


**Lara Croft -
Adventure
in Asia**



The Adventures of Lara Croft

Adventure in Asia




A screenshot from a video game showing Lara Croft from behind. She is wearing a black leather bodysuit with a backpack, thigh holsters, and thigh-high boots with stiletto heels. Her hair is in a long braid. She stands on a stone terrace with a circular pattern. In the background, there are traditional Asian buildings with tiled roofs and a stone wall. A speech bubble is positioned above her head.

What a beautiful place!

Lara reached the Asian village early in the morning everything was still and no one saw it.

Lara wanders aimlessly through the empty streets of the village and admires the architecture of the houses, noticing that she is being followed.






Miss Croft

Yes a
Tomb Raider
who loots our
holy graves.

Ah, you
know who
I am!

I forbid that
I'm not a
Tomb Raider, I'm
an archaeologis



But for how long?

What should that be when it finishes it! I have two guns and the two have a sword I have to keep the two at a distance.

We will see!

Damn it! They are very fast,
I shoot and shoot but I don't
hit them and only two bullets
and there is no time to reload
here.




Damn the two of them
never get tired I just
have to get rid of them
for a moment that
I can reload.



I hope I left them behind me





Come on i
know you are
there i am
ready

Without making a sound,
a figure fell to the
ground behind Lara.





No more shooting,
Miss Croft

AAAHH

Lara felt a short painful prick on the back of her neck, she wanted to turn around but her body didn't obey her, her arms fell uselessly to her side. She was paralyzed Lara thought to herself!



Ah Miss Croft I hope
you get a little more
corporate now!

I don't know what you
did but I have no choice
I can't move.



Very nice, what soft and firm breasts you have Miss Croft and her body is almost perfect for a slave but as a slave you do not need muscles anymore just the perfect curves of your body. I see you enjoying it very much when I play with your breast because her nipples are rock hard.


Oh no that smell it's chloroform. Why is he doing this too me, I can't move?

MEMMM...MEMMM



Let's take her to the hiding place!





I don't know exactly but a customer wants Miss Croft as a slave and we should train her!


What does Master plan to do with her?



A while later ... Lara was hanging naked and still passed out in a frame, her arms and legs were pulled with chains into the four corners of the frame and the chains on her arms were pulled up so far that Lara had to stand on tiptoe and she had a gag in her mouth.



Welcome to
your new life,
slave!


A woman with dark hair, wearing a black gag and wrist/ankle cuffs, is restrained in a metal cage. She has a determined, angry expression. A man in a black leather suit with gold embroidery stands before her, touching her neck. He holds a white object in his left hand. The background is a dark stone wall.

I like the fire of struggle in the eyes of a strong woman! Before it disappears from her eyes forever and she becomes an obedient slave.

MMMMMM.
..MM..
MMMMMM



Take that
Bitch!



Here she is!

She is beautiful but too much muscle but we can change that over time.

The next day


MMMMM. . MM. . MMMMM

Oh god I have to fight it is the only way to escape this hell.


MHMMM ... what a nice ass!

Hey bitch wake up! We give you an opportunity for freedom in a fight, you win the fight, you are free, you lose the fight, you submit to yourself as a slave and we can do what we want with you. Understand!






I'll attack you quickly and knock you out with a single blow



You have to win first!




I will have a lot of fun with you if you obey me!


Lady fights!




What is
it now?



Time out!



AAAH ... my
stomach hurts
so much!



Is this a joke?
It was never your
intention that I
win! Asshole.

No, it's not a joke,
we told you that you can
win your freedom in a fight
but not that it is an
honest fight.

I hope she
can fight!

Arrogant
asshole

Nice of you!

Come on little girl
you have the first
punch or kick free!






Shit!

Not bad for a girl but not good enough!



You are fast,
little girl!



You want to end the
fight quickly, a wise
decision but I still
want to have fun
with you.



UFFF

Take that! Little girls shouldn't fight like men.

WHAM!!



