



Jenny's Body

#1

TGTRINITY

THE FOLLOWING COMIC IS FOR
ADULTS ONLY!

THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.



TGTRINITY

#0111 - 9/16/26

PATREON PRODUCERS

PATREON.COM/TGTRINITY

SEBE
ARCHER24
GUIDO23
MR. MAYHEM
JAROSLAV PULCHART
SHOJI
CHLOE
RALPH
CHARLES GLENTZ
GRIMM
DAVID HODGDON
MARIUS BRÄUER
DAVE CHIN
KEN DAHL
JAISLEY23
KEVIN ZAMORSKI
PAECKI
THEWEATHERMANPRO33
BRIAN HOUSEHOLDER

GILBERT HONG
PATRICK B
JAMES
SHOE49
FRANK JOHNSON
JAMES BAKER
GENE
TRILOBAY
KEVIN MCPHERSON
MARC
MAXWELL JOHNSON
WYATT BRIHN
JULIUS_54
SKIPPY HUGO
VAULTDWELLER101
TIFFY JUGGS
GRAHAM WALDON
OTSIE
ROBERT WATTERS

SYM 1968
DANIEL
BRUCE
VOO VALUY
T
STAR JOURNEYFRIEND
GDHS
STAN FRED
INCENDE
ERIK STEFFENS
THE JOKER
ENDER8343
SHAKION
RYO
BR UH
VICTOR GONZALEZ ALMEIDA
JENNYAMARA
OMAGATHIEF
DOX1203

MARIO HERZOG
RIZZ ERTON
NICK MORRIS
NICOLÒ BONFANTI
FAN1231
BLHARG
Q BEENS
NICOLE
SELENA LYLE
CARLOS ANDRE
LUKAS FISCHER
CHASE
MEWTWO
SOULASYLUM
LILROBIN
MOCOXAS.
SAULKAIN
GORTELTON
WAN KYN CHAN















I CAN
HEAR YOU
BREATHING
FROM HERE,
KEVIN.

A woman with red hair in a bun, wearing a black string bikini, is performing a backbend in a grassy backyard. She is holding her right foot with both hands, lifting it high behind her head. Her left arm is extended forward. In the background, there is a light green house with white trim and a white fence. A man in a white tank top and khaki shorts is standing near the fence. A speech bubble from the woman says "ARE YOU ENJOYING THE VIEW?". Another speech bubble from the man says "SORRY! I DIDN'T MEAN TO-".

ARE YOU
ENJOYING THE
VIEW?

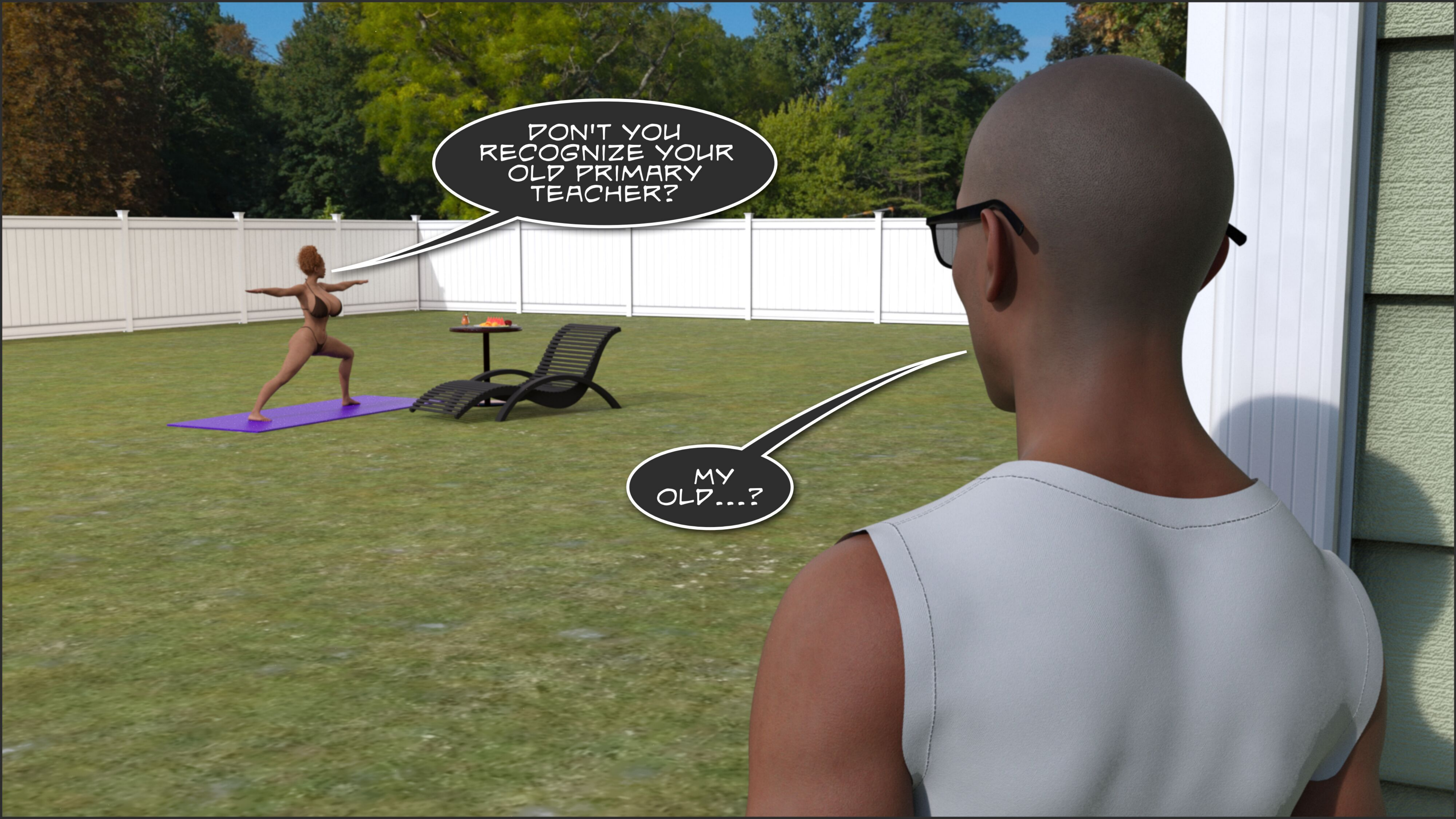
SORRY! I
DIDN'T MEAN
TO-

BROTHER
STEVENS* WANTED
ME TO CHECK IN ON
HIS WIFE.

