



**KATIE**  
Part 6

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where the strong girls live

AFTER DINNER, KATIE TOOK NATHAN HOME TO HER PARENTS' HOUSE AND THEY QUIETLY CREPT UP THE STAIRS. NATHAN WAS NERVOUS ENOUGH ALREADY ABOUT SLEEPING IN THE SAME BED WITH KATIE, AND HE REALLY HOPED HER PARENTS WOULDN'T WAKE UP FROM ANY NOISE THEY WERE MAKING...



SO... HERE WE ARE...



YOU OKAY,  
NATHAN?

YES... JUST A  
B-BIT NERVOUS...



AWWW! THAT'S SO SWEET. NO NEED TO BE NERVOUS, MY LITTLE MAN---



ONLY  
GOOD THINGS  
CAN HAPPEN NOW  
THAT WE'RE REALLY  
TOGETHER AT LAST...  
YOU KNOW THAT,  
DON'T YOU?

YES...

A woman with long, dark, wavy hair is shown from the chest up, wearing a brown, textured sweater. She is looking down at a young boy with short, brown hair. The boy is looking up at her. The woman's hands are gently cupping the boy's face. The background is a dark wood-paneled wall. There are three speech bubbles: one from the woman, one from the boy, and one from the woman again.

NOW, WHY  
DON'T YOU GET  
READY IN THE  
BATHROOM, AND  
I'LL MAKE UP THE  
ROOM IN THE  
MEANTIME

YOU CAN USE MY  
TOOTHBRUSH...

OKAY...

NATHAN GOT UNDRRESSED AND STARED AT HIS SCRAWNY BODY IN THE MIRROR, KNOWING FULL WELL THAT THE GIRL HE WAS GOING TO BED WITH WAS TWICE HIS SIZE. HE HAD TO AVOID THINKING ABOUT THAT, BECAUSE HE DIDN'T WANT TO WALK IN WITH A HARD ON... IT WAS DIFFICULT...



THIS WAS THE FIRST TIME NATHAN WENT TO BED WITH A GIRL - THERE HADN'T BEEN AN OPPORTUNITY IN THE BRIEF PERIOD THAT THEY HAD KNOWN EACH OTHER BEFORE JAPAN. WAS THIS GOING TO BE THE NIGHT THAT HE...



HE WALKED BACK TO THE ROOM AND WHEN KATIE WAS FINISHED WITH THE BED, SHE WENT TO THE BATHROOM HERSELF...


READY?

READY!



A muscular woman with long black hair, wearing a black backless top and a black skirt, is flexing her biceps and back muscles in a bathroom. She is standing in front of a white vanity with a sink and a large mirror. Her reflection is visible in the mirror. The bathroom has stone walls and a white towel rack on the right. A speech bubble is positioned above her head.

OH YES  
BABY! LITTLE  
NATHAN IS ONE  
LUCKY GUY TO BE  
ABLE TO PLAY  
WITH ALL THIS  
MUSCLE!

A 3D rendered character of a woman with long, dark hair, wearing a black, form-fitting dress. She is flexing her biceps and shoulders, showcasing her extreme muscular physique. The background is a simple room with a wooden floor, a potted plant on the left, and a white ladder on the right.

LET'S BE CAREFUL WITH THE LITTLE ONE, OK GIRLS? NOTHING LIKE WE DID WITH THAT LAST JAPANESE BOY, GOT IT?



IN THE MEANTIME, NATHAN WAITED NERVOUSLY, WONDERING HOW THE NIGHT WOULD GO, IF THEY WOULD DO IT, IF KATIE HAD PROTECTION (CAUSE HE DIDN'T), IF THIS WASN'T ALL GOING A BIT TOO FAST, AND IF HER PARENTS MIGHT HEAR THEM...





THAT WAS A  
GREAT SHOWER. I  
LOVE MY WATER  
REALLY HOT...



WHAT DO YOU  
THINK, BABY?

