

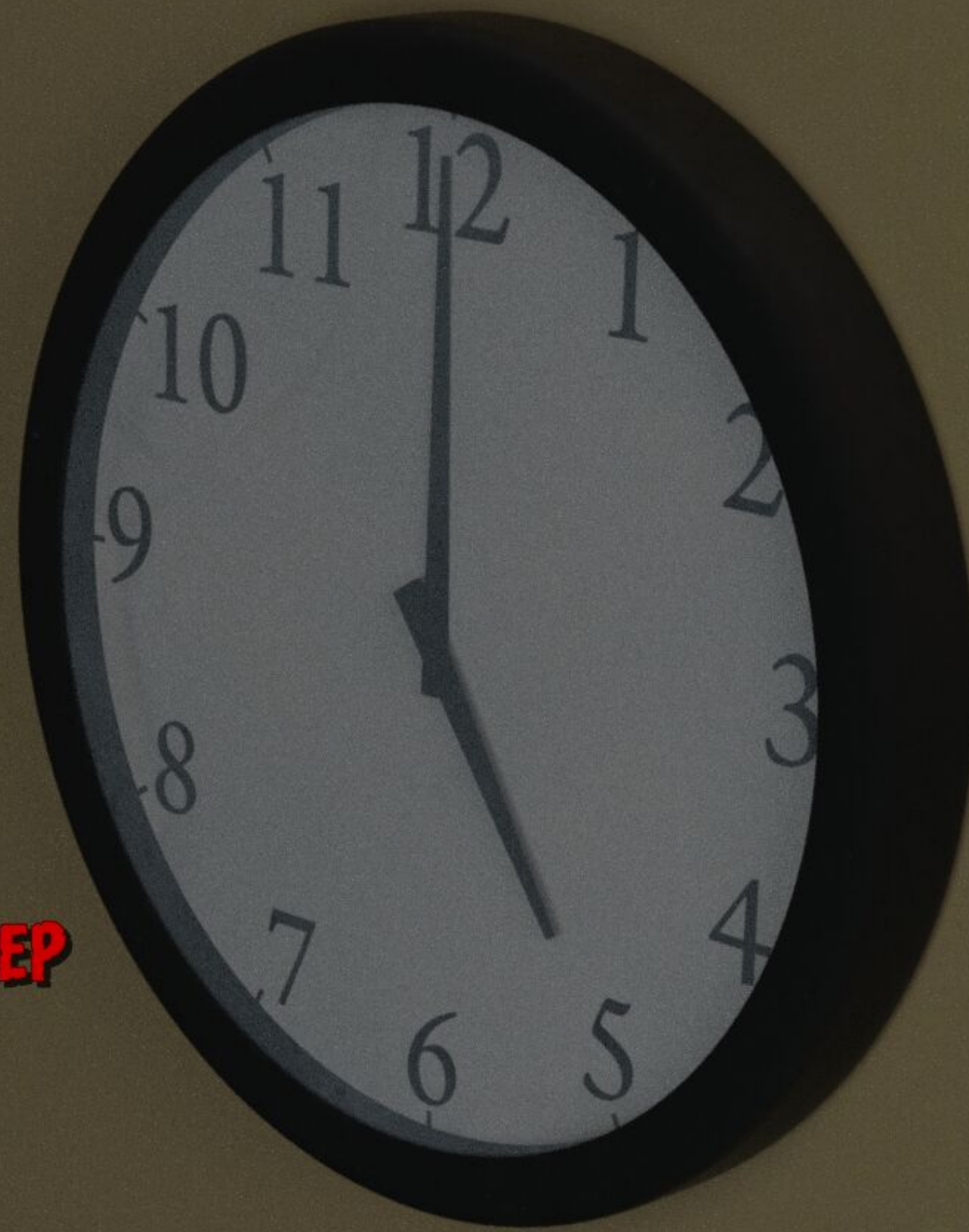


# LIVE DATING SIM



AND THAT  
CONCLUDES OUR  
MEETING.

YOU MAY  
NOW RETURN TO  
YOUR HOME OFFICE  
TASKS.



