


KICKED OUT FROM HIGH SOCIETY



INTRODUCING DANIELLE AN ENTITLED
WOMAN BORN WITH A SILVER SPOON UP
HER ASS



VROOOOOOM!

A woman with blonde hair, wearing sunglasses and a red jacket, is driving a red sports car. She is looking towards the camera with a slight smile. The car's interior is black with red accents. The background shows a road with white dashed lines.

MATTY REALLY WENT
OUT OF HIS WAY
GETTING ME THIS
CAR, ITS A BEAST I
DON'T KNOW IF I CAN
CONTROL IT

MARRIED TO A RICH ASSHOLE
SHE NEVER HAD TO WORK A
SINGLE DAY IN HER LIFE



LETS SEE HOW
MUCH FASTER IT
CAN GO

PUSH



WATCH WHERE
YOU'RE GOING YOU
CRAZY BITCH



ALL THAT CAN GET
TO SOME PEOPLE'S
NERVES

TAP!!



AND OF COURSE SOME
PEOPLE WON'T STAND
FOR HER CRAP MUCH
LONGER

STACY I NEED YOU TO FIX
MY HAIR A.S.A.P MY HUBBY
GAVE ME A GREAT
PRESENT AND I NEED TO
THANK HIM TONIGHT SO
YOU BETTER HURRY UP I
HAVE SHOPPING TO DO





DANIELLE I TOLD
YOU A MILLION
TIMES!

YOU NEED AN
APPOINTMENT BEFORE
COMING HERE YOU
CAN'T JUST UP FROM
NOWHERE, I GOT
OTHER CLIENTS





HEY LOOK WHO JUST SHOWED UP, ARE WE REALLY GONNA DO THIS?

YEAH I CAN'T STAND HER ANYMORE AND YOU KNOW SHE DESERVES IT



FLUCKING BITCH

OH HEY! KIMBERLY
SORRY I WENT AHEAD
OF YOU I KNOW YOU
NEED A GOOD HAIRCUT
TO KEEP EYES FAR
FROM THOSE UGLY
BOOBS

SERIOUSLY GET A
BOOB JOB THE
DOCTOR WILL FIX
THEM FOR YOU
NOT TO MENTION
MAKE THEM A
DECENT SIZE



OH DANIELLE
AS FAKE AS
EVER

SARAH I SEE YOU'RE
AS FAT AS EVER,
YOU KNOW THERE
ARE LIPOSUCTIONS
NOW RIGHT?




I DON'T KNOW WHY ARE YOU MAD ABOUT, I'M JUST TRYING TO HELP YOU HERE I UNDERSTAND YOU'RE JELOUS OF ME BUT WE CAN ALL BE BETTER

WELL NOT ME OF COURSE, I'M ALREADY PERFECT



WELL I'D BE CAREFUL IF
I WERE YOU, YOU DON'T
WANT ANYTHING BAD TO
HAPPEN TO THAT
PRETTY FACE AND BODY
OF YOURS



WOAH! WAS THAT A
THREAT? YOU KNOW
MY HUSBAND MATT
IS A LAWYER RIGHT
I CAN GET YOU IN
THROWN IN JAIL
FOR THAT

A woman with red hair, wearing a dark red, long-sleeved, low-cut dress, is being injected with a needle in her upper arm. The person administering the injection is wearing white gloves and a black top. The woman's eyes are closed, and she has a thought bubble above her head. The scene is set in a room with a tiled floor and a white chair in the background.

SO SLEEPY

KIMBERLY ARE YOU
SURE IT'S SAFE? I
HATE HER BUT I DON'T
WANT HER DEATH

THE GUY WHO SOLD
IT TO ME SAID HE
USES IT IN SOME
KIND OF SMALL
COWS AND THERE'D
BE NO PROBLEM



TREMBLE

TREMBLE

HOLY SHIT SHE'S
NOT DEAD ISN'T
SHE?

THUD!

THE GUY SAID THIS
WOULD HAPPEN AND
TO TAKE HER
CLOTHES OFF



IS SHE
OKAY?

MOAN!

SHE SOUNDS
MORE THAN
OKAY TO ME

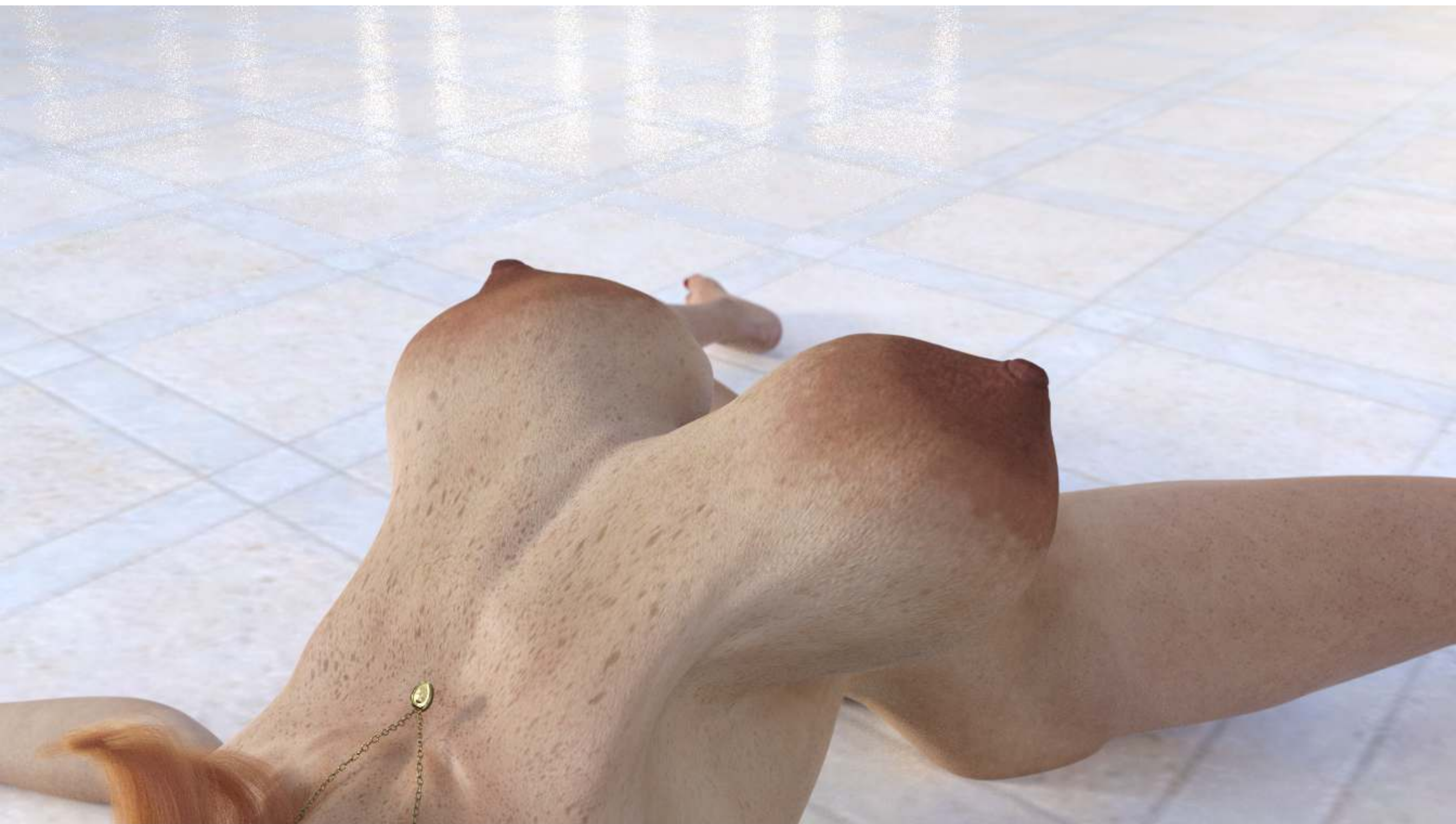






BLOATED

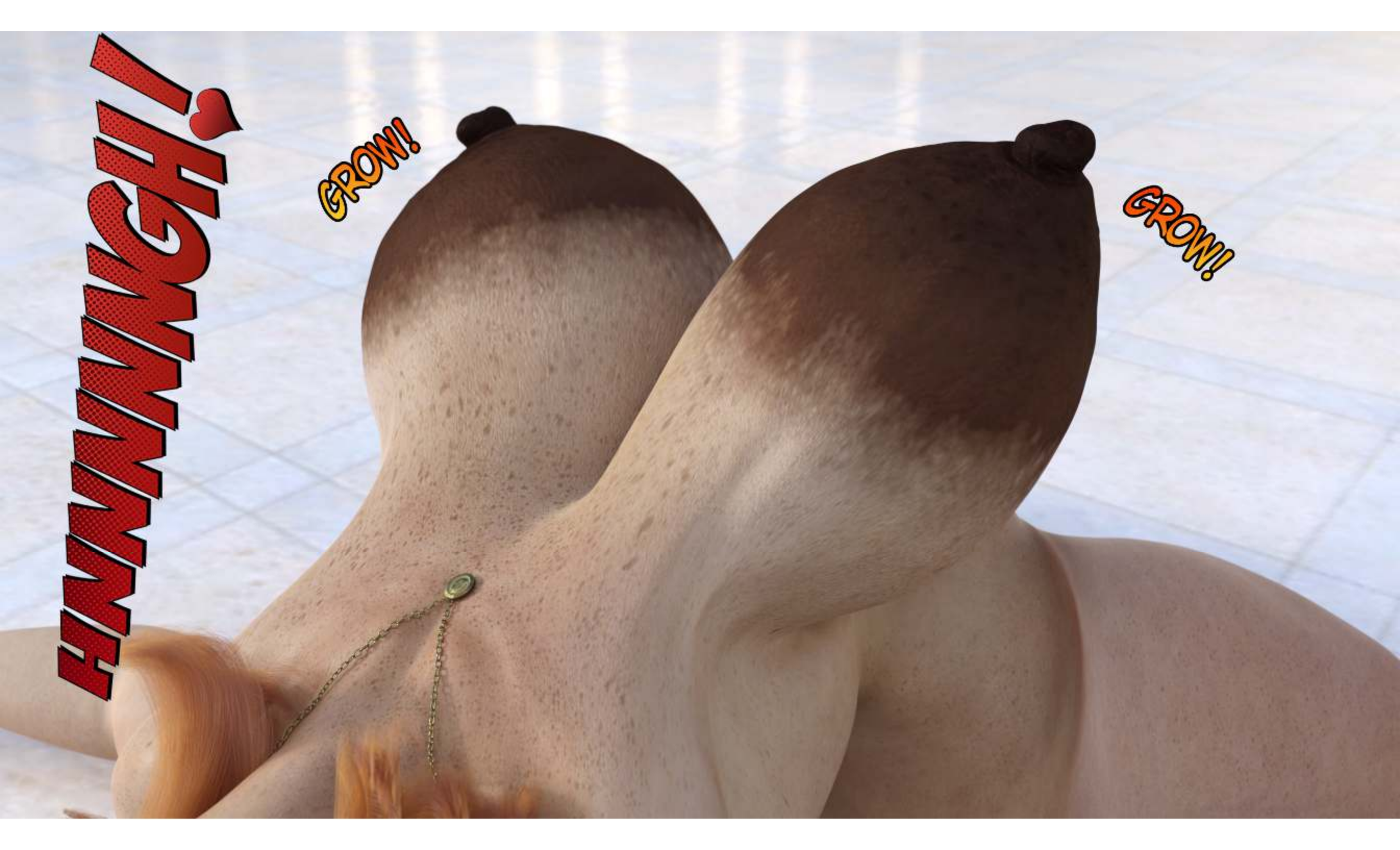
HAIRY



HMMNGH! 