I DIDN'T... I
DIDN'T KNOW SHE'D
HAVE COMPANY.

COMPANY?

*MEMBERS OF THE CHURCH OF JESUS CHRIST
OF LATTER DAY SAINTS (MORMONS) ARE
ADDRESSED AS BROTHER OR SISTER.

A 3D rendered scene of a backyard. In the foreground, a man with a shaved head, wearing glasses and a grey tank top, is seen from the back, looking towards a woman in the distance. The woman is wearing a black bikini and is in a yoga pose on a purple mat. She has a speech bubble coming from her. In the background, there is a white fence, green trees, and a lounge chair with a small table next to it.

DON'T YOU
RECOGNIZE YOUR
OLD PRIMARY
TEACHER?

MY
OLD...?

A close-up shot of a man with a shaved head and dark sunglasses. His mouth is wide open in a surprised or shocked expression. He is wearing a light-colored, possibly white, shirt. The background shows a white vinyl fence and green grass, suggesting a backyard setting. Two speech bubbles are overlaid on the image.

IN THE
FLESH,
KEVIN.

SISTER
STEVENS!? IS
THAT YOU!?

A woman with red hair tied in a high bun, wearing a black bikini, is posing on a purple mat in a grassy backyard. She is looking back over her shoulder at the camera. In the background, there is a white fence and some trees.

IN MORE FLESH
THAN ANY MAN OTHER
THAN MY HUSBAND AND
TRAINER HAS SEEN
FOR SURE.

NOW, TELL
ME WHY MY
GOOD HUSBAND
TOLD YOU TO
CHECK ON
ME.

JUST TO SEE
IF YOU NEEDED
ANYTHING WHILE
HE'S OUT OF
TOWN, AND...

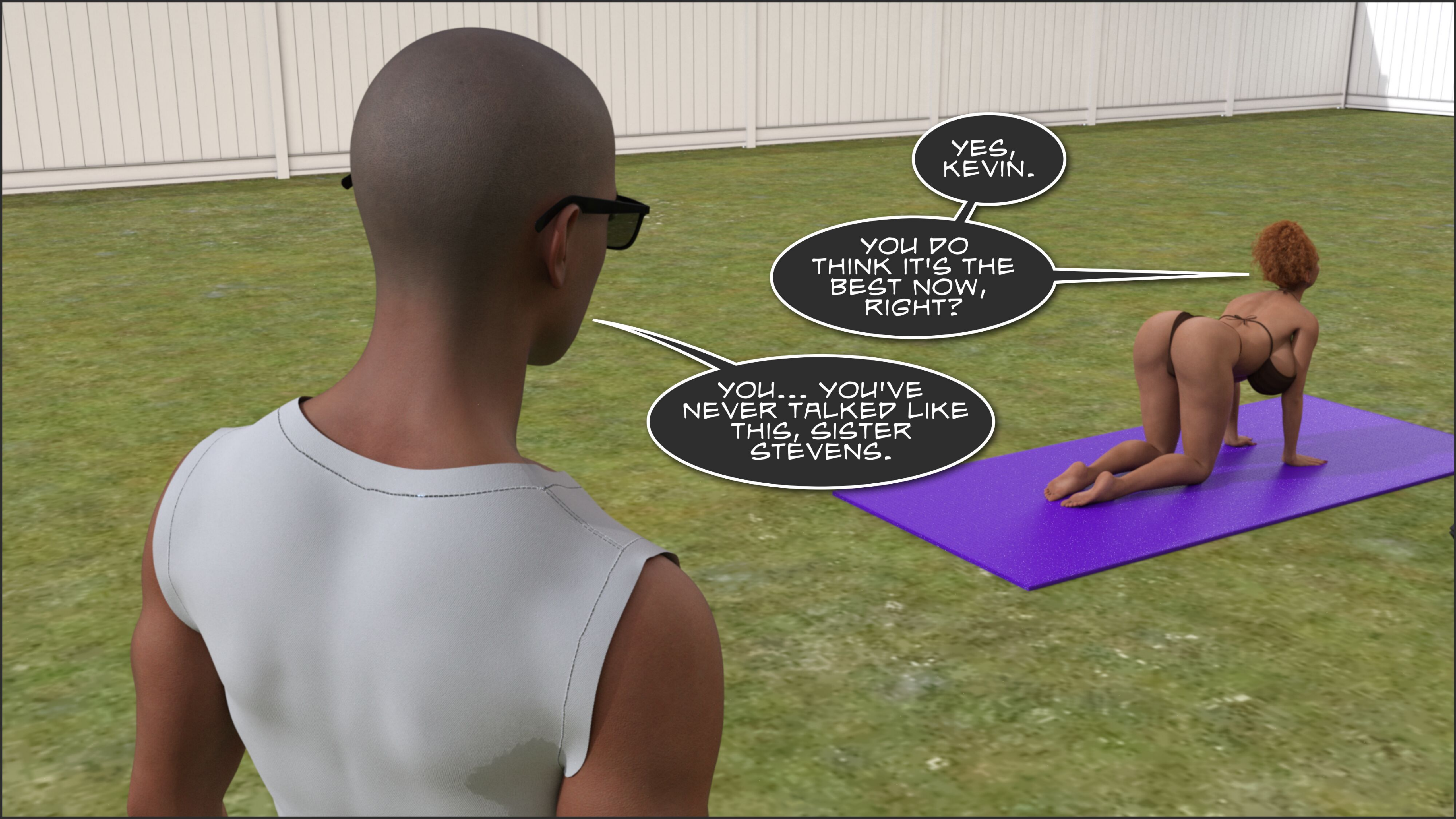
SORRY, BUT I
SAW YOU A COUPLE
WEEKS AGO AT
CHURCH, SISTER
STEVENS.

