



KARMA ; ALTERNATIVE
ROUTE 2
Extra Chapter



IT'S BEEN A FEW WEEKS
SINCE THAT HAPPENED

BUT I DIDN'T SEE YUNA
NEE-SAN AFTER THAT





OH AYAME, I TOLD YOU
NOT TO CALL ME THAT

WHY, ISN'T
IT CUTE?

I DON'T WANT
TO LOOK LIKE
THAT HERE



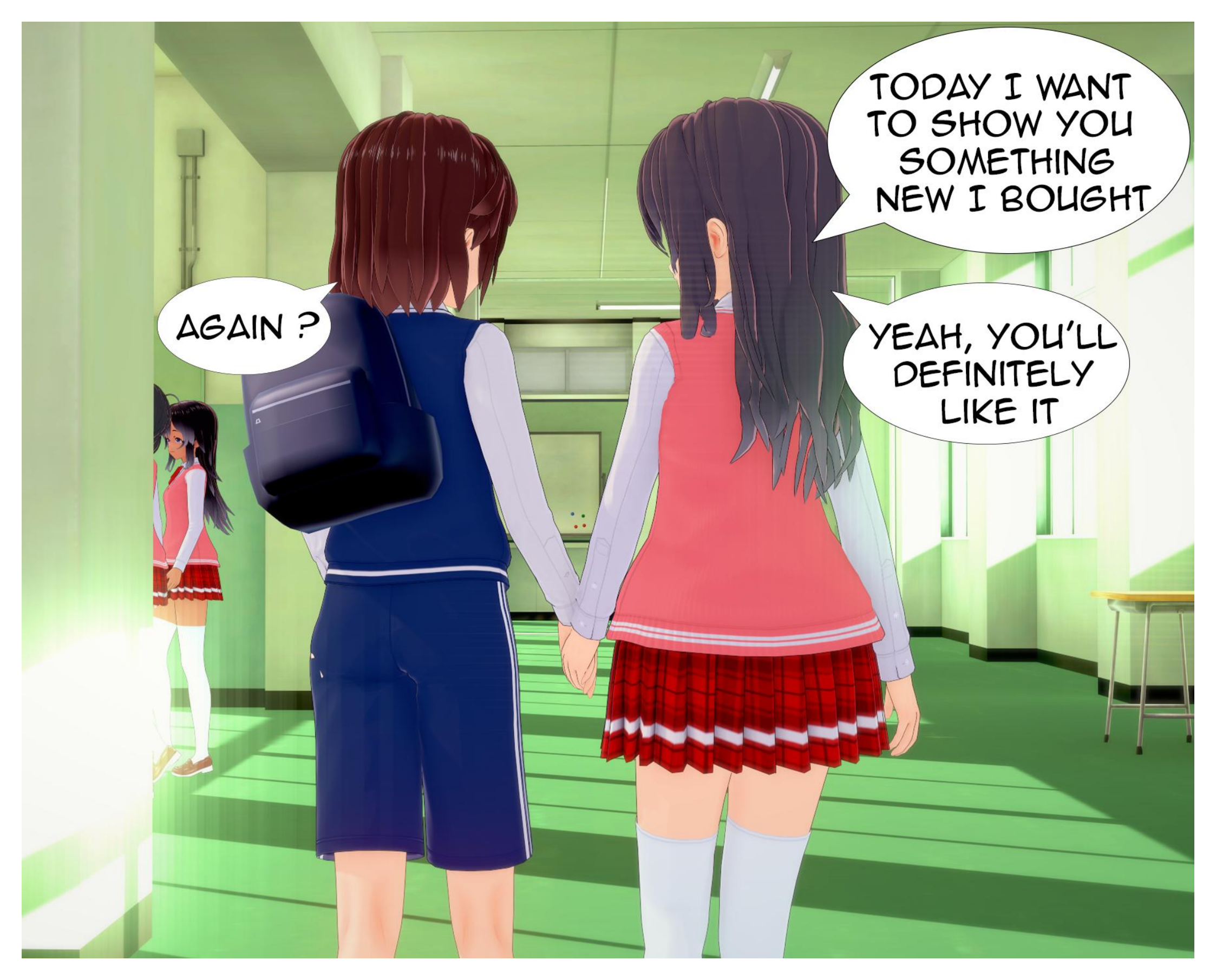
LET'S GO HOME,
I WANT TO SHOW
YOU SOMETHING

IT CAN'T
BE HELPED



COME ON,
HURRY UP

OKAY



AGAIN ?

TODAY I WANT
TO SHOW YOU
SOMETHING
NEW I BOUGHT

YEAH, YOU'LL
DEFINITELY
LIKE IT



TCHH...



AYAME, THIS...

WHAT DO
YOU THINK?



NOT TOO
BAD

I KNEW YOU'D
LIKE IT



SHE REALLY
KNOWS
WHAT I LIKE

HMM, WHAT'S
NEXT...



DAMN, I LOVE
GETTING
DRESSED UP

I CAN'T HIDE
MY SMILE

EHEHE



W-WHAT'S UP?

RIKU?



YOUR SMILE
SO WEIRD

D-DON'T
SAY THAT!



NEXT, WEAR
THIS

WHAT IS IT?



OKAY

JUST USE IT



AND QUITE
COMFORTABLE

THIS OUTFIT IS
REALLY TIGHT

ESPECIALLY
AROUND
THE CHEST AREA



DO YOU
LIKE IT ?

YES, I LIKE
THIS



HOW SHOULD
I SAY IT...

HAH ?





ONLY WEARING
GIRL'S CLOTHING

YOU'RE SO
PERVERTED,
AREN'T YOU?

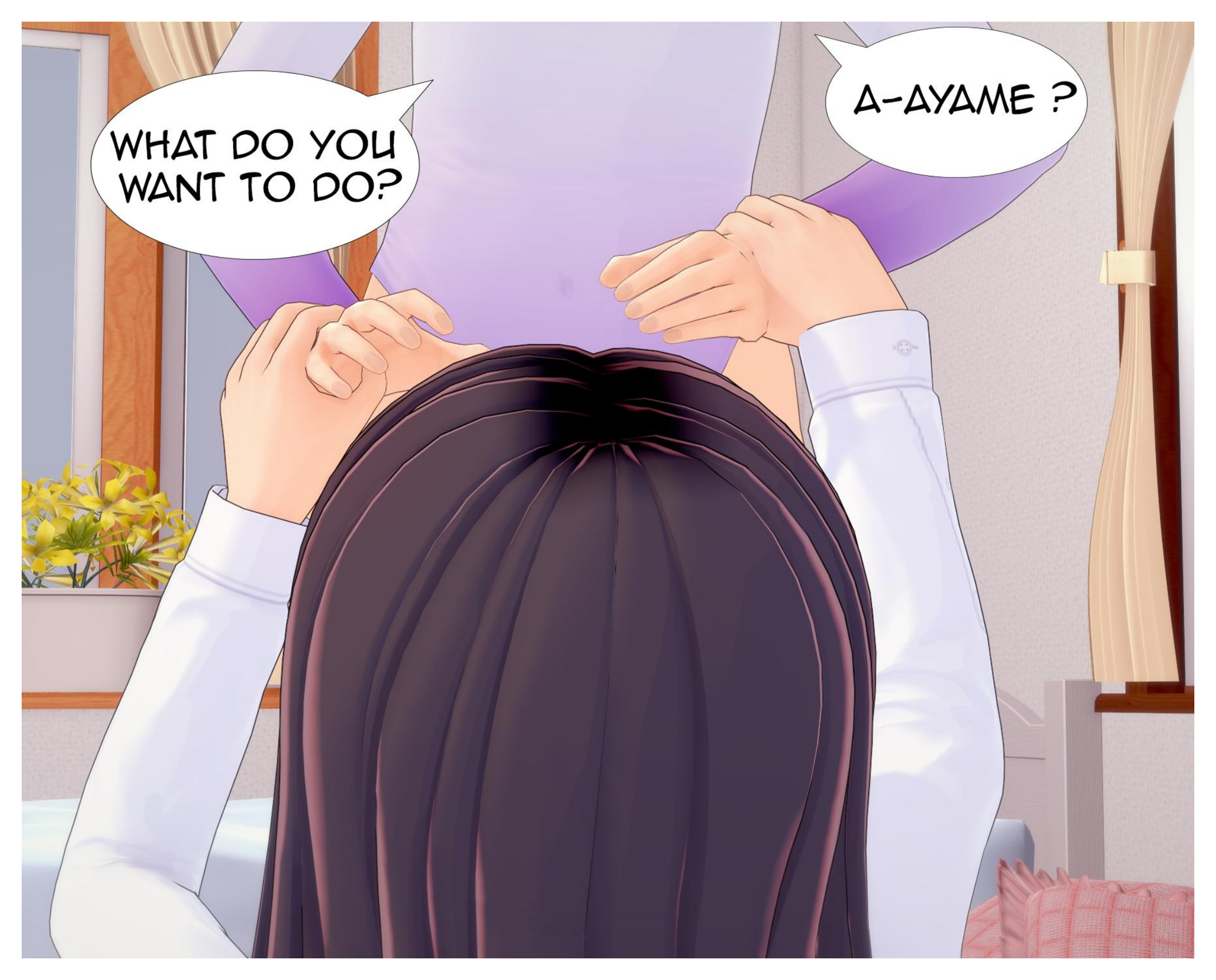
HUUH ?



