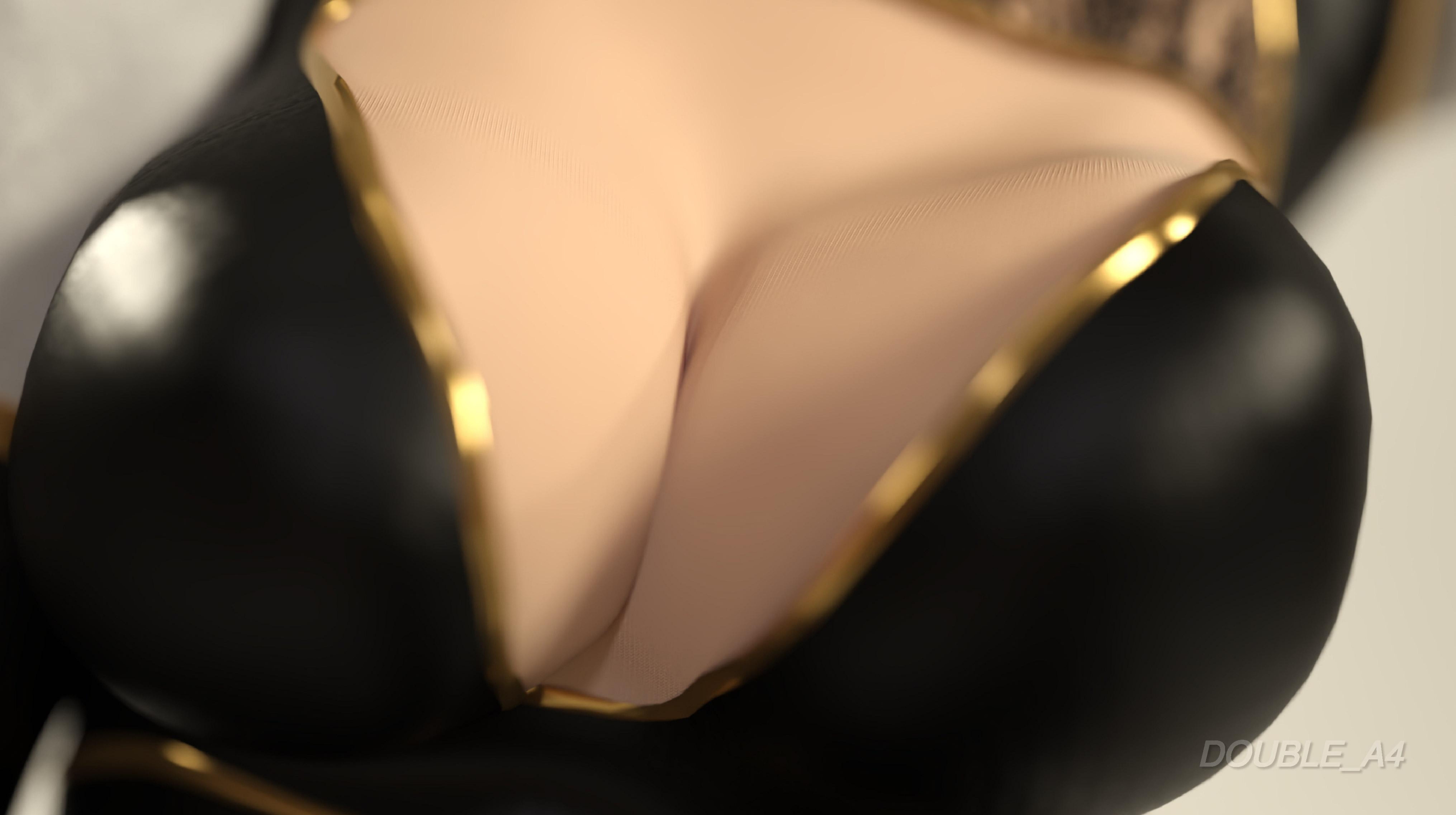




DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



This is the outcome of your frivolity.