HOW IN
THE WORLD
DID-



DID I GET THE
BEST ASS IN THE
NEIGHBORHOOD?

THE
BEST...
ASS!?



YES,
KEVIN.

YOU DO
THINK IT'S THE
BEST NOW,
RIGHT?

YOU... YOU'VE
NEVER TALKED LIKE
THIS, SISTER
STEVENS.



HANDSOME?

DO YOU WANT
TO FIND OUT JUST
HOW MUCH I'VE
CHANGED,
HANDSOME?

THEN I
GUESS MORE
THAN MY BODY
HAS CHANGED,
HUH?



WHAT? NO,
I... I DON'T,
BUT I ALSO
DON'T
UNDERSTAND
WHAT'S
HAPPENING,
SISTER-

ARE YOU
PLANNING ON
REPEATING
EVERYTHING I
SAY?

YOU DON'T
NEED TO CALL
ME SISTER
STEVENS,
KEVIN.

PLEASE,
CALL ME
JENNY.



OKAY...
JENNY.

A woman with long, curly red hair is performing a backbend on a purple mat. She is wearing a black bikini. Her back is arched, and her hands are on the mat behind her. The background is a green lawn.

SEE? WAS
THAT SO
HARD?

NOW, TO THE
BUSINESS OF WHY
EXACTLY YOU'RE
HERE?

OH,
UM...

YOUR
HUSBAND...
BROTHER
STEVENS...

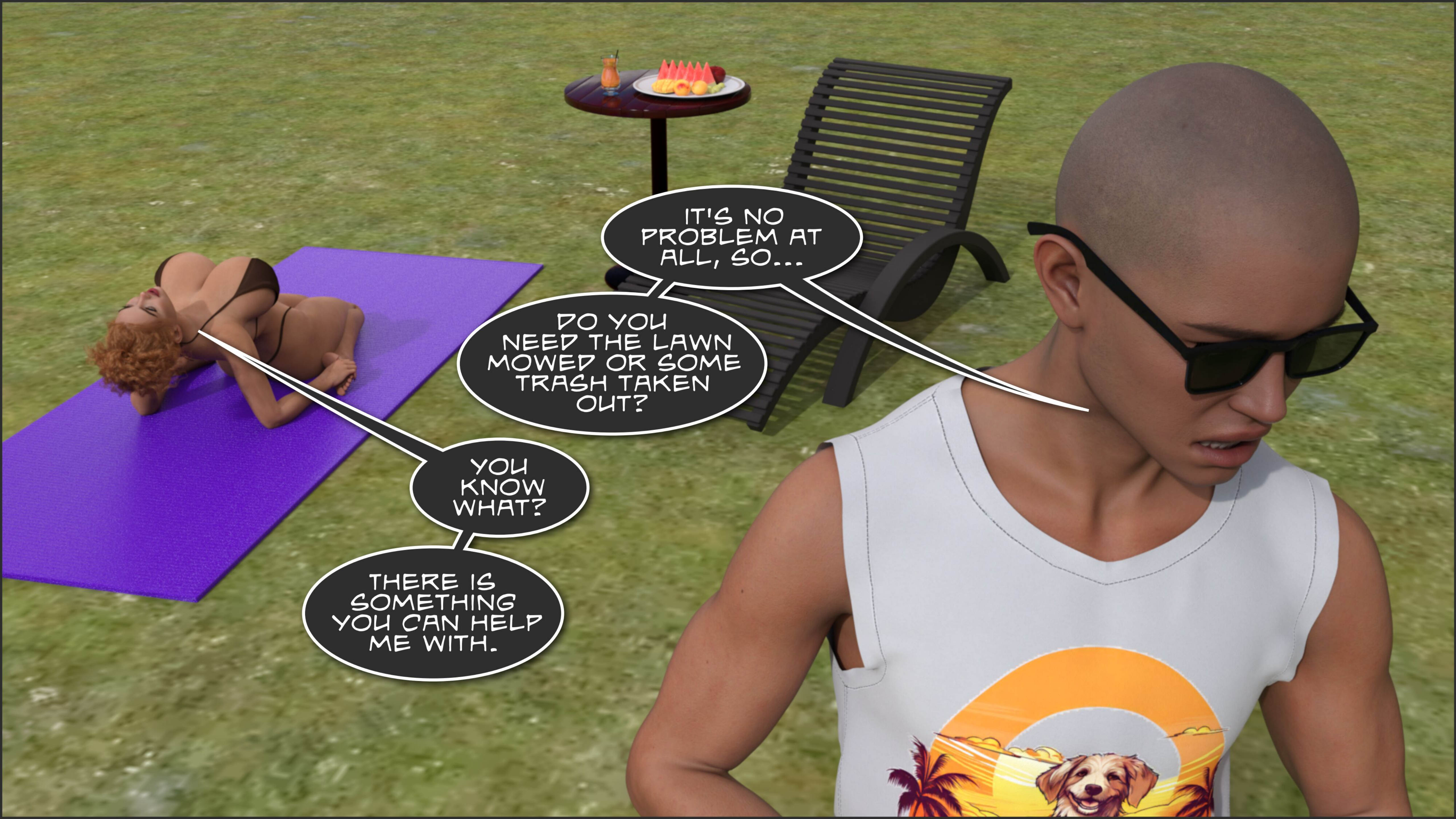
HE ASKED ME
TO CHECK IN TO
SEE IF I COULD
HELP WITH
ANYTHING.

