



AT HOME

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



AH~

DOUBLE_A4



AH~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Why are you here?

DOUBLE_A4



DOUBLE_A4





I think I understand.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Did I attract you here?

DOUBLE_A4



DOUBLE_A4

A woman with dark hair in a bun, looking upwards with a slight smile. She is in a room with blue cushions and warm lighting. A speech bubble is positioned above her head.

Let me try something new.

DOUBLE_A4



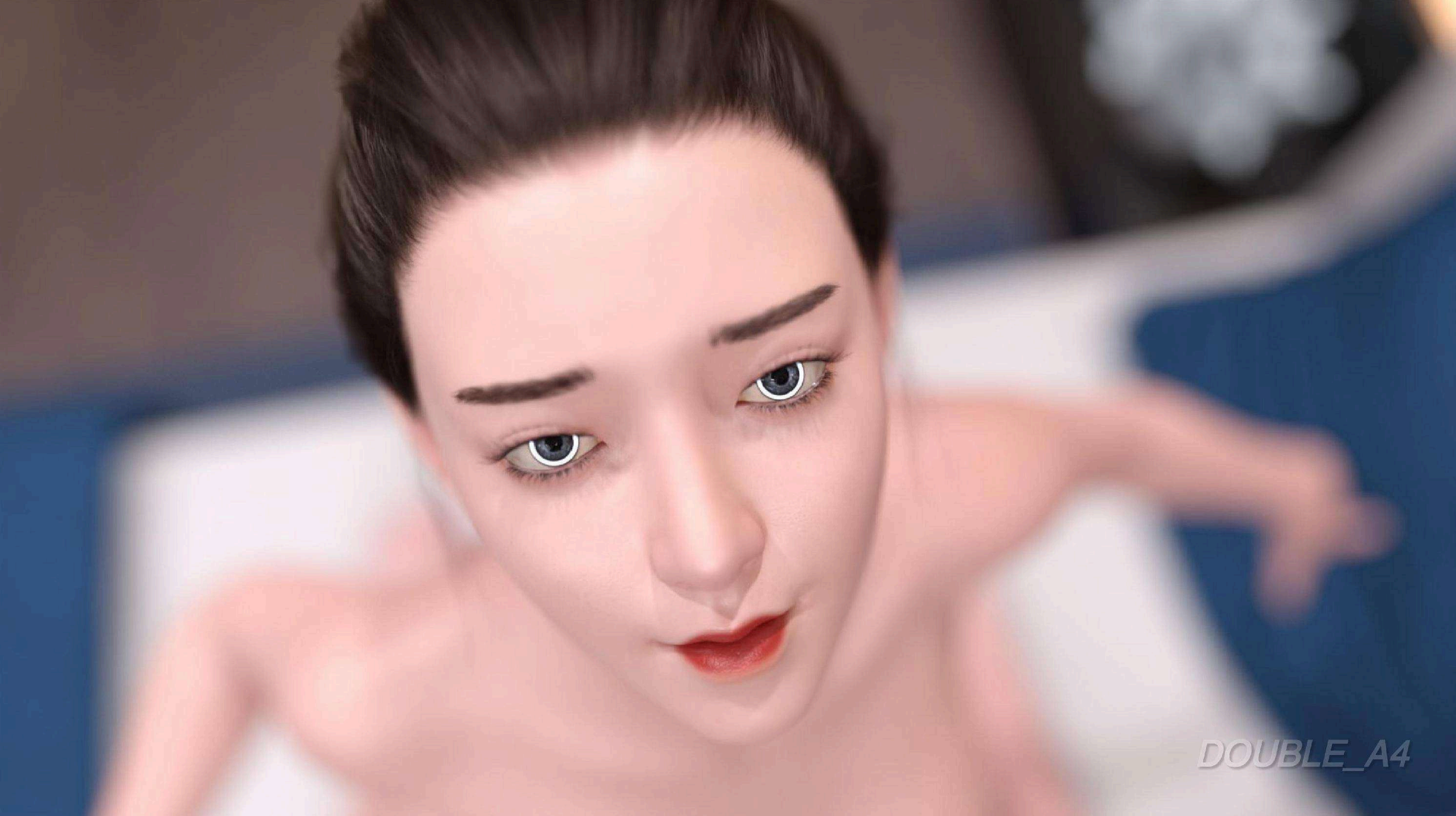
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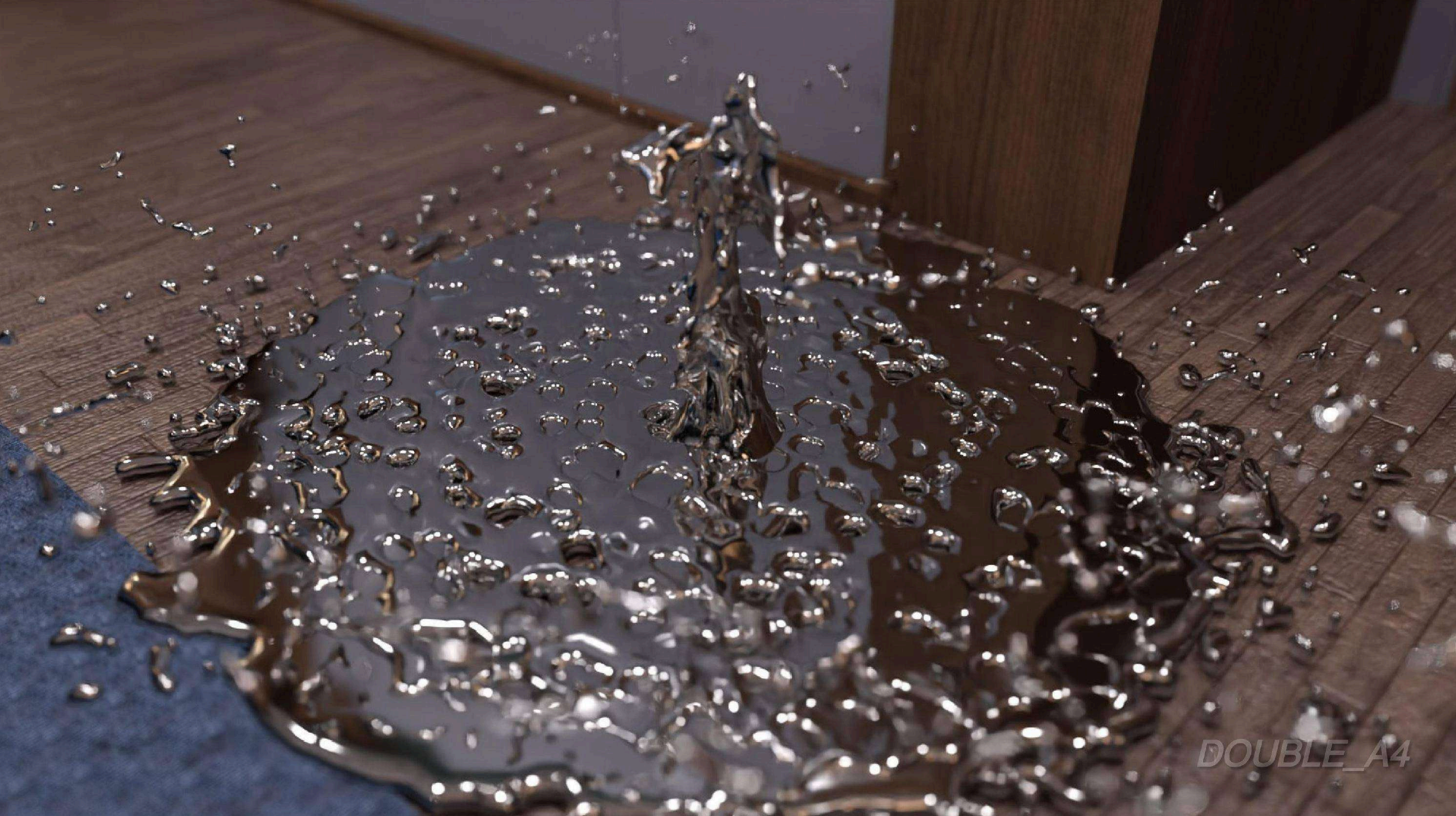