N-NO!
DONT LOOK!



RIKU, YOUR
REACTION...



WHAT DO YOU
WANT TO DO?

A-AYAME ?

H-HEY, WAIT!







I IMAGINED IT
WOULD BE BIG

BUT IT'S
QUITE SMALL



WHAT IF I
SUCK ON IT?

W-WAIT AYAME







AYAME, WHAT
ARE YOU...



I CAN'T
STOP



WHAT IS
THIS?

SOMETHING
SLIPPERY IS
COMING OUT



STOP IT

IF YOU KEEP
DOING THAT...



S-SORRY
AYAME

AHH!

AHH!

I CAN'T HOLD
IT IN ANYMORE



OH!

CLIM~♡
IM CLIMMING!♡

I
FEELS
SO GOOD!♡



SHLLURP!







ARE YOU
OKAY?

Y-YEAH
♡

YOU EVEN
SWALLOWED IT



RIKU...

WHAT IS
THAT?



THAT'S MEAN
TO HOLD
MY HEAD LIKE THAT

I'M SORRY

NOW IT'S
YOUR TURN



WHAT DO
YOU MEAN?

AS I SAID



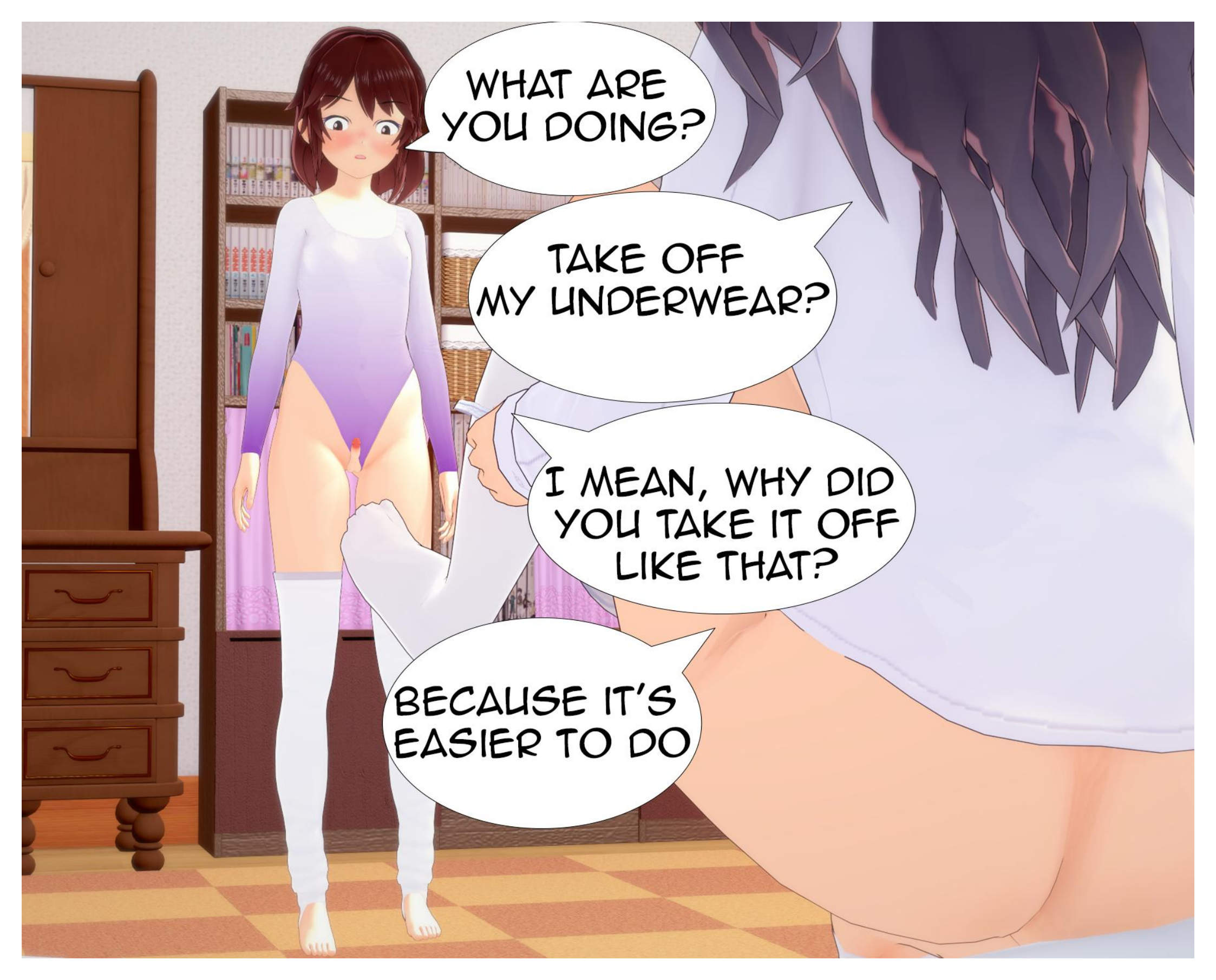
SO...
DEAR
...

?



SHRRP

SHRRP



WHAT ARE
YOU DOING?

TAKE OFF
MY UNDERWEAR?

I MEAN, WHY DID
YOU TAKE IT OFF
LIKE THAT?

BECAUSE IT'S
EASIER TO DO



SO LET'S
HURRY UP

YEAH,
I WANT YOU
TO LICK
MINE TOO

DON'T TELL ME
I HAVE TO DO
IT WITH YOURS?

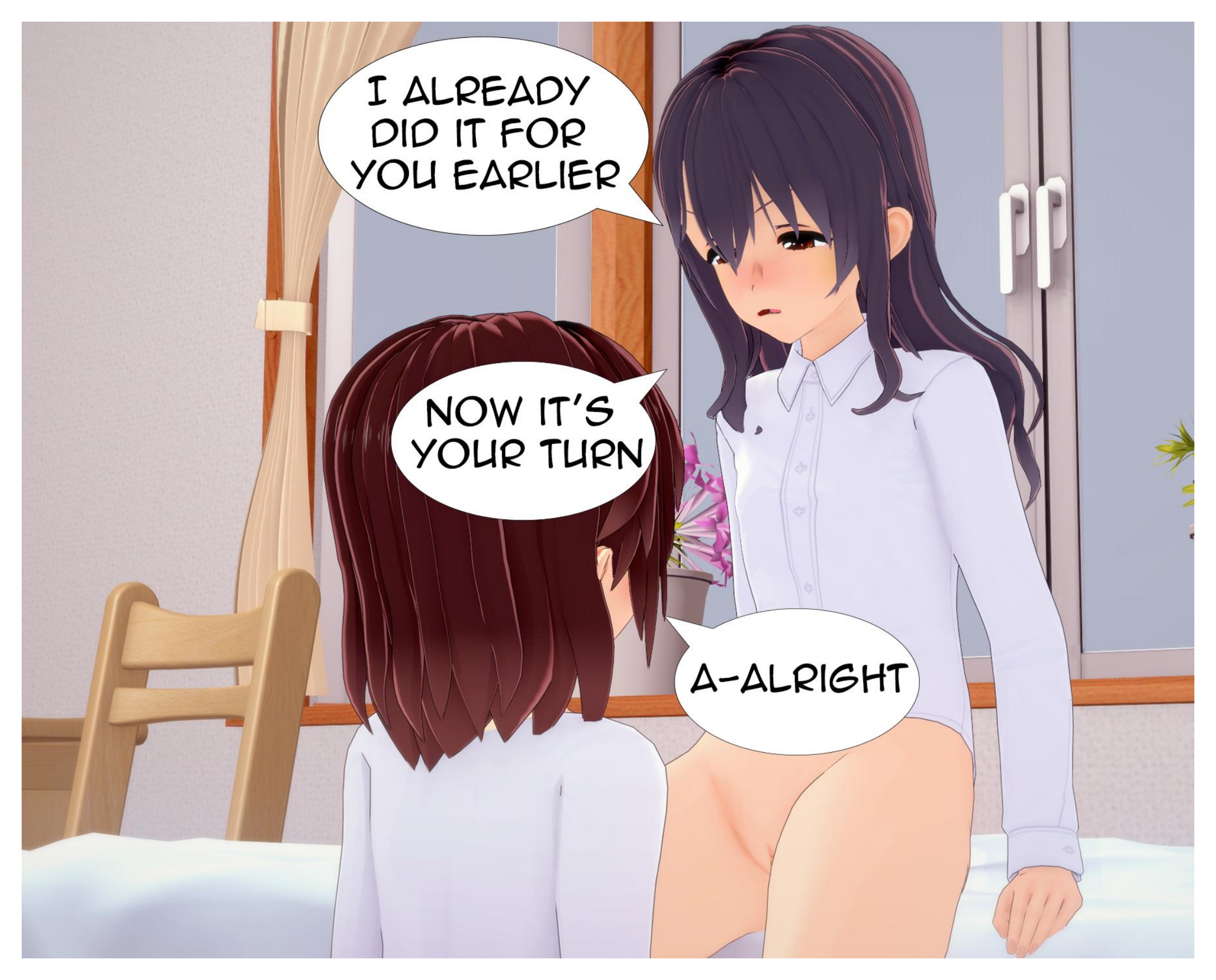
COME ON,
I CAN'T TAKE
IT ANYMORE

SQUEEZE



WHAT ARE YOU
WAITING FOR?

