



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



It's getting late.

DOUBLE_A4

A close-up, profile shot of a woman with short, dark hair, wearing a dark police uniform. She is looking out of a car window at night. The background is blurred, showing city lights and the interior of another vehicle. A speech bubble is positioned near her mouth.

*Are you sure you still need a ride
back to the police station now?*

DOUBLE_A4

A woman with short, dark, wavy hair is shown in profile, sitting in the driver's seat of a car at night. She is looking out the window, which shows a blurred view of a building with warm lights. The interior of the car is dimly lit, with a red light reflecting off her cheek. A speech bubble is positioned near her mouth.

Yes, the clues I
just found are crucial.

DOUBLE_A4



I need to go back.

DOUBLE_A4



Well, you did talk for a long time.

DOUBLE_A4

A cinematic shot from the back of a car, looking over the shoulder of a person with short, light-colored hair. They are looking out the front windshield at a night scene where city lights are blurred into bright white circles (bokeh). The car's interior, including the steering wheel and dashboard, is dimly lit.

That must be a crucial clue.

DOUBLE_A4



*I'm glad there's
progress in the case.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with short, light-colored hair is shown in profile, looking towards the left. She is wearing a dark, possibly black, uniform with a gold-colored number '22' on her chest. The background is dark and indistinct, suggesting an interior setting. A speech bubble is positioned near her mouth.

We're here.

DOUBLE_A4



*Alright, thank you for
your company today.*

DOUBLE_A4

A cinematic shot of a woman with short, layered blonde hair and blue eyes, seen from the side as she drives a car at night. She is wearing a dark blue jacket. The car's interior is dimly lit, with red ambient lighting visible on the dashboard and steering wheel. Through the windshield, a blurred city street at night is visible, with several bright white lights from buildings or streetlights. A speech bubble is positioned near her mouth.

