



Lively Lingerie **BRIDAL**

TGTRINITY



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TGTRINITY

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GORTELTON

OH,
GOD!
DON'T
STOP!





NEVER!

YES!
THAT'S
WHAT I
WANT TO
HEAR!



DEEP!

YOU'RE
SO DEEP!



A 3D rendered scene showing a muscular man and a woman on a dark grey mat. The man is in a crouched position, facing away from the camera, with his back to the woman. The woman is lying on her back, looking up with an open mouth. A speech bubble points to her. The background is a brown carpet.

**I CAN'T GET
ENOUGH!**



ME TOO!
YOUR PUSSY'S
PERFECT!

JUST
LIKE YOUR
COCK!



**FUCK!
I LOVE
WEDDING
SEX!**

OH,
GOD! I'M
CLIMMING
AGAIN!





OH,
GOD! I'M
CLIMMING
AGAIN!



*I'M
CLOSE
TOO!*



DO IT!
FILL ME UP,
FRANK!



YEAH!
I'M GONNA
EXPLODE
DEEP!

YES!
THAT'S
WHAT I
WANT!



I WANNA
FEEL YOU
DRIPPING DOWN MY
THIGHS AT THE
CEREMONY
TOMORROW!

NOW!
CLIM WITH ME,
FRANK!





OH, GOD!
OH, FLICK!



UHHHHHHH!

A woman with long, wavy dark hair is lying on her back on a dark, textured surface. She is looking upwards with an open mouth, as if in a state of surprise or pleasure. Her arms are raised behind her head. Two speech bubbles are present: one on the left pointing to her head and one on the right pointing to her chest.

THERE IT IS!
SO MUCH!

IT'S
MAKING
ME—



AHHHHHHHHH!!!

A FEW MINUTES LATER...



GOD, WE'RE
SUCH A CLICHÉ,
AREN'T WE?

A woman with long, wavy brown hair is wearing a red, short-sleeved, form-fitting dress. She is standing in a bathroom, with a wooden cabinet behind her and a glass shower door to her right. The scene is dimly lit, with light coming from the left. Two speech bubbles are overlaid on the image. The first speech bubble, located in the upper left, contains the text: "THE BEST MAN AND MAID OF HONOR FLUCKING THE NIGHT BEFORE THE WEDDING?". The second speech bubble, located in the lower right, contains the text: "IT'S NOT AS IF WE JUST MET, TINA.".

THE BEST
MAN AND MAID
OF HONOR
FLUCKING THE NIGHT
BEFORE THE
WEDDING?

IT'S NOT
AS IF WE
JUST MET,
TINA.

A muscular man with light brown hair is lying on his side on a dark grey bed. He is wearing blue shorts and is looking towards the camera with a slight smile. His right arm is bent with his hand resting on his head, and his left arm is bent with his hand resting on his hip. Behind him is a dark grey tufted headboard and two patterned pillows. The room has dark walls and a light switch is visible on the wall to the left of the headboard.

WE'VE
KNOWN EACH
OTHER FOR
YEARS.

SURE, BUT
WE'VE NEVER
DONE *THIS*.



BUT WE
BOTH WANTED
TO. ADMIT IT.



I THINK
WHAT WE JUST
DID IS ADMISSION
ENOUGH, DON'T
YOU THINK?

THAT'S A
FAIR POINT.



AND
WHILE I'M
GRATEFUL
FOR ALL
THAT...

...I ALSO
APPRECIATE YOU
LETTING ME KEEP
LILLY'S LINGERIE
HERE.

IT'S NO
PROBLEM AT
ALL.

A woman with long dark hair, wearing a red short-sleeved shirt, is seen from behind, looking at a mannequin. The mannequin is wearing a white lace lingerie set consisting of a bra, high-waisted briefs, and thigh-high stockings with garters. The scene is set in a room with dark walls and a brown carpet. A white dresser with two drawers is visible on the right. Two speech bubbles are present: one from the woman asking 'YOU REALLY THINK SHE'LL LIKE IT?' and another from the mannequin asking 'ARE YOU KIDDING ME?'.

