



SHUT UP AND TAKE OFF
ALL YOUR CLOTHES

I'M STILL
MAD AT YOU

YOU JUST DO
WHAT I TELL YOU

JADE, SHOULDN'T WE TAKE HER
TO THE HOSPITAL?
WHY ARE WE IN YOUR HOUSE?

SHE WAS
UNCONSCIOUS AFTER THE
BLOW YOU GAVE HER, SHE
COULD BE SERIOUSLY
INJURED

ALL MY
CLOTHES? BUT
WHAT ARE WE
GOING TO DO?



AFTER REMOVING ALL HER CLOTHES,
JADE PLACED THE GIRL SHE HAD HIT IN
THE FACE ON A BED, WAITING FOR HER
TO WAKE UP



WHY DOES
MY HEAD HURT
SO MUCH?

WHAT
HAPPENED?

WHAT?
WHERE AM I?

FINALLY YOU
WAKE UP, YOU
SKINNY BITCH



ARE YOU READY
FOR YOUR NEXT
PUNISHMENT?

MY GOD, SHE
IS HUGE AND VERY
MUSCULAR



PLEASE DON'T HURT ME
ANYMORE, I'M SO SCARED

IF I HAD KNOWN, I
WOULD NEVER IN MY LIFE
HAVE DARED TO FLIRT WITH
HIM

I SWEAR I DIDN'T
KNOW HE WAS YOUR
BOYFRIEND

I REMEMBER NOW,
YOU'RE THE GIRL WHO HIT
ME FOR FLIRTING WITH HER
BOYFRIEND



JUST LOOK AT YOU,
YOU ARE RIDICULOUS
HAHAHA



A comic panel set in a room with a wooden floor and a black armchair. On the right, a very muscular woman with dark hair, wearing a green bikini top and denim shorts, stands with her hands on her hips. On the left, a thin blonde woman stands with her arms crossed, looking downcast. Four speech bubbles are present: one from the blonde woman at the top left, one from the bodybuilder at the top right, one from the blonde woman at the middle left, and one from the bodybuilder at the middle right.

HER BODY IS ON A
COMPLETELY
DIFFERENT LEVEL

DO YOU REALLY
THINK MY BOYFRIEND
WOULD NOTICE SOMEONE
WITH A BODY AS PATHETIC
AS YOURS?

THIS IS VERY
EMBARRASSING

JUST LOOK AT
YOURSELF AND LOOK AT ME,
PLEASE THERE IS NO POINT
OF COMPARISON

LET ME SHOW YOU
WHAT A REAL WOMAN'S
BODY LOOKS LIKE





HOW CAN SHE
BE SO BIG AND
MUSCULAR? SHE IS
UNREAL

YOU ARE BIGGER
THAN I THOUGHT, PLEASE
DON'T HURT ME, I'M SO
SCARED

WELL LET'S
COMPARE

HOW ABOUT YOU
STOP SHAKING AND GIVE
ME A DOUBLE BICEP
POSE?



I THINK THEY ARE
ABOUT 10 TIMES
SMALLER THAN MY
HUGE ARMS

LOOK AT YOUR
LITTLE CHICKEN
WINGS

PLEASE
EARTH SWALLOW
ME, I DON'T WANT TO
BE HUMILIATED
ANYMORE

LET'S KEEP GOING,
I'M SURE MY BOYFRIEND IS
ENJOYING THE SHOW, HE
LOVES IT WHEN MY HUGE BODY
HUMILIATES SMALLER
ONES



A comic panel set in a bedroom. A large, muscular woman with dark hair and extremely large breasts stands in the center, flexing her right arm. She has a confident, slightly smug expression. To her left, a smaller woman with blonde hair and a nose ring looks up at her with a surprised or perhaps intimidated expression. The background shows a window with a dark view outside and a bed with patterned bedding on the left. Three speech bubbles contain dialogue.

HOW COULD YOU
BREASTFEED YOUR
CHILDREN WITH THAT PAIR
OF GIRL BOOBS?