**BEEP**

**BEEP**

**FINALLY  
OFFICE HOURS  
ARE OVER.**



# DATING SIMULATOR 3DXXX

LOGGED IN AS XXXDRLONGSCHWANZ469XXX

LEWD VERSION SPEECH CRACK BY TIM-BONER-HARD

NUDITY PATCH BY SEXPHIRO666



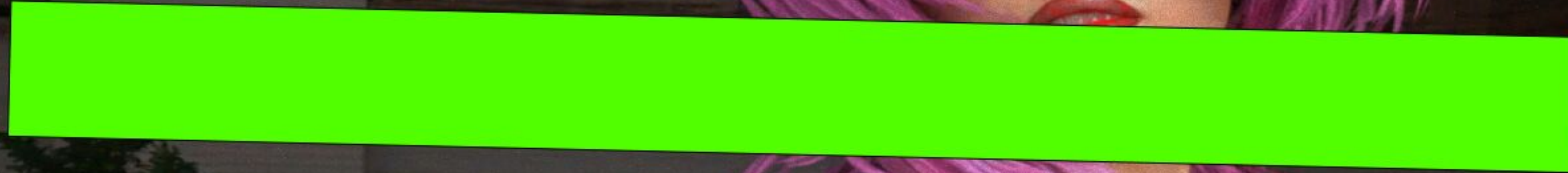
A man with short, light-colored hair is shown in profile, sitting at a desk and using a computer. He is wearing a tan blazer over a striped shirt. His right hand is on a white mouse, and his left hand is on a white keyboard. A speech bubble is positioned above the keyboard, containing the text "LET'S HAVE SOME FUN." The background features a window with horizontal blinds and a framed picture of a forest path on the wall.

**LET'S HAVE  
SOME FUN.**

# CHOOSE PLAYER TEMPLATE:

RONNIE

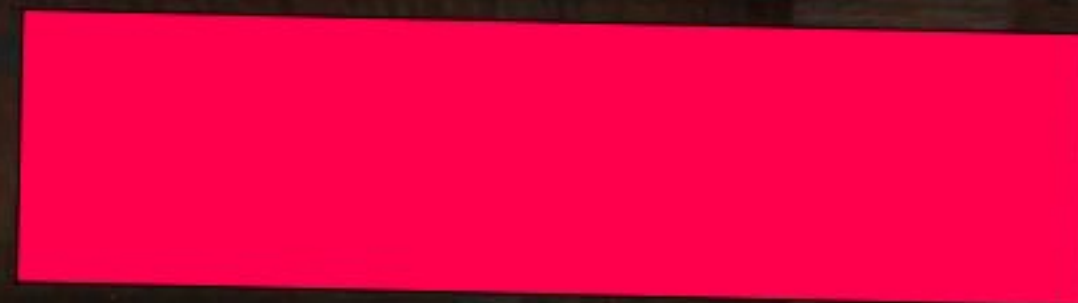
MUSCLE:



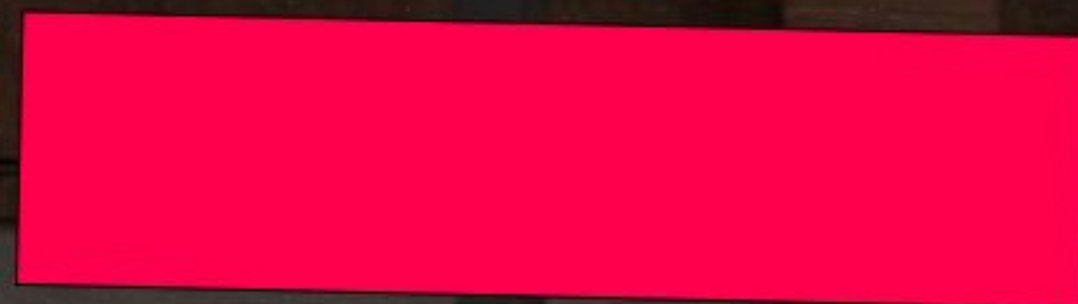
INTELLECT:



PRESENCE:



MONEY:



RONNIE HAS GOOD MUSCLE TO IMPRESS THE LADIES.  
HE KNOWS AND UNDERSTANDS SOME STUFF.  
MOST PEOPLE WOULD CHOOSE TO NOT BE AROUND HIM GIVEN THE OPTION.  
LOW MONEY.