YOU
REALLY
THINK SHE'LL
LIKE IT?

ARE
YOU
KIDDING
ME?

I'VE
KNOWN LILY
SINCE 8TH
GRADE, AND
THOSE **HEARTS**
ARE SO
HER.





I MEAN...

...I'M NOT
TYPICALLY FOND
OF "CUTE"
LINGERIE...

...BUT THIS SET
IS... CAPTIVATING.



WHERE'D
YOU GET IT
ANYWAY?

OH, THIS
LITTLE SHOP
WE FOUND ON
THE OREGON
COAST.

SEASIDE?
NEWPORT?
LINCOLN
CITY?



**TIMBER
GROVE.
EVER HEARD
OF IT?**



**TIMBER
GROVE?
CAN'T SAY I
HAVE.**

A woman with dark, wavy hair, wearing a red short-sleeved top, is shown from the side, looking towards a mannequin. The mannequin is wearing a white lace lingerie set with heart patterns and garters. The scene is set in a room with a dark carpet and a light-colored dresser in the background. Three speech bubbles are overlaid on the image, containing text about a shop and a person named Lily.

YEAH, I'D
NEVER BEEN
EITHER, BUT WE
TOOK A WRONG
TURN AND ENDED
UP THERE.

WE
FOUND THIS
SHOP AND LILY
FELL IN LOVE
WITH THIS
SET.

SHE
SAID...



SHE SAID IT
WAS ALMOST
LIKE THE SET WAS
CALLING OUT TO
HER.

THAT IT...
WANTED TO BE
HERS.

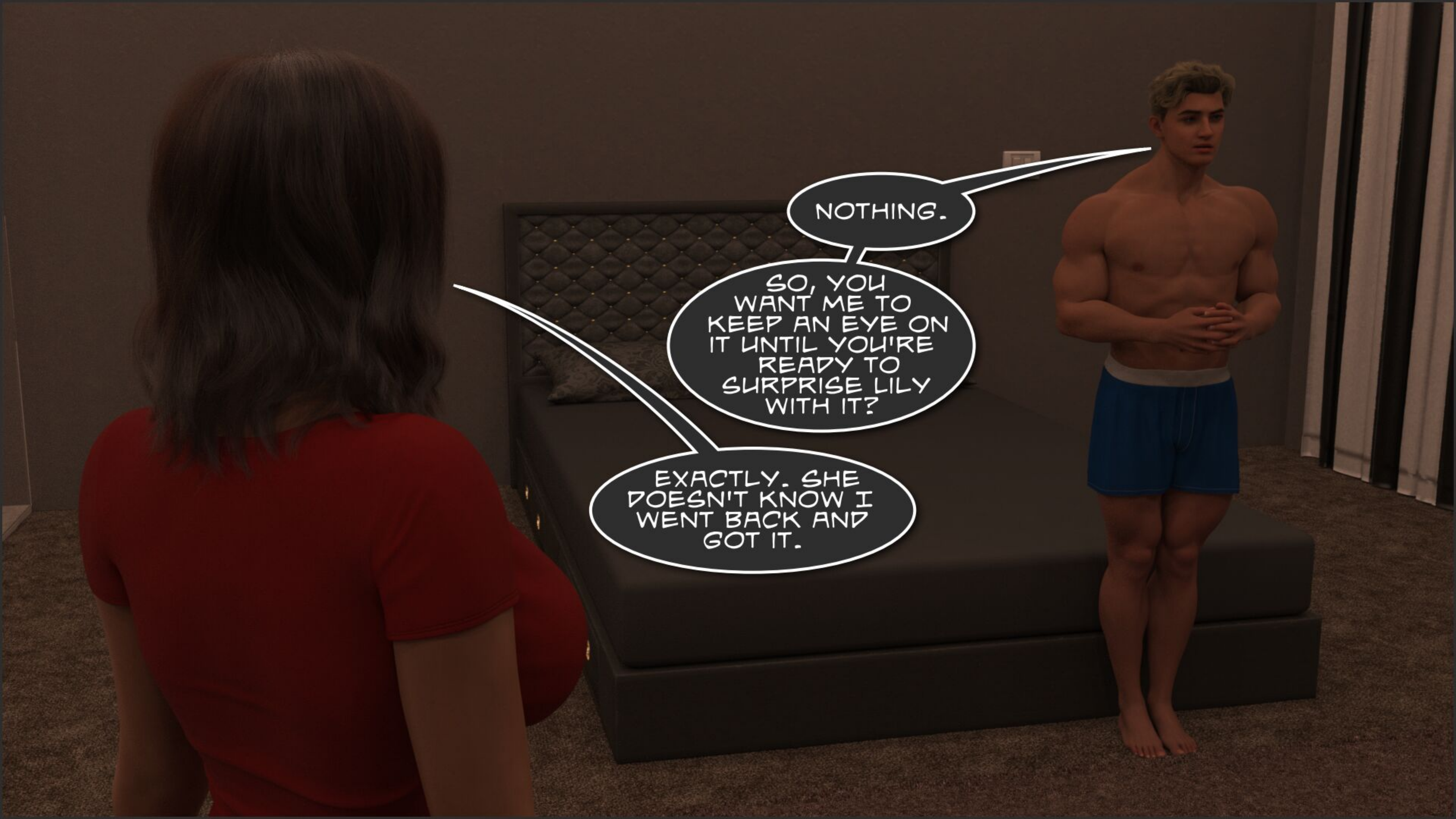
WEIRD,
RIGHT?