DO I REALLY
HAVE TO?



I ALREADY
DID IT FOR
YOU EARLIER

NOW IT'S
YOUR TURN

A-ALRIGHT



SHE'S ALREADY
SO WET

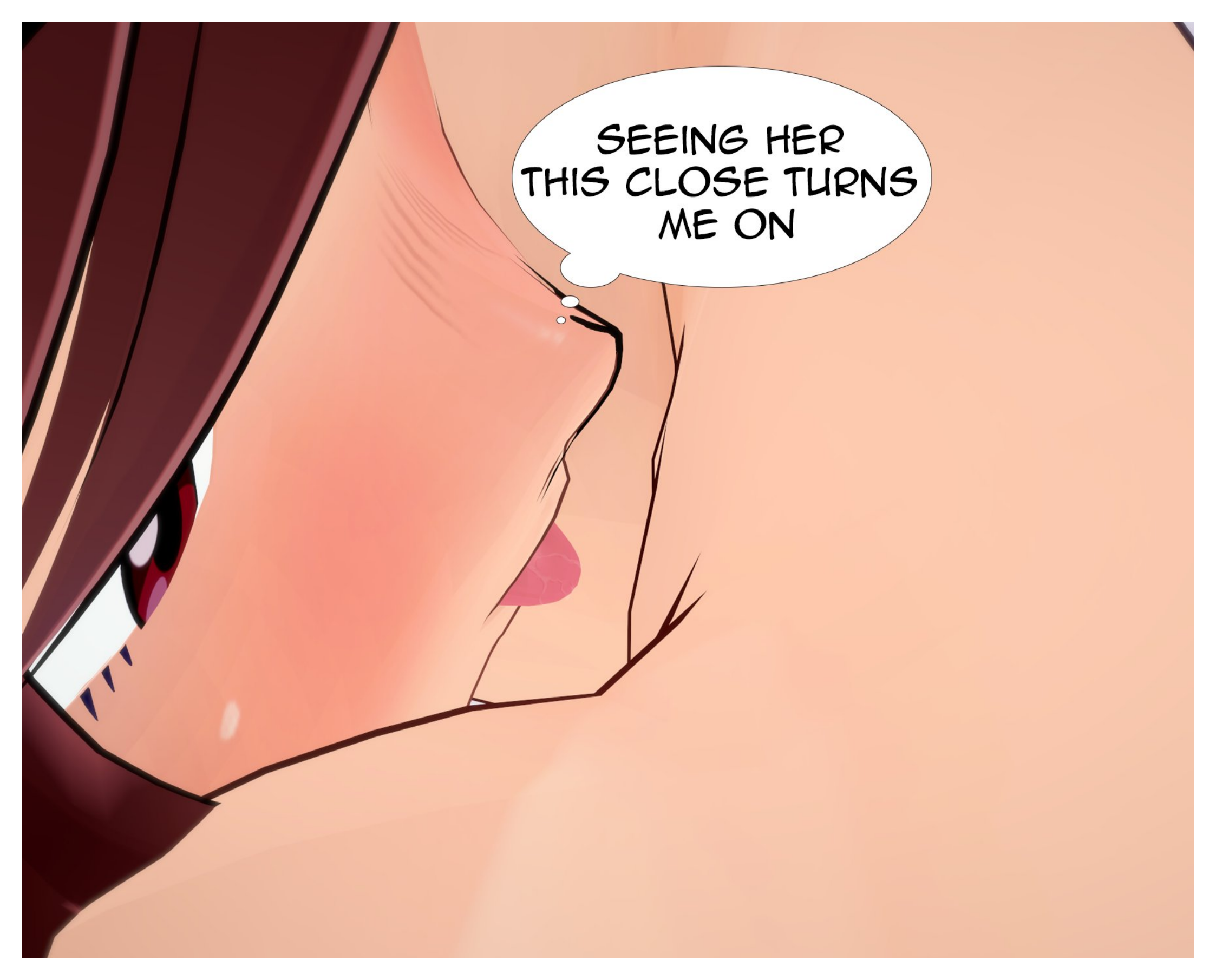
I-I'LL LICK
IT UNTIL
SHE'S HAPPY



COME ON

DON'T HESITATE
TO DO IT

HMM ?



SEEING HER
THIS CLOSE TURNS
ME ON

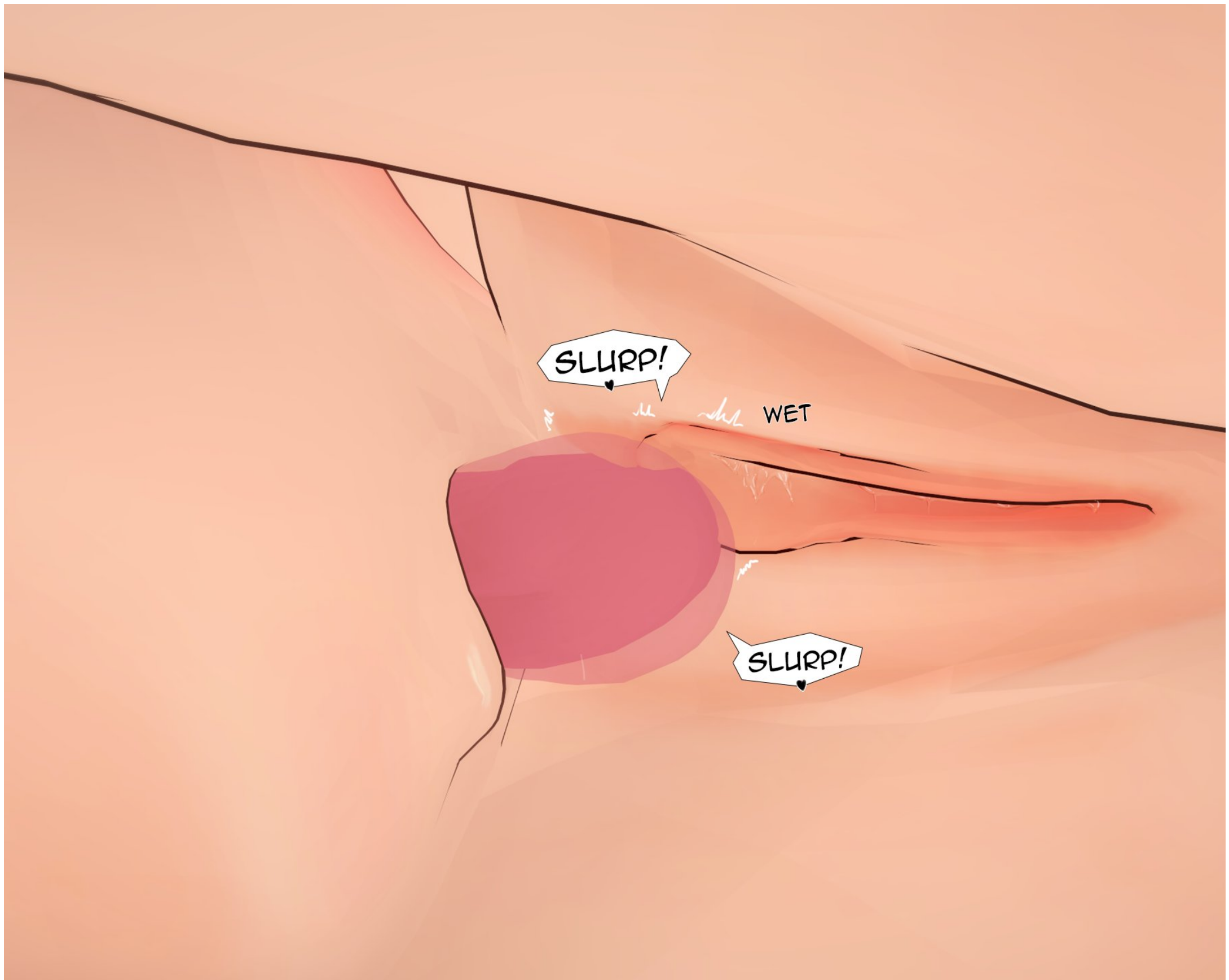


SLURP!