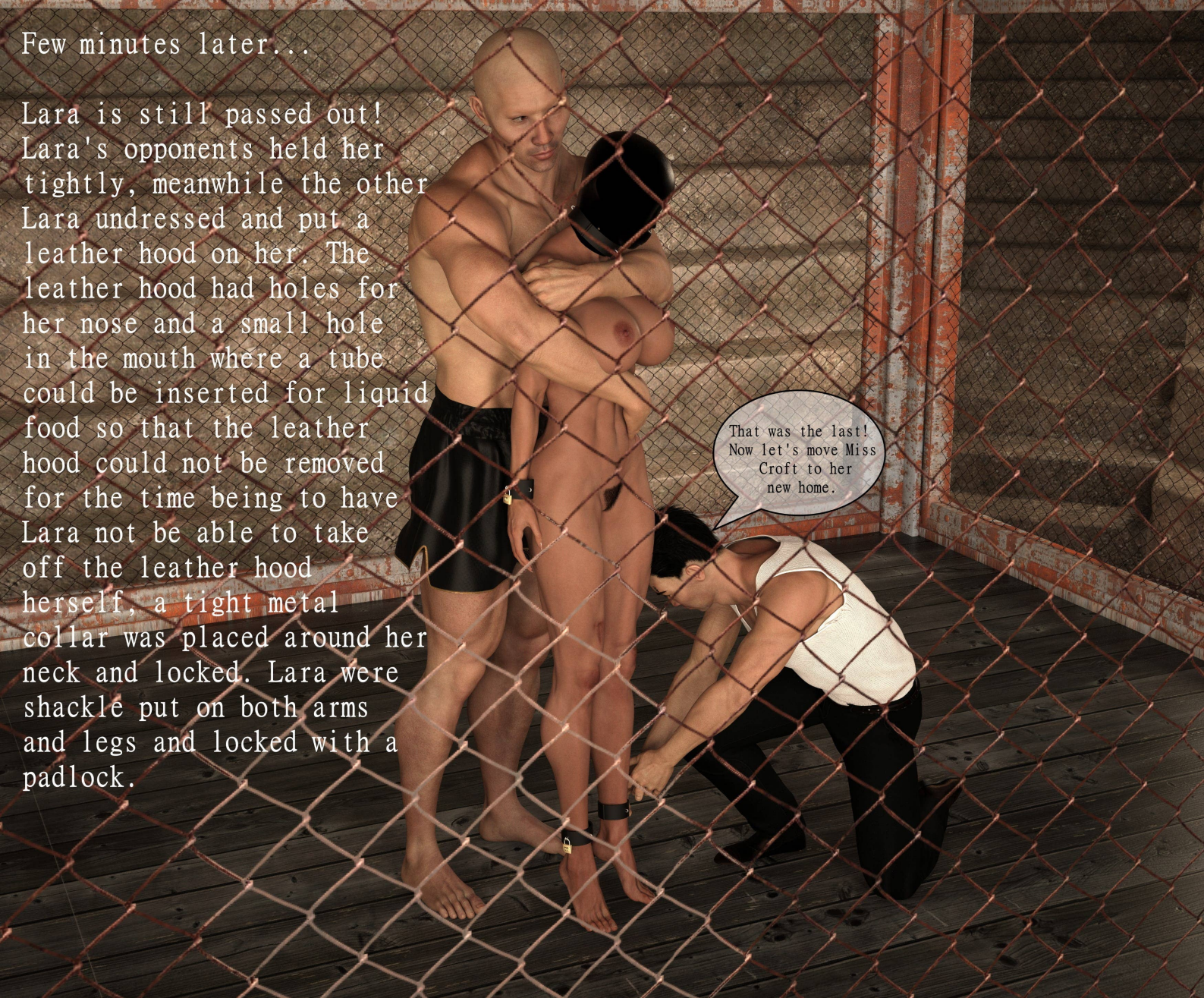
I do not
get air.



Let her down
she's passed
out and hold
her tight!

Few minutes later...

Lara is still passed out!
Lara's opponents held her tightly, meanwhile the other
Lara undressed and put a leather hood on her. The leather hood had holes for her nose and a small hole in the mouth where a tube could be inserted for liquid food so that the leather hood could not be removed for the time being to have Lara not be able to take off the leather hood herself, a tight metal collar was placed around her neck and locked. Lara were shackle put on both arms and legs and locked with a padlock.



That was the last!
Now let's move Miss
Croft to her
new home.







Lara woke up and noticed the leather hood and the steel collar. She tried to remove the collar from her neck but it did not work because the collar was locked with a padlock.

After 20 days in her new cell,
Lara fell into a routine of
eating, sleeping, and defecating





Part of Lara's new daily routine was cleaning.

Look at that ass like an apple.

Yeah man we're gonna have a lot of fun with her.

MMMMM...MM...MMMMM

Now slave, before we have fun with you, a shave down is due so keep quiet or I'll cut you.