GROW!

GROW!





WOW SHE
REALLY BECAME
A COW WHAT DO
WE DO WITH HER
-S

LET'S THROW
HER IN THE
BACKALLEY
-K

WAIT! BEFORE
THAT SHE CAME
HERE FOR A
HAIRCUT
REMEMBER?
-ST

A FEW HOURS
LATER

UGH!

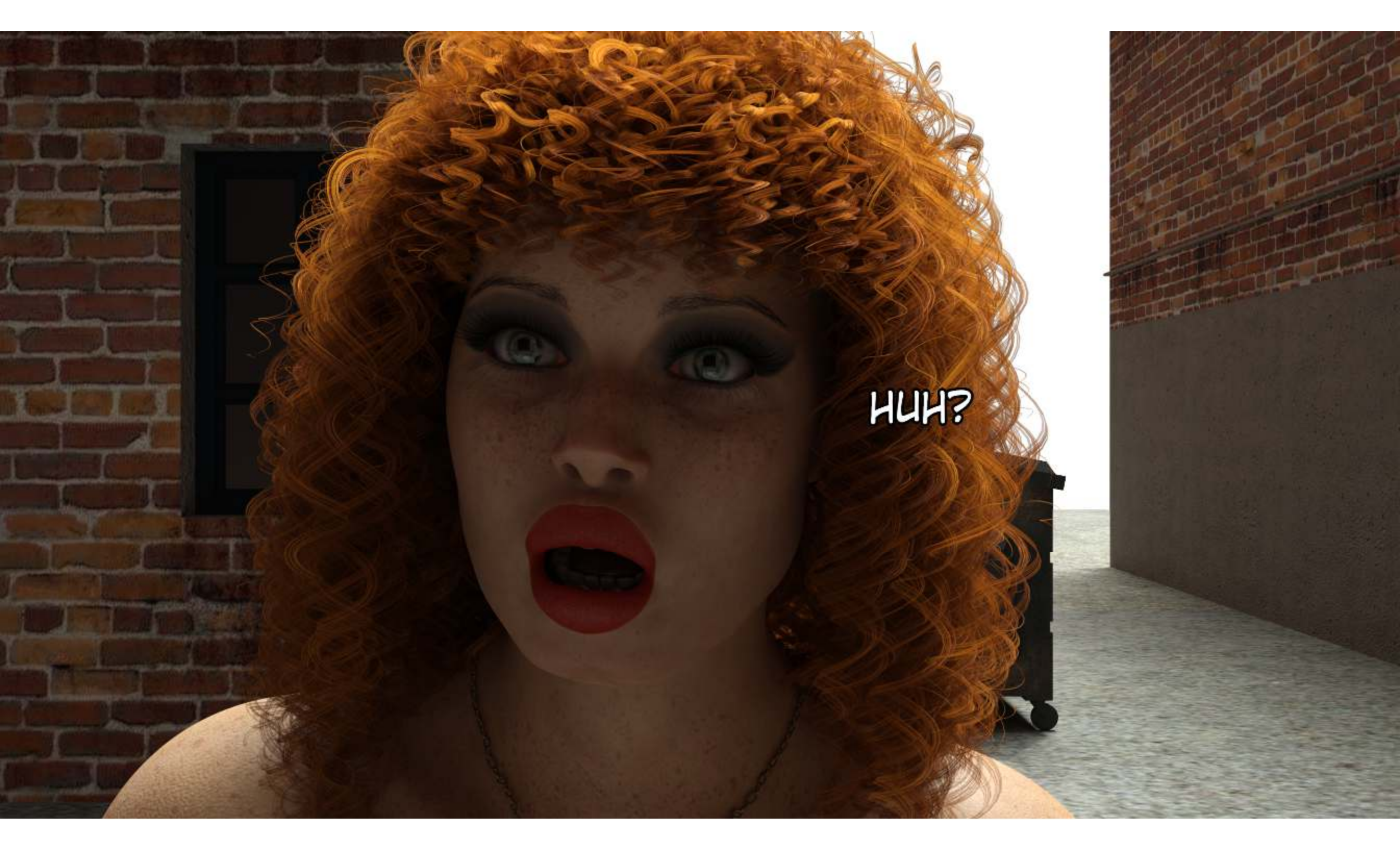




MY HEAD
W..WHAT
HAPPENED.
WHERE AM I

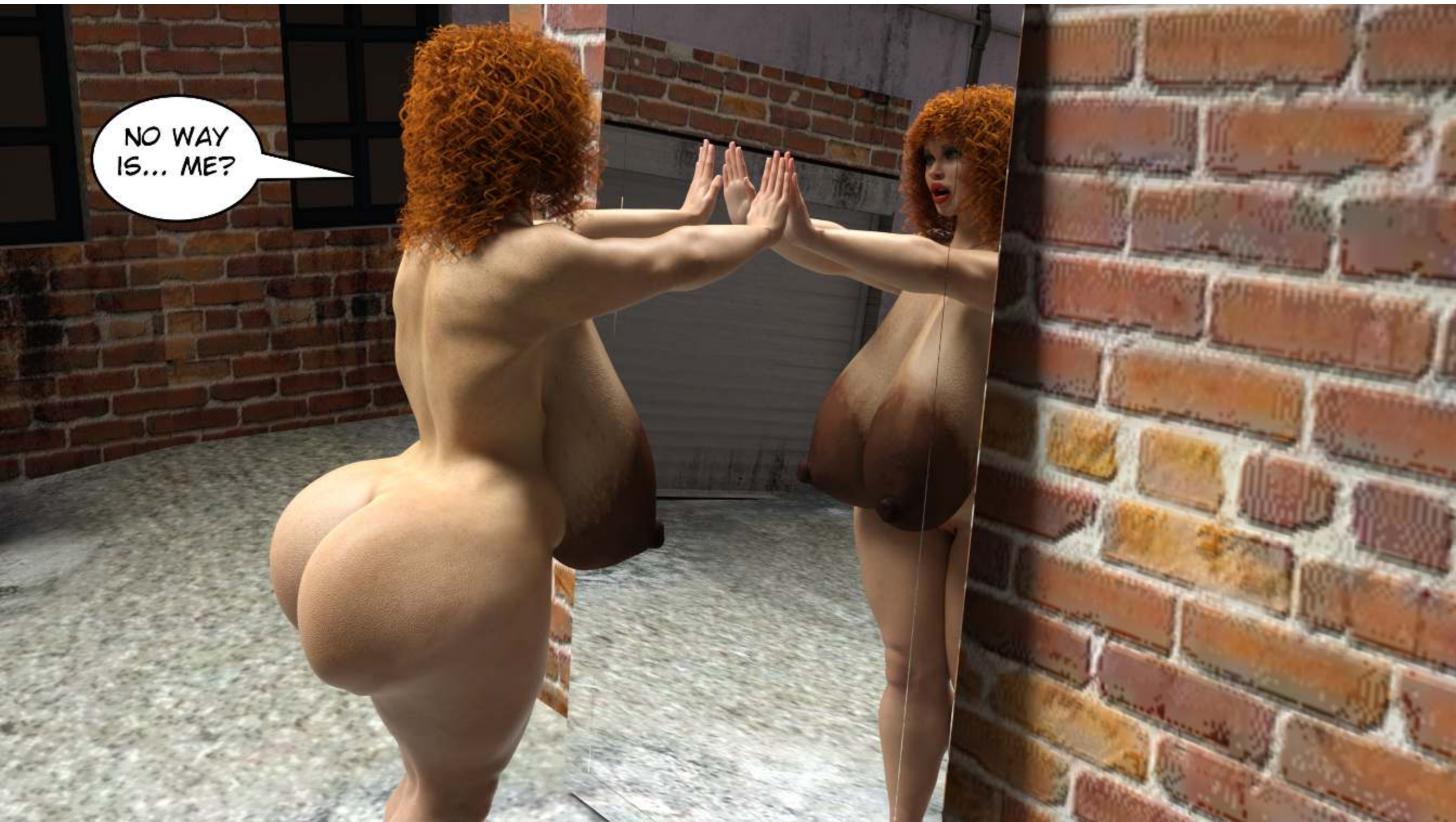


HEY WHAT ARE
YOU LOOKING AT,
GET AWAY FROM
ME YOU CRAZY
BITCH

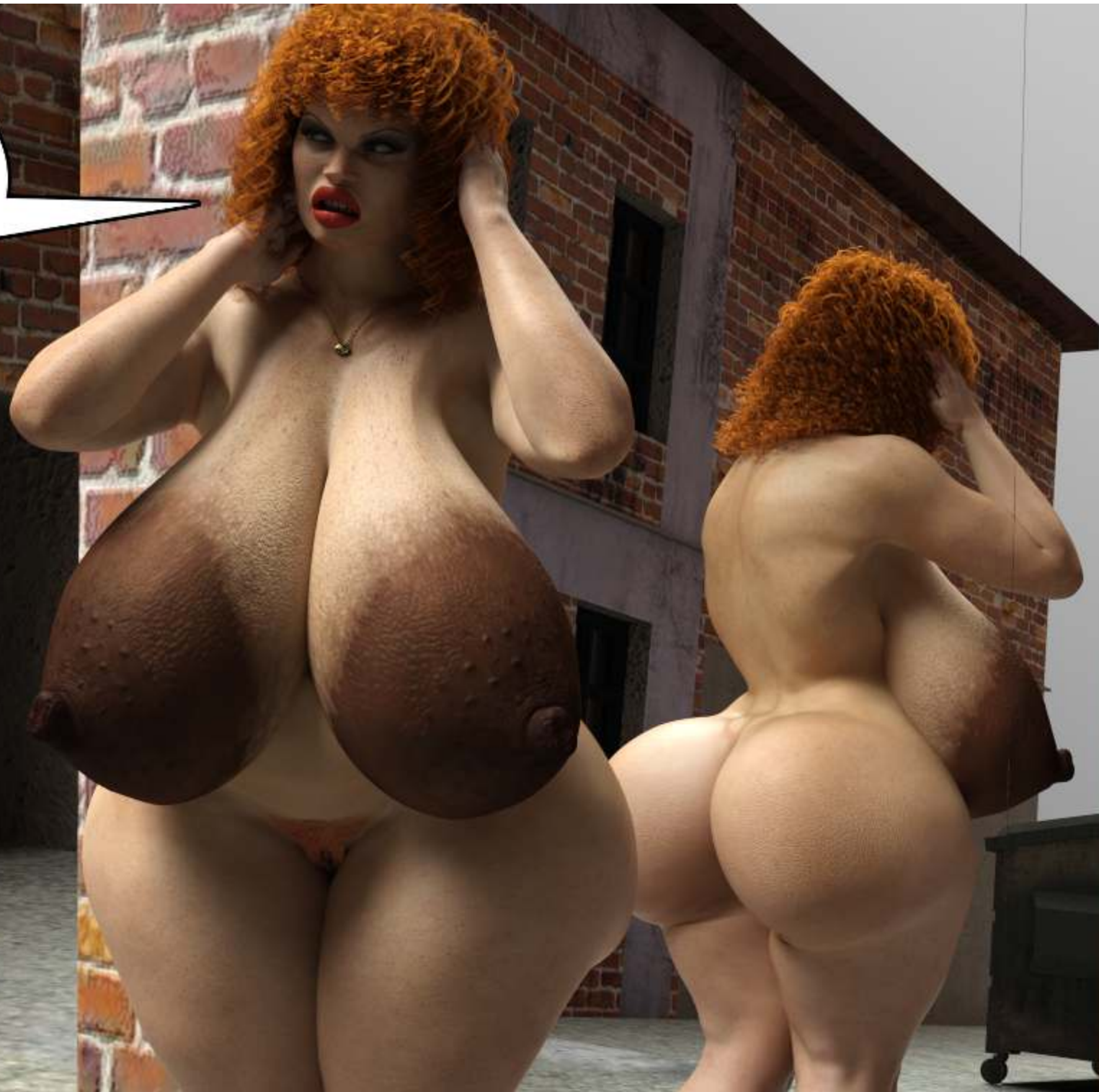


HUH?

NO WAY
IS... ME?



THOSE
MOTHERFUCKERS.
WHAT DID THEY
DO TO ME





I'M GONNA
MAKE THEM
PAY!



AND SO DANIELLE RAN ACROSS THE STREET WITH HER NEW BODY TOTALLY IN THE NUDE WITHOUT A SECOND THOUGHT OR EMBARRASSMENT

HER MASSIVE TITS SWINGING FROM ONE SIDE TO THE OTHER. THE BREEZE WAS ENOUGH TO MAKE HER NIPPLES ROCK HARD



AT THAT MOMENT ALL THAT
DANIELLE COULD FEEL WAS
RAGE

SO MY NEW
BOYFRIEND TOLD
ME HE LIKES
CHUBBY GIRLS

YOU
WHORES!!!



YOU BETTER FIX ME
RIGHT NOW OR I'M
GONNA KILL YOU
ALL!!

EXCUSE ME?
CRAZY LADY WE
HAVE NEVER
SEEN YOU
BEFORE





OH I'M SORRY I
DON'T
REMEMBER
EVER FEEDING A
PIG BEFORE

DON'T PLAY DUMB
YOU STUPID BITCH.
YOU AND THOSE
SKANKS DID THIS
TO ME



GYAAAA!!! HELP
POLICE!!!

I'M GONNA
KILL YOU!!



STOP RIGHT
THERE SCUM!

WE RECIEVE CALLS
ABOUT AN EXHIBITIONIST
RUNNING ALL OVER THE
CITY BUTT NAKED I
DIDN'T THOUGHT IT WAS
A DANGEROUS PSYCHO



WE GOT 100
WITNESSES THAT
CONFIRM YOU ARE
THE CRAZY ONE.
NOW GET MOVING

YOU DON'T
UNDERSTAND IT
WAS THEM



YOU'RE GONNA
PAY YOU HEAR
ME?

YOU'RE GONNA
PAY!!!



DO YOU THINK
WE'LL EVER
SEE HER AGAIN

A scene from a video game showing three women from behind, looking at the rear of a black car. The car has a license plate that reads 'A 548235'. The woman on the left is wearing a short, patterned dress. The woman in the middle is wearing a black sports bra and shorts. The woman on the right is wearing a purple off-the-shoulder top and jeans. A speech bubble is coming from the woman in the patterned dress.


DANIELLE? WELL I
DON'T THINK SO BUT I
BELIEVE WE'LL SEE
THAT "THING" AGAIN
IN THE FUTURE

OOOH

TO BE CONTINUED

KICKED OUT FROM HIGH SOCIETY