See you tomorrow.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

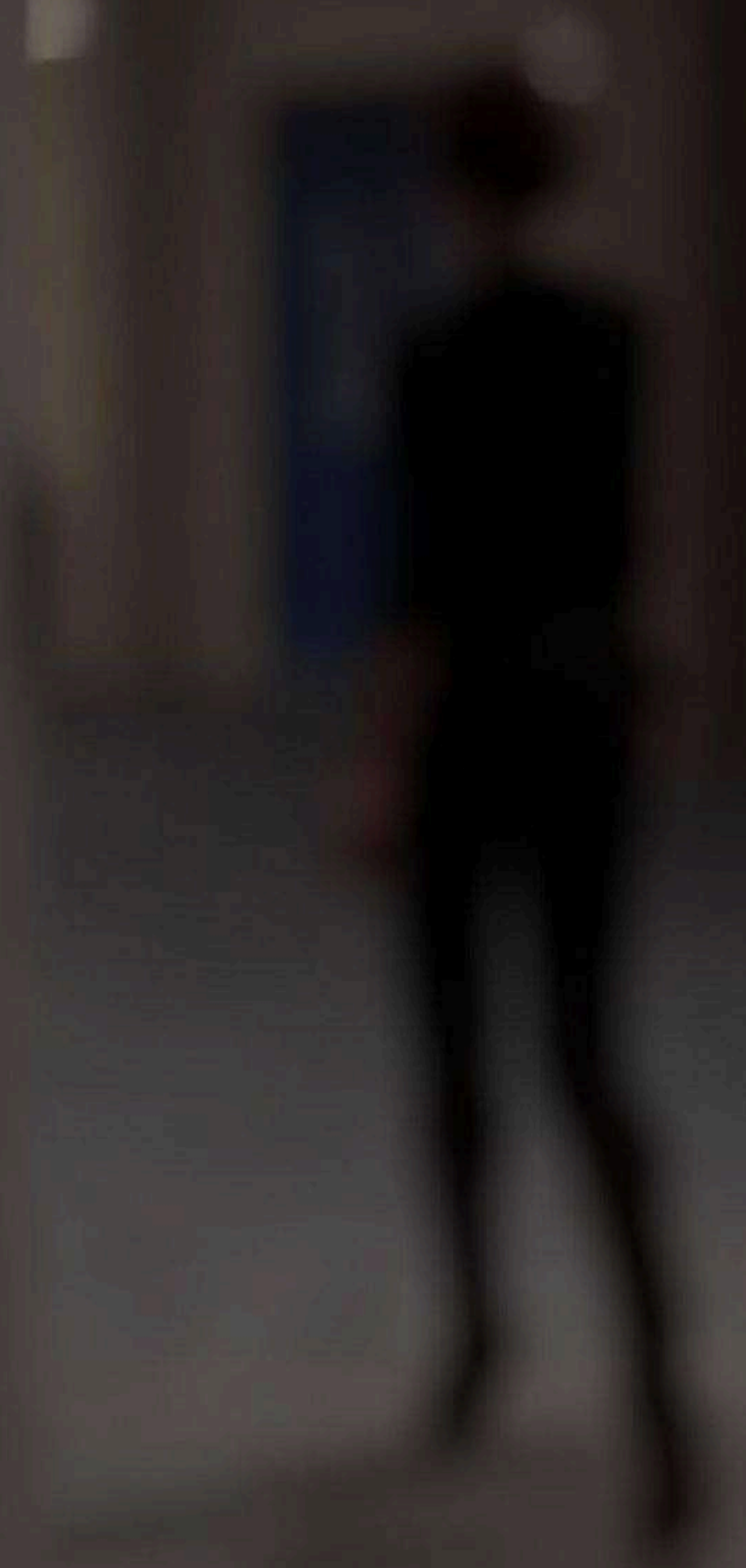


DOUBLE_A4

A woman with short dark hair and blue eyes is standing in a dimly lit hallway. She is wearing a white V-neck shirt under a dark blazer. A thought bubble is positioned above her head, containing the text "First time coming to the police station in this capacity." The hallway has white pillars and a dark floor, with some blurred lights in the background.

*First time coming to the
police station in this capacity.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Is this my office? It looks
more basic than I remember.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



You're here. I hope
I can find what I need.

DOUBLE_A4

ABOUT THREE HOURS AGO.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4.



DOUBLE_A4

A woman with short, wavy brown hair and blue eyes is lying down, looking towards the camera. She has red lipstick on. She is wearing a white top. A speech bubble is positioned above her head. The background is a blue textured surface.

Can you please hurry up?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



OH~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4

A woman with short, dark brown hair and freckles is looking at her reflection in a mirror. She is wearing a black strapless top. The background is a blurred interior with warm lighting and wooden paneling. A speech bubble is visible next to her.

How do I look?

DOUBLE_A4

A woman with short, wavy brown hair and bright red lipstick is lying on her side on a blue, textured blanket. She is looking towards the camera with a slight, knowing smile. Her right arm is bent, and her hand is near her head. The background is a plain, light-colored wall.

*You appear very upright,
except for the clothes.*

DOUBLE_A4



DOUBLE_A4

A woman with short, wavy brown hair and bright red lipstick is lying on her back on a blue, textured blanket. She is looking directly at the camera with a slight, enigmatic smile. Her right arm is bent, with her hand resting near her head. A speech bubble is positioned above her head, containing the text "I want to taste your new body." The background is a plain, light-colored wall.

I want to taste your new body.

DOUBLE_A4



DOUBLE_A4



Did I set the excitement
threshold too low?

DOUBLE_A4



I want more~



AH~



I'm here, baby.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



What do you want me to do?



You're an upright cop now~

DOUBLE_A4

A woman with short, wavy brown hair is lying down, looking up at a person whose arm is visible in the foreground. She has red lipstick on. A speech bubble is positioned near her mouth.

I'll follow your lead.

DOUBLE_A4



DOUBLE_A4

A close-up, over-the-shoulder shot of a woman with short, wavy brown hair. She is looking down at a blue, textured object, possibly a piece of fabric or a bag. The lighting is soft and warm, highlighting her skin and hair. The background is blurred, showing some indistinct shapes and colors.

You really know how to talk.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



If you want to
taste this body.....

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Oh~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with short brown hair, wearing a black strapless dress, is shown from the chest up. She is holding a large, draped piece of black fabric in her left hand. She has a slight smile and is looking down towards the fabric. A speech bubble is positioned near her head, containing the text "How about this?". The background is a dimly lit room with warm lighting, including a circular light fixture on the wall and a vertical light source on the right. The overall atmosphere is intimate and elegant.

How about this?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



@#\$%^&



You want more?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



How does it taste?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

@#\$%^&

DOUBLE_A4



DOUBLE_A4



Oh~ Yse~
This feeling~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with short, dark hair. Her eyes are closed, and her mouth is open in a gasp or a look of surprise. A speech bubble with the text "Ohhhh~" is positioned near her mouth. The background is blurred, showing some warm, glowing lights and structural elements.

Ohhhh~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*It seems this is the limit of mimicry.
I can't maintain this state indefinitely.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



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DOUBLE_A4



This is one of my favorite parts.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with short, dark brown hair and freckles. She has a surprised or excited expression, with wide blue eyes and her hand held up near her mouth. The background is dark with two vertical light sources.

