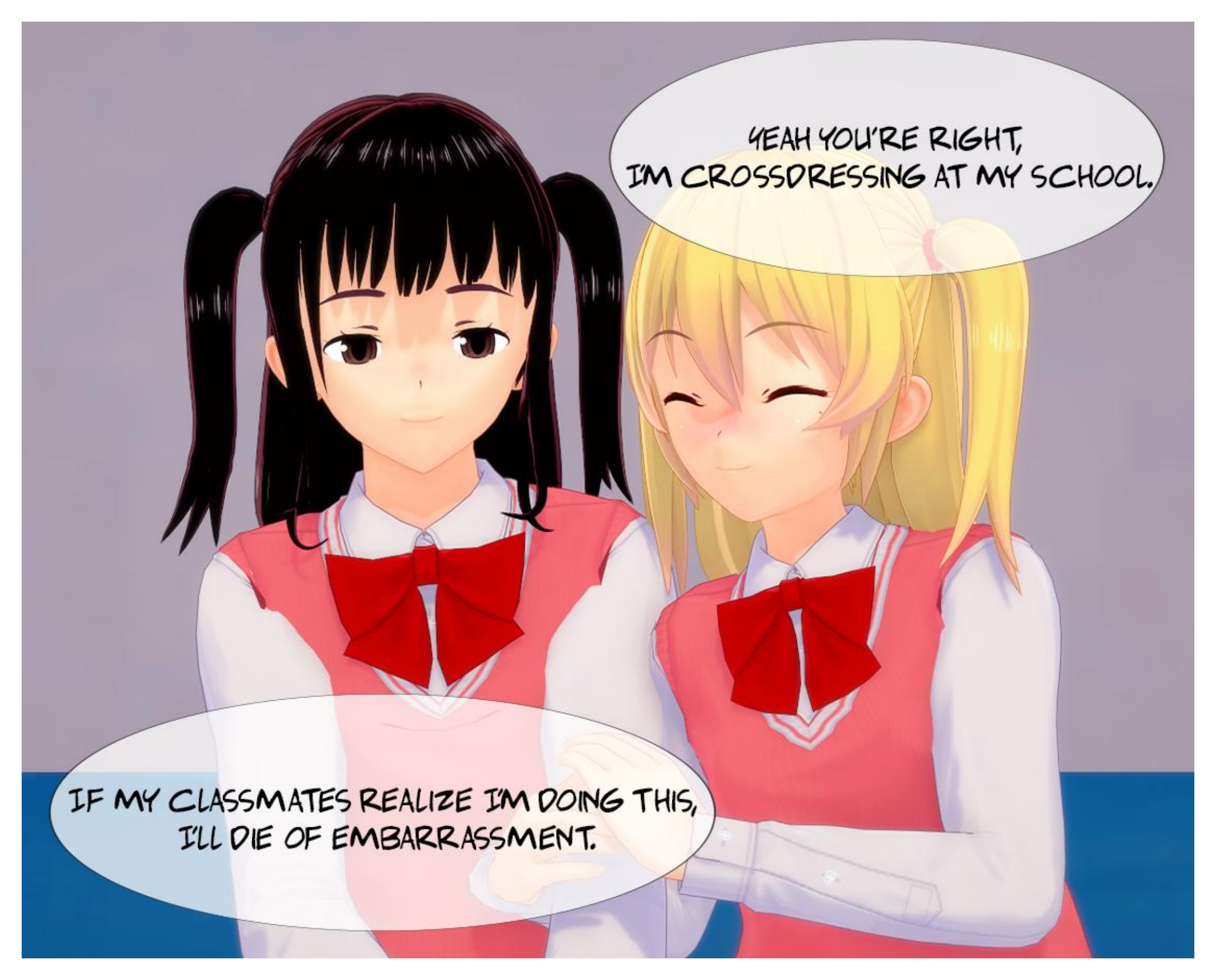






I DON'T KNOW WHAT TO DO,
BUT I CAN'T DO ANYTHING



YEAH YOU'RE RIGHT,
I'M CROSSDRESSING AT MY SCHOOL.

IF MY CLASSMATES REALIZE I'M DOING THIS,
I'LL DIE OF EMBARRASSMENT.



CAN WE STOP?
I'M WORRIED IF MY CLASSMATES
SEE MY APPEARANCE NOW.



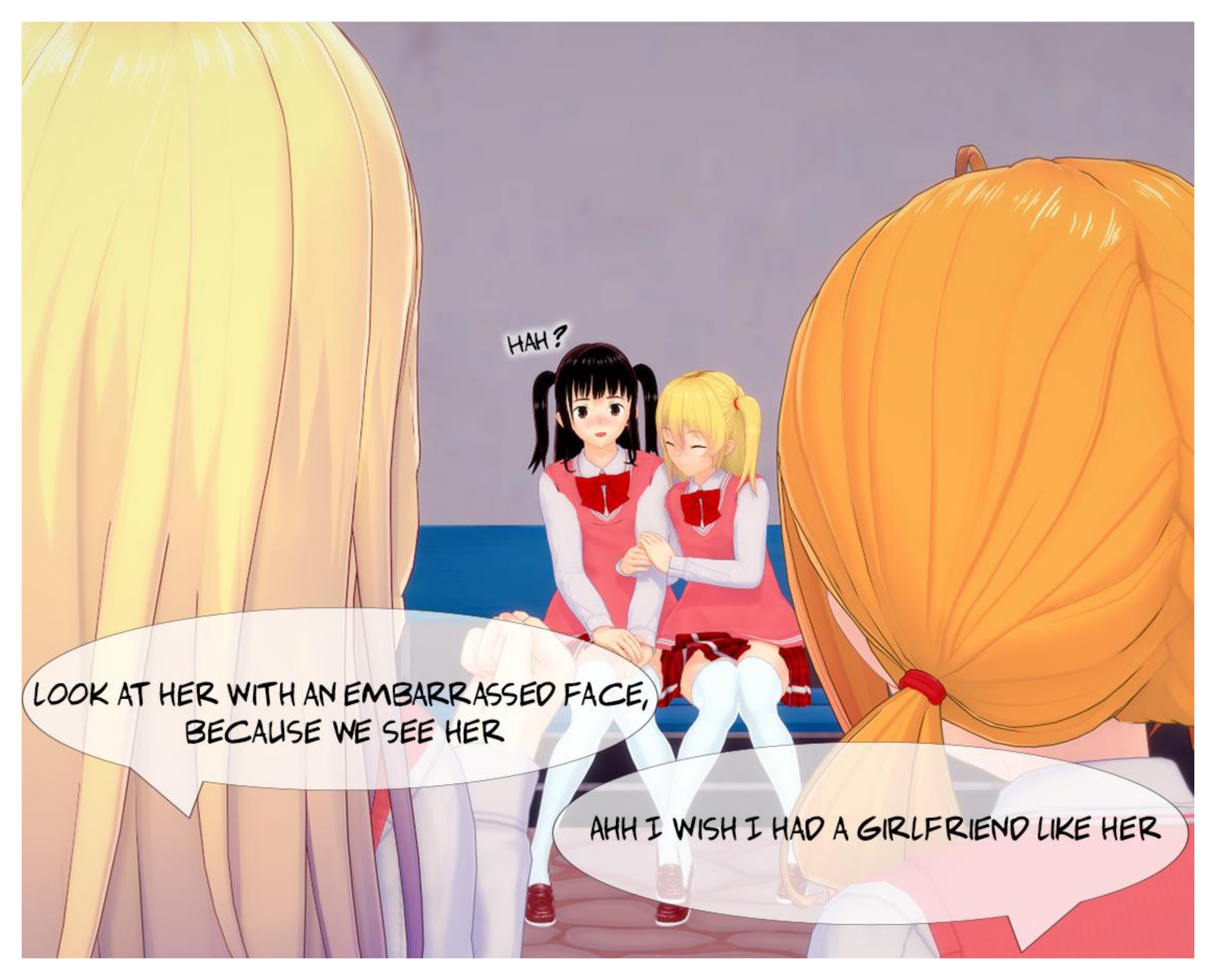
DON'T WORRY, YOU LOOK CUTE

THAT'S NOT WHAT I MEANT.



WHOOA LOOK AT THE TWO OF THEM,
SO INTIMATE

SO THAT'S YUMI'S GIRLFRIEND,
HOW CUTE.



HAH?

LOOK AT HER WITH AN EMBARRASSED FACE,
BECAUSE WE SEE HER

AHH I WISH I HAD A GIRLFRIEND LIKE HER

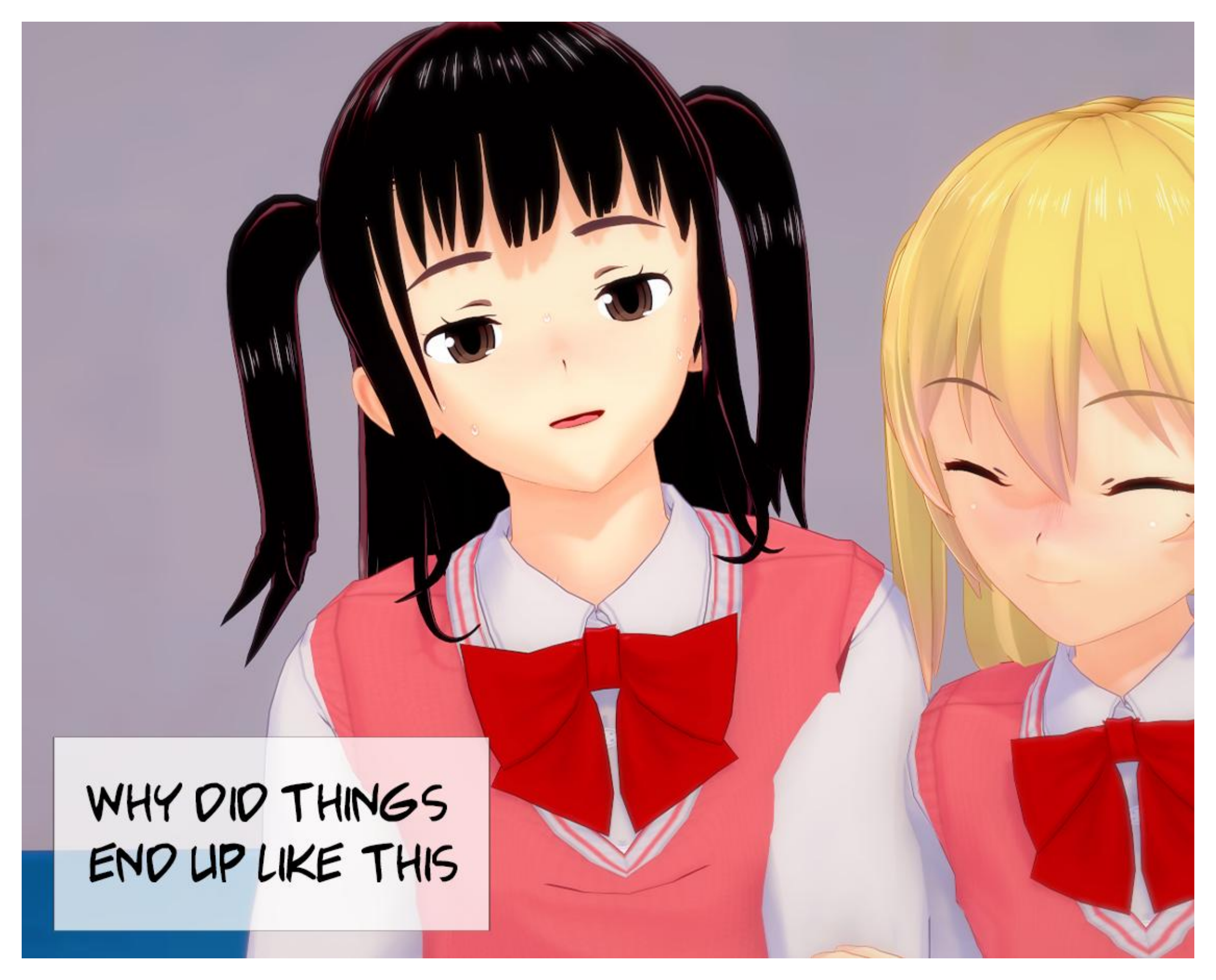


HEY LOOK YUMI, WE'RE BEING WATCHED
BY ANOTHER STUDENT.

An anime-style illustration of two young girls in school uniforms. The girl on the left has long black hair in pigtails and is looking at the girl on the right. The girl on the right has long blonde hair in pigtails and is smiling with her eyes closed. They are both wearing white long-sleeved shirts with red bows and red skirts. They are standing in front of a blue background.

HOW MANY TIMES
HAVE YOU SAID I'M CUTE

WHAT'S THE PROBLEM? THEY MUST BE
JEALOUS OF YOUR CUTENESS.



WHY DID THINGS
END UP LIKE THIS



THESE CLOTHES ARE CUTE TOO



I THINK I'LL BUY IT TO
ADD TO MY COLLECTION



HMM

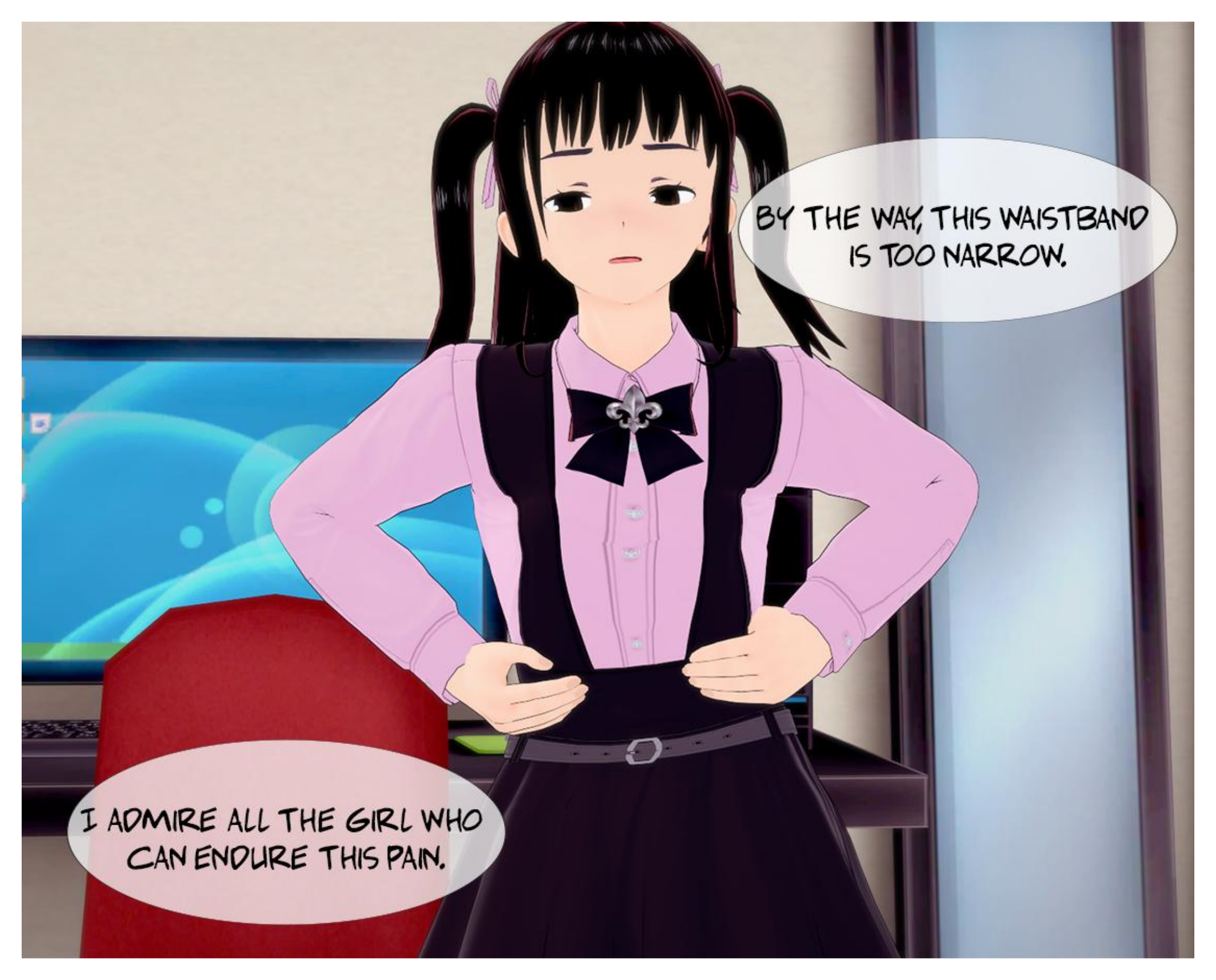
HMM

HMMP?



I DIDN'T THINK I WOULD
FIT INTO THIS OUTFIT

DAMN MY FACE
LOOKS PERVERTED



BY THE WAY, THIS WAISTBAND
IS TOO NARROW.

I ADMIRE ALL THE GIRL WHO
CAN ENDURE THIS PAIN.



ALTHOUGH IT IS NARROW
IN THIS SECTION

IT IS QUITE COMFORTABLE
TO MOVE AROUND.











WHAT'S WRONG WITH MY FACE

MY FACE IS SO RED



WHAT IF I USE IT OUTSIDE THE HOUSE?
IT LOOKS INTERESTING.

SHOULD I TRY IT?

A young girl with black hair in pigtails and bangs, wearing a light blue face mask. She is dressed in a pink long-sleeved shirt with a black bow at the collar, and a black vest over it. She is standing on a grey sidewalk next to a red brick wall. In the background, there are green bushes and a blurred street scene.