A close-up, high-resolution image of a young man with short, layered brown hair and bangs. He has a wide-eyed, open-mouthed expression of surprise or shock. His eyes are light brown and looking slightly to the left. The background is a dark, textured wall, possibly stone or brick. To the right, a portion of a window with a dark red frame is visible. A white speech bubble with a black outline is positioned to the left of his head, containing the text 'AAA---'.

AAA---



LOST YOUR  
TONGUE, LITTLE  
MAN?

LET'S SEE WHERE  
IT WENT...






POOR LITTLE NATHAN... HIS FIRST NIGHT WITH A GIRL AND HE GETS ONE AS BIG AS THREE NORMAL ONES...



AND HE IS SO, SO  
SMALL!

A woman with long, straight black hair is looking down at the back of a man's head. She is wearing a white ribbed tank top. The man's hair is brown and styled in a short, textured cut. The background is dark and out of focus.

WOW  
NATHAN, THE  
DIFFERENCE  
BETWEEN US IS  
EVEN BIGGER THAN  
I HAD THOUGHT IT  
WOULD BE...

IT'S NOT THAT I CAN'T  
SEE HOW TINY YOU ARE  
WHEN YOU HAVE YOUR  
CLOTHES ON, BUT IN YOUR  
BRIEFS AND SHIRT IT'S STILL  
ALTOGETHER SOMETHING  
ELSE...

A woman with short brown hair and bangs is looking up at a person with long, dark, wavy hair. The scene is dimly lit, with the background featuring a patterned wallpaper with circular motifs. The woman is wearing a light-colored top, and the person with long hair is wearing a white top. The overall mood is intimate and suggestive.

BUT... I'D LIKE  
TO SEE MORE  
STILL. IS IT OK IF WE  
TAKE OFF YOUR  
SHIRT?

SH... SURE...




GOOD BOY...



OH WOW!  
NATHAN...




LOOK AT THAT  
LITTLE CHEST... I'M  
ALMOST AFRAID TO  
TOUCH IT...



ARE YOU  
STILL NERVOUS,  
NATHAN?

I... DON'T THINK  
SO...




WHAT IF I TOUCH  
YOU...

... DOWN HERE?

A young woman with short, straight brown hair and bangs is shown in profile, looking towards the right with a surprised expression. Her mouth is slightly open. The background is dark with a patterned pillow. A speech bubble is positioned near her ear.

OOOH...

A dark, stylized profile of a person's face is visible in the background on the right side of the image. A speech bubble is positioned near their mouth.

OKAY NATHAN, I  
SEE YOU'RE ALL  
TENSE... LET'S  
TAKE FIVE...




LOOK AT ME  
NATHAN...



I'M YOUR  
GIRLFRIEND, OK? WE'RE  
JUST GONNA PLAY A LITTLE  
BIT. THERE'S NOTHING TO BE  
NERVOUS ABOUT. I KNOW  
THIS IS YOUR FIRST TIME, BUT  
IF IT'S ANY COMFORT: IT'S  
NOT MY FIRST TIME, OK? I  
KNOW WHAT I'M  
DOING...

OKAY...



AND I'M JUST GOING  
TO GIVE YOU THE MOST  
EXCITING MOMENTS OF  
YOUR LIFE, SO FAR...  
HOW DOES THAT  
SOUND?

VERY...  
GOOD...




SO I'M  
GONNA GENTLY  
PUT YOU DOWN ON  
THE BED...

LIKE THIS...



JUST... RELAX...



DO YOU LIKE THIS,  
NATHAN?

THE FEELING  
OF MY STRONG  
HAND ON YOUR  
CHEST?

YES...



YOUR SKIN IS VERY  
SOFT. LIKE A BABY'S...  
I LOVE IT...



I'M GOING TO  
TOUCH WHERE YOU  
WILL LIKE IT NOW,  
NATHAN...

NO WORRIES  
ABOUT WHETHER  
YOU ARE HARD OR  
NOT. IT DOESN'T  
MATTER. JUST  
RELAX!



THERE... YES...  
MMMMM...

OOOOHH



QUITE HARD, BY  
THE WAY...