A woman with voluminous red hair and red lipstick is shown from the waist up, standing behind vertical metal bars in a jail cell. She is holding a large, dark brown, realistic-looking breast prosthetic against her chest. She has a gold necklace with a small pendant. The cell has a grey floor and a light blue wall with a bench in the background.

HOW CAN YOU TREAT
ME LIKE THIS, DO YOU
HAVE AN IDEA OF JUST
WHO I AM? I'M GONNA
SUE THIS WHOLE
SHITTY POLICE
DEPARTMENT

A woman in a dark blue police uniform stands against a grey brick wall. She has a speech bubble pointing to her mouth and a thought bubble above her head. Her uniform features a name tag with the number '22' and a small American flag patch on her left shoulder. She is looking slightly to her right with a concerned expression.

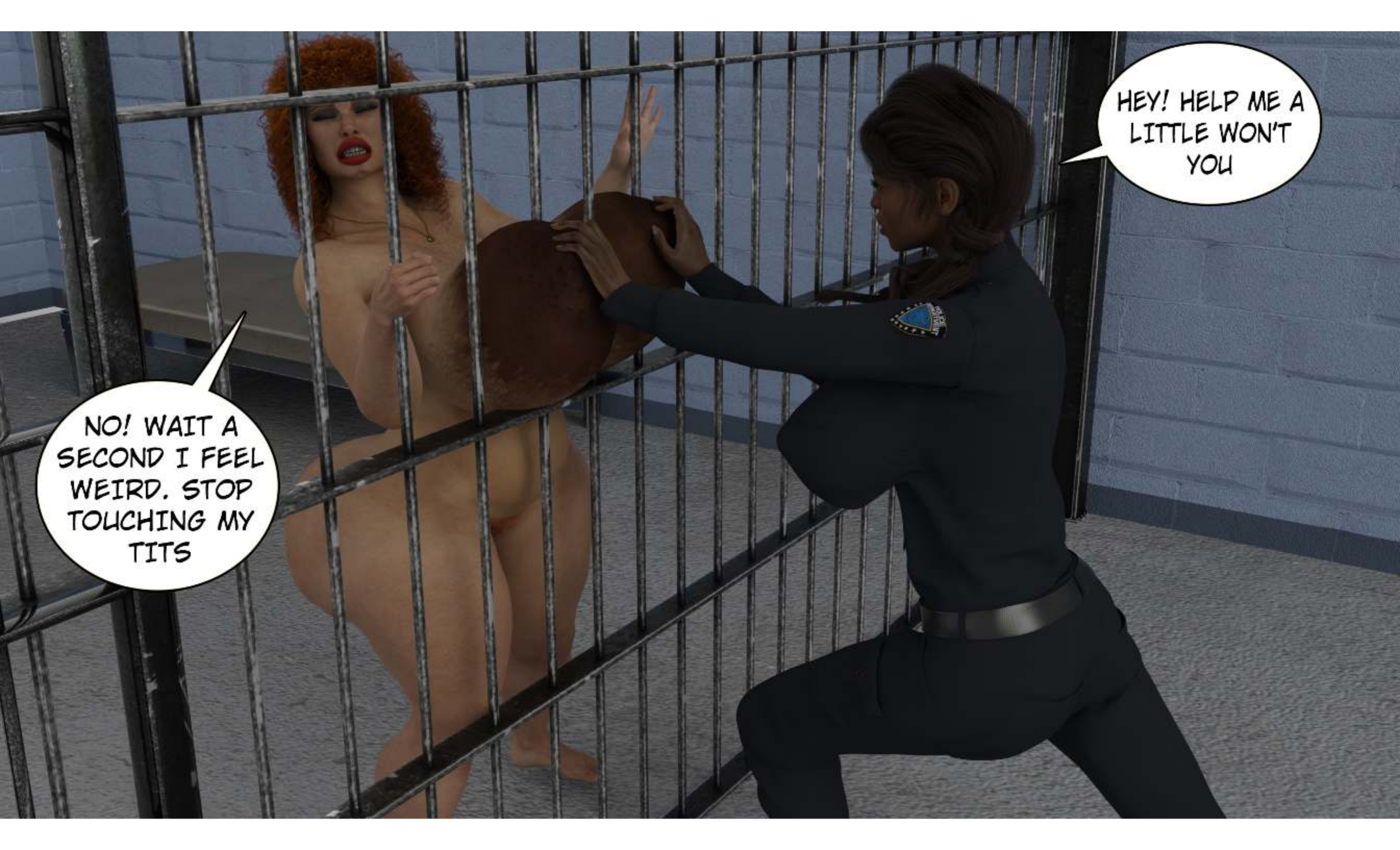
UGH THOSE
THINGS ARE
MONSTROUS

JUST SHUT UP
ALREADY, YOU
ALREADY MADE YOUR
ONE CALL SO WAIT
IN SILENCE!



I CAN'T PULL
BACK AHH!
I'M STUCK!

OH FOR
FLICK SAKE!



NO! WAIT A
SECOND I FEEL
WEIRD. STOP
TOUCHING MY
TITS

HEY! HELP ME A
LITTLE WON'T
YOU

♥ OOH ♥
OH GOD!

SQUIRT!

SQUIRT!

WHAT IN
THE...



A woman with voluminous, curly red hair and bright red lipstick is shown in a public restroom. She has a shocked expression, with wide eyes and an open mouth. A speech bubble is positioned to her left, containing text. The background shows a blue brick wall, a stainless steel sink and toilet, and a grey bench.

OH GOD "PANT"
WHAT "PANT" WAS
"PANT" THAT



SQUIRT!

SQUIRT!

NO I SWEAR!
"MOAN" WHY...WHY
I CAN'T STOP
CLUMMING

STAY AWAY FROM
THE BARS YOUR
FREAK!



OH MAN THAT WAS
QUITE THE SHOW
YOU PUT



DAMN CHICA YOU GOT A HELL OF A BODY THERE

"MOAN" WHO ARE YOU


MY NAME IS TANYA AND JUST LIKE YOU I WAS BOUGHT FOR PUBLIC INDECENCY WELL MAYBE NOT LIKE YOU AFTER ALL.



LISTEN THIS IS
ALL A BIG MISTAKE
AND YOU'LL SEE IT
ONCE MY HUSBAND
GETS HERE

A woman with long dark hair, wearing a black fishnet bodysuit, is sitting on a concrete ledge against a blue brick wall. She has bright pink and yellow eye makeup and red lipstick. Her right hand is raised to her face, with yellow nail polish. A speech bubble is positioned to her left, containing text.