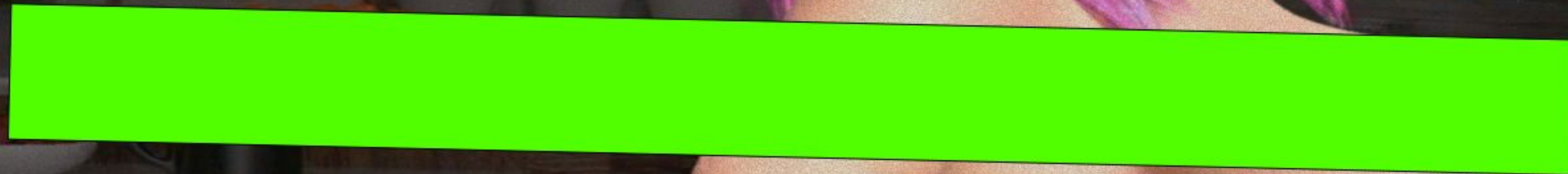
# CHOOSE PLAYER TEMPLATE:

MARC

MUSCLE:



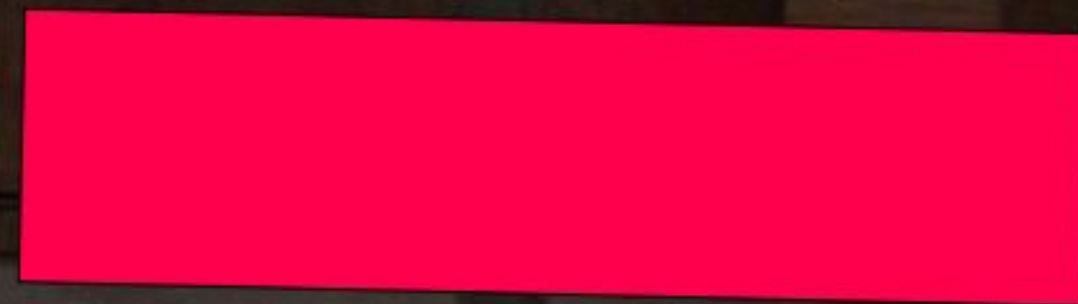
INTELLECT:



PRESENCE:



MONEY:



MARC IS A TOTAL PUSH OVER WHEN IT COMES TO PHYSIQUE. HIS ABILITY TO NAVIGATE COMPLEX FIELDS OF THOUGHT IS UNPARALLELED. GENERALLY PEOPLE CAN VIBE WITH HANGING AROUND HIM. LOW MONEY.



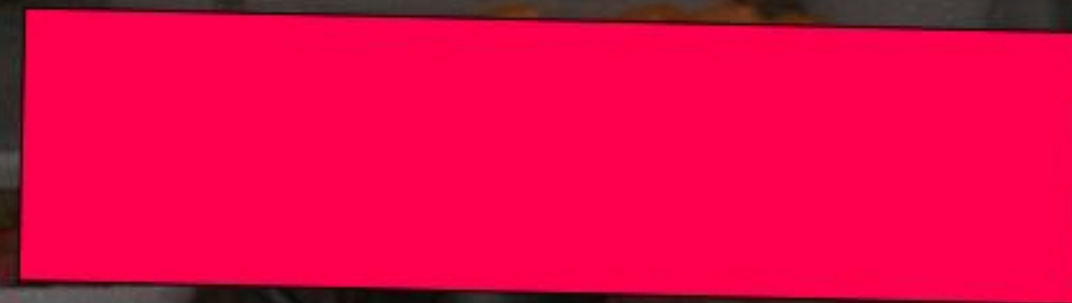
# CHOOSE PLAYER TEMPLATE!

