



KARMA ; ALTERNATIVE

ROUTE 2
Part 3






KARMA; ALTERNATIVE

ROUTE 2
Part 3





YOU TWO SEEM
CLOSE, HUH?



IS THAT
SO?

I DIDN'T KNOW IT
WOULD TURN
OUT LIKE THIS



WHY CAN IT
BE LIKE THAT?



EHMM



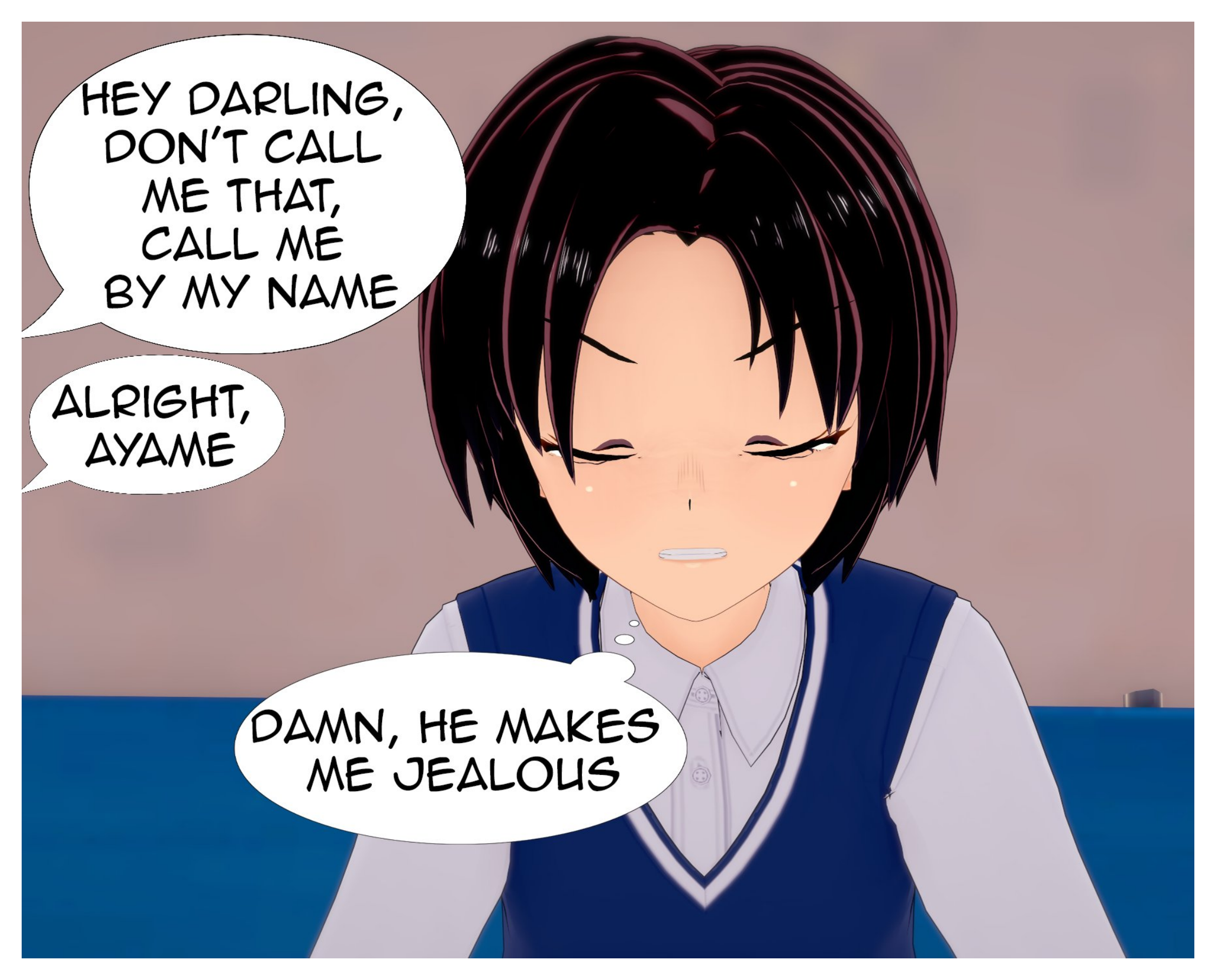
I ALREADY
TOLD YOU

I JUST HAPPENED
TO HELP HER
YESTERDAY



I AM SO HAPPY
THAT YOU
HELPED ME

I'M GLAD
YOU'RE
HAPPY



HEY DARLING,
DON'T CALL
ME THAT,
CALL ME
BY MY NAME

ALRIGHT,
AYAME

DAMN, HE MAKES
ME JEALOUS





WHERE ARE YOU
GOING, TORA?



I'M LEAVING




HEY, DON'T
LEAVE ME

UH H ?

A manga-style illustration of a young girl with short, black hair and green eyes. She is wearing a blue school uniform with a white collar. She has a determined and angry expression, with her mouth open as if shouting. Her right hand is raised, palm facing forward, in a gesture of refusal or warning. In the foreground, the back of a person's head with long, flowing brown hair is visible, looking towards the girl. The background shows a building with windows and a green vine hanging down.

DON'T TOUCH ME,
YOU TRAITOR!


TRAITOR ?
WHAT ?



WHAT DO YOU
MEAN, TORA?



HE LEFT



AM I BOTHERING
YOU?

N-NO, DON'T
WORRY



I DON'T KNOW
WHAT TO DO NOW



HAA!

HAA!

THIS STILL ISN'T ENOUGH



EVEN THOUGH
I PLAY WITH
MY NIPPLES

WITH THIS CAGE,
I CAN'T CUM EASILY



IT LOOKS LIKE
I HAVE AN IDEA



SHOULD I TRY
WITH THIS ?

CAN YOU
STOP IT?

YOU DON'T
LIKE IT?

IT'S JUST
EMBARRASSING

IT'S NOT
LIKE THAT



YOU DON'T
GET IT?

