



#0017

RATED X  
... PAGES

GENDER CHANGE

# LEGION OF VISCIOUS EVIL



TGTRINITY

# THE FOLLOWING COMIC IS RATED



## GENDER CHANGE

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WELCOME,  
GENTLEMEN...

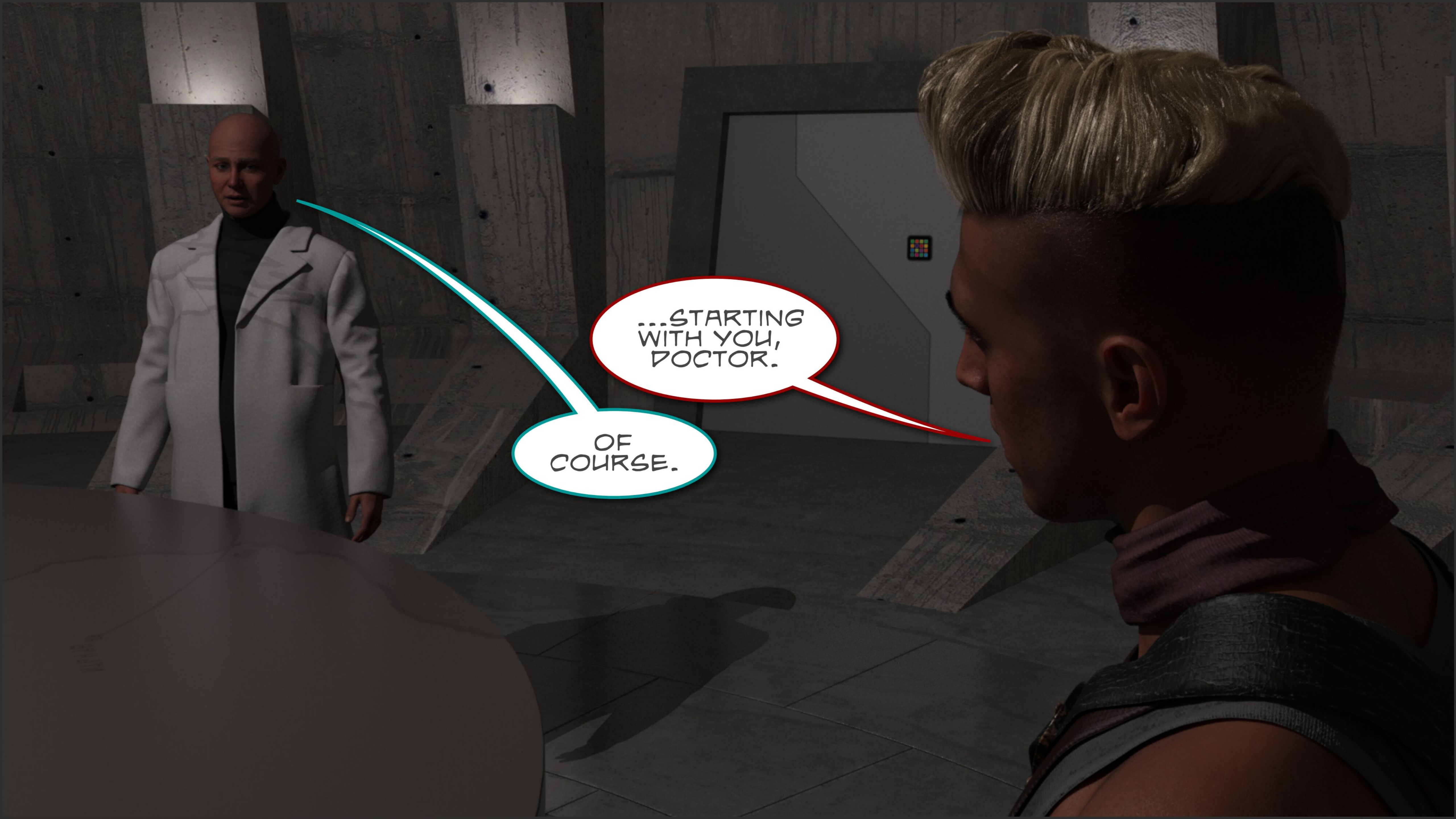


...TO THE  
8TH ANNUAL  
LEGION OF  
VISCIOUS EVIL  
SHOW AND  
TELL.