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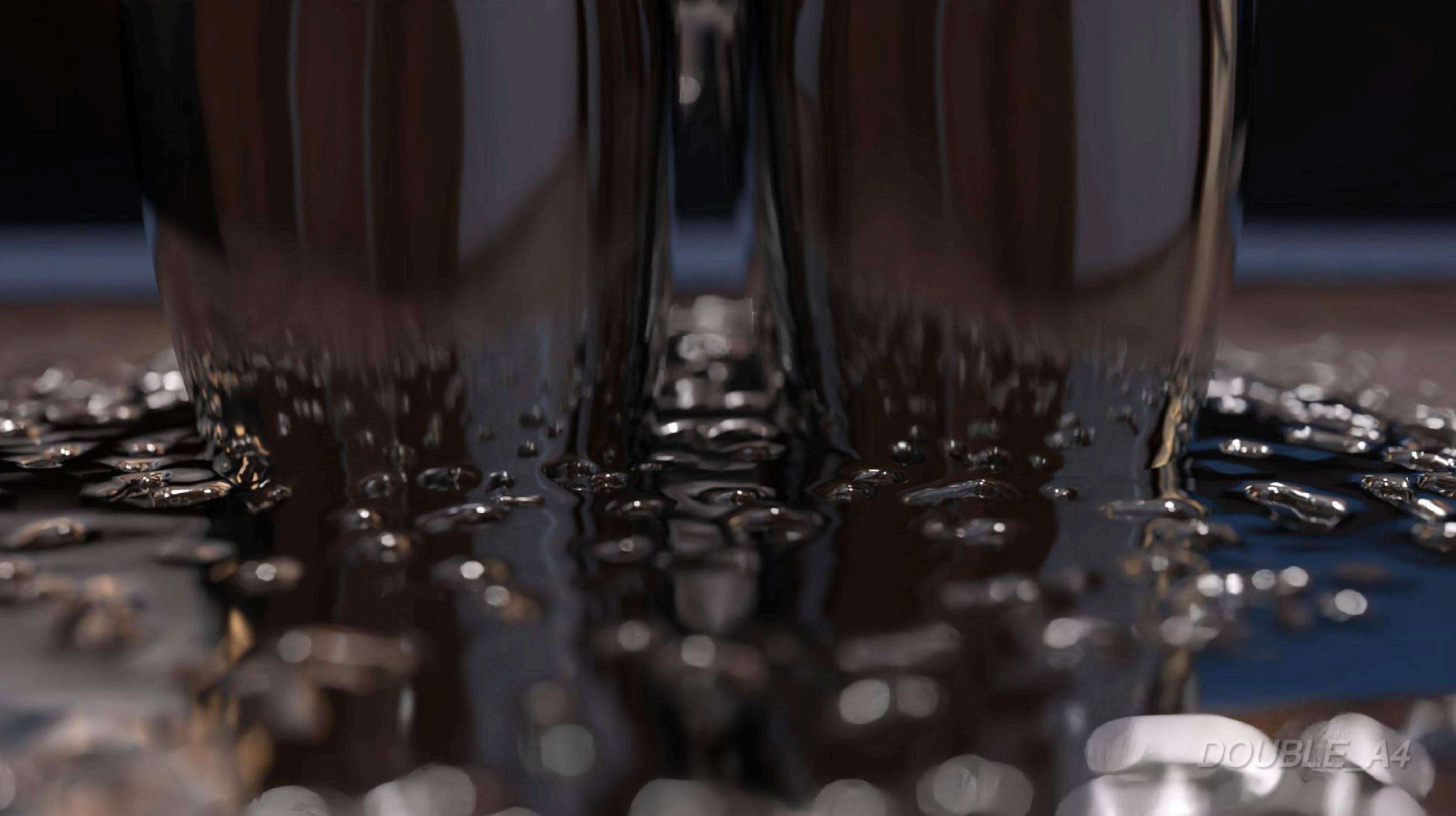
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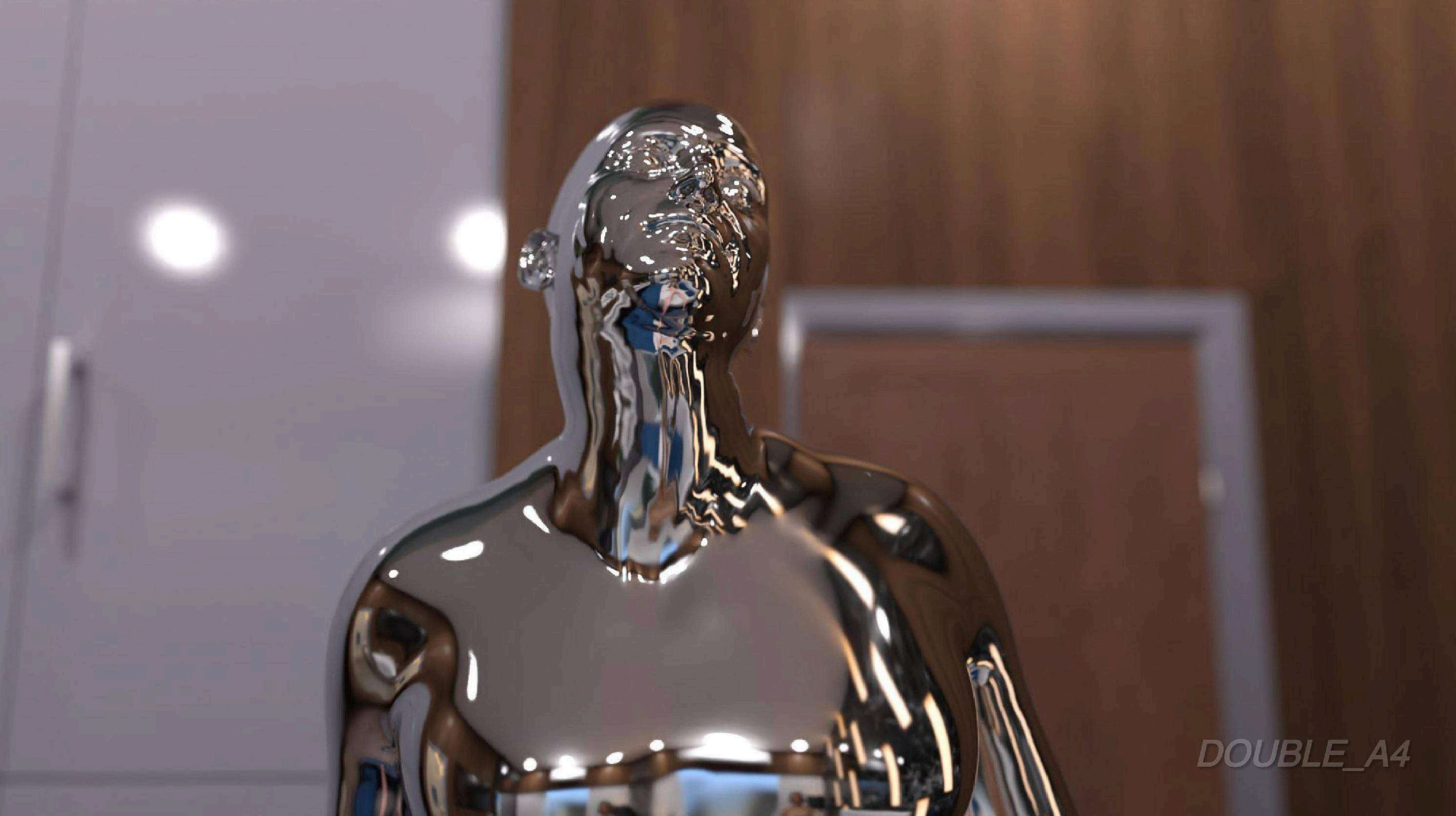
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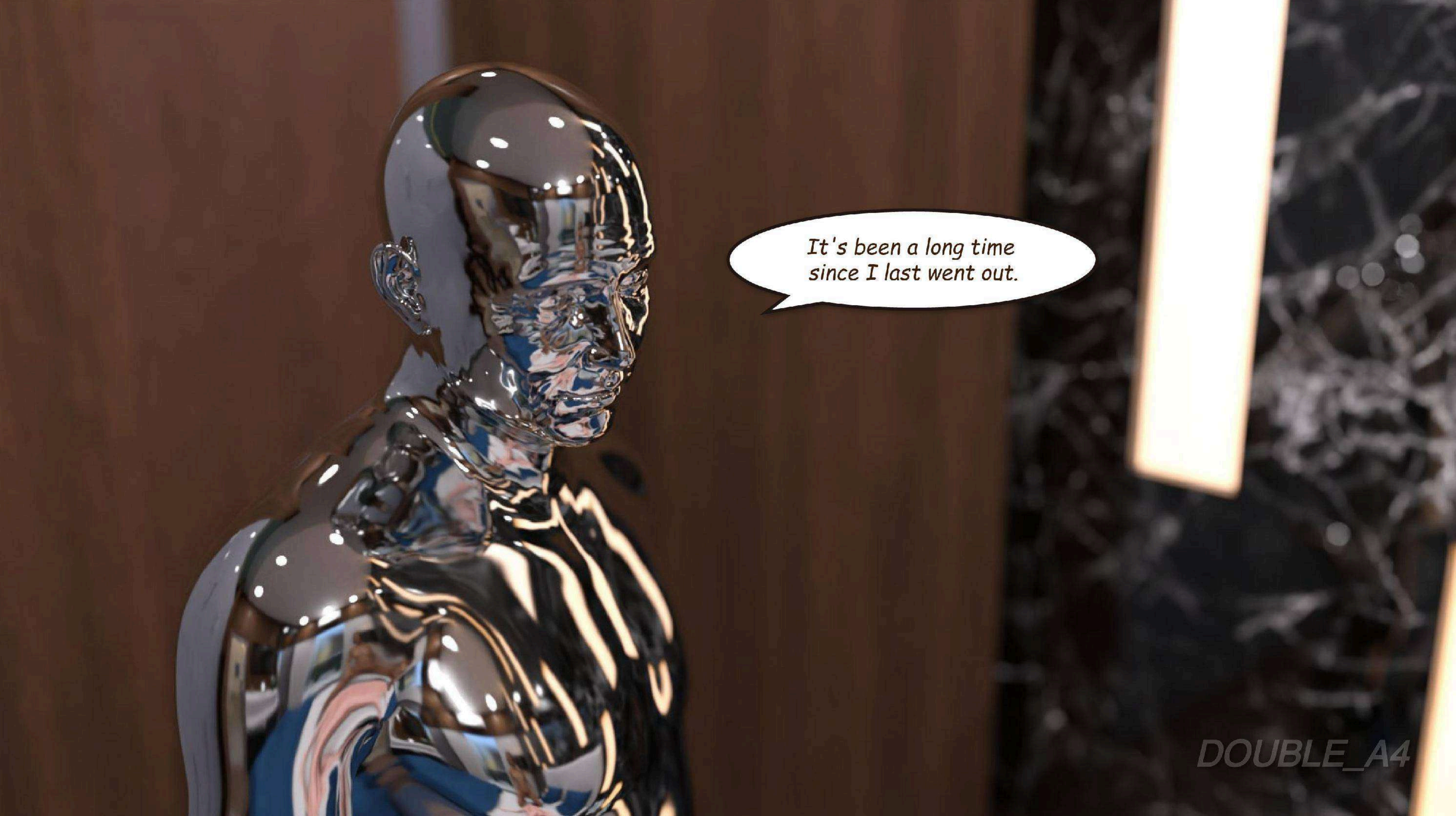
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DOUBLE_A4