Y-YOU'RE
PRETTY
GOOD AT IT

I HOPE
YOU TRY
HARDER

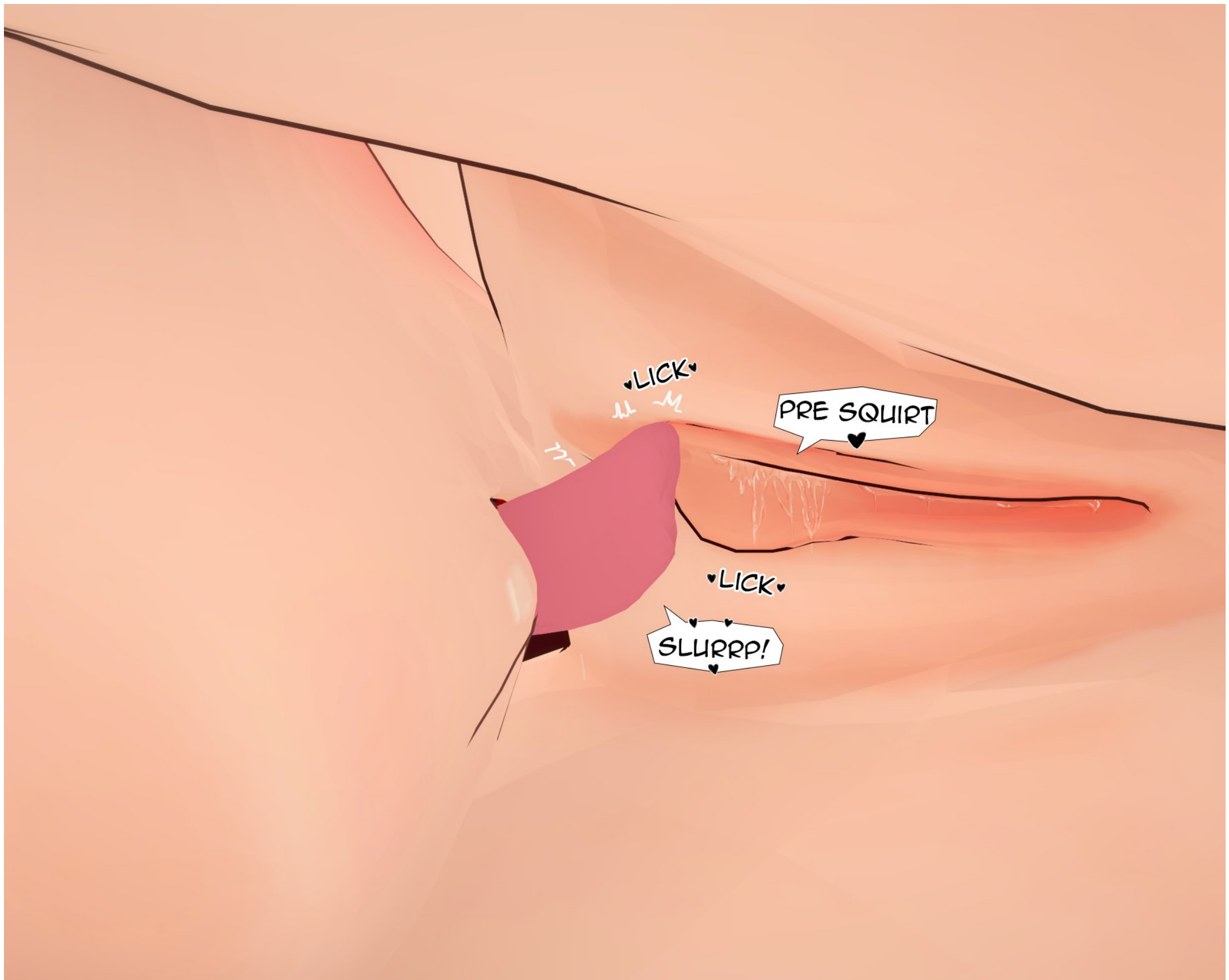




A LITTLE
DEEPER, DEAR

AH...

IT'S FELT
SO GOOD



♡ LICK ♡

PRE SQUIRT
♡

♡ LICK ♡

♡ SLURRP! ♡



D-DEAR ?

W-WAIT, DON'T
GO TOO FAST



HHK!
♥

HRK!
♥

HEAVY
BREATHING



YOUR BREATH
TICKLES ME

I DON'T THINK
I CAN HOLD
IT IN ANY LONGER

GHK!

STRANGLING





A-ARE YOU
OKAY?



D-DEAR ?

BLEGH!

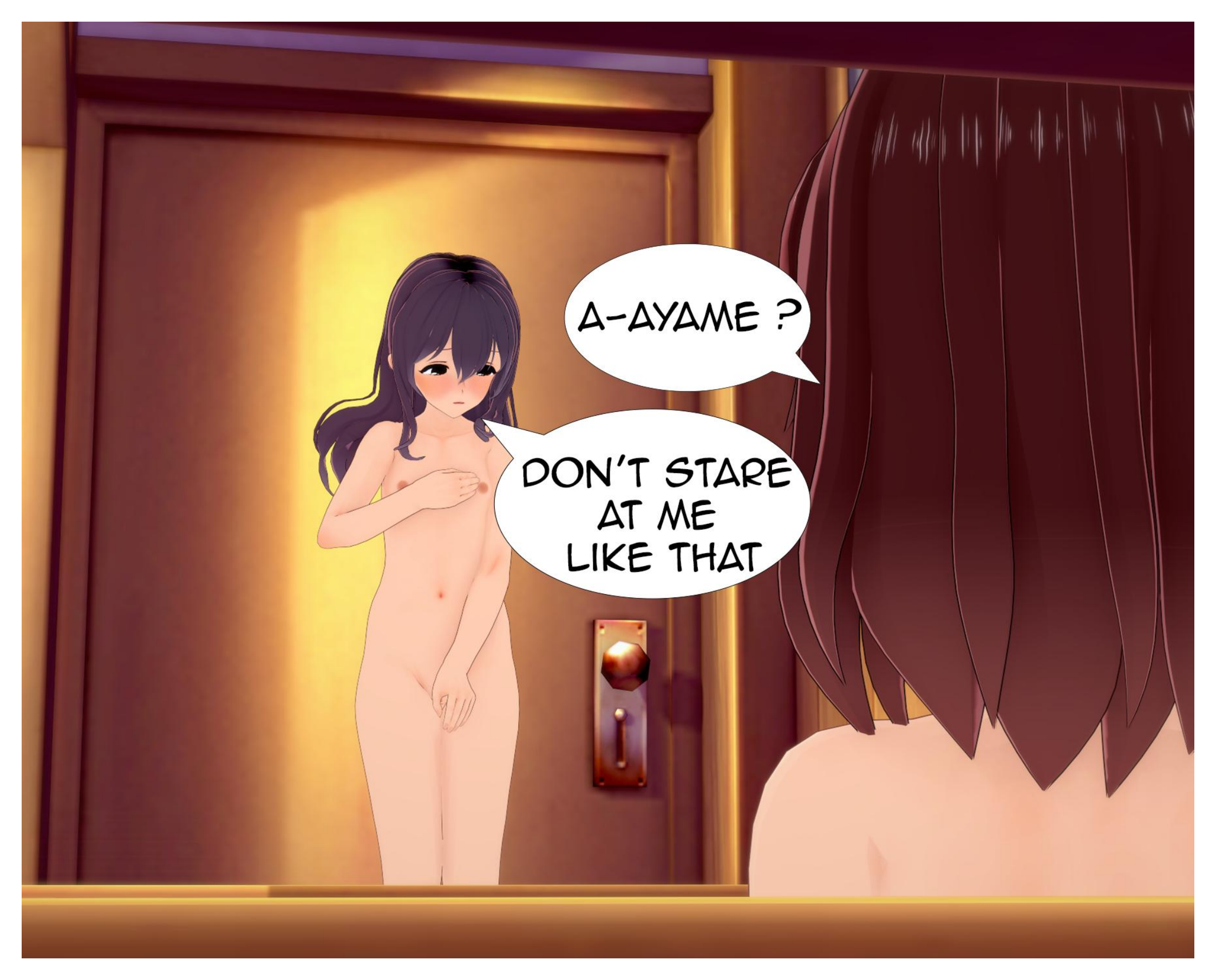
IM S-SORRY



AFTER THAT...

THAT WAS
OUT OF LINE

IS SHE STILL UPSET
ABOUT WHAT
HAPPENED BEFORE?