IT'S
NOT
WEIRD AT
ALL.

I CAN
ALMOST
FEEL IT
CALLING
OUT...

HUH?



NOTHING.

SO, YOU
WANT ME TO
KEEP AN EYE ON
IT UNTIL YOU'RE
READY TO
SURPRISE LILY
WITH IT?

EXACTLY. SHE
DOESN'T KNOW I
WENT BACK AND
GOT IT.

A mannequin is displayed in a window, wearing a light-colored, heart-patterned bra and matching underwear. The bra has a lace-like texture and heart motifs. The underwear is a high-cut style with a similar heart pattern and lace trim. The mannequin also wears white garters on its thighs. The background consists of vertical blinds on the left and a dark wall on the right.

IT'S MY
WEDDING GIFT
TO HER.

SHE'LL
LOVE IT,
TINA...



OF THAT
THERE IS NO
DOUBT.
GIGGLE

---AS
WILL JAMES.
CHUCKLE

A woman with long dark hair, wearing a red short-sleeved dress, stands with her back to the camera in a hotel room. She is looking at a light-colored wooden wardrobe. The room has a carpeted floor and a glass shower door is visible in the background. Four speech bubbles are overlaid on the image, containing text that suggests a narrative about her feelings and intentions.

OKAY,
I'LL BE
BACK WITH
LILY IN A
BIT.

GET
DRESSED AND
MAYBE LIGHT A
CANDLE...

...BECAUSE
THIS HOTEL ROOM
SMELLS LIKE
SWEAT AND
SEX.

I THINK
I CAN DO
THAT...



IF YOU
PROMISE THIS
WASN'T A
ONE-TIME
THING.

TAKE
CARE OF
THIS, AND
WE'LL SEE
ABOUT
THAT.









A mannequin is shown from the waist up, wearing a light-colored bra and skirt with a heart pattern. The mannequin has a high, ruffled collar. A speech bubble points to the mannequin's head area.

YOU'RE
STARING,
FRANK.

