



Jenny's
Body
#1

TGTRINITY

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TGTRINITY

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I CAN
HEAR YOU
BREATHING
FROM HERE,
KEVIN.

A woman with red hair in a bun, wearing a black string bikini, is performing a backbend in a grassy backyard. She is holding her right foot with both hands, lifting it high behind her head. Her left arm is extended forward. In the background, there is a light green house with white trim and a white fence. A man in a white tank top and khaki shorts is standing near the fence. A speech bubble from the woman asks, "ARE YOU ENJOYING THE VIEW?". Another speech bubble from the man says, "SORRY! I DIDN'T MEAN TO-".

ARE YOU
ENJOYING THE
VIEW?

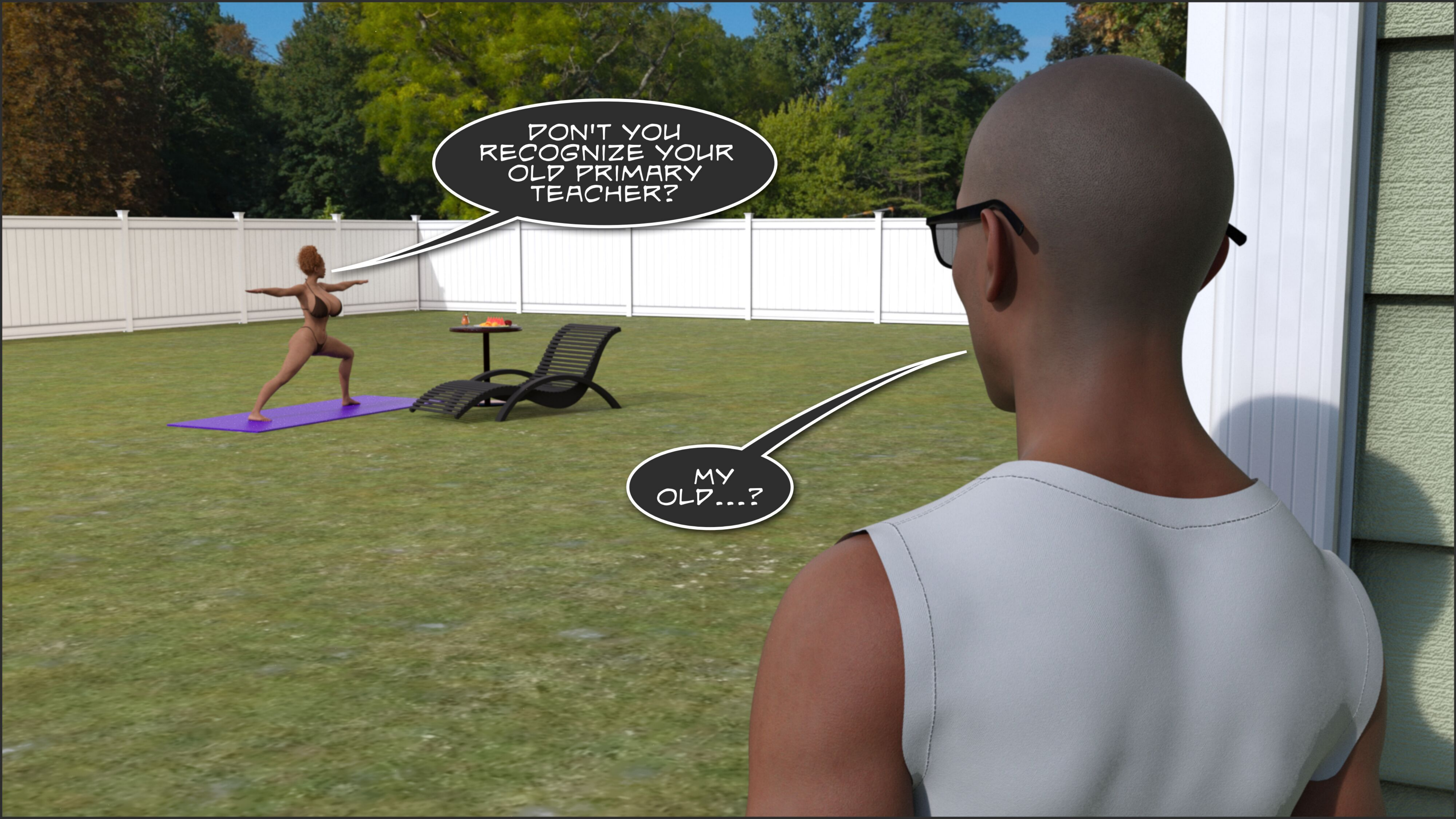
SORRY! I
DIDN'T MEAN
TO-

BROTHER
STEVENS* WANTED
ME TO CHECK IN ON
HIS WIFE.

I DIDN'T... I
DIDN'T KNOW SHE'D
HAVE COMPANY.

COMPANY?

*MEMBERS OF THE CHURCH OF JESUS CHRIST
OF LATTER DAY SAINTS (MORMONS) ARE
ADDRESSED AS BROTHER OR SISTER.

A 3D rendered scene of a backyard. In the foreground, a man with a shaved head, wearing glasses and a grey tank top, is seen from the back, looking towards a woman in the distance. The woman is wearing a black bikini and is in a yoga pose on a purple mat. She has a speech bubble coming from her. In the background, there is a white fence, green trees, and a lounge chair with a small table on it.

DON'T YOU
RECOGNIZE YOUR
OLD PRIMARY
TEACHER?

MY
OLD...?

A close-up shot of a man with a shaved head, wearing black sunglasses and a white tank top. He has a wide-eyed, open-mouthed expression of shock or surprise. The background shows a white vinyl fence and green grass. Two speech bubbles are overlaid on the image.

IN THE
FLESH,
KEVIN.

SISTER
STEVENS!? IS
THAT YOU!?



IN MORE FLESH
THAN ANY MAN OTHER
THAN MY HUSBAND AND
TRAINER HAS SEEN
FOR SURE.

NOW, TELL
ME WHY MY
GOOD HUSBAND
TOLD YOU TO
CHECK ON
ME.

JUST TO SEE
IF YOU NEEDED
ANYTHING WHILE
HE'S OUT OF
TOWN, AND...