I CAN'T BELIEVE
I'M DOING THIS

BUT IT'S A LOT OF FUN



I SEEM TO REMEMBER
SOMETHING WITH THIS PLACE

A young woman with black hair in pigtails and a light blue face mask is holding a black smartphone with a yellow '70' logo. She is wearing a pink long-sleeved shirt under a black suspender dress with a black belt and fishnet stockings. The background is a blurred outdoor scene with greenery and a brick wall on the left.

I LOOKED AT THE GALLERY FIRST

THEN VIEWED FROM THE DATE

A person with long, dark hair is shown from the back, holding a black smartphone. The phone's screen displays a photograph of a blonde person with their hand over their face, appearing to be crying or distressed. The person holding the phone is wearing a pink long-sleeved shirt. The background consists of a wooden floor and a brick wall. A bright yellow beam of light shines from the left. Two speech bubbles are present: one at the top left and one at the bottom center.

OH THIS IS IT

NOSTALGIC WITH HIS WHINY FACE



WHAT IF HE SEES ME NOW LIKE ON

MAYBE HE'LL LAUGH AT ME

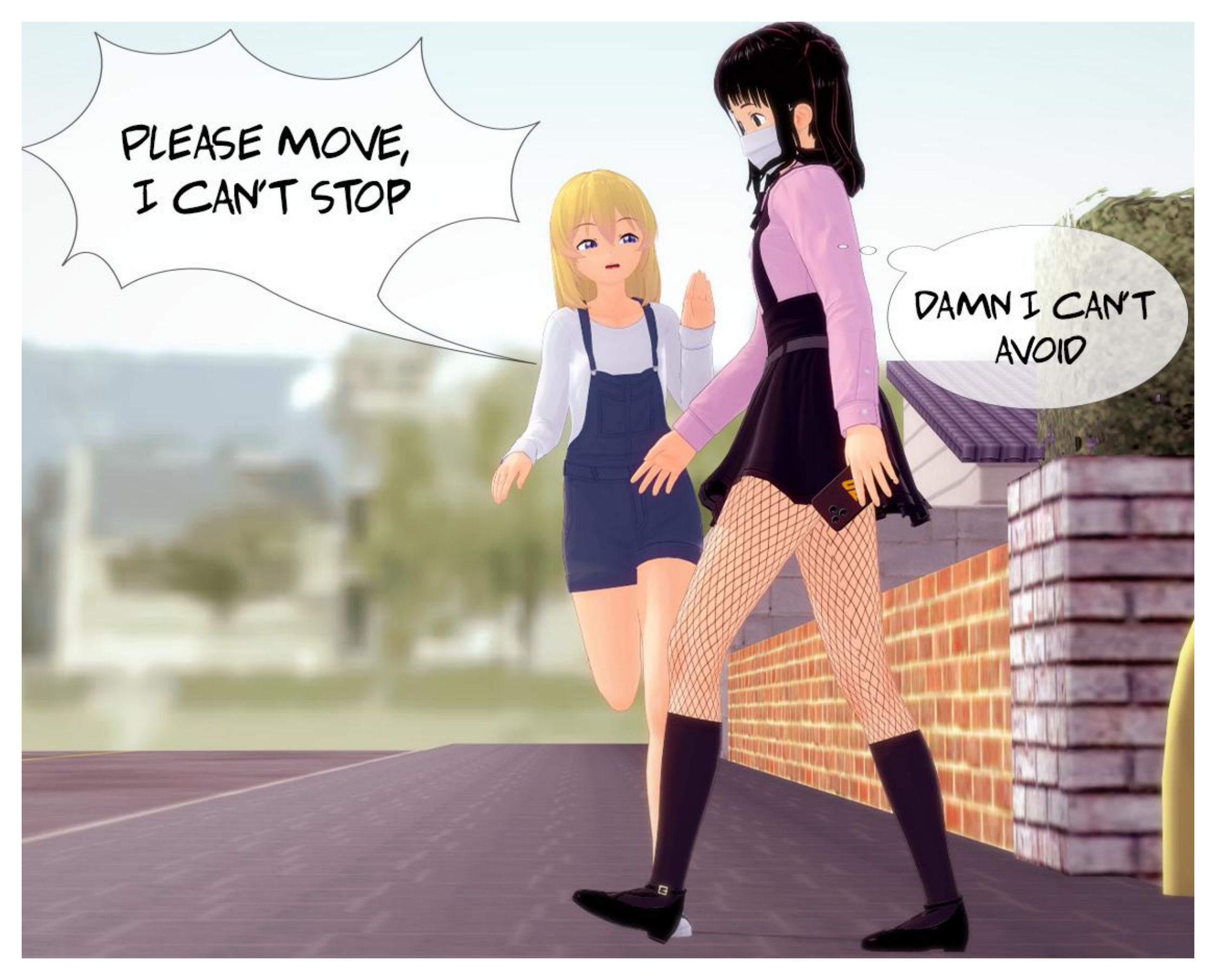


I GUESS I SHOULD GO NOW

BEFORE I MEET PEOPLE I KNOW







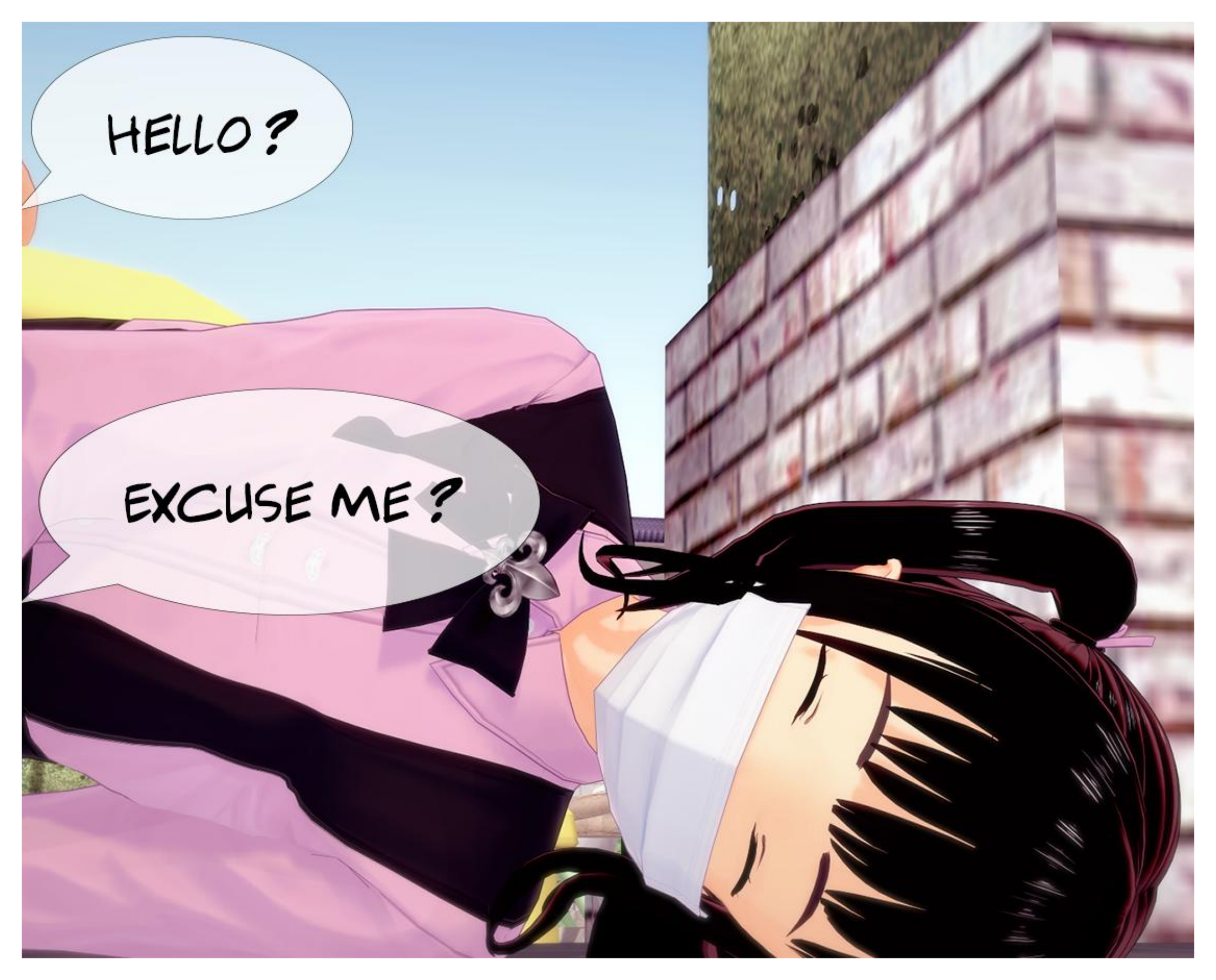
PLEASE MOVE,
I CAN'T STOP

DAMN I CAN'T
AVOID



OUCH

AM I GOING TO FALL DOWN?



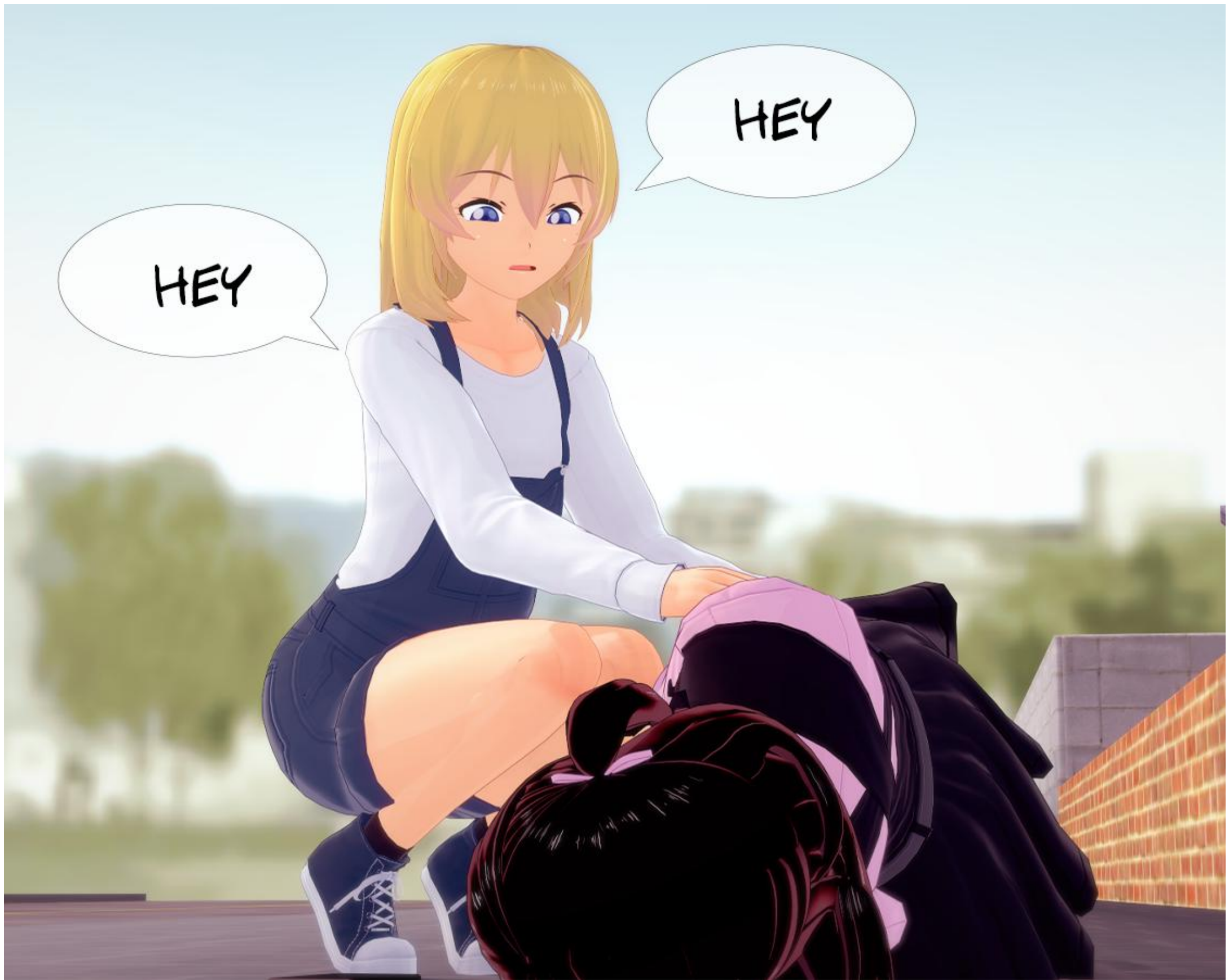
A comic panel featuring two characters. On the left, a character wearing a pink coat and a dark hat with a silver brooch is looking towards the right. On the right, a character with long black hair and a white face mask is looking down. The background shows a brick wall and a clear blue sky.

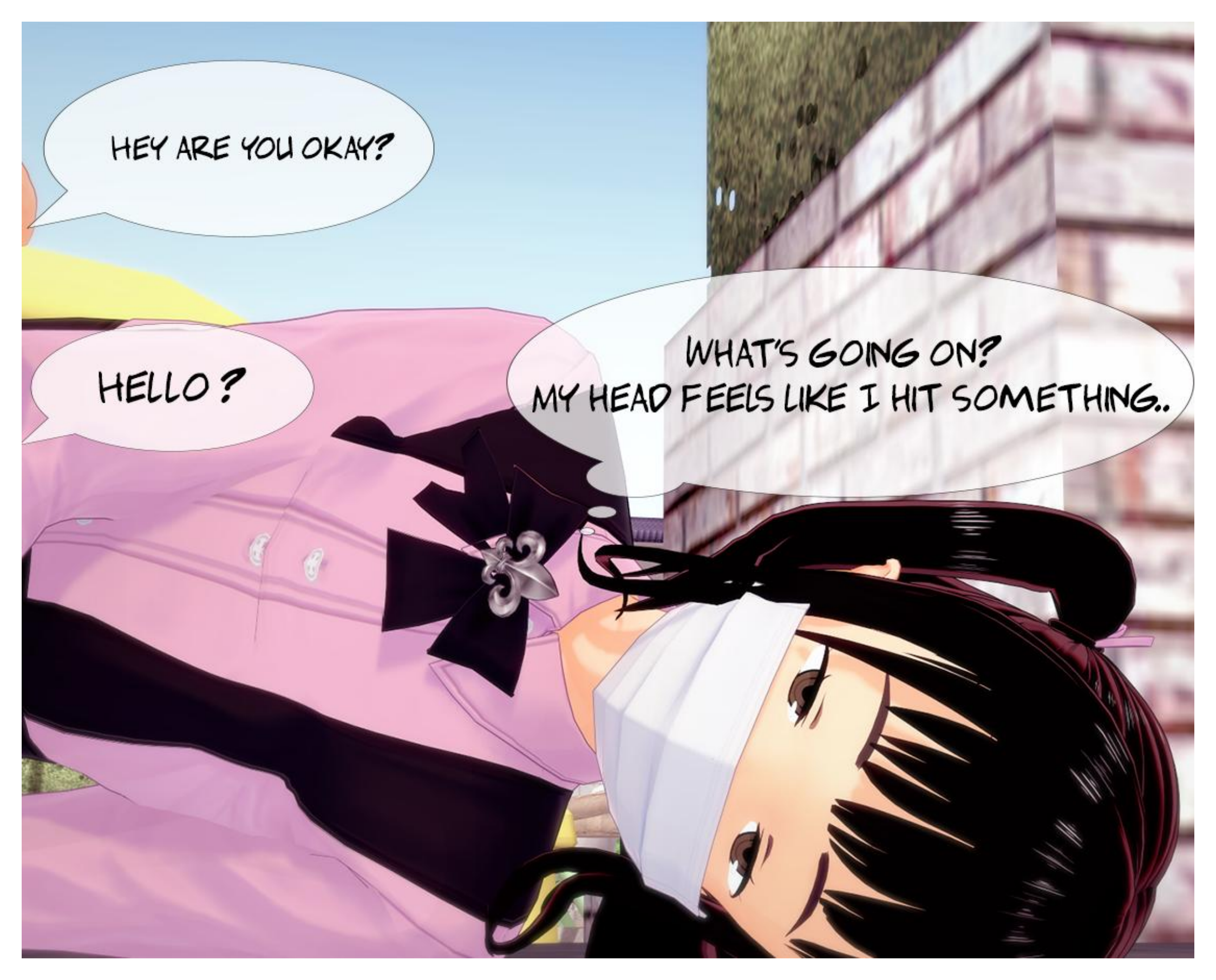
HELLO?

EXCUSE ME?