DOUBLE_A4



*However, if you make me comfortable,
I might consider giving you some rewards.*

DOUBLE_A4



!@#\$\$%

DOUBLE_A4



DOUBLE_A4



Um~



You're making me feel something.

DOUBLE_A4



It seems like rewards are quite tempting for you.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Alright then~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



You seem to be enjoying yourself.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE A4

My Heavens!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



What are you still waiting for?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



You need to be gentler.

DOUBLE_A4



Of course.



DOUBLE_A4



Um~



DOUBLE_A4



Ummm~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Ah~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Wait, what are you going to do?

DOUBLE_A4



I will fulfill your desires, my lord.

DOUBLE_A4



DOUBLE_A4



Just like this.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I... I am a high elf,
I cannot be defiled by impurity...

DOUBLE_A4

A close-up, cinematic shot of a man with dark, slicked-back hair leaning over a woman with blonde hair. The man is shirtless, and the woman is wearing a white garment. They are in a close, intimate pose. The background is blurred, showing what appears to be a modern interior with wooden paneling and a staircase.

You're too late.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Ahhh~

DOUBLE_A4

Are you trying to seduce me?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



This feels so good!

DOUBLE_A4



DOUBLE_A4

Faster!

DOUBLE_A4



DOUBLE_A4



You are so.....

DOUBLE_A4

AHHHHHH~

OH.....

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



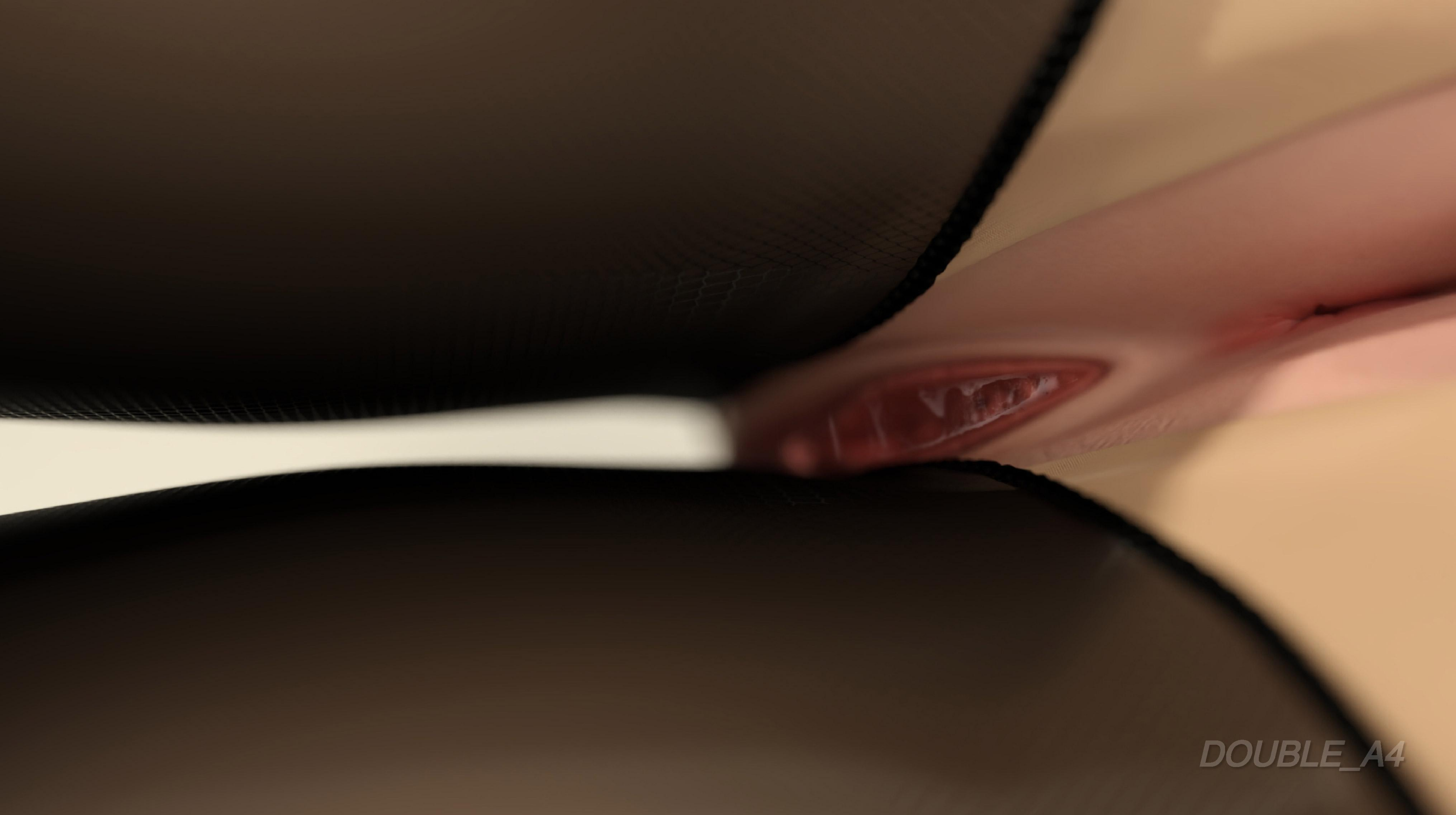
DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A man with dark hair is shown in profile, looking upwards and to the left. He is shirtless. A hand is resting on his right shoulder. The background is a blurred interior space with a grid-like ceiling structure and a warm light source.

