




KARMA ; ALTERNATIVE

ROUTE 2
Part 3







YOU TWO SEEM
CLOSE, HUH?



IS THAT
SO?

I DIDN'T KNOW IT
WOULD TURN
OUT LIKE THIS



WHY CAN IT
BE LIKE THAT?



EHMM



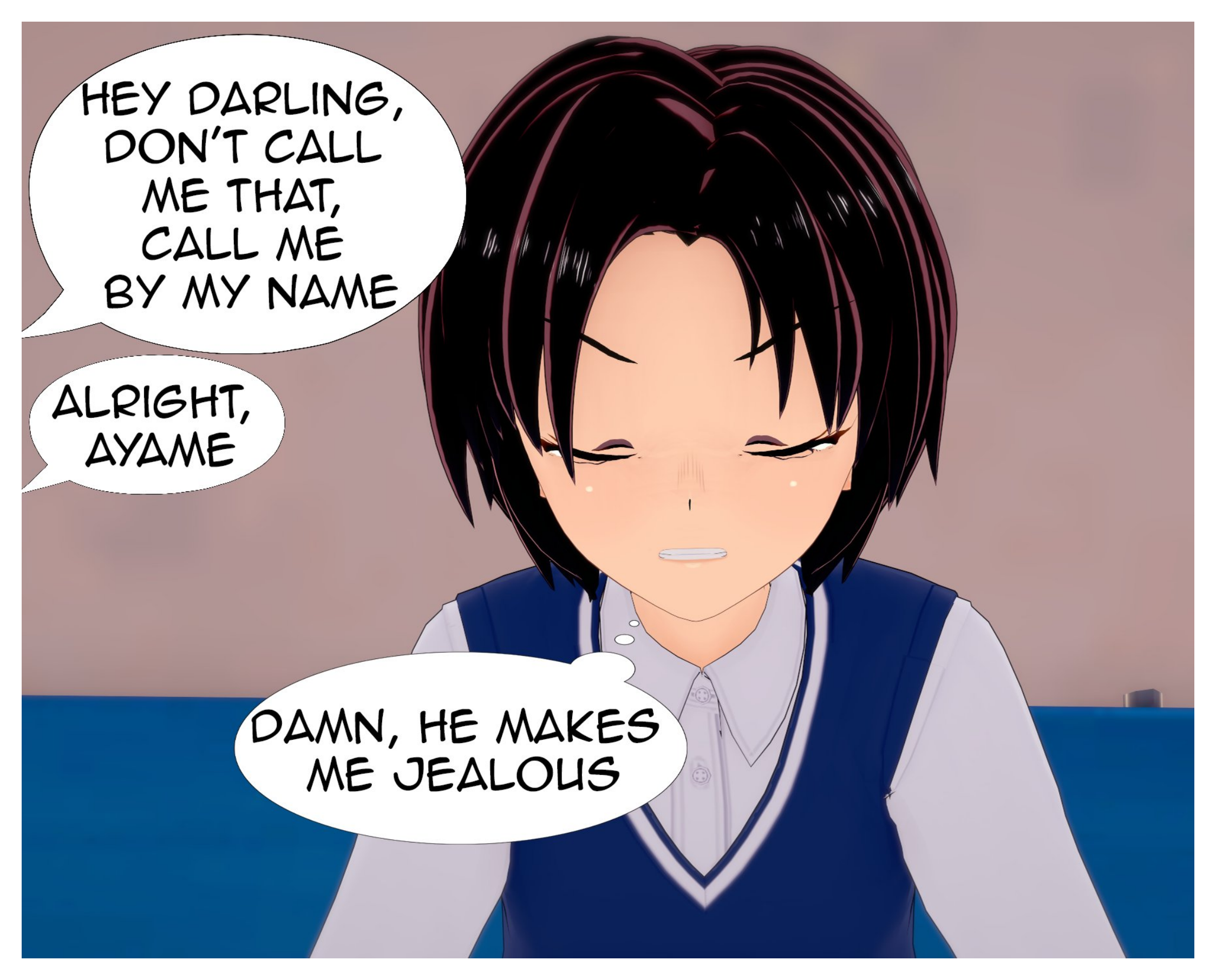
I ALREADY
TOLD YOU

I JUST HAPPENED
TO HELP HER
YESTERDAY



I AM SO HAPPY
THAT YOU
HELPED ME

I'M GLAD
YOU'RE
HAPPY



HEY DARLING,
DON'T CALL
ME THAT,
CALL ME
BY MY NAME

ALRIGHT,
AYAME

DAMN, HE MAKES
ME JEALOUS





WHERE ARE YOU
GOING, TORA?



I'M LEAVING



HEY, DON'T
LEAVE ME

UHH ?

A manga-style illustration of a young girl with short, straight black hair and green eyes. She is wearing a white collared shirt under a dark blue vest. She has a determined and angry expression, with her mouth open as if shouting. Her right hand is raised, palm facing forward, in a gesture of refusal or warning. In the foreground, the back of a person's head with long, flowing brown hair is visible, looking towards the girl. The background shows a building with large windows and a green vine hanging down.

**DON'T TOUCH ME,
YOU TRAITOR!**


**TRAITOR ?
WHAT ?**



WHAT DO YOU
MEAN, TORA?



HE LEFT



AM I BOTHERING
YOU?