I, YOUR NEW  
LEADER, *REDEL*,  
VOW TO KEEP  
THINGS  
MOVING...

...SO WE CAN  
ADJOURN TO THE  
*PANCAKE DINNER*  
FOLLOWING THE  
EVENT.

BUT FIRST,  
LET'S INTRODUCE  
OURSELVES...



... STARTING WITH YOU, DOCTOR.


OF COURSE.

A man with a shaved head and blue eyes, wearing a white lab coat over a black turtleneck, stands in a dark, industrial-looking environment. He has a speech bubble coming from his mouth. To his left, another speech bubble is attached to a dark, rectangular object. Further left, a third speech bubble is attached to a dark, rectangular object. The background consists of dark, vertical panels and a grey wall with a small, colorful square icon.

MY NAME IS  
DOCTOR PERRY  
DUDENSMURFS...

...AND I  
THINK IT'S TIME  
TO REMOVE THE  
"S" FROM OUR  
NAME-

NEVER!



WE HAVE  
ALWAYS BEEN  
LEGION OF  
*VISCIOUS* EVIL,  
AND WE ALWAYS  
WILL BE!

BUT VICIOUS IS  
NOT SPELLED  
WITH AN S,  
*MANVERINE!*

WHO  
SAYS!?

LITERALLY  
EVERYONE.



ENOUGH,  
GENTLEMEN.

WELL, I AM  
MANVERINE, AND  
VISCIOUS MAKES  
AN S SOUND!


THAT  
DOESN'T  
MEAN-

A man in a tactical vest stands on the left, looking towards a large bear on the right. In the background, a green energy map is projected onto a wall. The man is speaking to the bear.

WE WILL  
TALK ABOUT  
THIS WHEN  
PLANNING THE  
**SPRING  
SOCIAL,**  
OKAY?

VERY WELL,  
REDEL, BUT I  
RESERVE THE RIGHT  
TO COMPLAIN ABOUT  
ANY CHANGE **MANY  
TIMES** BEFORE  
THEN.


AS IS YOUR  
RIGHT.



DARKEST,  
WOULD YOU  
PLEASE INTRODUCE  
YOURSELF...

...AND  
LEAD US OFF  
WITH YOUR  
SHOW AND  
TELL?

INDEED.



I AM PAIN  
INCARNATE...  
BUT YOU KNOW  
ME AS *DARKEST*  
*DEATH*.

IN SHADOW, I  
STALK THE NIGHT,  
DOLING OUT PAIN  
AND SUFFERING.

MY  
*MOTHER* IS  
THE DEEPEST  
VOID VEILED IN  
BLACK...

MY  
*FATHER*, A DEMON  
BAPTIZED IN THE  
VERY FIRES OF  
HELL...

A close-up shot of a character's midsection and hands. The character is wearing a black, intricately detailed corset with a silver chainmail-like band around the waist. They are holding a small, blue rubber duck with a pink beak and feet in their right hand. The background is a dark, stone-like wall.

...AND THIS IS  
SQUEAKERS.



MANVERINE IS  
VERY CONFUSED.

IS  
THAT... A  
RUBBER  
DUCKY?

DOES IT DO  
SOMETHING...  
EVIL?

INDEED.



**SQUEAKERS IS  
A DARK TALISMAN  
FROM ANCIENT  
MESOPOTAMIA.**

**KINGDOMS  
FELL, AND  
FORTUNES WERE  
LOST IN ITS  
PURSUIT.**

**BUT  
WHAT  
DOES IT  
DO?**

**IT CHANGES  
MEN INTO *BUSTY*  
WOMEN.**

YOU'RE  
TELLING US  
THAT RUBBER  
DUCKY-

HER NAME IS  
**SQUEAKERS.**

OKAY... YOU'RE  
TELLING US THAT  
**SQUEAKERS** TURNS  
ANY MAN INTO A  
BUSTY WOMAN?