This is really a physical activity.

DOUBLE_A4



DOUBLE_A4



You seem tired.

A photograph of a person from the back, showing their bare back and arms. They have dark hair and are holding their right hand to their neck, suggesting discomfort or pain. A speech bubble is positioned above their head.

No, I just need to rest for a bit.

DOUBLE_A4



I want it now, I can't wait any longer.

DOUBLE_A4



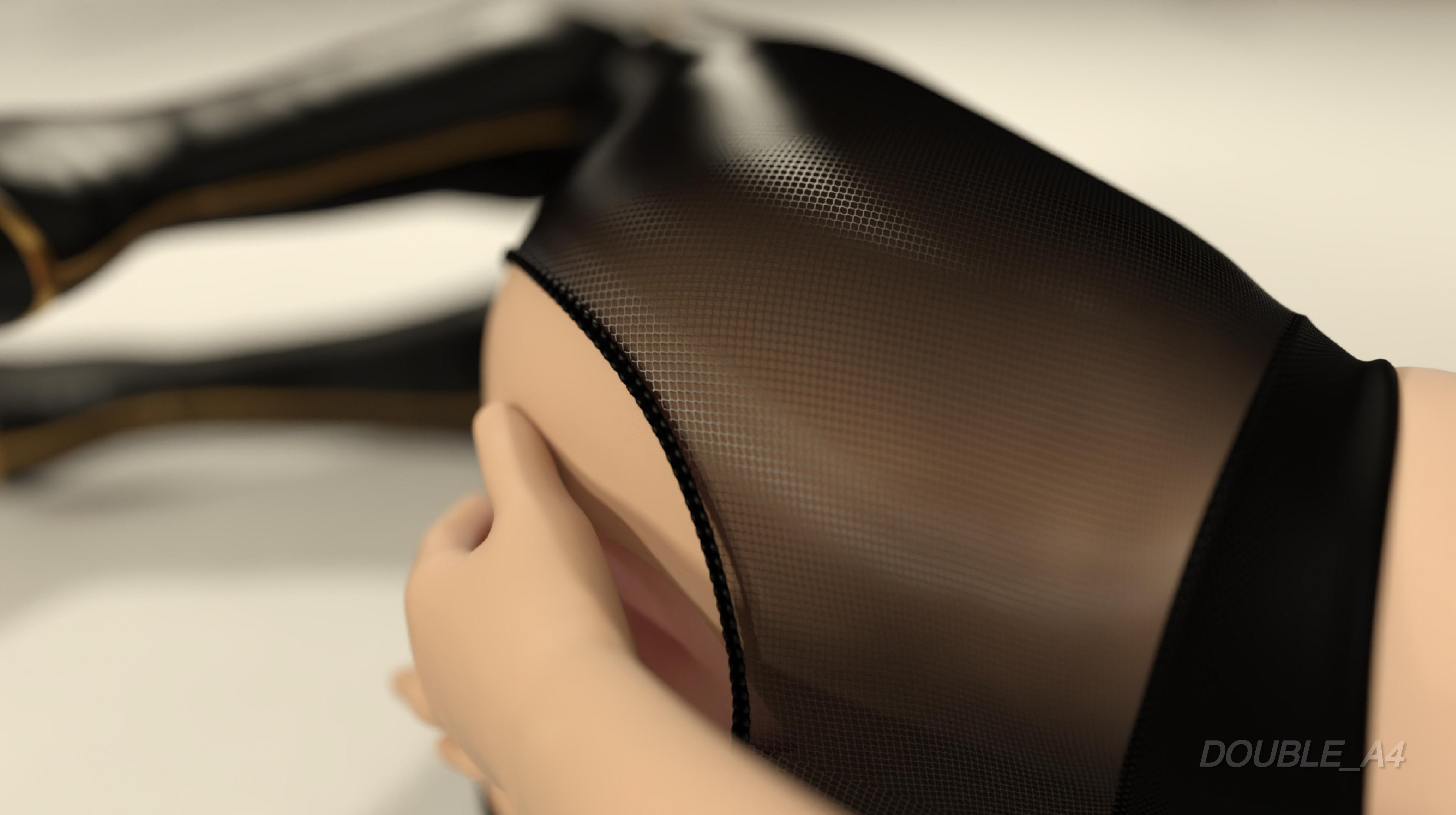
But it's now...



