



JOHN...



I... I'M SO SORRY.

A shirtless man with short, light brown hair is sitting on a bed. He is looking towards the left of the frame with a slightly concerned or questioning expression. The room has a brick wall behind him and a large window in the background showing a landscape with a lake and mountains. A speech bubble is positioned to the left of the man.

LEA... WHAT'S THE MATTER?

A woman with long black hair, wearing a pink lace bra and matching shorts, stands with her back to the camera, looking towards a bookshelf. A man is partially visible on the right side of the frame, looking at her. The room has a brick wall and a patterned curtain. A speech bubble from the woman says "I'M REALLY... REALLY SO SORRY...". A speech bubble from the man says "HEY-WHAT'S WRONG?".


I'M REALLY... REALLY SO SORRY...

HEY-WHAT'S WRONG?



LEA...

IF YOU'RE LEAVING OR SOMETHING,  
IT'S OKAY... BUT JUST-TALK TO ME.  
I CAN GO FIND YOU LATER IF--

A woman with long black hair, wearing a pink lace bralette and matching shorts, stands with her back to the camera, covering her face with her hands. She is in a room with a brick wall and a desk. A man is seen from the back, looking at her. There are three speech bubbles above them.

*FUCK! JOHN!*

*I DIDN'T MEAN-  
I DON'T KNOW!*

LEA...



HEY, CALM DOWN...

JUST TELL ME,  
I-I DON'T UNDERSTAND...

OH MY GOD,  
HOW DO I NOT REALIZE IT...

A close-up, profile view of a young man with dark hair, looking towards the left. He has a surprised or questioning expression on his face, with his mouth slightly open. The background is a textured brick wall. In the bottom left corner, the dark hair of another person is visible. Two speech bubbles are overlaid on the image, one above the other.

LEA!

WHAT DO YOU MEAN...?



OH, JOHN...  
YOU KNOW NOTHING,  
DO YOU?

FROM THE VERY BEGINNING--  
YOU KNEW NOTHING!

W-WHAT?




*FLICK... I-HOW DID I  
NOT RECOGNIZE YOU, HUH?*

*WELL... HOW DID YOU NOT  
RECOGNIZE ME EITHER?!*

A close-up photograph of a woman with long, dark, wavy hair and bright red lipstick. She is covering her face with her right hand, with her fingers spread. Her eyes are closed, and she has a pained or frustrated expression. The background is a brick wall. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top, contains the text "ARGH!". The second bubble, below it, contains the text "WE'VE BOTH CHANGED SO MUCH...".

**ARGH!**

**WE'VE BOTH  
CHANGED SO MUCH...**

A shirtless man with a muscular build is looking at a woman with long dark hair. The man has a serious expression. The woman's hair is visible on the right side of the frame. The background shows a brick wall and a window with blinds.

RECOGNIZE YOU...?  
LEA... YOU MEAN...?

YES, JOHN! THE PHOTO.  
DOESN'T IT LOOK FAMILIAR?!



THE PHOTO...



*DON'T TELL ME...*

A woman with long black hair, wearing a pink lace bra and matching pink lace briefs, stands in a room. She is looking down and covering her face with her hands, appearing shy or embarrassed. The room has a brick wall, a patterned curtain on the left, and several framed portraits on the wall. A hand from the right side of the frame is holding the back of a wooden chair with a blue cushion. A speech bubble from the hand says, "YES... I'M THAT GUY IN THE PHOTO."

*YES... I'M THAT  
GUY IN THE PHOTO.*



HANK...?





A 3D rendered scene of two men in a hallway. The man on the left is wearing a light grey t-shirt and black leggings, holding a handgun. The man on the right is wearing a grey sweater and dark blue pants, also holding a handgun. They are walking past a wall with a geometric pattern and a door with yellow handles. A speech bubble is positioned between them.

TARGET SHOULD BE ON  
THE SIXTH FLOOR, ROOM 604.

A 3D rendered character with a dark complexion, short dark hair, and a goatee. He is wearing a black turtleneck sweater and is looking slightly to the right. A speech bubble is positioned to the left of his head, containing the text "LET'S GET IT DONE!". The background is a plain, light-colored wall with a white baseboard and a patterned carpet.

*LET'S GET IT DONE!*