AW, THAT
WAS SWEET
OF HIM TO
ASK...



...AND
YOU'RE EVEN
SWEETER FOR...
COMING.
GIGGLE

OH, IT'S...
COUGH



IT'S NO PROBLEM AT ALL, SO...

DO YOU NEED THE LAWN MOWED OR SOME TRASH TAKEN OUT?

YOU KNOW WHAT?

THERE IS SOMETHING YOU CAN HELP ME WITH.



A woman with voluminous red hair and large breasts is wearing a black bikini top. She is looking upwards with a slight smile. The background is a bright green lawn with a purple mat. Two speech bubbles are present: one on the left and one on the right.

COULD YOU
HELP ME WITH SOME
STRETCHES?

SOME...
STRETCHES? BUT
I DON'T-

YOU'VE
ALWAYS BEEN A
FAST LEARNER,
KEVIN, SO WHAT
DO YOU SAY?





WELL...
BROTHER
STEVENS DID SAY
TO HELP WITH
ANYTHING YOU
NEEDED...

SO, UH... I
CAN HELP WITH
THAT.



GOOD
BOY.

NOW BRING
THOSE STRONG
HANDS OVER
HERE.

THERE...
JUST LIKE
THAT.





YES... JUST A
LITTLE MORE
PRESSURE.

AAAAAAAAAAAA!

JUST
LIKE THAT,
KEVIN.





SO... HOW
EXACTLY WERE YOU
ABLE TO LOSE SO
MUCH...

I MEAN, NOT
THAT YOU HAD
SO MUCH...

BUT I DID,
KEVIN.



YEAH, I
CAN SEE
THAT.

I HAD PLENTY
OF FAT TO LOSE,
AND I FOUND A
TRAINER WHO
HELPED ME LOSE
IT *FAST*.



BUT
ENOUGH
ABOUT
ME.

HOW ARE
THINGS GOING
FOR YOU,
KEVIN?

ARE YOU AND
KELLY STILL
TOGETHER?

HAVE YOU
PUT YOUR
MISSION PAPERS
IN YET?



I'M...
ACTUALLY NOT
SURE THAT'S
SOMETHING I
WANT TO DO
ANYMORE.

PLEASE
DON'T TELL
MY MOM
THAT.

YOUR
SECRET'S SAFE
WITH ME,
KEVIN.

AND LET ME
GUESS... KELLY'S
THE REASON?

SHE'S
PART OF IT, I
GUESS.



A close-up shot of a woman with vibrant red, curly hair tied up. She has bright blue eyes and is wearing dark eye makeup and red lipstick. She is sitting on a black plastic slatted chair. In the background, there is a green lawn, a brick wall, and a light green house with white window frames. A hand is visible on the right side of the frame, resting on her shoulder.

I BET SHE IS.
GIGGLE

WOULD YOU
MIND WORKING
OUT MY NECK A
LITTLE NOW?

YEAH...
SURE.



LIKE
THIS?

AHHHH...
PERFECT.



SO, TELL ME
WHY YOU'RE
GETTING COLD
FEET, KEVIN.

HAVE YOU
AND KELLY BEEN
FOOLING AROUND?
GIGGLE



FOOLING
AROUND!?

NO! I
MEAN... WE
HAVEN'T
GONE ALL
THE WAY.

WE'VE
MADE OUT A
LOT, BUT I'M
WAITING—

TO BE
WITH A
WOMAN WHO
KNOWS WHAT
SHE'S
DOING?

A close-up, slightly angled shot of a woman's face. She has light brown hair pulled back, dark eyebrows, and is wearing dark eye makeup. She is smiling broadly, showing her teeth. She is wearing a dark-colored halter top. In the background, there is a green lawn, a brick foundation, and a light green house with a white-trimmed window. A speech bubble originates from the lower left, pointing towards her mouth.