A man with short, light brown hair is shown from the chest up, shirtless, in a modern bathroom. He is looking slightly to his left with a neutral expression. His right hand is resting on his neck. In the background, there is a large mirror, a white pedestal sink, and a bathtub. Three speech bubbles are overlaid on the image, containing text.

HEH, GUILTY
AS CHARGED.

I GUESS I
COULDN'T HELP
MYSELF.

OOOH,
I LIKE AN
HONEST
MAN.



MOST
WOULDN'T ADMIT
SOMETHING LIKE
THAT.

I'M NOT
LIKE MOST
MEN.

I CAN
SEE
THAT.

YOUR
CONFIDENCE IS QUITE
REFRESHING.

OTHERS
WOULD BE
RUNNING FOR THE
DOOR RIGHT
NOW...

...BUT
NOT
YOU.

NOT
ME.



A 3D rendered scene of a man in a modern bathroom. The man is muscular, shirtless, and has short brown hair. He is wearing blue boxer shorts with a white waistband. He is standing on a grey carpeted floor, leaning against a dark grey sofa. He has his right hand on his hip and his left hand behind his head. In the background, there is a glass-enclosed shower area with a white bathtub and a white sink. The walls are dark grey with vertical lines. The lighting is warm and ambient.

I WANT TO
MAKE SURE
YOU'RE GOOD
ENOUGH FOR MY
BOY JAMES.

YOU
REALLY
CARE ABOUT
HIM, DON'T
YOU?

A muscular man with short, wavy brown hair is shown from the chest up, looking down with a somber expression. He is in a modern bathroom with dark walls and a glass-enclosed shower area. In the background, a white sink and a toilet are visible. Two speech bubbles are overlaid on the image, one pointing to his head and the other to his chest.

HE'S BEEN
MY BEST FRIEND
FOREVER.

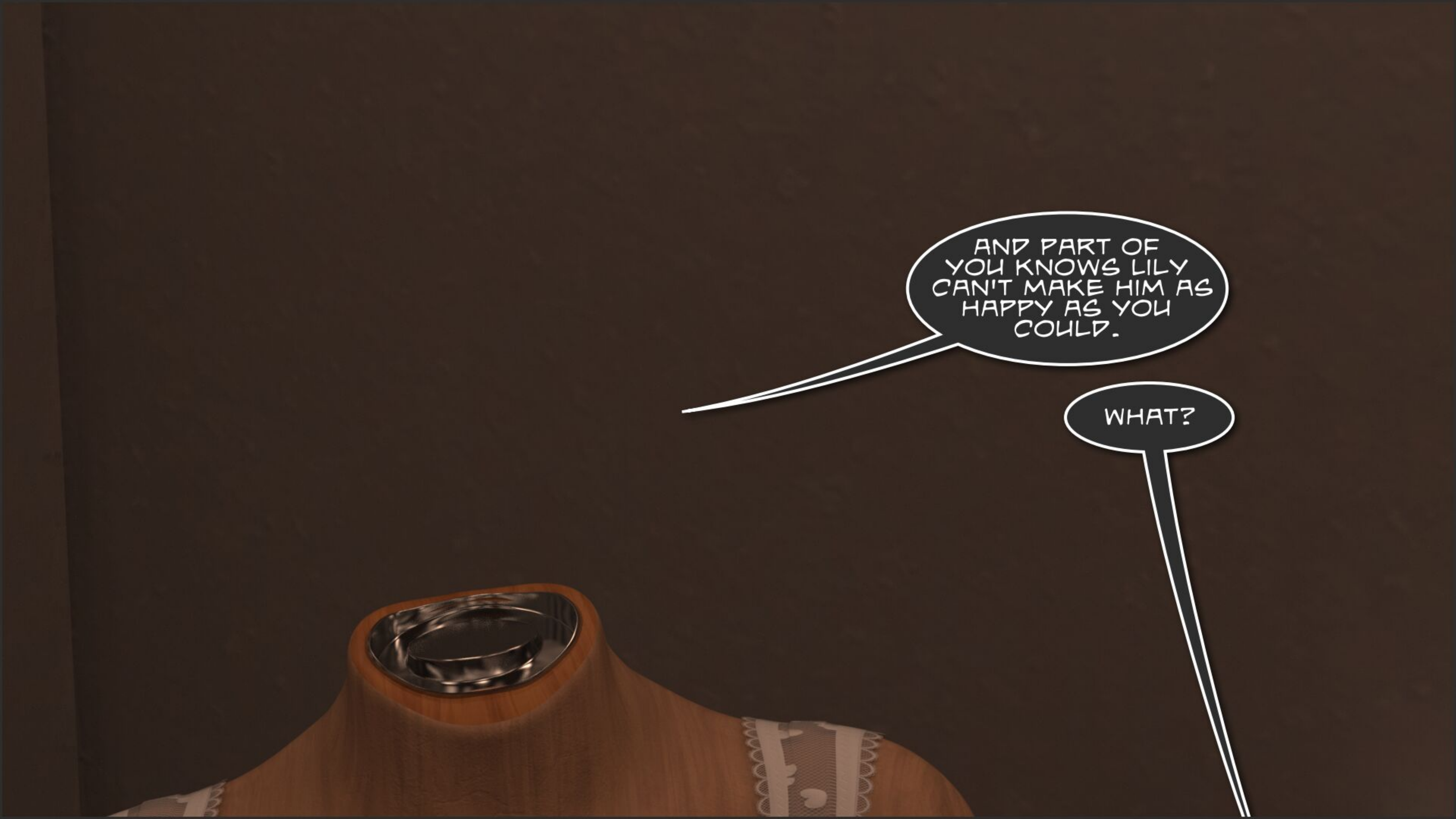
NO ONE IN
THIS WORLD IS
MORE IMPORTANT
TO ME THAN
JAMES.