N-NO, DON'T
WORRY



I DON'T KNOW
WHAT TO DO NOW



HAA!

HAA!

THIS STILL ISN'T ENOUGH



EVEN THOUGH
I PLAY WITH
MY NIPPLES

WITH THIS CAGE,
I CAN'T CUM EASILY



IT LOOKS LIKE
I HAVE AN IDEA



SHOULD I TRY WITH THIS ?



CAN YOU
STOP IT?

YOU DON'T
LIKE IT?

IT'S JUST
EMBARRASSING

IT'S NOT
LIKE THAT



YOU DON'T
GET IT?

JUST THAT, THEN
OPEN YOUR MOUTH



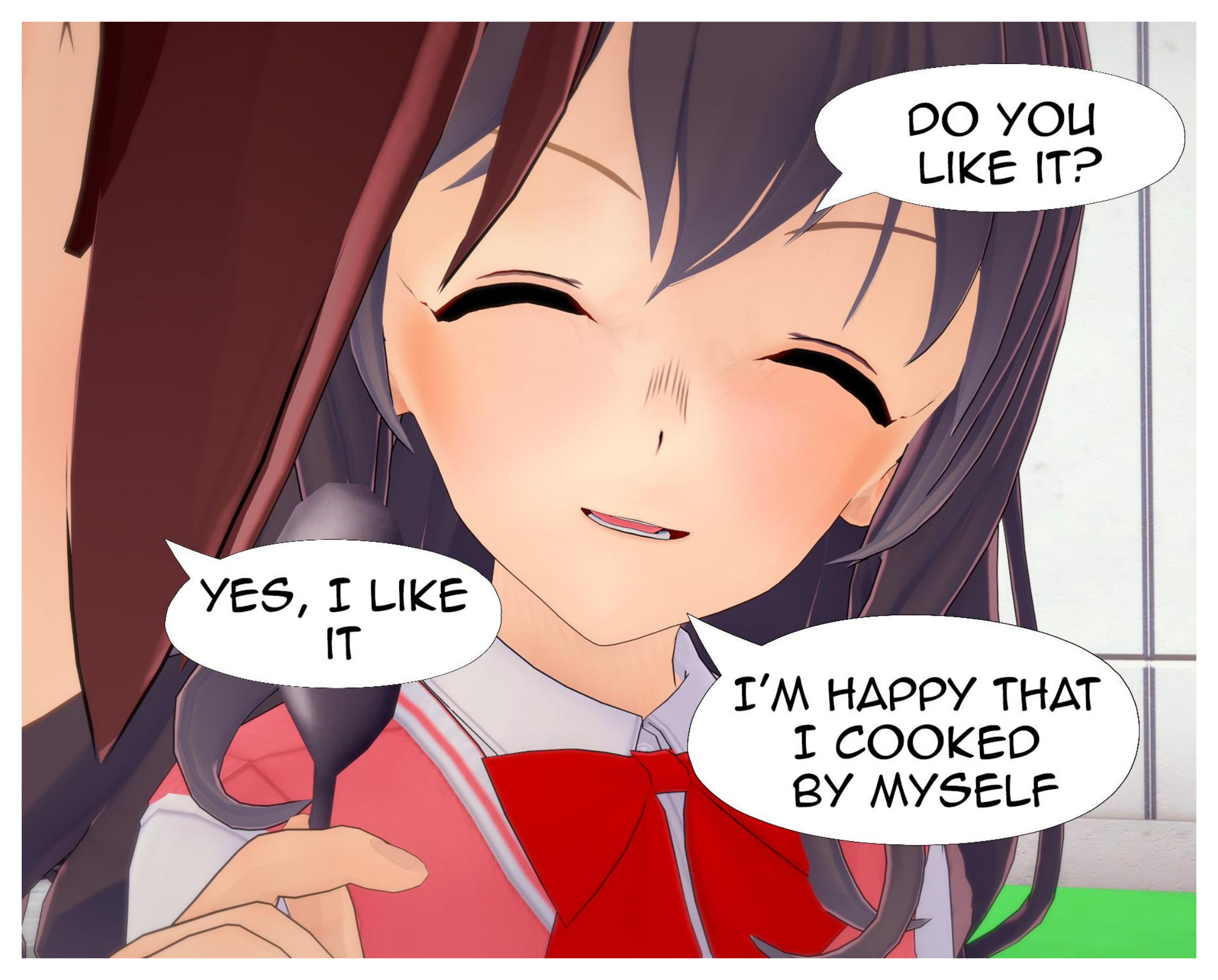
AHHH WELL,
WHATEVER



HMM



THIS IS
DELICIOUS



DO YOU
LIKE IT?

YES, I LIKE
IT

I'M HAPPY THAT
I COOKED
BY MYSELF



IS SOMETHING
WRONG?



N-NOTHING

!?



HUUH ?

THIS ISN'T
TOO BAD

BLUSH

THE NEXT DAY AT HOME...

COME ON, JUST A
LITTLE MORE!





HAHAH!!



DAMN, I DON'T
FEEL IT



RIKU'S
LITTLE SISTER

WHAT DID
ONI-CHAN DO?

#NOTE : ONI-CHAN = OLDER BROTHER



SHOULD I PLAY
WITH MY
NIPPLES TOO?

