

KARMA ; ALTERNATIVE
ROUTE 2
Part 2

KARMA ; ALTERNATIVE ROUTE 2 Part 2



HOW IS THIS?





I DON'T MIND
THIS OUTFIT, BUT...

A young girl with long, dark brown hair and a worried expression is looking at a large, purple, segmented toy. She is wearing a white top with pink laces and a pink cardigan. The background is a red wall with purple horizontal stripes. A speech bubble from her says, "TH-THIS ADULT TOY MAKES ME WORRIED".

TH-THIS ADULT TOY
MAKES ME WORRIED

IS SHE GOING
TO USE IT?



I'M WORRIED SHE'LL DO SOMETHING TO ME

HEY RINA, I FORGOT TO TELL YOU

A young woman with short, dark brown hair and large, expressive red eyes is shown from the chest up. She has a slightly worried or thoughtful expression. She is standing in a room, looking towards a dark brown cabinet under a television. The cabinet has several drawers on the left and an open compartment on the right. Inside the open compartment, there are several small, clear plastic bins with green labels, containing various items like socks and underwear. On top of the cabinet, there is a pink calculator and a blue container. The scene is lit with warm, indoor lighting.

CAN YOU CHECK AROUND
THE CABINET UNDER THE TV?

I FORGOT TO
PREPARE INNERWEAR

A woman with dark, wavy hair is shown from the back, looking into a purple cabinet. She is holding a small object in her hands. The cabinet has several shelves, and a dark object is visible on the top shelf. The scene is dimly lit, with a blue wall in the background.

IS IT NEAR
YOUR T-TOYS?

YEAH, THAT'S RIGHT



DID YOU FIND IT?

YEA, I FOUND IT



T-THE ONE WITH A HOLE
IN THE MIDDLE ?

YES, THAT'S IT,
PLEASE USE IT.

HUH ?

A woman with long, straight brown hair and bangs is standing in a bathroom. She is wearing a black lace corset with a red ribbon at the waist. The bathroom has purple tiled walls and a white door with a gold handle. A speech bubble is positioned to her left, containing the text "SORRY TO KEEP YOU WAITING, HAVE YOU USED IT YET?".

SORRY TO KEEP YOU WAITING,
HAVE YOU USED IT YET?

A FEW MINUTES LATER



ARE YOU OKAY?

W-WHAT ARE YOU GOING TO DO WITH IT?

THOSE TOYS?

ARE YOU WORRIED?

YES, I FEEL UNCOMFORTABLE



BUT DON'T WORRY, TODAY
WE'RE GOING TO HAVE FUN

ISN'T THAT
KEY FOR...

YEAH, THE KEY TO
OPEN THE CAGE
I BORROWED FROM YUNA



UMHH

BUT IT SEEMS LIKE YOU'VE BEEN HOLDING IT IN UNTIL NOW

DID YOU START GETTING AN ERECTION AFTER SEEING THAT TOY?

PLEASE OPEN
IT FIRST

AHAHAH SORRY,
I'LL DO IT



BUT SHE WENT SO FAR AS TO DO THIS

DID YOU DO SOMETHING TO HER?



Y-YES, SOMETHING
HAPPEN

I SEE

I WON'T ASK ANY
FURTHER QUESTIONS

BUT LET'S FORGET
ABOUT IT TODAY

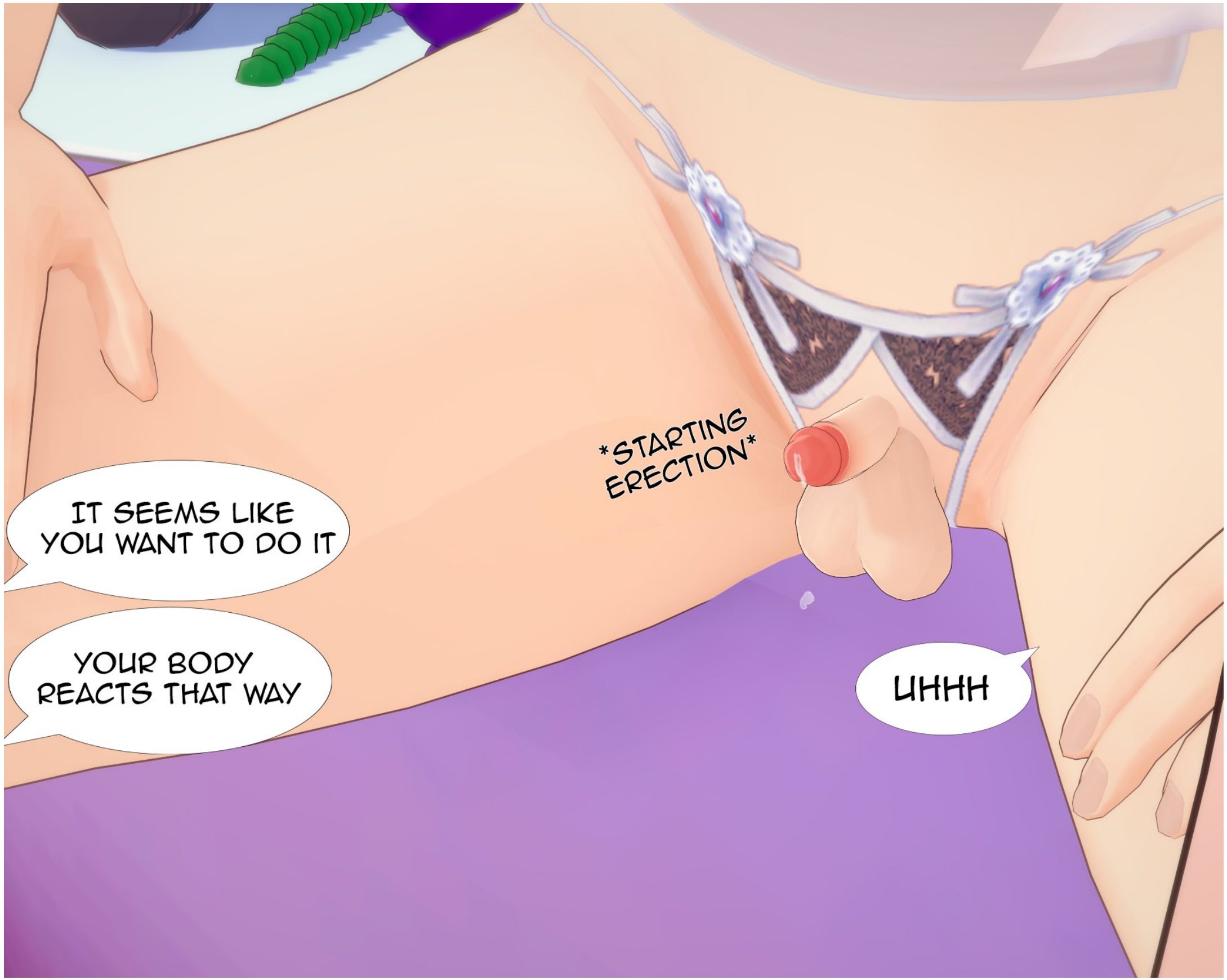


YOUR PENIS
IS SO CUTE



HAAH ?