PATRICK

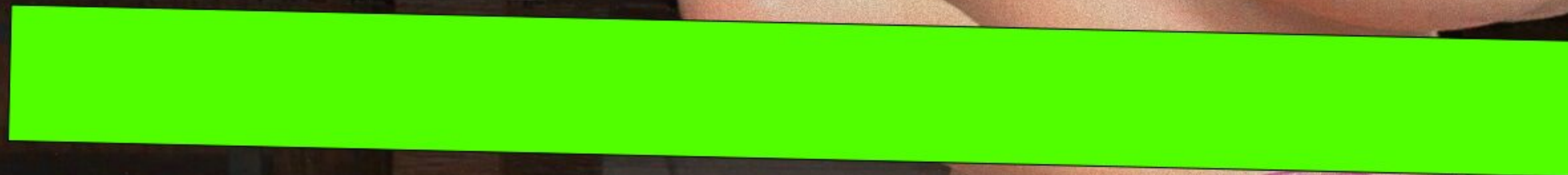
MUSCLE:



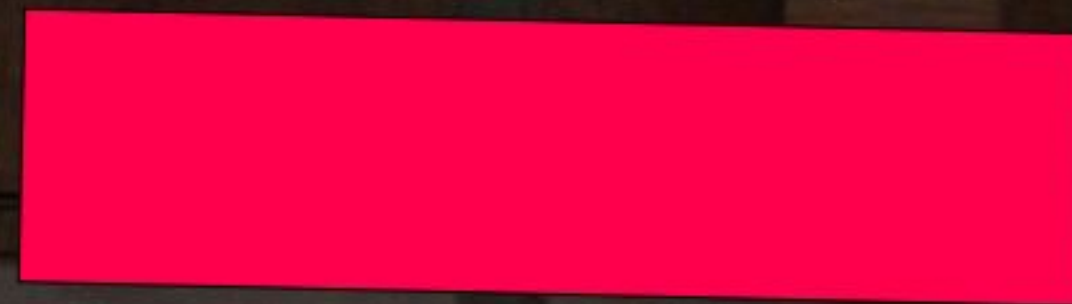
INTELLECT:



PRESENCE:



MONEY:



PATRICK HAS RESPECTABLE HEALTH AND STAMINA.  
HE IS DUMB A TON OF BRICKS STUFFED WITH STRAW.  
A SHINING SOCIAL BEACON, HE DRAWS IN PEOPLE LIKE MOTHS TO A LIGHT.  
LOW MONEY.



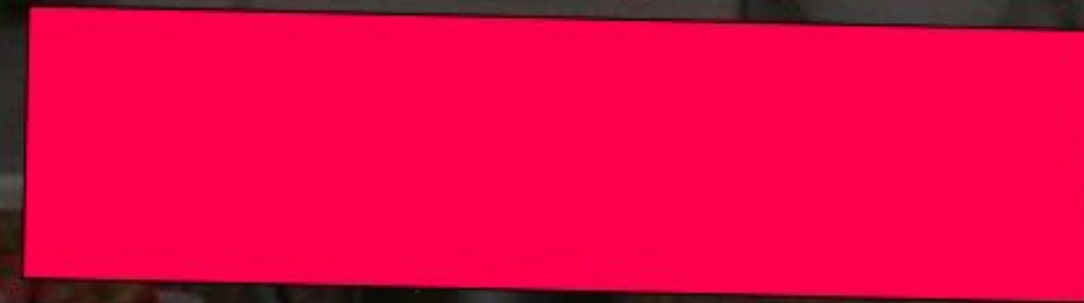
# CHOOSE PLAYER TEMPLATE:

SILVIO

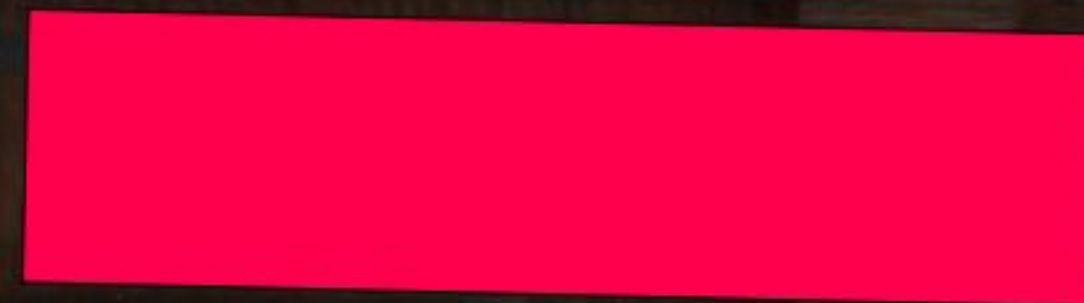
MUSCLE:



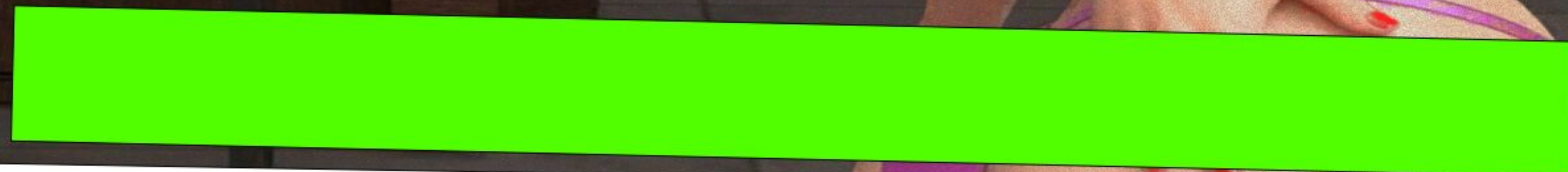
INTELLECT:



PRESENCE:



MONEY:



SILVIO HAS NOTHING GOING FOR HIM BUT HIS POCKETBOOK.  
MONEY IN THIS GAME CAN BE SPEND TO AUTOMATICALLY PASS ANY TEST.  
HOWEVER, ANY TIME MONEY IS USED, THE STAT DROPS, UNTIL IT HITS ZERO.  
ONCE ZERO POINT IS REACHED, MONEY CAN NO LONGER BE USED.





WHO TO  
CHOOSE?




**GONNA GO  
WITH THE SOCIAL  
MAGNET.**



**PATRICK SELECTED**



A man with short, layered grey hair is shown in profile, looking at a large computer monitor. The monitor displays a 3D-rendered character from a dating simulation, a man with dark hair and a beard wearing a dark red, open-collared shirt. A white speech bubble with a black border is positioned between the man and the character on the screen. The background shows a room with a green wall and a framed picture of a forest path.

**GOTTA  
HAVE SOME  
SMOOTH-TALKING  
SKILLS ON A DATING  
SIM, RIGHT?**

A 3D rendered character with light skin and a tan, textured jacket is sitting in a black office chair with a red trim. The character is positioned at a dark wooden desk. A white mouse is visible on the desk surface. A thought bubble originates from the character's head, containing the text: "TIME TO PLUG IN THE FINAL PIECE OF EQUIPMENT." The scene is dimly lit, with the primary light source coming from the left, casting soft shadows on the desk and the character's arm.

TIME  
TO PLUG IN THE  
FINAL PIECE OF  
EQUIPMENT.

A close-up photograph of a man with light brown hair, wearing a tan suit jacket and a multi-colored striped tie. He is wearing a black VR headset with three visible lenses. His right hand is raised to his forehead, with fingers spread. A white speech bubble with a black border is positioned to the left of the headset, containing the text "THIS EXPERIENCE ENHANCER SHOULD BE FUN." The background shows a window with horizontal blinds and a bookshelf with several books.

**THIS  
EXPERIENCE  
ENHANCER SHOULD  
BE FUN.**



**WHOA!  
I'M IN THE  
GAME.**



NICE  
TATTS, ME.



**THIS FEELS  
VERY REAL.  
COOL.**



**PATRICK?  
ARE YOU THERE?  
CAN WE TALK?**

A man with long, straight black hair is shown from the back, looking into a kitchen. He has a light beard. The kitchen features white cabinets, a grey marble countertop, and a white sink. A dark wood door is visible on the left. Two thought bubbles are present: the top one says "A WOMAN?" and the bottom one says "MY FIRST DATE-ABLE GIRL? I WONDER WHO SHE IS?".

**A WOMAN?**

**MY FIRST  
DATE-ABLE GIRL?  
I WONDER WHO  
SHE IS?**



I NEED  
YOU TO GIVE  
ME SOME.



GIVE YOU  
WHAT?

WHAT  
HAPPENED  
TO YOU?