A close-up illustration of a person's lower body. They are wearing a purple thong. A hand is holding a purple vibrator with a textured, bumpy head against the clitoris. The person's legs are spread apart, and a wooden chair leg is visible in the background. A speech bubble is positioned in the upper left area of the frame.

I NEED TRY TO
HOLD IT

A person wearing a purple outfit is using a black vibrator on their leg. The vibrator is being held by a hand and is being pushed into the leg. The person is sitting on a wooden floor, and a window is visible in the background. The scene is depicted in a comic book style with soft shading and clear outlines.

THEN HOLDING
IT WITH MY FEET

I'M AFRAID OF
BEING CAUGHT
IF I TURN IT ON

PUSHED IN



THIS ISN'T
TOO BAD

I NEED TO
TRY HARDER



LIGHH!

ITS FELT
SO GOOD



AHHH!

I'M ABOUT
TO CLIM

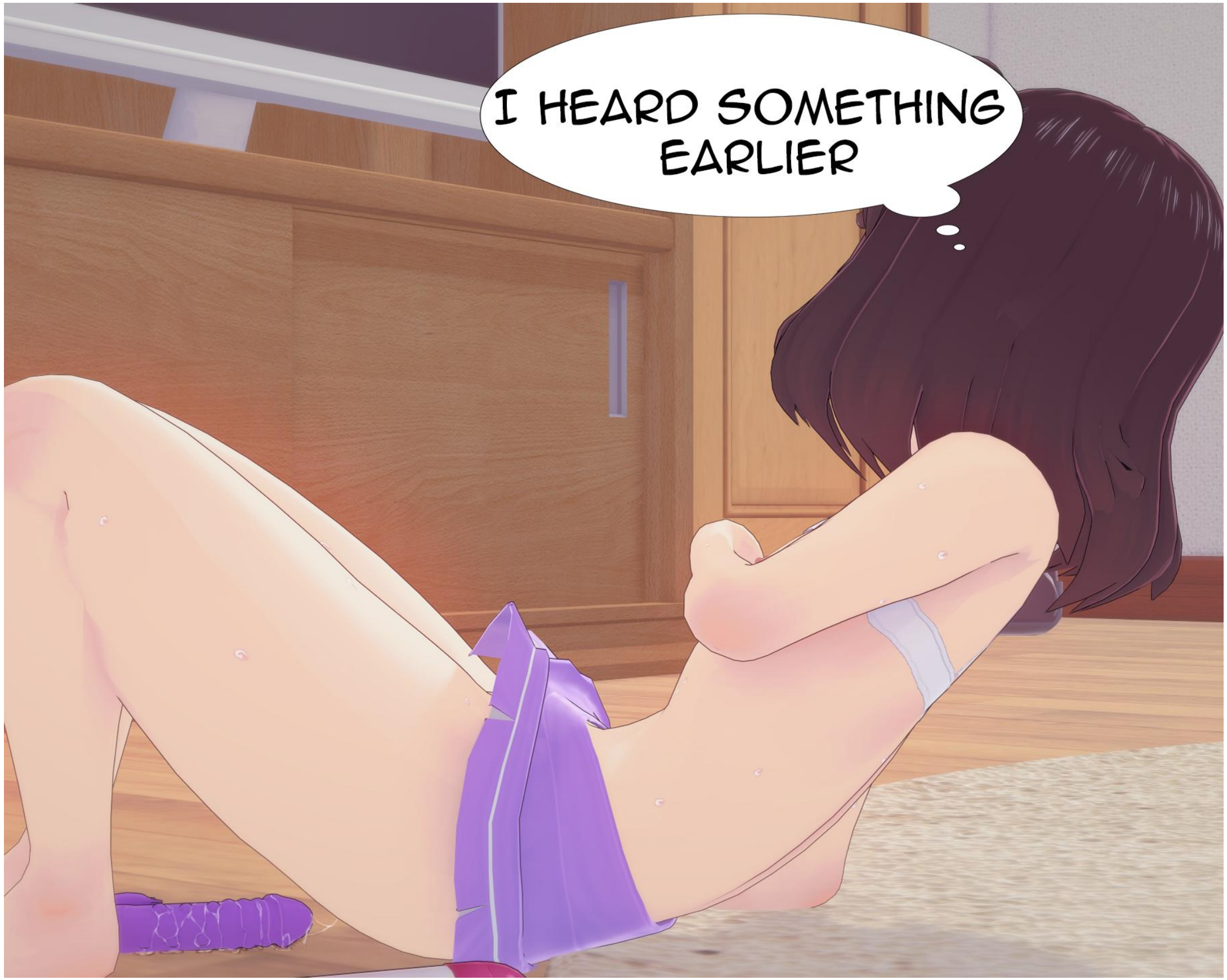
UHH...

W-WWWHAT ?

PUSHED OUT



I HEARD SOMETHING
EARLIER



IS IT JUST
MY FEELING?





I ALMOST
GOT CAUGHT



DAMN, BECAUSE OF THIS
I HAVE DIFFICULTY TO CLIM

AND I BECAME
ADDICTED
TO DOING IT

A 3D-rendered anime-style character, a young girl with short, dark red hair and bangs, is shown yawning. Her eyes are closed, and her hand is covering her mouth. She is wearing a light blue collared shirt under a dark blue V-neck vest. A green backpack is visible on her back. A white speech bubble to her left contains the text "YAAAAWN...". The background is a simple, stylized green environment.

YAAAAWN...