WANT ME TO
JERK OFF?



***STARTING
ERECTION***

IT SEEMS LIKE
YOU WANT TO DO IT

YOUR BODY
REACTS THAT WAY

UHUUU



P-PLEASE DO

BLUSH

GOOD ANSWER




SORRY, I'LL DO IT
MORE ROUGHLY

WHAT ?



IM CLIMMING



BECAUSE YOU DID
IT TOO QUICKLY

HOW CRUEL YOU ARE,
YOU WET MY BODY



WHAT A PITY, I JUST
REPLACED IT

THAT'S ALSO
YOUR FAULT

I AM SORRY



DON'T MAKE
EXCUSES

HUH ?

YOU BETTER
TAKE
RESPONSIBILITY

WHAT SHOULD
I DO?



COME ON, USE YOUR
TONGUE TO TAKE
YOUR OWN CLIM

ITS A BIT...



YOU CAN'T DO IT EVEN
THOUGH IT'S YOURS?

OR SHOULD I TELL
YUNA ABOUT THIS?

UHHH NO



LICK

HAAH ITS FELT
GOOD



AT LEAST I'LL HELP
YOU ENJOY IT TOO



A hand is shown reaching for a purple vibrator on a white circular table. On the table are several other sex toys: a white vibrator with a black base, a white vibrator with a pink tip, a green vibrator with a yellow base, and a purple vibrator with a black base. The scene is set against a purple background with a red wall in the upper right corner. A speech bubble is positioned to the left of the hand.

WITH YOUR BUTT



I CAN'T BELIEVE
I DID THIS MYSELF

IT FEELS STRANGE,
AND I'M LIKE
A REAL PERVERT



SS-SOMETHING WENT
INTO MY ASS?

DON'T SAY THAT



NO, I DON'T
WANT THIS

IS THIS WHAT
YOU WANTED
FROM THE
BEGINNING, RINA?

I'M SCARED, PLEASE DON'T
PUT IT IN ANY DEEPER

IT FEELS STRANGE,
MY BUTT HURTS A LOT



A hand with red nail polish is holding a green vibrator against a person's skin. The vibrator has a green body and a darker green head. The skin is a light peach color. There are some white scribbles on the skin near the vibrator. A speech bubble is on the right side of the image. The text in the speech bubble is: "THIS IS THE PLEASURE YOU WILL EXPERIENCE IF YOU BECOME A GIRL".

CLICK

THIS IS THE PLEASURE
YOU WILL
EXPERIENCE IF YOU
BECOME A GIRL



OUGGHHH



ΔΗΔΗΔΗ, WHAT'S WITH THAT EXPRESSION?

LIGHH



WOHHH





BUT I LIKE IT

A close-up illustration of a woman with long, dark brown hair, seen from behind. She is in a shower stall with blue tiled walls. Her hair is pulled back into a ponytail. She has a questioning expression, with a speech bubble above her head. Her hand is visible near her hair, and she is wearing a dark strap. In the background, a showerhead and a faucet are visible.

HMMM ?



AHH, I'M TIRED OF THINKING,
I DON'T WANT THIS TO END



HEY HEY, YOU WANT
TO KISS ME
THAT BADLY?

PLEASE...



PLEASE
KISS ME AGAIN
♥

I BEG YOU
♥

AHHH, THAT FACE,
I LOVE IT

WITH THIS, YOU ARE OFFICIALLY A GIRL,
AND I WILL TEACH YOU EVERYTHING





YES





A FEW MOMENTS LATER . . .



HMM ?

RINGGING

珈琲男
炭火煎茶

SHE SENT ME
A MESSAGE





IT SEEMS LIKE HIMARI
IS ENJOYING IT

BUT I DON'T
NEED TO WORRY
ABOUT THAT KID



Katie
LADIES
NIGHT
House



HEY HIMARI,
I'M COMING



WELCOME, YLINA
I'M WORKING ON IT

SHOULD I
GO OUTSIDE ?

OH, THERE ARE
STILL CUSTOMERS ?

NO NEED
TO WORRY



BESIDES, IT'S
RINA I'M SERVING

VRRRR



HMM

IT SEEMS LIKE YOU'RE
ENJOYING IT TOO MUCH



PATHETIC

YUNA
NEE-SAN ?



I-I CAN EXPLAIN

YOU ENJOY YOURSELF TOO MUCH
WHEN I'M NOT WATCHING YOU



THAT'S ENOUGH,
NO NEED TO
EXPLAIN FURTHER

HOW ABOUT...



WHAT WILL YOU
DO NEE-SAN ?