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Are you rejecting me?
It's still very wet here.

DOUBLE_A4



No, no, no, I just need...

DOUBLE_A4



Alright, you have
been quite tired lately,
let me help you again.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Are you planning to...?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



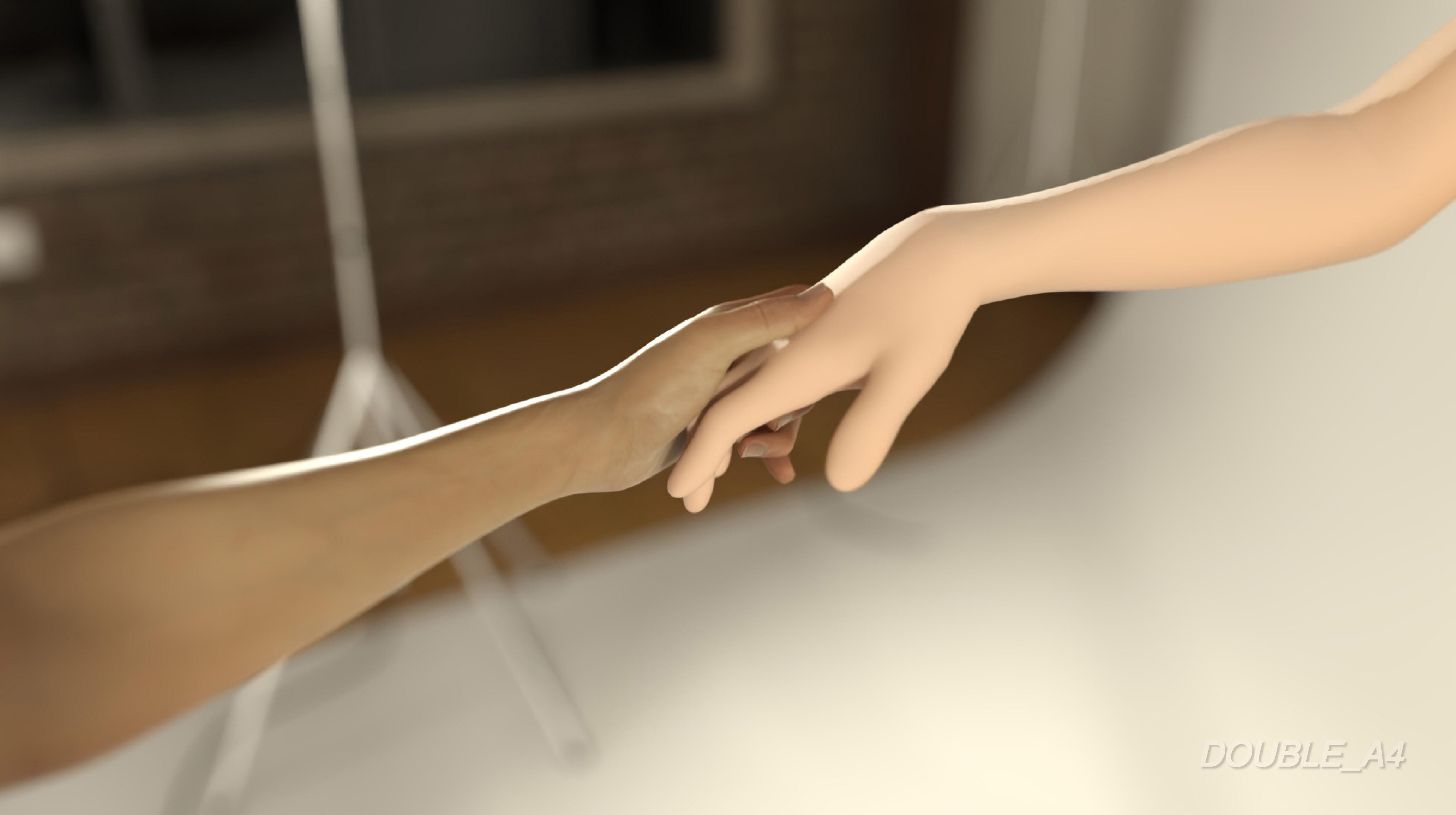
DOUBLE_A4



DOUBLE_A4



Could you help me with this?



DOUBLE_A4

A cinematic shot of a muscular man with dark hair, looking intently at a blurry arm in the foreground. The setting is a gym with a wooden beam ceiling and bright lights. A speech bubble is positioned above the man's head.

Certainly.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I'm starting to feel it.



DOUBLE_A4



DOUBLE_A4



Wow~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Let's continue.

DOUBLE_A4



ABOUT TWO HOURS LATER

DOUBLE_A4



DOUBLE_A4

A young man with dark, styled hair is shown from the chest up, wearing a light-colored button-down shirt. He is holding a black smartphone to his ear with his right hand and looking off to the side with a slight smile. The background is a dimly lit hallway with a patterned curtain on the left and a doorway on the right.

*Have you reached home?
Why didn't you let me take you back?*

DOUBLE_A4