ALRIGHT ALRIGHT
SAY IT NOT SPRAY IT
WATCH WHERE YOU
POINT THOSE
THINGS

A woman in a dark blue police uniform stands against a light blue brick wall. She is pointing her right hand towards the left. A speech bubble is positioned to her left, containing text. The uniform has a badge on the left chest and the number '22' on the collar.

OVER HERE
MR.FLEMING THIS
IS THE WOMAN THAT
MADE THE CALL
SAYING SHE WAS
YOUR WIFE



HERE HE IS.MATT
OVER HERE QUIT
GET ME OUT OF THIS
PLACE

A woman in a dark blue police uniform is pointing her right index finger directly at the camera. She has a stern, angry expression. Her hair is pulled back. The background is a light-colored brick wall. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "I TOLD YOU TO STAY AWAY FROM THE BARS!". The second speech bubble, on the right, contains the text "WATCH OUT MR.FLEMING THIS WOMAN IS A REAL PSYCO".

I TOLD YOU TO
STAY AWAY
FROM THE
BARS!

WATCH OUT
MR.FLEMING THIS
WOMAN IS A REAL
PSYCO

OH GOD HE'S SO HANDSOME NO WAY HE'S MARRIED TO THAT COW

THANK YOU OFFICER. I APPRECIATE YOUR CONCERN





HA-HA-HA LOOKS
LIKE YOUR
"HUSBAND" IS
FALLING FOR THAT
COPS PRETTY
EYES

SHUT UP! YOU
DON'T KNOW WHAT
YOU'RE TALKING
ABOUT. MATT LOVE
ME AND ONLY ME



ISN'T THAT RIGHT
MATT? COME ON
TELL THIS COP
TO LET ME OUT



HMM!

MATT? COME
ON WHAT'S
WRONG

A woman with voluminous, curly red hair, freckles, and dramatic eye makeup is shown in a prison cell. She has a surprised expression with her mouth open. The cell has light blue walls, a toilet, and a bench. A speech bubble is overlaid on the left side of the image.


I'VE NEVER
SEEN THIS
WOMAN BEFORE

WHAT?




SHE SOUNDED JUST LIKE MY WIFE DANIELLE ON THE PHONE BUT SHE DOESN'T LOOK ANYTHING LIKE HER. I WONDER HOW SHE GOT MY PHONE NUMBER

I KNEW SHE WAS JUST SOME CRAZY EXHIBITIONIST, THERE WAS NO WAY SHE COULD BE MARRIED TO SOMEONE AS SEXY AS YOU

A man with light brown hair and a goatee, wearing a white dress shirt, a dark vest, and a striped tie, stands in front of a blue brick wall. He has his hands clasped in front of him and a slight, confident smile. A speech bubble is positioned to his left, containing the text: "SEXY EH? WELL YOU'RE NOT HALF BAD EITHER".

SEXY EH? WELL
YOU'RE NOT HALF
BAD EITHER

A woman with dark hair in a braid, wearing a dark blue police uniform, stands against a light blue brick wall. She has her right hand on her hip and is looking towards the camera with a slight smile. A speech bubble is positioned to her left, containing text. The uniform features a small American flag patch on the right shoulder and the number '22' on the collar.

OOPS IT JUST SLIP
OUT OF MY MOUTH.
BUT I'M SURE A MAN
LIKE YOU WOULDN'T
BE A CHEATTER

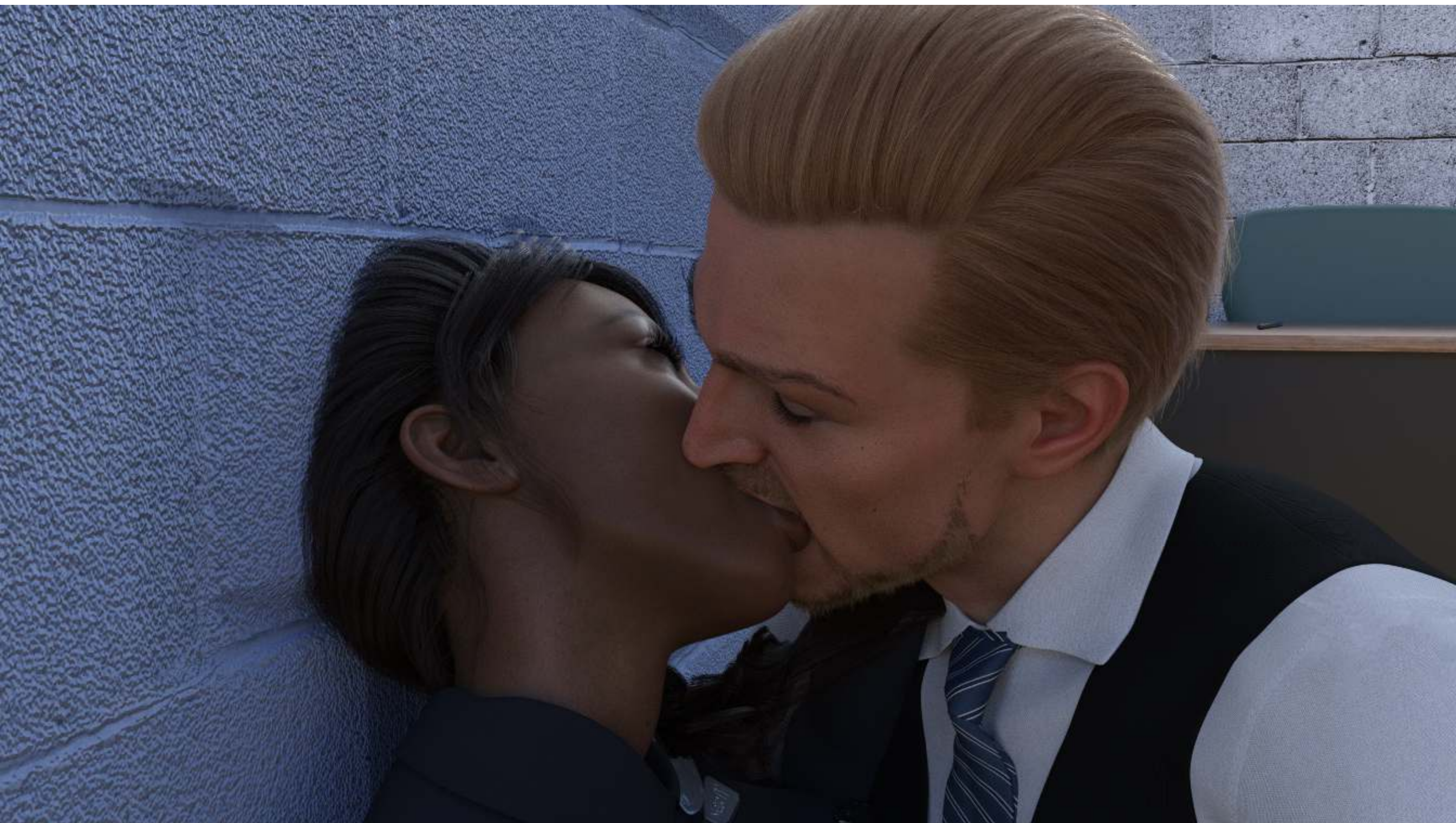


FOR A GIRL
LIKE YOU I
WOULD BECOME
ANYTHING



WHAT DO YOU
SAY ARE YOU
WILLING TO
BREAK SOME
LAWS FOR ME?

DOES THIS
ANSWER YOUR
QUESTION?





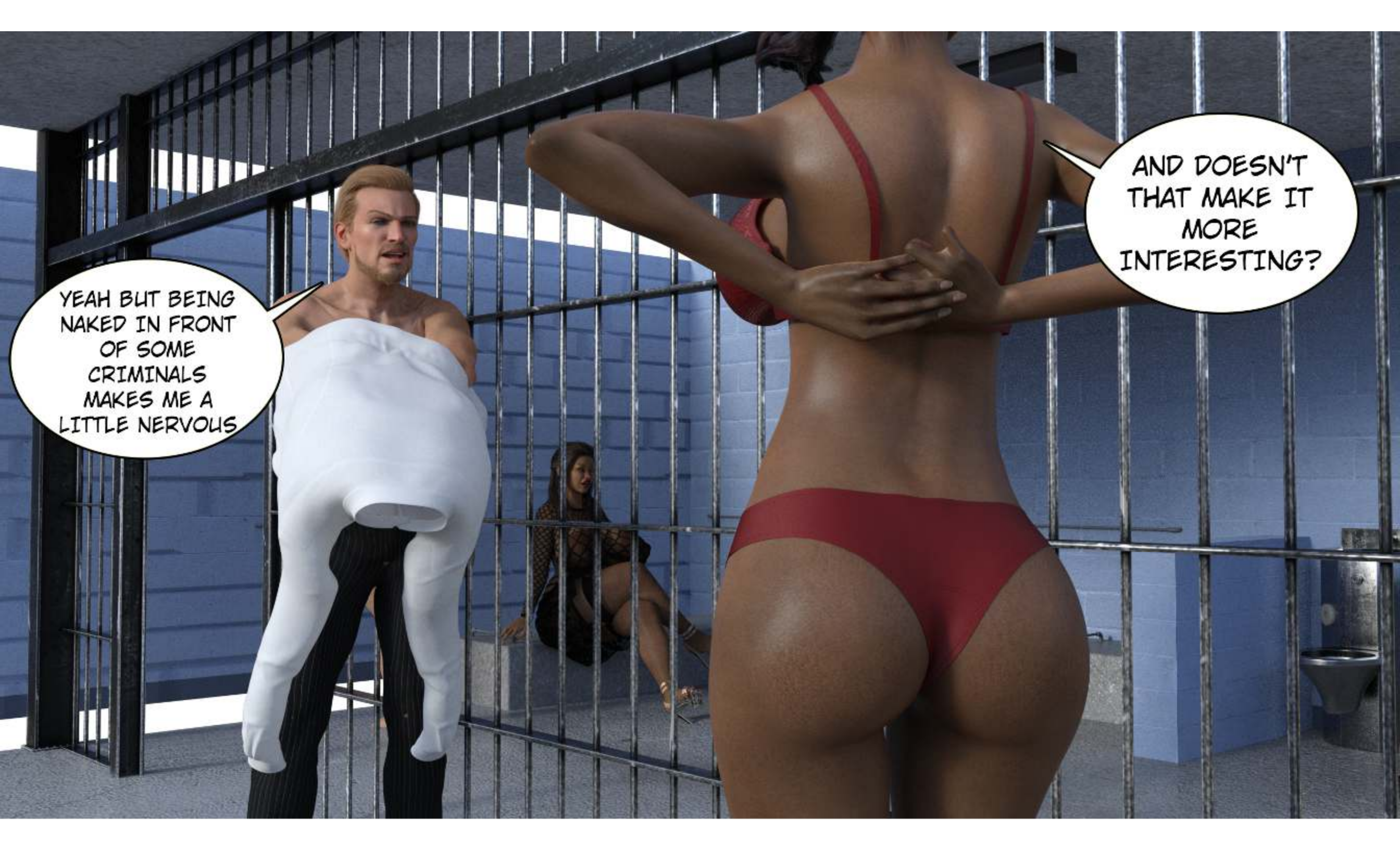
HEY WHATS WRONG.
AREN'T YOU GONNA
FIGHT FOR YOUR
MAN?