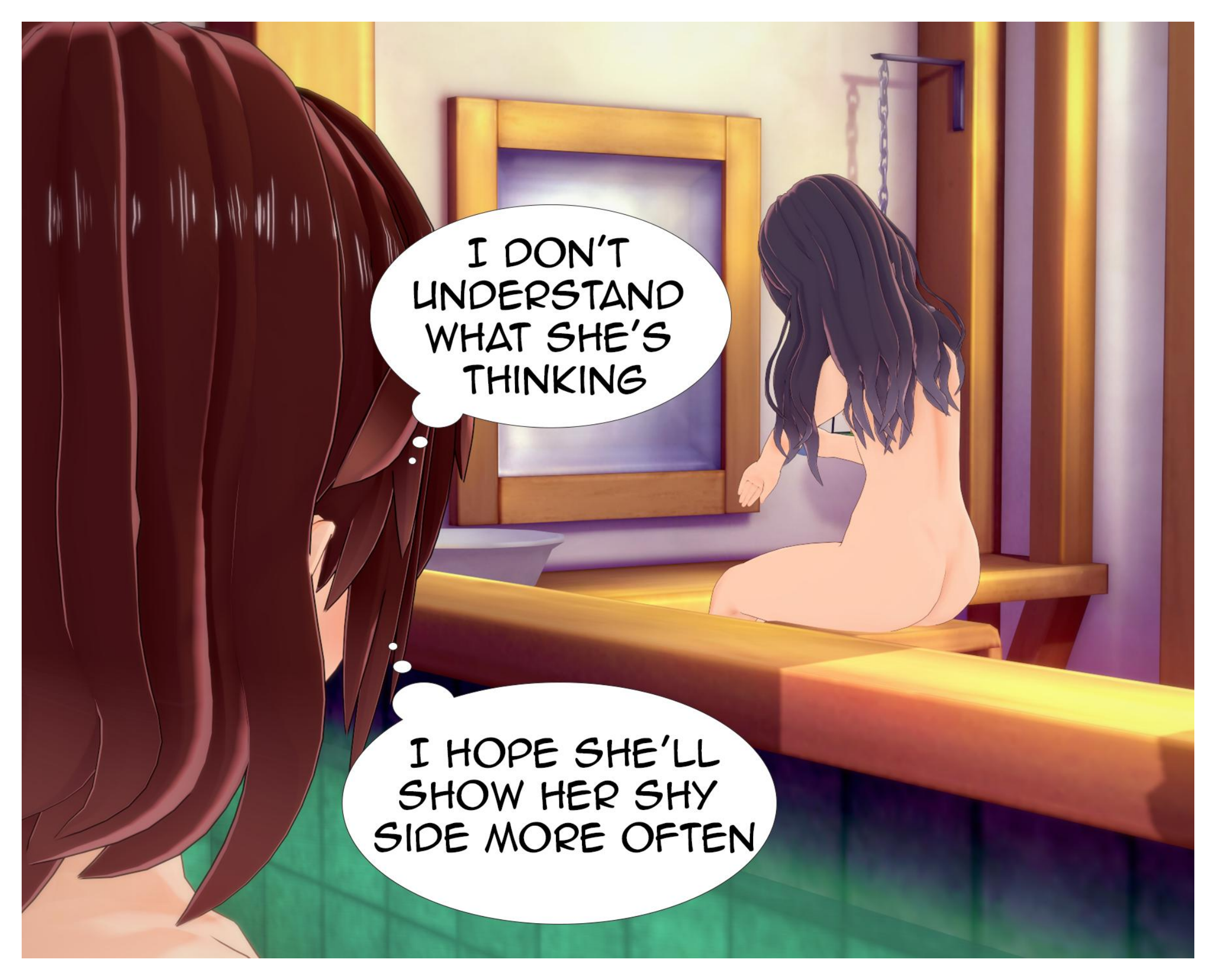
A-AYAME ?

DON'T STARE
AT ME
LIKE THAT

A manga-style illustration of a woman with long, dark, wavy hair, seen from the back and side, leaning over the edge of a bathtub. She is nude. A speech bubble from her mouth says "I WANT TO WASH UP FIRST". In the background, a young girl with short brown hair and red eyes stands in the water of the bathtub, looking at the woman. A speech bubble from the girl says "IS SHE ACTUALLY SHY?". The bathtub has a wooden frame and a tiled interior. The background shows a window with a wooden frame and a tiled wall.

I WANT TO
WASH UP FIRST

IS SHE
ACTUALLY
SHY?



I DON'T
UNDERSTAND
WHAT SHE'S
THINKING

I HOPE SHE'LL
SHOW HER SHY
SIDE MORE OFTEN

EVEN SO,
SHE LOVES ME
SO MUCH

RUB

RUB

RUB





GULP!



AHHH...
THIS WARM
WATER IS
SO NICE

MY FATIGUE
INSTANTLY
VANISHED

WELL,
I'M LEAVING
THEN



BUT...

WAIT,
STAY WITH
ME JUST
A MOMENT

PLEASE,
DEAR...





HUFF

EHEMHEM

FEELING
AROUND





H-HEY, WHAT
ARE YOU
DOING?