JUST THAT, THEN
OPEN YOUR MOUTH



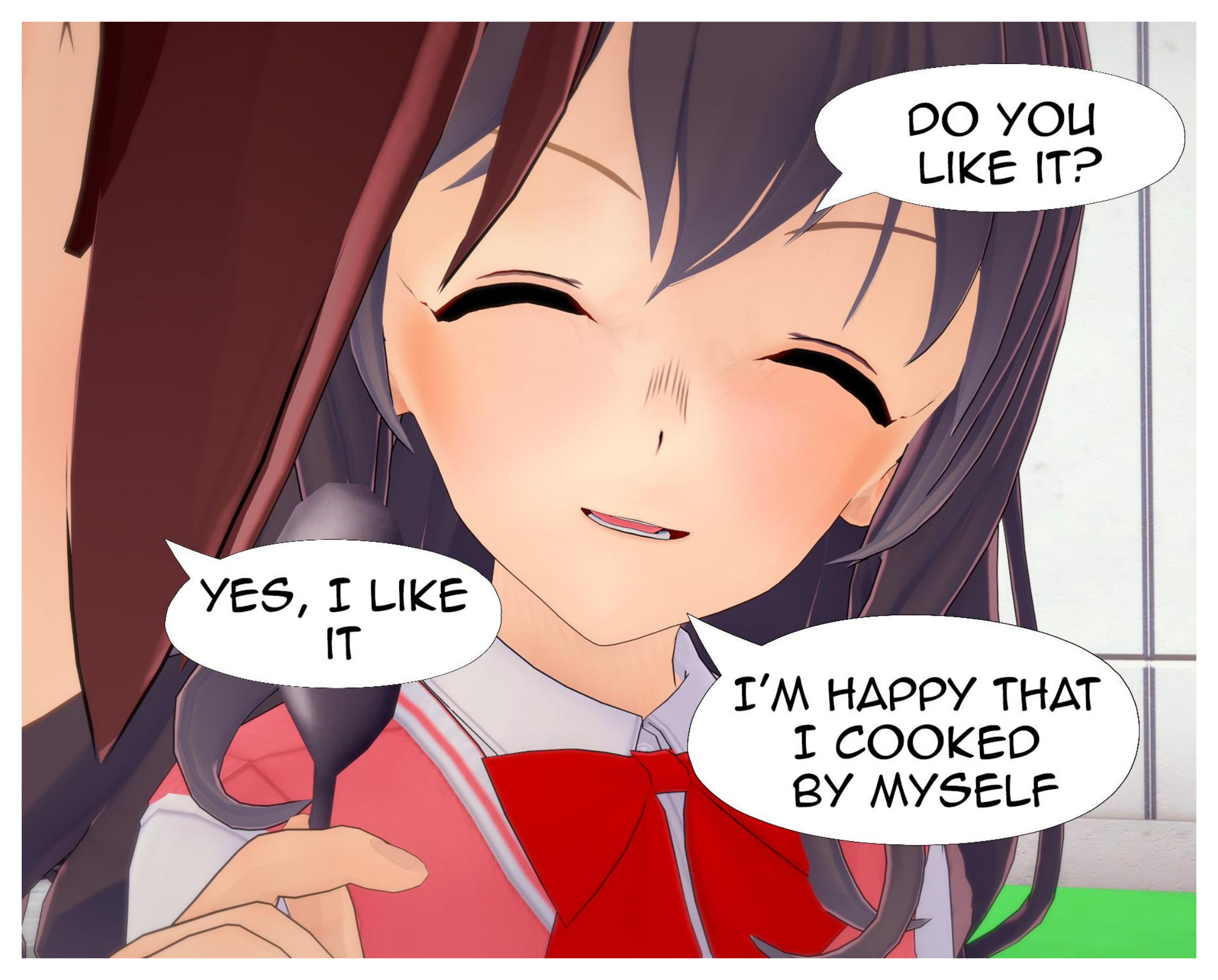
AHHH WELL,
WHATEVER



HMM



THIS IS
DELICIOUS



DO YOU
LIKE IT?

YES, I LIKE
IT

I'M HAPPY THAT
I COOKED
BY MYSELF



IS SOMETHING
WRONG?



N-NOTHING

!?



BLUSH

HUUH ?

THIS ISN'T
TOO BAD

THE NEXT DAY AT HOME...

COME ON, JUST A
LITTLE MORE!





HAAN!!



DAMN, I DON'T
FEEL IT



RIKU'S
LITTLE SISTER

WHAT DID
ONI-CHAN DO?

#NOTE : ONI-CHAN = OLDER BROTHER



SHOULD I PLAY
WITH MY
NIPPLES TOO?

A person is shown from the waist down, sitting on a wooden floor. They are using a purple vibrator on their lower back. The vibrator has a purple, textured, bulbous head and a dark purple handle. The person's legs are spread apart, and the vibrator is positioned between their feet, against their lower back. A speech bubble is located in the upper left quadrant of the image.

I NEED TRY TO
HOLD IT

A person wearing a purple outfit is using a black vibrator on their leg. The vibrator is being held by a hand and is being pushed into the leg. The person is sitting on a wooden floor. There is a window in the background.

THEN HOLDING
IT WITH MY FEET

I'M AFRAID OF
BEING CAUGHT
IF I TURN IT ON

PUSHED IN



THIS ISN'T
TOO BAD

I NEED TO
TRY HARDER



LIGHH!

ITS FELT
SO GOOD



AHHH!

I'M ABOUT
TO CLIM

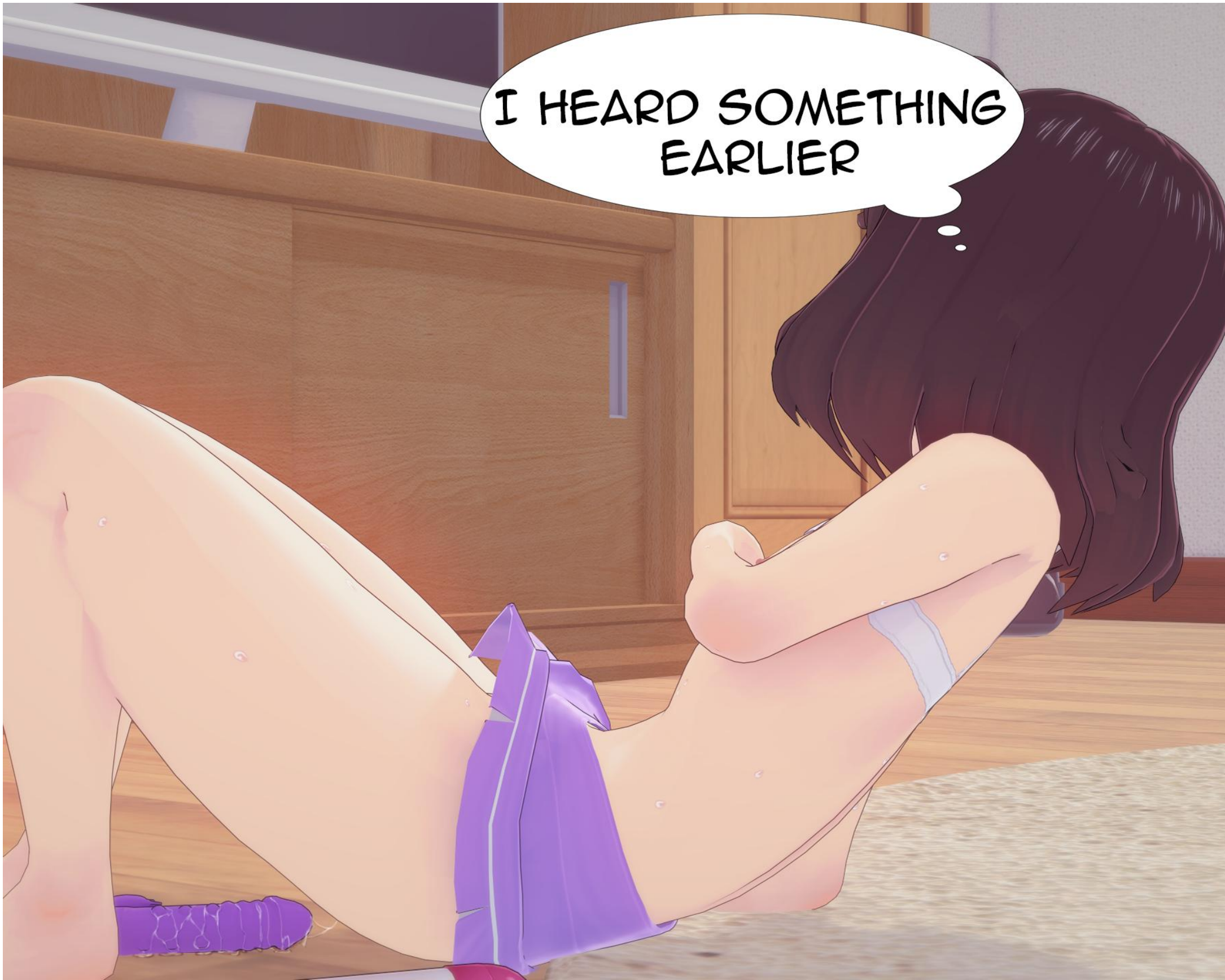
UHH...

W-WWWHAT ?

PUSHED OUT



I HEARD SOMETHING
EARLIER



IS IT JUST
MY FEELING?





I ALMOST
GOT CAUGHT



DAMN, BECAUSE OF THIS
I HAVE DIFFICULTY TO CLIM

AND I BECAME
ADDICTED
TO DOING IT



YAAAAWN...



YESTERDAY
I MASTURBATED
TOO MUCH

A manga-style illustration of a young girl with short brown hair, wearing a blue school uniform with a white shirt and a dark blue vest. She has a green backpack on her back and is looking towards the right with a slightly nervous or shy expression, her hand near her mouth. A speech bubble next to her contains the text "HΔΔ".

HΔΔ

A manga-style illustration of a young man with long, dark hair, wearing a blue school uniform. He is shown from a three-quarter rear view, looking towards the left. A speech bubble next to him contains the text "JEZZZ".