KINDA  
OBVIOUS WHAT  
HAPPENED,  
WOULDN'T YOU  
SAY?

A woman with long, wavy red hair and a grey ribbed crop top is shown from the waist up. She has a stern, angry expression and is pointing her right index finger towards the viewer. She is wearing dark pants with a white waistband. The background consists of a dark wood-paneled wall and a white door frame on the left. A speech bubble is positioned to the right of her head.

**ONE OF  
YOU FUCKERS  
WASN'T PAYING  
ATTENTION DURING SEX  
AND LOADED THEIR  
CUM INTO ME.**

A woman with long, wavy red hair is shown from the back, looking towards a speech bubble. She is wearing a light grey ribbed crop top and dark grey shorts with a white waistband. The kitchen has a marble countertop with a sink, a potted plant, a bowl of oranges, a bowl of tomatoes, and a black kettle. In the background, there are white mugs and plates on a shelf.

**SO NOW I'M  
TRYING TO  
FIGURE OUT WHICH  
ONE OF YOU IS  
RESPONSIBLE FOR  
THIS.**



AND  
WHAT DOES  
THAT MEAN?

WHAT  
DO I NEED  
TO DO?



YOU DIMWIT  
REALLY NEED ME  
TO SPELL IT OUT  
FOR YOU?

A pregnant woman with long red hair, wearing a grey ribbed tank top and black pants with a white belt, is shown from the side. She is pointing her right hand towards a white kitchen counter with a marble top. A speech bubble above her hand contains the text: "I NEED YOUR BABY MAKING SEED TO BE ANALIZED." To her right, the lower half of another person is visible, wearing black pants and a dark red shirt, standing on a white tiled floor.

I NEED  
YOUR BABY  
MAKING SEED TO  
BE ANALIZED.



HENCE  
THE CUP.  
FILL IT UP.




**DROP YOUR PANTS,  
START JERKING OFF, AND  
GIVE ME YOUR LOAD.**

A 3D rendered character with long, dark hair and a beard, wearing a dark red, open-collared shirt. He is standing in a modern bathroom with white walls and a grey tiled floor. To his left is a white vanity with a grey marble countertop. To his right is a white sink on a wooden vanity. The character has a speech bubble coming from his mouth.

**I SUPPOSE I  
COULD DO THAT.**



OR,  
WE COULD DO  
IT A DIFFERENT  
WAY.

A 3D rendered character, possibly a woman, is shown from the waist up. She is wearing a dark red, short-sleeved button-down shirt. Her right arm is raised, and her hand is positioned near her chest. A white speech bubble with a black border is attached to the top of her right arm. The background is a dimly lit room with a grey sofa, a white side table, and a framed picture on the wall.

A MORE  
FUN WAY TO GET  
A LOAD, IF YOU  
KNOW WHAT I  
MEAN.





FINE,  
YOU WIN.  
I DO WANT  
SOME.

**YES!  
GIVE IT TO ME!**



A close-up photograph of a person's buttocks and legs. The person is wearing dark-colored underwear. A hand with light-colored nail polish is visible at the top of the frame, resting on the upper buttock. A speech bubble is overlaid on the image, containing the text "I LOVE YOUR COCK!".

I LOVE  
YOUR COCK!



**IT'S ABOUT  
TO HAPPEN.**



HEY, WAIT.  
I NEED THAT.

WATCH  
WHERE YOU  
UNLOAD!

OOOHHH!!!!



A close-up, profile view of a woman with long, wavy, vibrant red hair. She has a distressed or pleading expression, with her mouth slightly open and her hand near her neck. The background consists of white kitchen cabinets. A speech bubble is overlaid on the image, containing the text: PATRICK... NO... DON'T DO IT!

**PATRICK...  
NO...  
DON'T DO IT!**





FOR  
FUCK'S SAKE,  
YOU IDIOT.

I NEEDED  
THE LOAD IN THE  
CUP SO IT CAN  
BE TESTED.




**NOW  
I GOTTA SEE  
IF I CAN SCRAPE  
IT OFF AND STILL  
HAVE IT  
ANALYZED.**

**THIS MORONIC,  
INCONSIDERATE  
BEHAVIOR MAKES ME  
SUSPECT YOU'RE  
RESPONSIBLE FOR  
KNOCKING ME UP.**

NEVER TALK  
TO ME AGAIN,  
JERK FACE.