A mannequin is positioned in the center of the frame, wearing a light-colored bra and skirt with a heart pattern. The background is a dark, textured wall. To the left, there are vertical wooden slats. To the right, a wooden cabinet is partially visible. Three speech bubbles are overlaid on the image, containing text.

I CAN
SENSE
THAT.

HIS
HAPPINESS IS
MORE IMPORTANT
THAN YOUR OWN,
ISN'T IT?

ABSOLUTELY.



AND PART OF
YOU KNOWS LILY
CAN'T MAKE HIM AS
HAPPY AS YOU
COULD.

WHAT?

A muscular man with short, light brown hair stands in a modern bathroom, looking slightly to his left with a concerned expression. He is wearing blue boxer shorts. His hands are on his hips. The background features a glass-enclosed shower area with a sink and mirror. Three speech bubbles are overlaid on the image, containing text that appears to be a conversation about a relationship.

I DON'T
THINK-

I MEAN,
LILY'S GREAT.

JAMES
LOVES HER,
BUT-

YOU
THINK HE
CAN DO
BETTER.

A close-up shot of a young man with short, light brown hair, looking slightly downwards with a thoughtful or concerned expression. He is shirtless. The background is a modern bathroom with a glass shower door and a white bathtub. Overlaid on the image are four comic-style speech bubbles with white outlines and black text. The speech bubbles are arranged in a vertical line on the left side of the frame, with lines connecting them to the man's head area.

NOTHING
LIKE THAT,
BUT...

MAYBE LILY
MAKES THINGS
MORE ABOUT HER
THAN JAMES.

AND HE
DESERVES
SOMEONE WHO
PUTS HIM
FIRST?

YEAH...
HE DOES.

YOU'D
PUT HIM
FIRST,
WOULDN'T
YOU?

NO QUESTION.

SO YOU'D BE
BETTER FOR HIM
THAN LILY?

ME?



YOU
LOVE HIM,
DON'T
YOU?

OF
COURSE,
I DO.





