

F BAR

27-100 NATIVE AMERICA
S-33851 MIDWAY ILL.
3MNB604
GGK-394
27-100
A-33851
3MNB604
POT-401
GGK-394
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S-33851

LESS THINKING
MORE DRINKING.





UNBELIEVABLE. ANOTHER GIRL JUST TOLD ME SHE "SEES ME AS A FRIEND."

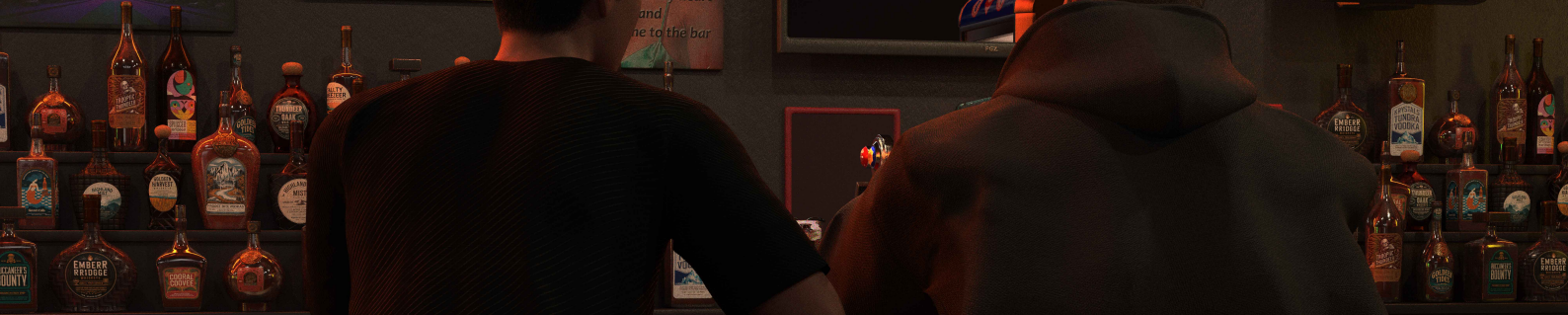
LESS THINKING
MORE DRINKING.



LESS THINKING

Cheers to nights
we'll never remember
with friends
we'll never forget

ed my heart
and
me to the bar






WHAT DOES THAT EVEN MEAN?
WHY DO WOMEN EVEN SAY THAT?

IT MEANS YOU'RE UGLY, JOHN.
BUT IN A WAY THAT'S NOT OFFENSIVE. LIKE...
A HARMLESS, FRIENDLY UGLY.



OH, F*CK OFF!

EASY FOR YOU TO SAY WITH
THAT PRETTY-BOY FACE. GIRLS
THROW THEMSELVES AT YOU.

A young man with dark hair and a black t-shirt is shown in a bar setting. He has a slightly open mouth, suggesting he is speaking or reacting. The background features a bar counter with a neon sign that says "BAR", a dartboard, and a neon sign that says "LIVE MUSIC".

THAT'S NOT TRUE.
I HAVE STRUGGLES TOO, MAN.

YEAH? LIKE WHAT?
DECIDING WHICH GIRL TO
TAKE HOME?

A scene from a video game showing two men sitting at a dark wooden bar table. The man on the left has a short, buzzed haircut and is wearing a grey hoodie. The man on the right has dark hair and is wearing a black t-shirt. On the table are several glasses: a tall one with a drink on the left, a small one in front of the man in the hoodie, a large one in front of the man in the black shirt, and another small one to the right. A large bottle of clear liquor stands on the right. The background is dark and out of focus, suggesting an indoor bar setting.

WELL, SCREW US. OUR COLLEGE WAS
A SCAM. THEY SAID WE'D BE SUCCESSFUL,
RICH, SWIMMING IN CASH-

OH, SCREW YOU!




LOOK AT US NOW.

I LOOK AT YOU EVERY DAY,
AND IT LOWERS MY LIFE EXPECTANCY.

AND FOR THE RECORD,
I ALWAYS KNEW WE'D END UP TRASH.



WHAT DO YOU THINK WE'LL BE DOING YEARS FROM NOW?