A man with dark hair styled upwards, wearing a white button-down shirt, is talking on a black smartphone. He is standing in a dimly lit hallway with a wooden wall on the left and a dark wall on the right. A speech bubble is positioned above his head, containing the text "Today was truly unforgettable, you were amazing!".

Today was truly unforgettable,
you were amazing!

DOUBLE_A4

A man with dark hair, wearing a white button-down shirt, is shown in profile from the chest up. He is holding a black smartphone to his ear with his right hand. The background is a blurred office interior with warm, yellowish light from ceiling fixtures. A speech bubble is positioned to the right of the man's head.

Can we meet again tomorrow?

DOUBLE_A4



DOUBLE_A4

A close-up, over-the-shoulder shot of a man with dark hair, wearing a light-colored shirt, holding a black smartphone to his ear. The background is blurred, showing a modern interior with warm lighting. A white speech bubble with a tail pointing to the phone is overlaid on the image.

*Of course we can. I've also become
interested in you over these few days. I've left
a gift for you in your sister's room.*

DOUBLE_A4



*A gift? In my sister's room?
What are you talking about?*

DOUBLE_A4

A person with dark hair is shown from the side, holding a smartphone to their ear. They are wearing a light-colored shirt. The background is a warm, dimly lit room with several out-of-focus circular light sources, creating a bokeh effect. A speech bubble originates from the phone.