IT'S YOU.
YOU'RE THE
ONE HE
NEEDS.

BUT... I'M
NOT...

AND IF YOU
WERE?

A young man with curly hair is shown in profile, looking down. He is shirtless. The background is a dark, textured wall. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "IF I WERE?". The second speech bubble, on the right, contains the text "I'D MAKE HIM SO MUCH HAPPIER.".

IF I WERE?

I'D MAKE
HIM SO MUCH
HAPPIER.



THEN
YOU KNOW
WHAT TO
DO.

I DO?

DEEP
DOWN YOU
DO.



YES...

A muscular woman with blonde curly hair is standing in a bedroom. She is wearing a white heart-patterned bra, matching heart-patterned underwear, and white thigh-high stockings with garters. She is looking directly at the camera with a neutral expression. A speech bubble originates from her head, containing the text "...I DO.". In the background, there is a dark bed with a quilted headboard and two patterned pillows. A light switch is visible on the wall to the right of the bed.

...I DO.

















































THIS
LINGERIE...
GOOD
LORD.

IT FITS
ME LIKE A
GODDAMN
GLOVE.

A woman with blonde curly hair is standing in a modern, dimly lit bathroom. She is wearing a light-colored bodysuit with a heart pattern and white lace trim. She has her arms outstretched and is looking towards the camera. In the background, there is a glass-enclosed shower area with a toilet and a sink. To the left, there is a large mirror and a bathtub. To the right, there is a bed with a tufted headboard and a patterned pillow. The room has a contemporary design with recessed ceiling lights and a dark color palette.

LIKE IT
WAS MADE
JUST FOR
ME.

ALL
SO I CAN
TURN
ON...

A close-up of a woman with voluminous, curly blonde hair, smiling warmly at the camera. She is in a modern, dimly lit bathroom. In the background, a white pedestal sink and a toilet are visible. The lighting is soft and focused on her face.

...MY FUTURE
HUSBAND.

JAMES.



HE'LL
CREAM
HIMSELF JUST
SEEING ME IN
THIS.

HELL, I'M
SOAKING THESE
PANTIES
ALREADY.







OH,
GOD!

SO
GOOD!



UHHHHHH!!!





OOOOOH!





A close-up, high-angle shot of a woman with voluminous, wavy blonde hair. Her eyes are closed, and her mouth is wide open in a scream or shout, revealing her teeth. She is wearing a dark, quilted garment with gold-colored studs. The background is a plain, light-colored wall. A speech bubble originates from the left side of the frame, pointing towards her mouth.

FUCK!



AHHHHH!





MMMMMM!



OH,
GOD!

A woman with blonde curly hair is lying on her side on a dark grey mat. She is wearing a white bodysuit with a heart pattern and white thigh-high stockings. She is looking towards the camera with a slight smile. A speech bubble is positioned to her left, containing the text "UHHHHHHH!". The mat is placed on a brown carpeted floor. A patterned pillow is visible in the top left corner.

UHHHHHHH!



MNNNNN!!!



OH, MY
FUCKING
GOD!!!







OH, GOD...

OH, MY
GOD...



SO...
GOOD...

HELLO?



LILY?

WHO THE
HELL ARE
YOU...

A woman with blonde curly hair, wearing a grey and pink short-sleeved top and pink shorts, stands in a modern bathroom. She has her hands on her hips. The background includes a glass shower door, a white vanity, and a dark wall. Three speech bubbles are overlaid on the image.

...AND IS THAT
SUPPOSED TO BE
MY LINGERIE!?

WHAT
DOES-
GASP

IT IS,
AND IT ISN'T.
GIGGLE



WHAT THE
FUCK!?

I MEAN...
WHAT THE ACTUAL
FUCK!?



YOU
LOOK
JUST LIKE
ME!

OR DO
YOU LOOK
JUST LIKE
ME?

WHAT?



LOOK.