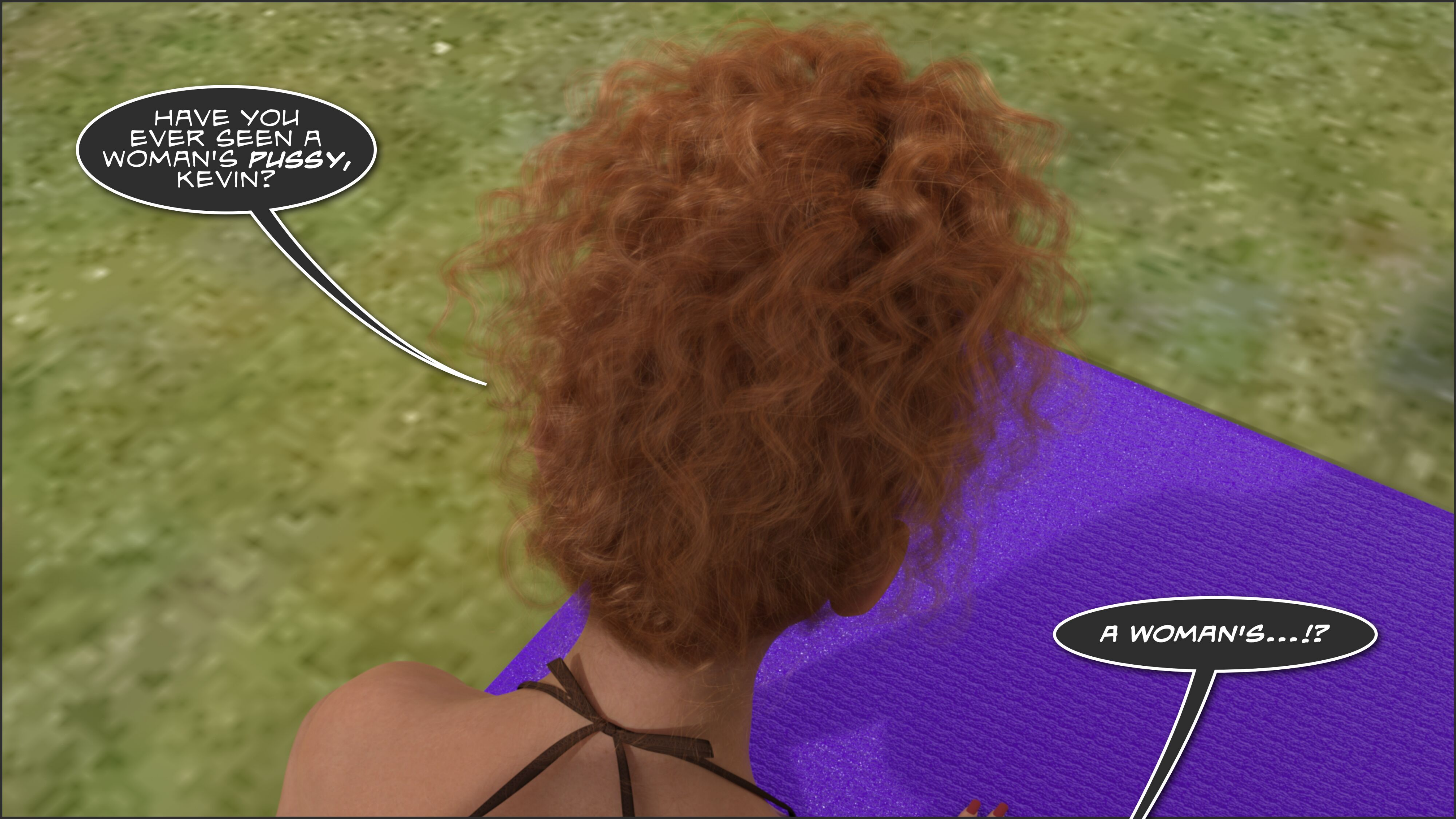
A WOMAN
LIKE ME?



NOT
WAITING
FOR... WITH
YOU...

JUST IN
GENERAL...

NO! I
MEAN...



HAVE YOU
EVER SEEN A
WOMAN'S *Pussy*,
KEVIN?

A WOMAN'S....!?

A woman with voluminous red curly hair, wearing a brown bikini, stands on a purple towel on a green lawn. She is looking towards a man who is seen from the back, wearing a white tank top and sunglasses. A small round table with fruit is between them. Two speech bubbles are present, indicating a conversation.

WHAT? IT
LOOKS LIKE
WE BOTH TALK A
LITTLE SALTIER
THAN WE
PRETEND TO AT
CHURCH.

WHEN THE
FUCK DID YOU
START TALKING
LIKE THAT!?



NOW STOP
AVOIDING THE
QUESTION AND
TELL ME.

YES OR
NO?



NO.
WELL...

OH,
THERE'S A
STORY
COMING.

NO, I
MEAN I
HAVEN'T SEEN
ONE... ON
PURPOSE.

OH MY
GOD, LET ME
GUESS.

YOU WALKED
IN ON YOUR
MOM'S FRIEND
ONCE?

HOLY
SHIT!



HEH, JUST A
LUCKY GUESS,
HANDSOME.

HOW DID
YOU KNOW
THAT!?



WHICH IS
PRETTY FUNNY IF
YOU ASK ME.

FUNNY?
HOW SO?

WELL,
WE'RE
MORE ALIKE
THAN YOU
THINK.

A woman with large breasts and red hair is standing in a backyard. She is wearing a dark brown bikini top. She has her right hand behind her head. The background shows a white fence and green trees under a blue sky. There are three speech bubbles overlaid on the image.

I'VE ONLY
EVER SEEN **ONE**
MAN'S COCK MY
WHOLE LIFE...

...AND HERE
YOU ARE, HALF
MY AGE, SEEING
ONE WOMAN'S
PUSSY.

UH,
YEAH...



HEY,
HERE'S AN
IDEA:

LET'S *DOUBLE*
THOSE NUMBERS
TOGETHER.



YOU
MEAN...
SEE EACH
OTHER...

NAKED.

THAT'S
EXACTLY
WHAT I
MEAN.



WELL... AS I
SAID, BROTHER
STEVENS DID SAY TO
DO **WHATEVER** YOU
NEEDED.

OH,
KEVIN... ARE
YOU FINALLY
DROPPING THE
GOOD BOY
ACT?



I DON'T
KNOW HOW
YOU GOT THAT
AMAZING
BODY...

...BUT I'D BE
A FOOL TO PASS
ON SEEING
THOSE TITS.

MY
TITS?

WHO SAID
ANYTHING ABOUT
SEEING MY
TITTIES?





OH, I
DIDN'T MEAN
TO IMPLY
YOU'D SHOW
ME—

RELAX,
HANDSOME...

OH,
MY
GOD.

...OF
COURSE
YOU CAN SEE
MY TITS.
GIGGLE



THEY'RE...
SPECTACULAR.

THEY
REALLY
ARE,
AREN'T
THEY?



YOU'RE
ONLY THE
SECOND MAN
TO SEE
THEM...

...AND
EVEN MY
HUSBAND
HASN'T SEEN
THEM LIKE
THIS.

A man with a shaved head and sunglasses is looking towards a large, close-up profile of a person's face. The man is wearing a white tank top with a graphic of a dog on a surfboard. A speech bubble points from the man's mouth towards the large face.

I HAVE
NO DOUBT
HE'LL
APPRECIATE
THEM.



MAYBE?

MAYBE.

I HAVE A
FEELING THIS
NEW LOOK MAY
BE *TOO MUCH*
FOR HIM.



NO MAN
WOULD THINK
THIS IS TOO
MUCH.



GASP

RIGHT NOW
I DON'T CARE
ABOUT OTHER
MEN OR MY
HUSBAND...