YESTERDAY
I MASTURBATED
TOO MUCH

A manga-style illustration of a young girl with short brown hair, wearing a blue school uniform with a white shirt and a dark blue vest. She has a green backpack on her back and is looking towards the right with a slightly nervous expression, her hand near her mouth. A speech bubble next to her contains the text "HΔΔ".

HΔΔ

A manga-style illustration of a young man with long, dark hair, wearing a blue school uniform. He is shown from a three-quarter rear view, looking towards the left. A speech bubble next to him contains the text "JEZZZ".

JEZZZ



G-GOOD MORNING,
TORA

DON'T TALK
TO ME




W-WAIT



RIKU

WHY DID HE
BECOME
LIKE THAT?

A two-panel comic strip. In the top panel, a girl with short brown hair and red eyes asks a question. In the bottom panel, a girl with long dark purple hair and brown eyes responds. Both are wearing school uniforms. The background is a simple green wall with a dark green horizontal band at the top.

DOES HE HAVE
A GRUDGE
AGAINST AYAME?

DEAR, ARE
YOU OKAY?



A-AYAME

DON'T WORRY



DAMN IT



THAT GIRL...

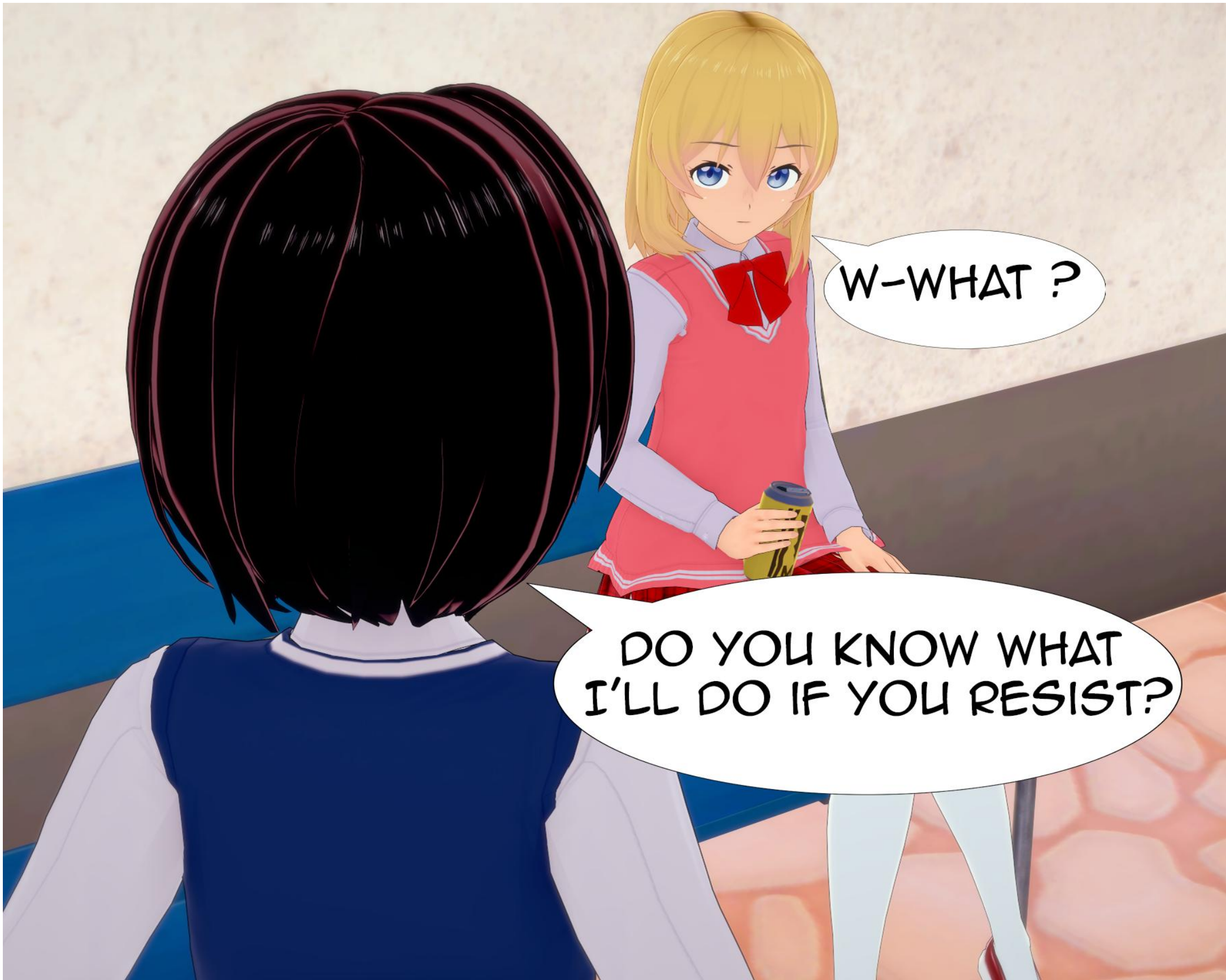


IT SEEMS
I HAVE A PREY

HEHEHE



HEY!



W-WHAT ?

DO YOU KNOW WHAT
I'LL DO IF YOU RESIST?