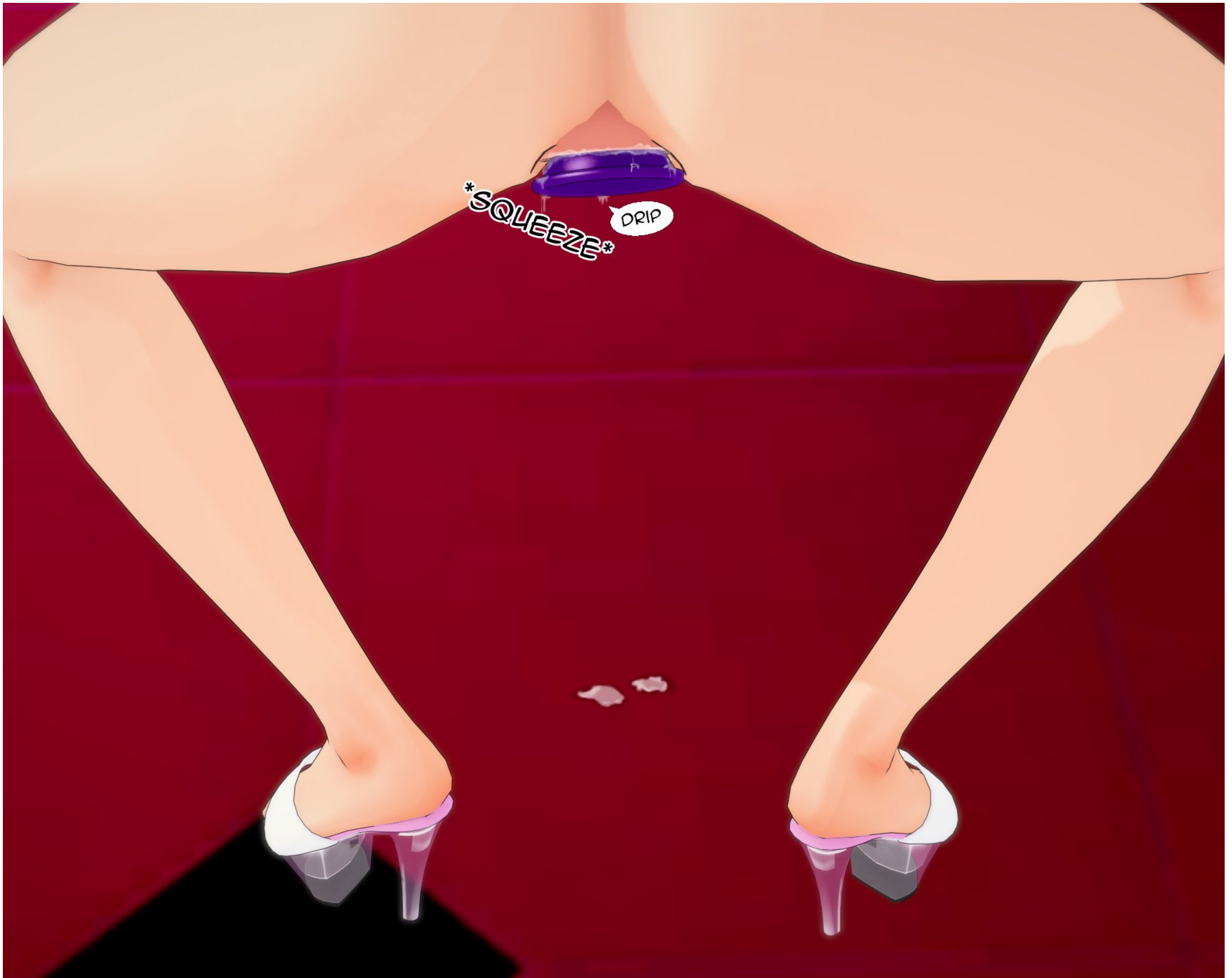


LET US DO SOMETHING
WITH THIS TOY FOR YOU

YOU'RE NOT ANGRY,
ARE YOU?

THAT'S A
GREAT IDEA, YUNA
I'LL HELP YOU

WHAT DO YOU SAY,
I WANT TO
JOIN IN YOUR FUN



A young woman with long, dark brown hair and a small, curved tuft on top, resembling a horn. She has large, expressive blue eyes and a blushing face. She is shirtless and has her hands behind her head. The background is a shower stall with purple-tinted tiled walls. Two speech bubbles are present: one above her head and one near her chest.

IT'S VERY DIFFICULT TO
RESIST USING MY BUTT

THIS IS TOO BIG,
AND I WON'T
BE ABLE TO
HOLD IT FOR LONG



IT'S A SHAME YOU ENDED UP LIKE THAT



HOLD IT LIKE
THAT, RINA

IF YOU DROP IT,
I'LL PUNISH
YOU AGAIN

DAMN IT, WHY DO
I HAVE TO DO THIS?



!?

FOR NOW



IS THIS YOUR FIRST
TIME SEEING THIS?

DO YOU KNOW WHAT
YOU SHOULD DO?

HUUH ?



UHMM SORRY,
I DON'T KNOW

YOU DIDN'T KNOW?



ALL RIGHT,
I'LL HELP YOU TOO

DID YOU SEE IT EARLIER?
THE LITTLE GIRL
SUCKING DICK

DON'T TELL ME
I'M DOING THIS?

OH, MIZUKI IS HERE?
I HOPE RINA
LEARNS FROM HER



THAT GIRL? DON'T TELL
ME SHE'S A GUY?



WHY MUST
I DO THIS?

HEY, WHY ARE YOU
DAYDREAMING?
HURRY UP AND DO IT



I HATE THIS

IF IT'S LIKE THIS,
I'M JUST LIKE HIM



IS HE DOING THIS TOO?
I'M CURIOUS.



RINA, USE YOUR HANDS
TO SERVE MINE TOO

HUUH !?



COME ON, DO IT LIKE
YOU'RE JERKING OFF

LIGH!

THAT'S RIGHT,
JUST LIKE THIS

THIS IS QUITE BIG
FOR SOMEONE

RINA



WHO TOLD YOU
TO STOP?

YOU ARE
DISAPPOINTING

F-FORGIVE ME

THEN DO IT
PROPERLY



THIS IS TOO BIG

IT WENT DOWN
MY THROAT

LOOKS LIKE
YOU'RE ENJOYING IT, RINA

I WAS HUMILIATED

BUT WHY DO I
ENJOY IT...



I TOLD YOU DO
IT CORRECTLY

MMH

CLIMMING





HE HAS
POTENTIAL

LOOK HIMARI, HE'S REALLY
CLUMMING JUST FROM
SUCKING MY STRAP-ON

AM I CLUMMING?



THIS IS STRANGE

EVERY TIME I SLICK



MGGHH



I CANT
STOP

IT'S FELT SO
GOOD

LET'S STOP
FOR A MOMENT



HAΔ

HAH

WHY ARE YOU ACTING LIKE A DOG



HMM
♥

HMM
♥

HEY WAIT
WAIT



EH, WHY?



L-LET'S DO
REAL FUN

AHH, OKAY

WHY DID
SHE SUDDENLY



OH, SO YOU'RE GOING TO DO THAT?

!?

I'LL TAKE OFF YOUR SHOES

A hand is shown in the upper right corner, pointing downwards towards a pair of high-heeled shoes and a black strap with buckles lying on a dark red floor. The background is a gradient of purple and blue.

HOLD HIM, YLINA



WHAT ARE YOU
GOING TO DO?

RINA, IT WILL HURT
BUT JUST ENJOY IT

WHAT?





IT SEEMS LIKE THE HOLE
IS STARTING TO
CLOSE UP AGAIN

D-DON'T PULL
TOO QUICKLY

A close-up illustration of a hand holding a purple, bulbous anal plug. The plug has the words "HARD MY" embossed on its surface. The hand is positioned to insert the plug into a rectum. The background is a soft, light pinkish-orange color, with a dark red area at the top and a purple area at the bottom right.

DO YOU ENJOY HAVING
YOUR HOLE PLUGGED?

NO WAY,
THAT HURTS



ARGGG

PLEASE
SLOWLY!



WHAT'S WRONG WITH
YOUR FACE ?

