

Juan 42



Render and Story:
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Shemale/Gay

www.pigking.com.br

RONE DON'T BE NERVOUS, BABE. THE WAY YOUR BODY IS PRESSED AGAINST MINE IS ASKING FOR MORE THAN JUST A QUICKIE... LET ME TAKE CARE OF YOU.

FUCK

FUCK

FUCK

FUCK

DAMN IT, THAT SON OF A BITCH IS GOING TO SCREW US OVER. I NEED TO CONTROL MYSELF, BUT I CAN'T STOP THINKING ABOUT THAT HOTTIE WHO WAS FUCKING JUAN... BUT AT THE SAME TIME, RONE HAS ALWAYS FUCKED ME SO WELL... FUCK IT, I'M GOING TO ENJOY THE MOMENT...

FUCK

FUCK

FUCK

FUCK

WHAT THE FUCK... WOW,
YOUR DICK IS SO BIG... IT'S
STRETCHING ME OPEN. FUCK
ME, RONE... FUCK ME HARD,
YOU BASTARD.

FUCK

FUCK

FUCK

FUCK



WITH YOU THIS WET FOR ME, IT'S EASIER TOO... TELL ME YOU'RE LIKING IT, YOU NAUGHTY GIRL!

FUCK

FUCK

FUCK

FUCK

SHUT THE FUCK UP AND
KEEP GOING... OH, MY
GOD, JUST LIKE THAT...
DON'T STOP, DON'T
STOP.

FUCK

FUCK

FUCK

FUCK

LET ME TAKE YOU FROM BEHIND LIKE THIS... THAT'S IT, YOU DELICIOUS THING, ARCH THAT BIG ASS FOR ME.

FUCK

FUCK

FUCK

FUCK

FUCK ME ANYWAY YOU
WANT, RONE, ANY WAY YOU
WANT. JUST DON'T STOP,
PLEASE!

FUCK

FUCK

FUCK

FUCK

ANY WAY I WANT? SO
NOW I'M IN CHARGE, YOU
SLUT.

FUCK

FUCK

FUCK

FUCK

THAT'S RIGHT. GRAB MY
NECK, PULL MY HAIR,
DAMN IT!

FUCK

FUCK

FUCK

FUCK

TURN ME INTO YOUR
PET TURN ME INTO YOUR
PERSONAL WHORE, YOU
HOTTIE!

FUCK

FUCK

FUCK

FUCK

THAT'S WHAT I WANT TO HEAR, YOU LITTLE SLUT. I'M GOING TO MARK YOU AS MINE TODAY.

FUCK

FUCK

FUCK

FUCK

OH, DAMN IT! RIGHT
DOWN THERE! DON 'T YOU
DARE TO STOP!

FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

THAT'S IT, DAMN IT! YOU'RE SO HOT!

FUCK

FUCK

FUCK

FUCK

THIS PUSSY IS MINE,
UNDERSTAND? ONLY CUM
WHEN I TELL YOU TO.

FUCK

FUCK

FUCK

FUCK

I'M ALL YOURS! YOUR
BITCH, YOUR ASS...
EVERYTHING IS YOURS! FUCK
ME UNTIL I FORGET MY OWN
NAME!

FUCK

FUCK

FUCK

FUCK





FUCK

FUCK

FUCK

FUCK

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FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

FUCK

FUCK

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FUCK

FUCK

FUCK

FUCK

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FUCK

FUCK

FUCK

FUCK

YOU'LL FORGET. THE ONLY
NAME YOU WON'T FORGET IS MINE
WHEN YOU'RE MOANING... RONE!
SCREAM MY NAME NOW!



FUCK

FUCK

FUCK

FUCK

RONE! FUCK, RONE! YES,
STICK IT IN, YOU
BASTARD, FUCK ME!!!

FUCK

FUCK

FUCK

FUCK

TAKE IT! TAKE
MY WHOLE
COCK!

FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK





FUCK

FUCK

FUCK

FUCK



FUCK

FUCK



FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

WHAT THE HELL IS
GOING ON?

FUCK

FUCK

FUCK

FUCK

WHAT'S THAT NOISE?

FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

WHAT NOISE? THE ONLY NOISE IS YOUR MOANING ON MY DICK!

NO FRANK, SERIOUSLY,
LET ME SEE WHAT'S
GOING ON.



DAMN IT, JUAN...
COME BACK SOON.


WHAT THE...

WELL, WELL,
WELL... WHAT DO
WE HAVE HERE...




WHAT? WHAT'S GOING ON THERE?

COME AND SEE FOR
YOURSELF,
HANDSOME.



WHAT? BUT WHO ARE
THESE PEOPLE?

THOSE ARE RONE AND ANNA JULIA.



SINCE I KNOW YOU WELL,
FRANK, ALL YOU NEED TO
KNOW IS THAT THEY ARE
SIBLINGS, AND ANNA JÚLIA IS MY
GIRLFRIEND, IN NAME ONLY OF
COURSE, BECAUSE EVERYONE
KNOWS THAT IF SHE LIKES ANY
KIND OF FRUIT, I'LL SUCK IT
RIGHT DOWN TO THE PIT.



HOLY SHIT, THAT'S
CRAZY! WHAT DO YOU
MEAN?

AH FRANK, IT'S NOT LIKE
"THE PLAYER" IS SO
SURPRISED BY THIS STORY.
COME ON, I JUST HAD A
BRILLIANT IDEA.



THAT'S TRUE, JUAN, TO ME THIS SITUATION IS ACTUALLY NORMAL.



