

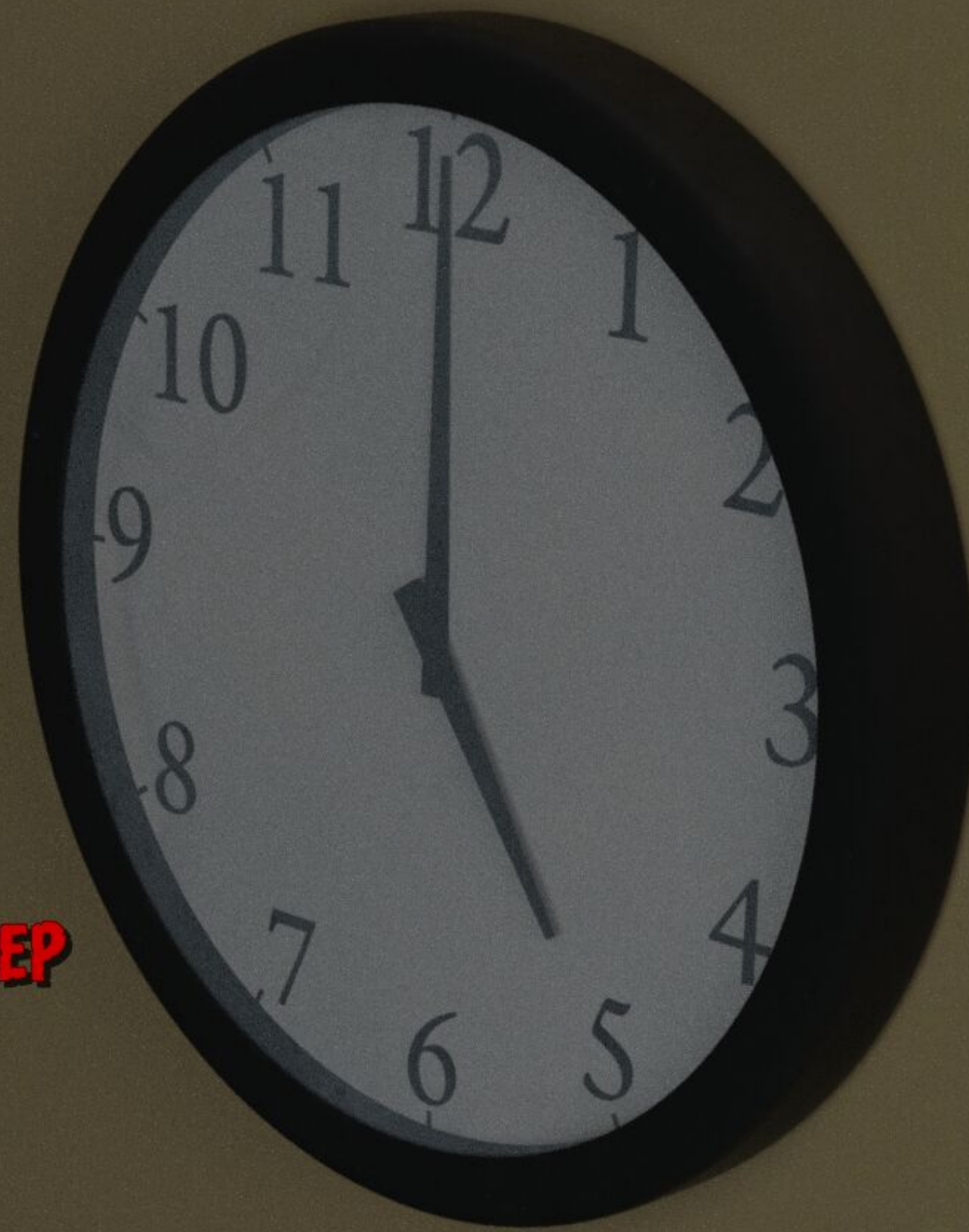


LIVE DATING SIM



AND THAT
CONCLUDES OUR
MEETING.