YOU LOOK LIKE
YOU'RE IN PAIN

ABSOLUTELY,
THIS MAKES
MY BUTT FEEL TORN

A close-up illustration of a hand with red nail polish holding a purple pill. The pill has the words 'WARD MY' embossed on it. A speech bubble above the hand contains the text 'HOW ABOUT THIS?'. The background is a soft, light brown color.

HOW ABOUT THIS?



OUGHH

A close-up illustration of a hand holding a purple, circular cap. The cap has the words 'CARD MY' embossed on its top surface. The hand is rendered in shades of pink and orange, with detailed shading on the fingers and palm. The background is a solid light orange color. Three speech bubbles are present: one at the top left, one at the bottom left, and one on the right side.

DON'T
PLAY WITH IT

HUH ?
NO WAY

I CAN'T
PULL IT



P-PLEASE
TAKE THAT OFF

I GIVE UP, IT'S BETTER TO
JUST STICK
WITH IT LIKE THAT

I DON'T WANT IT STUCK
TO MY ASS ALL THE TIME

A close-up illustration of a hand inserting a purple tampon into a vagina. The tampon is partially inserted, with its applicator tip visible. The hand is shown from the side, with fingers gripping the applicator. The background is a soft, warm tone, suggesting skin. There are some purple and red highlights, possibly representing light or blood. Two speech bubbles are present: one on the left and one on the right.

OUHH!

KEEP PUSHING
RINA



HOW LONG DO
I HAVE TO
BE LIKE THIS?

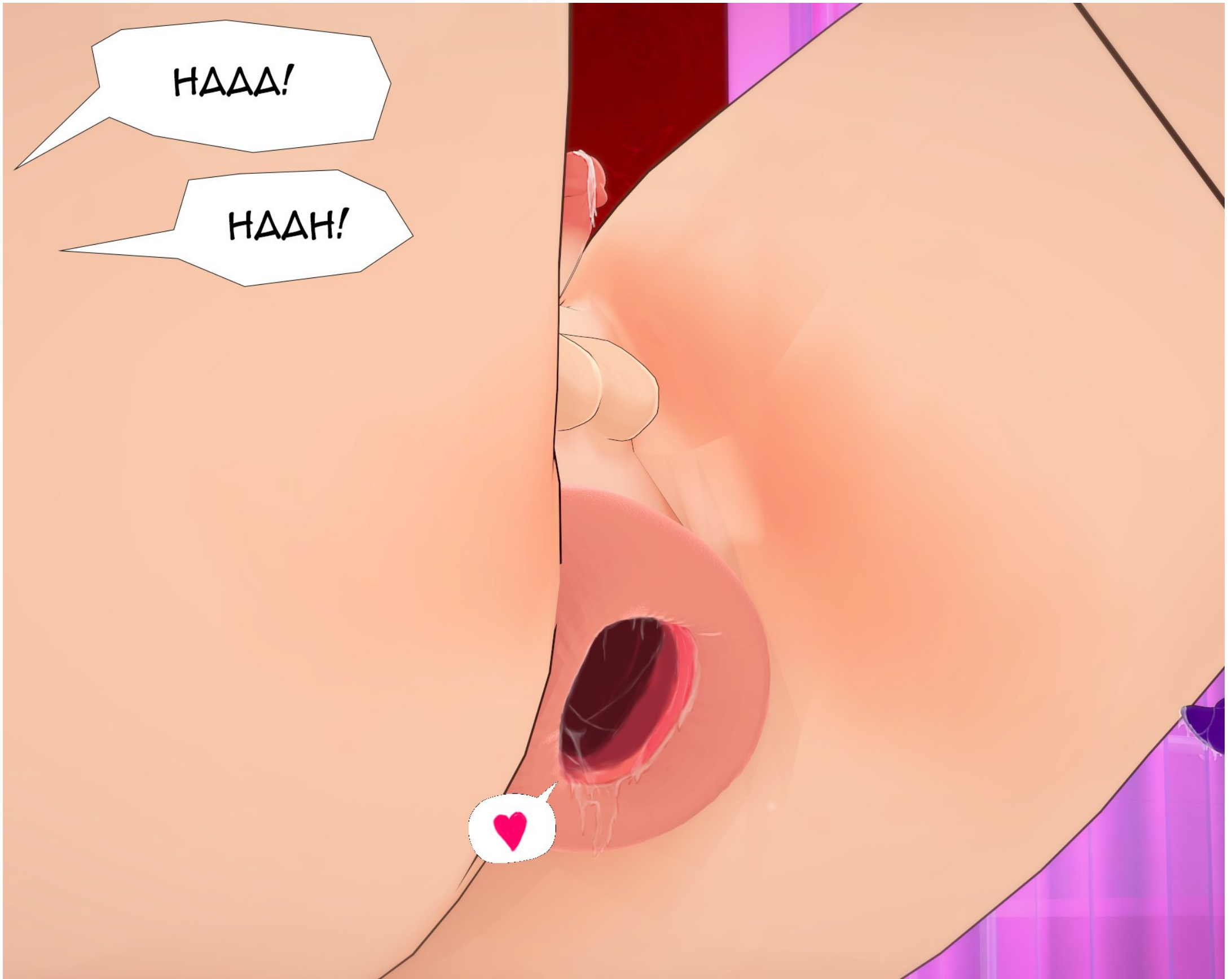
I CANT TAKE
IT ANYMORE

A close-up illustration of a hand holding a lit candle. The candle is lit, with a bright orange flame and a trail of white smoke rising from it. The hand is rendered in a soft, peachy tone. To the left of the hand, a white speech bubble with a black outline contains the text 'ARGG!!!' in a bold, black, sans-serif font. The background is a mix of light peach and purple tones, with some white lines suggesting motion or light rays. The overall style is soft and illustrative.

ARGG!!!

HAHA!

HAHA!



A pregnant woman with dark hair is lying on her back on a table in a hospital room. A hand with red-painted nails is touching her belly. The room has blue tiled walls, a television, and a showerhead. Two speech bubbles are present.

THIS IS
PRETTY BIG

IS HE OKAY?



HE SEEMS
TO BE FINE

AM I BEING
TOO MUCH?



L-LET ME REST



NOW IT'S
MY TURN

!?



EH ?



WHAT ARE YOU GOING
TO DO, NEESAN?



LICK MY PUSSY

MMMPH
(I CAN'T BREATHE)





GRAB

HMMPP ?



S-STOOP!

I JUST CAME



SQUEEZE



FAP-FAP

FAP-FAP

I-I CANT IT ANYMORE



IM CLIMMING !!!

YOU'VE DIRTIED
MY HAND





BHAAA





IT IS YOURS,
SO IT IS YOUR
RESPONSIBILITY

SHOW YOUR
ATTITUDE AS A GIRL



OPEN YOUR
MOUTH WIDE

STARTING TODAY,
EVERY TIME YOU CLUM,
YOU HAVE TO DRINK
IT YOURSELF

HUUH ?