OH WHAT'S THE
POINT WITH THIS
BODY NOT EVEN
MY MOTHER
WOULD
RECOGNIZE ME

A woman with dark hair tied back, wearing a red lace bra, stands in a room with a brick wall. She has her hands on her hips and is looking slightly to the left. Two speech bubbles are present: one on the left and one on the right. In the bottom right corner, a desk with a pen holder is partially visible.

ARE YOU SURE
WE CAN DO IT
RIGHT HERE?

DON'T WORRY
ABOUT IT. EVERY
OTHER OFFICER IS
ON PATROL WE ARE
THE ONLY ONES
HERE



YEAH BUT BEING
NAKED IN FRONT
OF SOME
CRIMINALS
MAKES ME A
LITTLE NERVOUS

AND DOESN'T
THAT MAKE IT
MORE
INTERESTING?

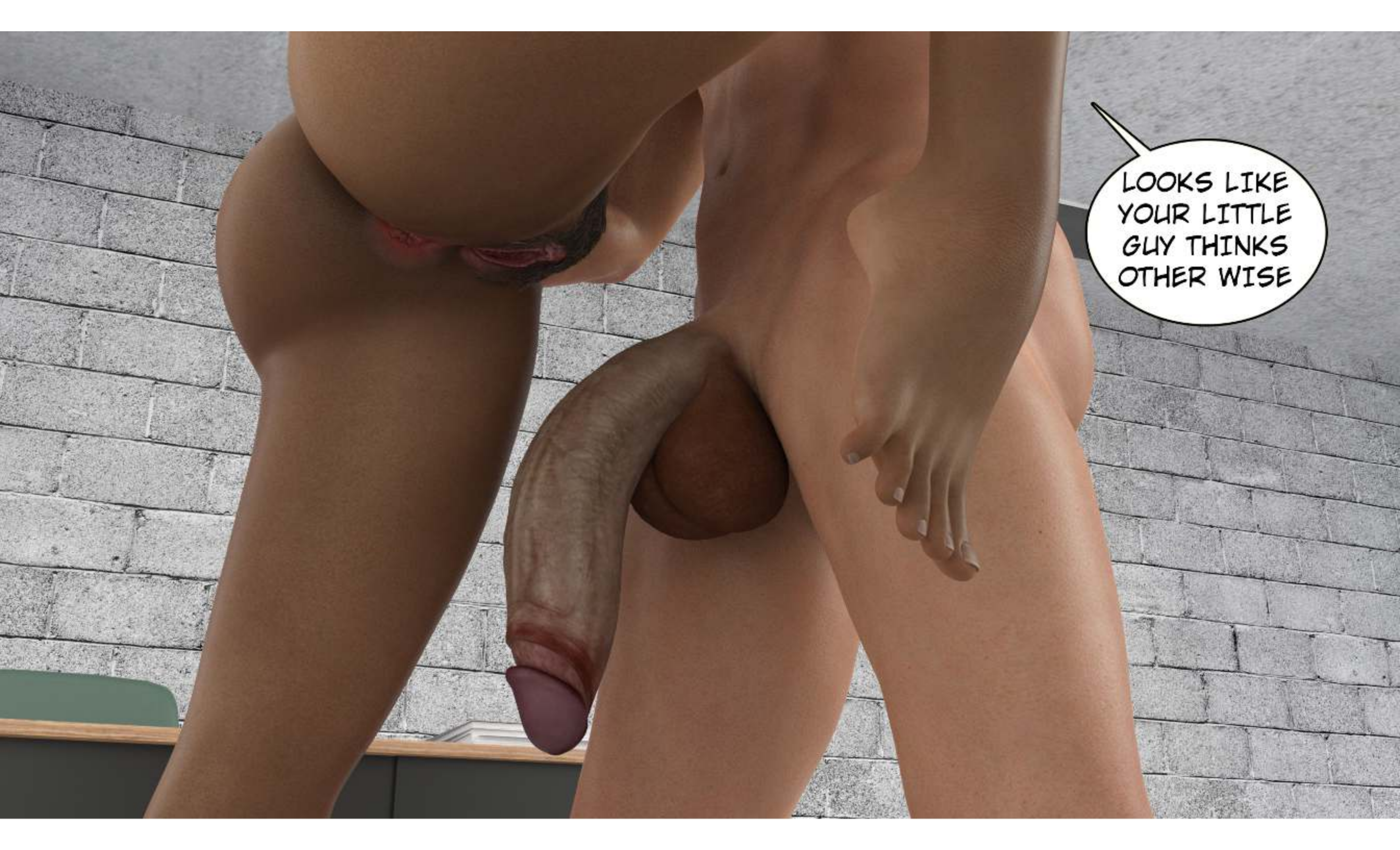
ARE YOU SURE I
CAN'T MAKE
ANYTHING TO
CHANGE YOUR
MIND?



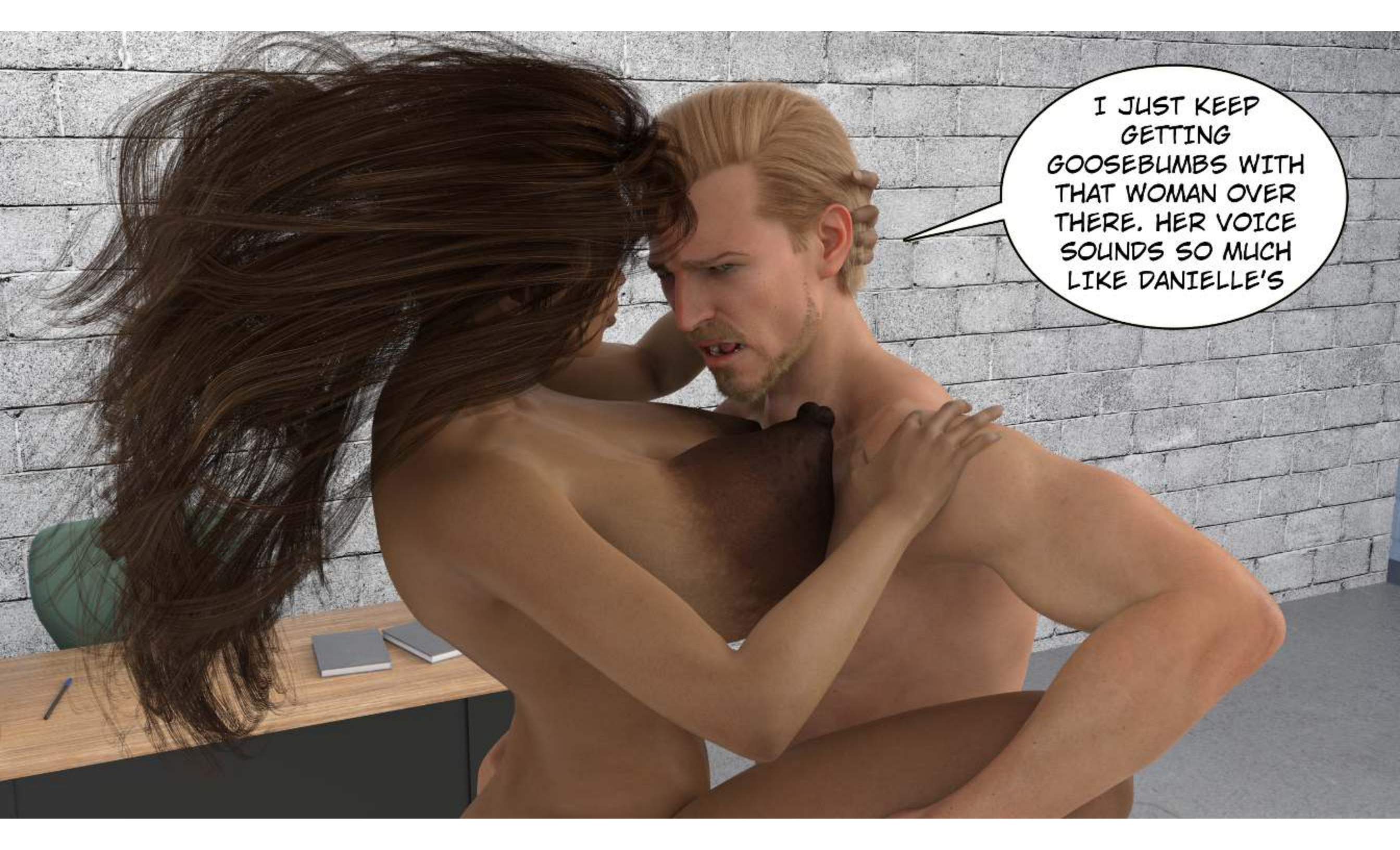


WOAH THERE
DON'T WORRY I'M
NOT GOING
ANYWHERE

SORRY IT'S
JUST THAT WAS
SO HOT



LOOKS LIKE
YOUR LITTLE
GLY THINKS
OTHER WISE



I JUST KEEP
GETTING
GOOSEBUMBS WITH
THAT WOMAN OVER
THERE. HER VOICE
SOUNDS SO MUCH
LIKE DANIELLE'S

FORGET ABOUT
HER AND FOCUS
ON ME, MY VOICE.
MY BOOBS AND
MOST IMPORTANT
MY PUSSY





LUUU! HE-HE
GOOD BOY!



AND YOU'RE SO
FLUCKING TIGHT
LGG! IT'S
SLUCKING MY
COCK

OH YEAH! MY
GOD YOU'RE
BIGGER THAN
I THOUGHT

YOU POOR THING I
BET THAT YOUR
WIFE'S PUSSY WAS
SO USED BY THE
TIME YOU GOT
MARRIED

YOU
FLUCKING
BITCH!



WHAT'S
WRONG

SORRY THERE
IT IS AGAIN.
HER VOICE
REALLY
BRINGS ME
DOWN



ALRIGHT YOU!
GET OUT OF
HERE

BUT I, BUT
HIM...WHAT
ABOUT
CLOTHES..

I'LL TAKE CARE OF
HER OFFICER YOU
JUST BACK TO
WHAT YOU WERE
DOING

YEAH YEAH
WHATEVER JUST
GET HER OUT OF
HERE QUICK!



NOW.
WHERE
WERE WE?

