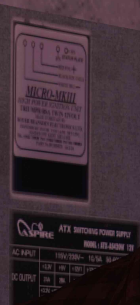
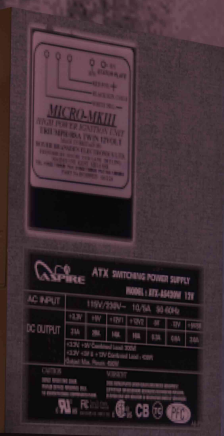


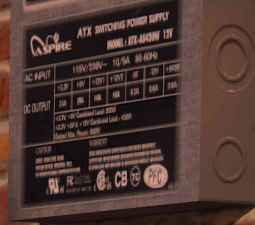


YOU BET. I'VE BEEN THROUGH
WORSE. LIKE THIS ONE TIME,
DURING A BUST IN CALIFORNIA—

I CHASED A DEALER ACROSS SIX ROOFTOPS...
BAREFOOT. SLIPPED TWICE. GOT A BUSTED LIP.
BUT I STILL GOT THE BASTARD.

MADE THE FRONT PAGE IN
THE PRECINCT NEWSLETTER.





Y-Y-YEAH!

YOU'RE SOMETHING ELSE, OFFICER.

I'LL BE SAFE IF
I'M ALWAYS WITH YOU, RIGHT?

A person is shown from the waist down, wearing a black t-shirt and a black and white patterned skirt. They are holding a large, silver knife in their right hand. The background is a brick wall with a power supply unit and a recycling bin visible.

THAT WAS ONE HELL OF A NIGHT.
PEOPLE STARTED CALLING ME-

THE ROOFTOP BLOODHOUND
FOR A WEEK.

ROOFTOP BLOODHOUND? THAT'S CUTE.

DIE YOU, YAPPER!

A man with a large, ornate tattoo on his right arm is embracing a woman from behind. The woman is wearing a light-colored trench coat and dark pants. They are standing in front of a brick wall with a window. The scene is dimly lit, suggesting it might be nighttime or in a shaded area.

WELL, WELL, LOOK WHAT WE HAVE HERE.

CUTE COUPLE ON A DATE..?





UGH. FLICK! SERIOUSLY?
NOW OF ALL TIMES?!



HOW ABOUT YOU GIVE US YOUR WALLET...

AND YOUR LADY.

A cinematic scene from a video game. A man with short, light-colored hair, wearing a dark brown checkered button-down shirt and light blue jeans with a brown belt, stands in the foreground. He has a serious expression. Behind him to the right, a woman with long dark hair, wearing a black and white patterned dress, looks on with a concerned expression, her hands clasped near her face. They are in an alleyway with a brick wall in the background. A black metal fire escape is visible on the left. A black trash bin and a wire cage are on the ground to the left. A utility box is mounted on the wall behind the man. Two speech bubbles are present: one from the man saying "STAND BACK, LEA. I'LL HANDLE THEM." and one from the woman saying "JOHN!".

STAND BACK, LEA. I'LL HANDLE THEM.

JOHN!