DOUBLE_A4



*It's been a long time
since I last went out.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



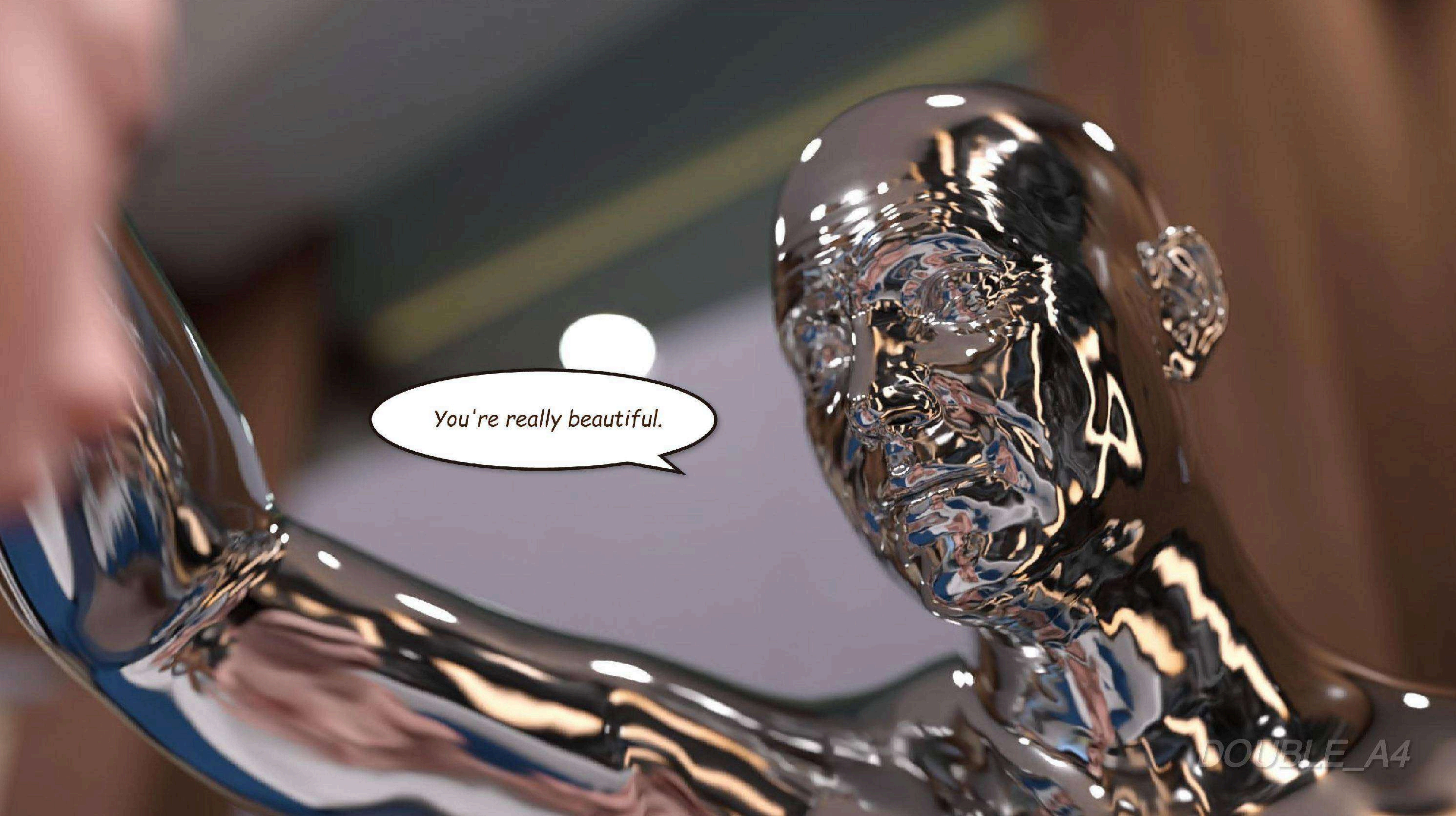
DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up photograph of a highly reflective, metallic surface, likely a car's body panel. The surface is covered in numerous bright, distorted reflections of light and surrounding objects, creating a complex, wavy pattern of colors and shapes. A speech bubble is overlaid on the left side of the image, containing the text "You're really beautiful." The background is blurred, showing indistinct shapes and colors.

You're really beautiful.

DOUBLE_A4

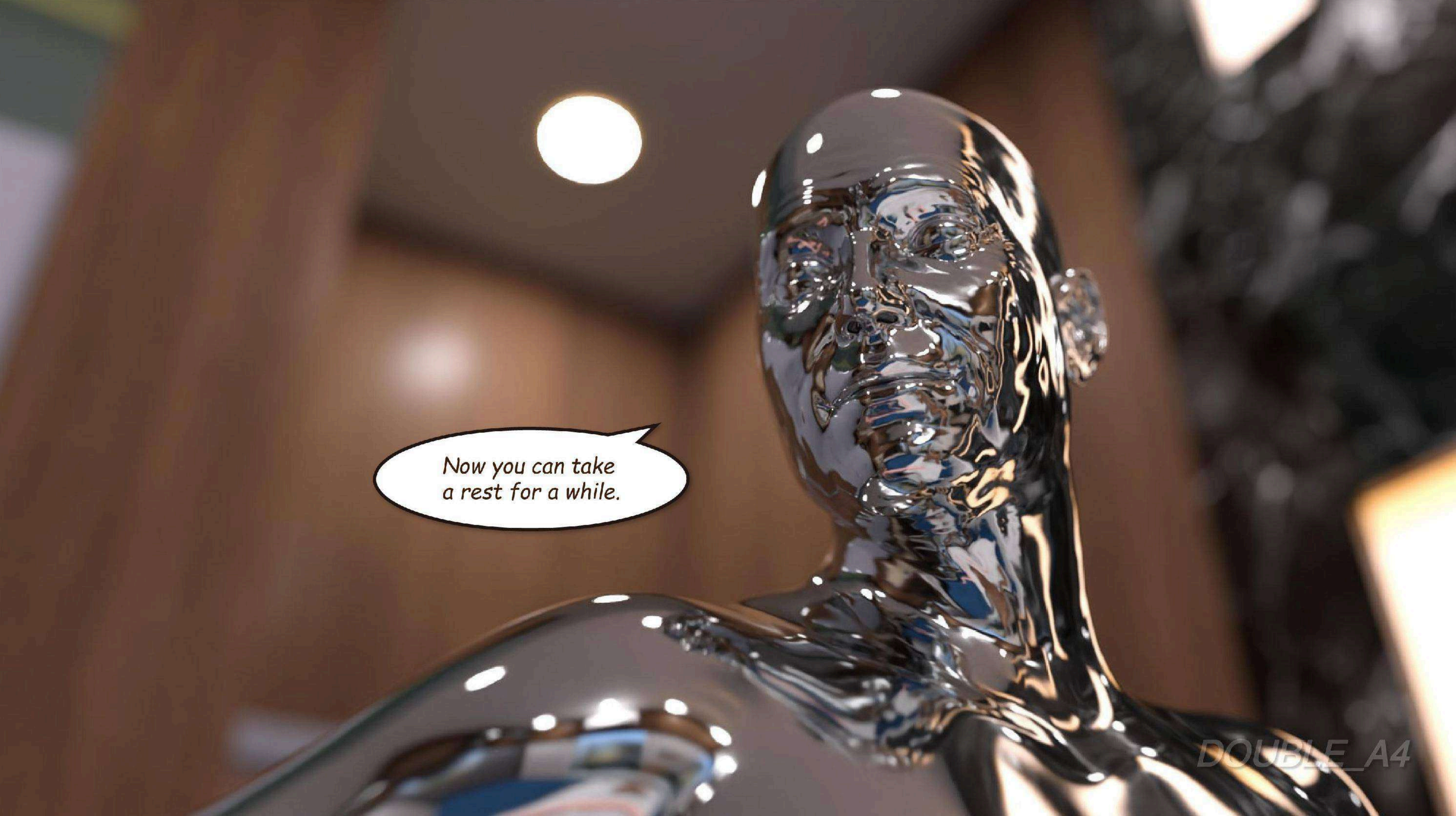


DOUBLE_A4



You've worked hard
during this period.

DOUBLE_A4



*Now you can take
a rest for a while.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up, low-angle shot of a highly reflective, metallic statue. The statue is in a dynamic, heroic pose, with its head tilted back and its body arched. The surface is extremely shiny, reflecting the surrounding environment, which includes blurred lights and architectural elements. A speech bubble is positioned to the left of the statue's head.

So now...

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



... It's your turn~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with long, wavy brown hair is shown from the back, looking up at a large, distorted, metallic, liquid-like reflection of her face in a mirror. The reflection is warped and shimmering, creating a surreal effect. The background is a blurred interior space with a blue and white patterned object visible.

*My dear Lisa~
Would this scare you?*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Is it much better like this?

DOUBLE_A4



And you...
Let me help you.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



It worked.



Hello, Lisa.
Long time no see.

DOUBLE_A4

A close-up, high-angle shot of a woman with long, wavy brown hair and bright red lipstick. She is lying down, her head resting on a white pillow. Her eyes are looking upwards and slightly to the side. A speech bubble is positioned above her head, containing the text "Hello, my dear." The background is a soft, out-of-focus grey.