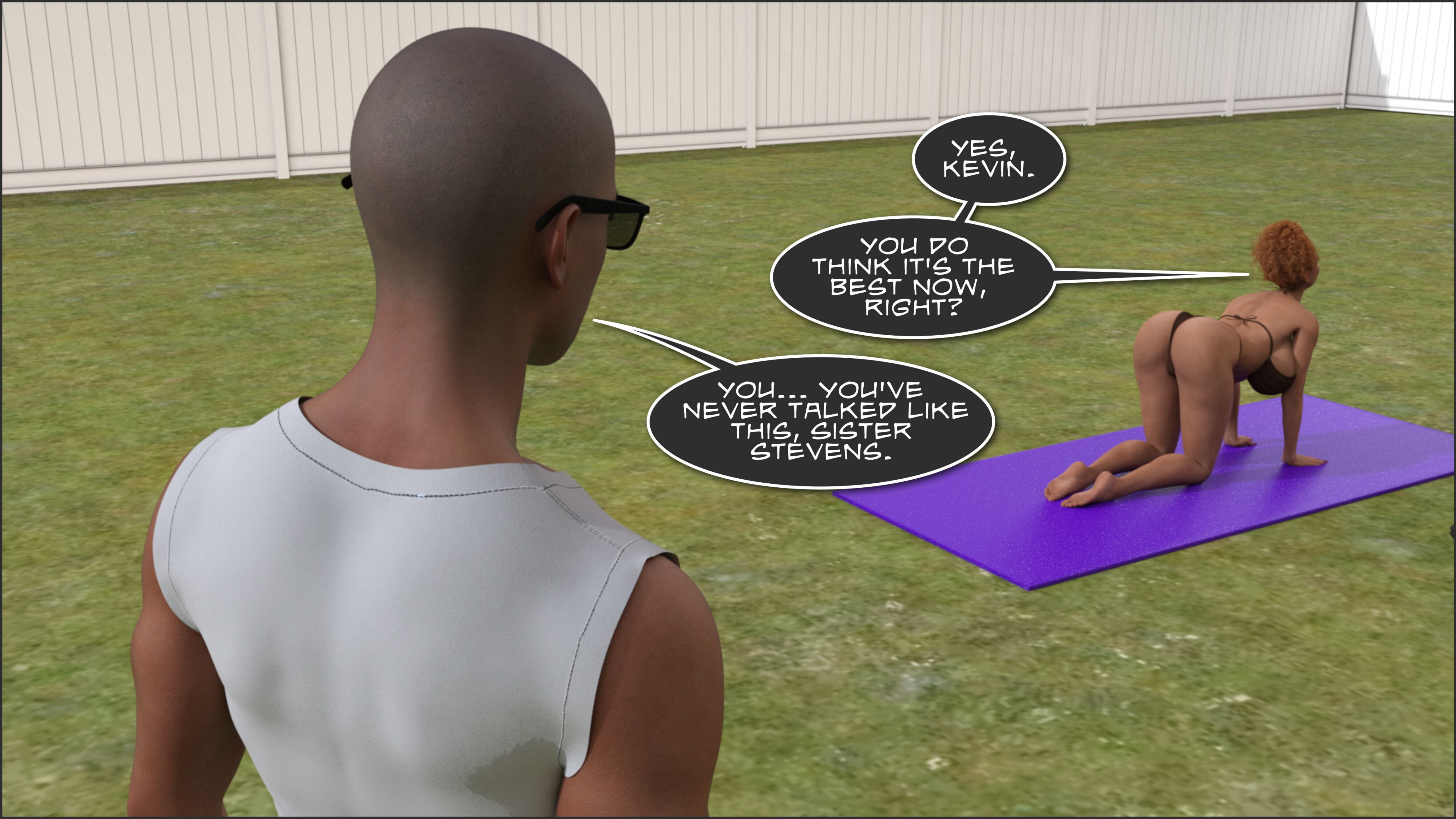
SORRY, BUT I
SAW YOU A COUPLE
WEEKS AGO AT
CHURCH, SISTER
STEVENS.

HOW IN
THE WORLD
DID-



DID I GET THE
BEST ASS IN THE
NEIGHBORHOOD?

THE
BEST...
ASS!?



YES,
KEVIN.

YOU DO
THINK IT'S THE
BEST NOW,
RIGHT?

YOU... YOU'VE
NEVER TALKED LIKE
THIS, SISTER
STEVENS.



HANDSOME?

DO YOU WANT
TO FIND OUT JUST
HOW MUCH I'VE
CHANGED,
HANDSOME?

THEN I
GUESS MORE
THAN MY BODY
HAS CHANGED,
HUH?



WHAT? NO,
I... I DON'T,
BUT I ALSO
DON'T
UNDERSTAND
WHAT'S
HAPPENING,
SISTER-

ARE YOU
PLANNING ON
REPEATING
EVERYTHING I
SAY?

YOU DON'T
NEED TO CALL
ME SISTER
STEVENS,
KEVIN.

PLEASE,
CALL ME
JENNY.



OKAY...
JENNY.

A woman with long, curly red hair is performing a backbend on a purple mat. She is wearing a black one-piece swimsuit. Her back is arched, and her hands are on the mat behind her. The background is a green lawn.

SEE? WAS
THAT SO
HARD?

NOW, TO THE
BUSINESS OF WHY
EXACTLY YOU'RE
HERE?

OH,
UM...

YOUR
HUSBAND...
BROTHER
STEVENS...

