









JOHN... I'M REALLY SORRY...

A close-up, high-angle shot of a person's face in profile, looking down at a white surface. The person's skin is a warm, brownish tone. The lighting is dramatic, with strong shadows. On the white surface, there is a small, circular, metallic-looking object. A speech bubble is positioned above this object, containing the word "WHY?".

WHY?



I... UH-



WHY?!

WHY THE FUCK DID YOU DO ALL THAT?!



I-JOHN...

I'M ACTUALLY ON A MISSION.



**SO, FUCKING ME IS YOUR MISSION,
IS THAT IT?!**



NO... MY MISSION WAS TO KILL YOU.

BECAUSE YOU STOLE
THE 3 MILLION FROM MARINO.

A muscular man with short brown hair is sitting on a bed in a bedroom. He is shirtless and wearing black briefs. He has a stern, angry expression on his face and is pointing his right index finger towards the viewer. The room features a white tufted headboard, a white dresser with drawers, and a bed with a patterned blanket. A speech bubble is positioned above him, containing text.

SO, YOU'RE PART OF THAT SYNDICATE.

**THEN WHAT THE HELL ARE YOU WAITING FOR?!
WHY HAVEN'T YOU DONE IT ALREADY?!**

A woman with long dark hair, wearing a pink lace bra and matching underwear, is sitting on a wooden deck. She has a distressed expression on her face. The background features a brick wall and a patterned sofa. A speech bubble is positioned to her left.

I... I COULDN'T... DO IT!



*YOU LIKE ME, HUH? YOU KISSED ME-
WE JUST HAD... OH, FUCK!*

*WHY ARE YOU ALWAYS
SUCH AN ASSHOLE, HANK?!*



*I'M SORRY... I DIDN'T MEAN TO-
I'M JUST SO CONFUSED. I'M SO LOST.*

MY MIND'S JUST... FUCKED.









SO... YOU'RE A WOMAN NOW?



NO... IT'S STILL HERE...

I'M JUST... ON AN UNDERCOVER.

FUCK! SO, THAT'S WHY
SHE TURNED OFF THE LIGHT.
WHAT A BITCH!

A close-up, high-resolution illustration of a woman's face, focusing on her eyes and skin texture. She has light brown eyes with a dark, smoky eye makeup. Her skin is fair and has a soft, realistic texture. A speech bubble is positioned in the upper left corner of the frame. The background is a soft, out-of-focus light blue and white, suggesting a window or a bright, airy environment. The overall style is clean and detailed, typical of modern digital art or animation.

WAIT A SEC...



IF YOU'VE BAILED ON THE MISSION,
WHAT'S MARINO'S NEXT MOVE?

I DON'T KNOW... MY PARTNER'S THE ONE
WHO WENT TO HIM YESTERDAY.



WAIT-DOES HE KNOW MY ADDRESS?

OH FUCK...





OH SHIT...



WELL, WELL, WELL...
LOOK WHAT WE'VE GOT HERE.