SERIOUSLY, DO I HAVE TO SWALLOW THIS ?



I-I SWALLOWED IT

BUT...

GULP



BURP

WHAT IT IS

IT FEELS LIKE
SWALLOWING SWEAT



I'M DONE,
I'M GOING HOME



HIMARI, I'LL TAKE
A SHOWER HERE

IT'S DONE ?

JUST GO AHEAD



IS THIS
FINISHED?

YES, LET'S END IT
HERE FOR TODAY

BUT IF YOU WANT,
I CAN CONTINUE AGAIN



N-NO, THANK YOU

AT THIS, I'LL GO
HOME TOO

OH I SEE, THEN TAKE A
SHOWER BEFORE
GOING HOME





I FEEL STRANGE
ABOUT MY BODY

WHAT WAS THE
CAUSE EARLIER?

*WATER TAP
CLOSED*



THIS REALLY
WORRIES ME

ALMOST EVERY DAY YUNA
PLAYS WITH MY BUTT

IT FEELS LIKE MY BUTT
CAN'T CLOSE ANYMORE







DON'T SAY
IT'S FOR ME?



WHY DOES THIS
ALWAYS HAPPEN

BUT I COULDN'T
REFUSE IT

A comic book panel showing a close-up of a person's legs. The person is wearing a red and black outfit with a lattice-like pattern. A thought bubble is positioned above the legs, containing the text "IF I GO OUT DRESSED LIKE THIS". The background is dark with some purple and blue tones.

IF I GO OUT
DRESSED LIKE THIS



WHAT THE
HECK IS THIS?

CAN THIS REALLY
BE USED?

IF IT'S LIKE THIS,
MY DICK WILL
BE VISIBLE



WHAT IS THAT?

A hand is holding a small, lined note. The note contains the following text: "Himari and I will leave first. You go home and wear the clothes I prepared for you. Wear the headband too." The name "YUNA" is written at the bottom right of the note. The background is a solid purple color. The hand is positioned on the left side of the frame, and the note is held between the fingers. The note is slightly tilted. The text on the note is written in a simple, sans-serif font. The name "YUNA" is written in a slightly larger font than the rest of the text. The hand is rendered in a light skin tone with soft shading. The overall style is that of a digital illustration or comic book panel.

ITS A NOTE ?

WAIT . . .

N-NO WAY

SO I REALLY HAVE TO
WALK HOME
WEARING THIS OUTFIT?



I CANT BELIEVE

CUTE BUNNY
GIRL

THIS IS ABSOLUTELY
SHAMEFUL

W-WHAT . . .

I FELT LIKE EVERYONE
WAS LOOKING AT ME



DID I SEE
THAT RIGHT?

WAIT, SHE CAME OUT
OF THAT STORE ?

IS HE TALKING
ABOUT ME?



AHHH, SHE'S
SO CUTE

I WANT TO RENT HER
TO SERVE ME
ALL DAY LONG

MAYBE TELL HER TO
JERK ME OFF, LOL

WW-WHAT

I ABSOLUTELY
REFUSE
TO DO THAT



THIS IS
HUMILIATION

BECAUSE OF
THIS CLOTHING,
I FEEL HARASSED

珈琲男

廣大劇場



BEFORE SOMEONE
THINK-

I HAVE TO LEAVE
IMMEDIATELY

SLIP

HUUH ?

OH NO, I'M GOING
TO FALL ?



OUGHHH

THUMP



HUUH ?

I REALLY FELL

SO EMBARRASSING

HEY, ARE YOU
OKAY?

MY KNEE
HURTS SO MUCH

AWW

AWW



HUH ?

THAT MUST BE PAINFUL

LET ME TAKE YOU TO THE HOSPITAL

I-I'M FINE

WWW-WHAT ARE YOU DOING?