JEZZZ



G-GOOD MORNING,
TORA

DON'T TALK
TO ME




W-WAIT



RIKU

WHY DID HE
BECOME
LIKE THAT?

A two-panel comic strip. In the top panel, a girl with short brown hair and red eyes asks a question. In the bottom panel, a girl with long dark hair and brown eyes responds. Both are wearing school uniforms. The background is a simple green wall with a dark green horizontal band at the top.

DOES HE HAVE
A GRUDGE
AGAINST AYAME?

DEAR, ARE
YOU OKAY?



A-AYAME

DON'T WORRY



DAMN IT



THAT GIRL...

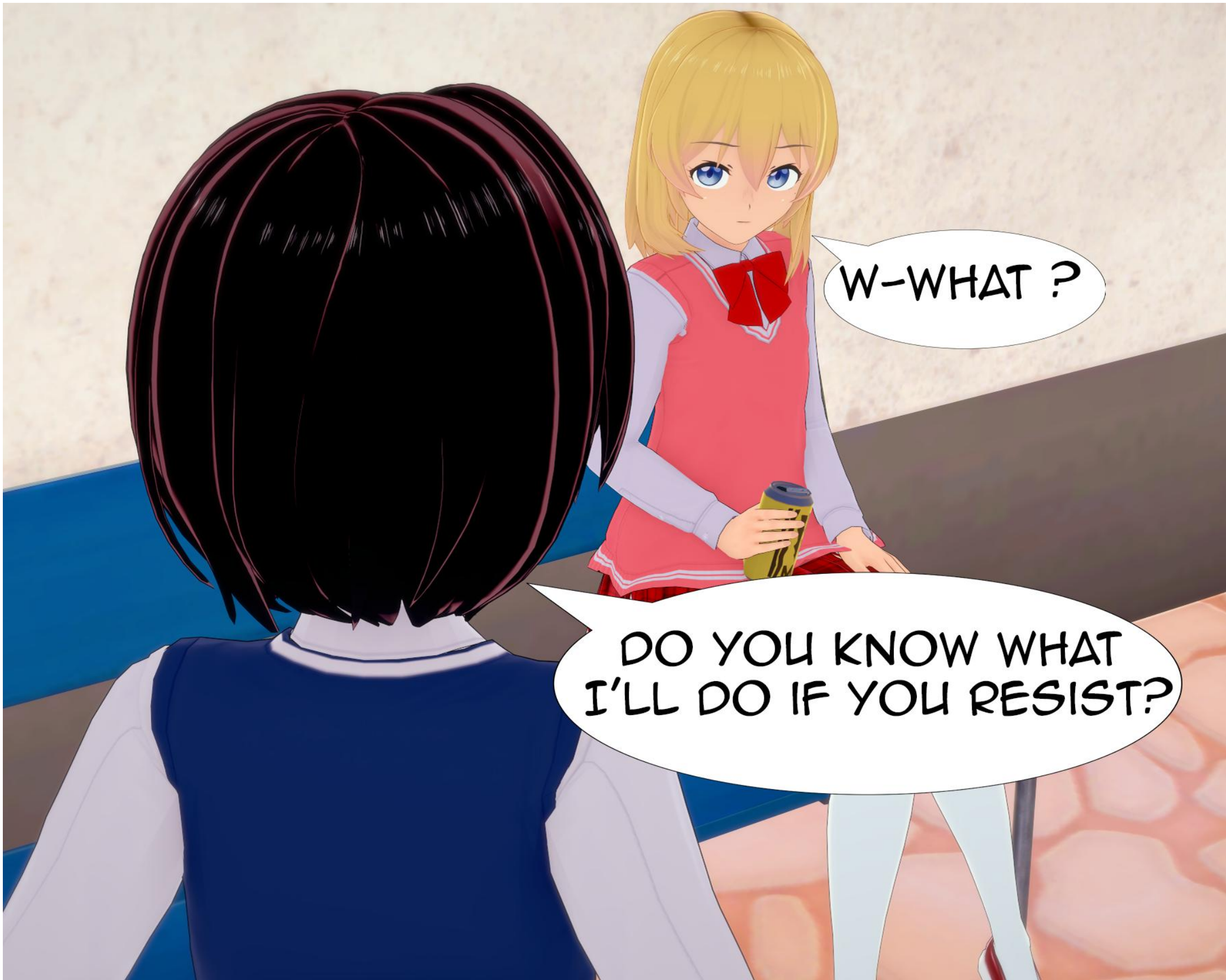


IT SEEMS
I HAVE A PREY

HEHEHE



HEY!



W-WHAT ?

DO YOU KNOW WHAT
I'LL DO IF YOU RESIST?



AS USUAL, SHE DIDN'T
BRING MUCH MONEY



BUT THIS IS
ENOUGH
TO TRY OUT
A NEW GAME

FOR NOW, I'M USING
IT FOR MYSELF



A scene from an anime or manga showing two girls in school uniforms standing on a brick-paved bridge. The girl on the left has long dark hair and is wearing a red and white uniform with a red plaid skirt and a pink quilted bag. The girl on the right has short brown hair and is wearing a blue and white uniform with a backpack. They are both looking at each other. The background shows a city street with buildings and a railing.

I THINK WE
WILL PART
WAYS HERE

SEE YOU
LATER
MY DEAR

WELL THEN,
SEE YOU
LATER





TODAY IS
SO MUCH FUN



RIKU ?
AND WHO ?



HE WAS
SO SCARED

WHAT SHE WILL
DO TO HIM

THE NEXT DAY...

I'M WORRIED
ABOUT RIKU
YESTERDAY

SHOULD
I ASK HIM?



THAT'S RIKU



RIKI-KUN

!



GOOD MORNING,
AYAME



MORNING
RIKU

I THINK NOTHING
TO WORRY ABOUT

TWO DAYS LATER

I'M STILL
CURIOUS ABOUT
THAT GIRL

BUT I'M
STILL AFRAID





HE CAME



I WILL ASK ABOUT
THAT TODAY



RIKU-KUN



A-AYAME

DEAR, ARE
YOU OKAY?



I-I'M FINE

I JUST DIDN'T
GET ENOUGH
SLEEP

IS SOMETHING
HAPPENING?



DO I WANT TO
GO TO
INFIRMARY ?

N-NO, I JUST
WANT TO
GO TO CLASS

O-OKAY



WILL HE BE OKAY?



AND FINALLY
I DIDN'T ASK HIM

I'LL DO IT
TOMORROW



THREE DAYS LATER...



RIKU-KUN



A-YAME



HEY DEAR,
YOU LOOK
EVEN SICKER

H-HUUH ?

I DON'T THINK
YOU NEED
TO GO TO
SCHOOL TODAY



?!

I MUST GO~

EH? ..RIKU?

O...



HEY, RIKU?

S-SORRY AYAME...





RIKU ?

IS HE ASLEEP?



zzz...



HE WAS SO EXHAUSTED

IS HE STILL NOT GETTING ENOUGH SLEEP?



I'M QUITE
WORRIED

RIKU...



BUT HE SLEEPS
SO CUTE



NO, PLEASE STOP

S-SORRY

D-DOES IT HURT
WHEN I TOUCH IT?

PLEASE LET GO OUT,
I CAN'T HOLD ON

IT FEELS UNCOMFORTABLE
IN MY PANTS



H-HOW IS
T-THIS?

D-DO I NEED TO
TAKE OFF
THAT PANTS?



I HAVE NO
OTHER CHOICE



HUUH ?

WHAT IS THIS



WHY IS HE
WEARING THIS?

AND HE EVEN PUT ON
CUTE UNDERWEAR

IS THIS NORMAL
FOR MEN
TO WEAR?



WHERE
AM I?

HA!





WHERE AM
I NOW?

WHAT WAS
THAT DREAM ?



I HOPE NO
ONE SEES IT

D-DID SOMEONE
CHECK MY PANTS?



IT'S SO EMBARRASSING
THESE PAST TWO DAYS

MY BODY IS
STILL SENSITIVE

2 DAYS AGO...

WHAT ARE YOU
DOING HERE
YLINA ONE-SAMA ?