HEY

HEY



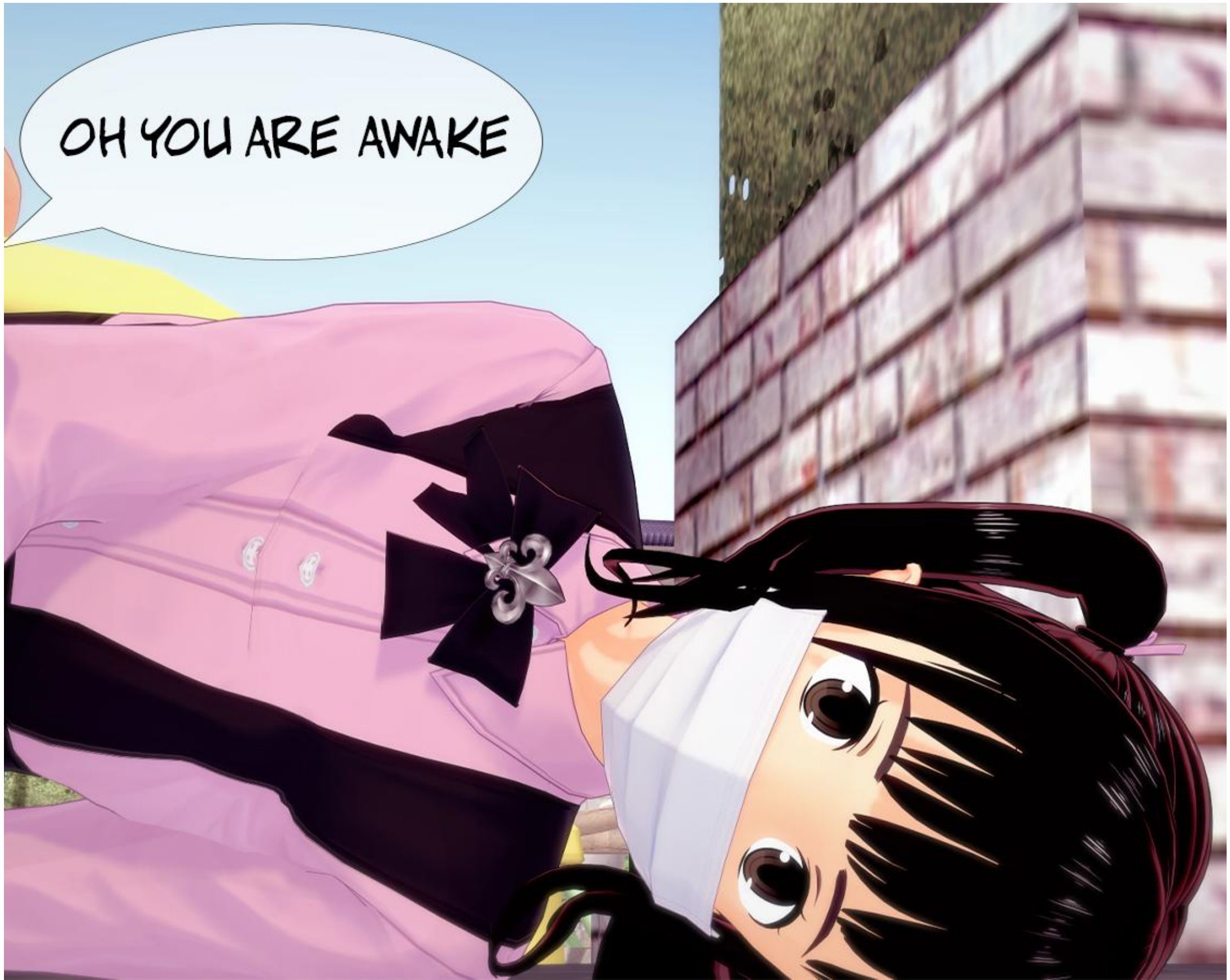


HEY ARE YOU OKAY?

HELLO?

WHAT'S GOING ON?
MY HEAD FEELS LIKE I HIT SOMETHING..

OH YOU ARE AWAKE





F-FORGIVE ME, I DIDN'T SEE YOU.

SHALL I CALL
AN AMBULANCE?



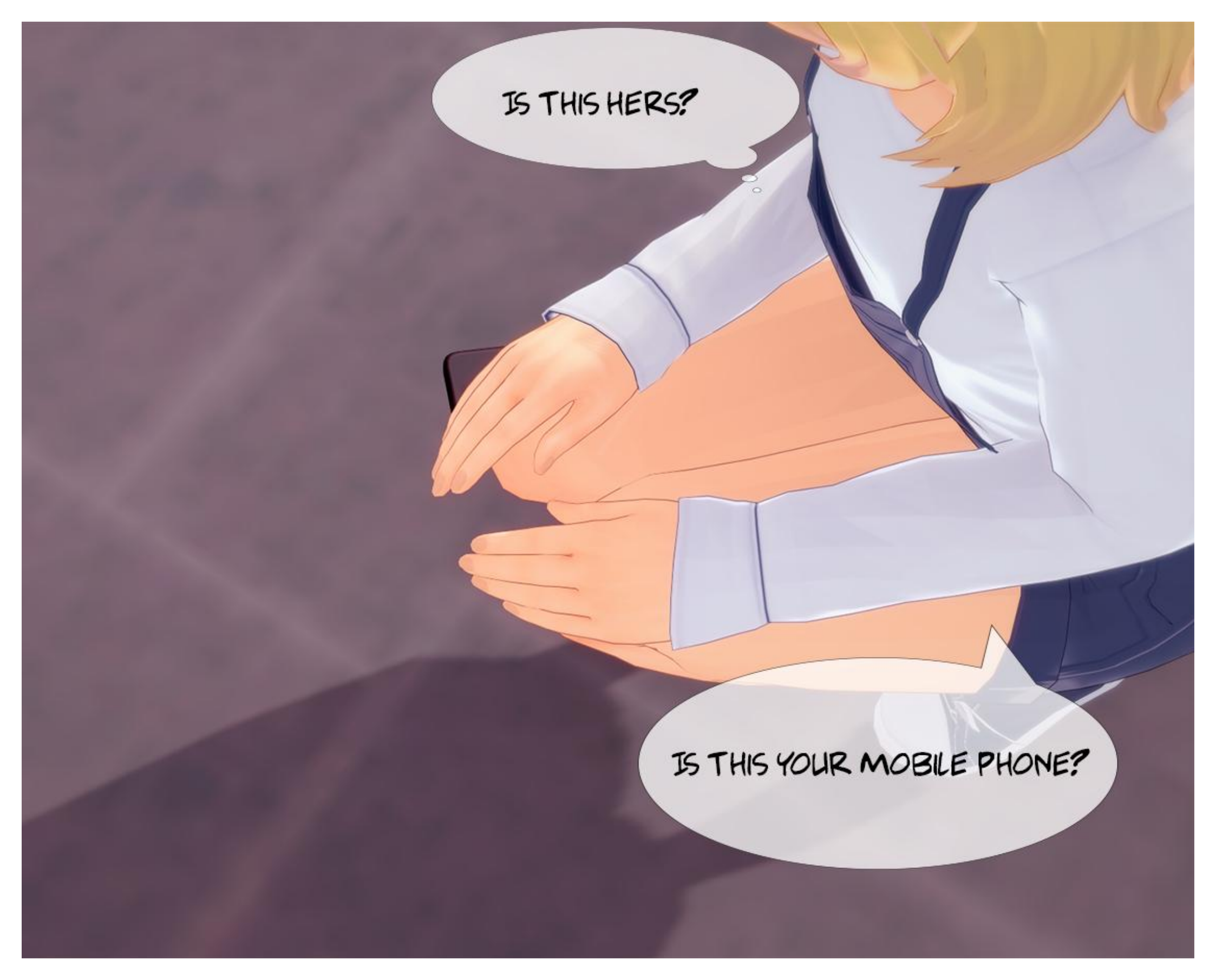
D-DON'T WORRY, I'M FINE NOW

HOW COME HER VOICE IS SO DEEP?
IS SHE REALLY OKAY?



DID YOU SEE MY PHONE?
I THINK IT FELL OFF.

IS MY VOICE WEIRD?
DID SHE REALIZE THAT I WAS A MAN?

A man with blonde hair, wearing a white dress shirt and a dark tie, is shown from the chest up. He is holding the hand of a woman whose arm is visible in the foreground. The woman's arm is wearing an orange sleeve. The background is a dark, textured surface.

IS THIS HERS?

IS THIS YOUR MOBILE PHONE?

A blonde anime-style girl with blue eyes is crouching on a paved surface, reaching for a black smartphone lying on the ground. She is wearing a white long-sleeved shirt under dark blue overalls, orange leggings, and dark blue sneakers with white laces. The background is a blurred outdoor scene with trees and a building. A small inset image of a dark, textured surface is visible on the left side of the frame.

I WILL TAKE IT

THANK YOU SO MUCH





STARE...



WHY IS THERE MY PHOTO HERE



HERE'S YOUR PHONE



SORRY FOR MAKING YOU TAKE IT

IT'S OKAY, BY THE WAY



WHAT IS IT?

HAS SHE REALIZED?

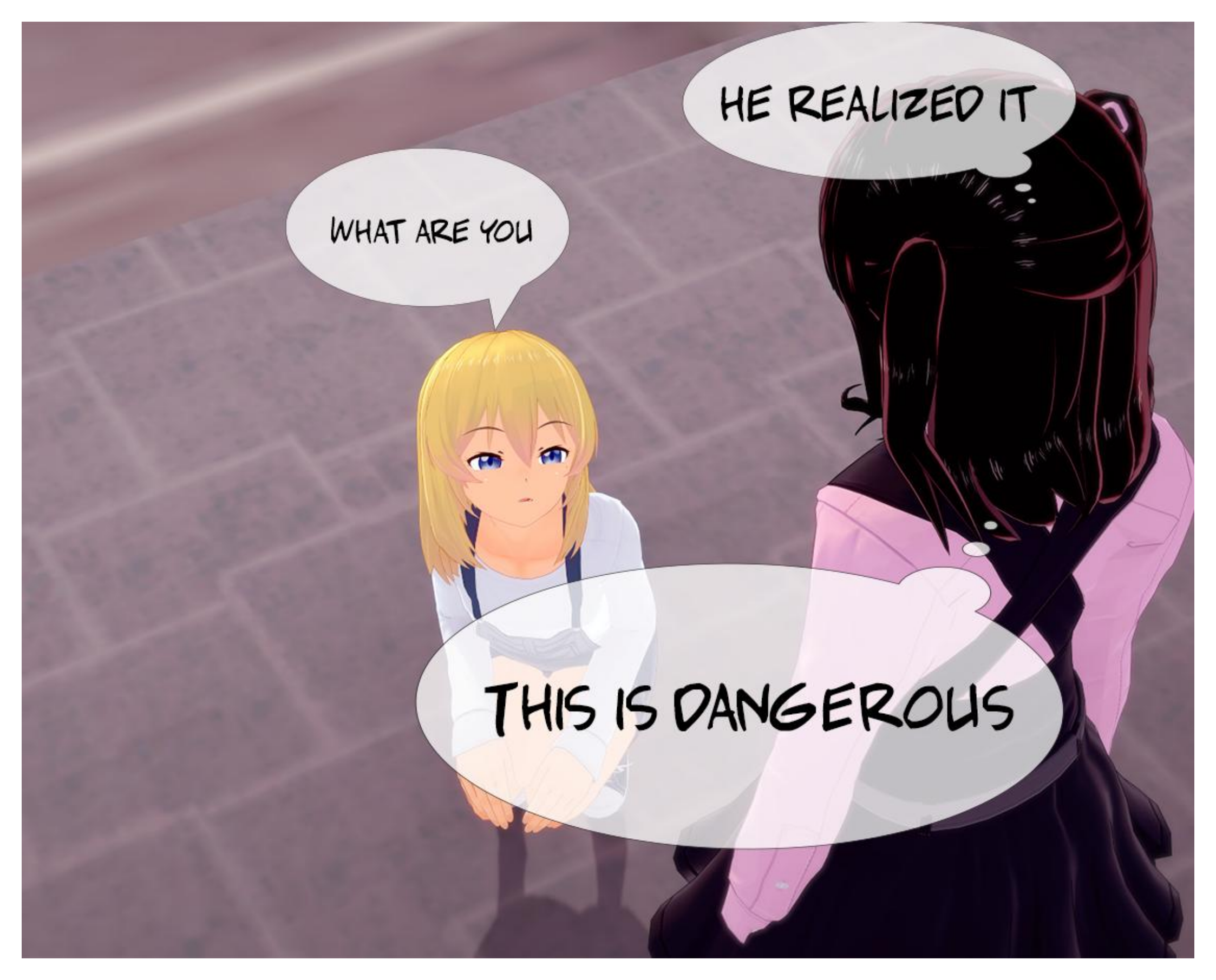


ABOUT THE PHOTOS YOU DISPLAY
ON YOUR PHONE

DO YOU KNOW WHERE
YOU TOOK IT FROM?

I JUST WANT TO KNOW
WHY MY PHOTO IS ON YOUR PHONE.

HUH WHAT?



HE REALIZED IT

WHAT ARE YOU

THIS IS DANGEROUS

A young girl with black hair in pigtails, wearing a white face mask and a pink shirt with a dark bow. She is standing in a playground with a blue slide and a blue fence in the background. She has a surprised expression on her face.

NO WAY.

WHAT?

THE PERSON WHO PLAYED ME?



THIS IS SERIOUS



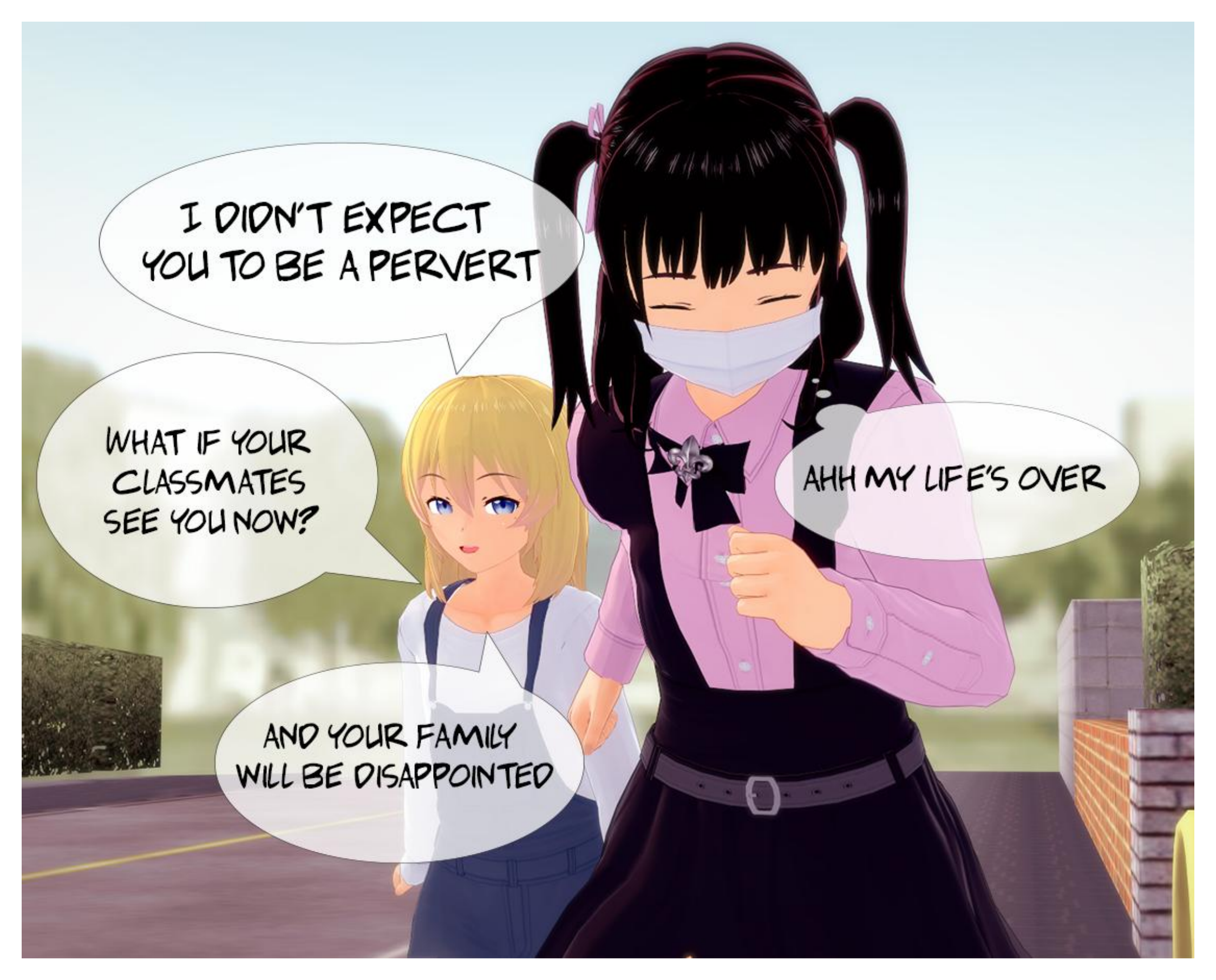
WHY IS HE HERE?

I JUST FOUND OUT THAT HE'S A GIRL

I HAVE TO GO QUICKLY

EHH WHAT'S THIS?
WHY ARE YOU RUNNING?





I DIDN'T EXPECT
YOU TO BE A PERVERT

WHAT IF YOUR
CLASSMATES
SEE YOU NOW?

AND YOUR FAMILY
WILL BE DISAPPOINTED

AHH MY LIFE'S OVER



I CAN'T BELIEVE THAT
I GOT CAUGHT BY THE PERSON I BULLIED.

MY LIFE HAS BEEN RUINED

I CAN'T EVEN LOOK AT YOU RIGHT NOW



I CAN HEAR YOU,
MIZUKI

OR I'LL JUST
CALL YOU MIZUKI-CHAN.

PLEASE KILL ME NOW,
I WANT TO DIE



DON'T WORRY,
I WON'T TELL ANYONE

JUST LISTEN TO ME

WHAT DO YOU WANT



FROM TODAY YOU WILL
ALWAYS CROSSDRESS IN PUBLIC
WITHOUT USING YOUR MASK.

HUH? NO WAY.



I CAN'T DO IT LIKE THAT

ARE YOU GOING TO REJECT IT?



