




**LADY OF
THE NIGHT**
AN
ALWAYS OLDER
TG COMIC



A comic book illustration of two women standing on a city street at night. Both women have long brown hair and are wearing black chokers, black bikini tops, and black bikini bottoms. They are also wearing long, open brown trench coats with fur-lined collars. The woman on the left is looking towards the viewer with a slight smile. The woman on the right is also looking towards the viewer with a slight smile. In the background, there are city buildings, streetlights, and a sign that says "MILES". There are also silhouettes of other people walking on the street.

HEY CUTIE!
WANNA
HAVE A
GOOD TIME
TONIGHT?

C'MON, WE
DON'T
BITE...HARD...



UGH, WHY DO
THE DORMS
HAVE TO BE
BY THIS PART
OF THE CITY?

HRM. NO
THANKS.
JUST
WANNA
GET
HOME.

A full-page illustration of a woman with long, wavy brown hair and blue eyes. She is wearing a black bikini with a gold buckle at the waist and a brown trench coat with a white fur collar. She is holding the lapels of her coat. The background is a city street at night with streetlights and silhouettes of other people. Two speech bubbles are present: one on the left and one on the right.

AW,
DON'T
YOU
THINK I'M
PRETTY?

I SAW YOU
OGLING ME
FROM
ACROSS
THE
STREET.

FUCK OFF,
WHORE! I
SAID NO!
WHY DON'T
YOU TRY
GETTING A
REAL JOB!





HE DOESN'T
THINK SEX
WORK IS
WORK, HUH?
LET'S SEE IF
HE CAN DO
IT...

**Morpho
Lusticus!**



SIGH
GOD I HATE
WALKING
THROUGH
THAT PART
OF TOWN.



BETTER GET
TO BED. NEED
TO CATCH UP
ON MY
HOMEWORK
TOMORROW.

HUH? MAN, MY
HAIR FEELS SO
LONG. DO I
NEED
ANOTHER
HAIRCUT
ALREADY?

UHH?! AM I
REALLY
THIS SLEEP
DEPRIVED?

OR IS MY
HAIR
ACTUALLY
GETTING
LONGER?!?!?



IT'S...CHANGING
COLOR NOW?
OKAY...JUST
TAKE A DEEP
BREATH...

HAIR DOESN'T
JUST DO THIS,
SO...I MUST BE
HALLUCINATING...
RIGHT?



GOD,
WHY
DOES
THIS
FEEL SO
REAL?!



W- WHY
DOES MY
CHEST
FEEL
SO...

...T-
TENDER?

NGH! W-
WHAT'S
GOING-

*
CRACK*
*





WHA?!
AHH!!!

SMELL

PERK



NNAH! THIS
CAN'T BE
HAPPENING!



T- THEY
WON'T
STOP
GROWING!
NNHHH!

* R I I P P *

*
S
W
E
L
L *



OHH!
AHH!!!

GGAHHH!!!

SHRED

BOMP

BOMP

AH...HAHH...
W- WHAT'S
GOING ON?!
WHY DO I
HAVE B-
OHH!

SQUISH



UGH! WHY DID
TOUCHING MY
CHEST MAKE
MY DICK
TWITCH?!
WHAT'S HAPP-

OH GOD, IS
MY DICK...
SHRINKING?!

TWITCH
CH



N- NO,
PLEASE!
NOT MY-
AH! WHY
DOES IT
FEEL SO-

SCHLICK



NO...
OOHHH...

...NNNAHHH!
AAHHHH!!!

•SQUELCH•



OH GOD,
WHAT AM
I DOING?!

DRIP



HHNGGG! MY
ASS?! P-
PLEASE, NO
MORE! NGH!

POP

JIGGLE

RIIIP



**NAH! WHY IS THIS
HAPPENING?!
WHY DO I FEEL
SO W- WET?!
GGAHHH!!!**



I- I DON'T WANNA BE A GIRL! EVERYTHING IS SO SENSITIVE! IT'S- AHH- GETTING HARD TO FOCUS!



OHH- MY
CROTCH IS
THROBBING...AND
MY NIPPLES ARE
GETTING SO
HARD...