WE NEED
TO TALK

GET IN
THE CAR



HOW IS
IT NOW?

YUNA DOESN'T
SEEM FRIENDLY
NOW

DID SOMETHING
HAPPEN?

WHY DID HE
SUDDENLY
LOOK ANGRY?



WAIT...

DID SOMETHING
HAPPEN
WITH YUMI?



WE'VE
ARRIVED



WHY IS HER HOUSE
DIFFERENT?

MAYBE IT'S
BETTER THAN
BEFORE



I'M STILL
SCARE



WHAT WILL
YUNA-NEESAN DO?



SO WHY DO
YOU KEEP
DOING IT?

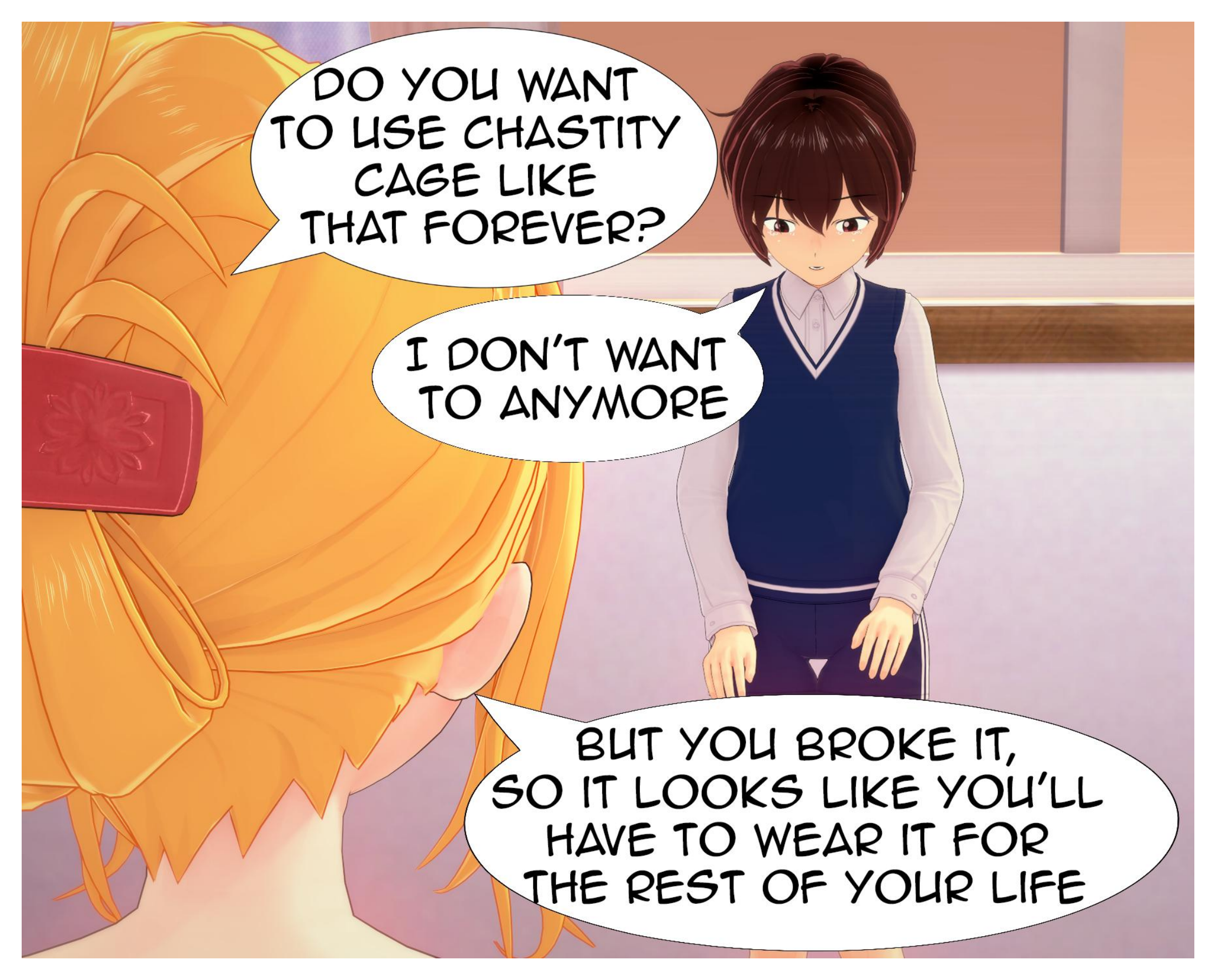
I'M REALLY
NOT DOING
IT AGAIN



DON'T LIE

AND WHY
DON'T YOU
COME BACK
HERE AGAIN

THAT...



DO YOU WANT
TO USE CHASTITY
CAGE LIKE
THAT FOREVER?

I DON'T WANT
TO ANYMORE

BUT YOU BROKE IT,
SO IT LOOKS LIKE YOU'LL
HAVE TO WEAR IT FOR
THE REST OF YOUR LIFE



PLEASE RELEASE
ME FROM
THIS CAGE

I CAN'T TAKE
IT ANYMORE



HOW PATHETIC
YOU ARE

BUT ALRIGHT

A character wearing a pink and white horizontally striped long-sleeved shirt and light blue pants is shown from the waist down. They are holding a dark, rectangular object with both hands. A speech bubble is positioned above their head, containing the text "BUT ON ONE CONDITION, YOU MUST USE THIS". The background is a wooden floor.

BUT ON
ONE CONDITION,
YOU MUST USE THIS

A character with long, wavy brown hair and a white shirt is shown from the chest up, leaning forward and looking down at a brown leather belt lying on a light-colored wooden floor. The character's expression is one of concern or confusion. In the background, there is a pinkish-purple wall and a small, round, metallic object hanging from the ceiling.

YOU KNOW
THAT, RIGHT?

THAT IS...

TAKE OFF YOUR CLOTHES
AND START USING IT TODAY




THIS IS A COLLAR
FOR PETS ?

YES, THAT'S RIGHT,
AND TODAY
YOU ARE MY PET



THAT'S PRETTY
GOOD FOR YOU

NOW LIE DOWN
LIKE A PET



NOW YOU KNOW WHAT
TO DO AS A PET, RIGHT?

N-NO, I DON'T
KNOW

LICK
MY FEET



WHAT ARE YOU
WAITING FOR?

UH...

THAT KISS
WASN'T SO BAD

KISS



KEEP LICKING
MY FEET
UNTIL CLEAN

LICK
LICK





I NEVER THOUGHT
A BRAT LIKE
YOU WOULD
BECOME
A PERVERT



I'M CURIOUS
HOW YOUR FAMILY
SEES YOU NOW



WHAT A
DIFFICULT DAY

AT NIGHT

A young woman with short, dark brown hair and bangs is shown from the chest up. She has a sad and slightly embarrassed expression, with her eyes looking down and a small tear on her cheek. She is wearing a white collared shirt under a dark blue V-neck vest. The background is a blurred outdoor setting with a building and some greenery.

DAMN IT, BECAUSE
OF TORA

I DID SOMETHING
EMBARRASSING
TODAY

A young woman with short dark hair, wearing a blue school uniform with a white shirt and a dark blue vest, stands on a paved walkway at night. She has a speech bubble above her head. The background shows a city street with buildings and a railing.

I HATE IT

I DON'T WANT
TO DO IT AGAIN

I'M SICK
OF DOING IT



JUST
REMEMBERING
THAT

IT MAKES ME
WANT TO VOMIT



ВНАДАН!

A character with long, dark brown hair styled in two braids, each secured with a red ribbon. They are wearing a black leather choker with a silver buckle. They are adjusting a black bra with pink bows at the center and on the straps. The bra has a ruffled edge and a pink dashed line along the underwire. The character has black lace tattoos on their upper arms. The background shows a room with a desk, a computer monitor, and framed pictures on the wall.

SO SOFT

1 DAYS AGO...



YOU LIKE
IT?

I'LL GIVE IT
TO YOU

NEE-SAN
IT'S



BUT WHY
I FEEL EXCITED
AT SAME TIME

T-THIS SHOULD
BE SHAMEFUL

IF YOU OBEY
ME AGAIN

I WILL GIVE YOU
SOMETHING ELSE

S-SURE

WHAT SHE WILL
DO WITH
THOSE TOYS?