SO, YOU  
THROW IT AT  
SOMEONE TO  
MAKE THEM-



A woman is shown from the chest up, wearing a black balaclava that covers her entire face except for her eyes. She is also wearing a grey chainmail top. The background is a dark wooden wall with vertical planks. There are four speech bubbles around her, containing text.

THIS IS NO  
MERE WEAPON TO  
BE THROWN.

IT IS A TOOL  
OF DARKNESS  
THAT MAKES THE  
HOLDER A BUSTY  
WOMAN.

WHY  
WOULD A  
SUPERVILLAIN  
WANT-

ALL THE  
HOLDER MUST DO  
IS SAY *TITTIES* AND  
THE CHANGE WILL  
COME.



WHAT  
ARE YOU  
DOING!?

YOU'RE  
HOLDING IT!

INDEED  
I AM.

NOW YOU  
WILL ALL SEE  
THE MIGHTY  
POWER...



OF  
SQUEAKERS.





BUT WHY,  
DARKEST  
DEATH?



WHY BECOME A  
WOMAN AT ALL,  
LET ALONE A  
*BUSTY* ONE?

THIS  
ALLOWS ONE  
TO GET CLOSE  
TO A MARK  
WITHOUT THEM  
KNOWING.



BUT  
YOU  
STALK THE  
NIGHT  
LIKE-




BUT WHAT IF I  
NEED TO ENTER A  
*DANCE CLUB OR*  
*BIKINI CONTEST?*





YOU MAKE A  
GOOD POINT,  
DARKEST  
DEATH.



I... I  
GUESS I DO  
UNDERSTAND  
WHY ONE WOULD  
HAVE TO  
HAVE...


A character wearing a black balaclava and a chainmail bikini stands in a dark, industrial environment. The character is holding a small blue duck in their right hand. A speech bubble is positioned to the right of the character, containing text. The background consists of dark, textured panels and vertical beams.

...BREASTS  
THAT BIG AND  
PERKY.

A character wearing a black balaclava and a chainmail bikini stands in a dark, industrial environment with concrete pillars. She is holding a small blue duck in her right hand. A speech bubble is positioned to her left.

YEAH, TOTALLY. I  
CAN THINK OF SO MANY  
SCENARIOS...

**TO BE CONTINUED...**

A woman with a black balaclava and a chainmail collar is shown from the chest up. She is holding a blue rubber duck in her right hand. The background is a dark, textured wall. Three speech bubbles are present, containing text.

YOU'RE SAYING... I CAN USE IT?

AND NOW YOU CAN BE PREPARED FOR THOSE SCENARIOS, REDEL.

IT'S SHOW AND TELL, NOT SHOW AND KEEP.



BEFORE THAT,  
MANVERINE NEEDS  
TO KNOW IF...  
**EVERYTHING**  
CHANGES.

I ASSURE  
YOU IT DOES.

EVERYTHING  
EVERYTHING?

EVERYTHING.



THEN I  
WILL SHOW  
ALL.

AS YOU SAID,  
IT'S *SHOW AND  
TELL*, SO  
PERHAPS YOU  
CAN-



GOOD  
GOD. THIS IS  
THE BEST  
SHOW AND  
TELL EVER.



IT'LL BE  
HARD TO  
BEAT.

RIGHT?

THERE.  
NOW YOU  
CAN SEE I AM  
FULLY  
FEMALE.

THUS, ABLE TO  
ACCESS AREAS  
ONCE THOUGHT  
IMPOSSIBLE.





...I'D LIKE  
TO ACCESS.

I CAN  
THINK OF AN  
AREA...



MANVERINE  
BRINGS UP A  
GOOD POINT,  
DEATH.

THAT  
BEING...?

I KNOW  
IT'S JUST  
SHOW AND  
TELL...