...IT FEELS
LIKE I'M
BEGGING TO
BE
TOUCHED...TO
BE FILLED...



I C-
CAN'T
RESIST!
OH
GOD, I'M
GONNA C-
CUMMM!!!

RUB



AHH!
HAAH...OH
MY...G-
GETTING
SO...TIRED...
ZZZ

DRI
*

SOME TIME LATER...



HEHE! WAKE UP, SLEEPY HEAD! YOU DON'T WANNA MISS YOUR FIRST DAY OF WORK!

**HUH?
WHA-
WHERE
AM I?
WHO ARE
YOU?!**

**WHAT
HAPPENED
TO ME!??!**

**SO MANY
QUESTIONS!**

I'M MIA,
AND I'M
YOUR
NEW
BOSS!

THIS IS MY
APARTMENT,
BUT ALL OF
US GIRLS
LIVE HERE.
KEEPS US
SAFER.

**NEW BOSS?
WAIT...I
RECOGNIZE
YOU...**



YOU'RE
THAT
HOOKER
FROM LAST
NIGHT! W-
WHAT'S
GOING ON?!

THAT'S
ME! BUT
WE DON'T
SAY
"HOOKER"
HERE...

I'M A SEX
WORKER,
AND NOW,
YOU ARE
TOO. AT
LEAST FOR
A NIGHT.

YOU
DISRESPECTED
ME AND MY
GIRLS, SO WE
WANTED TO
GIVE YOU SOME
PERSPECTIVE.

**WHAT?!
BUT I
DON'T
WANT
TO-**



...YOU'LL
SEE HOW
POWERFUL
OF A WITCH
I AM...

NOW PLAY
ALONG AND
I'LL CHANGE
YOU BACK.
OTHERWISE...

YOU'RE A
WITCH?!
O-
OKAY...I'LL
DO AS YOU
SAY...

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カ
カ
カ



**CAN I AT
LEAST
HAVE
SOME
CLOTHES?**

**I FEEL SO...
VULNERABLE...**

YES, OF COURSE!
OH, I LOVE THIS PART!

TIME TO PLAY DRESS UP!!!



EHH?!
OH... THIS
ACTUALLY
FEELS... REALLY
NICE...

POOF

STRETCH

WELL,
DUH! MY
GIRLS
DESERVE
THE
HIGHEST
QUALITY!

BUT THAT'S
A DAYTIME
OUTFIT.
LET'S GET
YOU IN
UNIFORM...

**UHH...
UNIFORM?**



FOR TONIGHT, SILLY! *SNAP*

POOF

EHHH?!

JIGGLE



YOU'LL
NEED A
COAT, TOO!
NOW... WHAT
TO DO WITH
YOUR
HAIR...

UUHHH...

FWUMP

FWOOSH

•SWOOSH•

WHA?!
OH...IT
SMELLS...
GOOD?

WELL, WE
CAN'T BE
GROSSING
OUT OUR
CLIENTS...





NOW, FOR
THE
FINAL
TOUCH...
SNAP

UNGH! MY NECK?!
WHAT IS THIS?!? I
FEEL...DIFFERENT...

CLICK



JUST A
MAGIC
LIBIDO
BOOSTER
TO HELP
YOUR
FEMININE
URGES.

P...
PREGNANT?!
OH GOD, OH
FUCK...

IT MAKES
WORKING
WITH UGLY
CLIENTS
EASIER. OH,
AND IT KEEPS
YOU FROM
GETTING
PREGNANT.

HEH, DON'T
WORRY
ABOUT IT. I
TAKE CARE
OF MY
GIRLS.
NOW...
SNAP

YOU
READY
TO GO
MAKE
SOME
MONEY?

POOF



GOD, I FEEL
SO EXPOSED.
EVERYBODY'S
STARING AT
ME...

YEAH,
BECAUSE
YOU'RE
GORGEIOUS!





ゴゴゴゴ

DON'T BE AFRAID TO SHOW OFF YOUR NEW ASSETS!

SHOW ME YOU CAN GET JUST ONE CLIENT, AND I'LL CHANGE YOU BACK...

J- JUST ONE? OKAY...I CAN DO THIS...