A close-up, three-quarter view of a woman with long, straight black hair. She has a soft smile and is looking slightly downwards and to the left. The background is dark and textured, possibly wood. Two speech bubbles are positioned to her left.

AND BIG  
ENOUGH. A BIT  
BIGGER THAN I  
EXPECTED  
ACTUALLY...


I THINK ME  
AND HIM ARE  
GOING TO BE  
GOOD FRIENDS,  
NATHAN... I CAN  
FEEL IT!



AAAAAAAAAHHHH



OKAY, I'M  
GONNA GET A  
LITTLE BIT  
CLOSER NOW...



I CAN'T TELL  
YOU HOW HAPPY I  
AM THAT WE ARE  
TOGETHER AGAIN  
NATHAN!

I'VE BEEN  
LOOKING  
FORWARD TO THIS  
MOMENT FOR  
SUCH A LONG  
TIME...

ME TOO...  
EVEN THOUGH I  
HAD... KIND OF  
GIVEN UP THAT IT  
WOULD EVER  
HAPPEN...



OH I KNOW...  
I'M SO SORRY  
DARLING. I  
PROMISE I WILL  
MAKE IT UP TO  
YOU...



NOW, PUT YOUR  
HAND ON MY THIGH,  
NATHAN...



YES, THAT'S IT.  
CAN YOU FEEL THE  
POWER?

OH YES... YOUR  
LEGS ARE... SO  
INCREDIBLY BIG...



NOW,  
NATHAN... MOVE  
YOUR HAND IN  
BETWEEN MY  
LEGS...



DON'T BE  
AFRAID... I'LL  
GUIDE YOU...

GET YOUR HAND  
UNDER MY  
PANTIES... YOU  
KNOW WHERE...

A woman with long, dark, wavy hair is leaning over a man who is lying in bed. She is adjusting his hair. The man has short brown hair and is looking towards the woman. The woman's hands are visible, touching the man's hair. The background is a dark, textured wall. The man is lying on a patterned pillow with a floral design. The woman is wearing a dark, possibly black, top. The overall scene is intimate and focused on the woman's actions.

A BIT LOWER.  
TURN YOUR HAND.

NOW USE YOUR  
FINGER. YES

BIT HIGHER. YES!  
THAT'S IT!



YES NATHAN,  
GREAT. NOW A BIT  
FASTER...



LIKE... THIS?



OOOH! OOOH YES!

A 3D-rendered woman with long dark hair, wearing a white halter-neck top and white briefs, is shown from behind, performing a squat on a bed. The bed has a grey patterned coverlet and a black blanket. To the left of the bed is a red rectangular object, possibly a nightstand or a piece of furniture. The floor is made of light-colored wood. Three speech bubbles are positioned above her, containing text. The scene is lit from above, creating soft shadows.

YOU'RE  
DOING GREAT  
BABY... KEEP...  
GOING...

OH YES...

AH - AAAAH

AAAAAAAAAH





OH... MY...  
GOD...

DID... DID YOU...



YES  
NATHAN... I  
CAME... OH MY  
GOD...

A close-up, low-angle shot of a woman's face, tilted upwards. She has brown hair and is looking towards the top right. Her mouth is slightly open, showing her teeth. A white speech bubble is positioned in the lower-left quadrant of the frame.

SO IT WAS... GOOD?  
IT SEEMED... FAST...




IT WAS  
HEAVEN,  
NATHAN. AND  
YES, IT WAS FAST.  
I WAS...  
EXTREMELY  
TURNED ON...



DON'T  
WORRY, I'LL BE  
READY AGAIN IN  
NO TIME.

BUT FIRST...  
YOUR TURN...



WOULD YOU  
LIKE TO SEE MY  
TITS, NATHAN?

YES...



YOU'RE A LUCKY  
GUY... HERE WE  
GO...

TA-DAAAAA!!

WHAT DO YOU  
THINK? NOT TOO  
BAD EH?

OHH... WOW...  
JUST... WOW...



ARE YOU A  
BREAST MAN,  
NATHAN?