AS USUAL, SHE DIDN'T
BRING MUCH MONEY



BUT THIS IS
ENOUGH
TO TRY OUT
A NEW GAME

FOR NOW, I'M USING
IT FOR MYSELF



An anime-style illustration of two girls in school uniforms standing on a brick-paved bridge. The girl on the left has long dark hair and is wearing a red and white uniform with a red plaid skirt and a pink quilted bag. The girl on the right has short brown hair and is wearing a blue and white uniform with a backpack. They are facing each other and talking. The background shows a city street with buildings and a railing.

I THINK WE
WILL PART
WAYS HERE

SEE YOU
LATER
MY DEAR

WELL THEN,
SEE YOU
LATER





TODAY IS
SO MUCH FUN



RIKU ?
AND WHO ?



HE WAS
SO SCARED

WHAT SHE WILL
DO TO HIM

THE NEXT DAY...

I'M WORRIED
ABOUT RIKU
YESTERDAY

SHOULD
I ASK HIM?



THAT'S RIKU



RIKU-KUN

!



GOOD MORNING,
AYAME



MORNING
RIKU

I THINK NOTHING
TO WORRY ABOUT

TWO DAYS LATER

I'M STILL
CURIOUS ABOUT
THAT GIRL

BUT I'M
STILL AFRAID



HE CAME





I WILL ASK ABOUT
THAT TODAY



RIKU-KUN



A-AYAME

DEAR, ARE
YOU OKAY?



I-I'M FINE

I JUST DIDN'T
GET ENOUGH
SLEEP

IS SOMETHING
HAPPENING?



DO I WANT TO
GO TO
INFIRMARY ?

N-NO, I JUST
WANT TO
GO TO CLASS

O-OKAY



WILL HE BE OKAY?

A young woman with long, dark, wavy hair and bangs. She has large, expressive brown eyes and a slightly blushing face. She is wearing a light purple or lavender long-sleeved shirt with a large, bright red bow tie. The background is a simple, stylized green wall with a white ceiling light fixture visible in the upper left corner.

AND FINALLY
I DIDN'T ASK HIM

I'LL DO IT
TOMORROW



THREE DAYS LATER...



RIKU-KUN



A-YAME



HEY DEAR,
YOU LOOK
EVEN SICKER

I DON'T THINK
YOU NEED
TO GO TO
SCHOOL TODAY

H-HUUH ?



?!

I MUST GO~

EH? ..RIKU?

O...



HEY, RIKU?

S-SORRY AYAME...



zzz...



RIKU ?

IS HE ASLEEP?



zzz...



HE WAS SO EXHAUSTED

IS HE STILL NOT GETTING ENOUGH SLEEP?



I'M QUITE WORRIED

RIKU...



BUT HE SLEEPS
SO CUTEY



NO, PLEASE STOP

S-SORRY

D-DOES IT HURT
WHEN I TOUCH IT?

PLEASE LET GO OUT,
I CAN'T HOLD ON

IT FEELS UNCOMFORTABLE
IN MY PANTS



H-HOW IS
T-THIS?

D-DO I NEED TO
TAKE OFF
THAT PANTS?



I HAVE NO
OTHER CHOICE



HUUH ?

WHAT IS THIS



WHY IS HE
WEARING THIS?

AND HE EVEN PUT ON
CUTE UNDERWEAR

IS THIS NORMAL
FOR MEN
TO WEAR?



WHERE
AM I?

HA!





WHERE AM
I NOW?

WHAT WAS
THAT DREAM ?



I HOPE NO
ONE SEES IT

D-DID SOMEONE
CHECK MY PANTS?



IT'S SO EMBARRASSING
THESE PAST TWO DAYS

MY BODY IS
STILL SENSITIVE

2 DAYS AGO...

WHAT ARE YOU
DOING HERE
YLINA ONE-SAMA ?





WE NEED
TO TALK

GET IN
THE CAR



HOW IS
IT NOW?

YUNA DOESN'T
SEEM FRIENDLY
NOW

DID SOMETHING
HAPPEN?



WHY DID HE
SUDDENLY
LOOK ANGRY?



WAIT...

DID SOMETHING
HAPPEN
WITH YUMI?



WE'VE
ARRIVED



WHY IS HER HOUSE
DIFFERENT?

MAYBE IT'S
BETTER THAN
BEFORE



I'M STILL
SCARE



WHAT WILL
YUNA-NEESAN DO?



SO WHY DO
YOU KEEP
DOING IT?

