

MARINO'S MANSION





A man in a black suit is standing with his back to the camera, looking towards a black car with its driver-side door open. He is holding the door handle. In the background, there is a stone wall, some trees, and a building with large windows. A speech bubble is positioned above him.

WHICH ONE SHOULD WE  
TAKE OUT FIRST, BOSS?

A woman in a black suit is standing with her back to the camera, looking towards a black car with its driver-side door open. She is holding the door handle. In the background, there is a stone wall, some trees, and a building with large windows. A speech bubble is positioned to her right.

THE BLONDE GOES FIRST.

A man with short, light-colored hair, wearing a plain grey t-shirt, is shown from the waist up. He is holding a large, black, futuristic handgun with both hands. The setting is an outdoor urban area with stone pillars, brick buildings, and flower beds. Two speech bubbles are overlaid on the image, containing dialogue.

WHERE'S HIM?

WELL, ACCORDING TO MR. DANES, HE'S  
LIVING AT AN APARTMENT NEAR TOWN CENTER.  
PLACE CALLED SACRA RESIDENCE. UNIT 604.



LISTEN, I WANT IT CLEAN,  
QUIET, AND FAST. NO WITNESSES.  
UNDERSTOOD?

YES, SIR!

YES, SIR!











MMNH...



JOHN, WAKE UP...

A close-up, intimate scene of a young man and woman lying in bed. The woman, with long dark hair, is looking at the man with a slight smile. The man is lying on his side, eyes closed, with his head resting against hers. They are both shirtless. The lighting is warm and soft, creating a romantic atmosphere. A speech bubble is positioned above the woman's head.

HEY... SHOULDN'T YOU BE AT  
THE OFFICE RIGHT NOW?


A close-up photograph of a woman with long, dark, wavy hair leaning over a man who is sleeping. She is whispering into his ear, with her hand near his face. The scene is lit with warm, golden light, creating a soft and intimate atmosphere. The background shows a wooden door and a white wall with a shadow of a person.

WAKE UP, SLEEPYHEAD...




ALMOST ELEVEN, YOU SLEEPYHEAD.

UHH... LEA...  
WHAT TIME IS IT?

A woman with dark hair is lying on her back on a grey leather couch. She is wearing a red lace bodysuit with a scalloped edge. Her right hand is resting on her left hip. The background is a brick wall. Two speech bubbles are present: one on the left containing the text 'SHOULDN'T YOU BE OUT SAVING THE WORLD BY NOW?' and one on the right containing the text 'UGH... FUCK THE WORLD.'

SHOULDN'T YOU BE OUT  
SAVING THE WORLD BY NOW?


UGH... FUCK THE WORLD.



UH-YES, JOHN.  
BUT...

HEY... LAST NIGHT WAS... AWESOME.  
WE SHOULD D-DO THAT ANOTHER TIME...

BUT NEXT TIME, WE'RE DOING  
IT WITH THE LIGHTS ON.


A man and a woman are shown in a close embrace on a bed. The man is shirtless and wearing black briefs, while the woman is wearing a red lace bra and matching shorts. They are positioned on a bed with a white and grey patterned sheet. The man's right arm is raised, resting on a wooden headboard. The scene is lit with warm, soft light, creating an intimate atmosphere.

I'M... LEAVING JOHN. WE...  
PROBABLY WONT SEE EACH OTHER AGAIN.

LEA... WHERE DO YOU WANT TO GO?  
CAN I GO SEE YOU?



I... I DONT KNOW JOHN...  
*MAYBE...*




I-I CANT LOSE YOU, LEA...  
YOU SAID THAT YOU LIKE ME-

JOHN... I LIKE YOU BUT WE JUST MET...  
YOU DON'T KNOW ANYTHING ABOUT ME.



THE ONLY THING YOU DO KNOW...  
IS THAT I'M GONNA MISS YOU.

A woman with long dark hair, wearing a red lace-trimmed tube top and red shorts, is sitting on the back of a man whose back is to the camera. They are in a room with brick walls. On the wall behind them are several framed pictures, including a man with a mustache and a woman in a hat. A floor lamp with a glass shade is visible in the background. A speech bubble is positioned above the woman.

I'LL MAKE US BREAKFAST.  
YOU GO TAKE A BATH OR SOMETHING.  
YOU'RE LATE, REMEMBER?

A young man with short brown hair is lying on a bed, looking towards the camera with a slight smile. He is shirtless. The background features a brick wall and a doorway. A speech bubble is positioned above his head.

UHH, ALRIGHT...



HEY, CHEER UP.  
IT'S NOT THE LAST DAY  
ON EARTH.



FEELS LIKE IT IS.



HEY... IS THAT YOUR PHOTO?

A woman is shown from the waist down, wearing a red lace-trimmed top and matching red shorts. She is standing in a room with a brick wall. To her left is a framed photograph of a family. To her right is a stack of books, with the top one titled 'BUSINESS'. A speech bubble is positioned to the right of her waist.

YUP, THAT WAS DURING  
MY CONSCRIPTION TRAINING.



OH YEAH, AND THAT'S ME IN COLLEGE...  
HARD TO BELIEVE, ISN'T IT?

*NO... THIS CAN'T BE!*



CUTE ISN'T HE?

WELL, FLICK...