JUST LOOK AT THE SIZE
OF MY HUGE MELONS,
COMPARED TO YOUR MMM
GRAPES, IT'S RIDICULOUS

AT LEAST YOU
SHOULD GET IMPLANTS,
NO ONE WILL LOVE YOU
LIKE THAT



WHY ARE YOU
PICKING ME UP? WHAT
ARE YOU GOING TO DO
WITH ME?

DON'T WORRY, I JUST
WANT TO SEE YOUR LITTLE
ASS UP CLOSE



YOUR LITTLE
CHICKEN LEGS ARE
VERY PITIFUL

BUT AT LEAST
YOU HAVE A VERY
TIGHT ASS

I AM SO
AFRAID, WHAT IS
SHE GOING TO DO
WITH ME?

HOW CAN SHE
CARRY ME SO
EASILY IN THIS
POSITION? OMG SHE
IS SO STRONG!

PLEASE PUT ME
DOWN, I DON'T FEEL
COMFORTABLE IN
THIS POSITION



LET'S SEE HOW
TIGHT YOUR ASS
IS

AAAAA!!
IT HURTS SO
MUCH!

PLEASE
STOP! DON'T
RAPE ME
PLEASE!!!

A close-up, high-angle shot of a young woman with blonde, wavy hair and blue eyes. She has a black nose ring with a small hoop. Her mouth is wide open in a scream, showing her teeth. She is looking upwards with a pained expression. The background is a plain, light-colored wall.

AAAAAAAAAAAA
A IT HURTS TOO
MUCH!

MY ASS IS STILL
VIRGIN! PELASE

AND ALL
THIS JUST FOR
FLIRTING WITH HER
BOYFRIEND?

O GOD
WHAT HAVE I
GOTTEN MYSELF
INTO

PLEASE STOP,
I BEG YOU!



THAT MAKES
THINGS A LOT MORE FUN, I
THINK I'LL STICK TWO
FINGERS IN NOW

IS YOUR ASS
REALLY VIRGIN?





A comic book panel depicting a sexual scene between two women. The woman with blonde hair is in the foreground, bent over with her mouth open in a scream. The woman with dark hair is behind her, smiling and touching her. The background is a simple room with a window and a chair.

THIS IS SO
MUCH FUN

THE MORE I
STICK MY FINGERS IN
YOU THE MORE YOU
SCREAM

THIS IS TOO
MUCH!!

AAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAA
AAAAA!!!!

I FEEL MY ASS
TEARING!!!!



IS SHE OKAY?

IT DOESN'T
MATTER, HONEY, SHE
ASKED FOR IT

NOW GET READY,
BECAUSE I WANT YOU TO
JOIN US



TELL HER, BABY

HOW CAN IT
BE THAT SHE
LIFTS BOTH OF
US SO EASILY?



TELL THIS
LITTLE BITCH, WHY YOU
PREFER ME

PRESSING



BECAUSE IN COMPARISON YOU
ARE SO MUCH FOR YOUR BEAUTIFUL
CURVES YOUR BODY IS SO MUCH
SEXIER THAN HERS

AND BECAUSE
YOUR MUSCULAR BODY IS
MUCH BIGGER AND
STRONGER, HER BODY IS
NOTHING COMPARED TO
YOURS

THAT'S ALL I
WANTED TO HEAR



NOW DO YOU GET IT,
YOU SKINNY BITCH?

A comic book panel featuring two women in a tense conversation. The woman on the left has dark hair and a muscular build, while the woman on the right has blonde hair and a very thin build. They are both topless. The background is a simple, light-colored wall with a dark window or doorway on the left.

THERE WAS NOTHING YOU
COULD DO TO GET MY MAN
TO NOTICE YOU

HE OBVIOUSLY
PREFERS MY MUSCULAR
GODDESS BODY TO YOUR
PATHETIC SKINNY

MY HUGE MUSCLES HAVE
GOT HIM IN LOVE WITH ME,
YOU ARE NOTHING



AND YOU?
LITTLE MAN

DO YOU WANT TO GO
TO BED WITH THIS
MUSCULAR BODY?