OH YEAH. EASY. YEARS FROM NOW,
I'LL BE RICH, MARRIED TO A BOMBSHELL WIFE,
AND RUNNING MY OWN BUSINESS.

MAYBE REAL ESTATE.
OR... IMPORT-EXPORT STUFF.

IMPORT-EXPORT? YOU DON'T
EVEN HAVE A PASSPORT.



YET. BUT YOU?

I BET YOU'LL BE ONE OF THOSE
SERIOUS GUYS. SUIT, TIE, GOVERNMENT JOB.

HELL NO. IF I EVER WEAR A TIE,
IT'LL BE IN A COURTROOM DEFENDING MYSELF.



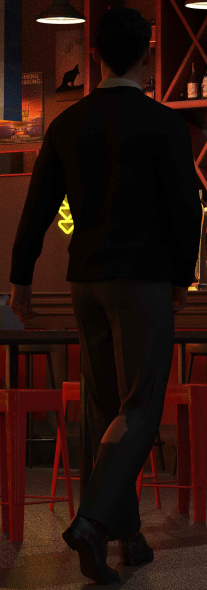
BILLIONAIRE PLAYBOY.
I WANNA BE SUPER RICH, DUDE.

GREAT, CHEERS TO
OUR NONSENSE, BRO!



BAR

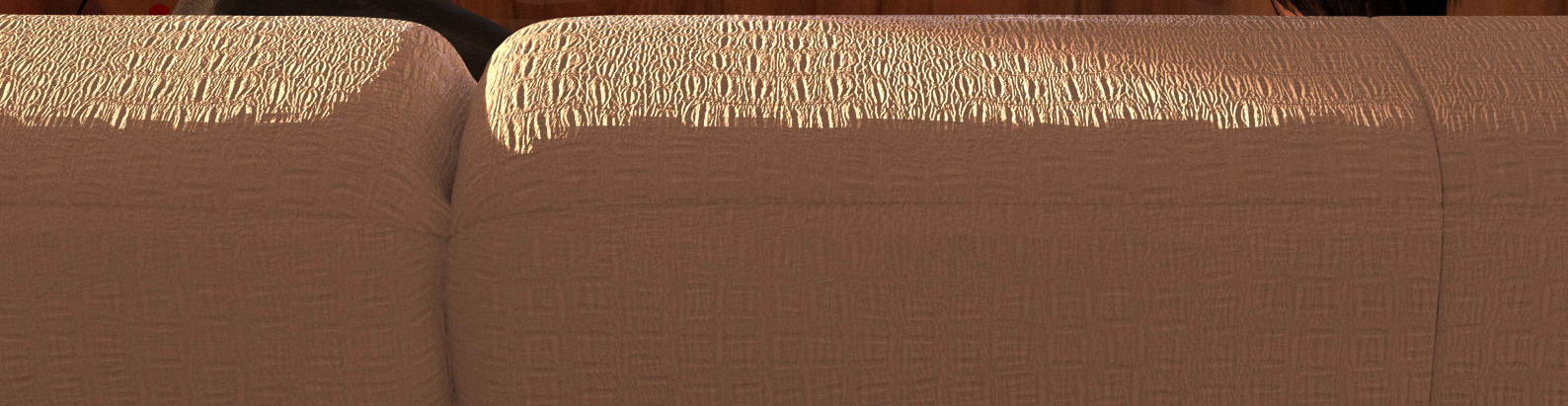
WINE & SPIRITS
POT-401
SANGRIA
2-33851



7 YEARS LATER...







A woman with dark hair, wearing a black dress, is sitting on a light-colored, textured couch. She is looking off to the side with a thoughtful expression. The scene is lit with warm, golden light, likely from a window with sheer curtains in the background. A speech bubble is positioned above her head.

SO... YOU'RE REALLY DOING THIS JOB AGAIN?



YOU SAY 'THIS JOB' LIKE I'M ABOUT TO ROB A BANK. IT'S MORE OF A... BUSINESS TRIP.




LOOK, HANK... I KNOW YOU THINK
THIS IS ALL TEMPORARY. THAT ONE DAY...

YOU'LL JUST 'MAKE ENOUGH' AND WALK AWAY.
BUT THAT'S NOT HOW IT WORKS. THIS LIFE GRABS
YOU AND KEEPS PULLING.