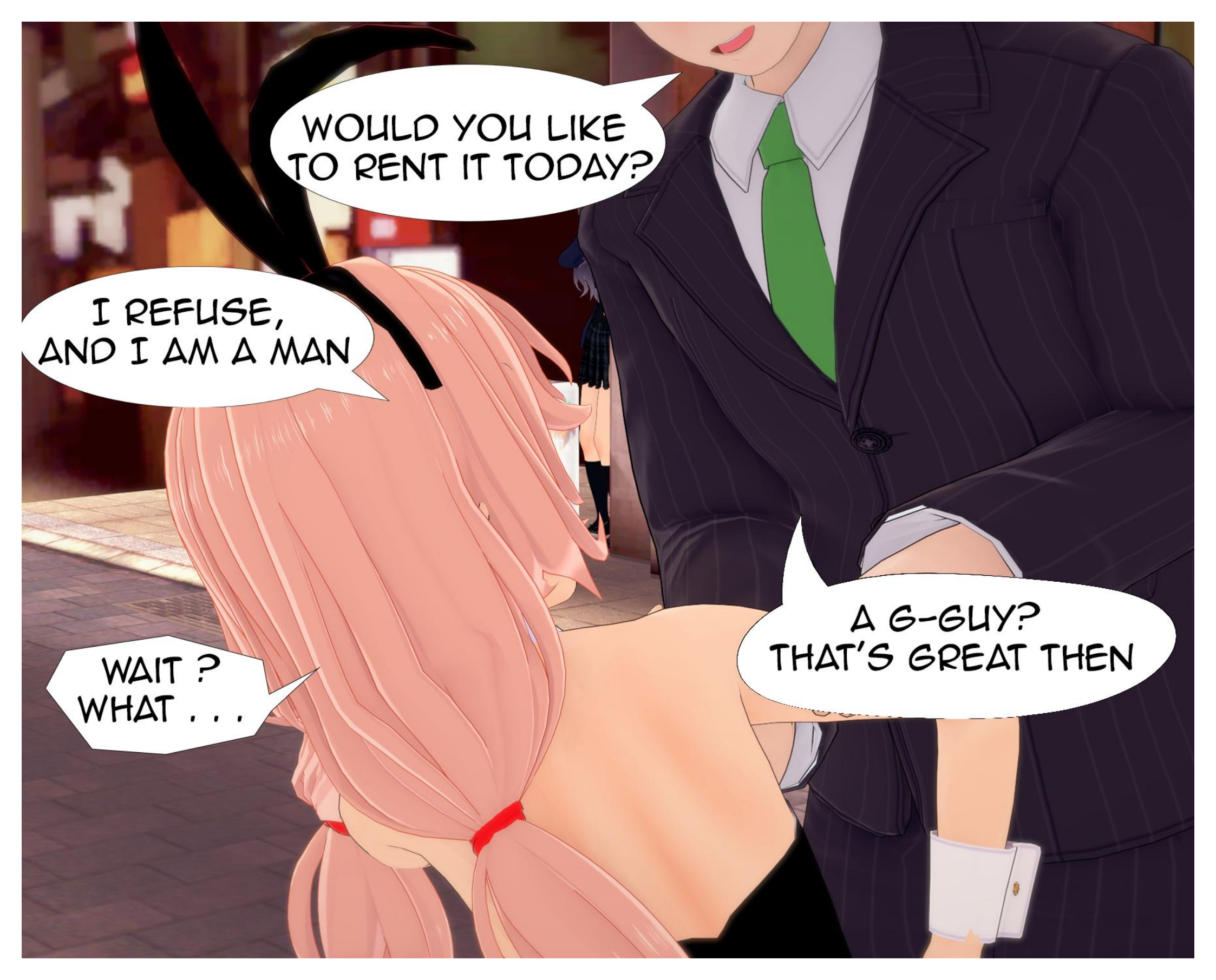
I'M SORRY, I CAN'T STAND YOUR BODY

HEY, DON'T TOUCH ME

LET ME GO

**TAKING OUT
A PHONE**





WOULD YOU LIKE
TO RENT IT TODAY?

I REFUSE,
AND I AM A MAN

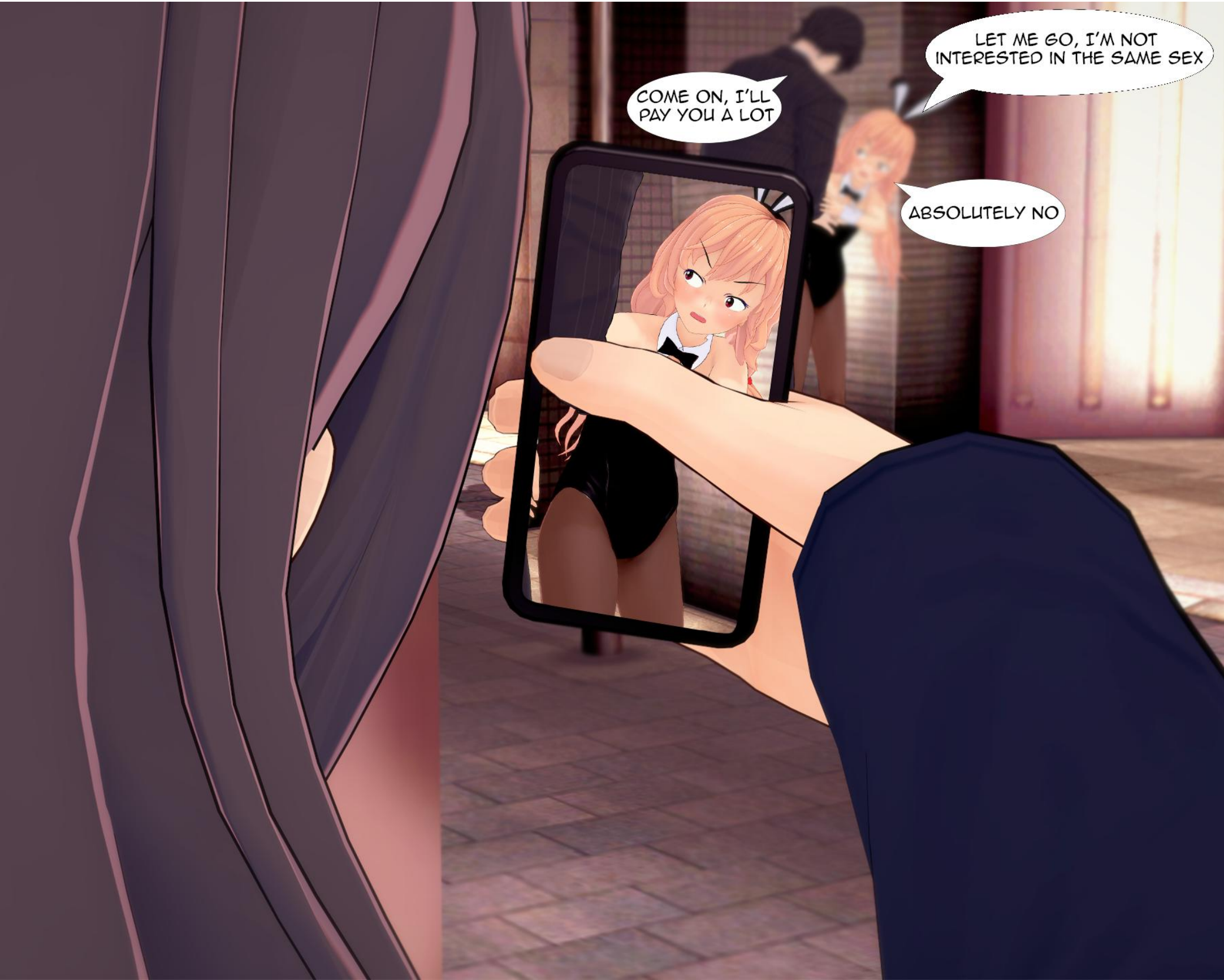
WAIT ?
WHAT . . .

A G-GUY?
THAT'S GREAT THEN

COME ON, I'LL
PAY YOU A LOT

LET ME GO, I'M NOT
INTERESTED IN THE SAME SEX

ABSOLUTELY NO





COME ON,
YOU'LL LOVE IT

IMPOSSIBLE



LET ME ALONE !



SO-SORRY

OH MY GOSH

HEY WAIT

A manga-style illustration set at night. In the foreground, a young girl with short, light pink hair and large, expressive eyes is shown from the chest up. She is wearing a white tuxedo jacket with a black bow tie and a white pocket square. She has a white bunny-ear headband on her head. Her expression is one of nervousness or embarrassment, with her right hand covering her mouth. In the background, a man in a dark suit is standing on a balcony or walkway, looking towards the girl. A speech bubble above him contains the text "BLUNNY GIRL, WHERE ARE YOU?". The scene is lit with soft, ambient light, suggesting an outdoor setting at night with some foliage visible in the background.

BLUNNY GIRL,
WHERE ARE YOU?



DAMN, I LOST
TRACK OF HIM

PLEASE DON'T
COME HERE



HUH, HE
FINALLY LEFT



ARE YOU OKAY?

BLUNNY GIRL

YOU DON'T NEED
TO BE SURPRISED

ΔΔΔΔΔ!!

WHY IS
TORA HERE?