THIS
LINGERIE IS
CLEARLY TOO
MUCH FOR
YOU.

WHY NOT
MAKE THINGS
EASIER AND
LEAVE?

JUST...
LEAVE?



NO...
NO!

I'M GETTING
MARRIED TO JAMES
TOMORROW!

YOU!
YOU'RE THE
ONE THAT
NEEDS TO
LEAVE!

YOU'RE
PROBABLY
RIGHT...



...BUT I'M
NOT GOING
ANYWHERE,
BABE.

YOU'LL
FIND I'M
BETTER FOR
JAMES THAN
YOU'LL EVER
BE.

NO! HE'S
MY FIANCÉ!

OR IS HE
MINE?



HE'S
MINE!

HE
LOVES
ME...

...AND I
LOVE HIM!

BUT
WHAT
ABOUT
LUST?



HEY...
STAY
AWAY.

I CAN MAKE
HIM SCREAM
LOUDER THAN YOU
COULD EVER
DREAM OF!



SO
RUN
AWAY,
LILY.

RUN AWAY
BEFORE I MAKE
YOU DISAPPEAR.

YOU'RE
NOT EVEN
WILLING TO
FIGHT FOR
HIM!

SEE!?



MAKE ME
DISAPPEAR!?

WHAT THE
HELL DOES THAT
MEAN!?

IT MEANS
YOU SHOULD
RUN, LILY.

A woman with blonde curly hair is shown from the chest up, wearing a white bra with a heart pattern. She is looking slightly to the left. Three speech bubbles are overlaid on the image. The top bubble says "RUN AWAY, AND NEVER RETURN." The middle bubble says "AND... IF I DON'T?" The bottom bubble says "IF YOU DON'T?".

RUN
AWAY, AND
NEVER
RETURN.

AND... IF I
DON'T?

IF YOU
DON'T?







WHAT?

WHERE DID
THAT COME
FROM?

YOU'RE
NOT...

OH, GOD...
YOU'RE NOT
REALLY...



NO! GET
AWAY FROM
ME!!!

DON'T
GET ANY
CLOSER
OR-

GASP
GURGLE

...

SHORTLY AFTER THE WEDDING...

OH,
JAMES...



OH,
GOD...



OH,
FUCK!

The image is a 3D-rendered scene of a modern, luxurious interior. In the foreground, there is a white coffee table with a glass top, holding a silver ice bucket with a champagne bottle and a vase of red roses. Two red armchairs are positioned around the table. In the background, a woman with blonde hair, wearing white underwear, stands on a balcony with a white railing, looking up. A man is lying on a bed behind her. A speech bubble points to the woman with the text 'OH, FUCK!'. The room has beige walls, a striped carpet, and a white double door on the right.



YES!

**YOU FILL
ME SO
GOOD!**

**I LOVE... I
LOVE YOUR
COCK!!!**



WHAT'S
GOTTEN INTO
YOU!?

GODDAMN, LIL!



YOU'RE RIDING MY
COCK LIKE A WOMAN
POSSESSED!

MAYBE I AM.
GIGGLE

A 3D rendered woman with large breasts and curly blonde hair is shown from the chest up, standing in a shower stall. She has a slightly open mouth and a look of surprise or shock. The background consists of white shower walls and a glass door.

MAYBE I'M
FINALLY ACCEPTING
THAT I LOVE TO
FUCK YOU!

AND YOU
BETTER GET ON
BOARD WITH THAT,
HUSBAND...



YES! I'M
TOTALLY ON
BOARD WITH
THAT!

...BECAUSE
WE'RE NOT
LEAVING THIS BED
ALL WEEK!



FUCK! THE
WAY YOU'RE
CIRCLING YOUR
HIPS RIGHT
NOW-

I LEARNED
SOME NEW
TRICKS FOR YOU,
BABY!

FROM NOW ON
I'M DEVOTING
MYSELF TO MAKING
SURE YOU CUM FIRST
AND OFTEN!