YOU MAY
NOW RETURN TO
YOUR HOME OFFICE
TASKS.



BEEP

BEEP

**FINALLY
OFFICE HOURS
ARE OVER.**



DATING SIMULATOR 3DXXX

LOGGED IN AS XXXDRLONGSCHWANZ469XXX

LEWD VERSION SPEECH CRACK BY TIM-BONER-HARD

NUDITY PATCH BY SEXPHIRO666



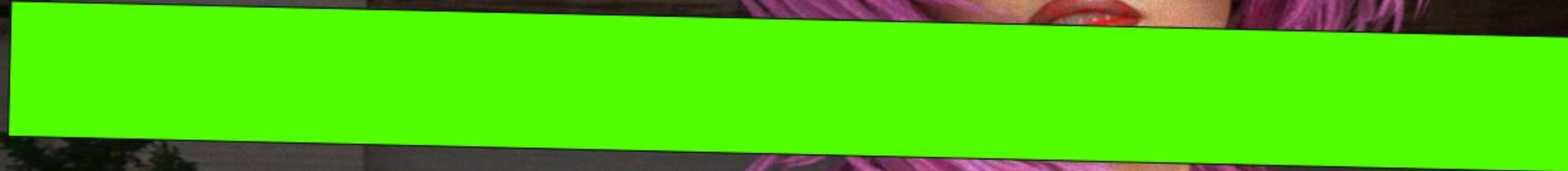
A man with short, light-colored hair is shown in profile, sitting at a desk and using a computer. He is wearing a tan blazer over a striped shirt. His right hand is on a white mouse, and his left hand is on a white keyboard. A speech bubble is positioned above the keyboard, containing the text "LET'S HAVE SOME FUN." The background features a window with horizontal blinds and a framed picture of a forest path on the wall.

**LET'S HAVE
SOME FUN.**

CHOOSE PLAYER TEMPLATE:

RONNIE

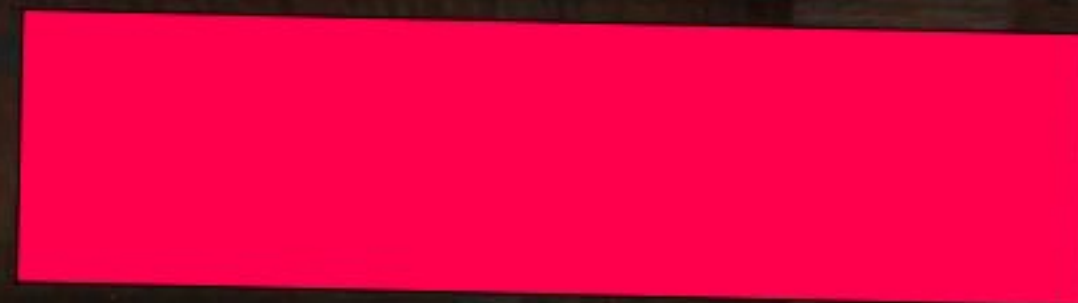
MUSCLE:



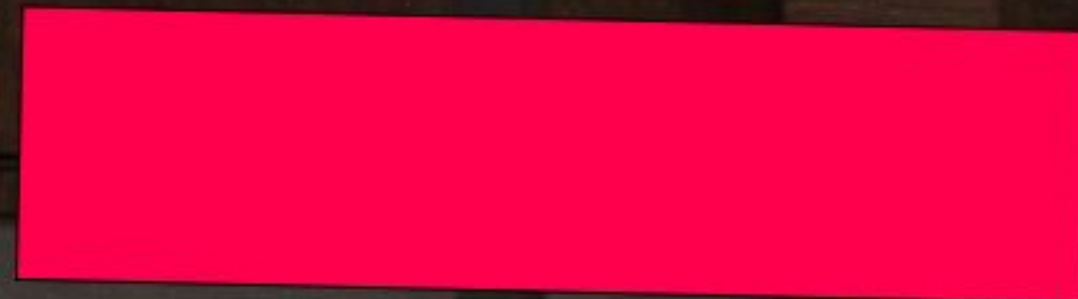
INTELLECT:



PRESENCE:



MONEY:



RONNIE HAS GOOD MUSCLE TO IMPRESS THE LADIES.
HE KNOWS AND UNDERSTANDS SOME STUFF.
MOST PEOPLE WOULD CHOOSE TO NOT BE AROUND HIM GIVEN THE OPTION.
LOW MONEY.



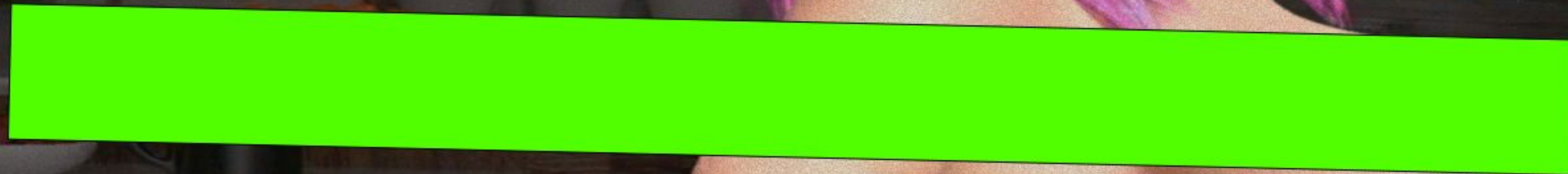
CHOOSE PLAYER TEMPLATE:

MARC

MUSCLE:



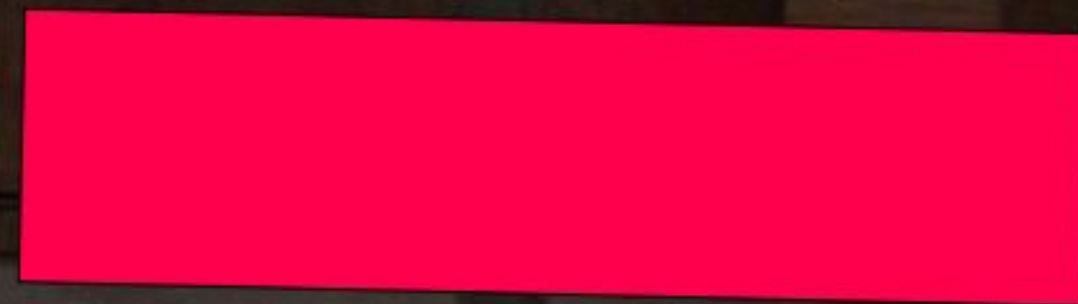
INTELLECT:



PRESENCE:



MONEY:



MARC IS A TOTAL PUSH OVER WHEN IT COMES TO PHYSIQUE. HIS ABILITY TO NAVIGATE COMPLEX FIELDS OF THOUGHT IS UNPARALLELED. GENERALLY PEOPLE CAN VIBE WITH HANGING AROUND HIM. LOW MONEY.



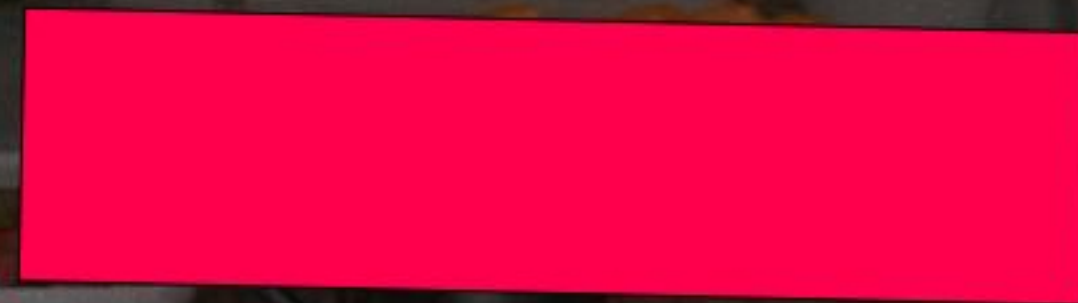
CHOOSE PLAYER TEMPLATE!