F-FINALLY

FOR TODAY,
I'LL LET YOU GO





YOUR JUICE
SPILLS OUT, BUT...



AHAHA
WHAT'S UP
WITH THIS SIZE?

LIGH

IT'S MORE LIKE
A CLIT THAN A DICK

DON'T SAY
THAT

ITS
EMBRASSING





FIRST, TRY
INSERTING IT
YOURSELF
USING
YOUR BUTT

ISN'T THIS
TOO BIG?

JUST DO IT
QUICKLY



DON'T COMPLAIN,
JUST DO IT

THIS IS
TOO MUCH



STRETCH

STRETCH



IT CAN'T
BE HELPED

THIS IS
MY LIMIT

I CAN'T GO
ANY FURTHER



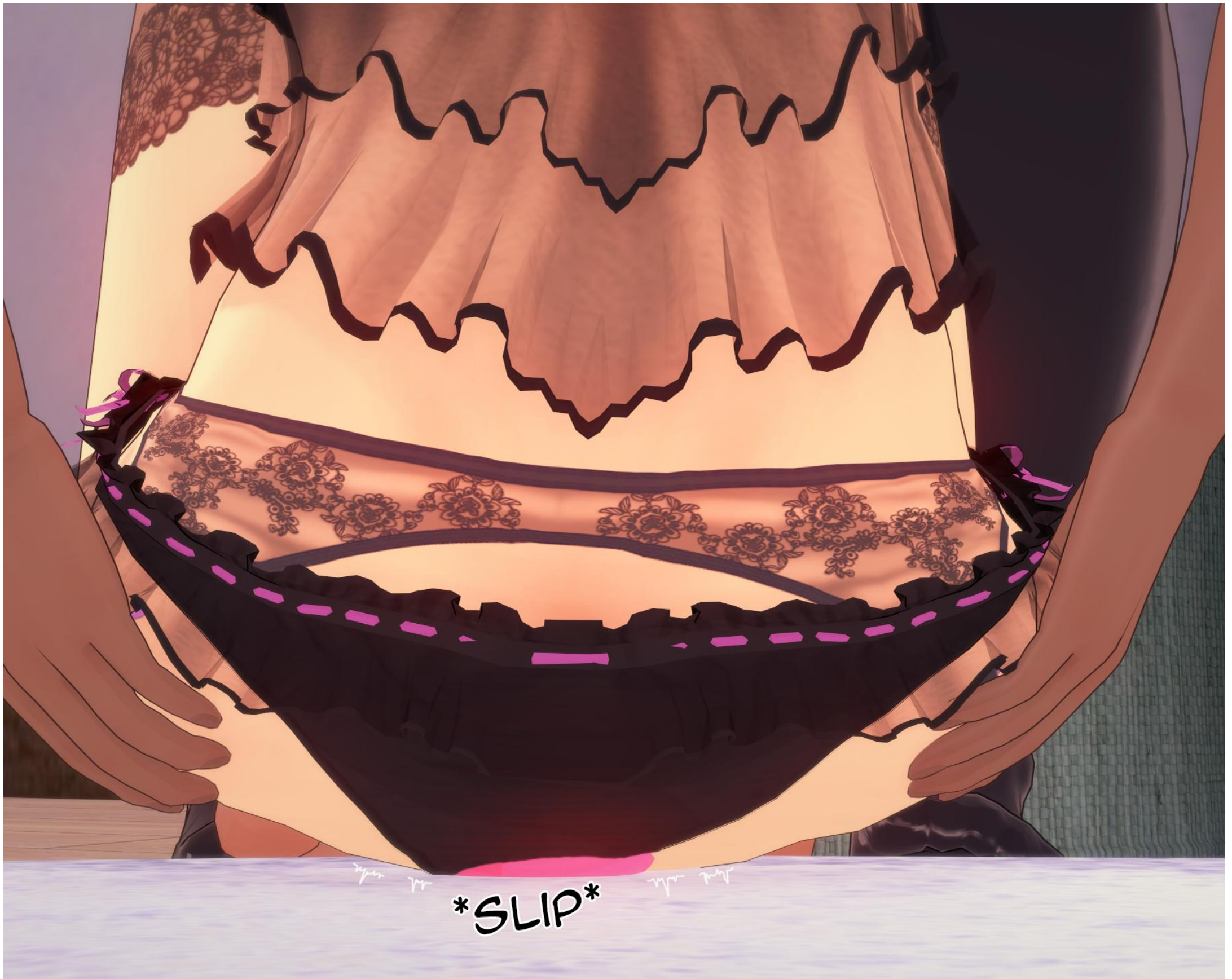
I WILL
HELP YOU

W-WHAT NEESAN
WILL DO ?



W-WAIT !

IF YOU DO IT
QUICKLY, IT WILL



SLIP



AH...

IT SLIPPED
INSIDE



IM CLIMMING!

ITS HIT MY
DEEPEST SPOT!

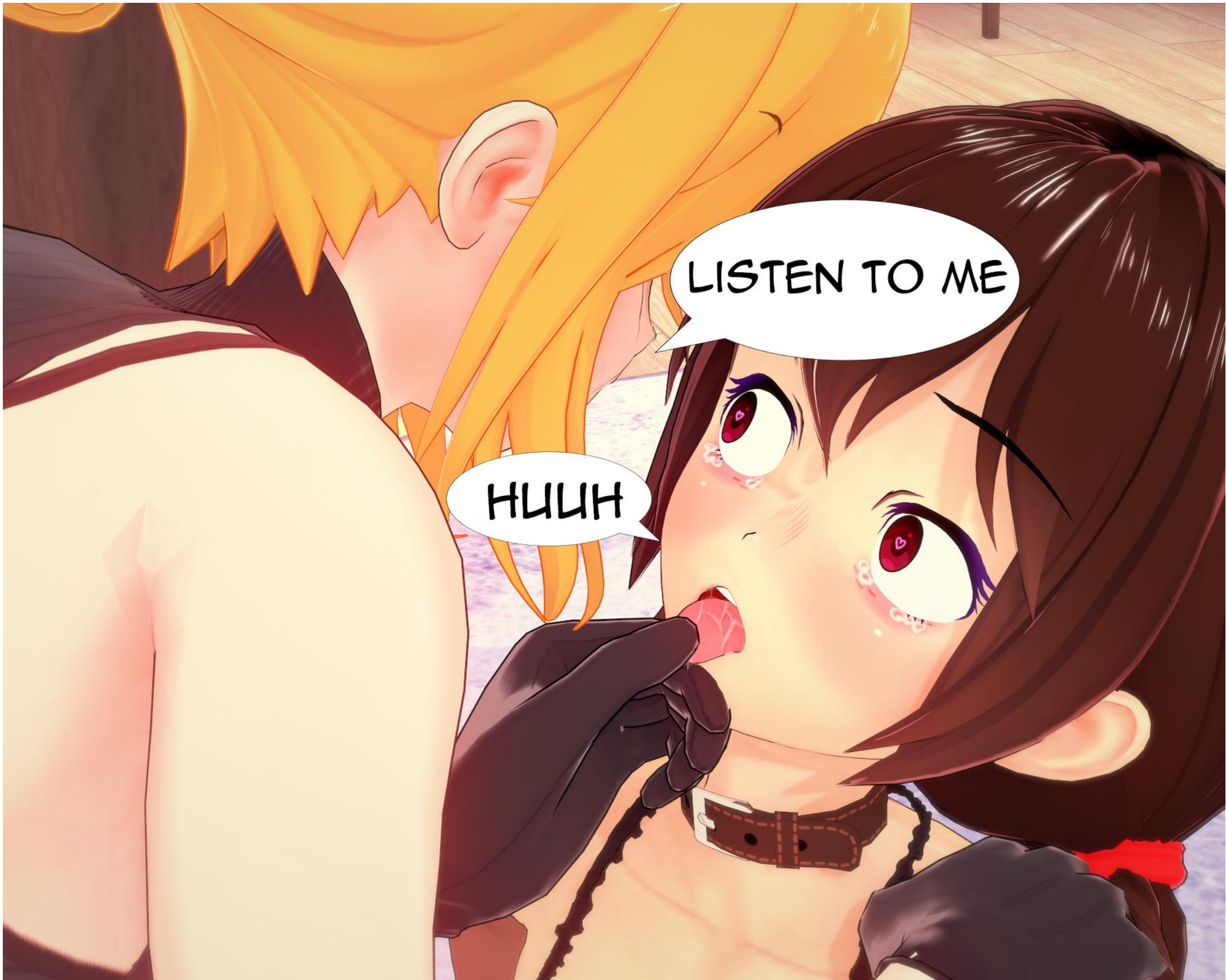
SPLURT



AHHH...