A BR... BREAST  
MAN? I DON'T  
KNOW...



MAYBE YOU'RE A  
BICEPS MAN,  
HUH?

A 3D rendered female bodybuilder with dark hair, wearing light blue underwear, is flexing her biceps. She is looking down at her arms. The background is dark with a brick wall and a red lattice window. A speech bubble is positioned above her head.

ARE YOU  
INTO BIG, ROCK  
HARD BICEPS,  
LIKE I AM?



THESE  
TWO BABIES  
TOLD ME THEY'D  
LOVE TO PLAY  
WITH YOU  
TOO...



ANYWAY,  
TIME ENOUGH TO  
PLAY WITH THEM  
LATER... NOW,  
LET'S MOVE  
ON...



WHAT WOULD YOU SAY, NATHAN...


... IF I TOOK  
OFF YOUR PANTS?  
WOULD THAT BE  
OKAY?

GO... AHEAD...



THIS TOO IS... THE FIRST  
T-TIME YOU KNOW. NO GIRL  
EVER SA...

I KNOW NATHAN... NO  
WORRIES...



JUST CLOSE YOUR EYES  
AND RELAX. AND LET IT  
HAPPEN...

OKAY...



MAYBE IT HELPS TO  
THINK THAT THERE IS  
NOTHING YOU COULD DO  
ANYWAY...

HAHA, JUST KIDDING,  
NATHAN...

SO IT LOOKS LIKE  
YOU'VE GOT NO PROBLEMS  
IN THAT DEPARTMENT DOWN  
THERE...




I'D ALMOST SAY YOUR  
COCK IS AS HARD AS MY  
BICEPS, BUT LET'S NOT  
EXAGGERATE - WINK  
WINK.



I'M JUST THINKING  
ABOUT WHAT WOULD BE  
THE MOST WONDERFUL WAY  
TO PLEASURE YOU, FOR  
YOUR FIRST TIME,  
NATHAN...


ANY REQUESTS?  
FEW THINGS ARE NOT  
POSSIBLE...

I-I D-D-D-...




MMM, NO IDEA HUH?  
I GUESS YOU NEVER  
REALLY CONSIDERED YOU'D  
END UP IN MY BEDROOM  
LIKE THIS, RIGHT,  
NATHAN?

EH... I... I THINK I DREAMED  
ABOUT IT EVER SINCE YOU BEAT  
THOSE TWO CLASSMATES AT  
ARMWRESTLING, YEARS  
AGO...




OH YES, THAT WAS  
FUN. I'M SURE WITH THE  
ARMS I HAVE TODAY I COULD  
TAKE THREE OF THOSE AT  
THE SAME TIME...


OH YES... I'M... SURE... I  
WANT TO... TOUCH IT



YOU WILL GET UP  
CLOSE AND PERSONAL  
WITH MY MUSCLES,  
MY LITTLE MAN. I THINK  
I HAVE A POSITION FOR  
YOU IN MIND...



LET'S TURN YOU OVER...



I WANT YOU ON YOUR BACK.  
THERE YOU GO...

WHAT ARE YOU  
DOING?



OH GOD NATHAN, YOU'RE  
SO PERFECT, IN ALL YOUR  
TINYNESS...



I FEEL LIKE...


NAH... IT'S  
YOUR TURN  
NOW...



I REMEMBER YOU LOVE  
BEING LIFTED, SO...



--- I'M GONNA PUT YOU ON  
ONE OF MY BIG LESS...



THERE YOU GO  
NATHAN. COMFY?

EH, YES... VERY...



YOUR GIRLFRIEND  
HAS PUT YOU ON ONE OF  
HER LEGS, NATHAN. YOUR  
LITTLE FEET ARE DANGLING  
IN THE AIR. DO YOU LIKE  
THE IDEA?

OH... YOU HAVE NO IDEA  
HOW I LIKE THAT IDEA...



LET'S TURN YOU A LITTLE  
BIT, MY MINI BOYFRIEND...



THERE, THAT'S BETTER...  
NOW AT LEAST YOU CAN SEE  
IT WHEN...