Hello, my dear.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A 3D rendered scene showing a man and a woman in a romantic embrace. The man, who is bald and has a smooth, light-brown complexion, is leaning over the woman. He is holding her face gently with his hands. The woman has long, wavy brown hair and is lying down, looking up at the man. They are in a room with a white bed and a blue pillow. In the background, there are vertical light fixtures and a dark, textured wall. A speech bubble from the man contains the text "It's been a while since we last met." The overall mood is intimate and tender.

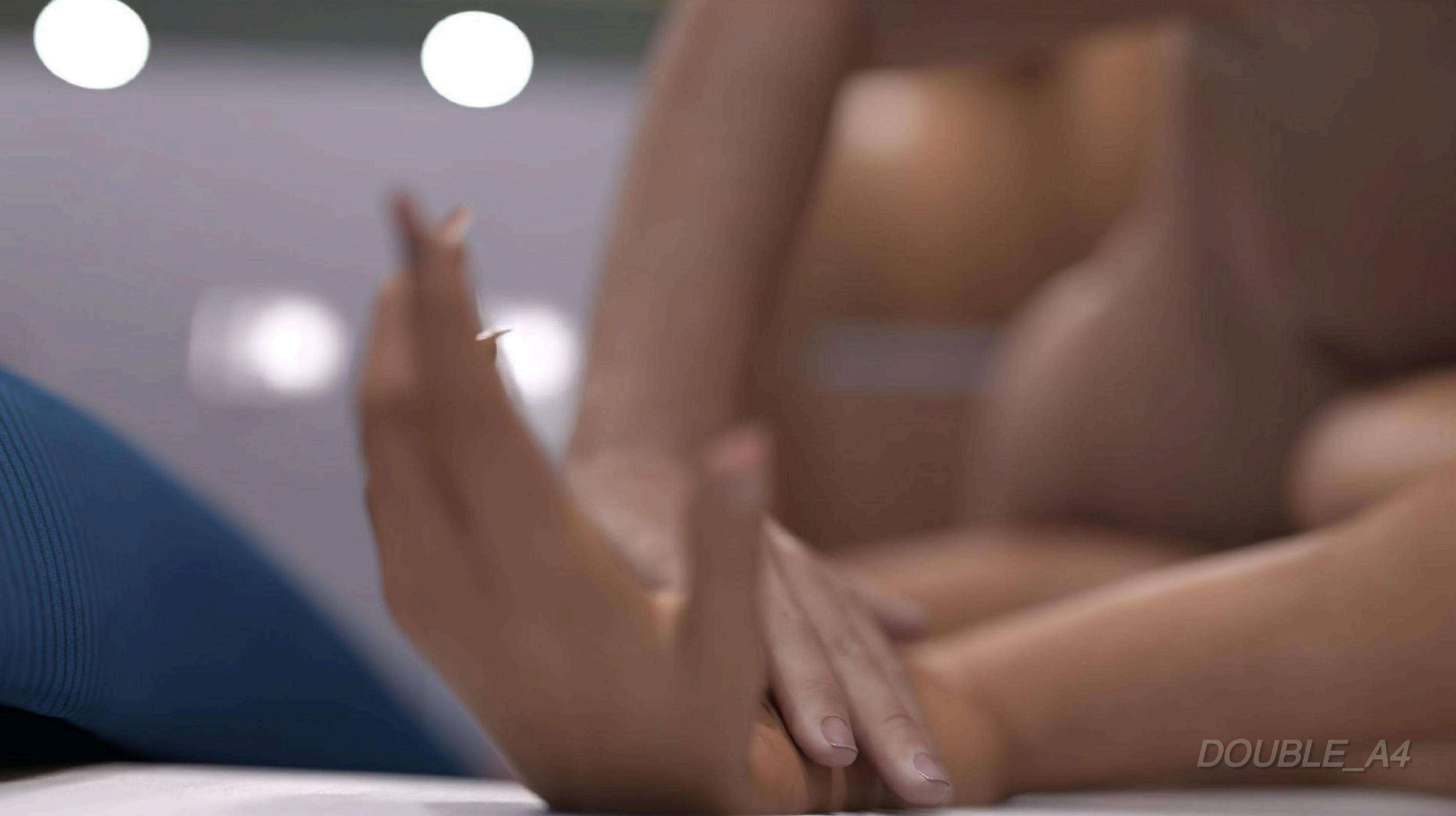
It's been a while
since we last met.

DOUBLE_A4



Did you miss me?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with long, wavy brown hair and bright red lipstick. She is looking upwards with a soft, affectionate expression. In the upper right corner, the lower half of a man's face is visible, including his nose and mouth, as he looks down at her. The background is a soft-focus indoor setting with a white wall and a blue vertical element on the left.

*Of course I did.
Moreover, she also
misses you a lot.*

DOUBLE_A4



What do you mean?

DOUBLE_A4



Are you referring to...

DOUBLE_A4



DOUBLE_A4



What do you think?

DOUBLE_A4



DOUBLE_A4



Ah~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



It's so hard~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



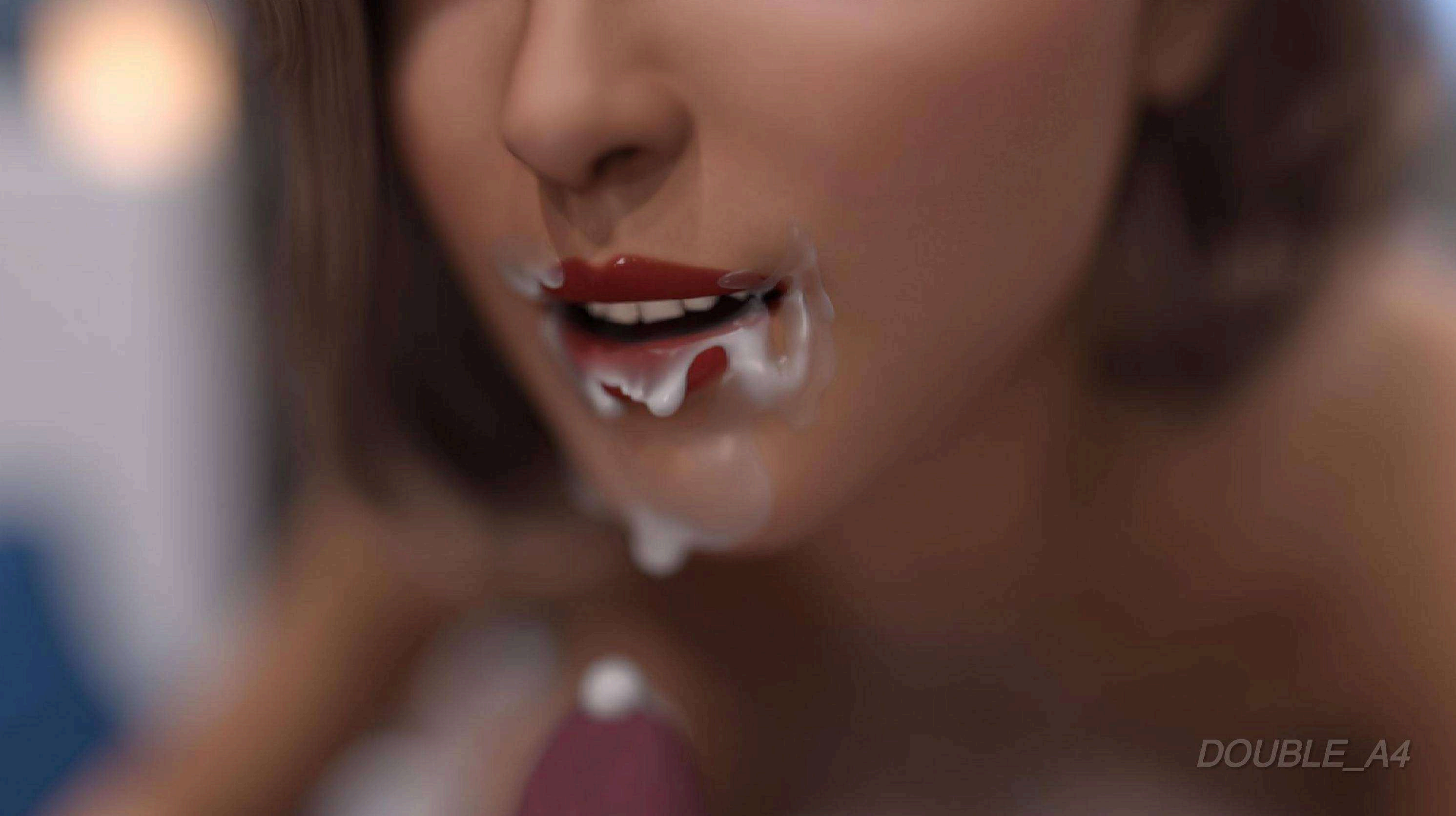
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DOUBLE_A4