...BUT  
MAYBE WE  
CAN ADD  
**TOUCH** THIS  
MONTH?



I AM  
OPEN TO  
THAT...

...BUT ONLY FOR  
THOSE WHO EXPERIENCE  
SQUEAKER'S POWER  
FIRSTHAND.

IT'S NOT  
PERMANENT,  
RIGHT?

IT LASTS  
ONLY AN  
HOUR.

A character with short, light-colored hair, wearing a grey tank top, a brown harness, and a brown scarf. He is standing in a dark, industrial-looking environment with concrete pillars. He has a speech bubble coming from his mouth.

THEN  
SIGN THIS  
GUY UP!

I'LL TAKE  
AN HOUR OF BIG  
TITS TO GET  
CLOSER TO  
YOURS.

VERY  
WELL...

A woman with large, curly brown hair and very large breasts is standing in a dark, industrial-looking environment. She is wearing black arm warmers and a black strap around her waist. She is holding a small blue rubber duck in her right hand. The scene is lit from the side, creating strong shadows.

BECAUSE OF  
THE MASSIVE  
TITS?

...BUT IT'S  
BEST YOU TAKE  
YOUR UNIFORM  
TOP OFF.

PRECISELY.



THEN  
CONSIDER ME  
READY,  
DEATH!

BRING IT  
ON!

HERE YOU ARE.



MANVERINE IS SO HAPPY.



A shirtless male character with a purple scarf and black gloves is holding a small blue duck. He is standing in a dark, industrial-looking environment with concrete walls. The character has a confident, slightly smug expression. The duck is a simple, cartoonish blue duck with a pink beak and a small white eye.

GOTCHA,  
LITTLE  
BUDDY.

NOW, ALL I  
HAVE TO DO IS  
SAY *TITTIES?*

INDEED.

HEH, I  
GUESS I  
ALREADY DID,  
SO-



\*GASP\*






















GOOD  
LORD...

TO BE CONTINUED...



OF THAT,  
THERE IS NO  
DOUBT.

IT WORKED.



I CAN'T BELIEVE IT ACTUALLY WORKED!

DID YOU DOUBT ME?

NO, BUT... JUST LOOK AT THESE TITS!

OKAY.






PERHAPS IT  
WOULD BE A  
BOON FOR US ALL  
TO TRY IT.

FOR... THE  
SAKE OF  
RESEARCH.

A GREAT  
IDEA,  
PERRY!





WILL  
SQUEAKERS  
WORK FOR,  
SAY...

...A MAN WHO  
HAD HIS DNA  
SPICED WITH A  
WOLVERINE?

A VERY  
GOOD QUESTION,  
MANVERINE.

WHOA.

YES.  
SQUEAKERS IS  
POWERFUL.



A close-up, low-angle shot of a woman with voluminous, wavy, light brown hair. She is looking slightly downwards and to the right with a neutral, somewhat somber expression. The lighting is dramatic, with strong shadows on her face. The background is dark and textured, possibly a wall or a set of stairs. Two comic-style speech bubbles are overlaid on the left side of the image. The top bubble is white with a black border and contains the text 'YOU MAY NOW TOUCH MY TITTIES, REDEL.'. The bottom bubble is white with a red border and contains the text 'DON'T HAVE TO TELL ME TWICE...'.

YOU MAY  
NOW TOUCH  
MY TITTIES,  
REDEL.

DON'T  
HAVE TO  
TELL ME  
TWICE...

HOLY SHIT. THEY FEEL SO REAL.



BECAUSE THEY ARE.



A close-up photograph of a woman's bare chest. Her skin is a deep, warm brown. Her breasts are large and full, with a natural-looking shape. A hand with a similar skin tone is visible at the bottom left, gently touching the lower part of her left breast. The background is dark and out of focus, suggesting an indoor setting with some architectural elements.


NO, I  
MEAN... THEY  
DON'T FEEL LIKE  
IMPLANTS.

THEY  
FEEL SO  
NATURAL,  
AND-



WHAT THE  
HELL!?