... I FLEX MY ENORMOUS BICEPS FOR YOU. OH GOD NATHAN, I KNOW THESE TURN YOU ON, BUT THEY TURN ME ON AS WELL...



BUT AGAIN... IT'S ABOUT  
YOU NOW. ARE YOU READY,  
BOYFRIEND?

READY FOR  
WHAT?




OOOOHH

FOR... THIS?



WITH HER BIG MUSCULAR  
ARM...



OH GOD... OH...

... YOUR EXTREMELY  
MUSCULAR GIRLFRIEND...



... IS JERKING OFF HER TINY BOYFRIEND...

YES... YES...



I'M GONNA... CAN I...

LET IT ALL GO, MY  
LOVE...

oooooooooooooh!!!

... RIGHT ON MY ARM...  
COME ON MY MUSCLES, YES,  
YEEEESSSS!



LOOK WHAT YOU DID,  
NATHAN. ALL OVER MY  
BICEP...



MMMMMMM. HEALTHY  
PROTEIN...

DID YOU ENJOY,  
NATHAN?

OH MY GOD YES... THE  
BEST EVER...



LET'S GO TO THE BATHROOM, OKAY?

OKAY...




LOOK AT US IN THE MIRROR NATHAN. AREN'T WE A GREAT COUPLE?

I THINK YOU WERE MADE TO CARRY ME...

HAHA YES. CARRY YOU, LIFT YOU, FLEX FOR YOU...

HEY, WHY DON'T YOU SHOW ME YOUR FLEX?



WOOHOO, LOOK AT US...  
THAT'S ALMOST SCARY!

I LOVE IT!



RRRRRRRAAAWWWWW

VERY IMPRESSIVE  
NATHAN! I HOPE YOU'RE  
NEVER ANGRY WITH ME  
CAUSE I WOULDN'T WANT  
TO FIGHT YOU!



NATHAN I'M... I'M VERY HORNY AGAIN... SEEING MY MUSCLES MAKES ME SO...

OH WOW, REALLY?



I AH... I DON'T THINK I'LL  
BE OF ANY USE, YOU  
KNOW... DOWN THERE...

OF COURSE, THAT'S  
COMPLETELY NORMAL....



I HAVE SOMETHING  
ELSE I MIND... LET ME  
TAKE OF THESE  
PANTS...



I'M GOING TO TURN YOU  
UPSIDE DOWN, OKAY  
NATHAN? READY?

UPSIDE DOWN?  
EH... OKAY, I  
GUESS...



THERE YOU GO... SO LIGHT...

OH WOW...



OOPS, I'M  
JUST THINKING... I  
SHOULD HAVE ASKED  
IF THIS WAS OK FOR  
YOU. IS IT,  
NATHAN?

EH... YOU WANT ME  
TO... LICK?



YES... AS DEEP AND AS  
FAST AS YOU CAN...



A BIT DEEPER! YES,  
THAT'S IT NATHAN...

THAT'S IT!

YES!



OH MY!

OH MY  
GOD!




KEEP... GO...



AAAAAAAAAAAAA  
AAAAHHHH

KATIE THEN CARRIED NATHAN INTO THE SHOWER, PUT ON HER NIGHT GOWN AND THEN CARRIED HER BOYFRIEND TO BED...





LET'S PUT YOU ON THIS  
SIDE, MY LITTLE MAN...



ARE YOU OKAY,  
NATHAN?

OH YES, I'M VERY  
OKAY...



YOU SURE I DIDN'T  
WOMANHANDLE YOU TOO  
MUCH WITH THESE  
MUSCLES?

YES... PLEASE  
WOMANHANDLE ME AGAIN  
TOMORROW...

NATHAN FELL ASLEEP  
WRAPPED IN KATIE'S BIG  
MUSCLES...





KATIE WAS VERY HAPPY. SHE HAD WAITED FOR THIS REUNION A LONG TIME. SHE WAS SO GLAD NATHAN SEEMED GENUINELY ENTHUSIASTIC ABOUT HER MUSCLES, WHICH DURING THE NIGHT SHE CONTINUED TO ADMIRE...