*You'll understand. I need your decision,
it's about whether we'll meet again tomorrow.
Okay, I'm going to take a shower now.*

DOUBLE_A4

Hey, Kim, wait

DOUBLE_A4

*She hung up.
My sister's room?*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A young man with dark hair, wearing a white button-down shirt, is shown from the chest up. He has a surprised expression, with wide eyes and an open mouth. His right hand is raised near his face. The background is a warm, orange-toned interior with a wooden door on the left and a dark object on the wall to the right. A speech bubble is positioned to his right.

Oh my goodness, what's going on?

DOUBLE_A4



DOUBLE_A4

This is... damn...

DOUBLE_A4

A man with dark hair, wearing a white button-down shirt, is shown in profile, looking down and to the right with a thoughtful expression. His hand is near his chin. The background is a blurred interior with warm lighting and circular ceiling lights. A speech bubble is positioned to the right of his head.

*The things that have been happening
these few days are indeed strange.*

DOUBLE_A4



DOUBLE_A4



So all of this was fake.

DOUBLE_A4

A man with dark hair, wearing a white button-down shirt, is shown from the chest up. He has a thoughtful expression, with his right hand resting on his chin. The background is a blurred interior space with warm lighting and wooden trim. A speech bubble is positioned to the right of his head.

*Kim used this to impersonate her?
I thought I was just lucky.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a man with dark, styled hair and a light-colored button-down shirt. He is looking towards a woman whose blonde hair is visible in the foreground on the left. The background is a blurred indoor setting with warm lighting.

Is this true?

DOUBLE_A4

Does Kim mean for me to dress up as her?
Should I call the police?

DOUBLE_A4



The phone is ringing.

DOUBLE_A4

A man with dark, slicked-back hair and a white button-down shirt is looking at a woman's smartphone. The woman has long blonde hair and is seen from the side. They are in a brightly lit indoor space, possibly a hallway or a modern office, with blurred lights in the background. A speech bubble is positioned above the man's head.

Darn it, it's her mom.
Why now of all times?

DOUBLE_A4

A man with dark hair, wearing a white button-down shirt, is looking at a black smartphone held in his hands. He has a concerned or thoughtful expression. In the foreground, the back of a person's head and shoulder are visible, out of focus. The background shows a room with wooden trim and a white vent. A speech bubble is positioned to the right of the man's head.

What should I do?

DOUBLE_A4



Hello.

A man with dark hair is shown from the back, holding a black smartphone to his ear. He is wearing a light-colored button-down shirt. In the background, a woman with long blonde hair is visible, looking towards the man with an open mouth, suggesting surprise or concern. The scene is set in a brightly lit indoor space, possibly a hallway or a common area, with other people blurred in the background.

*Hello, I'm sorry to call you so late,
but do you know where your sister is?
I can't reach her for a few days.*

DOUBLE_A4

Um, she's in her room,
probably asleep.

DOUBLE_A4

A man with dark hair is seen from the back, holding a black smartphone. In the background, a woman with blonde hair is looking towards him with an open mouth, suggesting surprise or concern. A speech bubble points to the phone.

*Can I talk to her for a few moments?
It's been a while since I heard her voice.*

DOUBLE_A4

*O... okay, wait a moment,
let me go get her.*

DOUBLE_A4



*I can't let
her mom find out.
Maybe.....*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Hi, mom~

A close-up shot of a woman with long, wavy blonde hair holding a black smartphone. The phone is held in her right hand, and the back of the phone is visible, showing a triple-camera setup. A speech bubble originates from the phone, containing the text:

Thank goodness, I finally hear your voice. Are you alright?

Thank goodness, I finally hear your voice. Are you alright?