H- HEY,
MAN! YOU,
UH, W-
WANNA
HAVE A
GOOD T-
TIME?

GOD,
HOW DO
THEY DO
THIS?!

A man with short blonde hair, wearing a dark blue suit, white shirt, and red tie, is laughing heartily. He is standing on a wet, reflective street at night in Japan. In the background, there are several men in suits, some looking at their phones. The street is lined with buildings and illuminated by various signs and streetlights. A large speech bubble is positioned to the left of the man, containing text.

HA! IS THIS
YOUR FIRST
NIGHT,
WHORE?
MAYBE YOU
SHOULD FIND
A REAL JOB.
YOU'RE NOT
EVEN GOOD
AT BEING A
SLUT!

香

の

下

美人
美人

7775

THAT
ASSHOLE!

WHAT?! Y-
YOU CAN'T
TALK TO ME
LIKE-

FUCK OFF
BEFORE I
CALL THE
COPS ON
YOU,
SKANK.



OH GOD...IS
THAT WHAT
I SOUNDED
LIKE?
MAYBE I'M
THE
ASSHOLE...

THIS IS SO
MUCH
HARDER
THAN I-

UM,
EXCUSE
ME,
MISS?

HOLY SHIT, I
RECOGNIZE
THAT GUY!

EH?!
WHAT
DO YOU
WA-

UMM...
WELL...I...




ARE YOU A,
UH, "LADY OF
THE NIGHT"?
MY FRIENDS
SAID THEY
WORK IN THIS
PART OF THE
CITY.

I'M STILL A
VIRGIN, B-
BUT I WANT
TO FEEL A
WOMAN'S
TOUCH.
NOTHING
WEIRD. JUST,
LIKE...A
BLOWJOB
MAYBE?

HEH, SURE
THING. F-
FOLLOW ME,
I'VE
ALREADY
GOT A ROOM
RESERVED...

OH! HE'S
IN MY
MATH
CLASS!





HE'S SO NERVOUS IT'S ACTUALLY KINDA CUTE. OKAY, JUST A BJ... THIS SHOULD BE EASY...

LEAVE YOUR CLOTHES BY MY COAT.

y- YES, MA'AM.

S- SORRY
I'M SO
NERVOUS.
IT'S
JUST...

y-
YOU'RE
REALLY
PRETTY...



AW, IT'S
OKAY! I
DON'T-
OH MY...



HIS COCK IS
HUGE! OH
FUCK...
I CAN FEEL
MYSELF
GETTING WET...

J- JUST
RELAX AND
LET ME
SHOW YOU
A GOOD
TIME...



MMM...OH
YEAH...DOES
THIS FEEL
GOOD?
SLURP

WHY DOES
IT TASTE SO
GOOD? MY
HEART IS
RACING!



AHH! YES!
I- OHH!
I'M GONNA
C- CUM!!
AH!
AAHHH!!!

SPLOOGE
SLURP

MMPH?! OH!
OHHH
Myyyy...HEHE!
YOU MUST
REALLY LIKE
ME...

OH...OH
GOD,
I'M SO
SORRY...

FUCK. WHY
AM I
ENJOYING
THIS SO
MUCH?!

MMAHHH!
IT'S OKAY.
YOUR
CUM
TASTES
GOOD!



WHAT AM I SAYING?! I DID WHAT MIA ASKED... I SHOULD JUST LEAVE! BUT...

MMM. YOU'RE CUTE. SAY, DO YOU WANT THE FULL PACKAGE? I'LL GIVE YOU A DISCOUNT...

y- YOU MEAN, LIKE... HAVE SEX?





YEAH,
SILLY! I CAN
SEE YOU
GETTING
HARD AGAIN
ALREADY...

S- SURE!
BUT...CAN
YOU
SHOW ME
HOW?



AM I REALLY GOING TO
FUCK MY CLASSMATE?!
MIA SAID SHE'LL TURN
ME BACK INTO A BOY!
BUT I...I...
I NEED TO FEEL HIS
DICK INSIDE ME...

HEHE! WELL,
FIRST, YOU
SHOULD JOIN
ME ON THE
BED...AND I
THINK YOU'LL
FIGURE THE
REST OUT.