**ROMMS**




**JEEZ, WHAT  
A SHITTY BITCH.  
NOT TRYING TO DATE  
HER ANYMORE.**



**I REALLY  
HOPE THIS ISN'T  
WHAT ALL THE  
GIRLS ARE LIKE IN  
HERE.**



SPEAKING OF  
OTHER GIRLS...



I SHOULD  
HEAD OUT AND  
SEE WHO ELSE I  
CAN MEET.

# GO TO...

**GYM**

**UNIVERSITY**

**CLUB**

**BROTHEL**





LET'S GO TO THE  
GYM FIRST.  
I MAY BE ABLE TO FIND  
SOME WELL SHAPED  
WOMEN THERE.

AFTER A SHORT TRIP.



A character with dark hair in a ponytail, wearing a red jacket, is seen from behind in a gym. The gym has a wooden floor, brick walls, and various equipment including a boxing ring, a rack of dumbbells, and two hanging punching bags. A speech bubble is positioned above the character's head.

NICE.  
PLACE IS RATHER EMPTY, THOUGH.  
OH WELL. MIGHT AS WELL GET SOME  
WORKOUT IN.

A person with dark hair tied in a ponytail with a pink hair tie is seen from behind, wearing a dark red long-sleeved shirt. They are standing in a locker room with blue lockers. A thought bubble above their head contains the text "TIME TO GET CHANGED." The person has a tattoo on their left forearm.

TIME TO  
GET CHANGED.

WHA...?

**KLANG**





HUH?

A woman with dark hair, wearing a grey towel, stands in a locker room. She is looking towards a man whose back is to the camera. The man has long, dark hair tied in a ponytail and is wearing a dark red shirt. A speech bubble is positioned above the woman, containing the text: "MY MY. LOOKS LIKE MY PRECIOUS BODY HAS BEEN REVEALED TO A MAN." The background consists of blue lockers and a white tiled floor.

MY MY.  
LOOKS LIKE MY  
PRECIOUS BODY HAS BEEN  
REVEALED TO A MAN.



WELL THEN,  
PRETTY BOY.  
DO TELL ME...



ARE  
YOU UP FOR A  
CHALLENGE?



**DO YOU  
THINK YOU GOT  
WHAT IT TAKES TO  
HANDLE THE NUT  
CRACKER?**



THE NUT  
CRACKER, HUH?

SOUNDS  
A BIT TOO  
ADVENTUROUS FOR  
MY BALLS.



HOW  
ABOUT I GO DOWN  
ON YOUR POWERFUL TOOL  
USING MY FACIAL  
ORIFICE?



YOU  
GOT A SMOOTH  
WAY WITH WORDS,  
PRETTY BOY.

YOU BETTER  
HAVE SOME MORE  
DECENT SKILLS WITH  
THAT SILVER TONGUE  
OF YOURS.





I SHALL  
NOT DISAPPOINT  
YOU.



**KISS**

**LICK**



OH, YES!  
DO THAT...

SUCK MY  
SLIT, SERVANT.


**GLOMPH**



**MAKE ME  
CUM, AND I'LL  
LET YOU GO.**



**GRLBMPH...  
LRITRIFGT...  
CAN'T...  
AIR...  
FUUUU...  
BREATHE...**

A close-up photograph of a woman's face, tilted slightly to the left. She has dark hair and is smiling broadly, showing her teeth. Her eyes are closed. A speech bubble is positioned on the right side of her face, containing the text "YOU HAVE SOME SKILL, PRETTY BOY." The background is dark and out of focus.

**YOU HAVE  
SOME SKILL,  
PRETTY BOY.**

**SQUEEZE**

**BUT YOU  
DO NEED TO DO  
BETTER.**





YOU'RE  
NOT GETTING OUT  
OF HERE UNTIL I'M  
SATISFIED.

*SPARKLE*

# کتابخانه

# بک





**BRTZL**

**OWW!!!**



GROAN

A photograph of a nude woman sitting on a mat in a locker room. She is looking towards the camera. A speech bubble is overlaid on the right side of the image, containing the text: "WHAT WAS THAT? DID I GET A JOLT FROM THE HEADSET?". The background shows blue lockers and a white tiled floor.