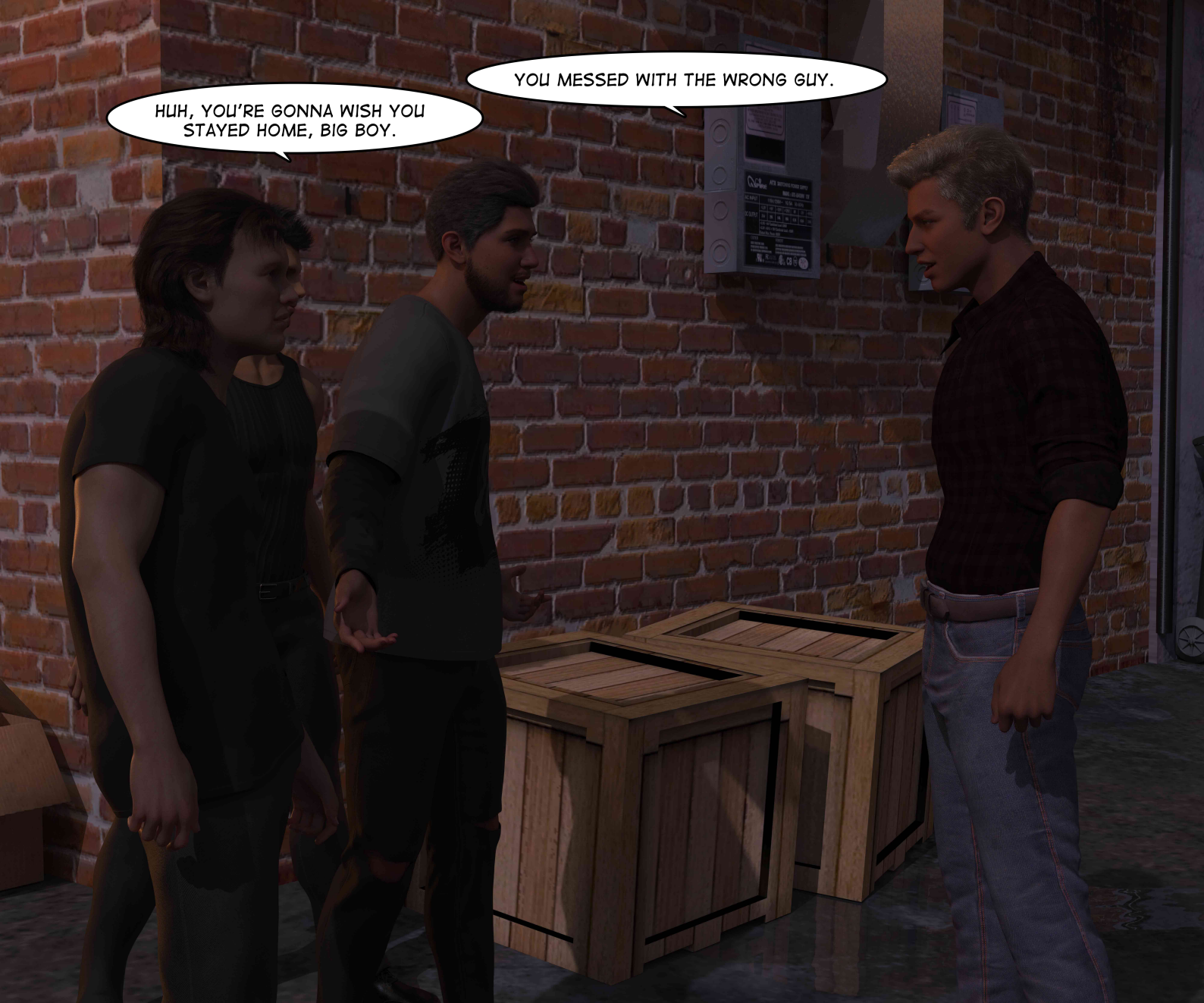


COME! ALL OF YOU!

**THIS IS IT... THE MOMENT.
THE HERO STANDS TALL, PROTECTS
THE GIRL, WINS HER HEART.**



LOOK AT THIS GUY. THINKS HE'S IN A MOVIE.

A scene from a video game showing three men in a room with a brick wall. Two men on the left are looking at a third man on the right. There are wooden crates in the foreground. The man on the left has long brown hair and is wearing a black t-shirt. The man in the middle has short brown hair and a beard, wearing a grey long-sleeved shirt. The man on the right has short blonde hair and is wearing a dark brown long-sleeved shirt and blue jeans. There are two wooden crates in the foreground. The background is a brick wall with some electrical boxes.

HUH, YOU'RE GONNA WISH YOU STAYED HOME, BIG BOY.

YOU MESSED WITH THE WRONG GUY.



ALRIGHT LADIES, *LET'S MAKE THIS FAST!*

WHAT A BIG MOUTH!

** WHOOSH **



A 3D rendered scene featuring a man with dark hair and a beard, wearing a grey long-sleeved shirt. He is shown from the chest up, looking towards the right with a pained or surprised expression. A child's arm, wearing a black sleeve, is extended from the right, with a clenched fist hitting the man's nose. The background is a brick wall, and the foreground shows wooden planks, suggesting an outdoor setting like a deck or walkway.

YOU ARE SO STRONG, BIG BOY!

A 3D rendered character with light brown hair and a dark red shirt, pointing his right fist forward with a determined expression. A speech bubble above his head says "TAKE THIS!". The background is a brick wall with two computer power supply units mounted on it. In the foreground, there are two wooden crates.

STRONG... BUT TOO SLOW!



AARGH!



JOHN!!!



JOHN...



AWW, YOUR BOYFRIEND'S OUT COLD ALREADY?

NOW IT'S YOUR TURN, SWEETHEART.
LET'S HAVE SOME FUN.



*STEP ONE MORE TIME,
AND YOU'RE DEAD.*



O-OH, SHE'S GOT GUTS!

YOU'RE CRAZY. IT'S THREE ON ONE.
A LITTLE GIRL LIKE YOU-

A woman with long dark hair, wearing a black and white striped tank top, is leaning against a brick wall. She has a confident, slightly provocative expression. The scene is set outdoors at night or dusk, with a brick wall and some utility boxes in the background. A speech bubble is visible on the left side of the image.

*ENOUGH CHIT-CHAT, BOYS...
LET'S DANCE!*

BAM! BAM! BAM!

UGH!

SMACK!

AGH!!

THUMP! THUMP!





OUCH... IT'S BEEN A WHILE SINCE
I HAD A GOOD STREET FIGHT.



WELL.... LUCKY ME. NOW I JUST HAVE TO KILL HIM.

AND IT'LL LOOK LIKE HE DIED IN A STREET FIGHT.

A woman with dark hair, wearing a black and white patterned dress, is standing in front of a brick building. She is holding her lower back with both hands, looking down with a pained expression. In the background, a man with a beard is visible, looking down. The scene is set in an urban environment with a brick wall and a window with a black frame.

SHIT!

GUESS I GOT HIT HARDER THAN I THOUGHT.



DAMN IT!