WHAT THE HELL IS GOING ON HERE IN MY APARTMENT?

YOU LITTLE BITCH!
YOU SAID JUAN
WASN'T HERE!

OF COURSE! I DIDN'T
WANT YOU TO HAVE
CONTACT WITH HIM,
ESPECIALLY NOT
TODAY.

I'M SORRY, MY LOVE. I INTENDED TO GET RID OF RONE QUICKLY, BUT THAT SON OF A BITCH HAS A REALLY NICE COCK AND FUCKS ME SO WELL... BUT WHAT I REALLY WANTED WAS THE DICK OF THAT HOTTIE WHO WAS FUCKING YOU IN YOUR ROOM.



FRANK? SO IT WAS YOU HE'D
SEEN BRIEFLY AT THE WINDOW...
DON'T WORRY ABOUT IT...



FRANK! COME HERE,
HANDSOME, THERE'S
SOMEONE WHO WANTS TO
MEET YOU! OR RATHER,
YOUR DICK!

WOW, HE'S EVEN
HOTTER THAN HE
LOOKS, LOOK AT THAT
HUGE COCK!

HI EVERYONE!
I HOPE IT'S NOT HIM.

SO THAT'S IT? YOU
WERE USING ME TO GET
TURNED ON BY YOUR
BROTHER'S LOVER, YOU
SLUT?

YES AND NO... BUT
WHAT'S THE PROBLEM
WITH THAT, RONE?! STOP
BEING A JERK.

CALM DOWN, RONE...
WHY DON'T YOU TAKE
ADVANTAGE OF THIS
SITUATION AND MAKE
THE MOST OF IT?





AND HOW AM I GOING TO DO THAT?

YOU CAN START BY STOPPING WITH THIS SILLY JEALOUSY. DIDN'T YOU COME HERE LOOKING FOR ME IN THE FIRST PLACE? SO... TAKE ADVANTAGE OF THE FACT THAT ANA JÚLIA IS BUSY AND I'M NOT...

YOU'RE RIGHT, I
CAME HERE TO EAT MY
FAVORITE LITTLE WHORE
AND SHE'S NOT ANNA
JULIA.

THAT'S RIGHT,
BROTHER, LET'S TAKE
ADVANTAGE OF THE FACT
THAT WE'RE ALL
HERE...



THAT'S RIGHT. FUCK
THAT BITCH HARD
BECAUSE SHE REALLY
LIKES IT.



SLURP

SLURP

SLURP

SLURP



SLURP

SLURP

SLURP

SLURP



SLURP

SLURP

SLURP

SLURP







OH, THIS IS SO GOOD,
JUAN. I EVEN LOOKED
FOR OTHER HOOKERS
WHILE I WAS AWAY, BUT
NONE ARE LIKE YOU.

SLURP

SLURP



SLURP

SLURP

SLURP

WHAT A FUCKING IDIOT... SAYING THAT TO JUAN WHEN HE WAS FUCKING ME FIRST... BUT HE'LL GET WHAT HE DESERVES. I'M GOING TO GIVE THAT HOTTIE FRANK A FUCK HE'LL NEVER FORGET, OR RATHER, HE'LL WANT IT AGAIN AND AGAIN.



SLURP

SLURP

SON OF A BITCH...
HOW COULD HE SAY
THAT WITH HIS SISTER
RIGHT HERE IN FRONT
OF HIM...



I JUST WANT THE CIRCUS
TO BURN DOWN... AS LONG
AS SOMEONE'S SLEEPING
WITH ME.

SLURP

SLURP


COME HERE JUAN...
LET ME FUCK YOUR
ASS.

SLURP

SLURP

SO... UH...

ANNA, RIGHT? I'M NOT
VERY GOOD AT GETTING TO
KNOW PEOPLE, MOSTLY
BECAUSE IT'S NOT REALLY MY
THING. I PREFER TO JUST GO
STRAIGHT TO THE POINT, IF
YOU KNOW WHAT I
MEAN...

A woman with dark hair in a ponytail is kneeling on a wooden checkered floor in a kitchen. She is wearing no clothes and is looking towards a man who is standing with his back to the camera. The man is also unclothed and has a tattoo on his left arm. The kitchen has wooden cabinets, a white sink, and a window in the background. A speech bubble is positioned above the woman.

NO PROBLEM,
FRANK, YOU CAN
ARRIVE HOWEVER YOU
LIKE... I DON'T REALLY
CARE MUCH FOR
INTRODUCTIONS
ANYWAY.



ALL YOU HAVE TO
DO IS FUCK ME HARD,
BABY.

AH, SO YOU'RE ONE OF THOSE LITTLE SLUTS, HUH? DON'T WORRY, I KNOW HOW TO DO THIS JUST FINE.

A woman with dark hair in a ponytail is kneeling in a kitchen, leaning on a wooden chair. She is looking at a man whose back is to the camera. The man is muscular and has a large tattoo on his left arm. The kitchen has wooden cabinets and a window showing a city view. A speech bubble above the woman contains the text.

THAT'S WHAT I
EXPECT, YOU
HOTTIE.



FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK









FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FOUNTY OF
Ma
EXPERT

FUCK

FUCK

FUCK

FUCK

ARE YOU TWO GOING TO STAY ISOLATED RIGHT THERE? COME HERE, JOIN US.

FUCK

FUCK

FUCK

FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK





FUCK

FUCK

FUCK





FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

FUCK

FUCK

FUCK

FUCK



THE END



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