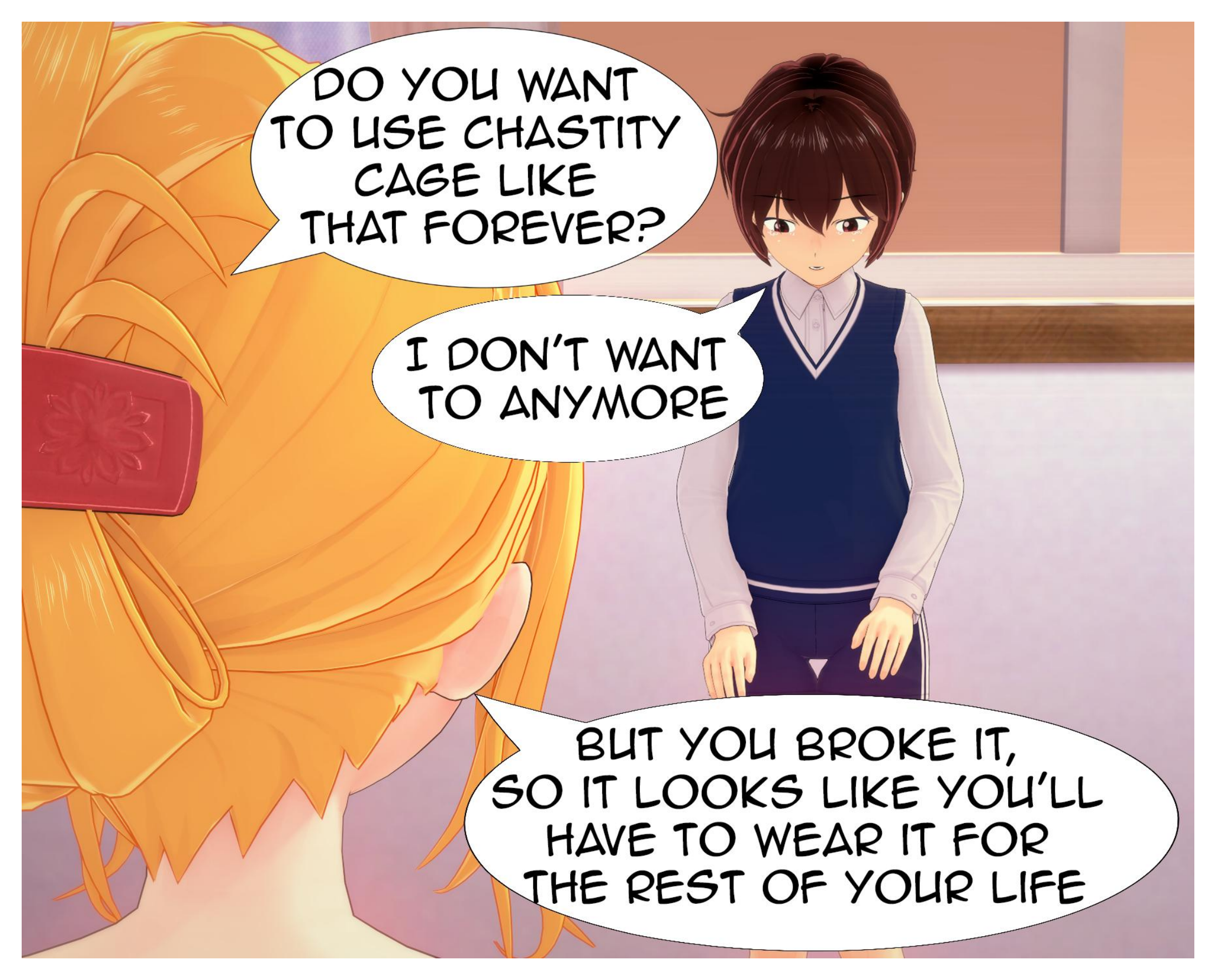
I'M REALLY
NOT DOING
IT AGAIN



DON'T LIE

AND WHY
DON'T YOU
COME BACK
HERE AGAIN

THAT...



DO YOU WANT
TO USE CHASTITY
CAGE LIKE
THAT FOREVER?

I DON'T WANT
TO ANYMORE

BUT YOU BROKE IT,
SO IT LOOKS LIKE YOU'LL
HAVE TO WEAR IT FOR
THE REST OF YOUR LIFE



PLEASE RELEASE
ME FROM
THIS CAGE

I CAN'T TAKE
IT ANYMORE



HOW PATHETIC
YOU ARE

BUT ALRIGHT

A 3D-rendered character is shown from the waist down, wearing a pink and white horizontally striped long-sleeved shirt and blue cargo pants. The character is holding a black video game controller with their right hand. A speech bubble is positioned above the character's head, containing the text "BUT ON ONE CONDITION, YOU MUST USE THIS". The background is a simple wooden floor.

BUT ON
ONE CONDITION,
YOU MUST USE THIS



YOU KNOW
THAT, RIGHT?

THAT IS...

TAKE OFF YOUR CLOTHES
AND START USING IT TODAY



THIS IS A COLLAR
FOR PETS ?

YES, THAT'S RIGHT,
AND TODAY
YOU ARE MY PET



THAT'S PRETTY
GOOD FOR YOU

NOW LIE DOWN
LIKE A PET

NOW YOU KNOW WHAT
TO DO AS A PET, RIGHT?

N-NO, I DON'T
KNOW

LICK
MY FEET



WHAT ARE YOU
WAITING FOR?

UH...

THAT KISS
WASN'T SO BAD

KISS



KEEP LICKING
MY FEET
UNTIL CLEAN

LICK
LICK





I NEVER THOUGHT
A BRAT LIKE
YOU WOULD
BECOME
A PERVERT



I'M CURIOUS
HOW YOUR FAMILY
SEES YOU NOW



WHAT A
DIFFICULT DAY

AT NIGHT

A young woman with short, dark brown hair and bangs is shown from the chest up. She has a sad and somewhat angry expression, with her eyes looking down and to the side. Her face is flushed with a pinkish-red color, and there are small, white, teardrop-like marks on her cheeks. She is wearing a white collared shirt under a dark blue V-neck vest. The background is a blurred outdoor setting with a building and some greenery.