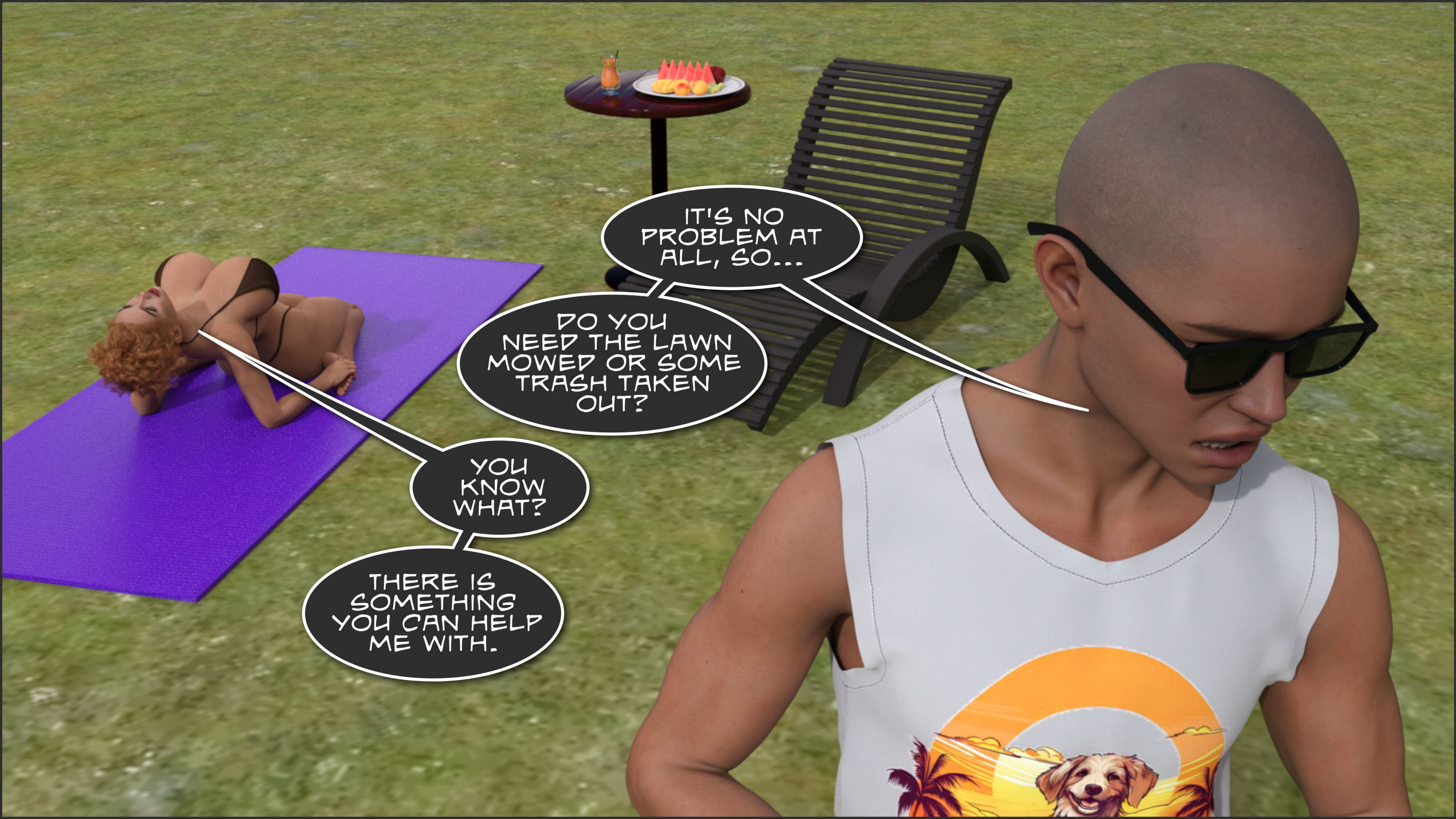
HE ASKED ME
TO CHECK IN TO
SEE IF I COULD
HELP WITH
ANYTHING.

AW, THAT
WAS SWEET
OF HIM TO
ASK...