DOUBLE_A4



*Yes, I'm fine. It's just
been really busy these days.*



DOUBLE_A4

A woman with long, straight, reddish-brown hair is shown from the chest up, leaning forward and talking on a black smartphone held to her right ear. She is wearing a light-colored, long-sleeved button-down shirt. The background is a clothing store with mannequins and clothing racks. A speech bubble is positioned to her left, containing the text "Alright, take care, goodbye.".

Alright, take care, goodbye.

DOUBLE_A4



DOUBLE_A4

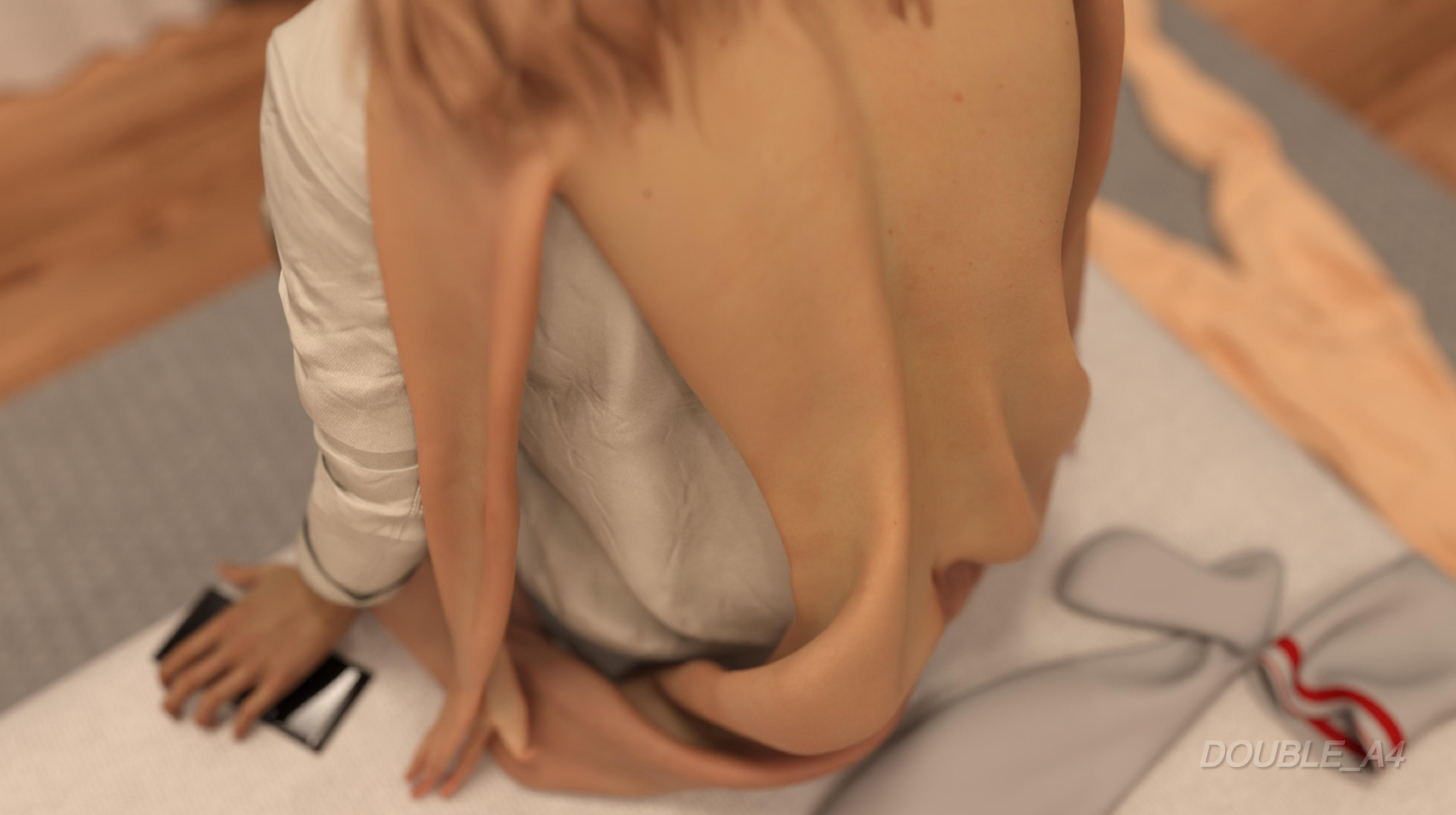


DOUBLE_A4



Finally... I hope I didn't say
anything wrong just now.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*So this is her.
I already have her memories.
This is truly unbelievable.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

Let me give this a try.