DAMN IT, BECAUSE
OF TORA

I DID SOMETHING
EMBARRASSING
TODAY

A young woman with short dark hair, wearing a blue school uniform with a white shirt and a dark blue vest, stands on a paved walkway at night. She has a speech bubble above her head. The background shows a city street with buildings and a railing.

I HATE IT

I DON'T WANT
TO DO IT AGAIN

I'M SICK
OF DOING IT



JUST
REMEMBERING
THAT

IT MAKES ME
WANT TO VOMIT



ВНДАДАН!

A character with long, dark hair styled in two braids, each secured with a red ribbon. They are wearing a black choker with a silver buckle and a black bra with pink bows. The character is adjusting the bra with both hands. The background shows a room with a desk and a computer monitor.

SO SOFT

1 DAYS AGO...



YOU LIKE
IT?

I'LL GIVE IT
TO YOU

NEE-SAN
IT'S

A young woman with short black hair in a ponytail is in a dressing room. She is wearing a black and pink lace lingerie set consisting of a bra, a matching garter belt, and stockings with lace bands. She is looking at her outfit with a thoughtful expression. In the background, there is a white vanity with a printer and a framed picture. To her right, a mannequin is dressed in a black outfit. The room has a wooden floor and a window with a white sill.

BUT WHY
I FEEL EXCITED
AT SAME TIME

T-THIS SHOULD
BE SHAMEFUL

IF YOU OBEY
ME AGAIN

I WILL GIVE YOU
SOMETHING ELSE

S-SURE

WHAT SHE WILL
DO WITH
THOSE TOYS?

F-FINALLY

FOR TODAY,
I'LL LET YOU GO





YOUR JUICE
SPILLS OUT, BUT...



AHAHA
WHAT'S UP
WITH THIS SIZE?

LIGH



IT'S MORE LIKE
A CLIT THAN A DICK

DON'T SAY
THAT

ITS
EMBRASSING



FIRST, TRY
INSERTING IT
YOURSELF
USING
YOUR BUTT

ISN'T THIS
TOO BIG?

JUST DO IT
QUICKLY



DON'T COMPLAIN,
JUST DO IT

THIS IS
TOO MUCH



STRETCH

STRETCH



IT CAN'T
BE HELPED

THIS IS
MY LIMIT

I CAN'T GO
ANY FURTHER



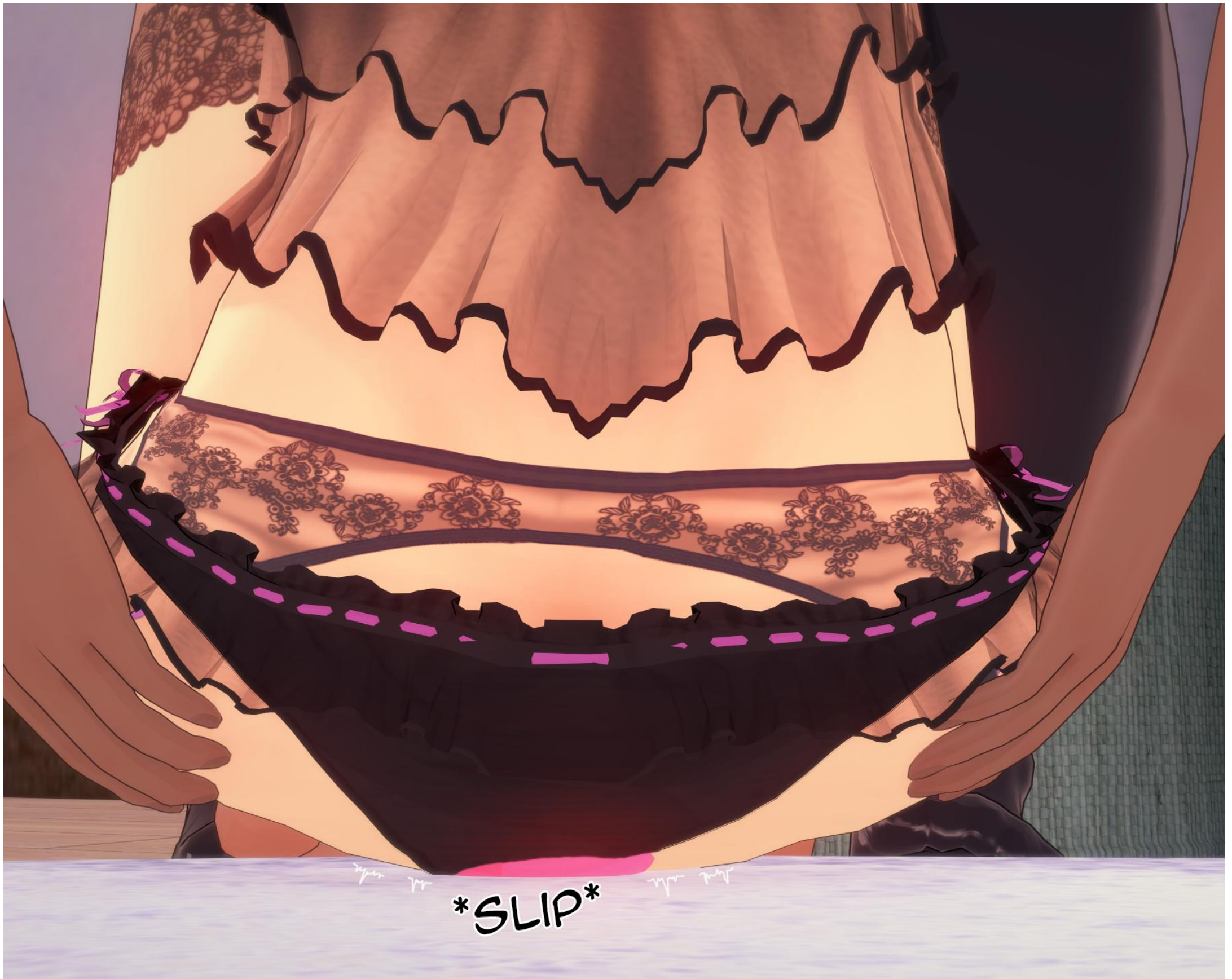
I WILL
HELP YOU

W-WHAT NEESAN
WILL DO ?