PATRICK

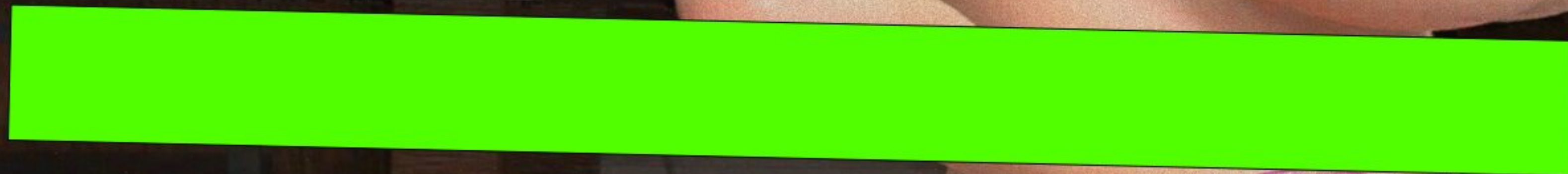
MUSCLE:



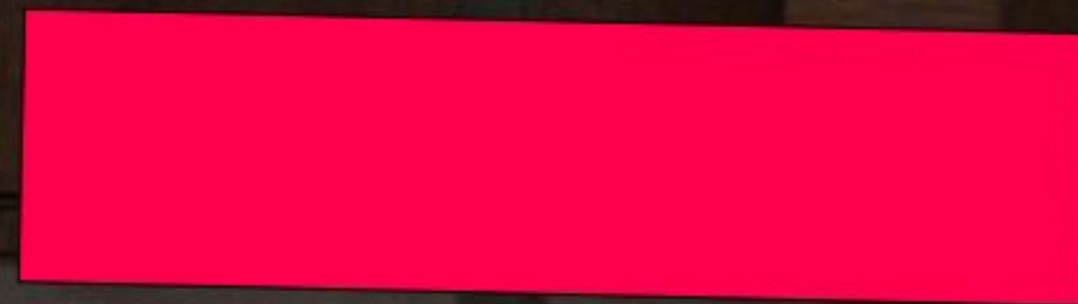
INTELLECT:



PRESENCE:



MONEY:



PATRICK HAS RESPECTABLE HEALTH AND STAMINA.
HE IS DUMB A TON OF BRICKS STUFFED WITH STRAW.
A SHINING SOCIAL BEACON, HE DRAWS IN PEOPLE LIKE MOTHS TO A LIGHT.
LOW MONEY.



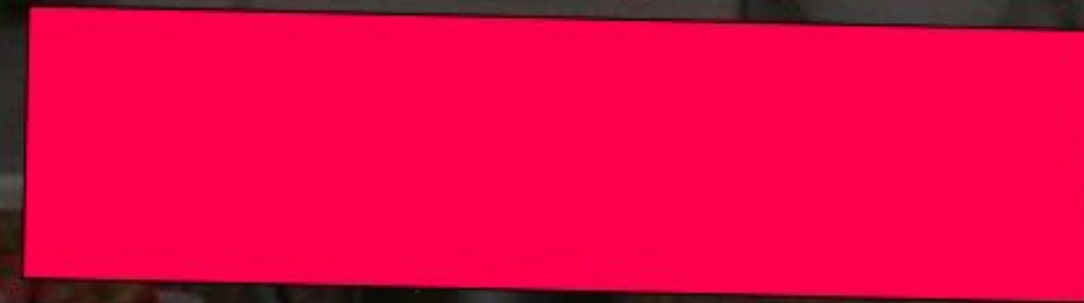
CHOOSE PLAYER TEMPLATE:

SILVIO

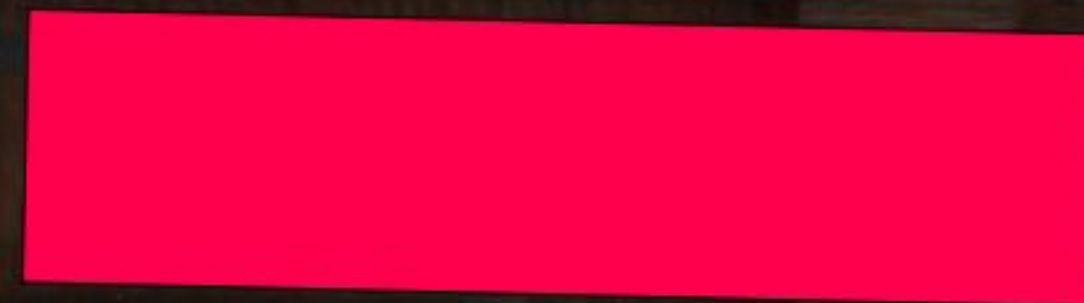
MUSCLE:



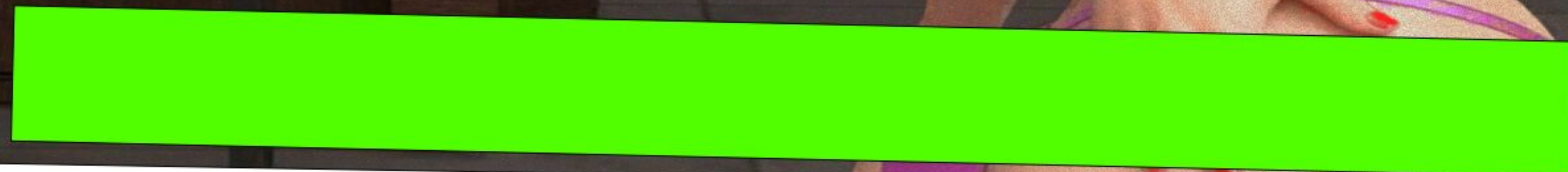
INTELLECT:



PRESENCE:



MONEY:



SILVIO HAS NOTHING GOING FOR HIM BUT HIS POCKETBOOK.
MONEY IN THIS GAME CAN BE SPEND TO AUTOMATICALLY PASS ANY TEST.
HOWEVER, ANY TIME MONEY IS USED, THE STAT DROPS, UNTIL IT HITS ZERO.
ONCE ZERO POINT IS REACHED, MONEY CAN NO LONGER BE USED.





WHO TO
CHOOSE?




GONNA GO
WITH THE SOCIAL
MAGNET.



PATRICK SELECTED



A man with short, layered grey hair is shown in profile, looking at a large computer monitor. The monitor displays a 3D-rendered character from a dating simulation, a man with dark hair and a beard wearing a dark red, open-collared shirt. A white thought bubble with a black border is positioned between the man and the monitor, containing the text "GOTTA HAVE SOME SMOOTH-TALKING SKILLS ON A DATING SIM, RIGHT?". The background shows a room with a green wall and a framed picture of a forest path.

**GOTTA
HAVE SOME
SMOOTH-TALKING
SKILLS ON A DATING
SIM, RIGHT?**

A 3D rendered character with a tan, textured skin is sitting in a black office chair with a red trim. The character is positioned at a dark wooden desk. On the desk, there is a white computer mouse. A thought bubble originates from the character's head, containing the text: "TIME TO PLUG IN THE FINAL PIECE OF EQUIPMENT." The scene is dimly lit, with the primary light source coming from the left, casting soft shadows on the desk and the chair.

TIME
TO PLUG IN THE
FINAL PIECE OF
EQUIPMENT.