IT'S LIKE TOUCHING
SOMETHING NICE





LISTEN TO ME

HUUH



I OFFER A
SPECIAL SERVICE

IF YOU DO
WHAT I SAY

I'LL GIVE YOU
"SPECIAL REWARD"



YOU WANT TO,
DON'T YOU?

DON'T SAY
I CAN...



NOW USE
THIS

UHH

THIS IS TO COVER
THE EYES ?

YES, JUST USE
IT QUICKLY

WHAT WILL SHE
DO WITH THIS NOW ?

WHAT ABOUT HER
REQUEST?

I JUST NEED TO
CLOSE IT, RIGHT?

A FEW MINUTES LATER...

NEESAN ?

OH, YOU'RE
ALREADY
WEARING IT?

WAIT, I'M
BRINGING IT

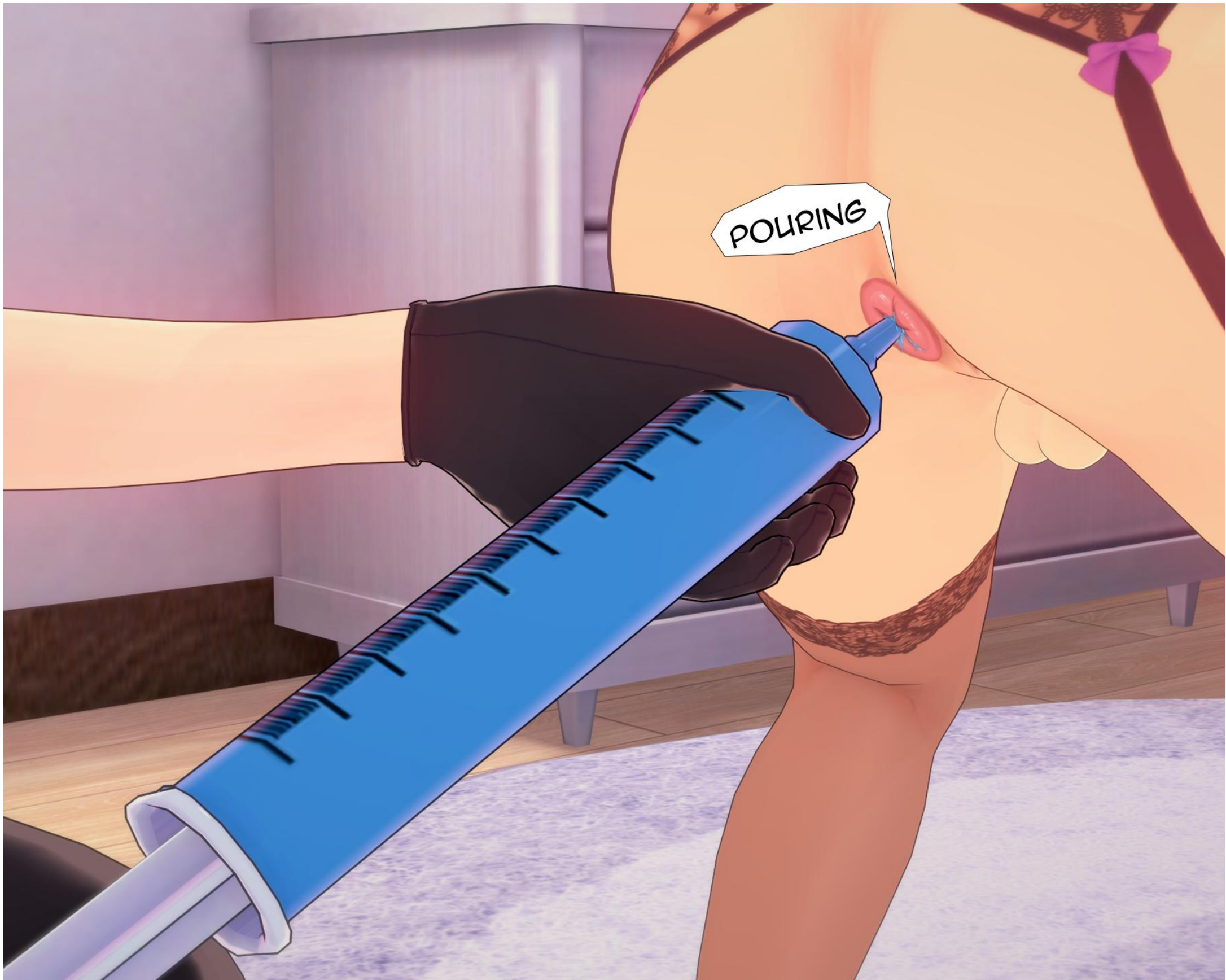


KEEP THAT POSITION,
RINA

W-WHAT WILL
SHE DO?

I HEARD AN
IRON BUCKET





POURING

DID YOU FEEL IT,
RIGHT?

NEESA, WHAT ARE YOU
PUTTING IN

THIS LIQUID IS
CALLED AN ENEMA

WAIT, THIS IS
TOO MUCH

A JELLY THAT CAN
CLEAN YOUR ASS

I CAN'T HOLD IT
IN ANY LONGER

AH!

HAA!

HUUH ?
ANOTHER ONE ?

HANG ON, THIS IS
STILL THE FIRST ONE

1X INJECT ENEMA

I-I FEEL MY
STOMACH AND
BLUTT FULL
OF WATER

GHEEEH

HEE

5X INJECT ENEMA



NO, THIS PLUG CAN
HOLD IT BACK

I'LL TAKE
IT OUT

BUT IT WILL COME
OFF IF YOU
DON'T HOLD IT

N-NEESAN ?

A person is lying in bed, covered with a light-colored sheet. A large, thick stream of blue liquid is being poured into their mouth from a source above. The person's face is partially visible, showing their eyes and nose. The background includes a wooden headboard and a window with a brown curtain.

THIS HURTS,
MY STOMACH
FEELS FULL

HOW LONG MUST
I ENDURE THIS?

GLUG!