THEN I'LL TELL YOUR FRIENDS

PLEASE NOT THAT ONE

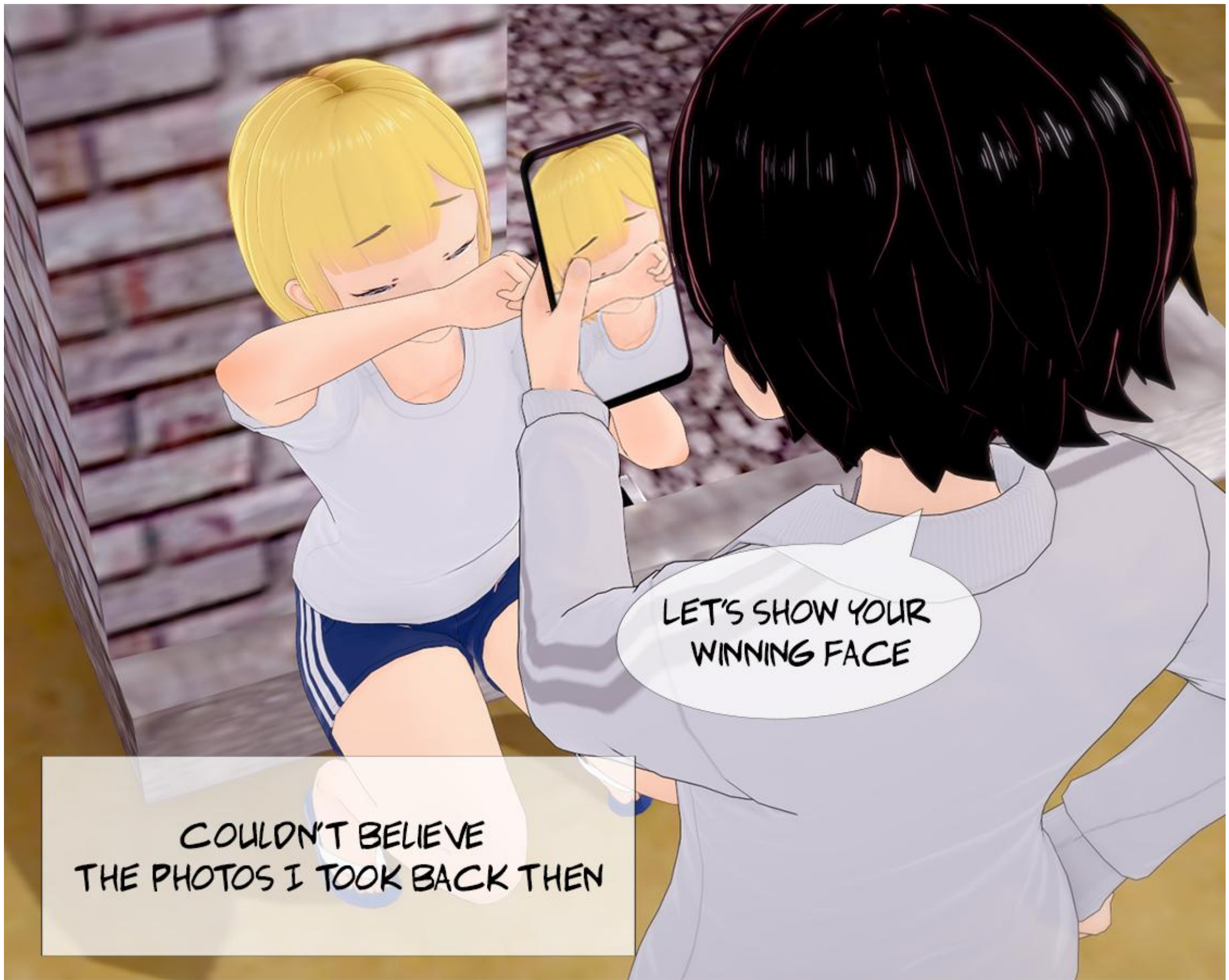


TAKE IT EASY,
I DIDN'T DO THAT BAD

A manga-style illustration featuring a blonde girl with blue eyes and a white shirt with a blue collar. She is looking up at a person whose back is to the viewer, wearing a pink shirt. The blonde girl has her hands clasped near her face. The background is a blurred outdoor setting.

YOU'RE GOING TO DO IT, RIGHT?

A-ALL RIGHT



LET'S SHOW YOUR
WINNING FACE

COULDN'T BELIEVE
THE PHOTOS I TOOK BACK THEN

BECOME KARMA FOR ME

AHAHAHA SO FUNNY



WHY THIS HAPPENS

HMMMM

A 3D-rendered anime-style girl with black pigtails and bangs, wearing a pink shirt, looking thoughtful. She is in a room with pink walls, a pink checkered curtain, and a small shelf with a cactus. A speech bubble next to her says "HMMMM".



WHAT'S WRONG MIZUKI-CHAN?



WHY DO I HAVE TO WEAR THIS OUTFIT,
AND IT LOOKS LIKE IT'S FOR KIDS

WHAT'S WRONG WITH THAT?



AS LONG AS YOU CAN BE CUTE,
WHY NOT

BUT T-THIS IS SO EMBARRASSING



LOOK AT YOU, IT FITS PERFECTLY

I'M NOT HAPPY IF OTHER
PEOPLE SEE ME LIKE THIS.

YOU SHOULD BE HAPPY TO CROSSDRESS
USING CUTE CLOTHES



BUT YOU'RE
ACTUALLY HAPPY, RIGHT?

UGH

WHY NOT JUST BE HONEST



OH H H H H H

AHAHAHA SEE ?
YOUR DICK LOOKS HARD



W-WHAT ARE YOU GOING TO DO?

おめい
おめい
おめい

おめい
おめい





YOU EVEN TOOK OFF
MY UNDERWEAR?

WHOAHH JUST WORN FOR
A WHILE ALREADY SWEATING



YOU REALLY ARE A PERVERTED
GIRL MIZUKI-CHAN.

D-DONT SAY THAT

THIS IS SO MUCH FUN



A blonde anime-style girl with blue eyes is crouching on a red and white patterned rug. She is wearing a blue and white striped halter top and a black skirt. She is looking up at a person whose legs are visible on the right side of the frame. The person is wearing bright pink leggings and white high-heeled shoes with purple straps. The background shows a window with white frames and a purple curtain with white stripes and heart patterns.

BUT THE FUN IS JUST STARTING NOW



DOES HE PLAY WITH HIS ASS A LOT?



THEN I'LL JUST GO
AHEAD AND PUT IT IN.



OHHH

PLEASE DON'T SQUEEZE TOO MUCH,
I'M HAVING TROUBLE GETTING IT IN.





HAAAH

WHAT DID SHE PUT IN THERE?
IT'S UNCOMFORTABLE.



OKAY DONE



OR DO YOU WANT ME
TO KEEP PLAYING WITH YOUR ASS?



T-THAT'S ENOUGH



SINCE IT'S READY LET'S GO OUTSIDE



HUH NOW? IN THESE CLOTHES?



I'LL BE WITH YOU,
AND YOU'RE LIKE A GIRL FOR NOW.

OR DO YOU WANT ME TO SHARE
YOUR PHOTO WITH YOUR SCHOOLMATES?



PLEASE DON'T JUST DO THAT

LET'S GO THEN

ねえに
ありがとう！

♡♡
さっちゃん
♡♡

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さん



おれい
さん

(*)

WHY THIS EMBARRASSING
THING HAPPENED



CROSSDRESSING LIKE BEFORE
BUT WITHOUT MASK

WEARING CHILDREN'S CLOTHES
AND INSERTING STRANGE THINGS IN MY ASS.





CAN WE COME BACK?



WHY? IT'S ALREADY HALFWAY THROUGH,
THERE'S NO REASON TO GO BACK.



I FEEL STARED AT BY
THE PEOPLE AROUND ME



WHY IF OTHERS SEE YOU?

BECAUSE IT'S
SO EMBARRASSING

HOW TROUBLESOME
MIZUKI-CHAN IS.



UH, WHY? SOMETHING IS
VIBRATING INSIDE MY BODY.





DON'T LET'S SAY IT'S A VIBRATOR.

PLEASE STOP AND
QUICKLY TAKE IT OUT

A comic panel featuring two anime-style girls on a city street. The girl on the left has black hair in pigtails and wears a pink heart-patterned shirt. The girl on the right has blonde hair with a pink 'X' clip and wears a blue and pink striped top. They are standing on a paved walkway with buildings in the background.

YOU'RE WORRIED IF PEOPLE SEE YOU?
BETTER FOCUS ON ENJOYING WHAT'S IN YOUR ASS.

THAT'S NOT WHAT I WANTED



DAMN THAT THING
KEEPS SHAKING

AND WHY AM I ENJOYING IT?

I CAN HEAR HIS FEELINGS



LET ME LOOK FOR VIDEO GAMES
AT THE DIGITAL STORE

WE'RE ALREADY IN THE DIGITAL STORE,
AND SHE'S ALREADY TURNED OFF THE VIBRATOR





THE DISCOMFORT IN MY ASS IS STILL THERE,
I WANT TO GET IT OUT SOON.

BUT I KEEP FEELING THOSE THOUGHTS,
FOR NOW I TRY TO HOLD THEM IN.





HELLO

HEY GIRL WHO WEARS
CHILDREN'S DRESSES



YES, CAN I HELP YOU?

DAMN MY MASCULINE VOICE
ACCIDENTALLY CAME OUT



ARE YOU A BOY?
WHAT SHOULD I CALL YOU?

I AM A GIRL

HE'S LYING,
BUT HE'S CUTE

HE'S LYING,
BUT HE'S CUTE



THEN LITTLE GIRL
DO YOU KNOW WHO THIS
ALBUM WAS RELEASED BY?

FUFUFU

WHAT A SHAME,
THEY MUST HAVE REALIZED IT.

HEY STOP

I'M SORRY
I COULDN'T HOLD IT IN.

AHAHAHA, SORRY

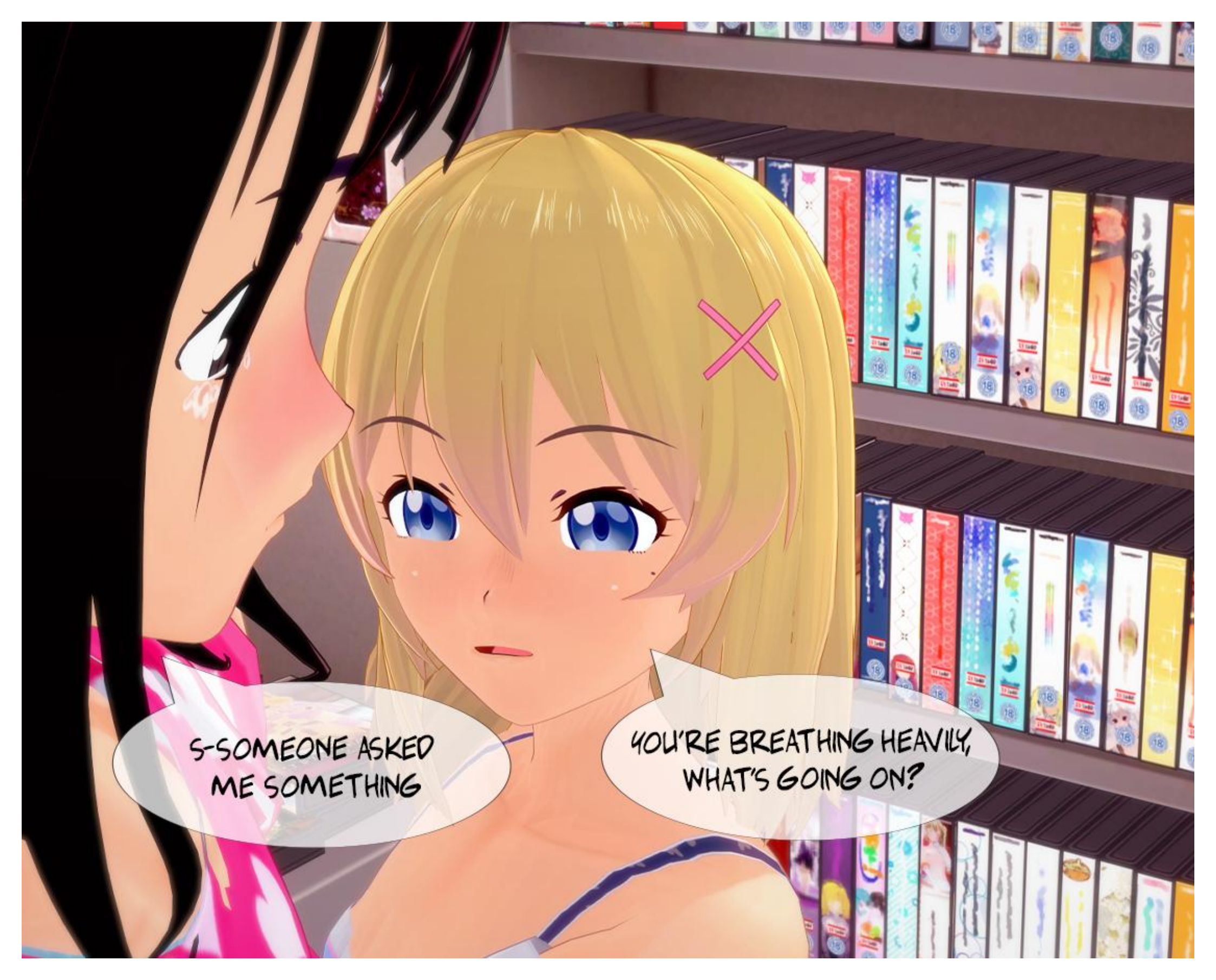


WHAT SHOULD I DO,
I CAN'T SPEAK NORMALLY.



HUUH?

MIZUKI-CHAN ARE
YOU ALRIGHT?



S-SOMEONE ASKED
ME SOMETHING

YOU'RE BREATHING HEAVILY,
WHAT'S GOING ON?



SO WHAT DID YOU WANT TO ASK?

SORRY, I JUST WANTED TO ASK WHO
THIS ALBUM WAS RELEASED BY?
I DON'T REALLY UNDERSTAND JAPANESE.



THE ALBUM WAS MADE BY ---,
DO YOU HAVE ANY QUESTIONS?

THAT'S ALL,
THANKS FOR THE INFORMATION

I'M SORRY,
I WASN'T TEASING YOU



THEY LEFT, ARE YOU OKAY?

THANK YOU FOR HELPING ME,
I JUST DID SOMETHING EMBARRASSING.





YOU'RE WELCOME, I'M SORRY
I LEFT YOU TOO, MY GIRL.

PLEASE DON'T JOKE FOR NOW



EVEN NOW SHE MAKES ME ASHAMED

WHY IS SHE DOING THIS







IT SEEMS INTERESTING
IF I RECORD IT







LET'S DO IT QUICKLY,
OR I'M GOING HOME NOW.

O-O-KAY





THIS IS SO EMBARRASSING,
HOW COULD THIS HAPPEN



ーパーの持ち出し、





UGHHH

#SQUEEZE

#SLIP





WHAT A RELIEF



WHAT A SHAME



ON DAY 3, YUMI DECIDED
TO WEAR THE SAME CLOTHES AS ME.





INCOMING CALL
FROM MOM



CAN WE STOP FOR A MOMENT?
MY MOM SUDDENLY CALLED ME.

ALRIGHT

HELLO, MOM?



A blonde anime-style girl with blue eyes is shown from the chest up. She has long blonde hair in pigtails with bangs. She is wearing a white collared shirt with a dark purple bow tie. She is holding a pink flip phone to her ear with her left hand. The background is dark and indistinct.

HUH RIGHT NOW?

BUT I AM BUSY



ALRIGHT, I'LL BE RIGHT THERE



IS IT DONE?

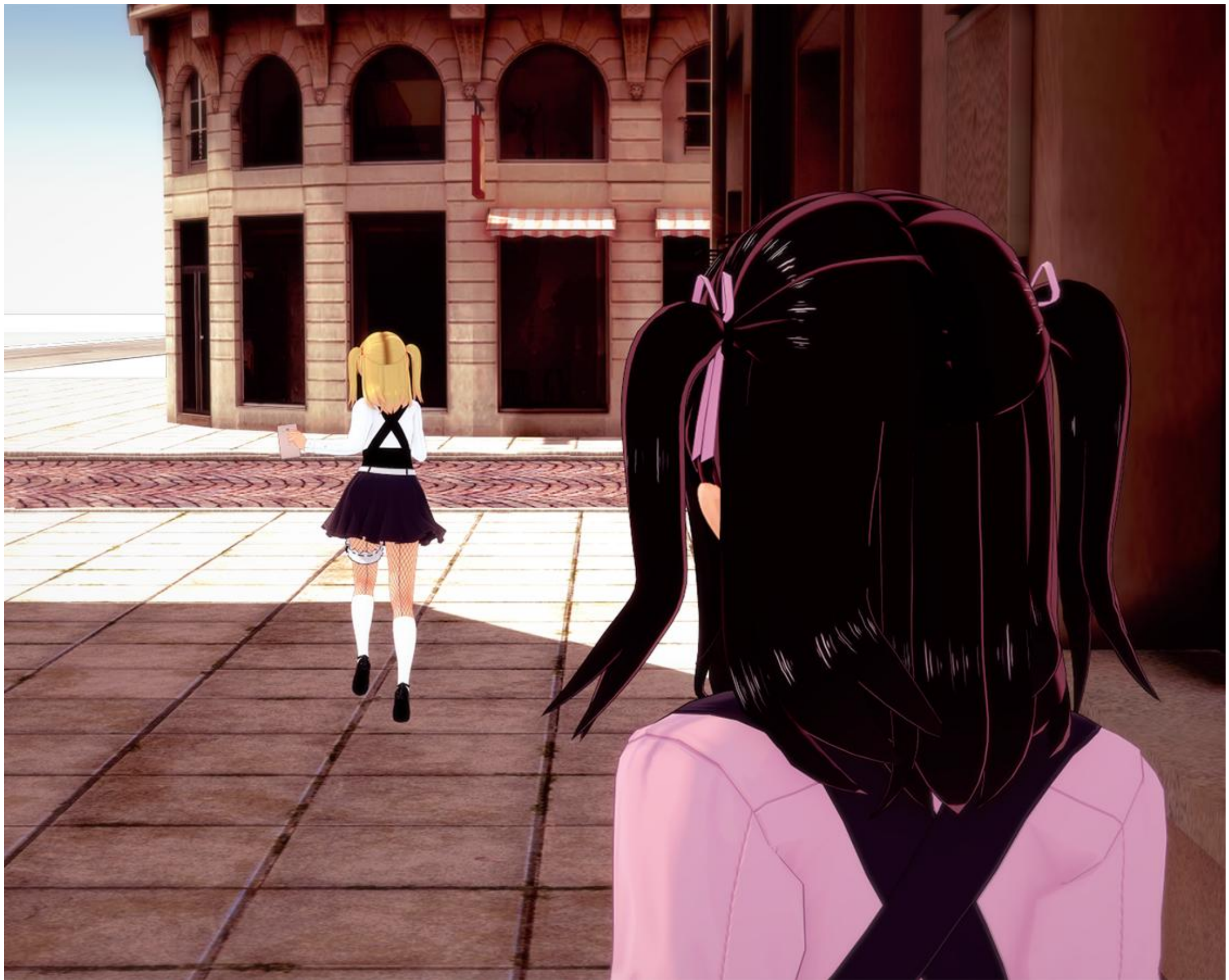


YES, I'M DONE BUT
I HAVE TO LEAVE YOU NOW.