Pity! I think she likes it.

Well i'm done!

Yes she must!
what a slut!

MMMMPH!


Ha! The Bitch is
squeezing harder!

She must be
enjoying herself!



MMMMM...MEHMM...MMMMM...MEHMM






I am done with her piercing. She now needs rest and care of the piercing and she passed out.

We will take care that she gets the rest and care she needs.



Next day: Lara sleep in her new cell


A woman with dark hair is kneeling inside a metal cage. She is wearing a silver collar and a silver bracelet. Her head is tilted back, and she has a pained or intense expression. A thought bubble is positioned near her head, containing text. The cage is made of vertical and horizontal metal bars. The background shows a tiled floor and a wall with a yellow and black hazard stripe.

Oh my god why am I doing this to myself? My nipples and clitoris hurt so much but why can't I stop, it feels so good.



Oh God! why
can't I stop
myself!

I see you are enjoying
yourself very much Slave!

A man in a black patterned suit and black pants is walking towards the left, holding a black leash attached to a woman. The woman is crawling on all fours on a light-colored tiled floor. She is wearing a white bikini top and bottom, and has her hair in a braid. She is also wearing silver cuffs on her wrists and ankles. In the background, there is a large metal cage with a door that is open. The walls are made of concrete and have a yellow and black striped hazard stripe near the floor. A door is visible on the left wall.

**It's time for your next
stop in your life, Slave!
Soon you will meet
your masters!
Obey your master**

Yes Sir!




I'm done with her tattoos but it was too much for her and is now sleeping.

Yes it is

Good

Good work! The client will be satisfied again. The barcode on her right wrist identifies her as the slave of her new master.

A high-angle photograph of Lara Croft lying inside a white shipping crate. She is wearing a black gag over her mouth, a black collar around her neck, and a silver metal cuff on her left wrist. She has a large tattoo on her left shoulder. The crate is open, and the lid is propped up. The crate has several black and white 'Fragile' labels with a glass icon and a recycling symbol. The crate is sitting on a light-colored, textured floor. The background is a blurred, brightly lit area with rectangular light fixtures.

Time to meet
your master.
Slave!

Lara began to smile behind her gag.




Yes Boss

Help her out of the box!

take off her bonds and gags.

Fragile




Thank you
very much
Master!

The piercing and
the tattoos look
great on you!

Thank you
very much
Master!

Looks good and
now I'll give you
clothes because
we're going out
tonight.

A man in a black suit is walking towards a woman in a black and tan outfit. The woman is standing in a doorway, looking at the man. The background is a red patterned wall with a wooden door. There are two speech bubbles: one from the man saying "That looks good on you!" and one from the woman saying "Thank you Master."

That looks
good on you!

Thank you
Master.

Good evening! I have reserved a table in the name of White and I am expecting three more gentlemen.

♥ Oh God what a man! I wish I had ♥
♥ sex with him and he would tie me up and more ... ♥

But sir the table is only for 4 people not for 5 people and I'm sorry we didn't have another table we are fully booked.

No problem she is my slave and slaves don't need a chair to sit on.

No sir, we just haven't had a slave in our house! But your table is ready now, sir.

There is a problem?
- smile -





Hurry up
slave!

Look at the
pig how he
treats the
woman!

Darling don't
look we don't
want trouble

But!

No buts!

Yes
Master.




Oh god these things in my pussy and ass have been vibrating all night, I'm so horny. Please master "wake up" I was a good slave I want to feel your cock in my pussy.

The next morning

Isn't she a good little slave she does everything you tell her and she has great tits.

What a sweet little mouth she has.




**You were a good
slave and as a reward
I'll fuck your pussy!
My horny little slave!**

**AAAH ...! Master! I'm
your slave, your Fuckpet,
thank you for fucking
my pussy!**



**Thank you master
for cleaning me up!**

**Slave you are very dirty
and sweaty let me clean
you up and then I have
a present for you.**

A man in a black suit and tie is kneeling on a light-colored wooden floor, holding a small black box with a red interior. He is presenting the box to a woman who is kneeling on the floor, facing him. The woman is wearing a black bra and high-heeled boots, and has a tattoo on her back. The background shows a modern kitchen with a white countertop, a sink, and a stove. There are two bar stools with metal frames and dark seats. The lighting is warm and indoor.

Look slave that's
the gift.
A new collar!

Thank you very much
Master for the new
Collar and I am very
happy to be your slave!

The End