*Lisa, sweetheart,
you've turned back into skin again.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Time flies when I'm having fun.
I should go back.*

*Now that I have this body,
I must make good use of her, starting by
using her to clear my suspicion.*

A woman with short dark hair, wearing a black strapless corset with lace and buckles, stands in a modern bathroom. She is looking towards the camera with a slight smile. In the foreground, there is a white sink with a chrome faucet. To the right, a large, out-of-focus object, possibly a person's back, is visible. The background features a large mirror reflecting part of the room, a white wall with a light switch, and a potted plant. The lighting is warm and soft.

Going back like this won't do.

DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4

A close-up shot of a woman with dark hair, looking down at a white, curved object she is holding. A speech bubble is positioned near her hand.

There's a flaw...

DOUBLE_A4

A close-up, profile shot of a woman with dark hair styled in a bun. She is looking down with a somber expression. Her hands are clasped in front of her. The background is a blurred interior with warm, out-of-focus lights.

But who would care?

DOUBLE_A4

A woman with short, dark brown hair styled in a low bun is shown in profile, looking towards the right. She has a thoughtful expression and her hands are clasped near her chin. She is wearing a dark blazer over a white top. The background is a blurred office interior with warm, circular lights on the ceiling.

*I remember I have a list of people
near the accident site in my computer.
I should go check it for investigation.*

DOUBLE_A4



AT THIS MOMENT

DOUBLE_A4



DOUBLE_A4

A woman with dark brown hair styled in a bun is shown in profile, looking down. She is wearing a black blazer over a white top. A thought bubble is positioned above her head, containing the text "This list is unexpectedly long." The background is a soft, out-of-focus indoor setting.

This list is unexpectedly long.

A woman with dark hair pulled back, wearing a black jacket over a white shirt, is shown in profile, looking down. A thought bubble is positioned above her head.

*It seems I'll need some
time to go through it.*

DOUBLE_A4

ONE HOUR LATER

DOUBLE_A4



Ah-ha, got it.

DOUBLE_A4

A woman with dark, wavy hair is shown in profile, looking towards the right. She is wearing a black blazer over a white top. A thought bubble is positioned above her head, containing the text: "A homeless person, no family or friends, a perfect candidate." The background is a soft, out-of-focus landscape with green hills and a blue sky.

*A homeless person,
no family or friends,
a perfect candidate.*

DOUBLE_A4



*As long as I use my identity
and frame everything on him,
everything will be fine.*

A woman with dark hair, wearing a black blazer over a white top, is shown in profile, looking upwards. A thought bubble is positioned above her head, containing the text "This way, I can use my abilities freely in the future." The background is a blurred indoor setting with a window and a door.

*This way, I can use my
abilities freely in the future.*



It's getting late.



Finally, I can go off duty.



DOUBLE_A4

Are you inside, ma'am?



DOUBLE_A4

A woman with dark brown hair pulled back, looking off to the left with a thoughtful expression. She is wearing a white V-neck top under a dark blazer. A speech bubble is positioned to her left.

Who is outside?

DOUBLE_A4



DOUBLE_A4

A woman with short, layered grey hair and bangs is shown from the chest up, wearing a black leather motorcycle jacket over a black turtleneck. She is looking slightly to her left with a serious expression. In the foreground on the left, the back of a man's head and shoulder are visible. The background is a dark, out-of-focus interior with several bright, rectangular light fixtures.

*It's me, ma'am. I caught a witness to
the accident based on the clues.*

DOUBLE_A4

A person with short, dark, wavy hair is shown in profile, facing right. They are wearing a black leather jacket. The background is a blurred indoor setting with warm lighting and architectural details. A speech bubble is positioned to the left of the person's head.

I interrogated him,
but he refused to say anything.
I believe you'll find a way.

DOUBLE_A4



*There's actually a witness?
I can't afford to miss that.*



Speaking of interrogation, then...

DOUBLE_A4



*Be prepared, she is the
most skilled interrogator in
the police department.*

DOUBLE_A4



But I really don't know anything

DOUBLE_A4



Hope you can be just as
resolute in front of her.

DOUBLE_A4

A man with a mohawk haircut is shown in profile, looking towards the right. He is wearing a grey hoodie. The background is a dimly lit office with blurred computer monitors and desks. A speech bubble is positioned near his mouth.

*I'm like this in front of anyone
because I'm telling the truth.*

DOUBLE_A4



Come in.

DOUBLE_A4



*Alright, let's see
how things unfold.*

DOUBLE_A4



DOUBLE_A4



*Hi Isla, it's so late.
Thank you for your hard work.*

DOUBLE_A4

A woman with short, layered grey hair and a black leather motorcycle jacket is looking towards a man whose back is to the camera. The man is wearing a dark green jacket. They are in a hallway with a white wall and a doorway in the background.