...AND
YOU'RE EVEN
SWEETER FOR...
COMING.
GIGGLE

OH, IT'S...
COUGH



IT'S NO
PROBLEM AT
ALL, SO...

DO YOU
NEED THE LAWN
MOWED OR SOME
TRASH TAKEN
OUT?

YOU
KNOW
WHAT?

THERE IS
SOMETHING
YOU CAN HELP
ME WITH.



A woman with voluminous red hair and large breasts is wearing a black bikini top. She is looking upwards with a slight smile. The background is a bright green lawn with a purple mat. Two speech bubbles are present: one on the left and one on the right.

COULD YOU
HELP ME WITH SOME
STRETCHES?

SOME...
STRETCHES? BUT
I DON'T-

YOU'VE
ALWAYS BEEN A
FAST LEARNER,
KEVIN, SO WHAT
DO YOU SAY?





WELL...
BROTHER
STEVENS DID SAY
TO HELP WITH
ANYTHING YOU
NEEDED...



SO, UH... I
CAN HELP WITH
THAT.



GOOD
BOY.

NOW BRING
THOSE STRONG
HANDS OVER
HERE.

THERE...
JUST LIKE
THAT.





YES... JUST A
LITTLE MORE
PRESSURE.

AAAAAAAAAAAA!

JUST
LIKE THAT,
KEVIN.





SO... HOW
EXACTLY WERE YOU
ABLE TO LOSE SO
MUCH...

I MEAN, NOT
THAT YOU HAD
SO MUCH...

BUT I DID,
KEVIN.



YEAH, I
CAN SEE
THAT.

I HAD PLENTY
OF FAT TO LOSE,
AND I FOUND A
TRAINER WHO
HELPED ME LOSE
IT *FAST*.



BUT
ENOUGH
ABOUT
ME.

HOW ARE
THINGS GOING
FOR YOU,
KEVIN?

ARE YOU AND
KELLY STILL
TOGETHER?

HAVE YOU
PUT YOUR
MISSION PAPERS
IN YET?



I'M...
ACTUALLY NOT
SURE THAT'S
SOMETHING I
WANT TO DO
ANYMORE.

PLEASE
DON'T TELL
MY MOM
THAT.

YOUR
SECRET'S SAFE
WITH ME,
KEVIN.

AND LET ME
GUESS... KELLY'S
THE REASON?

SHE'S
PART OF IT, I
GUESS.



A close-up shot of a woman with vibrant red, curly hair tied up. She has bright blue eyes and is wearing dark eye makeup and red lipstick. She is sitting on a black plastic slatted chair. The background shows a green lawn, a brick wall, and a light green house. A hand is visible on her shoulder from the right.

I BET SHE IS.
GIGGLE

WOULD YOU
MIND WORKING
OUT MY NECK A
LITTLE NOW?

YEAH...
SURE.



LIKE
THIS?

AHHHH...
PERFECT.

A woman with voluminous red hair is looking down, wearing a black spaghetti-strap bikini top. Behind her, a muscular person with their arms raised is visible, wearing a white t-shirt with a colorful graphic. The scene is set outdoors on a green lawn with a white fence and trees in the background. Two speech bubbles are overlaid on the image.

SO, TELL ME
WHY YOU'RE
GETTING COLD
FEET, KEVIN.

HAVE YOU
AND KELLY BEEN
FOOLING AROUND?
GIGGLE



FOOLING
AROUND!?

NO! I
MEAN... WE
HAVEN'T
GONE ALL
THE WAY.

WE'VE
MADE OUT A
LOT, BUT I'M
WAITING-

TO BE
WITH A
WOMAN WHO
KNOWS WHAT
SHE'S
DOING?

A close-up, slightly angled shot of a woman's face. She has light brown hair pulled back, dark eyebrows, and is wearing dark eye makeup. She is smiling broadly, showing her teeth. She is wearing a dark-colored halter top. The background is a green lawn in front of a house with light green horizontal siding and a white-trimmed window. A speech bubble originates from the lower left, pointing towards her mouth.

A WOMAN
LIKE ME?