...I JUST
WANT TO HEAR
WHAT YOU
THINK.

GODDAMN.



I DON'T...

NO WORDS...



FIND
SOME.

FUCK. IT'S
BEAUTIFUL.



GOD,
IT'S SO
PINK.



SO MUCH
BETTER. SO
MUCH...
TIGHTER.

BETTER
THAN THE
FIRST ONE
YOU SAW?

A woman with large breasts and red hair is standing in a backyard. She is looking to her left. There are two speech bubbles. One is on the left, pointing to her, and the other is on the right, coming from her. The background shows a white fence and green trees under a blue sky.

I DIDN'T
ASK, BUT DID
YOU SEE THAT
WOMAN'S
ASS?

OH,
HANDSOME...
YOU HAVE NO IDEA
HOW MUCH TIGHTER
IT IS NOW.
GIGGLE



OR IS
MINE YOUR
FIRST?

YOU'RE THE
FIRST... AND
BETTER THAN I
COULD HAVE
DREAMED.



I CAN
FEEL YOUR
EYES TRACING
EVERY INCH OF
MY BODY,
KEVIN.

IT'S
MAKING
ME SO...
WET.

WET!?



IT'S
CERTAINLY
NOT SOMETHING
THEY TEACH AT
CHURCH.
GIGGLE

YOU DO
KNOW WHAT
THAT MEANS,
DON'T YOU?

YEAH... I
KNOW WHAT IT
MEANS.

IT MEANS
THAT... YOU'RE
AROUSED.



VERY
AROUSED.



JUST
LIKE YOU
ARE...

A close-up shot of a person's lower back and buttocks. They are wearing a white short-sleeved shirt and tan-colored pants. Their right hand is reaching back to pinch their left buttock. The background shows a green lawn and a brick wall with a house in the distance.

...EVEN
THOUGH
YOU'RE TRYING
TO *HIDE* IT.
GIGGLE

SHIT! I
DIDN'T MEAN
TO-

DON'T
APOLOGIZE.

WHIP IT
OUT. LET
ME SEE HOW
HARD YOU
ARE FOR
ME.





YOU
REALLY WANT
TO SEE ME...
EVEN IF I'M
HARD?

ESPECIALLY IF
YOU'RE HARD!

WE'RE IN
THIS TOGETHER,
REMEMBER?



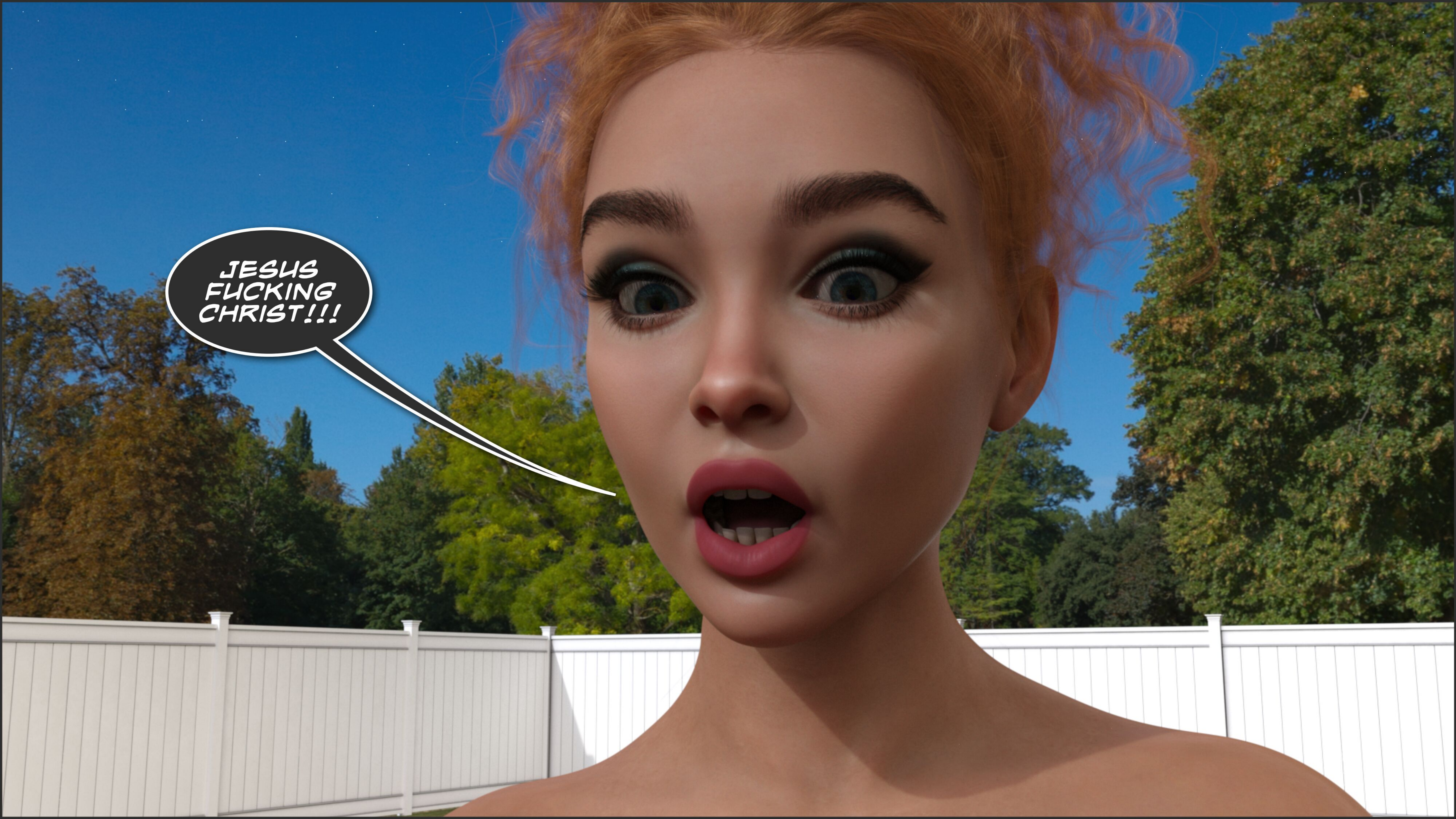
YEAH...
TOGETHER.