I'M JUST
TEASING YOU

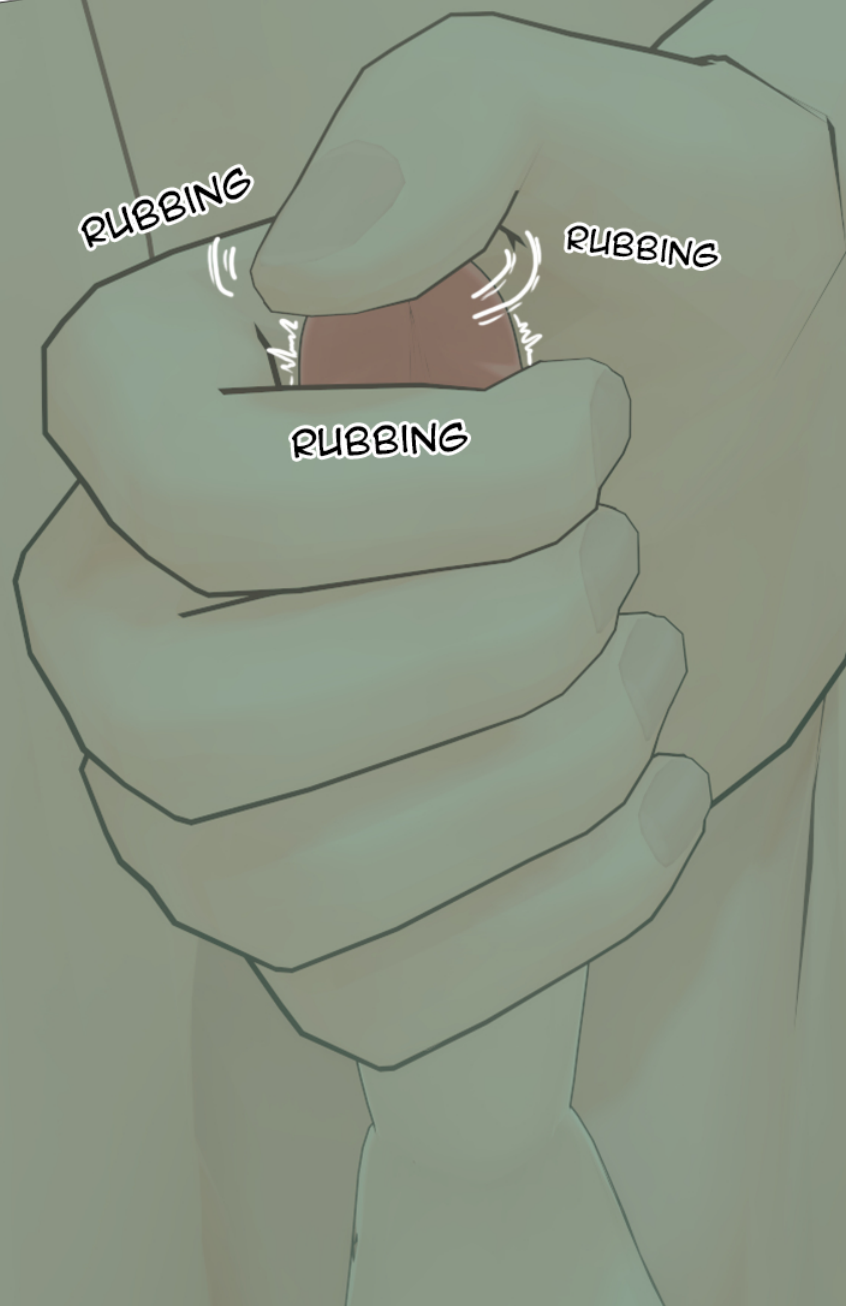
N-NO...
I'LL CAME OUT

DEAR,
YOU'RE
SO CLTE

RUBBING

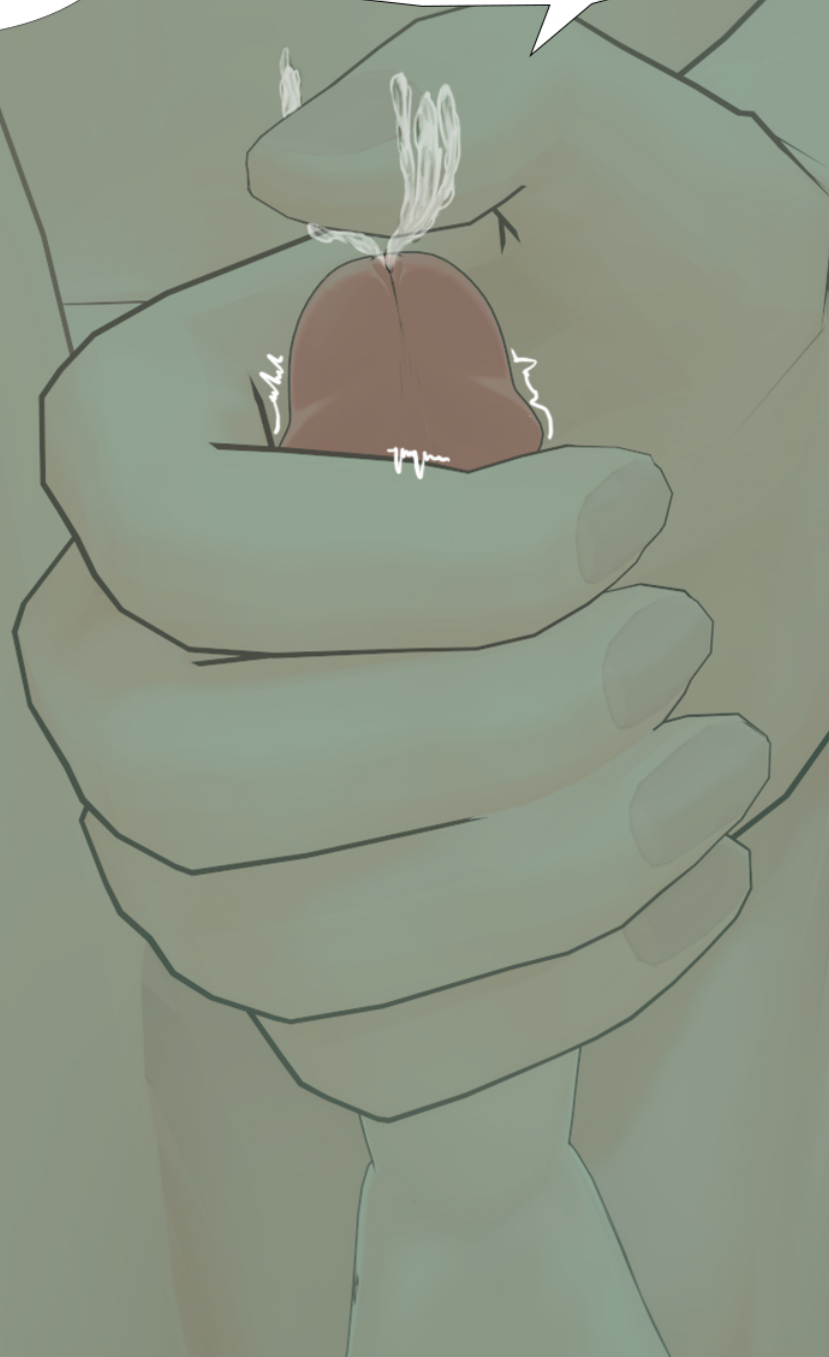
RUBBING

RUBBING



S-STOP!

CLIMMING!





OH!

HO!



HAHAHA...
THAT'S FUNNY

THAT'S
NOT FUNNY

YOUR SEMEN IS
GOING FLOATING

RIKU'S
SEMEN



AYAME, DID
YOU SEE
MY CLOTHES?

I'M WASHING
YOUR CLOTHES
RIGHT NOW



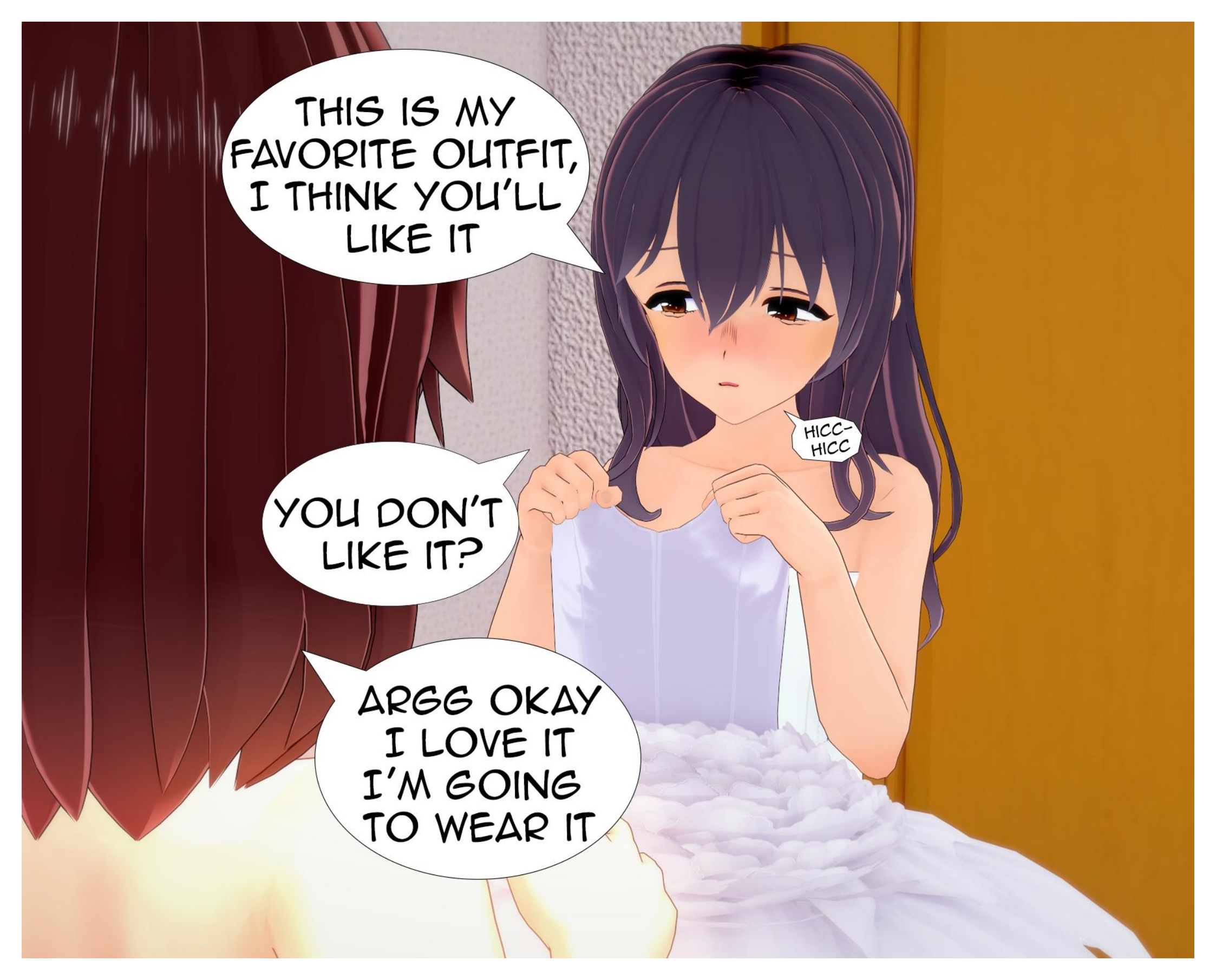
SINCE IT'S STILL
WET AND WE'RE
GOING ON A DATE
PLEASE WEAR THIS

IS SHE GOING
TO GIVE ME WEIRD
CLOTHES AGAIN?



TA-DA!
ISN'T THIS
CUTE?

W-WHY IS IT
ALWAYS
LIKE THIS?



THIS IS MY
FAVORITE OUTFIT,
I THINK YOU'LL
LIKE IT

YOU DON'T
LIKE IT?

ARGG OKAY
I LOVE IT
I'M GOING
TO WEAR IT

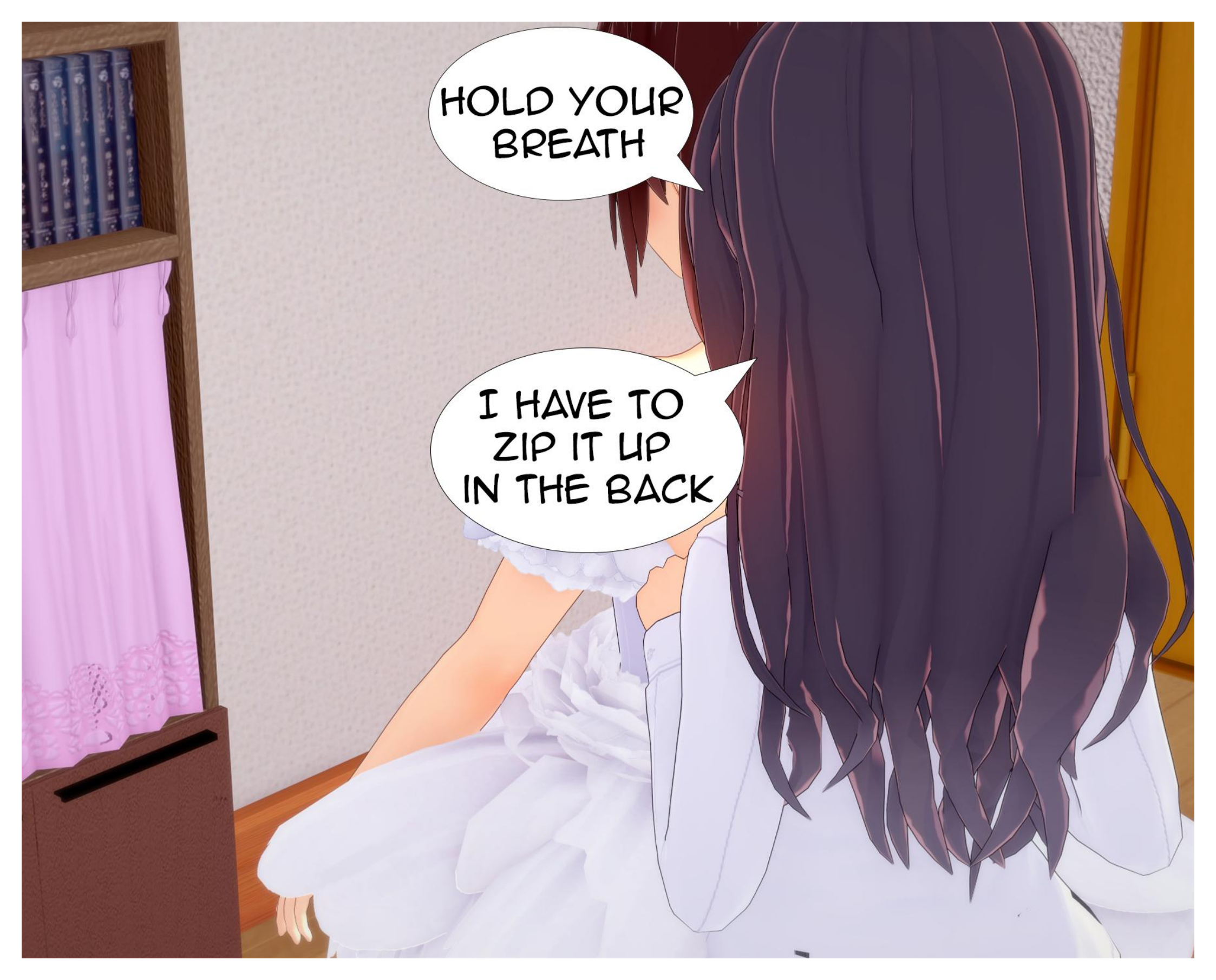
HICC-
HICC



THEN,
I'LL HELP
YOU WEAR IT

ISN'T THIS
USED FOR
BALLET?