AHHH...SEE?
YOU'RE A
FAST
LEARNER...

FUCK! I
CAN FEEL
HIS COCK
THROBBING
ON MY
CLIT!

OH MY
GOD! IT
FEELS SO
WET AND
WARM...

I CAN FEEL HIM SO DEEP... I LOVE IT!

AH! AH!! YOU'RE SO BIG! FILL ME UP!!!

GRUNT
YOU'RE!
SO! TIGHT!
HUFF

OH! YES!
YESSS!!!
I- I'M
GONNA-

IT'S LIKE
MY WHOLE
BODY IS
ORGASMING!

AH! AHH!!
AAAAHHHHH!!!

ME
TOO-
UNAAH!

• SQUIRT •



AHH... YOUR
CUM FEELS SO
GOOD IN ME.
YOU KNOW,
YOU'RE THE
FIRST CLIENT
TO MAKE ME
CLIMAX?

GOD, THIS
PLEASURE
REALLY
LINGERS...

R-
REALLY?

A young man with short brown hair and glasses stands in a bedroom. He is shirtless, showing a very muscular physique with prominent abs and chest muscles. He is wearing blue athletic shorts with a white drawstring. He has a slight smile and is looking towards the right. In the background, there is a bed with white and blue bedding, a wooden headboard, and a nightstand with a smartphone on it. A doorway is visible on the right side of the frame. Three small red hearts are floating near his head.

I KNOW
THIS IS
JUST YOUR
JOB, BUT
THANK YOU
SO MUCH.
THAT WAS
AMAZING.

I LEFT YOUR
MONEY ON
THE TABLE,
PLUS A
LITTLE
EXTRA. OH,
SORRY, I
NEVER EVEN
ASKED YOUR
NAME.

AWW,
THANKS,
SUGAR. YOU
CAN CALL
ME...RUBY.
COME SEE
ME AGAIN
SOON, YEAH?

ABSOLUTELY,
MISS RUBY!

HEH,
ALREADY A
LOYAL
CUSTOMER...

WHEW. THAT WAS TIRING...BUT FUN? I CAN'T BELIEVE I'M SAYING THAT. GUESS I SHOULD GET BACK TO MY OLD LIFE. NOW, WHERE'S THAT MONEY-

OH MAN, AM I ACTUALLY ENJOYING BEING A SEX WORKER?



A hand is shown reaching into a large pile of US dollar bills scattered on a light-colored surface. In the upper right corner, there is a white coffee cup filled with brown liquid. A speech bubble with a jagged, starburst border is positioned in the upper left, containing the text 'HOLY SHIT! THIS IS SO MUCH CASH!' in red, bold, sans-serif font. The scene is depicted in a stylized, illustrative manner with clear outlines and a limited color palette.

**HOLY SHIT!
THIS IS SO
MUCH CASH!**

AND FROM
ONLY ONE
CLIENT? AM I
REALLY
WORTH THAT
MUCH?!
MAYBE I
COULD DO
THIS A LITTLE
LONGER...



4 HOURS LATER...

HEY BOYS.
WANNA TAKE
ME FOR A
RIDE? I'LL
GIVE YOU A 2
FOR 1 DEAL...

...2
HOLES
FOR THE
PRICE
OF
ONE...

WELL
WELL...





LOOK AT YOU, RUBY!
YOU'RE A NATURAL!
LOVE THE NAME, BY THE WAY.

I'VE SEEN YOU WITH 5 DIFFERENT CLIENTS TONIGHT. THAT'S MORE THAN ENOUGH. SO, YOU WANNA CHANGE BACK?



OH, HEY
MIA!
ABOUT
THAT...I
THINK...

...I
ACTUALLY
WANT TO
STAY LIKE
THIS!



OH, REALLY? I SUPPOSE YOU'RE NOT THE FIRST...

...BUT DO YOU KNOW WHAT THIS MEANS WE HAVE TO DO TOMORROW TO BEGIN YOUR NEW LIFE AS RUBY?

WE HAVE TO
GO ON A
SHOPPING
SPREE!!!!

HA!
THANKS,
MIA!

Fonell

Pain.