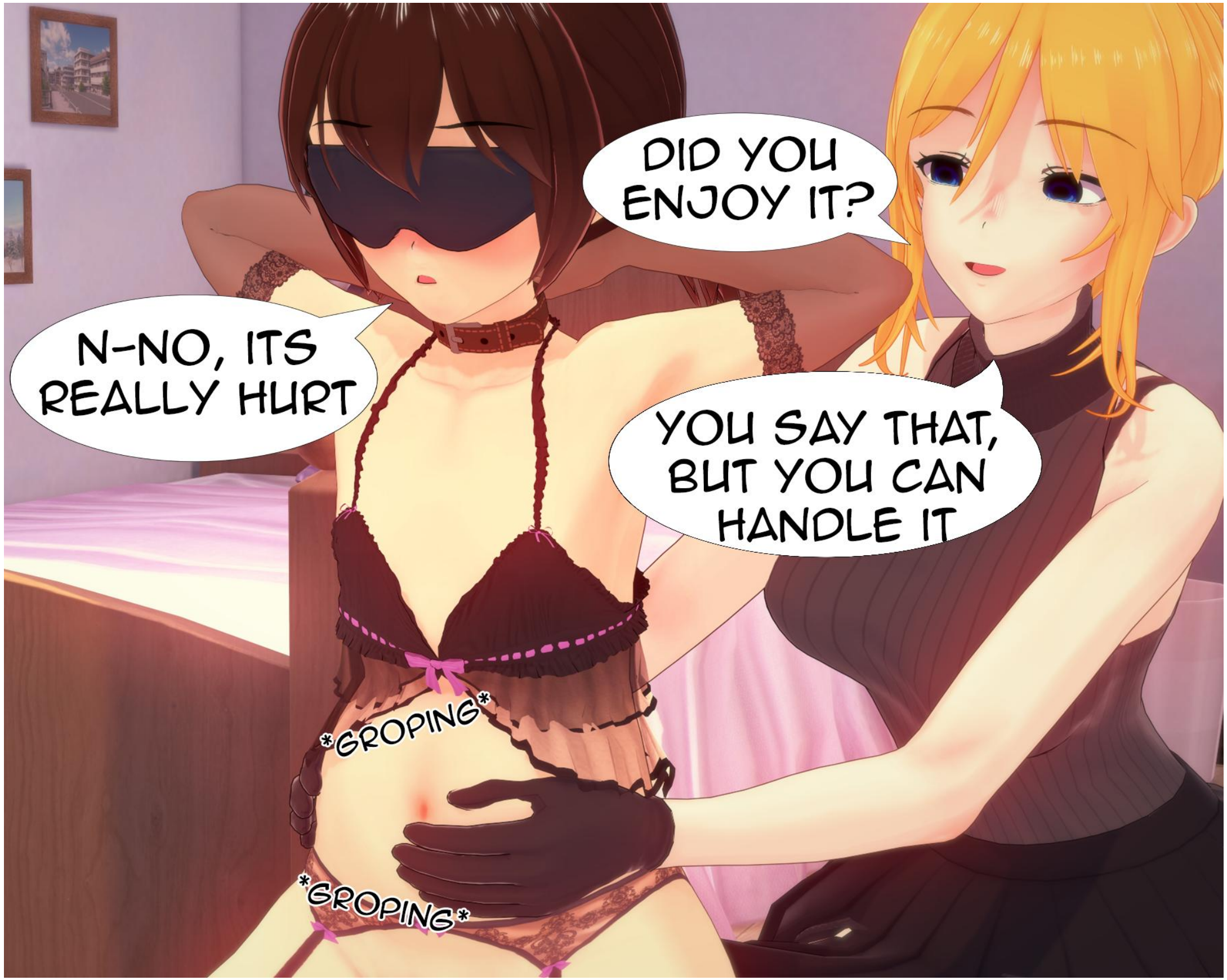
DID YOU ENJOY IT?


N-NO, ITS REALLY HURT

YOU SAY THAT, BUT YOU CAN HANDLE IT

GROPING


GROPING





SINCE, YOU'RE
GOOD ENOUGH
TO HOLD IT IN

THEN
I'LL LET IT GO



YOU CAN
SEE IT NOW



EH ?

PFFT

YOU'RE RIKU?

N-NO DONT
LOOK

W-WHAT ARE
YOU DOING?

AND WITH
ONEE-CHAN?

PFFT

THIS IS
UNEXPECTED

W-WAIT, I CAN
EXPLAIN



ALL THIS TIME
IS ACTUALLY
A PERVERT

I CAN'T BELIEVE
THE PERSON
WHO HAS BEEN
BULLYING ME

NOW I FEEL
DISGLIST
RATHER THAN
FEAR



ACTUALLY, IM JUST...

STAY AWAY
FROM ME

AAAAHA, IT'S FUN TO
SEE YUMI LIKE THAT

NO WAY

KICK HIM
OUT

WHY ARE YOU
LAUGHING,
NEE-CHAN?

WHY ARE YOU SO QUIET?

THIS WILL COME OUT A LOT

I ACCIDENTALLY TOO RELAXED MY BUTT

I CANT HOLD IT ANYMORE

A woman with blonde hair, wearing a black jacket, black shorts, and white thigh-high stockings, stands in a room with a wooden floor. She has a shocked expression, with her hands raised to her face. In the foreground, a dark, bowl-shaped container sits on a wooden stand, containing a glowing blue, fibrous object. The background features a large, light-colored curtain with a dark floral pattern and a pink bow at the waistline. A speech bubble from the woman reads, "WAIT, WHAT ARE YOU GOING TO DO?". Another speech bubble above it reads, "AHH... I CANT HOLD IT ANYMORE".

AHH... I CANT
HOLD IT ANYMORE

WAIT, WHAT ARE
YOU GOING TO DO?



HUHUH ?

PLOP!

SHOW ME THAT, RINA

I FEEL SOMETHING COMING OUT

ITS COMING OUT!



WHAT ARE YOU GOING TO SHOW?

DON'T SAY THAT FROM YOUR HOLE?

SPLSHHH!

ITS STILL
COMING
OUT!

NOOOO!
DONT LOOK!

I CANT HOLD
IT ANYMORE!



...HIYAAAA!

HIYAAAA!



WHY SUDDENLY

I DON'T
FEEL WELL



RIKU, YOU...

WHY ARE YOU LOOKING
AT ME LIKE THAT?



I'M DOING
THIS JUST...

HUUH ? WHY MY
VISION LIKE THIS

IS THAT
THE LIMIT?

SERIOUSLY, WHAT
ARE YOU PLANNING
NEE-CHAN?

I DIDN'T ASK
FOR THIS

BUT THIS IS
TOO MUCH...



HEY, ARE YOU
AWAKE YET?

YOU'VE
DONE WELL

WITH THIS, I WILL
LET YOU GO
COMPLETELY



OH YES, I FORGOT
TO GIVE YOU
A REWARD



I DONT HAVE
IDEA ABOUT WHAT
TO GET YOU

BUT A PERVERT LIKE
YOU IS LIKE THIS

HMPP!

HMPP!

TAKE THIS!!!

STOMP!



HMMPPP!





AM I GOING
TOO HARD?

BUT IT SEEMS
LIKE YOU'RE
ENJOYING IT



ARE YOU
ENJOYING IT ?

WITH THIS,
IT IS FINISHED

I PUT THE KEY
BEHIND YOU



I AND YUMI
WILL GO

THANK YOU FOR
EVERYTHING UP
TO NOW, RINA

AFTER WAKING UP,
YOU BETTER GO HOME

THE NEXT DAY...

MY HEAD
HURTS SO MUCH

TOO MUCH
HAPPENED
YESTERDAY

THIS IS
THE END ?

SO I DON'T NEED
TO GO TO NEESAN
ANYMORE?

НЦЦН ?
УЦМІ ?



保健室





YOU...

SHE SAW ME ?



DON'T LOOK
AT ME,
PERVERT

W-WHAT ?



I DIDN'T EXPECT TO
BE TREATED BY
A PERVERT LIKE YOU

NO WAY



I AM A PERVERT ?

FOR SOME REASON,
MY HEART IS BEATING
SO FAST

BUT WHY DO I FEEL
LIKE SOMETHING
IS MISSING?

ONE MONTH LATER...



WHO'S KNOCKING
AT THE DOOR
THIS HOUR?

MY SLEEP
WAS DISTURBED

NEESAN,
PLEASE DON'T
ABANDON ME

PUNISH ME
MORE

PFFT

I WONDER
WHO IT IS, RINA



ARE YOU
SURE?

YOU CAN NEVER
GO BACK AGAIN

I-I DON'T
CARE

THEN LET'S GET
STARTED

AFTER THE
LONG HOLIDAY





IS THAT
RIKU?



GOOD MORNING,
DEAR



!?



ARE
YOU RIKU?

HMM ?



HEY, DID YOU FORGET ABOUT YOUR OWN BOYFRIEND?

WHAT'S WRONG WITH YOUR HAIR?

DO I LOOK DIFFERENT?



YOU LOOK
COOL WITH
YOUR HAIR NOW

IS THAT SO?



THEN WHY DID
YOU GROW
YOUR HAIR ?