I'M NOT SURE IF
WE SHOULD GO
THROUGH WITH
THIS

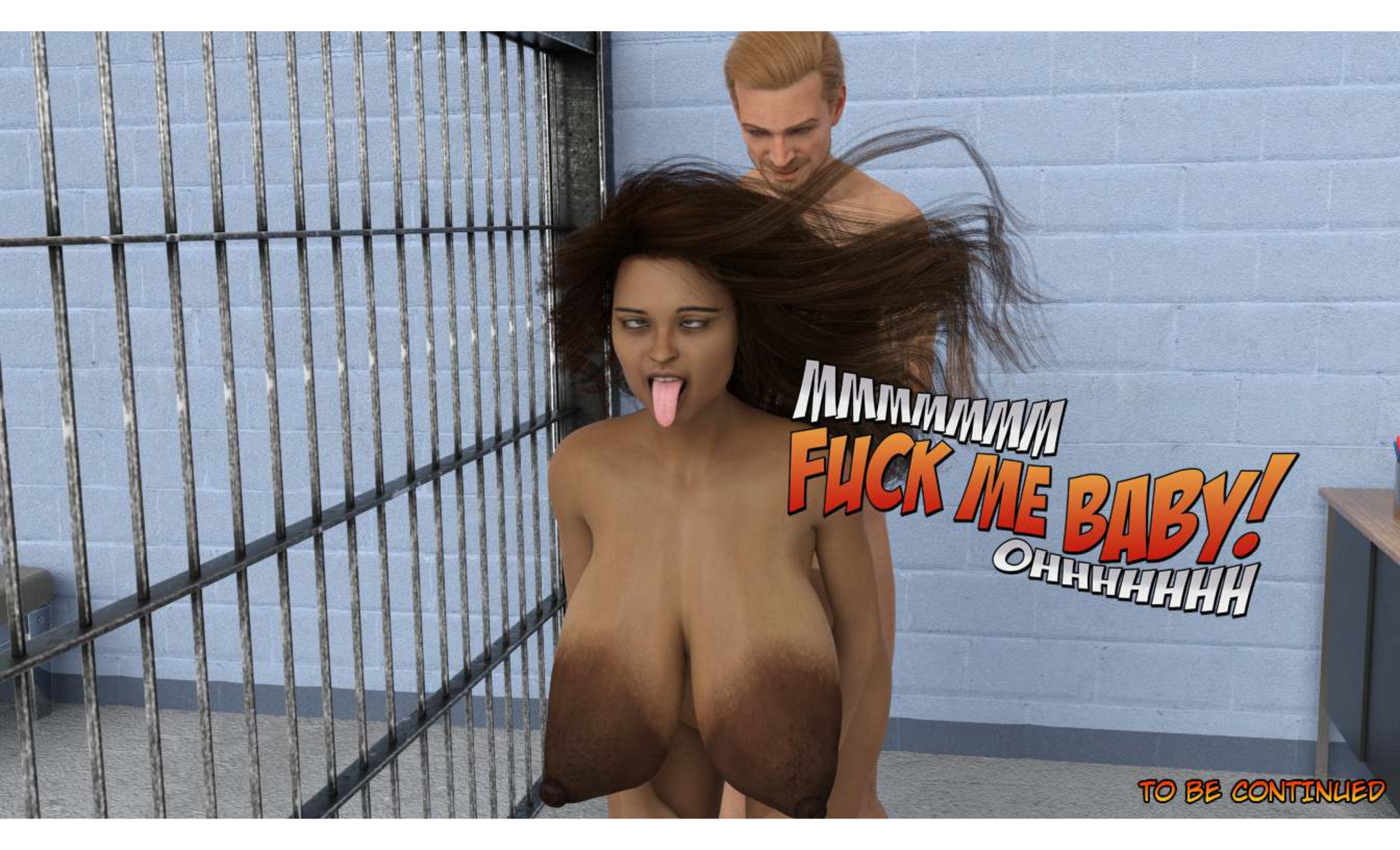
A scene from a video game, likely Grand Theft Auto V, showing a woman with long brown hair twerking in a jail cell. She is nude. A man with blonde hair, also nude, is standing in the cell next to her, looking at her with a thoughtful expression, his hand to his chin. The cell has metal bars and a blue brick wall. A speech bubble from the man says, "ARE YOU SURE I CAN'T MAKE ANYTHING TO CHANGE YOUR MIND?". There are three pink "TWERK" text overlays near the woman's buttocks.

ARE YOU SURE I
CAN'T MAKE
ANYTHING TO
CHANGE YOUR
MIND?

TWERK

TWERK

TWERK




Ммммммммм
FUCK ME BABY!
Онннннннн

TO BE CONTINUED

KICKED OUT FROM HIGH SOCIETY

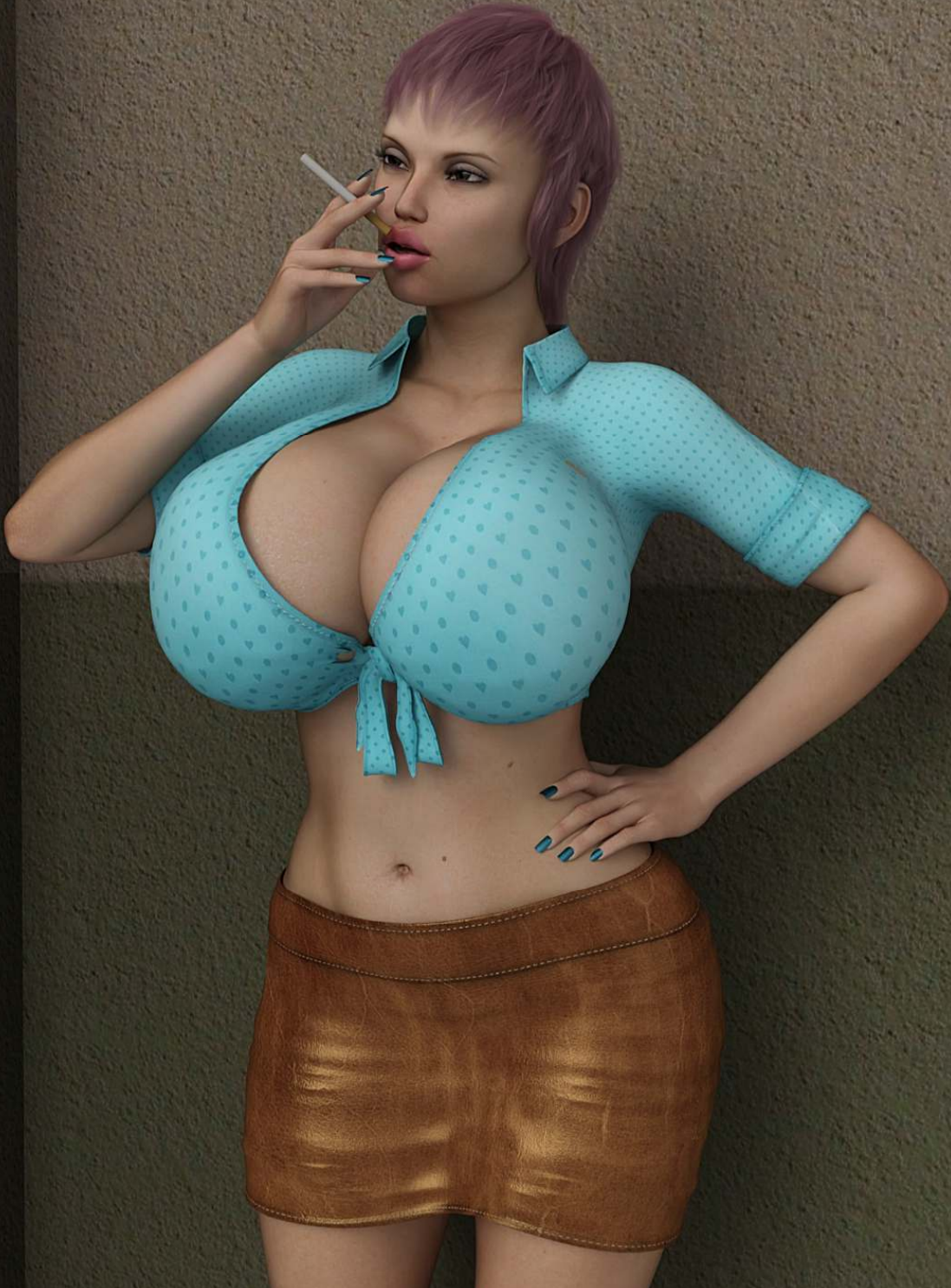





HEY WHERE ARE
YOU DRAGGIN
ME,I'VE GOT TO
GO HOME AND
TALK TO MY
HUSBAND

OH GIVE IT A REST
ALREADY FORGET
ABOUT THAT HUNK
ALREADY OR ELSE
YOU'RE GONNA END
UP IN JAIL AGAIN

HERE WE
ARE HOME
SWEET HOME





SO TALL, SHE
REMINDS ME OF
MY OLD BODY
EXCEPT FOR THE
CHEAP IMPLANTS

HEY BOSS
WHERE HAVE
YOU BEEN WE
WERE WORRIED
SICK

THEY CAUGHT ME IN
THE ACT AND THE
BASTARD DITCH ME
SO THEY THROW ME
IN JAIL BUT THIS
SHORTY GOT ME OUT



EXCUSE ME BUT
WHAT ARE WE
DOING HERE


I'M PAYING
YOU THE
FAVOR



I'M GONNA GIVE
YOU SOME
CLOTHES AND A
JOB HOW ABOUT
THAT HUH?



DONNA GIVE HER A
GOOD MAKEOVER
AND GET HER READY
TO WORK YOU
KNOW WHAT I'M
SAYING RIGHT?