A woman with large breasts and red hair is standing in a backyard. She is looking slightly to the left with a surprised expression. The background features a white fence, green trees, and a clear blue sky. Three comic-style speech bubbles are overlaid on the image. The first bubble, at the top left, contains the text 'NO ONE'S EVER SEEN MY COCK BEFORE.' The second bubble, below it, contains 'SOFT OR HARD, NOT EVEN KELLY.' The third bubble, on the right side, contains 'THEN IT MEANS A LOT THAT YOU'RE SHOWING-'.

NO ONE'S
EVER SEEN
MY COCK
BEFORE.

SOFT OR
HARD, NOT EVEN
KELLY.

THEN IT
MEANS A LOT
THAT YOU'RE
SHOWING-

A close-up shot of a woman with vibrant red hair tied back, looking directly at the camera with a wide-eyed, open-mouthed expression of shock or disbelief. She has blue eyes and is wearing dark eye makeup and bright red lipstick. The background shows a clear blue sky, green trees, and a white fence. A speech bubble is positioned to her left, containing the text "JESUS FLICKING CHRIST!!!".

**JESUS
FLICKING
CHRIST!!!**

WHAT?
IS IT WEIRD
LOOKING?



WEIRD
LOOKING!?

ARE YOU
KIDDING ME!?



A photograph of a person's large, erect penis in a backyard. The penis is dark-skinned and has a large, rounded head. It is positioned horizontally, extending from the left side of the frame. A speech bubble with a black background and white text points to the penis. The background shows a green lawn, a white fence, and some trees.

IT'S NOT
WEIRD AT ALL AND
MORE THAN **TWICE**
THE SIZE OF MY
HUSBAND'S!



REALLY?

REALLY!

A close-up shot of a man with a shaved head and dark sunglasses. He is looking slightly to the right with a thoughtful or uncertain expression. He is wearing a light-colored tank top. The background is a clear blue sky with some trees and a building visible in the distance. Two speech bubbles are overlaid on the image.

SO,
LM...

WHAT
NOW?

A close-up shot of a woman with vibrant red hair styled in an updo. She has dramatic blue eye makeup and is wearing bright red lipstick. Her expression is one of contemplation, with her mouth slightly open. The background features a clear blue sky, green trees, and a white fence. Three speech bubbles are overlaid on the image, containing text.

WHAT
NOW?

THAT'S A
VERY GOOD
QUESTION...

...AND
I DON'T
KNOW THE
ANSWER.



GOING ANY
FURTHER WOULD
BE REALLY BAD...
RIGHT?

WE
SHOULD
STOP...
RIGHT?



I'M
DATING
KELLY.

I'M MARRIED.

AND
LET'S NOT
FORGET THIS IS
A MORTAL
SIN.

WE COULD
GET THROWN
OUT OF THE
CHURCH FOR
THIS.





...HOW IT
WOULD FEEL
IF WE *DIDN'T*
STOP?



BUT I
CAN'T HELP BUT
WONDER...



EXACTLY.

SO, WHAT
DO YOU SAY,
HANDSOME?

READY TO
EMBRACE
APOSTASY?

READY...



...AND VERY
WILLING.

THAT'S A
GOOD BOY.
GIGGLE

OH, MY
GOD!



I CAN'T
BELIEVE THIS IS
HAPPENING!





AND I
CAN'T...
MMMM....

...BELIEVE
HOW *BIG* YOU...

A woman with voluminous, curly red hair is shown from the waist up, leaning forward in a yard. She is unclothed. In the background, there is a light green house with white trim and a grey roof, a white fence, and green trees under a clear blue sky. Three comic-style speech bubbles are overlaid on the image. The first bubble, near the top left, contains the text "OH, FLUCK!". The second bubble, near the center right, contains the text "YOU'RE MASSIVE!". The third bubble, below the second, contains the text "YOU'RE ALREADY DEEPER THAN MY HUSBAND EVER REACHED...".

OH, FLUCK!

YOU'RE
MASSIVE!

YOU'RE
ALREADY
DEEPER THAN MY
HUSBAND EVER
REACHED...

...AND
YOU'RE STILL
COMING!





I DON'T
THINK I
CAN TAKE IT
ALL!

GOD
HELP
ME!



NO... I
NEED TO...
RELAX...

RIIIIIGHT...

...THERE!

SLAM



OH, FUCK!!!

"OH,
FUCK" IS
RIGHT!!!

YOUR GIANT
COCK IS FILLING
ME UP!



A low-angle shot of a woman with large breasts and red hair looking upwards against a clear blue sky. She has a speech bubble coming from her mouth. In the background, there are green trees and a house with a grey roof.

*FUCK!
FLICK!
FUCK!*

*YOU'RE
NOT EVEN
MOVING...
BUT IT'S
MAKING ME
CUM!*



OH, GOD...
OH, FUCK...

THAT WAS...
UNREAL...

BUT...
I WANT
MORE...

SLAM
SQUELCH
SLAM

FUHHUCK!

YES!
FUCK ME,
KEVIN!

FUCK MY
CHEATING
PUSSY WITH
YOUR PERFECT
COCK!

FUCK
FUCK
FUCK

OH,
GOD!



FUCK
FUCK

IT'S BETTER...
THAN I EVER
DREAMED!

OH,
GOD!
DON'T
STOP!

SLAM
SMACK





SQUELCH
SLAM



AHHHHHHH!!!

AHHHHHHH!!!

UHHHHNNNN!!!

OH,
JENNY!