A close-up photograph of a man with light brown hair, wearing a tan suit jacket and a multi-colored striped tie. He is wearing a black VR headset with three visible lenses. His right hand is raised to his forehead, with fingers spread. A white speech bubble with a black border is positioned to the left of the headset, containing the text "THIS EXPERIENCE ENHANCER SHOULD BE FUN." The background shows a window with horizontal blinds and a bookshelf with several books.

**THIS
EXPERIENCE
ENHANCER SHOULD
BE FUN.**



**WHOA!
I'M IN THE
GAME.**



NICE
TATTS, ME.



**THIS FEELS
VERY REAL.
COOL.**



**PATRICK?
ARE YOU THERE?
CAN WE TALK?**

A man with long, straight black hair is shown from the back, looking into a kitchen. He has a light beard. The kitchen features white cabinets, a grey marble countertop, and a white sink. A dark wood door is visible on the left. A thought bubble originates from his head, containing two lines of text.

A WOMAN?

**MY FIRST
DATE-ABLE GIRL?
I WONDER WHO
SHE IS?**



I NEED
YOU TO GIVE
ME SOME.



GIVE YOU
WHAT?

WHAT
HAPPENED
TO YOU?

KINDA
OBVIOUS WHAT
HAPPENED,
WOULDN'T YOU
SAY?



A woman with long, wavy red hair and a grey ribbed crop top is shown from the waist up. She has a stern, angry expression and is pointing her right index finger towards the viewer. She is wearing dark pants with a white waistband. The background consists of a dark wood-paneled wall and a white door frame on the left. A speech bubble is positioned to the right of her head.

**ONE OF
YOU FUCKERS
WASN'T PAYING
ATTENTION DURING SEX
AND LOADED THEIR
CUM INTO ME.**

A woman with long, wavy red hair is shown from the back, looking towards a speech bubble. She is wearing a light grey ribbed crop top and dark grey shorts with a white waistband. The kitchen has a marble countertop with a sink, a potted plant, a bowl of oranges, a bowl of tomatoes, and a black kettle. In the background, there are white mugs and plates on a shelf.

**SO NOW I'M
TRYING TO
FIGURE OUT WHICH
ONE OF YOU IS
RESPONSIBLE FOR
THIS.**



AND
WHAT DOES
THAT MEAN?

WHAT
DO I NEED
TO DO?



YOU DIMWIT
REALLY NEED ME
TO SPELL IT OUT
FOR YOU?

A pregnant woman with long red hair is shown from the side, wearing a grey ribbed tank top and dark pants with a light-colored belt. She is pointing her right hand towards a white kitchen counter with a marble top. A speech bubble originates from her hand, containing the text "I NEED YOUR BABY MAKING SEED TO BE ANALIZED." To her right, the lower half of another person is visible, wearing dark pants and a dark red shirt, standing on a white tiled floor.

**I NEED
YOUR BABY
MAKING SEED TO
BE ANALIZED.**



HENCE
THE CUP.
FILL IT UP.




**DROP YOUR PANTS,
START JERKING OFF, AND
GIVE ME YOUR LOAD.**

A 3D rendered character with long, dark hair and a beard, wearing a dark red, long-sleeved button-down shirt that is unbuttoned at the top. He is standing in a modern bathroom with white walls and a grey tiled floor. To his left is a white vanity with a grey marble countertop. To his right is a white sink on a wooden vanity. The character has a serious expression and is looking slightly to the left. A speech bubble is positioned to his left, containing the text "I SUPPOSE I COULD DO THAT.".

**I SUPPOSE I
COULD DO THAT.**

A close-up, high-resolution digital rendering of a man's face. He has short, dark hair, a full, dark beard, and striking purple eyes. He is looking slightly to the left with a subtle, enigmatic smile. A small mole is visible on his right cheek. He is wearing a dark red garment. The background is dark and indistinct.

OR,
WE COULD DO
IT A DIFFERENT
WAY.