HOLD YOUR
BREATH

I HAVE TO
ZIP IT UP
IN THE BACK



THIS DRESS
IS SO PUFFY

IT'S DONE



WHAT
NOW?

COME HERE,
DEAR

I'M NOT
DONE GETTING
YOU READY YET



LOOK AT
YOUR FACE

I NEED TO
DO SOMETHING

YOU REALLY
DON'T NEED TO
DO THAT MUCH



WHAT ARE
YOU SAYING?

IT'S IMPORTANT
FOR GIRLS
TO WEAR MAKEUP



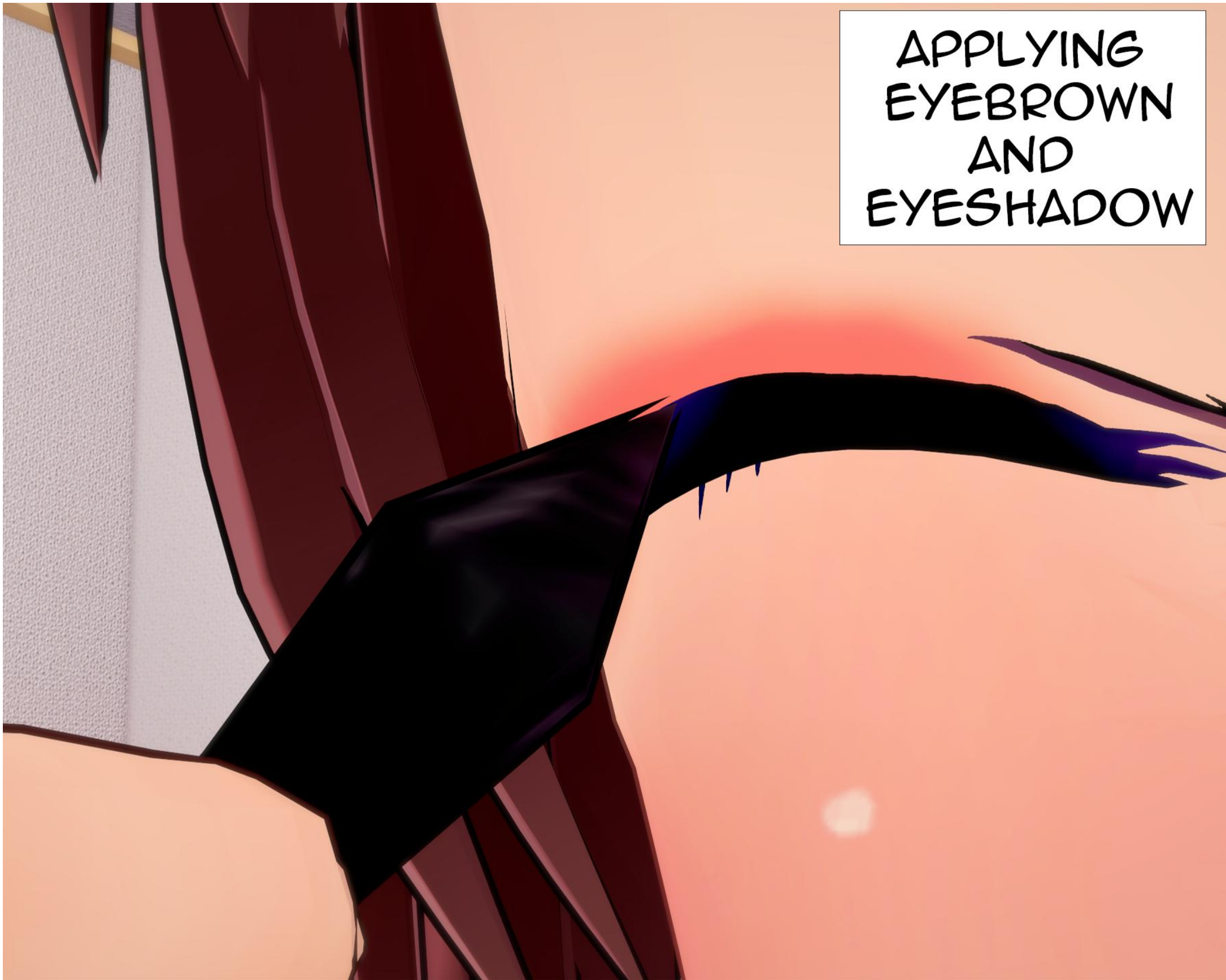
I'M GOING
TO DO YOUR
MAKEUP

CLOSE YOUR
EYES NOW

A close-up, anime-style illustration of a character's face. The character has long, dark reddish-brown hair with sharp, pointed ends. Their eyes are closed, showing long, dark eyelashes. The skin is a light peach color with soft shading. The character has a small, dark mark on their nose and a slight smile. The background is a simple, light blue and white gradient.

APPLY FOUNDATION
OR BASE MAKEUP
AND BLUSH

APPLYING EYEBROWN AND EYESHADOW



APPLY LIPSTICK
AND LIP BALM TOO





LAST TO PUT
ON A WIG



FINALLY DONE

YOU CAN
OPEN YOUR
EYES DEAR



DO YOU
LIKE IT?

EH...
IS THIS ME?...



HMM...
NOT BAD

WHAT'S GOING ON?
WHY AM I
SO BEAUTIFUL?

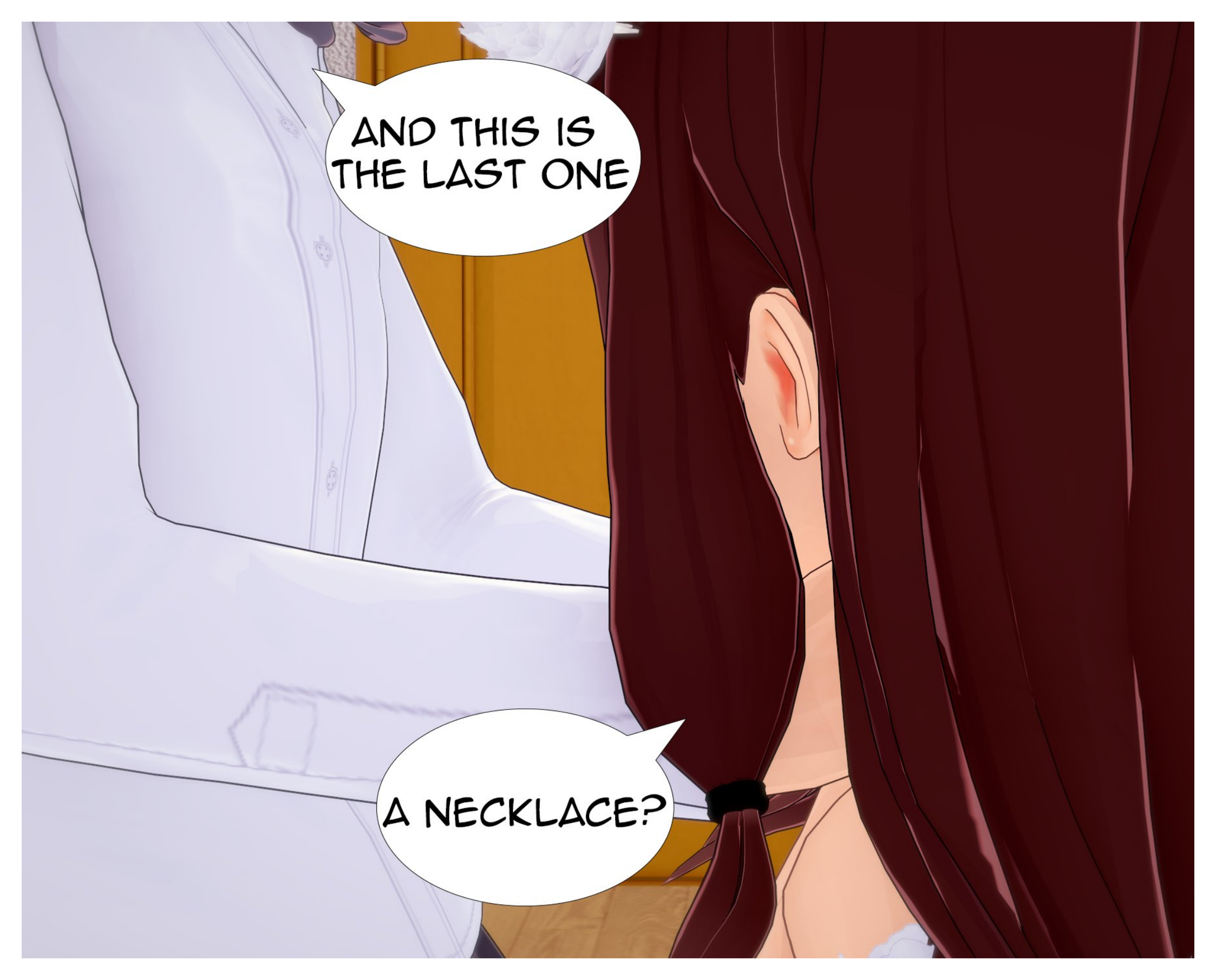


HAHA, YOU
CAN'T BE
HONEST

N-NO



YOU COULD
USE FEWER
ACCESSORIES



AND THIS IS
THE LAST ONE

A NECKLACE?