**WHAT  
WAS THAT?  
DID I GET A JOLT FROM  
THE HEADSET?**

MY HEAD  
IS SPINNING...  
AM I STILL IN  
GAME?



WAIT...  
HOLY FUCK!  
THIS IS ME  
NOW?



**PLAYER DATA SHEET:** PATRICIA

**CURVES:** [REDACTED]

**SEX SKILL:** [REDACTED]

**YANDERE:** [REDACTED]

**LUST:** [REDACTED]

THE HELL  
IS THIS GAME  
AVATAR?




THE  
SHIT IS THAT STAT  
SPREAD?

TOP  
TIER YANDERE?  
GIMME A BREAK.


I'M  
NOT AN ANGRY,  
POSSESSIVE  
LOON.



**GAME  
END COMMAND.  
LOG OUT VR SPACE.**

A woman with dark hair is shown from the side, looking down towards a blue door. The door has two silver padlocks. A white speech bubble with a black border is overlaid on the image, containing an error message. The background is a light blue brick wall.

**ERROR CODE  
1169-2XX.  
VIRTUAL SIGNAL ROUTING  
TRANSCRIPT FAILED.  
REQUEST TERMINATED.**



**ARE YOU  
KIDDING ME, YOU  
STUPID MACHINE?**

**GET  
THAT VR SET  
OFF MY HEAD,  
BEFORE I TRASH  
YOUR SORRY  
CODE.**

**BLOAT**

**EXPAND**



**EXPAND**

WHAT THE SHIT?



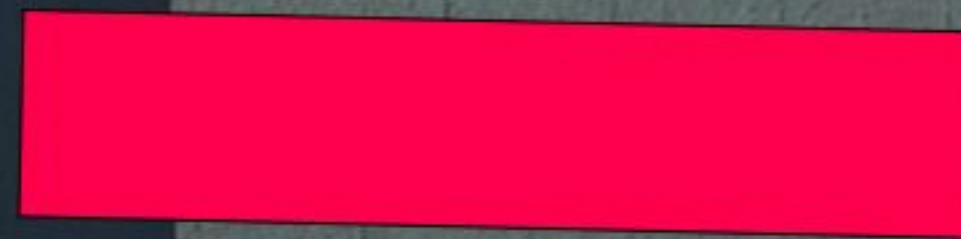
IS THIS  
MONSTER BIMBO  
BODY STILL  
EXPANDING?

**PLAYER DATA SHEET: PATRICIA**

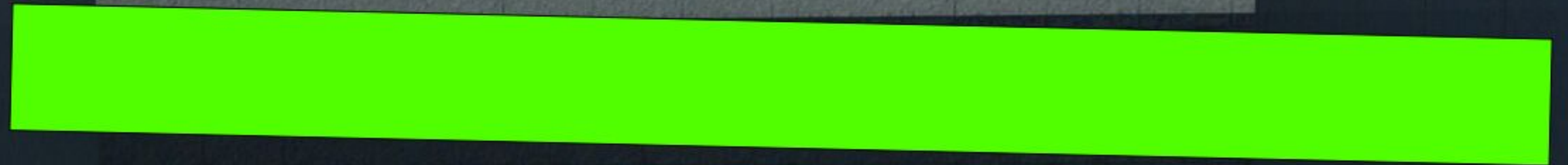
**CURVES:**



**SEX SKILL:**



**YANDERE:**




**LUST:**



WHAT  
THE HELL?



A close-up shot of a woman with short, straight black hair and light blue eyes. She has a serious, somewhat annoyed expression. She is in a locker room, with blue lockers visible behind her. The background is a grey brick wall. Two thought bubbles are connected to her head by dotted lines.

**FUCK!  
I GUESS I'M TRAPPED.  
AS AN ANGRY, SELF  
ABSORBED, POSSESSIVE  
MINDED BITCH.**

**NOT  
ONLY THAT, BUT  
APPARENTLY, I GET TO  
BE SUPPER BOOBA  
MOMMA, TOO.**

**to be continued**