A manga-style illustration of a young girl with short, wavy orange hair and large, white bunny ears. She has a surprised expression, with wide eyes and a slightly open mouth. She is wearing a black dress with a white collar and a black bow tie. The background is a dark purple brick wall. In the upper right, a speech bubble contains the text "ARE YOU STILL THERE?". In the lower right, another speech bubble contains the text "DAMN, HE CAME BACK".

ARE YOU
STILL THERE?

DAMN, HE
CAME BACK



BUNNY GIRL, COME
HERE TO DADDY

HUH, WHY ME?

HEY YOU,
DUCK DOWN

DO IT QUICKLY



IS IT JUST
MY FEELING?



HAH

F-FINALLY

UH...

WHAT'S
GOING ON ?

CAN YOU LET
GO OF MY HAND?

OH ?

*HAND
HOLDING*
♥



S-SORRY

I ACCIDENTALLY HELD
HIS HAND TIGHTLY



SORRY ABOUT YOUR
ICE CREAM FALLING



D-DON'T
WORRY

AS LONG
AS YOU ARE SAFE



WHY AM I BLUSHING?



IN THAT CASE

I HAVE TO GO NOW

I SEE





BE CAREFUL, THEN

SEE YA

WHY IS HIS
FACE SO RED?

BUT LUCKILY HE STILL
DOESN'T REALIZE WHO I AM



WHAA



HOW CLUTE SHE IS



THE NEXT DAY...



THIS IS STRANGE

WHY IS TORA SUDDENLY
SO QUIET TODAY?



BY THE WAY, YOU LOOK
DIFFERENT TODAY



IS SOMETHING
HAPPENING?



LAST NIGHT
I MET SOMEONE

IS HE TALKING ABOUT
ME BEING CHASED?



THERE WAS A GIRL
WEARING BUNNY
COSTUME THAT NIGHT





DO YOU KNOW
WHAT HAPPENED?

WHAT NEXT?

SHE SMELLS SO GOOD,
DID SHE JUST
TAKE A SHOWER?



I FEEL LIKE I'M
FALLING IN LOVE

PFFFTT



ARE YOU LAUGHING
AT ME?

NO, IT'S JUST
YOUR IMAGINATION



HAHAHA

NO ONE LIKES
YOUR BEHAVIOR

DAMN IT, WHAT
DID YOU SAY?

HOW COULD I POSSIBLY
TELL HIM THAT
I WAS THAT GIRL







AM I REALLY
THAT INTERESTING?

IT FEELS STRANGE
MY FRIEND SAID THAT

A young man with dark brown hair and red eyes is shown in profile, drinking from a blue cup. He is wearing a light blue long-sleeved shirt with a dark blue stripe on the sleeve. The background features a window with a white lattice pattern and a view of green trees outside. The floor is made of light brown stone tiles.

I'M NOT INTERESTED IN THAT,
I WAS JUST FORCED TO DO IT



LHK...

A person wearing a blue and white tracksuit is shown from the waist down. They are holding a purple coffee cup with a grey sleeve in their right hand. The background is a plain, light-colored wall. A blue cabinet is visible on the right side of the frame.

T-TORA

WHAT ?



I'M GOING TO THE
BATHROOM
FOR A MINUTE

ALL RIGHT,
I'LL WAIT HERE

A person wearing a light blue long-sleeved shirt and dark blue shorts with three white stripes on the side is holding a purple coffee cup. A speech bubble above them contains the text "THIS DEVICE MAKING ME UNCOMFORTABLE". The background is a plain, light-colored wall with a dark baseboard and a blue cabinet on the right.

THIS DEVICE MAKING ME
UNCOMFORTABLE

A manga-style illustration. In the foreground, a character with large, voluminous black hair is seen from behind, looking towards the right. In the background, another character with short brown hair, wearing a blue and white uniform, is walking away from the viewer towards a window. The window shows a view of green trees. The floor is made of light-colored tiles.

HUUH?

I FEEL SOMETHING
HAPPENING
BEFORE



HAVE I SEEN
IT BEFORE?

IN THE TOILET



DAMN, I DRANK
TOO MUCH





THAT...



IT SEEMS IMPOSSIBLE
FOR ME TO USE HERE

I'LL JUST
USE THIS





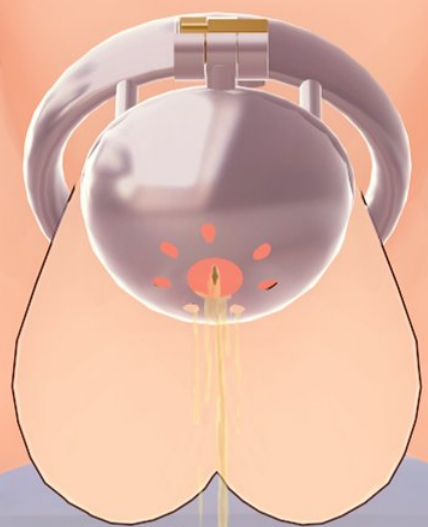
I FEEL MY DICK
GETTING SMALLER



BUT WHY IS MATERIAL
DIFFERENT
FROM BEFORE?

THIS IS QUITE
COMFORTABLE
AND COOL

HOW DO I WASH
THIS THING?