DAMN...

THAT WAS DEEP. YOU BEEN WATCHING
CRIME DOCUMENTARIES AGAIN?



SO I'M NOT EVEN YOUR
FIRST BAD DECISION, HUH?

MAYBE. ALSO, MY EX BEFORE YOU
GOT ARRESTED FOR FRAUD. SO I'VE
SEEN THIS MOVIE BEFORE.

A man and a woman are sitting on a white, textured couch. The man is on the left, wearing a black tank top, and the woman is on the right, wearing a black lace-trimmed bra and shorts. They are both looking towards the camera. In the background, there is a painting of a red door on a cobblestone street. The scene is lit with warm, golden light, suggesting sunset or sunrise.

YOU COULD JUST
SAY YOU'D MISS ME.

NOPE. BUT YOU ARE THE FUNNIEST.
WHICH IS DEPRESSING.



KAY, I PROMISE... JUST
A COUPLE MORE JOBS, AND I'M OUT.

YOU SAY THAT EVERY TIME.


THE NEXT DAY





ALRIGHT, GENTLEMEN.
TIME FOR OUR FAVORITE
GROUP ACTIVITY.

SO, TODAY'S PLAN IS
"MR. COBB AND HIS TWO SONS".

A man with a mullet hairstyle and glasses is sitting on a dark leather couch in a living room. He is wearing a blue blazer over a light blue button-down shirt. The room has patterned wallpaper with red 'X' marks and a framed picture on the wall. A lamp is visible in the background. To his right, another person is partially visible, wearing a light-colored polo shirt. A speech bubble points to the man.

I'M MR. COBB- DISTINGUISHED
BUSINESSMAN, LOVING FATHER, PROBABLY
VOTED FOR THE WRONG GUY.

AND AN ALCOHOLIC.


YEAH, APPARENTLY, I HAVE
A TRAGIC BACK STORY. NOW,
THE TWO OF YOU-

...YOU'RE MY IDIOT SONS.
TRY TO ACT LIKE IT'S REAL.

A room with patterned wallpaper, a checkered floor, a green chair with a brown bag, and two black suitcases. The scene is lit with warm, low-key lighting. The wallpaper features a repeating diamond pattern in shades of brown and beige. The floor is a black and white checkerboard. A green upholstered chair with a wooden frame sits on the left, with a large brown bag resting on it. To the right of the chair are two black rolling suitcases. Two speech bubbles are overlaid on the image, containing text.

ANYWAY, THE GOODS ARE TUCKED IN
THE USUAL PLACES. THINK SOCKS, BELTS,
INSOLES, FAKE LAPTOP BATTERIES-

BASICALLY, IF IT'S A PLACE THE CUSTOMS
DOESN'T WANNA TOUCH, WE'RE STUFFING IT.

A man with short, light brown hair, wearing a light grey polo shirt, stands in a room. The room has patterned wallpaper with orange and red geometric designs. A framed painting of a landscape with a river and mountains hangs on the wall behind him. A blue sofa is visible to the left, and a potted plant is in the foreground. The floor has a checkered pattern with blue and green accents.

ANYTHING ELSE TO ADD, WALD?

ALRIGHT, NOW LET'S GO OVER
TO THE OTHER DETAILS...



AND THE CASH EXPENSES-

WE HAVE EXACTLY TEN GRAND TO BURN ON THIS TRIP. THAT COVERS HOTELS, FLIGHTS, BRIBES, EMERGENCY BAIL MONEY.

HERE'S YOUR LEGAL DOCUMENTS, FAKE IDS AND SUCH.

AND... DO WHATEVER HANK TELLS YOU, GUYS.



THANK YOU, WALD- FOR THE DETAILS...
AND THE AFFIRMATION.

SO, IS EVERYTHING CLEAR?

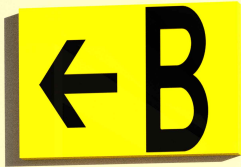
YES, SIR!

YES, SIR!

GOOD, LET'S GET GOING THEN.

THE AIRPORT





→  Arrivals
↓  Baggage

ALRIGHT, SON.
TIME TO MAKE DADDY PROUD.