A 3D rendered character, possibly a woman, is shown from the waist up. She is wearing a dark red, short-sleeved button-down shirt. Her right arm is raised, and her hand is positioned near her chest. A white speech bubble with a black border is attached to the top of her right arm. The background shows a dimly lit room with a grey sofa, a white side table, and a framed picture on the wall.

A MORE
FUN WAY TO GET
A LOAD, IF YOU
KNOW WHAT I
MEAN.



FINE,
YOU WIN.
I DO WANT
SOME.



**YES!
GIVE IT TO ME!**



A close-up photograph of a person's pubic area. The person is wearing dark-colored underwear. A hand with light-colored nail polish is visible at the top of the frame, resting on the skin. A speech bubble is overlaid on the image, containing the text "I LOVE YOUR COCK!".

I LOVE
YOUR COCK!



**IT'S ABOUT
TO HAPPEN.**



HEY, WAIT.
I NEED THAT.

WATCH
WHERE YOU
UNLOAD!

OOOHHH!!!!



A close-up, profile view of a woman with long, wavy, vibrant red hair. She has a distressed or pleading expression, with her mouth slightly open and her hand near her neck. A speech bubble is positioned to her left, containing the text 'PATRICK... NO... DON'T DO IT!'. The background is a plain, light-colored wall with a white cabinet or door panel visible on the left side.

**PATRICK...
NO...
DON'T DO IT!**





FOR
FUCK'S SAKE,
YOU IDIOT.

I NEEDED
THE LOAD IN THE
CUP SO IT CAN
BE TESTED.




**NOW
I GOTTA SEE
IF I CAN SCRAPE
IT OFF AND STILL
HAVE IT
ANALYZED.**

**THIS MORONIC,
INCONSIDERATE
BEHAVIOR MAKES ME
SUSPECT YOU'RE
RESPONSIBLE FOR
KNOCKING ME UP.**

NEVER TALK
TO ME AGAIN,
JERK FACE.

ROMMS




**JEEZ, WHAT
A SHITTY BITCH.
NOT TRYING TO DATE
HER ANYMORE.**



I REALLY
HOPE THIS ISN'T
WHAT ALL THE
GIRLS ARE LIKE IN
HERE.



SPEAKING OF
OTHER GIRLS...



I SHOULD
HEAD OUT AND
SEE WHO ELSE I
CAN MEET.

GO TO...

GYM

UNIVERSITY

CLUB

BROTHEL





LET'S GO TO THE
GYM FIRST.
I MAY BE ABLE TO FIND
SOME WELL SHAPED
WOMEN THERE.

AFTER A SHORT TRIP.



A character with dark hair in a ponytail, wearing a red jacket, is seen from behind in a gym. The gym contains a boxing ring, a rack of dumbbells, and two hanging punching bags. A speech bubble is positioned above the character's head.

NICE.
PLACE IS RATHER EMPTY, THOUGH.
OH WELL. MIGHT AS WELL GET SOME
WORKOUT IN.

A person with dark hair tied in a ponytail with a pink hair tie is seen from behind, wearing a dark red long-sleeved shirt. They are standing in a locker room with blue lockers. A thought bubble above their head contains the text "TIME TO GET CHANGED." The person has a tattoo on their left forearm. The lockers have silver handles and vents.

TIME TO
GET CHANGED.

WHA...?

KLANG





HUH?

A woman with dark hair, wearing a grey towel, stands in a locker room. She is looking towards a man whose back is to the camera. The man has long dark hair tied in a ponytail and is wearing a red shirt. A speech bubble is positioned above the woman, containing text.

MY MY.
LOOKS LIKE MY
PRECIOUS BODY HAS BEEN
REVEALED TO A MAN.



WELL THEN,
PRETTY BOY.
DO TELL ME...



ARE
YOU UP FOR A
CHALLENGE?



DO YOU
THINK YOU GOT
WHAT IT TAKES TO
HANDLE THE NUT
CRACKER?

to be continued