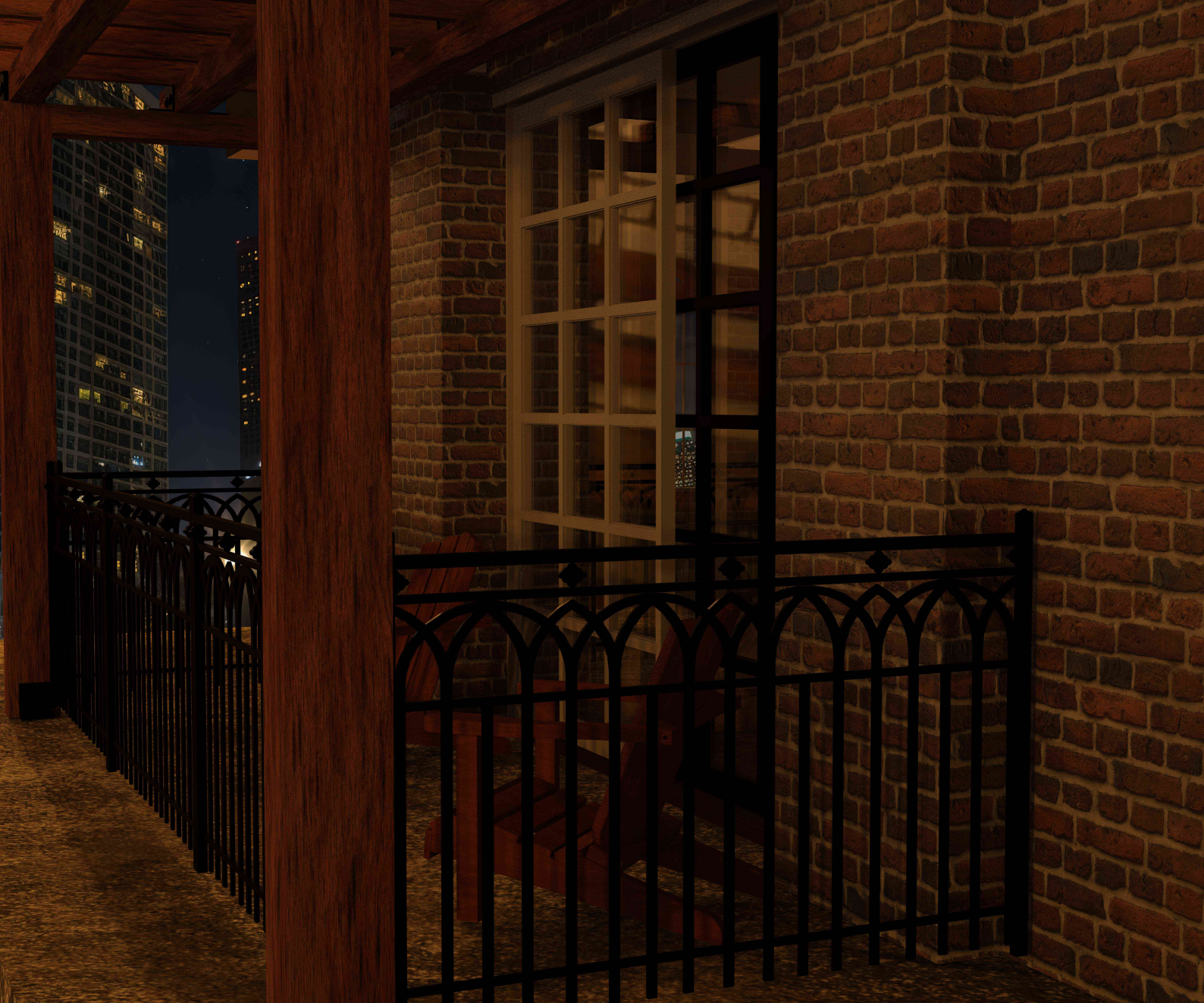








IS THIS... GOOD?



YEAH, JUST A LITTLE TO THE LEFT...
BUT DON'T GO WANDERING TOO FAR DOWN!



LEFT LIKE... MY LEFT OR YOUR LEFT?

JOHN. JUST-MY LEFT.



GOOD. NOW-AHHHH~
DON'T GO SLOW, OKAY?



MMMHH~ YESS, JOHN...



L-LEA, DOES IT HURT...?

AAHHHHH~

A 3D-rendered scene depicting two nude figures on a bed. The figure in the foreground is lying on their back, while the second figure is positioned over them, leaning forward. The room is dimly lit, with a brick wall in the background featuring a round clock and two electrical outlets. The bed has a light-colored, patterned sheet.

NO, JOHN... AAHHHHH~
YOU'RE NOT GONNA HURT ME.
JUST-KEEP GOING.



NNGH...

AAHHN...



ММММ... ЦНН...

A person is shown from the waist down, crouching on a light-colored tiled floor. Their legs are spread wide, and their hands are resting on the floor. The person is wearing dark shorts. The background features a brick wall and a dark wooden door. A small potted plant is visible in the background. The lighting is dim, creating a moody atmosphere. Two speech bubbles are present in the upper left area of the image.

MMNH!

OOHH, JOHN...



AAHHN! JOHN...
OH MY~



AHH...

HNNN...

AAHHN...



LEA... YOU'RE DRIVING ME CRAZY.

YES-RIGHT THERE, AAHHH~



AAAAHHHHN!
JOHN...

YOU FEEL SO GOOD, LEA.
I WANT ALL OF YOU.

EVERY PART OF YOU BELONGS TO ME NOW.





YOU'RE LOVING THIS...
AREN'T YOU, LEA?

F--FUCK! YES, JOHN!

AAAAHHH~



LOOK AT YOU, ALL NEEDY.

AAAHH, J-JOHN...

I THINK WE SHOULD
SLOW DOWN A BIT...

The scene is set against a textured brick wall. On the left, a wooden-framed photograph of a group of people is partially visible. In the center, two speech bubbles are positioned. To the right, a stack of books is visible, with the top book having a yellow cover and the word 'B' on its spine. The foreground is dark and reflective, showing a faint reflection of the brick wall and the objects on the right.

AAHHH...

YES, JOHN... MMH...



O-OKAY.

AND JOHN... JUST DON'T
GO TOO FAR DOWN.