OH GOD, HE'S SO  
INCREDIBLY SMALL. I  
REALLY HAVE TO TAKE CARE  
NOT TO CRUSH HIM DURING  
THE NIGHT...



I LOVE YOU,  
LITTLE MAN...

WHEN NATHAN WOKE UP THE  
NEXT MORNING, KATIE WAS NO  
LONGER IN BED...



HE WENT DOWN VERY CAREFULLY, EVEN THOUGH KATIE HAD TOLD HIM HER PARENTS WOULDN'T BE THERE IN THE MORNING...

THERE HE IS! GOOD MORNING NATHAN! I JUST CAME BACK FROM MY MORNING RUN...

HOW DID YOU SLEEP?

MORNING RUN? WOW! I SLEPT PRETTY WELL, THANKS...





HERE, I MADE YOU A GREEN JUICE...

HMM, THAT DOESN'T SEEM VERY TASTY. THANK YOU, I USUALLY DON'T HAVE ANYTHING AT ALL IN THE MORNING...

TSSSS, NATHAN...  
WHEN YOU'RE WITH ME,  
YOU'RE GONNA BE A  
HEALTHY BOY. LOOK AT  
THESE ABS... DON'T YOU  
WANT TO GET BIG  
MUSCLES LIKE ME?



A comic book panel featuring two women. On the left, a woman with short brown hair and bangs, wearing a light grey tank top, looks towards the right. On the right, a woman with long, flowing black hair, wearing a red top, is seen from the back. The background is a simple indoor setting with grey walls and a dark floor.

NOT AT ALL. THE MORE  
CONTRAST THERE IS  
BETWEEN YOU AND ME, THE  
MORE I LIKE IT...

OH NATHAN...



YOU JUST SAY ALL THE RIGHT THINGS! YOU'RE MY DREAM BOY! WHERE DID YOU COME FROM?




WHERE DID \*YOU\*  
COME FROM? ANOTHER  
PLANET?

YES, FROM THE  
AMAZON PLANET.  
MAYBE I'LL TAKE YOU  
THERE SOME DAY...



DO ALL THE GIRLS  
THERE HAVE BICEPS LIKE  
THESE?

HAHA, SOME HAVE  
BIGGER ONES, SOME  
ARE SMALLER...



HMM, I WOULDN'T MIND  
SEEING THE BIGGER ONES  
SOME DAY...

WELL, I'M STILL  
WORKING ON THESE  
BABIES... SO MAYBE SOME  
DAY I GET TO BE THE  
BIGGEST OF THEM  
ALL...



WELL, THEY'RE WONDERFUL ALREADY!



CAN THEY... PLAY WITH ME AGAIN TONIGHT? I THINK I CAN SNEAK OUT...

ACTUALLY TONIGHT...




...TONIGHT I'M SEEING ANGELA...

WHO IS ANGELA? SHOULD I BE JEALOUS?



NO WORRIES BABY,  
IT'S YOU ONLY.  
REMEMBER THE GIRL I  
WAS CALLING WITH WHEN  
WE WERE AT THE  
PLAYGROUND? SHE WAS  
AWAY THEN. I MET HER  
ONLINE, BUT WE NEVER  
MET IN REAL LIFE.

AH. AND SHE'S  
VISITING NOW?



ACTUALLY SHE MOVED  
HERE WHILE I WAS IN  
JAPAN. SHE'S PRETTY BIG  
TOO. MAYBE AS BIG AS  
ME, I DON'T KNOW...

HEY BY THE WAY...  
SOMETHING ELSE. YOUR  
FRIEND TOM, IS HE STILL  
SINGLE?



HE HAS A GIRLFRIEND NOW.  
CAROL. WHY?

AH. NOTHING. JUST...  
CURIOUS.



NOW OBEY  
YOUR BIG  
GIRLFRIEND AND DRINK  
YOUR JUICE, LITTLE  
MAN...

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where the strong girls live