I-I JUST WANT TO
CHANGE MY
APPEARANCE
A BIT



I CAN'T TELL
THE TRUTH



AFTER THE WEEKEND

A young woman with long, dark purple hair and large, expressive eyes is shown from the chest up. She is sitting on a red and white plaid blanket. She is holding a smartphone in her hands, looking at the screen with a sad and thoughtful expression. The phone has a colorful, abstract case. Three speech bubbles are present, containing text that suggests she is talking to someone named Ligh and is missing someone named Rikku.

LIGH, THERE'S NOTHING
FUN ON SOCIAL MEDIA

BUT HE DOESN'T
HAVE A CELLPHONE

I WANT TO
TALK TO RIKKU



MAYBE I'LL GO
OUT TO FIND
A COLD DRINK

I'M SO BORED
ON THIS WEEKEND





I FORGOT TO
CHECK MY HAIR

IT MIGHT BE OKAY,
JUST GOING
OUT FOR A BIT

武女
会商

TIME TO GO SHOP...



A character wearing a dark purple, hooded cloak is shown from the back, looking towards a girl in the distance. The girl has short brown hair and is wearing a yellow dress over a blue long-sleeved shirt. She is walking away on a paved path with a metal railing. The background shows a grey wall and some green foliage.

I FEEL FAMILIAR
WITH THIS GIRL

THAT HAIRSTYLE,
RIKU?

IT COULDN'T
BE HIM, R-RIGHT?



BUT...



I'M CURIOUS

商
会
玄
武



I THINK I'LL
FOLLOW HER



WHAT IS SHE
DOING HERE?



I-I WAS ALMOST
CAUGHT



**SHE SUDDENLY
RAN AWAY**

SHE IS
GONE NOW...





I LOST
TRACK OF HER

I THINK I'LL
JUST GO BACK



ARE YOU OKAY?

YOU SEEM TO BE SWEATING A LOT!



NO, IM OKAY

WOULD YOU LIKE
SOME COLD WATER?

DON'T WORRY ABOUT IT,
I'LL BUY IT MYSELF

THIS GIRL
LOOKS EXHAUSTED

NEE-SAN IS THERE
SOMETHING?

EHH THAT VOICE
ARE YOU...

LIGHH!





W-WHY ARE YOU
HERE AYAME?

WHAT IS THIS?
DO YOU KNOW HER?

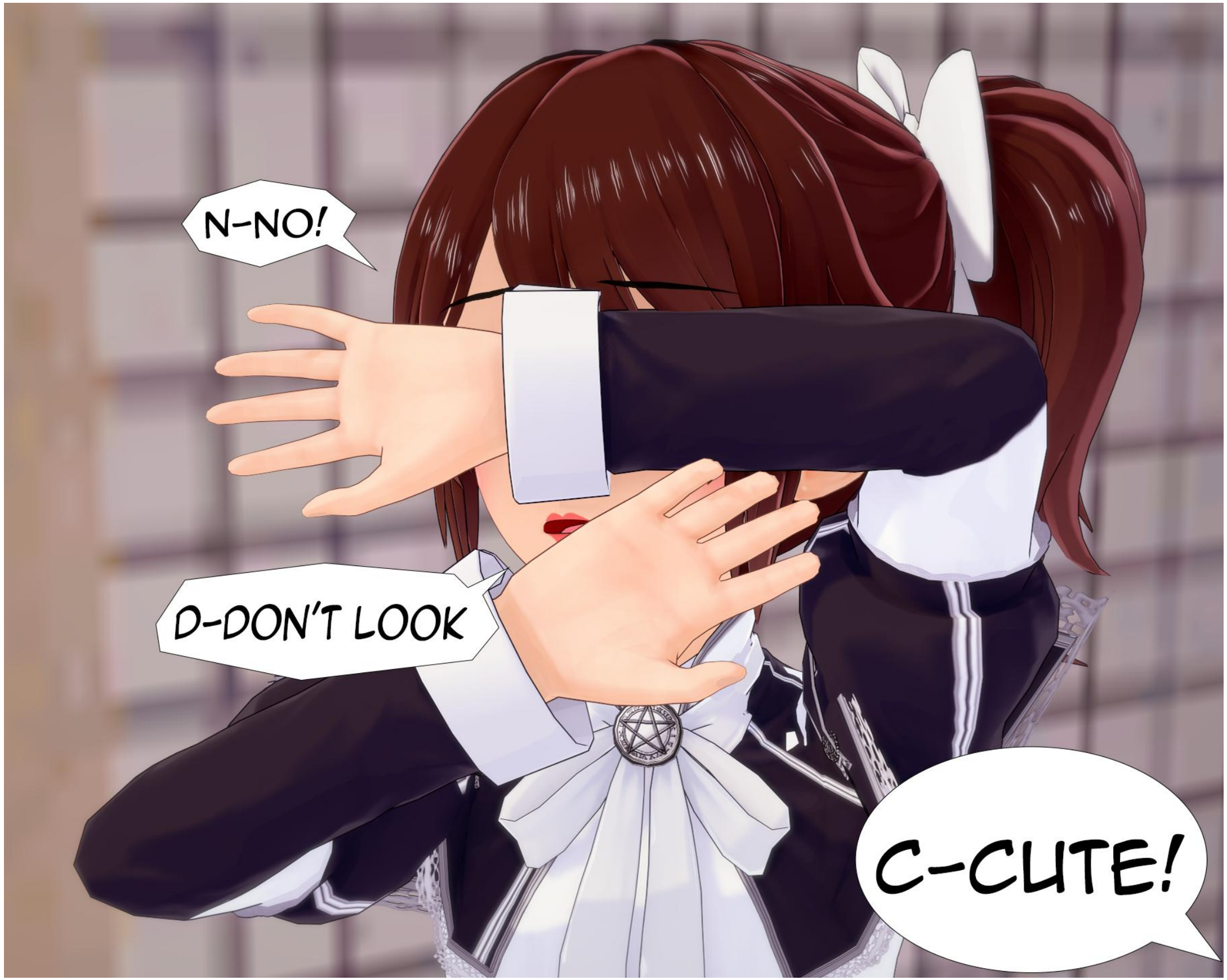
WHAT'S UP WITH YOUR
CLOTHES AND MAKEUP?

Y-YES, HE IS
MY BOYFRIEND

N-NO!

D-DON'T LOOK

C-CUTE!





EH?



I KNEW YOU LIKED TO
DRESS UP LIKE A GIRL

WHY DIDN'T YOU
TELL ME EARLIER?



THATS...

I'M AFRAID
YOU'LL HATE ME

WHY DO
I HATE YOU?

IT'S BECAUSE
I DRESS LIKE A GIRL

YOU THINK
TOO MUCH



DON'T THINK ABOUT
WHAT PEOPLE SAY

AS LONG AS
YOU ENJOY IT

ALL RIGHT, ALL RIGHT
I UNDERSTAND

AND YOU'RE CUTE,
SUIT WITH YOUR DRESS

C-CUTE ?

DON'T YOU
FEEL DISGUSTED
SEEING ME ?

WHAT ARE
YOU SAY

I-I'M HAPPY
YOU'RE LIKE THIS



BUT WHY DIDN'T
YOU TELL ME
ABOUT THIS?

THAT...



I DON'T WANT YOU TO
FEEL DISAPPOINTED
SEEING ME DRESSED
UP LIKE A GIRL

BUT I'M SO HAPPY
YOU DON'T MIND
HOW I LOOK

DEAR...



HUH ?

BY THE WAY...



HOW ABOUT
THE DEVICE IN
YOUR PANTS?

W-WHY DID YOU
KNOW THAT?

PLEASE ANSWER
HONESTLY

DAMN... I CAN'T
ANSWER THAT

SCRRCH



COME ON, DEAR

W-WAIT AYAME

CLINK

CLINK



WHY DID IT
BECOME LIKE THIS?

CREAK

CLINK

CLINK

DO I REALLY HAVE
TO GO OUT
DRESSED LIKE THIS?

IS THERE
A PROBLEM?

ISN'T THIS
TOO CONSPICUOUS?

WHAT ARE YOU SAYING?
A PERVERT LIKE YOU
SHOULD BE HAPPY

THAT'S NOT
THE ISSUE



FIN