WHAT DO YOU MEAN?









HUUH?
IS SHE KIDDING?

BANANE
1.99€
5.49€
25€



SHE LEFT ME IN THIS STATE

BANANE
un 1.00€
dizaine 5.00€
boite 25€



WHAT SHOULD I DO?
I CAN'T GO HOME DRESSED LIKE THIS.

AT LEAST GIVE ME A MASK
TO COVER ME UP

AND I ENDED UP GOING
HOME IN THESE CLOTHES





I HOPE I DON'T MEET
ANYONE I KNOW.

BUT I CAN'T IMAGINE
DOING THIS ALONE



IT FEELS EMBARRASSING,
MY HEART CAN'T CALM DOWN

半額券 不要
誰限 最
で度
ヤン
ペ

I SHOULD AT LEAST
BE ABLE TO RELAX

Priority Seat

優先座位
노약자석



座を占めたりしないでください
Please do not occupy the seat





HUUH?



SOMEONE BEHIND
ME IS ACTING WEIRD



EHH?

WHAT IS HE GOING TO DO?



WHAT I AM

BEING MOLESTED?



HOW IS THIS? BUT IF I SCREAM,
PEOPLE WILL REALIZE I'M A MAN.









HE TOUCHED THE TOP OF MY ANUS,
BUT I COULDN'T RESIST.



AHH NOW HE STUCK HIS FINGER IN MY ASS



EVEN TOUCHED MY PROSTATE TOO?

IT FELT GOOD



WILL HE DO IT WITH
MY DICK TOO?



HOW IS THIS?



I CAN'T HOLD IT
BACK ANYMORE



P-PLEASE BE GENTLE



Y-YOUR FINGERS ARE SO GOO-





HE LEFT?



DAMN I'M ENJOYING IT.



AND HE LEFT AFTER
HE FOUND OUT I WAS A MAN?

はつがや

初ヶ谷

Hatsugaya

● ひびき

Hibiki

● こだま ●

Kodama

はつがや

初ヶ谷

Hatsugaya

ひびき

Hibiki

こだま

Kodama

2nd Single

Quando il primo amore - finito

NOW ON SALE!

Hatsune Miku
Project DIVA

Di



WHERE AM I NOW?

I CAN'T READ A MAP
IN THIS COUNTRY.



HOPE SOMEONE
CAN SHOW ME WHERE I AM



BY THE WAY THIS PLACE IS VERY QUIET,
IS THIS PLACE PROHIBITED FOR NIGHT OUT?



THEN I CAN'T GO BA-
SOMEONE IS HERE ?

LUCKY, I'LL TRY TO ASK



EXCUSE ME, DO YOU KNOW
HOW TO READ A MAP IN THIS AREA?



WAS SHE DAYDREAMING?

EXCUSE ME,-



WHAT THE HELL IS SHE

SO DISGUSTING

DON'T COME
CLOSE TO ME





DID SOMEONE ASK ME?
AHHH I REALLY LIKE SOMEONE HARASSING ME.

I WISH SOMEONE COULD
DO IT TO ME AGAIN



AND FINALLY FEEL GOOD ABOUT BEING HARASSED LIKE A GIRL







THERE'S NO ONE, RIGHT?



LUCKY, MY MOM
ISN'T HOME YET

I CAN'T IMAGINE
HOW MOM WOULD SEE ME
LOOKING LIKE THIS.



I WAS FINALLY ABLE TO
GO BACK TO MY ROOM,
NOTHING ELSE HAPPENED.

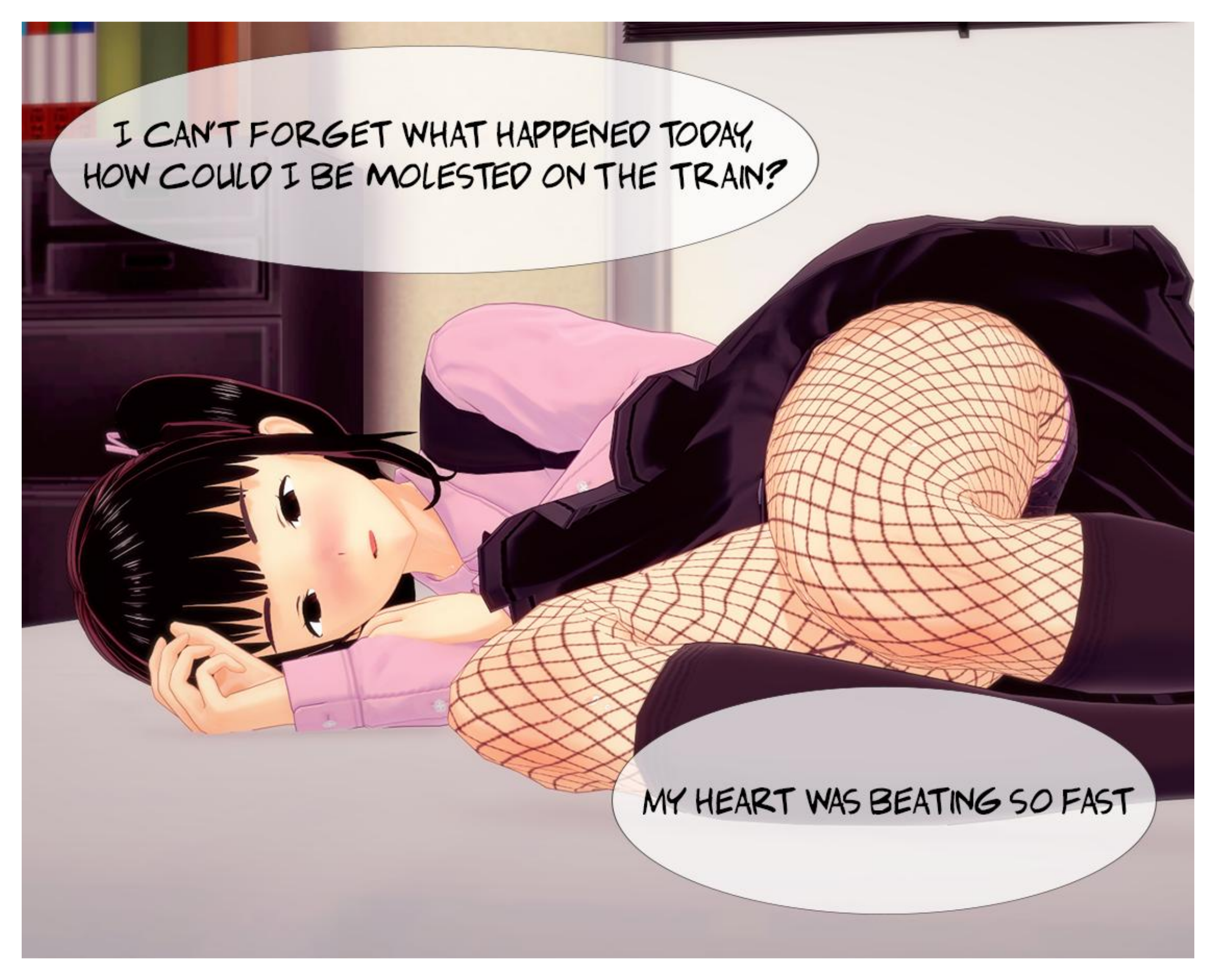


I THINK I'LL TAKE A SHORT NAP



IT'S BEEN A LONG DAY TODAY





I CAN'T FORGET WHAT HAPPENED TODAY,
HOW COULD I BE MOLESTED ON THE TRAIN?

MY HEART WAS BEATING SO FAST

A first-person perspective illustration from a girl's point of view. She is looking into a mirror, and her reflection is visible. She has dark hair in pigtails with pink bows. She is wearing a pink shirt and white fishnet stockings. Her legs are spread apart, and she is looking down at them. The background is a wooden floor and a dark doorway.

THERE SEEMS TO BE
SOMETHING DIFFERENT



MY ASS HOLE HAS
BECOME WIDE

THIS MUST BE BECAUSE
YUMI PLAYS TOO MUCH

AND I WAS HARASSED
IN PUBLIC.



AHH... I CAN'T
THINK NORMALLY

I WANT TO FEEL
THAT PLEASURE

SQUEEZE

SQUEEZE

I THINK I'LL PLAY WITH
MY OWN ASS FOR A WHILE





AHH MY FINGER
GOES IN LIKE THAT.

ITS FELT GOOD.



WHAT THE HELL IS THIS,
JUST FOUND OUT THAT INSERTING
MY FINGER LIKE THIS IS FUN

IT DOESN'T FELT LIKE THE PREVIOUS,
BUT IT'S STILL GOOD.

I THINK I'M GOING TO GET
ADDICTED TO DOING
PERVERTED THINGS LIKE THIS

THE NEXT DAY





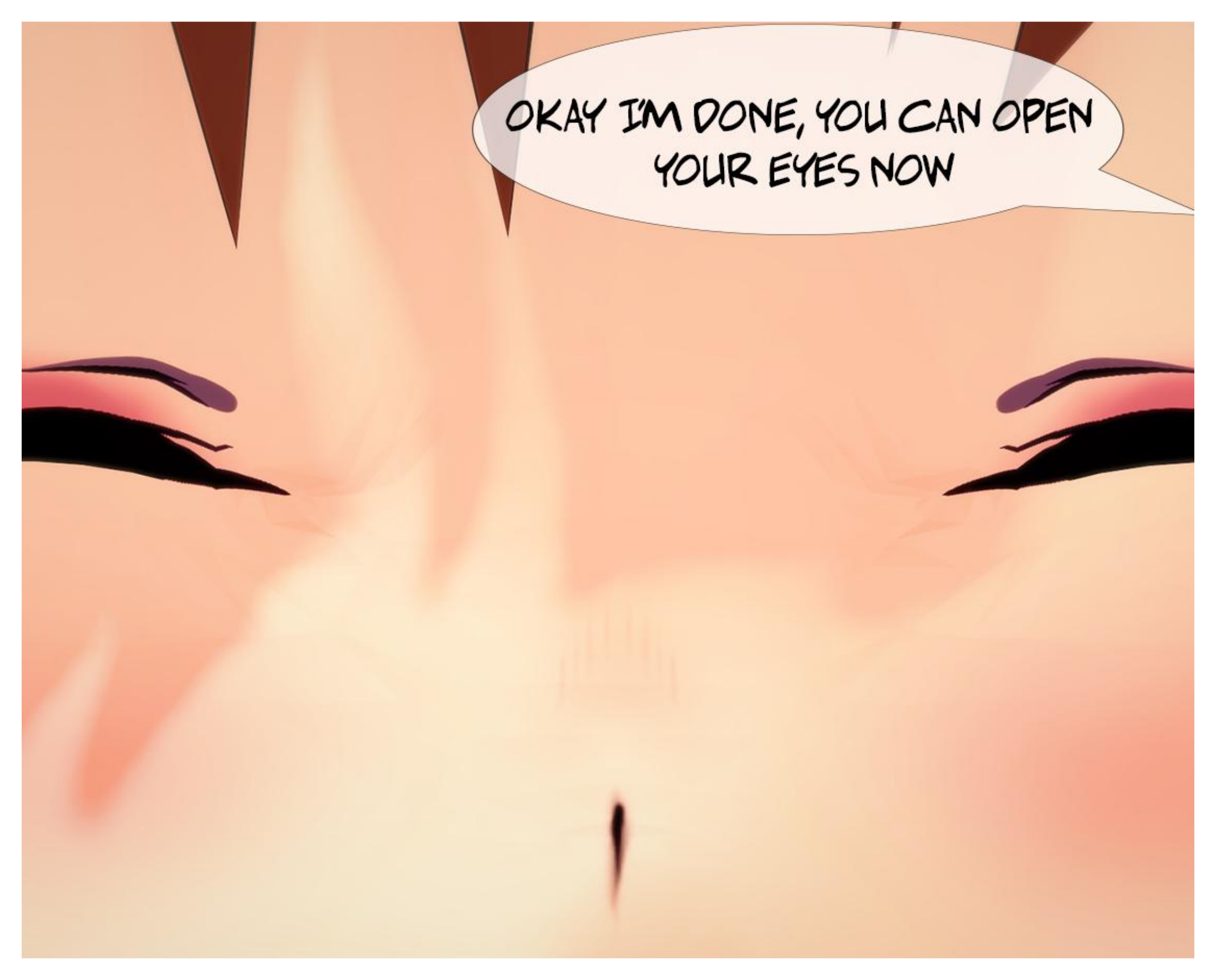






DON'T OPEN YOUR
EYES YET

I NEED TO TIDY UP
ON THE EYELID.

A close-up, stylized illustration of a person's face, focusing on the eyes and mouth. The person has dark, thick eyelashes and is looking down. The background is a warm, orange-yellow gradient. A speech bubble is positioned above the mouth, containing the text "OKAY I'M DONE, YOU CAN OPEN YOUR EYES NOW".

OKAY I'M DONE, YOU CAN OPEN
YOUR EYES NOW







TURNED INTO
A
SCHOOL
GIRL!!!

WHAT DO YOU THINK? WITH MAKE-UP
YOU LOOK LIKE A DIFFERENT PERSON.





Y-YES I LIKE IT
BTW MAY I ASK?

WHY DO WE WEAR
SCHOOL UNIFORMS?

AREN'T WE GOING TO SCHOOL?



NO, I DIDN'T INTEND TO GO THERE,
BUT AFTER YOU SAID THAT

LET'S GO TO SCHOOL.



EH, ARE YOU SERIOUS?
WHAT IF I GET CAUGHT?

IT DOESN'T SEEM LIKE A GOOD IDEA,
I WANT TO GO SOMEWHERE LIKE YESTERDAY.



IT DOESN'T MATTER,
YOU ARE A GIRL NOW.

WHY DO YOU WANT
TO BE LIKE THAT

WHAT HAPPENED?



IM A GIRL, HUH?

WHY ARE YOU SHY AND
EMBARRASSED LIKE THAT?

HEY SERIOUSLY
WHAT HAPPENED TO YOU



SHE WASN'T JOKING,
WE REALLY WENT TO SCHOOL.





Y-YUMI, WE SHOULD
JUST CHANGE THE PLAN,
I HAVE A BAD FEELING.

WHY, SO SUDDENLY?

An anime-style illustration of two young women in school uniforms standing on a paved road. The woman on the left has long brown hair in pigtails and is looking towards the right. The woman on the right has short blonde hair and is looking down with a slight smile. They are both wearing white collared shirts under dark blue vests with red trim. A metal guardrail is behind them, and a line of green trees is in the background under a clear sky.

DON'T WORRY,
TODAY IS A HOLIDAY

ONLY EXTRACURRICULAR
MEMBERS
ARE AT SCHOOL



OR DO WE CHANGE IT
DURING CLASS TIME?