*Good evening, ma'am.
It's my duty.*

DOUBLE_A4



Is he the witness?

DOUBLE_A4

A woman with short, layered grey hair and a black leather motorcycle jacket is shown in profile, looking towards a man whose back is to the camera. The man has short dark hair and is wearing a dark green jacket. They are in an indoor setting with a blurred background.

Yes, I heard him boasting to someone else about seeing something incredible at the scene of the accident that day.

DOUBLE_A4



*I don't know what she's
talking about. I don't know anything,
and I've never been there.*

DOUBLE_A4



*I see. Leave him to me,
you can go and rest. Don't forget to
remove his handcuffs.*

DOUBLE_A4

A woman with short, layered grey hair and bangs is shown in profile, looking towards a man whose back is to the camera. She is wearing a black leather motorcycle jacket over a black turtleneck. The background is a blurred indoor setting with a door and some lights.

*Are you sure about this?
He's a homeless man with a history of theft,
and I'm afraid...*

DOUBLE_A4



Homeless?

It's okay, this is the police station.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with short, layered grey hair and bangs is shown from the chest up. She is wearing a black leather motorcycle jacket with silver snap buttons over a black turtleneck. She has a serious expression and is looking slightly to her right. A white thought bubble with a black outline is positioned to her left, containing the text "Hope you get through tonight." The background is a blurred indoor setting with a doorway and ceiling lights.

Hope you get through tonight.

DOUBLE_A4

Good luck.



*Alright, it's just the two of us now.
Is there anything you want to say to me?*

A man with a short, dark haircut and blue eyes, wearing a green hoodie, is shown in profile. He is looking towards the right. A speech bubble is positioned to his right, containing the text "I've said it many times, I don't know what you're talking about." His hands are clasped in front of him.

*I've said it many times,
I don't know what you're talking about.*

DOUBLE_A4

A close-up, profile view of a woman with short, dark brown hair styled in a bob. She is looking upwards and to the left with a slight smile. She is wearing a white top under a dark jacket. The background is a soft, out-of-focus light blue and white.

*I hope you know that if I want to
know what's in your head, I have many ways,
but the results may be irreversible,
so I hope you can say it voluntarily.*

A man with a mohawk hairstyle and a green hoodie is shown from the chest up. He has a serious expression and his hands are clasped in front of him. The background is a simple, light-colored wall with a door frame visible on the left.

I really don't have much to say.

DOUBLE_A4



*Okay, maybe we need some
rewards and punishments.*

???



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



How about this?

DOUBLE_A4

A young man with a shaved head and a small, dark mohawk is shown from the chest up. He has wide, light blue eyes and a slightly open mouth, conveying a sense of shock or confusion. He is wearing a dark green, textured jacket. His right hand is raised in front of him, with fingers slightly curled. The background is a blurred indoor setting with light-colored walls and a doorway.

WTF???

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



This is not a dream!

DOUBLE_A4



DOUBLE_A4



How long are you planning to stand there?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Good, are you willing to
submit like a dog at my feet?*

DOUBLE_A4



Yes, yes, I'm willing.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

From now on, you are my dog.



DOUBLE_A4



What a well-behaved little dog you are.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

I beg you, please let me kiss her again.

DOUBLE_A4



*As a dog, aren't your
demands a bit too much?*



*But I'm in a good
mood today, so...*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with short, dark brown hair styled in a bob, looking slightly down and to the left with a soft smile. She is wearing a black blazer over a white top. A speech bubble is positioned to her left, containing the text "I allow you to lick my boots." The background is a plain, light-colored wall.

I allow you to lick my boots.

DOUBLE_A4



DOUBLE_A4



What sexy boots.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*I want more,
please give me more.*

DOUBLE_A4



*Maybe we should wait a bit.
Regarding the initial question,
do you have any new answers?*

DOUBLE_A4

A close-up, high-angle shot of a woman with dark hair and blue eyes lying on her back. Her eyes are closed, and she has a slight smile on her face. A hand with long, light-colored fingernails is resting on her forehead. The background is dark and out of focus.

*Yes...I will tell you everything I know...
It was on the day of the accident...*

DOUBLE_A4

A woman with dark hair pulled back, wearing a black uniform, is shown in profile, looking down. She is in a brightly lit hallway with a white wall and a square light fixture visible in the background.

*I see, I like your
sharing. Then let me give you
some additional rewards.*

DOUBLE_A4



TO BE CONTINUED...

DOUBLE_A4