DOHHH
YES

DO YOU WANT TO
SEE THE PLEASURE I
CAN MAKE YOU FEEL?



SPEAK TO ME
PROPERLY, SAY YES MY
MUSCULAR GODDESS

I WANT YOU TO
MASSAGE MY MUSCLES,
START WITH MY CALVES

YES

YES MY
MUSCULAR
GODDESS

OKAY SKINNY
BITCH, WHILE ME AND
MY BOYFRIEND HAVE A
GOOD TIME



I TOLD YOU TO
MASSAGE ME, NOT TO
CARESS ME

USE MORE
STRENGTH, LITTLE
BITCH

I WILL TRY

YES, MY MUSCULAR
GODDESS



YOU'VE BEEN
CARESSING MY THIGH
FOR A WHILE NOW

WHAT ABOUT YOU?
BABY?

YOU REALLY LIKE MY
MUSCLES DON'T YOU? YOU WANT
TO PUT YOUR DICK IN THEM?

THAT
WOULD BE
AMAZING



A comic panel depicting three women on a bed. The woman on the left is lying on her back, looking up. The woman in the middle is lying on her side, leaning over the first woman. The woman on the right is sitting up, looking towards the other two. All three women have exaggerated, muscular anatomy. The bed has a patterned blanket and pillows. A window in the background shows a reflection of the scene.

LET'S PUT YOUR
LITTLE FRIEND
BETWEEN MY THIGHS

WOW!

PLEASE BE
CAREFUL!

OH GOD, WE
REALLY ARE
LIKE TWO TOYS
FOR THIS
AMAZON

RELAX, I'M NOT GOING TO DO
ANYTHING TO YOUR LITTLE FRIEND, YOU CAN
MOVE IT UNTIL YOU CUM





DON'T YOU WANT TO TOUCH
MY HUGE BICEP WHILE YOU CUM
BETWEEN MY LEGS?

I LOVE IT WHEN YOU
LOVE MY MUSCLES, ESPECIALLY
MY BICEPS



YOUR BICEP IS
VERY BIG, VERY
STRONG, VERY SEXY

GOOD START, TRY TO
SQUEEZE IT WITH ALL YOUR
STRENGTH, I WANT YOU TO REALIZE HOW
WEAK YOUR LITTLE HANDS ARE
COMPARED TO MY HUGE BICEP



YES BABY COME ON THE
HUGE THIGHS OF YOUR
MUSCULAR GIRLFRIEND

ENJOY IT, THESE
MUSCLES THAT IF THEY WANTED
TO COULD DEVOUR YOU IN ONE BITE
ARE VERY PLEASED TO HAVE YOU
COME IN THEM



HEY! DON'T GET SO
COMFORTABLE, IT'S MY TURN
NOW!

I WANT YOU AND THE SKINNY
BITCH TO GIVE ME A GOOD BOOB
BLOWJOB



YOU DID LISTEN, DIDN'T
YOU, WORM?

YES, MY MUSCULAR
GODDESS

I'M ON MY WAY



MY TITS ARE SO BIG THEY
CAN TAKE BOTH OF YOU!

WHAT ARE YOU WAITING
FOR? HURRY UP



NOT LIKE THOSE PATHETIC
MESSAGES THAT I COULD HARDLY
FEEL

DO IT RIGHT, SKINNY

THIS IS VERY
EMBARRASSING

BUT I HAVE NO
OTHER CHOICE I HAVE TO
SUCK HER HUGE TITS LIKE A
BABY BECAUSE IF I DON'T, THIS
HUGE CRAZY WOMAN WILL
BREAK ME IN TWO



JADE FELT VERY HORNY CONTROLLING TWO PEOPLE AT THE SAME TIME, JADE SIMPLY HAD TOO MUCH STRENGTH THANKS TO HER HUGE MUSCLES, SHE COULD DO WHATEVER SHE WANTED WITH THESE TWO PEOPLE BECAUSE IF THEY REFUSED JADE COULD FORCE THEM TO DO IT SO THEY HAD NO CHOICE, THEY COULD ONLY OBEY JADE OR OBEY JADE