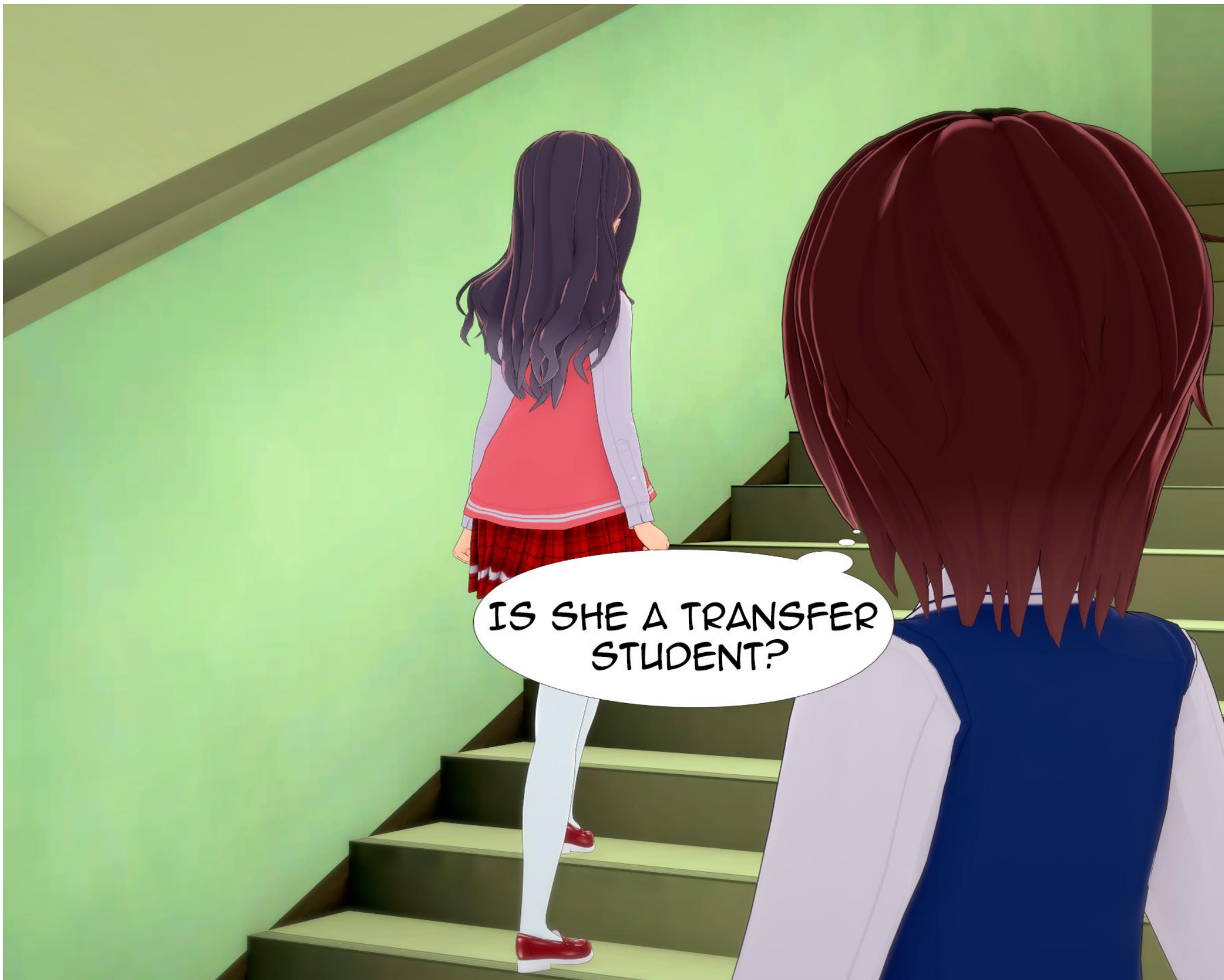
dripping



THAT'S PRETTY
HARD TO CLEAN UP



I NEED TO GO
BACK TO TORA



IS SHE A TRANSFER
STUDENT?





SREEK!!





AH...IM FALL?

?!



WHAT ?

SHE WILL FALL

A character in a school uniform is shown from the waist down, standing in a hallway. The character is wearing a dark blue long-sleeved shirt, dark blue shorts, and dark blue knee-high socks with a small white emblem. They are wearing black shoes. A speech bubble is positioned above the character's head, containing the text "NO... I HAVE TO HELP". The hallway has a light green wall and a dark green floor. A white locker is visible in the background, and a staircase is partially visible in the lower right corner.

NO...
I HAVE TO HELP



HEY, WATCH OUT!





THUMP!!



HUUH ?

I GOT YOU



SREEK!!

SREEK!!



DAMN, I'M GOING
TO FALL TOO



THUMP!!!



UHH...

OUCH, MY BUTT!

IM OKAY BUT

HEY, ARE
YOU OKAY?



PLEASE DON'T
TOUCH THERE

!?



SQUEEZE





I'M SORRY



I'M REALLY BAD

I ACCIDENTALLY
GRABBED IT AFTER
HELPING HER

A 3D-rendered illustration of two cheerleaders standing on a green field. The cheerleader on the left has short, dark red hair and is wearing a blue vest over a white long-sleeved shirt and blue shorts with white stripes. She is gesturing with her right hand towards the other cheerleader. The cheerleader on the right has long, dark purple hair and is wearing a red top and a red and white plaid skirt. She is looking away from the first cheerleader. The background consists of a green wall with horizontal lines and a green floor.

HERE, LET ME
HELP YOU

ITS OKAY, I CAN
DO IT MYSELF



I WOULD LIKE TO
THANK YOU
FOR HELPING ME



DONT WORRY,
I'M NOT MUCH HELP

NOW WAY, YOU
JUST DID GREAT



WELL THEN I'LL BE
GOING NOW

AHH..OKAY



HE IS SO KIND

STARING

EHMM





RIKU WHEN AT HOME...



RUSTLE



HAA...



A LOT
HAPPENED TODAY



I STILL THINK ABOUT
WHAT TORA SAID

MAYBE I'LL
TRY AGAIN



AND I'LL TRY
TO DO THAT TOO

SINCE MY PARENTS AND
SIBLINGS AREN'T HOME



I DIDN'T EXPECT
TO USE THIS AGAIN

WHAT MAKES HIM SO
INTERESTED IN THIS?



BUT WITH
THESE CLOTHES

IS IT BECAUSE
OF MY BUTT?

MY BUTT
LOOKS SMOOTH



PYON

PYON



HMM...



I-I SHOULDN'T
BE DOING THIS

FORGET THAT, I'M PLAYING
WITH THIS TODAY



A scene from an anime or manga featuring two female characters in school uniforms. The character on the left has short black hair and is wearing a blue vest over a white collared shirt with a grey sash. The character on the right has short brown hair and is wearing a similar blue vest and white shirt, with a grey bag strap visible. They are standing on a cobblestone path. Three speech bubbles are present: one from the black-haired girl saying 'RIKU', one from the brown-haired girl saying 'HMM?', and a larger one from the black-haired girl asking 'WHERE CAN I FIND MY SOULMATE?'.

RIKU

HMM ?

WHERE CAN I FIND
MY SOULMATE?



W-WHY ARE YOU ASKING ME THAT?

COMBING HAIR

I FEEL LIKE YOU KNOW SOMETHING

W-WAIT...



A scene from an anime or manga showing two female characters in school uniforms standing in a hallway. The character on the left has short black hair and is wearing a white long-sleeved shirt under a dark blue vest and dark blue shorts with white stripes on the side. She has her hands on her hips. The character on the right has short brown hair and is wearing a similar uniform. She is also looking towards the left. In the background, another student in a red and white uniform is partially visible. The hallway has green walls and a green floor with white lines.

WHY DON'T YOU
TRY SEARCHING
FOR IT ON YOUR PHONE?

THAT'S A
GOOD IDEA



WHAT'S
GOING ON?

NO, I FEEL LIKE WE'RE
BEING FOLLOWED

消火栓



WHAT DID YOU SAY?

I JUST FEEL
THAT WAY



W-WHAT ?

?!

HUGGING



WHO IS SHE?

HOW WOULD
I KNOW

HEY, WHO
ARE YOU?



HI, DEAR
♥

YOU'RE THE GIRL
I MET YESTERDAY