AM I...  
GETTING  
WET!?



I JUST  
DIDN'T  
THINK-

INDEED.  
MY PUSSY  
**OVERFLOWS** WITH  
JUICES AT YOUR  
TOUCH.

FUCK...

TO ACHIEVE  
CLIMAX AND STEM  
THE JUICES  
FLOWING.

PERHAPS  
WE SHOULD  
RUB OUR  
PUSSIES  
TOGETHER?





HURRY UP  
AND CHANGE  
ALREADY,  
PERRY!

EXCUSE ME,  
BUT I HAD TO  
REMOVE MY  
COAT AND-

JUST  
SAY *TITTIES*  
ALREADY!!!

FINE...  
TITTIES.

ARE  
YOU HAPPY,  
MANVERINE? ARE-  
\*GASP\*





















A 3D rendered woman with short dark hair, large breasts, and a dark skirt. She is holding a small blue rubber duck in her left hand. Her eyes are closed and her mouth is open in an 'O' shape. The background is a dark, textured wall with a large 'X' shape. A speech bubble is on the left, and text at the bottom right says 'TO BE CONTINUED...'.

YES.  
MANVERINE  
IS VERRY  
HAPPY.

TO BE CONTINUED...

A woman with large breasts and dark hair is shown from the chest up, holding a small purple rubber duck in her left hand. She is in a dark, industrial-looking environment with concrete pillars. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, has a yellow border and contains the text "MANVERINE IS...". The second speech bubble, on the right, has a cyan border and contains the text "WOULD YOU LOOK AT THAT?".

MANVERINE IS...

WOULD  
YOU LOOK  
AT THAT?



...BUT  
**FEELING**  
WOULD BE  
BETTER!

YES,  
MANVERINE. I  
THINK FEELING  
THESE WOULD  
BE QUITE  
NICE.

BUT  
BEFORE  
WE DO  
THAT...



WHAT DO  
YOU TWO  
THINK?

THEY'RE  
JUST AS  
BIG-



REDEL?



DEATH?

WHERE'D  
THEY GO?

THEY  
LEFT WHILE  
YOU WERE  
CHANGING,  
PERRY.



WELL,  
THAT WAS  
INCREDIBLY  
RUDE.

DON'T  
WORRY,  
PERRY.

MANVERINE  
WILL CHANGE  
SO YOU CAN  
FEEL MY  
TITTIES.

WAIT, YOU  
DON'T-



TOO...  
LATE...

OH,  
GOD!

YOU DON'T  
KNOW WHAT IT  
WILL DO TO YOU,  
MANVERINE!























WELL...



THERE'S NO  
QUESTIONING THE  
POWER OF  
**SQUEAKERS**  
NOW.

I'M  
**HUMAN!**

I'M  
HUMAN  
AGAIN...



...AND  
I'M HOT!

I'M A  
TOTAL  
BABE!

SQUEAKERS  
CERTAINLY DID ITS  
JOB WITH ALL  
YOUR FUR.

THOUGH, ODDLY  
ENOUGH, YOU  
DON'T HAVE ANY  
EYEBROWS.



WHO CARES!

I'M  
SUPER HOT,  
YOU'RE  
SUPER  
HOT...

...SO THE TWO  
OF US RUBBING  
OUR PUSSIES  
TOGETHER WILL BE  
**SUPER, SUPER  
HOT!**

I CAN'T  
ARGUE THAT  
MATH.

АHHHHH!!!

OH,  
YEAAAAH!





MANVERINE'S  
PUSSY FEELS SO  
GOOD!

A woman with short dark hair and large breasts is shown from the chest up, looking upwards with her mouth open. She is in a dark room with a wall of vertical wooden planks. A speech bubble points to her from the left. Another speech bubble points to her from the right. The lighting is dramatic, highlighting her skin against the dark background.

THIS IS THE  
BEST...

**BEST  
SHOW AND  
TELL  
EVER!!!**





**THE END**

# THANKS FOR READING!

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