DOUBLE_A4

A close-up shot of a bald man with light skin and bright blue eyes. He is looking slightly to his left with a gentle, open-mouthed smile. He is shirtless, and his chest hair is visible. The background is a soft-focus indoor setting with warm tones. A white speech bubble with a black outline is positioned to the left of his face.

You seem to be enjoying it.

DOUBLE_A4

A woman with shoulder-length brown hair is shown from the chest up, leaning forward. She has white cream smeared on her lips and chin. She is holding a large, realistic-looking penis with both hands. The background is a blurred indoor setting with white curtains and a window showing a blue sky.

I want more satisfaction.

DOUBLE_A4

A close-up, profile shot of a man with a shaved head, looking towards the left. He is shirtless. A white speech bubble with a black outline is positioned near his mouth. The background is a blurred indoor setting with warm lighting and wooden paneling.

Let me help you.

DOUBLE_A4



Hurry up~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



She yearns to be filled.

DOUBLE_A4



Oh~ You're a little bitch

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*I have to say, as a replica,
you're doing a great job.*

DOUBLE_A4

A woman with short, wavy brown hair and bright red lipstick is lying down, looking upwards with a slight smile. She is unclothed. A speech bubble is positioned above her head. The background is softly blurred, showing a blue cushion and a warm light source.

*I'm not a replica, I'm just Lisa,
who loves you the most.*

DOUBLE_A4



*That's right, you are Lisa,
the real Lisa.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A bald man is shown from the chest up, sitting in a white bathtub. He is looking upwards and to the right with his eyes closed. The background features a dark, patterned wall and three vertical, glowing light fixtures. A speech bubble is positioned to the right of his head.

I have a new idea.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Wow, you look exactly like me...

DOUBLE_A4



Except for...

DOUBLE_A4



DOUBLE_A4



*This was intentionally
left for you, do you like it?*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I knew you would like it.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4

A woman with short, wavy brown hair and bright red lipstick is lying on her back on a white surface. She is looking upwards with a slight smile. A speech bubble is positioned to her right. In the background, a blue cushioned surface is visible, and a person's arm and hand are partially seen on the left side.

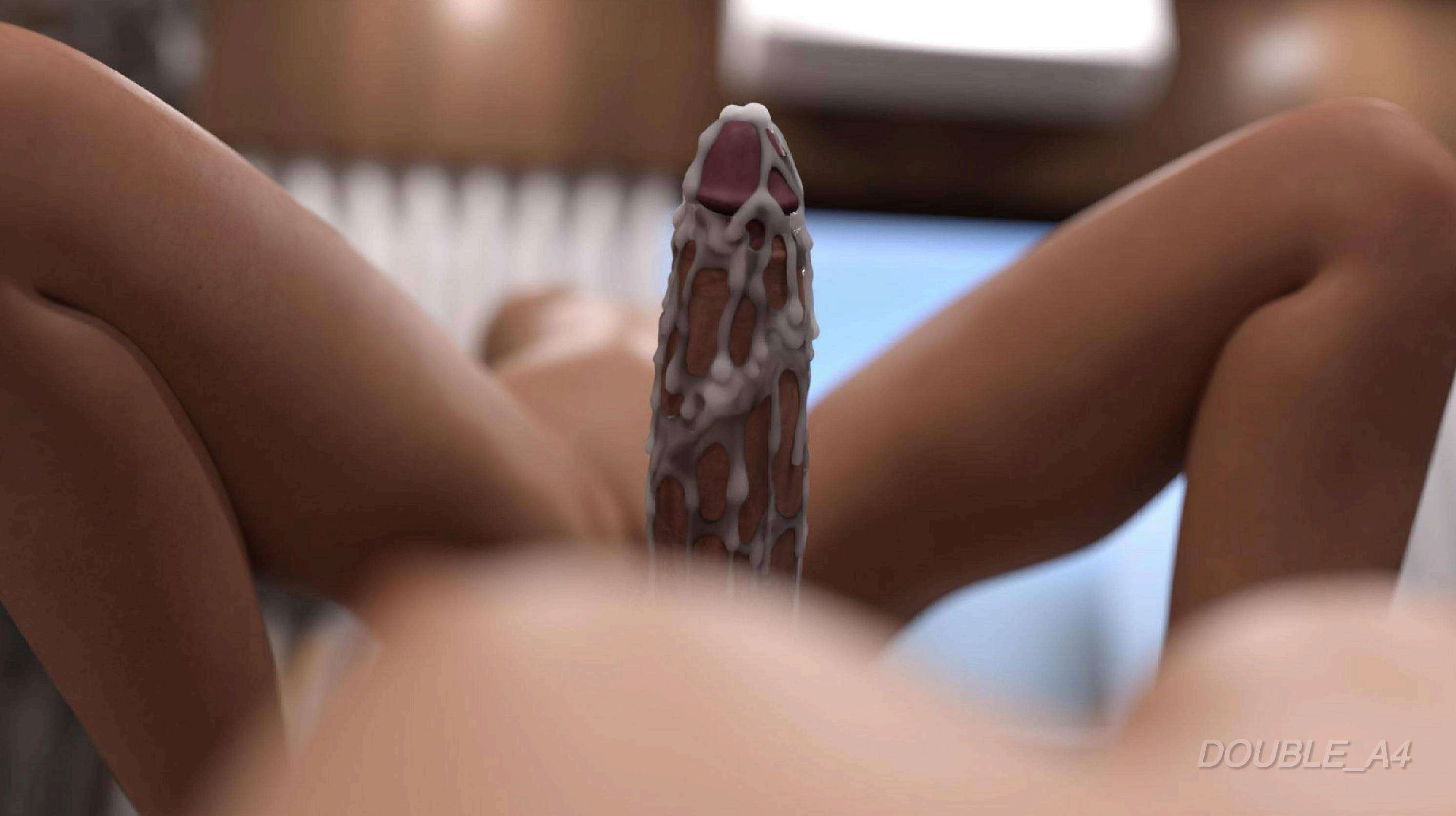
This is also so comfortable.