W-WAIT!

IF YOU DO IT
QUICKLY, IT WILL



SLIP



AH...

IT SLIPPED
INSIDE



IM CLIMMING!

ITS HIT MY
DEEPEST SPOT!

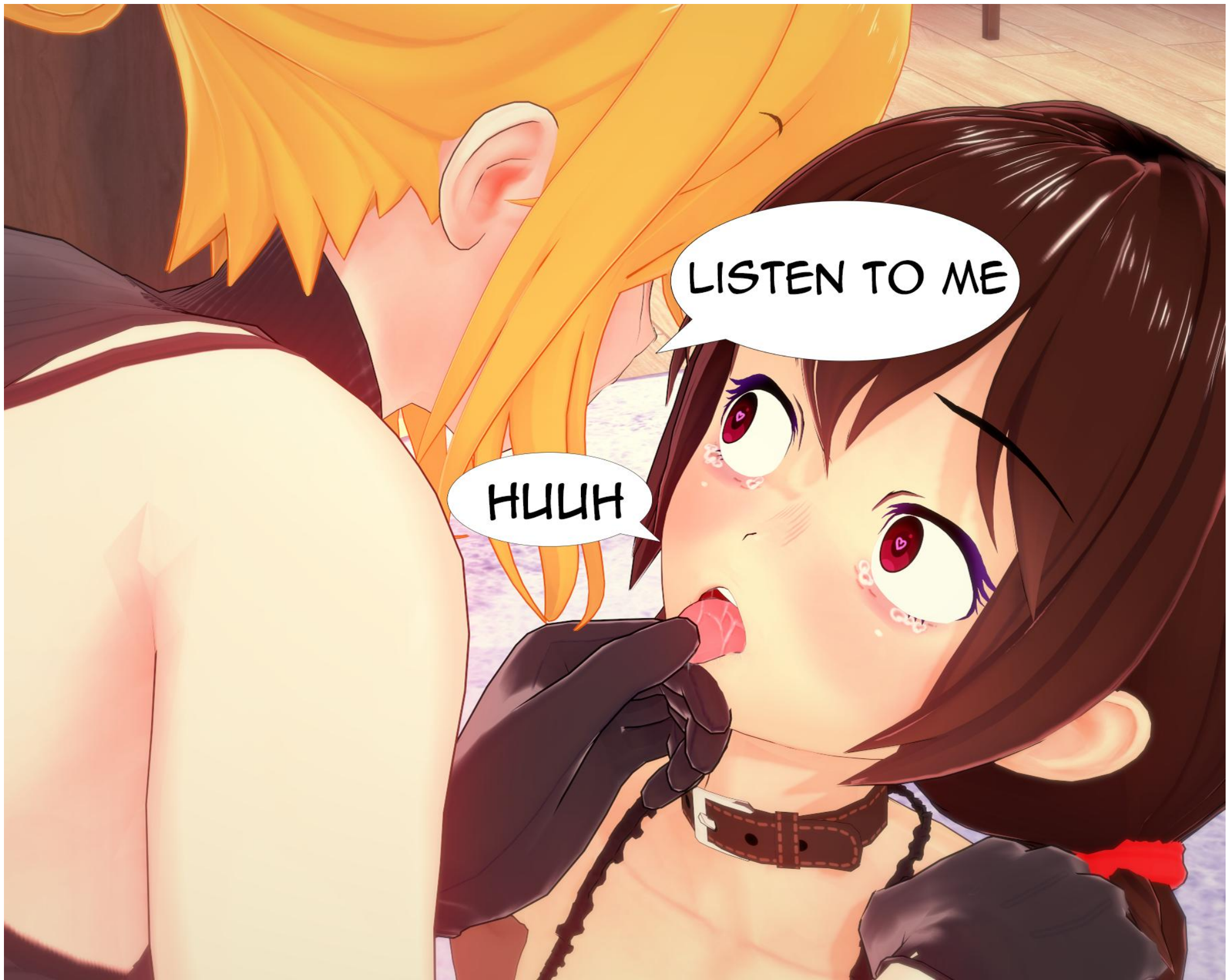
SPLURT



AHHH...

IT'S LIKE TOUCHING
SOMETHING NICE





LISTEN TO ME

HUUH



I OFFER A
SPECIAL SERVICE

IF YOU DO
WHAT I SAY

I'LL GIVE YOU
"SPECIAL REWARD"



YOU WANT TO,
DON'T YOU?

DON'T SAY
I CAN...

NEE-SAN,
HOW LONG
DO I HAVE TO
BE LIKE THIS?

NEXT >