YOU GOT IT
BOSS, COME ON
SHORTSTACK
WE GOT WORK
TO DO

GOOD LUCK!
HAVE FUN
YOU TWO


1 HOUR LATER



WOAH!! LOOKING
GOOD SISTER

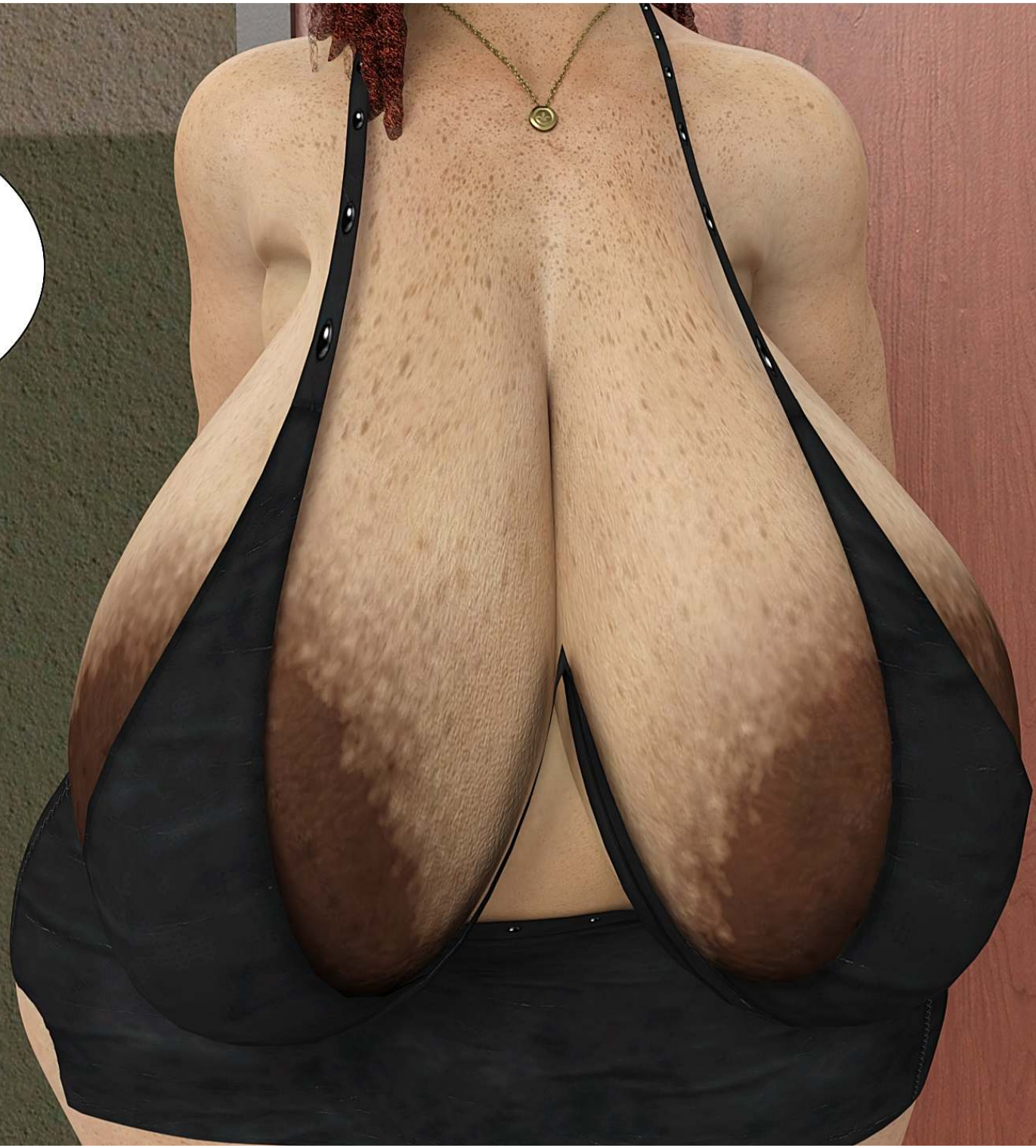


SHE LOOK GOOD
BUT WHY IS SHE
WEARING A
BIKINI TOP



WE TRIED SO MANY
THINGS BUT THAT
IS THE ONLY THING
THAT FITS HER
BAZOONGAS THOSE
THINGS ARE
INSANE

EVEN SO IT CAN
BARELY COVER
HER NIPPLES






AND HER HAIR
THAT'S A
PARTICULAR
LOOK

YEAH THE
OTHERS
GIRLS HAD
FUN WITH HER

WELL THANK YOU
FOR THE CLOTHES
BUT I SHOULD
BETTER GET
GOING



NO NO NO THOSE
ARE WORK
CLOTHES HONEY
THAT MEANS YOU
HAVE TO WORK
LIKE, RIGHT NOW

IS THAT OR
WALKING BACK
HOME COMPLETELY
NUDE




UGH! ALRIGHT
BUT CAN I LEAST
GET SOME
UNDERWEAR?



I DON'T THINK YOU
WOULD WANNA WEAR
USED UNDERWEAR
FROM US HONEY



SO WHAT I
HAVE TO DO
NOW



I THINK YOU
KNOW WHAT
COMES UP NEXT



I'VE NEVER
BEEN IN THIS
PART OF TOWN
BEFORE

WE GOT GOOD
BUSINESS
AROUND HERE



ALRIGHT YOU
WAIT HERE I
KNOW A GUY WHO
PAYS GOOD
MONEY LETS JUST
PRAY HE'LL TAKE
YOU

I CAN'T HEAR
WHAT THEY ARE
SAYING



1-800-618-7888



A man with a goatee, wearing a yellow ribbed tank top, is looking at a woman with long dark hair wearing a black fishnet top. They are standing in front of a building with a sign that says "DONJON C&M CLUB". There are other signs in the background, including one that says "VIDEO" and another that says "OMG".

COME ON
DADDY 500\$
SHE'S MY NEW
GIRL GIVE
HER A CHANCE

I DON'T KNOW
SHE LOOK A
LITTLE TOO
USED IF YOU
KNOW WHAT I
MEAN



HOW ABOUT
THIS 200
DOLLARS AND IF
YOU DON'T LIKE
HER YOU CAN
HAVE YOUR
MONEY BACK



OKAY YOU GOT A DEAL



Private Lounge

VIP

DOJON
S&M
PRIVATE CLUB

24/24
XXX
VIDEO

25%
KASSAKORT

EXCHANGE
L CLUB
OPEN 24/24 COUPLES ONLY

vol. p
TITS
CALORE
WATCH
SAVAN
FR
1-800-540-4



THIS ALLEW
LOOKS SO
FAMILIAR
FOR SOME
REASON

SO ARE WE
CLOSE TO THE
HOTEL?



HA HA HA YEAH
WE GOT THE
ROYAL SUIT ALL
FOR OURSELVES

A 3D rendered scene set on a city street. In the foreground, a large, dark blue, rectangular mattress lies flat on the pavement. To the right of the mattress stands a woman with extremely exaggerated features: she has long, thick, red braided hair, very large breasts, and very large, rounded buttocks. She is wearing a black strapless top and bright red, shiny, high-waisted shorts. She is also wearing high-heeled sandals. She is looking back over her shoulder towards the left. In the background, there are two green recycling bins with blue circular logos and a brick wall. The scene is lit with soft, natural light.

HERE WE ARE
LE CHÂTEAU
MATTRESS

YOU CAN'T
EXPECT ME TO
LAY DOWN
INTO THAT
DIRTY THING

HEYY!!

SURE YOU CAN

PUSH!



HEY WATCH
IT YOU
JACKASS

SLIPS!

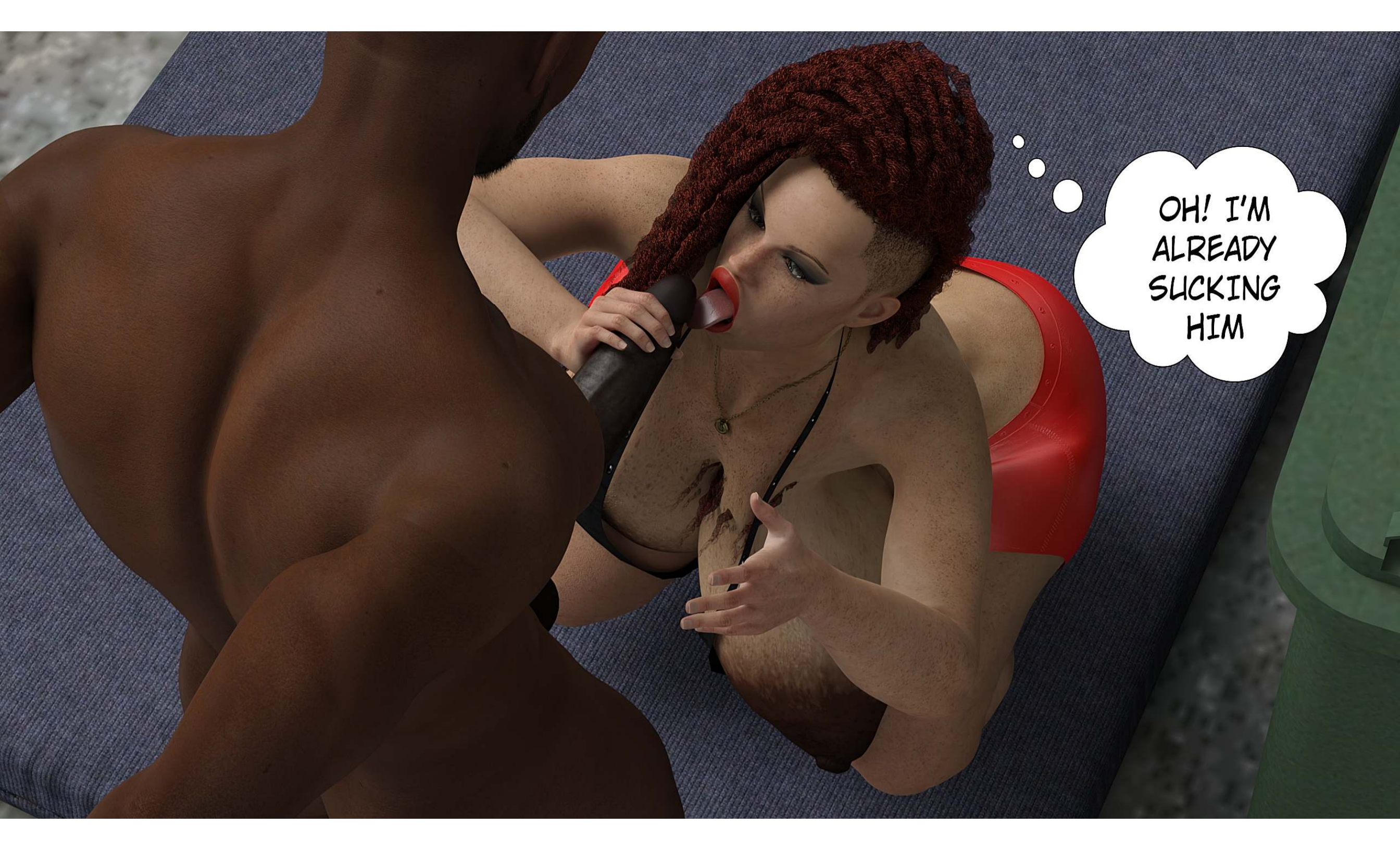




WELL I'LL BE DAMN
YOU ACTUALLY
MANAGED TO GET ME
HARD, NOW HOW
WOULD YOU LIKE TO
START



AM I REALLY GONNA
DO THIS IF I GO
THROUGH THIS I
MAY NEVER BE ABLE
TO COME BACK




OH! I'M
ALREADY
SLICKING
HIM



DAMN! BITCH
YOU'RE ACTUALLY
REALLY GOOD

GAAAH!