DOUBLE_A4

A close-up shot of a woman with short, wavy purple hair and bright red lipstick. She is lying down, her eyes are closed, and her mouth is slightly open, suggesting a state of relaxation or pleasure. The background is a soft, out-of-focus white surface.

I love this feeling.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with short, wavy brown hair and red lipstick is lying down, looking upwards and to the left. She is unclothed. Her right hand is near her head, and her left arm is extended behind her. The background is a blurred indoor setting with warm, vertical light sources. A speech bubble is positioned above her head.

Where are you going?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with short, wavy brown hair and red lipstick is lying down, looking towards the camera with a slight smile. She is holding a strand of her hair near her face. A speech bubble is positioned above her head.

I still want more~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with a human face and torso, but with a metallic, robotic head and chest. She is looking slightly to the right. The background is a blurred indoor setting with warm lighting and a circular light fixture.

Wait for me obediently,
I'll be back soon.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Who is outside?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman in a police uniform, wearing a dark cap and a jacket with a blue patch on the shoulder, is shown from the side. She is knocking on a dark door with her right hand. The scene is dimly lit, with a single light source visible in the background.

Police, please open the door.

DOUBLE_A4



Police?

DOUBLE_A4

A woman with dark hair tied in a bun is shown in profile, looking down. A thought bubble originates from her head, containing the text "This body has already given a statement before." The background is a textured, grey wall.

*This body has already
given a statement before.*

DOUBLE_A4



DOUBLE_A4



*But with this ability,
what do I have to worry about?*

A woman with dark hair tied in a bun is shown from the chest up, looking towards the left. She has a slight smile and her hand is raised near her chest. A speech bubble is positioned to her left, containing the text "Please wait a moment." The background is a light-colored, textured wall.

Please wait a moment.

DOUBLE_A4

A woman with dark hair pulled back, wearing a pink long-sleeved shirt, is looking slightly to her left. She is in a modern, brightly lit interior space with large windows and a blurred background. A speech bubble is positioned to her right.

*Hello, officer.
How can I assist you?*

DOUBLE_A4



*Hello, ma'am. According to
your previous statement,
we have some questions.*

DOUBLE_A4

A woman with short blonde hair, wearing a dark blue police uniform. She has a peaked cap with a silver star emblem. On her collar, the number '22' is visible on both sides. She is looking slightly to her left with a neutral expression.

This is our director,

*and she will personally
investigate this incident.*

DOUBLE_A4



Hello, just a few simple questions, it won't take long.

DOUBLE_A4



*Okay, I also have some
new clues about the incident.*

DOUBLE_A4



DOUBLE_A4

A woman with dark hair in a bun, wearing a pink shirt, is seen from the back, looking towards a computer monitor in a modern office setting. A speech bubble is positioned near the monitor.

*But I prefer to have as few
people as possible knowing the clues.
It's important for my safety.*

DOUBLE_A4

A woman with short, dark, wavy hair is shown from the chest up, wearing a black jacket. She is looking back over her right shoulder towards the camera. The background is a brightly lit, out-of-focus hallway with a person in a red shirt visible in the distance. A speech bubble is positioned to the right of her head.

You stay here.

DOUBLE_A4

A woman with short, dark brown hair is shown in profile, looking out of a window. She is wearing a white V-neck shirt under a dark blazer. The background outside the window is a bright, overcast sky.

*If there's any situation,
contact me at any time.*

DOUBLE_A4



Yes, ma'am.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Thank you for cooperating with our work.

DOUBLE_A4

A woman with short, dark brown hair is shown in profile, facing right. She is wearing a black jacket over a white shirt. A speech bubble is positioned to her right, containing text. The background is a blurred indoor setting with a white wall and a yellow object on the right.

*By the way, what was the
new clue you mentioned earlier?*

DOUBLE_A4



*That is a clue about the
mastermind behind the scenes.*

DOUBLE_A4



*Is that true? That would be
a great help to our investigation.*

DOUBLE_A4

A close-up shot of a woman with dark hair tied back, wearing a pink long-sleeved shirt. She is covering her face with her right hand, looking down with a distressed expression. The background is a blurred indoor setting with some lights visible.

*I will tell you everything I know.
Please make sure to solve the case and find
my missing friend. I can't lose her.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*She is my best friend. We have
known each other since childhood.*

DOUBLE_A4

A close-up shot of a woman with short, styled brown hair, wearing a black blazer over a white top. She is looking slightly to her left with a calm expression. The background is a blurred office interior with a grid of lights.

We will definitely do our best to solve the case and find all the missing persons, including your friend. I believe they will be safe.

DOUBLE_A4

A close-up shot of a woman with dark hair pulled back, wearing a light pink shirt. She is looking up and to the right with a slight smile. In the background, a man in a dark suit is partially visible, looking down. A speech bubble is positioned above the woman's head.

Thank you, you are very kind.
Let me take you to see the clues.

DOUBLE_A4



DOUBLE_A4

A woman with dark hair pulled back, wearing a pink short-sleeved shirt, is shown from the chest up, looking back over her right shoulder. She has a slight smile. A speech bubble is positioned to her right. The background is a blurred, modern interior with grey walls and some white architectural elements on the left.

*But I have to remind you that people
who know the clues often find themselves
in dangerous situations.*

DOUBLE_A4



*I don't care. I believe
that justice will always prevail.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Where did she go?

DOUBLE_A4



DOUBLE_A4



It seems that this is the only way.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



What the hell?

DOUBLE_A4



Hello, officer~

DOUBLE_A4



*You are Lisa,
the missing female executive.*

DOUBLE_A4



DOUBLE_A4

A woman with short brown hair and a shocked expression is shown in a hallway. She is wearing a dark blue or black top over a white collared shirt. The hallway has a wooden wall on the left and a white wall with a series of circular lights on the right. A speech bubble is positioned to her left, containing the text "WTF???".

WTF???

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*This is that girl.
She has turned into a piece of skin?*

DOUBLE_A4



What have you done to her?!

DOUBLE_A4



Ahhhh~

DOUBLE_A4



DOUBLE_A4



I don't understand
what you're saying.

DOUBLE_A4



DOUBLE_A4

???