N-NO, IT'S BETTER NOW



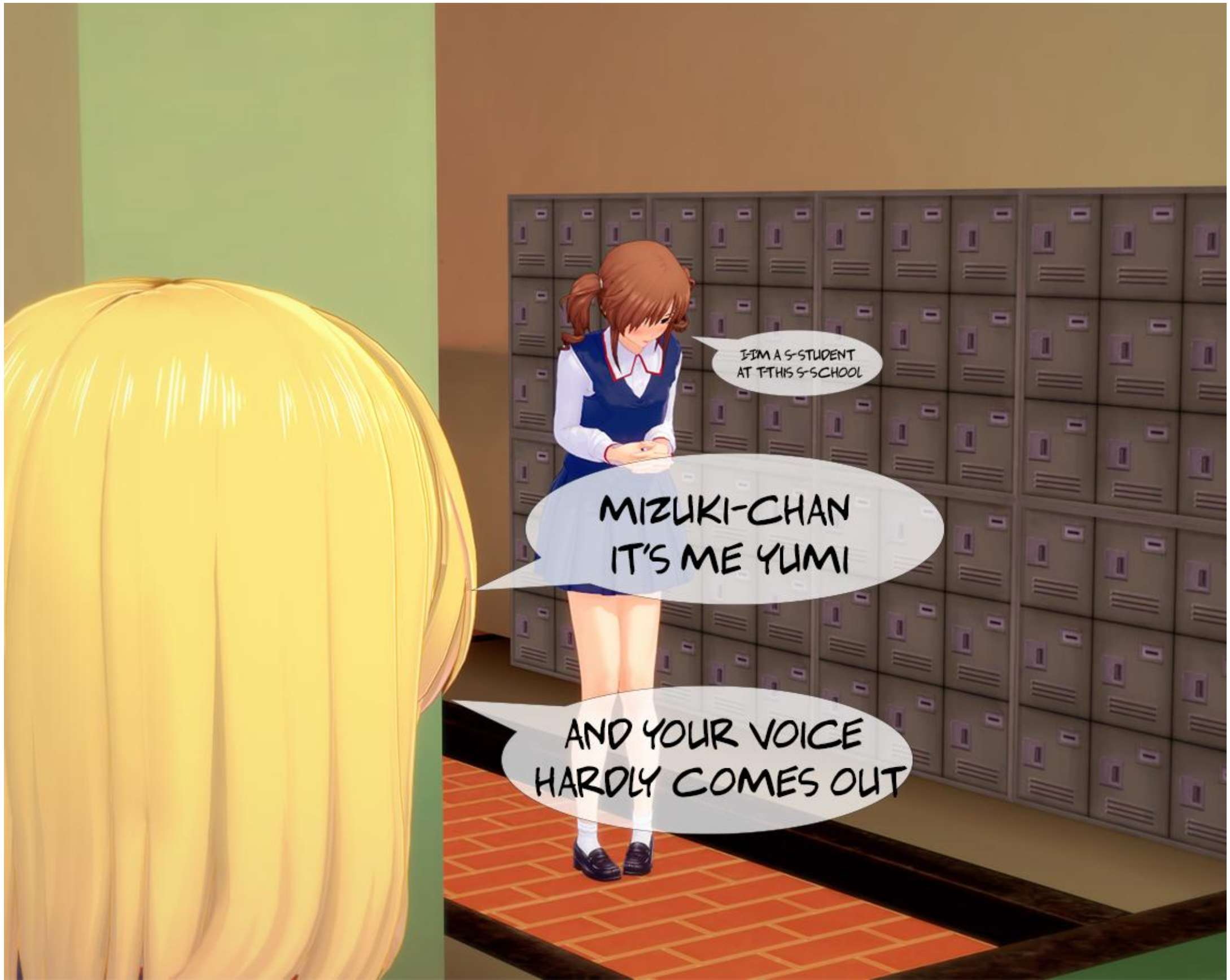
THERE'S NO ONE
AROUND HERE, RIGHT?





HEY

#SHOCK



I'M A S-STUDENT
AT TTHIS S-SCHOOL

MIZUKI-CHAN
IT'S ME YUMI

AND YOUR VOICE
HARDLY COMES OUT



I THINK I'LL
GO BACK HOME



NO OTHER WAY THEN



ARE YOU STILL
FEELING NERVOUS?

An anime-style illustration of two young women in school uniforms. They are standing in a hallway with green walls and a green floor. The girl on the left has blonde hair and blue eyes, while the girl on the right has brown hair in pigtails. Both are wearing dark blue pleated skirts, white long-sleeved shirts with red collars, and dark loafers. They are holding hands. The girl on the right has her eyes closed and a slightly distressed or shy expression, with her hand near her mouth. Two speech bubbles are present: one from the blonde girl saying 'THAT'S GOOD THEN' and one from the brown-haired girl saying 'Y-YES, I'M OKAY NOW'.

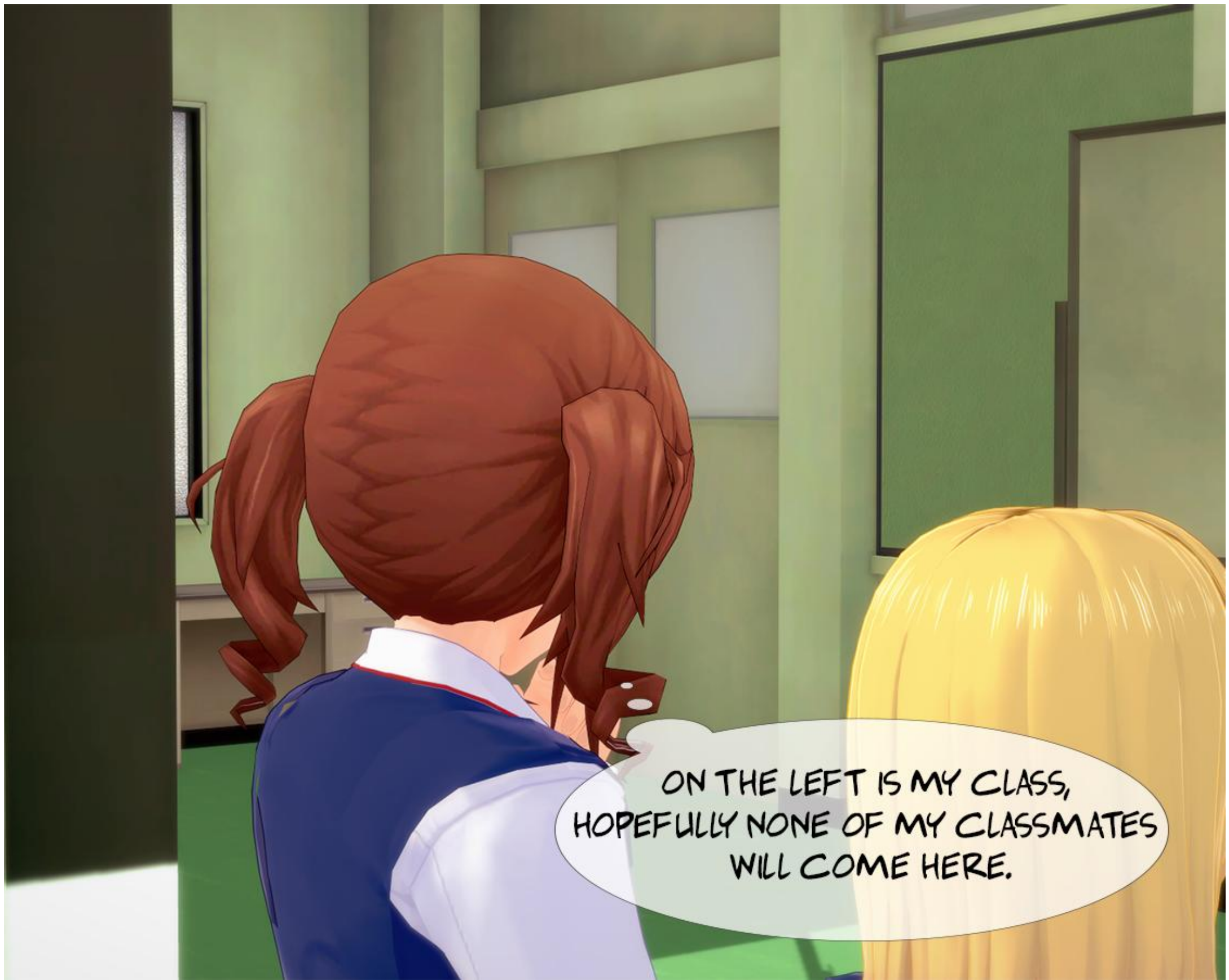
THAT'S GOOD THEN

Y-YES, I'M OKAY NOW





AFTER THIS MUST BE THAT





HEY ISN'T THAT YUMI?

YES, YOU'RE RIGHT, SO
WHO'S NEXT TO HER?

茶道部

HEY YUMI, WHAT'S UP

茶道室



OH YOU GUYS, I AM GOOD

I DON'T THINK
I'VE EVER SEEN HER

YUMI, WHO IS THE PERSON
NEXT TO YOU?



OH SHE'S A TRANSFER STUDENT,
SHE'S MY OLD FRIEND

HEY HEY WHAT'S
YOUR NAME?



M-MIKKI

HELLO MIKKI, I'M REINA
NICE TO MEET YOU



M-ME TOO

YOU'RE A LITTLE SHY, HUH?



FORGIVE HER, SHE'S AFRAID
OF MEETING NEW PEOPLE.

UGH



HEY DON'T FORCE IT REINA,
SORRY MIKKI SHE IS LIKE THAT



SO WHAT ARE YOU DOING HERE?

I JUST WANT TO INTRODUCE
MY SCHOOL.

THEN ENJOY YOUR TIME,
WE HAVE TO GO BACK TO
EXTRACURRICULARS FIRST.

ON THE ROOFTOP SCHOOL

AHAHA WE ALMOST
FOUND OUT EARLIER

REINA IS A TROUBLESOME PERSON,
BUT SHE'S A GOOD PERSON.

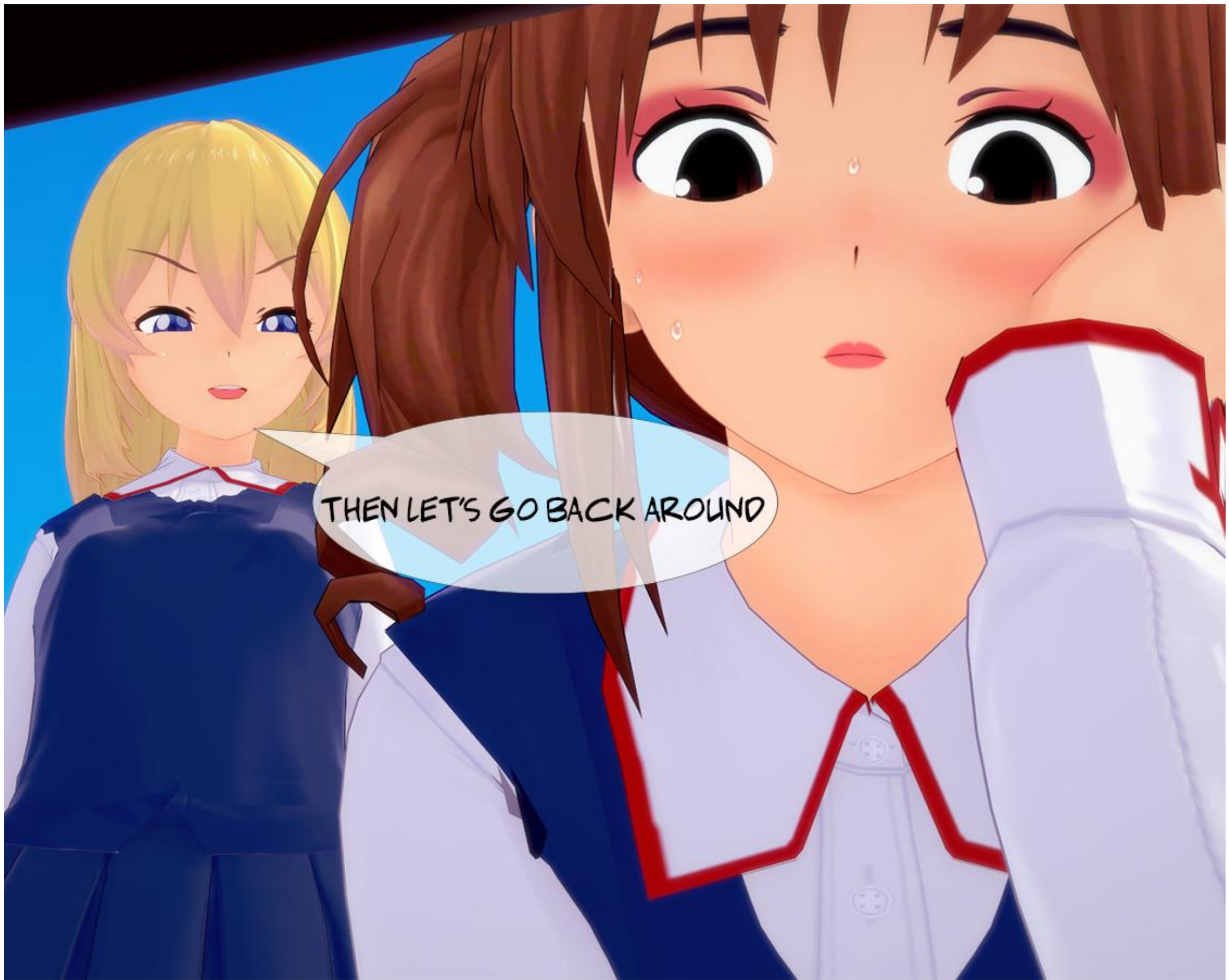




YES, THANKS TO YOU I'M SAFE



YOU'RE STILL WEARING IT, RIGHT?
NOW TAKE OFF YOUR SCHOOL UNIFORM.



THEN LET'S GO BACK AROUND



HUH, JUST WALKING AROUND
WEARING THAT OUTFIT?

I-I COULDN'T DO IT



YOU FORGOT?
I'LL LEAK IT IF YOU WON'T.

O-O-KAY, I'LL DO THAT.

THIS IS A SHAME.



A blonde anime girl with blue eyes, wearing a white collared shirt with red trim and a dark blue vest, is speaking to a brown-haired girl whose back is to the viewer. The blonde girl has her hand near her chin and a small ring on her finger. The background is a simple grey wall and green grass.

GREAT, LET'S GO BACK

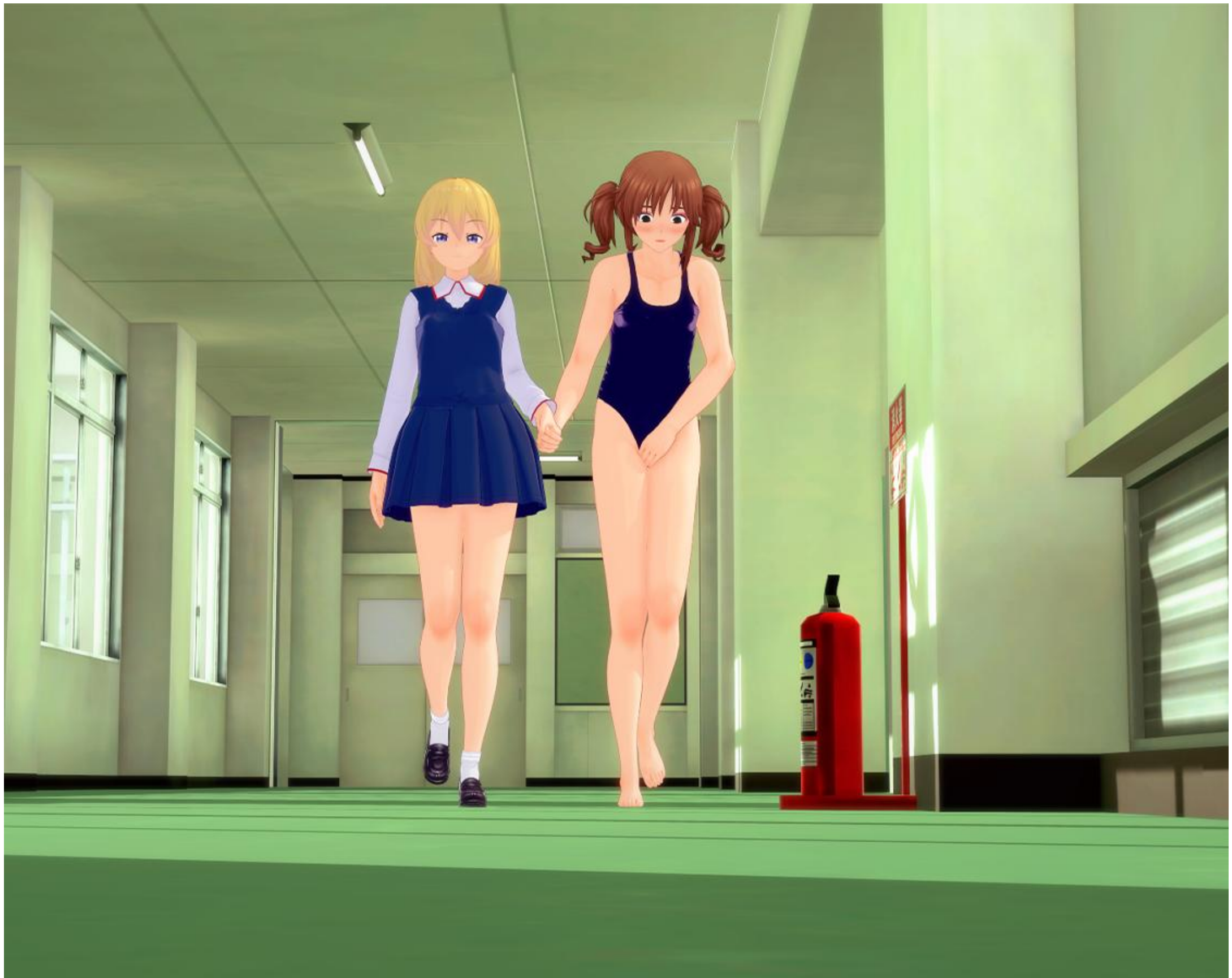




AHH SHE REALLY FORCED ME LIKE THIS,
AND IT'S LIKE BEING NAKED

An anime-style illustration of two girls walking down a staircase. The girl on the left has blonde hair and is wearing a blue dress over a white shirt. The girl on the right has brown hair in pigtails and is wearing a black tank top. They are both looking down at the stairs. A speech bubble from the girl in the black tank top contains the text. The background is a green wall and a green floor. A fire extinguisher and a fire exit sign are visible on the right side of the image.

I HOPE THERE ARE NO STUDENTS
HANGING AROUND.





MY DICK IS SUDDENLY HARD



HMM?

AHHH I'M REALLY HORNY



WE'VE ARRIVED



DON'T SAY THIS



IN YOUR CLASSROOM



I KNEW YOU'D DO THIS TOO,
HOW LONG WOULD YOU
WANT TO HUMILIATE ME?





WHY ARE YOU SO EVIL

NO ONE HERE







WHAT ELSE ARE YOU PLANNING TO DO?



I JUST NEED TO
SIT LIKE THIS?



GIVE ME YOUR
LEFT HAND



WHAT IS SHE PLANNING?
I HAVE A BAD FEELING.



SHOULD I RUN AWAY?
BUT SHE TOOK ALL MY CLOTHES.

IT'S DONE, ENJOY YOUR TIME





ARE WE GOING AGAI-



UH WHY ARE MY HANDS CLIFFED



WHAT ARE YOU PLANNING
TO DO, YUMI?