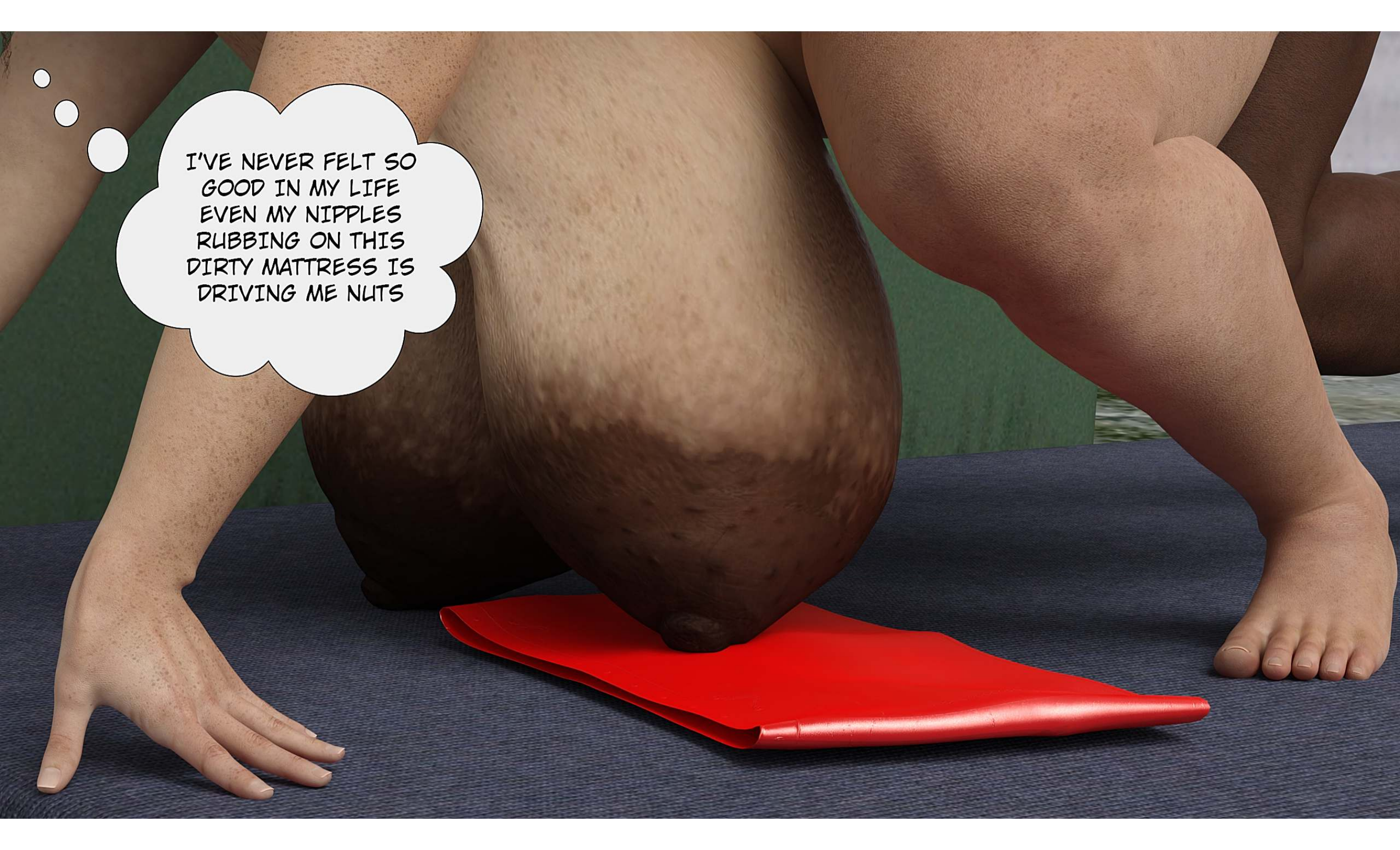


I THINK THAT'S
ENOUGH NOW GET
ON ALL FOURS
LIKE A GOOD
BITCH

MY MIND WENT
COMPLETELY
BLANK I'M SO
WET FROM JUST
BLOWING HIM

AAAAAH!
♥ YES!



A close-up photograph of a woman's legs and feet. She is standing on a blue carpet. Her right foot is on a red, folded piece of material on the carpet. Her left hand is resting on the carpet. A thought bubble is positioned above her left hand, containing text.

I'VE NEVER FELT SO
GOOD IN MY LIFE
EVEN MY NIPPLES
RUBBING ON THIS
DIRTY MATTRESS IS
DRIVING ME NUTS



YES!

YESSS!

FUCK YES!!!

A close-up, low-angle shot of a man's face. He has a goatee and is looking down with his eyes closed. His mouth is slightly open, showing his teeth. A speech bubble is positioned to the right of his head, containing the text "WOAH! IT'S SLICKING ME IN!". The background shows a blue sky with white clouds and a concrete overhang on the left side.

WOAH! IT'S
SLICKING
ME IN!

FASTER!!!

HARDER!!!





SPLURT!

Ммммммммм
FUCK ME BABY!
Оннннннн



YOU COULD'VE
USED A
CONDOM YOU
KNOW?

DRIP!

OOZES!






THAT'S
NOT MY
PROBLEM

WHAT IF I
GOT
PREGNANT



I PUT YOUR
200\$ OVER
THERE I MAY
SEE YOU AGAIN
REALLY SOON

200\$? SHE
SOLD ME
FOR 200 \$

A woman with red braided hair is shown from the side, leaning forward on a wet, grey pavement. She is shirtless and has a determined expression. Her right hand is extended towards a pile of five US fifty-dollar bills scattered on the ground. A speech bubble originates from her mouth, containing the text: "WELL ATLEAST WITH THIS I CAN GET SOME DECENT CLOTHES AND GO TALK WITH THAT CHEATING BASTARD". The background is a blurred, wet street surface.

WELL ATLEAST WITH THIS
I CAN GET SOME DECENT
CLOTHES AND GO TALK
WITH THAT CHEATING
BASTARD

TAP!



HEY! WHAT DO YOU THINK YOU'RE DOING



LISTEN IF YOU
DON'T TAKE YOUR
HOOF OFF I'M
GONNA....



WOULD YOU
LOOK AT THAT I
FOUND SOME
POCKET MONEY
NEXT TO A
DUMPSTER




YOU!! I'M
GONNA KILL
YOU!!

AH AH AH, HELLO
911? A CRAZY
PERSON IS
ATTACKING MY
FRIEND





ALRIGHT
ALRIGHT! I
WONT DO
ANYTHING




GOOD GIRL, I'M
SURE YOU SUCKED
YOUR WAY OUT OF
JAIL BUT DON'T
THINK IT'S GONNA
WORK TWICE



YEAH WHATEVER
CAN YOU JUST GIVE
ME MY MONEY BACK
PLEASE?

AND HOW DID YOU EVEN GET THAT KIND OF MONEY ANYWAY

MMM NAH! I THINK WE ARE GONNA KEEP IT, YOU KNOW FOR THE BOOB JOB I DESPERETLY NEED REMEMBER?



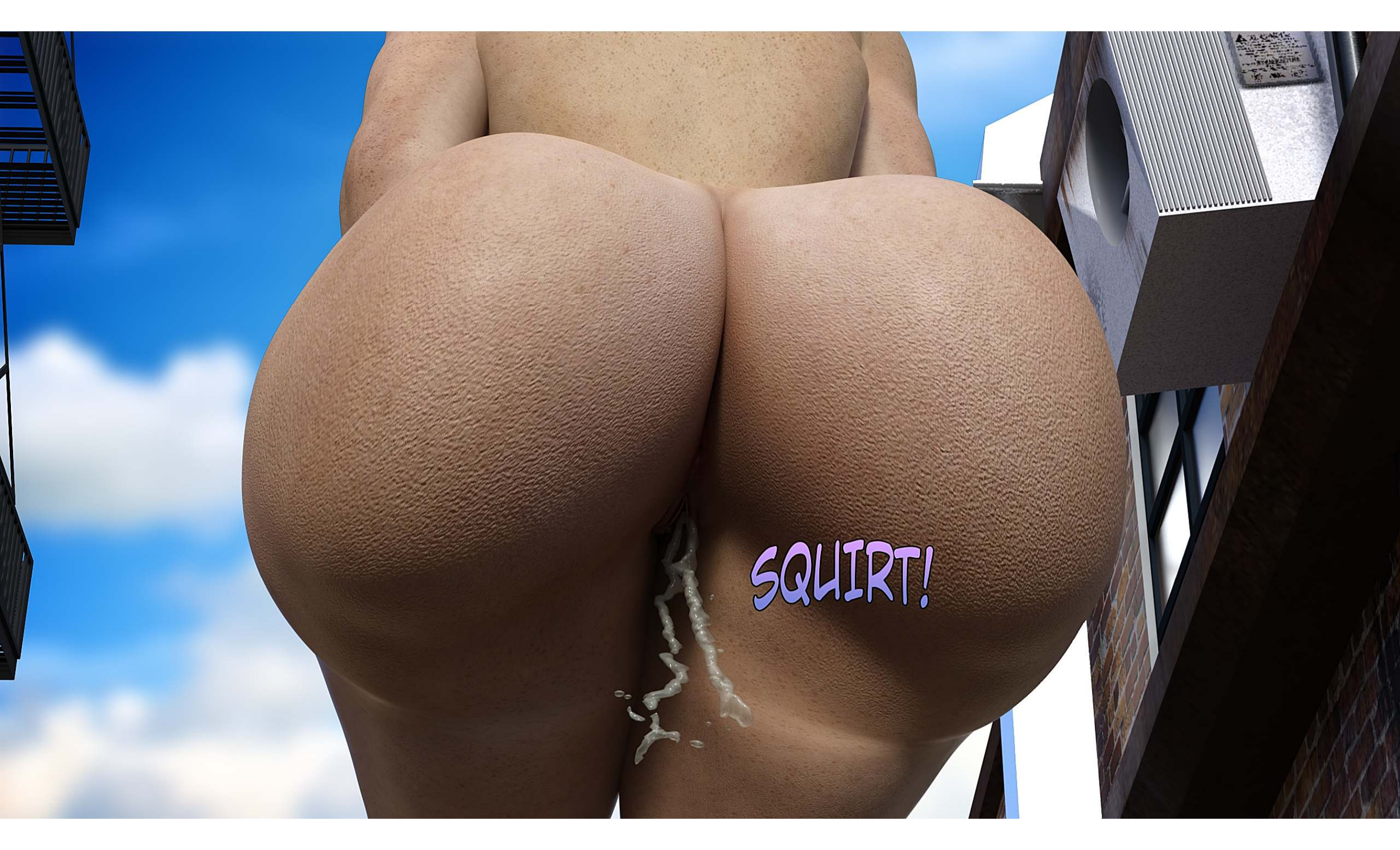
WHAT THE FLICK
DO YOU CARE
JUST GIVE IT
BACK!!

IF YOU TELL US
HOW MAYBE WE
WILL GIVE IT
BACK TO YOU

WELL...I..I
HAD TO....

LOOKS AWAY





SQUIRT!



NOO! ITS
COMING
OUT

OOOOOOOH!



I CAN'T STOP!
IT'S GONNA
COME OUT

MY PUSSY
FEELS SO
GOOD!!

OH
GOD!

HAHA!
NICE

SPLASH!

SPLASH!




TWITCH

TWITCH

SHOO
GOOD!

TWITCH



WE SHOULD
GO THIS IS
GETTING TOO
FREAKY

OKAY THE
SHOW IS
OVER ANYWAY



BITCH WHAT ARE YOU DOING THIS IS NO TIME TO BE RESTING!!

AH!

AH!

AH!