DOUBLE_A4



DOUBLE_A4

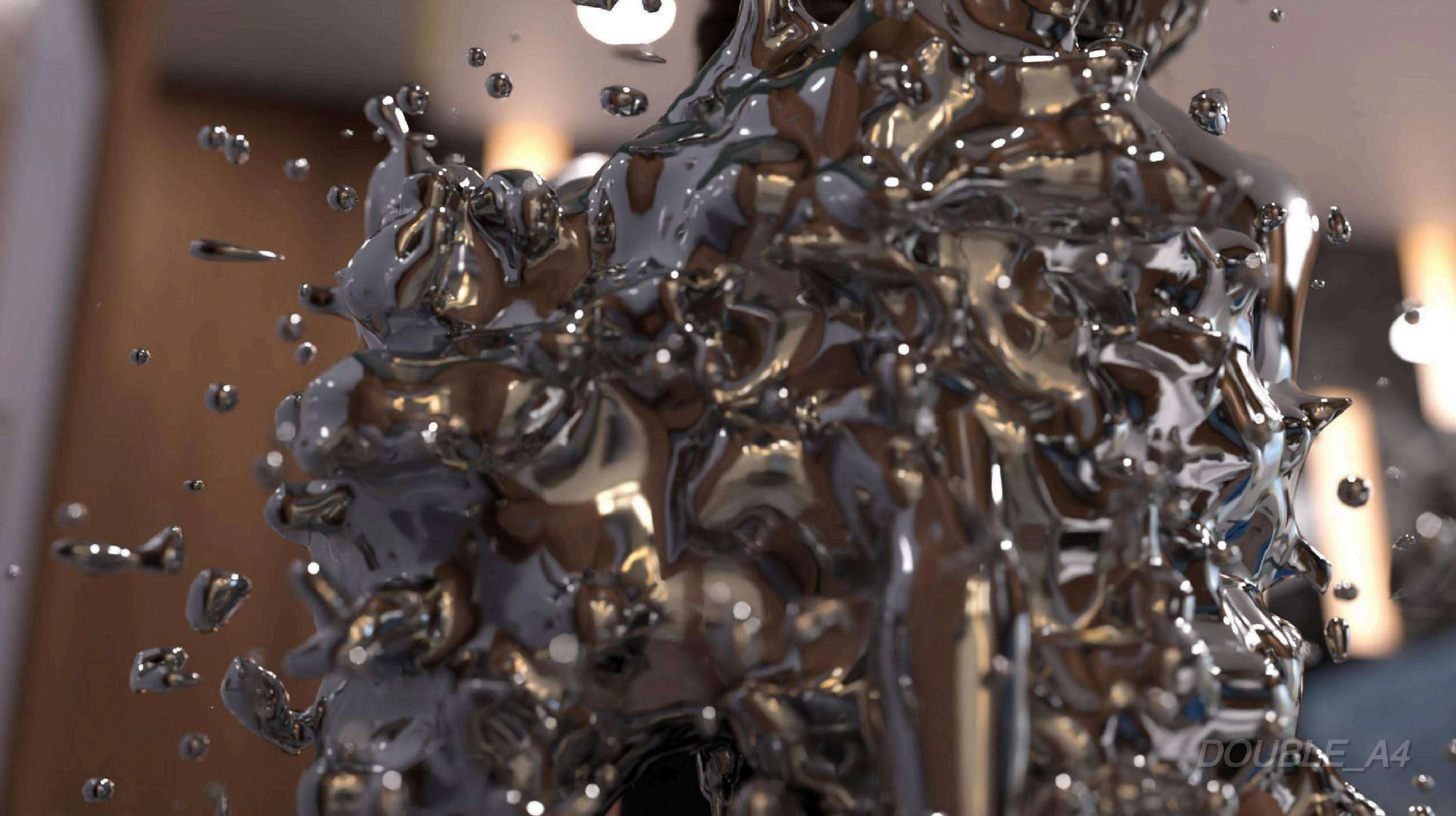


HI~
Do you like the clue I provided?

DOUBLE_A4



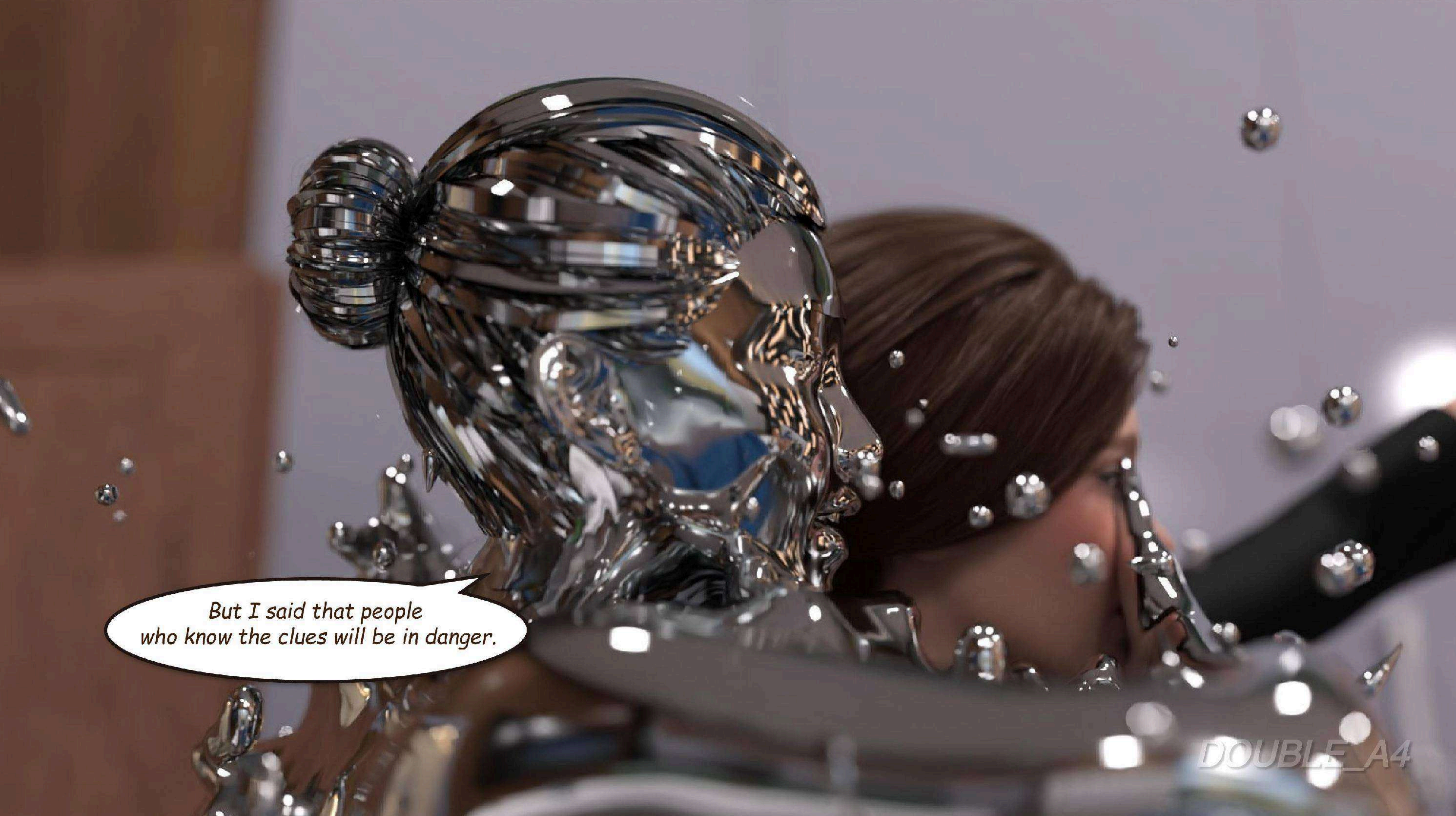
DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*But I said that people
who know the clues will be in danger.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Thank you for providing the clue.
It's very important.
Goodbye.

DOUBLE_A4

*Is that true?
What is the clue?*

DOUBLE_A4



*Believe me, you
wouldn't want to know.*

DOUBLE_A4

