







ALL CLEAR, SIR.
I ALREADY TIED THEM UP.

TOSSED 'EM IN THE BATHROOM
AND LOCKED THE DOOR
FROM THE OUTSIDE.

GOOD JOB, BROOK!



SO... YOU OKAY, HANK?



YEAH. I'M FINE.
YOU GUYS CAME AT JUST
THE RIGHT TIME.



THANKS TO WALD. HE SAYS
THERE'S A TOP EMERGENCY.

SO BROOK AND I CAME
AS FAST AS WE COULD.



EHM, ANYWAY...

JUDGING BY THE... SMELL IN HERE-



OH MY GOD.

OOF! YOU TWO JUST HAD
A HELL OF A NIGHT, HUH?



OH, BROOK! SEEMS LIKE
YOU'RE PART OF SOME LITTLE
LOVE TRIANGLE NOW, HUH?

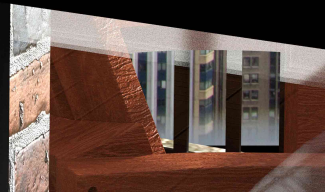
THIS SHOULD END IN A BLOODBATH.
MAYBE A DUEL AT DAWN? GUN TO THE HEART?
KNIFE TO THE BACK?



I'M READY, SIR!
I'LL PAINT THIS ROOM RED
IF I HAVE TO!



SAUL... THE BUSINESS.





LIPS! SORRY. RIGHT.
GOT CARRIED AWAY.



SO, PRETTY BOY...



LET'S MAKE A DEAL, SHALL WE?

WHAT?!



SAUL! WHAT THE FUCK?!



HANK...

A woman with dark hair and red lips is shown from the chest up, looking slightly to her right with a surprised expression. She is wearing a dark blue or grey long-sleeved top. The background features a brick wall on the right and a large window on the left showing a cityscape with a bridge and water. A speech bubble is positioned near her mouth.

*WALD? YOU TOO?!
WHAT THE HELL IS THIS?*

A man with a short beard and tattoos on his arms is pointing a handgun at a person with long grey hair. The man is wearing a black tank top and a grey sweater. The background is a brick wall with a green curtain. The person with grey hair is seen from the back, showing their ear and hair.

YOU SEE, WE JUST HELPED YOU CATCH
THE VERY BASTARDS YOUR DEPARTMENT'S
BEEN CHASING. MARINO'S ALL YOURS.

BUT NOW...



WE'VE GOT TWO OPTIONS: ONE,
WE LET 'EM GO, THEY COME BACK,
AND BLOW YOUR BRAINS OUT.

OR TWO... WE HAND THEM OVER
NEAT AND CLEAN... BUT YOU GIVE US THE
THREE MILLION YOU STOLE FROM US.



AND TAKE US OFF THE COPS' WANTED LIST.

A man with a beard and tattoos, wearing a black tank top, is holding a handgun to the head of another man. The man being threatened has grey hair and is seen from the back. They are in a room with a brick wall and a window showing a city skyline. Two framed portraits are on the wall.

YES! AND THAT TOO!

SO, WHAT DO YOU SAY?

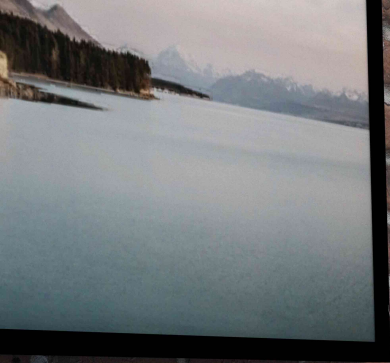


HUH, SO THIS IS WHAT YOU DO NOW,
HANK? THREATENING PEOPLE?!



HEY! JUST ANSWER THE DAMN QUESTION!





WELL, YOU GUYS ARE
SMARTER THAN YOU LOOK.

OFFERING A COP THE BIG BAD MARINO...
HOW COULD WE REFUSE? YEAH... SURE.
LET'S CALL IT A DEAL.



GREAT! SO IT'S A DEAL THEN!