AS I SAID FROM THE BEGINNING,
I WILL HUMILIATED YOU HERE.



TRY TO MASTURBATE HERE,
LATER I WILL RELEASE YOU.

HUH HERE?
I DON'T WANT TO DO IT.







W-W-W-WHAT SHOULD I DO



HUH?

LET'S MASTURBATE QUICKLY,
OR I'LL LEAVE YOU.





I'M REALLY DOING IT HERE?

BUT SHE ALSO RECORDED ME



I DONT CARE,
I HAVE TO DO IT QUICKLY



LET'S QUICKLY
CUMMING MY DICK



I HEAR FOOTSTEPS
AROUND HERE

An anime-style illustration of two young women in a school hallway. The woman on the left has long, straight purple hair and is wearing a dark blue school uniform with a white collar and red trim. The woman on the right has short, straight white hair and is wearing a similar dark blue school uniform with a white collar and red trim. They are both looking towards the right. A large speech bubble is positioned above them, containing the text "WHAT DO WE DO NEXT?". The background shows a hallway with green walls, a white railing, and a set of stairs leading up. A whiteboard is visible in the distance. The lighting is bright, suggesting a sunny day.

WHAT DO WE DO NEXT?



HUH THAT VOICE,
MUST BE YUMI'S FRIEND BACK.



IT'S FUN, HE'S TRYING HARD
AND MY FRIEND HAPPENED
TO COME HERE.

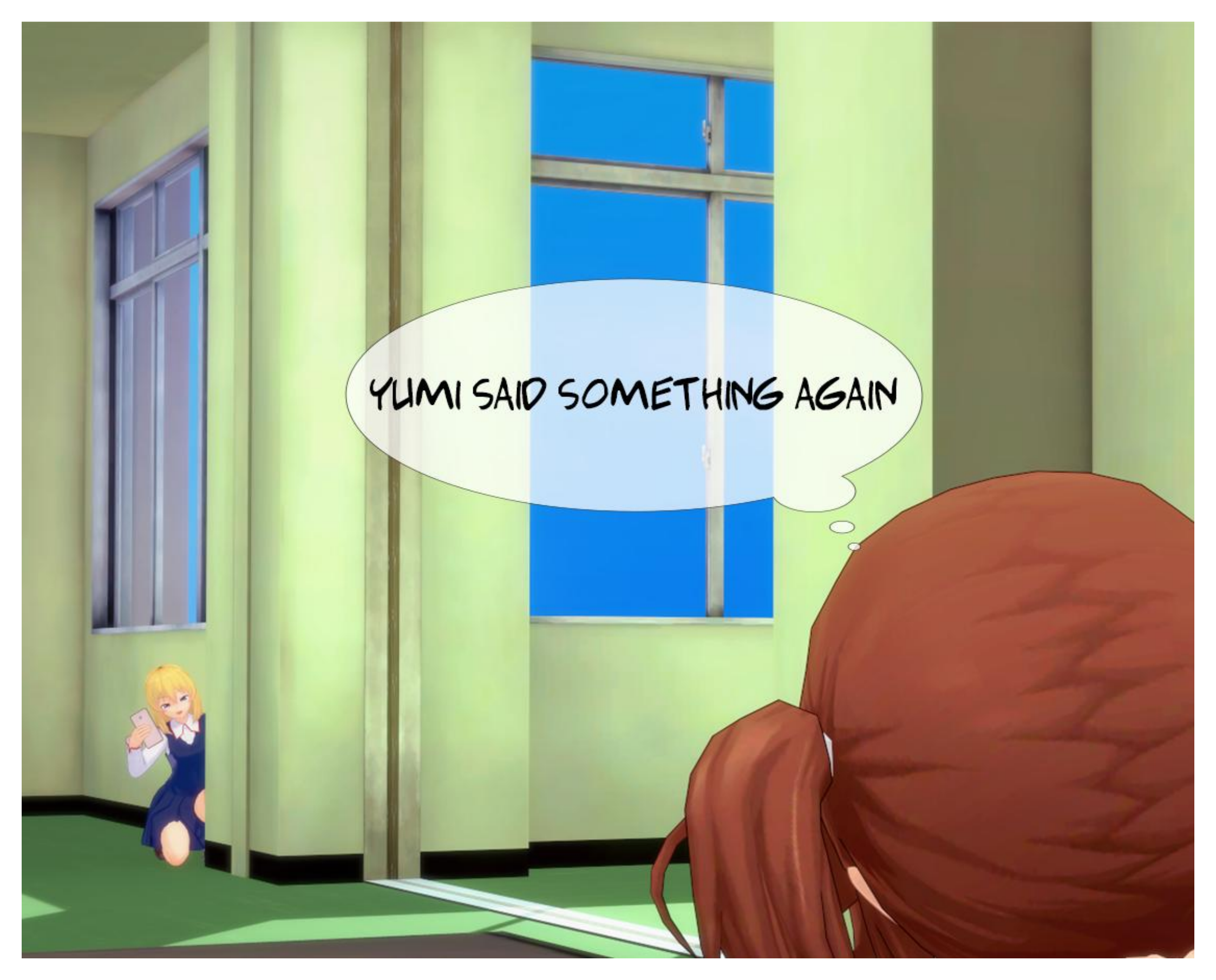


COME ON, CUM QUICKY

A young woman with short brown hair and bangs is sitting on a light-colored ledge. She is wearing a dark blue, sleeveless one-piece swimsuit. Her skin is wet, with visible water droplets on her face, neck, and legs. She has a slightly blushing expression and is looking towards the viewer. A speech bubble is positioned to her left, containing text. She is holding a small, dark object in her right hand, which is resting on her right leg. The background consists of a light-colored wall and a green vertical element, possibly a door frame or a wall panel.

CAN'T, I'M TOO TENSE
MY DICK IS TOO HARD





YUMI SAID SOMETHING AGAIN



LOO-K A-ROUN-D YO-LI?





HUH WHERE CAN I
CUM QUICKLY?



EH WHY IS THERE
THAT THING HERE



THERE'S NO TIME,
I HAVE TO USE IT



I-I'M R-REALLY GOING
TO USE THIS?



HE REALLY DID IT,
HE HAS NO SHAME





IS IT TOO BIG FOR ME?
WILL IT FIT?

BUT IT LOOKS LIKE IT
WON'T BE LONG

SQUEEZE

SQUEEZE



MY HEART IS POUNDING
AND I'M SCARED



THIS IS STRETCHING MY ASS

AND THE SHAPE HASN'T
TOUCHED MY PLEASURE POINT YET

I NEED TO PUSH
A LITTLE MORE



FI-FINALLY ENTERED
ALL OF THEM

I ONLY NEED TO
TURN IT ON



PSST

MIZUKI-CHAN HURRY

3 MORE SECONDS
I'LL RUN AWAY



I-IT'S VIBRATING
INSIDE MY BODY

♥
IT FELT GOOD, BUT I NEED TO
RAISE THE VIBRATION LEVEL
♥

RRRR

J-JUST A LITTLE BIT
MORE I'LL BE CUMMING



ARRGGG

I ACCIDENTALLY
CHANGED IT TO THE HIGHEST.

THESE VIBRATIONS
ARE TOO MUCH

I NEED TO LOWER
ITS LEVEL

BRRR
BRRR

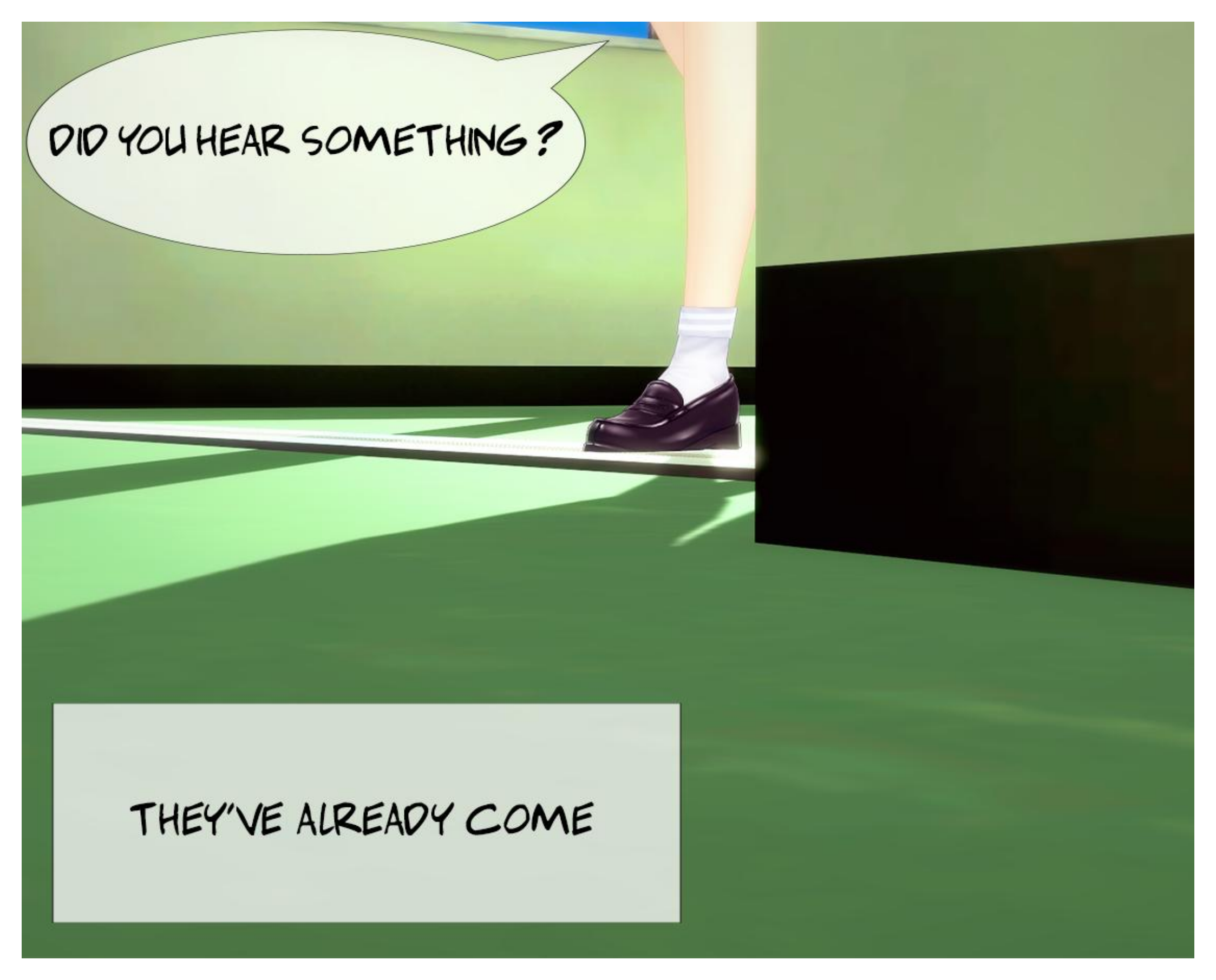


HAH... WHAT WAS THAT?

I CANT STOP CUMMING.

THIS IS TOO GOOD.

BRRR
BRRR

A person's legs and feet are visible in a dark room. The person is wearing white socks and dark loafers. They are standing on a light-colored surface, possibly a ledge or a step. The background is dark and indistinct. A speech bubble is present in the upper left corner.

DID YOU HEAR SOMETHING?

THEY'VE ALREADY COME

A young woman with brown hair in pigtails is crouching in a pool. She is wearing a dark blue one-piece swimsuit and has handcuffs on both wrists, which are attached to a wooden post. She has a distressed expression, with sweat or tears on her face and her mouth open. The background is a simple green wall and a dark roofline.

YUULULUMII HEEELP

IM ALREADY CLUMMING

MY LIFE WILL BE OVER

A comic panel set in a traditional Japanese room with green walls and sliding doors. A blonde girl with blue eyes, wearing a dark blue dress over a white shirt with red ties, stands in the center. She has her hands on her hips and is looking towards the left. To her left, the back of a girl with long white hair is visible. To her right, the back of a girl with long purple hair is visible. Both girls on the sides are wearing similar school uniforms. Three speech bubbles are present: one from the blonde girl, one from the white-haired girl, and one from the purple-haired girl.

H-HEY GUYS

W-WE MET AGAIN

EHH THERE'S YUMI AGAIN





I HEARD SOMEONE SCREAMING
IN PAIN EARLIER, DID YOU SEE?

M-MAYBE IT'S JUST YOUR FEELINGS



I-I NEED TO SQUEEZE THE VIBRATOR
TIGHTLY TO KEEP IT QUIET.

SQUEEZE

SQUEEZE

SQUEEZE



LET'S GO PLAY ON THE
SCHOOL ROOF FOR A WHILE

HEY YUMI, WHERE'S MIKKI?



S-SHE'S IN THE RESTROOM,
MAYBE HIS STOMACH HURTS.

POOR MIKKI



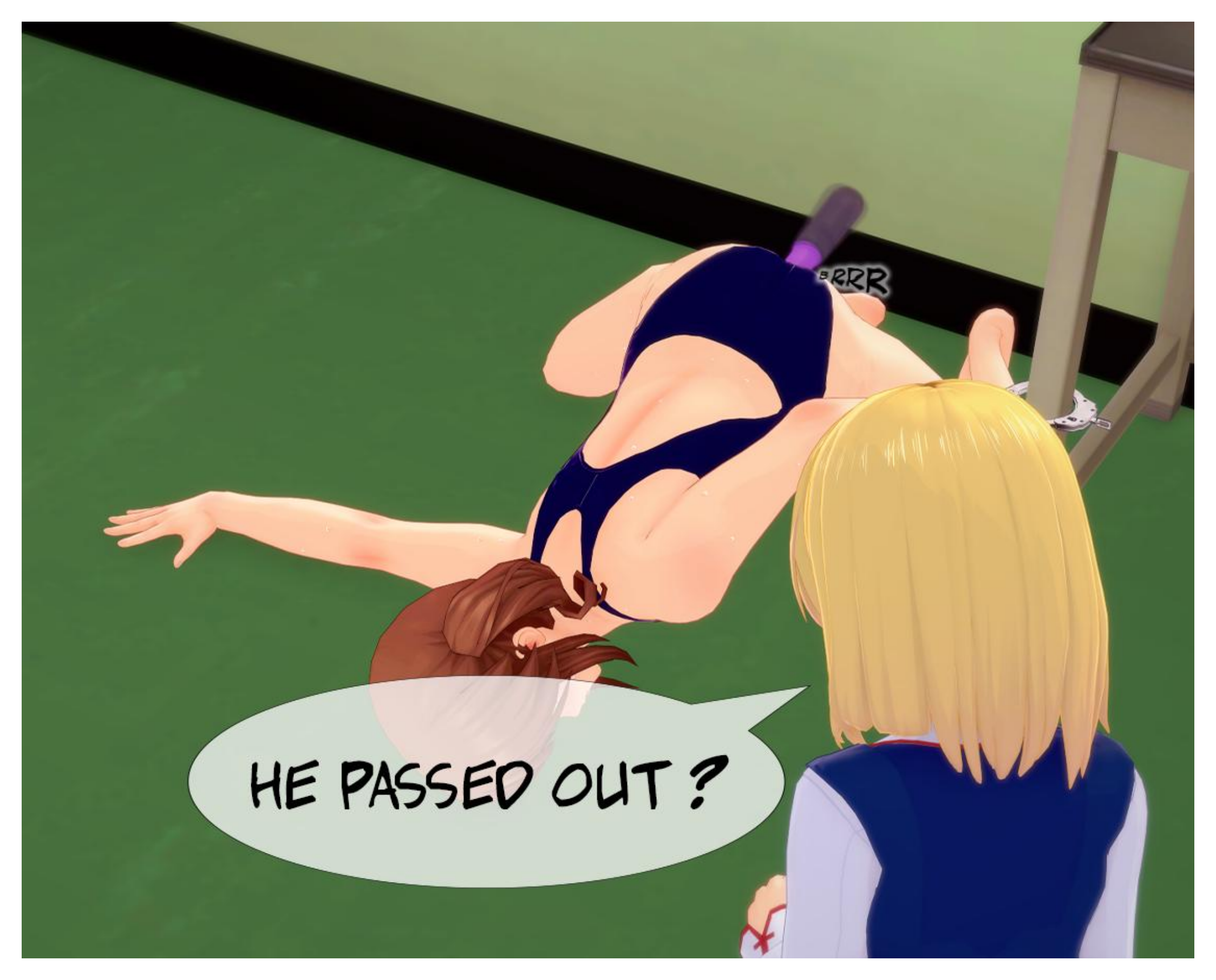
I'VE BEEN CUMMING
TOO MUCH

I CAN'T HOLD IT IN ANYMORE





HEY MIZUKI



HE PASSED OUT ?



I'M SURE YOU'LL BE
RAPED RIGHT AWAY

SO CARELESS, WHAT IF
SOMEONE SEES YOU LIKE THIS?

BRRR

OH THIS IS STILL VIBRATING

ERRR



EWWW
IT'S SO SLIMY INSIDE



A person with brown hair is shown from the back, lying down. A large, bright red, circular hole is visible on their lower back. A purple cloth is being pulled away from the hole, revealing a dark, elongated opening. A hand is visible at the bottom right, holding the edge of the purple cloth. The background is a solid green color.