DOUBLE_A4



Ummm~
I enjoy this feeling!

DOUBLE_A4



DOUBLE_A4



*You feel the
same way, right?*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up, cinematic shot of a woman with long, wavy red hair. She is shown from the chest up, facing slightly to the left. Her eyes are closed, and she has a serene, blissful expression on her face. Her hands are clasped together in front of her, with her fingers interlaced. The lighting is warm and soft, creating a romantic and intimate atmosphere. The background is blurred, showing what appears to be an indoor setting with a doorway and a warm light source.

*This feels amazing,
I like it this way.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A row of wooden stools with round tops and three-legged bases, arranged in a line in a dimly lit room. The stools are made of dark wood and are positioned in front of a dark wooden cabinet. A chandelier with multiple warm-toned lights is visible in the background, creating a soft, ambient glow. The scene is captured in a cinematic style with a shallow depth of field, focusing on the stool in the foreground.

THE NEXT DAY

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*The agreed time
has already passed.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with long, wavy reddish-brown hair and light blue eyes is looking down at a black smartphone held in her hands. She is wearing a white tank top with a dark strap over her shoulder. The background is a blurred indoor setting with warm, yellowish light sources. A thought bubble is positioned above her head, containing the text "Is that her?".

Is that her?

DOUBLE_A4

A woman with long, straight, reddish-brown hair and light blue eyes is looking down at a black smartphone held in her right hand. She is wearing a white tank top with dark blue suspenders. The background is a blurred indoor setting with warm lighting. A thought bubble is positioned above her head, containing the text "Doesn't seem like her.".

Doesn't seem like her.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Sorry, someone is here already

DOUBLE_A4



Don't you recognize me anymore?

DOUBLE_A4

???



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



You're... Kim's classmate?

DOUBLE_A4



No, you should have never
seen me before. You are Kim!

DOUBLE_A4

You catch on quickly.

DOUBLE_A4

A woman with dark hair, wearing a black face mask and a black leather jacket, is shown in a dimly lit room. She is looking slightly to the right with a subtle expression. Her right hand is raised near her face. In the background, there are blurred lights and framed pictures on the wall.

*You're looking pretty good yourself.
So does that mean you've decided to join me?*

DOUBLE_A4



Yes, but why did you do this?

DOUBLE_A4

I didn't expect you to ask like that.

DOUBLE_A4

It's just for fun.

DOUBLE_A4

*I know it's certainly enticing.
Are you not afraid of being found out?
Someone is bound to notice eventually.*

DOUBLE_A4

No, we won't, because we
are exactly that person.



*And I'll be changing regularly,
I don't want to play the same
person all the time.*

DOUBLE_A4



*What happens to the people
who are replaced? Can they recover?*

DOUBLE_A4



And who are you really?

DOUBLE_A4



*You'll slowly come to know my identity.
As for those people, of course, they can.
I'm a good person after all.*

DOUBLE_A4



I'm glad to hear you say that.

DOUBLE_A4



So what do we do now?

DOUBLE_A4

*I'm glad you've joined me.
I've been alone for too long.
To celebrate your joining,
I've prepared a new gift for you.*

DOUBLE_A4



I'm looking forward to it.

DOUBLE_A4



*Wait until you finish drinking
and then we'll change locations. Although it's
on me, I can't show it here.*

DOUBLE_A4



LAST NIGHT

DOUBLE_A4



DOUBLE_A4



*Virtual numbers and mask
are indeed a great combination.*

DOUBLE_A4



TO BE CONTINUED

DOUBLE_A4