IT'S BETTER
NOW, ISN'T IT?

YOU'RE RIGHT



WAIT A MINUTE...

WHY DOES THIS
COLLAR HAVE A
HOLE THAT LOOKS
LIKE IT'S FOR
A HOOK?

INSTEAD OF
ACCESSORIES,
ISN'T IT MORE
LIKE A NECKLACE
FOR A PET?



AYAME, CAN I
TAKE OFF
THIS NECKLACE?

DEAR, YOU
SHOULDN'T
TAKE
THAT OFF

W-WHY?

AND WHAT ARE
YOU HOLDING?



ARE YOU ASKING
ABOUT THIS?
IT'S A CLASP
FOR YOUR NECK

IF YOU
TAKE IT OFF,
I WON'T BE ABLE
TO PUT IT BACK
ON PROPERLY

WAIT A MINUTE,
I'LL PUT IT ON
RIGHT AWAY

HAH ?
NO, DON'T...



SORRY DEAR,
I CAN'T

BUT WEARING
THIS OUTSIDE
IS TOO—

DON'T WORRY,
YOU'RE BEAUTIFUL
NO ONE
SUSPECTED

AYAME, WAIT

WE SHOULD
JUST GO
BACK



OH NO...
SOMEONE
IS COMING
HERE

W-WHAT
SHOULD
I DO?







DID I JUST
SEE A LEASH?

AND I HEARD
SOMETHING
THAT SOUNDED
LIKE A CHAIN



AM I SEEING
THINGS?

BUT I HEARD
FOR SURE THAT IT
WAS A CHAIN

IGNORE IT,
IGNORE IT

Aeropostale
NEW YORK
1987



COME ON
DEAR...

DO IT JUST
LIKE YOU DO
AT HOME



SERIOUSLY,
THIS IS
EMBARRASSING

WHY AREN'T
YOU MOVING?

COME ON, I'VE
ALREADY
RECORDED IT



BEFORE ANYONE
WAS THERE

OR WOULD
YOU RATHER
HAVE SOMEONE
SEE YOU?

I'LL DO IT











HAAAAH!
THIS IS SO
EXHAUSTING

DEAR
I FORGOT
TO MENTION

I HAVE PLANS
TO MEET
SOMEONE HERE



I HEARD SHE
JUST WANTS
TO MEET

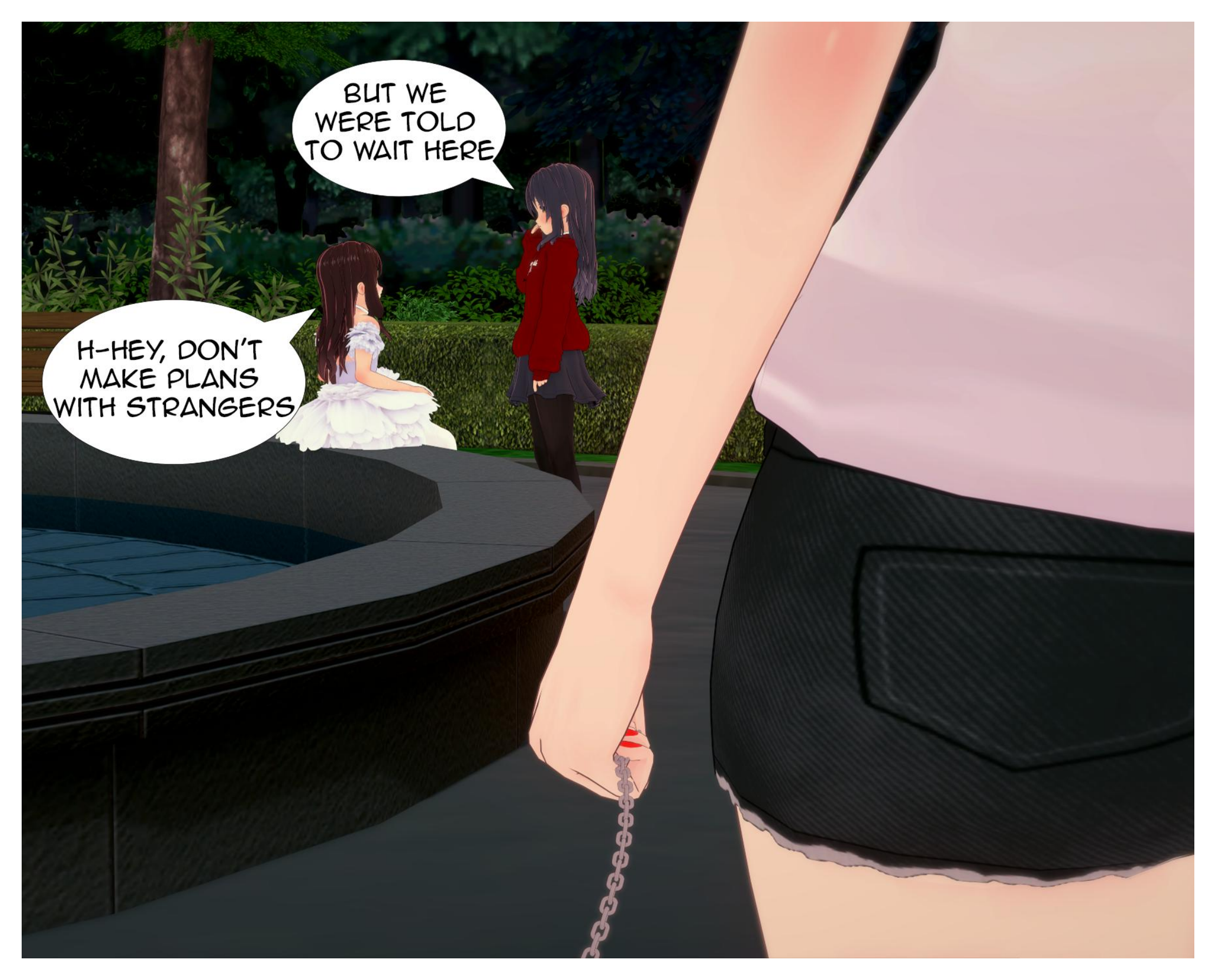
W-WHY ARE
YOU ONLY
TELLING ME
SOMETHING
IMPORTANT
NOW?

SO WHO ARE
YOU GOING
TO MEET?



SHE DIDN'T
SAY SO MUCH,
BUT SHE
KNOWS YOU

HUH ? WHAT DID
YOU SAY?



BUT WE
WERE TOLD
TO WAIT HERE

H-HEY, DON'T
MAKE PLANS
WITH STRANGERS



IT'S RUDE OF
YOU TO CALL
ME A STRANGER

THIS VOICE...





I'M JUST HERE FOR
A REUNION AND TO
INTRODUCE MY NEW PET

OH, HIM...

HUH PET ?

RUSTLE

CLINK

CLINK



SHOW
YOURSELF
MY PET

VRRR!

VRRR!

W-WAIT, I THINK
I KNOW HIM

LET ME INTRODUCE
YOU TO HER,
HER NAME IS TIARA

HAHA SORRY,
I FORGOT
THAT SHE
CAN'T SPEAK

VRRR!

VRRR!

D-DON'T
TELL ME...

?!



MMPH!

MMPH!

T-TORAAA ?



OH, RINA,
I JUST
REMEMBERED

W-WHAT'S UP
NEE-SAMA?



YOU HAVE TO
COME TO THE CLUB
TOMORROW
AS USUAL

WE NEED TO
TALK ABOUT
SOMETHING



YOU GOT
IT ?

WHAT'S SHE
PLANNING
THIS TIME?



Two anime-style characters dressed as maids stand in a room. They wear black and white uniforms with puffed sleeves and aprons. The character on the left has short dark hair, while the one on the right has long dark hair. They are positioned in front of a large red sofa and a wooden door. A third character, partially visible in the foreground, is wearing a pink dress. The floor is made of dark tiles.

HUH,...
YOU'RE THE
ONE WHO SHOULD
STEP ASIDE

MOVE ASIDE,
DON'T GET TOO
CLOSE TO ME

HEY, DON'T FIGHT



JUST A SEC,
OKAY?

ONEE-CHAN,
LET'S GO HOME

WHY DO WE HAVE
TO LOOK AT
THOSE TWO IDIOTS?

TRY YOUR
LAST POSE,
THE TWO
OF YOU

O-O-KAY

O-O-KAY



WELCOME TO
KATIE NIGHT CLUB

FIN