THIS HOLE DOESN'T CLOSE
TIGHTLY ANYMORE

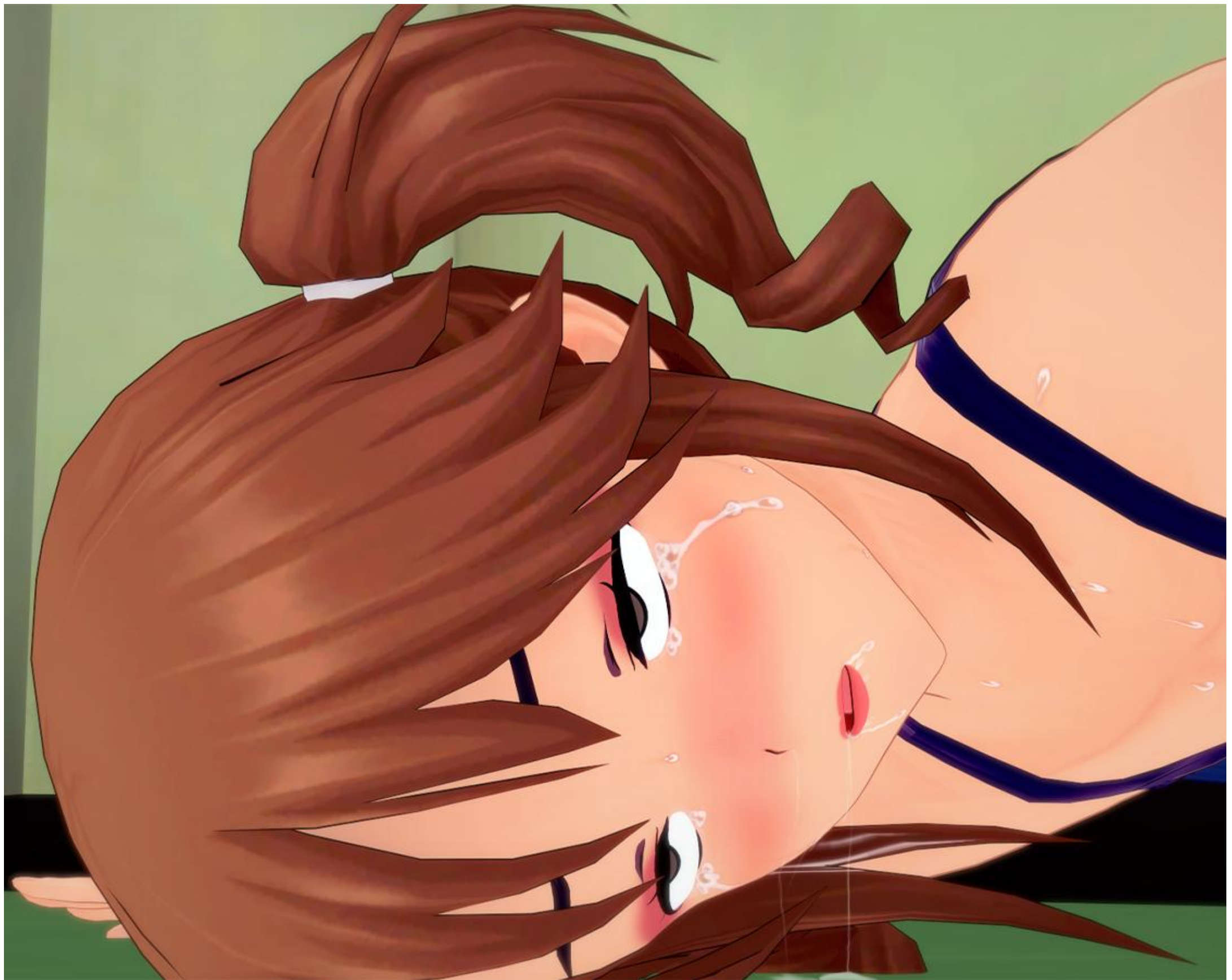
AHAHA WHAT THE
HECK IS THIS



A blonde anime-style girl with blue eyes and a slight smile is shown from the chest up. She is wearing a white long-sleeved shirt under a dark blue vest with a red collar. She is holding a dark blue skirt. Two speech bubbles are present: one on the left and one on the right.

THIS IS LIKE
A GIRL'S PUSSY

HOW LEWD



A LITTLE WHILE LATER...



HEY, YOU SAID YOU COULDN'T
GIVE ME TODAY?



LIKE I SAID, I DIDN'T BRING
IT RIGHT NOW.



DO YOU KNOW WHAT WILL HAPPEN
IF YOU DON'T GIVE IT TO ME?

I AM SORRY.



I RAN OUT OF MONEY AFTER
SHOPPING FOR CLOTHES YESTERDAY

IS THIS KARMA FOR
WHAT I DID BEFORE?



AM I GOING TO GET HIT ?



WHAT SHOULD I HIT?
IS IT THE NOSE?



I'M SCARED



HUH?

A close-up illustration of a young woman with long, straight blonde hair and large, expressive blue eyes. She has a surprised or questioning expression on her face, with her mouth slightly open. Her hands are clasped together in front of her chest. She is wearing a light blue collared shirt under a dark blue vest. The background is a solid light green. A speech bubble containing the text "HUH?" is positioned to the left of her face. On the far right, a portion of another person's dark brown hair is visible. In the bottom left corner, a red cross symbol is partially visible on a light blue background.



WHO ARE YOU?



HUH MIZUKI ? WHY HE HERE



HEY DANGEROUS,
IS THIS YOUR FRIEND YUMI?



N-NO

I'M SAFE?



LET GO OF MY HAND, WHAT THE HELL
ARE YOU BOTHERING ME WITH?

YOUR VOICE, WHY IS A SISSY
LIKE YOU HERE?



YOU SAY THAT, BUT MY STRENGTH IS
ENOUGH TO HURT YOU.

YOU'RE LYING,
YOU MUST BE WEAK

THEN WANT ME TO TRY IT
ON YOUR FACE?





DON'T GET CLOSE TO ME
SISSY PERVERT

YOU ALSO DON'T COME
NEAR US ANYMORE

WHO CARES



An anime-style illustration of two young women standing on a set of stairs. The woman on the left has long brown hair in pigtails and is wearing a white collared shirt under a dark blue vest with red trim. She is looking towards the right. The woman on the right has short blonde hair and is wearing a similar white shirt and blue vest. She has her hands clasped in front of her and is looking towards the left. A speech bubble from the brown-haired girl contains the text 'ARE YOU HURT, YUMI?'.

ARE YOU HURT, YUMI?

An anime-style illustration of two young women in school uniforms standing on a set of stairs. The woman on the left has brown hair in pigtails and is wearing a blue vest over a white shirt with a red collar. The woman on the right has blonde hair and is wearing a similar uniform. She has her hands clasped together and a slightly distressed or apologetic expression. A speech bubble from the blonde girl says, "I'M FINE, THANK YOU FOR SAVING ME." Another speech bubble from the brown-haired girl says, "AND I'M SORRY, I DIDN'T BRING ANY NORMAL CLOTHES."

I'M FINE, THANK YOU
FOR SAVING ME.

AND I'M SORRY,
I DIDN'T BRING ANY
NORMAL CLOTHES.



IT DOESN'T MATTER,
AS LONG AS YOU'RE OKAY

YOU MUST BE SCARED,
I'M SORRY



EH WHAT IS THIS,
HE TREATS ME GENTLY



WAIT A MOMENT,
I'LL TIDY UP YOUR UNIFORM.

WHY ARE YOU SNICKERING



THE FIRST TIME
SOMEONE HAS BEEN THIS KIND.

OH I SEE.



SENPAI, BTW

YEAH, WHAT'S UP

I APOLOGIZE IN ADVANCE
FOR DOING SUCH A BAD THING



NOW I'M STARTING TO LOVE YOU

I PROMISE I WON'T DO IT AGAIN



YOU'RE NOT GOING
TO DO THAT AGAIN, ARE YOU?

ANY PROBLEMS?



I ACTUALLY LIKE BEING
TREATED LIKE BEFORE

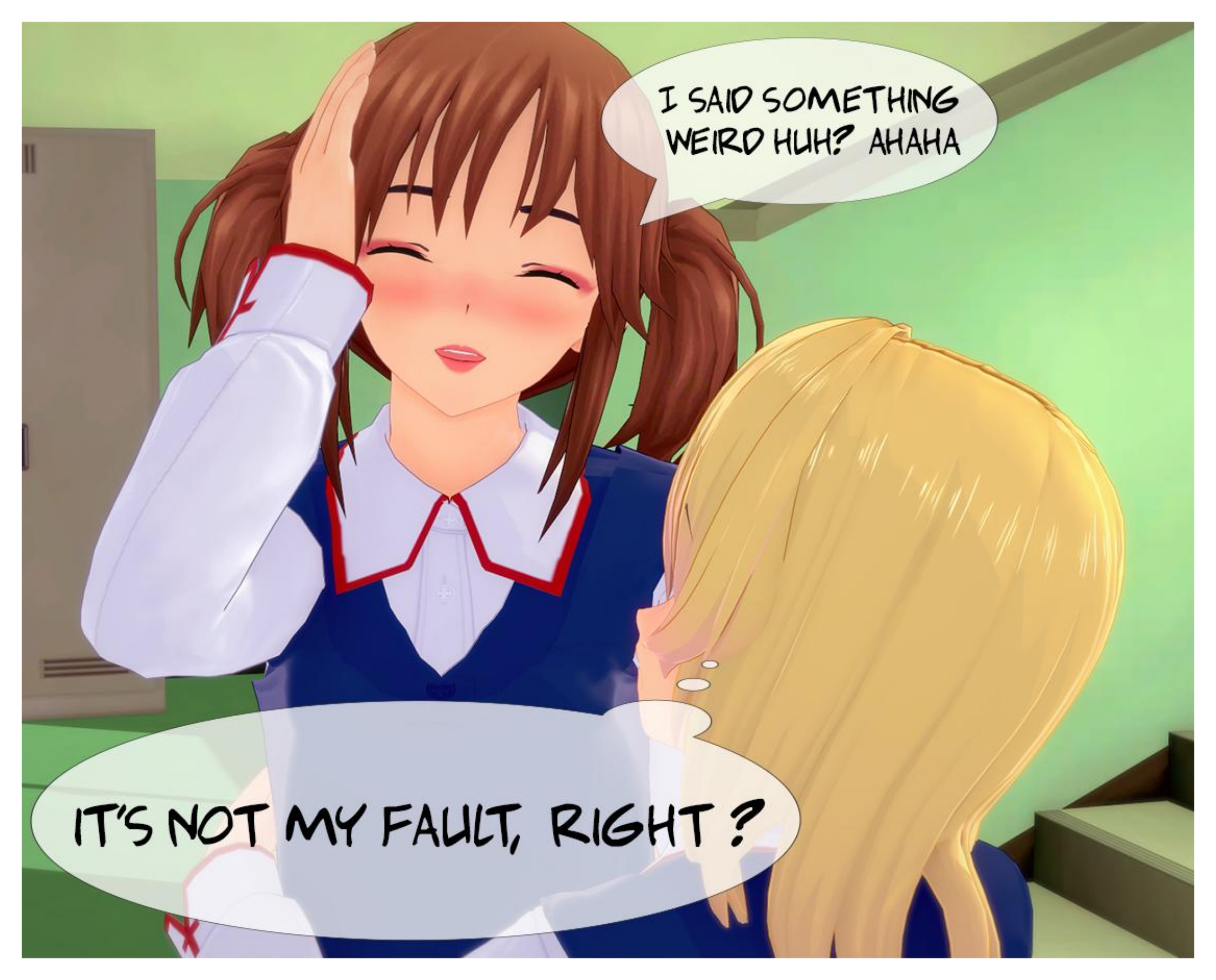
I HOPE YOU CAN DO IT AGAIN





ISN'T THIS SERIOUS?

HUUH?



I SAID SOMETHING
WEIRD HUH? AHAHA

IT'S NOT MY FAULT, RIGHT?

NEXT WEEK THEN









BRRR







A close-up of a blonde anime girl with blue eyes and a red bow tie. She has a gentle smile and is looking slightly to the left. The background is a pink wall with vertical lines.

GOOD MORNING
MIZUKI-CHAN

DID YOU SLEEP WELL?



A blonde anime-style girl with blue eyes and a red bow around her neck. She has a slight smile and is looking directly at the viewer. The background is a solid purple color.

ARE YOU OKAY ?
I LEFT YOU OVERNIGHT

BUT WHAT A MESS, HOW MANY
TIMES ARE YOU CLUMMING

I'M SURPRISED BECAUSE
YOUR DICK IS ALWAYS HARD LIKE THAT.





PLEASE BULLY ME MORE

A close-up of a blonde anime girl with a red bow, smiling and closing her eyes. She is wearing a red vest over a light blue shirt. The background is a pink wall with a blue door frame.

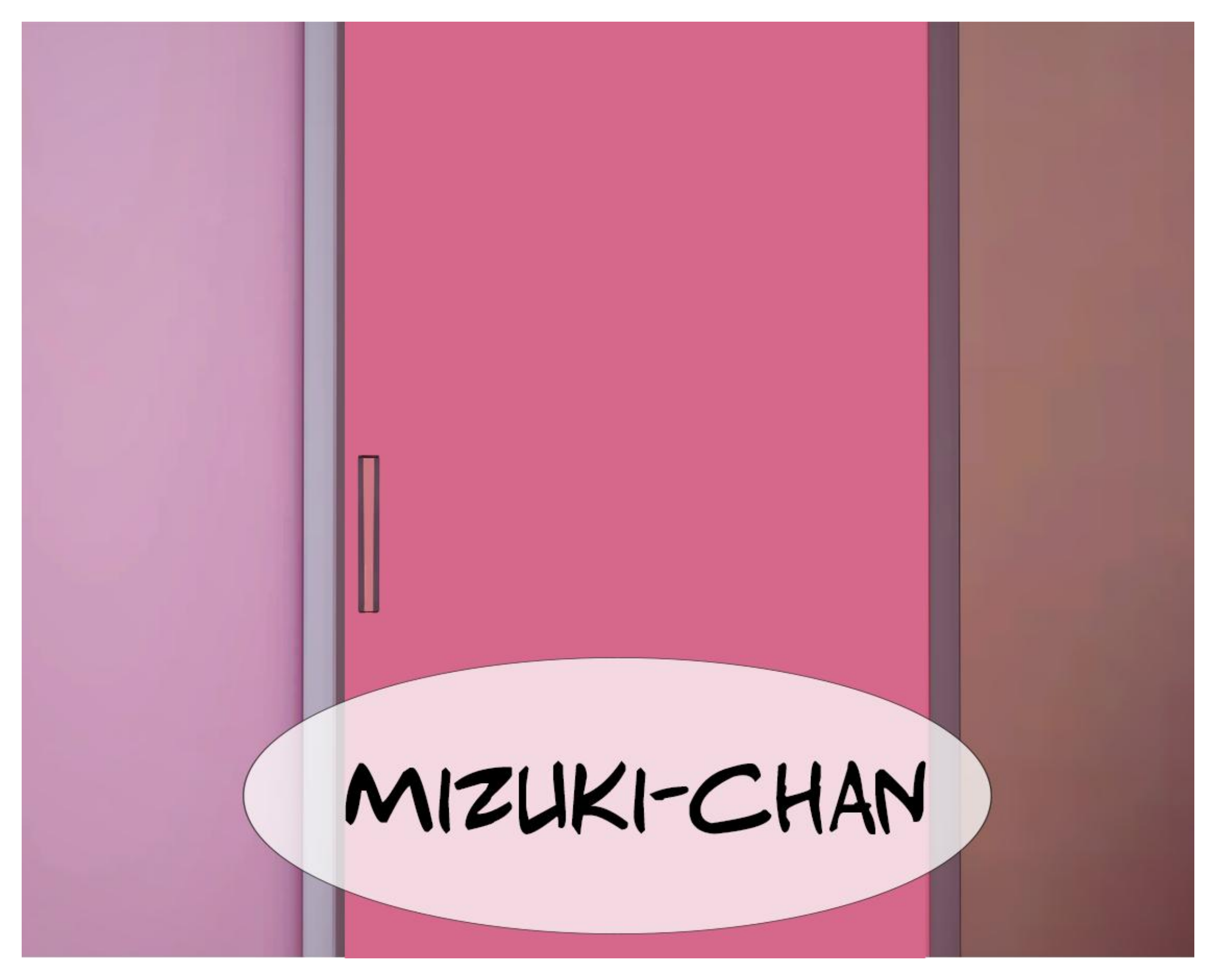
IT'S MY PLEASURE,
BUT I'LL BE BACK AFTER SCHOOL IS OVER.



SO WAIT HERE FOR A WHILE LONGER

A woman with short brown hair and bangs is suspended in a cage made of vertical bars. She is wearing black gloves and has her wrists cuffed to the bars above her head. She is also wearing a red harness that crisscrosses over her chest. A small, glowing blue vibrator is positioned between her legs. The background is a gradient of purple and pink. A large, white, oval-shaped speech bubble is at the bottom of the image.

ENJOY YOUR TIME

A pink door with a light purple handle on the left side. A light pink oval nameplate is centered near the bottom of the door.

MIZUKI-CHAN

EXTRA PAGE

KARMA; REVERSE

BEHIND-THE-SCENES STORY



IF YOU HOLD IT I'LL
GIVE YOU A REWARD

HUH GIFTS, LIKE WHAT?



GIFTS MAKE YOU
THINK THAT YOU ARE A GIRL

EHH?

LIVE LIKE A NORMAL GIRL,
AND I'LL TURN YOUR
BODY LIKE A GIRL'S.





THEN I WILL TIE YOU UP,
AND TREAT YOU LIKE A SLAVE
WHO ONLY THINKS ABOUT SEX

AREN'T YOU EXCITED?



IS IT POSSIBLE?

THANK YOU FOR READING
KARMA; REVERSE



THIS ISN'T THE LAST,
I'LL KEEP MAKING MORE INTERESTING
COMICS IN THE FUTURE.

THE NEXT COMIC IS KARMA SPIN-OFF,
HONESTLY THIS IS THE THIRD KARMA SERIES
BUT I NAMED IT SPINOFF INSTEAD.



LET'S FEMINIZE IT EVEN MORE