I CAN'T-

A 3D-rendered scene featuring a woman with voluminous red hair and a man with a shaved head and black-rimmed glasses. They are positioned on a bright purple, textured mat that lies on a green lawn. The woman is leaning forward, her back to the camera, with her hands resting on her hips. The man is facing her, looking down at her. The scene is captured from a high angle, creating a sense of intimacy and focus on the characters' interaction.

IT'S OKAY,
KEVIN!

I WANT TO
FEEL YOU LOSE
CONTROL
INSIDE ME!

FUCK!

ARE
YOU—

YES!

CLIM WITH ME,
HANDSOME!

OH,
GOD!

YES!
YES!

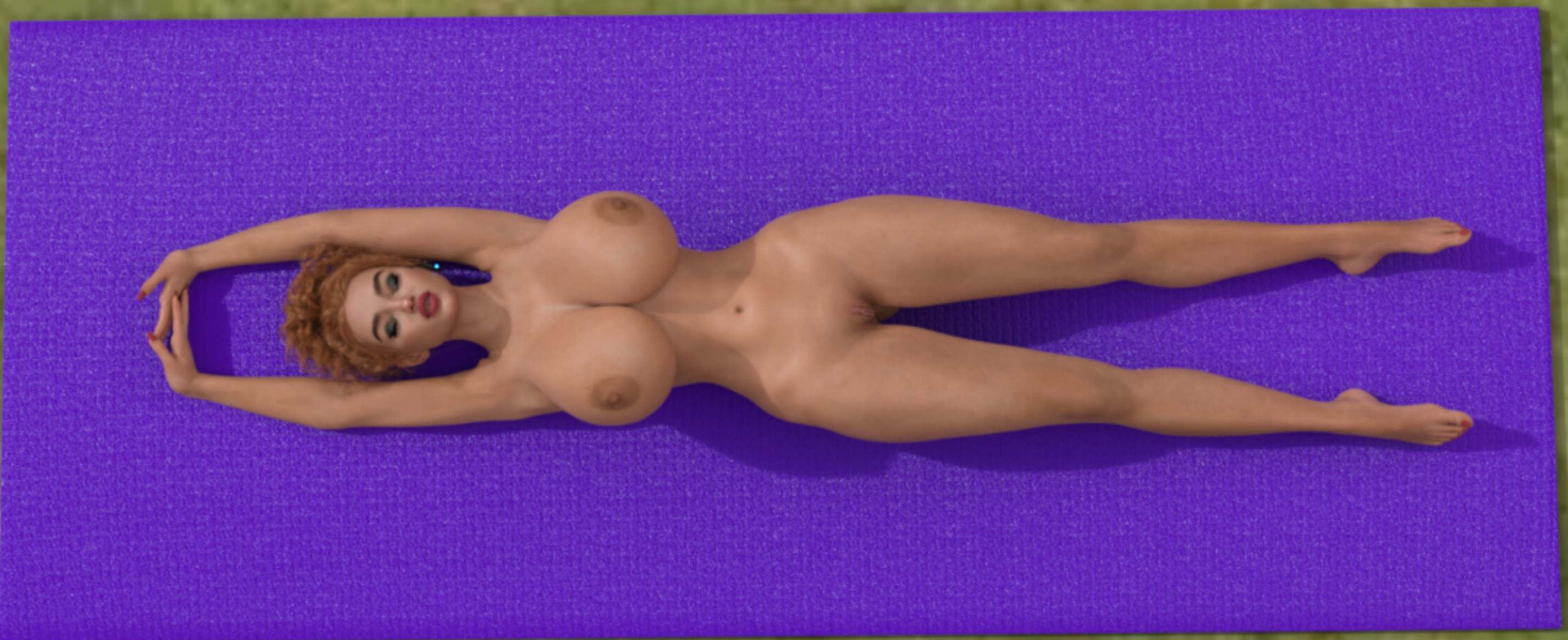
SQUISH!

SPURT!

SQUELCH!









BUZZ



HELLO?

HEY,
BEAUTIFUL.

WELL,
HELLO THERE
YOURSELF,
HANDSOME.

A woman with large breasts is lying on her back on a purple towel on a grassy area. She has her hands behind her head and is looking towards the camera. She has red hair and is wearing a small blue earring. Her legs are bent at the knees and crossed at the ankles. She has a confident expression on her face.

I'M JUST
CHECKING IN TO
SEE HOW THINGS
ARE GOING.

OH, BETTER
THAN YOU CAN
IMAGINE.

GLAD
TO HEAR
THAT.



DID KEVIN
COME OVER?

YES, HE
JUST LEFT A
FEW MINUTES
AGO.

THAT WAS
VERY SWEET OF
YOU TO SEND HIM
OVER TO CHECK
UP ON ME.



WAS HE ABLE
TO HELP WITH
ANYTHING?

OH, HE DID
SOME VERY
EXCEPTIONAL
WORK IN THE
BACKYARD.

I'LL HAVE
TO THANK HIM
FOR HELPING
SO MUCH.

I'M SURE
HE KNOWS
JUST HOW
GRATEFUL I
AM.



I'M
RELIEVED TO
HEAR YOU'VE
BEEN TAKEN
CARE OF.

I HATE BEING
AWAY FROM YOU
THIS LONG, AND YOU
KNOW I START TO
WORRY

WELL,
YOU HAVE
NOTHING TO
WORRY
ABOUT
NOW.



OH, AND
HONEY?

FEEL FREE
TO SEND OVER
ANY OTHER
YOUNG MEN TO
SERVICE ME.

HEH,
YOU MEAN
TO PROVIDE
SERVICE TO
YOU,
RIGHT?

POTATO,
POTATO.
GIGGLE

The End

THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

**©TGTRINITY 2026
ALL RIGHTS RESERVED
SUPPORT MY WORK BY VISITING
[PATREON.COM/TGTRINITY](https://patreon.com/tgtrinity)**