YES!
THAT'S
WHAT I
WANT,
BABY!

I'M
DEVOTING
MYSELF TO
YOU TOO!



YEEESSS!

**YOU'RE
FLICKING ME
SO GOOD,
BABY!**

**FLICK ME
WITH THAT
MONSTER
COCK!**



HARDER!

**I'M NOT
GONNA
BREAK!**



I'M NOT
THE FRAGILE
WOMAN YOU'RE
USED TO!

I'M NOT A
TREMBLING,
NERVOUS
BRIDE!

YOU AND
THIS LINGERIE
HAVE AWOKEN
SOMETHING
INSIDE ME.



NOW FLICK
ME LIKE YOUR
OWN PERSONAL
SLUT...

...BECAUSE
THAT'S ALL I
AM NOW!



YOU
REALLY
WANT
THAT!?

THEN
LET ME
SHOW YOU
THIS!



UHHH!!!

FHHHHHCK!!!



YES!!!

**PISTON
FLICK
YOUR SLUT
BRIDE!**



**FUCK!
YOU'VE
NEVER BEEN
THIS WET
BEFORE!**

**BECAUSE I
WAS TOO UPTIGHT
ABOUT SEX!**



**BUT NOT
ANYMORE!**

**THIS
CLINT WILL
BE SOAKING
WET FOR YOU
WHENEVER
YOU WANT
IT!**



NOW FILL
THIS PUSSY UP
WITH ALL THE
WARM, GOOEY
CLIM YOU CAN
MUSTER, BIG
GUY!



GOD, THE
WAY YOU'RE
TALKING...

SO FUCKING
DIRTY AND
OBSCENE...

I LOVE IT!

IT'S
GONNA
MAKE
ME—



UHHHNNNGGGHHH!!!

UHHHHHHHHHHHHH!!!



AAAAAAAAAAAAH!!!



SO?



WHAT DO YOU
THINK OF THE
LINGERIE?

ARE
YOU
KIDDING
ME?

TINA
PICKED OUT THE
PERFECT SET
FOR YOU.

SHE
REALLY
DID, DIDN'T
SHE?



A woman with blonde curly hair is lying on her side on a bed with a grey and white striped sheet. She is wearing white lace-trimmed underwear and white thigh bands. She is looking towards the camera with a slight smile. The bed has a white tufted headboard and several pillows, including two with a red and gold floral pattern and two plain white ones. A red patterned rug is visible at the bottom of the frame. Three speech bubbles are overlaid on the image.

THE
MOMENT I
PUT IT
ON...

...IT WAS
LIKE I WAS A
NEW WOMAN.
GIGGLE

I TOTALLY
GET WHAT
YOU'RE SAYING,
BABE.



YOU
FUCKING BLEW
MY MIND
TONIGHT.

IT WAS
LIKE NOTHING
WE'VE DONE
BEFORE.



IT'S AMAZING
HOW SOMETHING
SO SIMPLE LIKE
LINGERIE CAN MAKE
ME FEEL SO
DIFFERENT.

WELL, I
FOR ONE AM
TOTALLY ON
BOARD WITH THIS
NEW SIDE OF
YOU.



OH? SO,
YOU DON'T
MISS THE
OLD ME?

HEH,
NOT
AFTER
THIS.

A man with a beard and a topknot hairstyle is shown in profile, looking towards the right. He is shirtless. In the background, there is a television on the left and a white door on the right. Two speech bubbles are overlaid on the image.

IN FACT, YOU
FUCKED ME SO
HARD YOU MADE ME
FORGET FOR A SEC THAT
MY BEST MAN RAN OFF
AND MISSED
EVERYTHING.

GOD, I'M SO
SORRY HE DID
THAT TO YOU,
JAMES.



HAVE YOU
HEARD
ANYTHING?

HAS
ANYONE
SEEN
HIM?

TINA WAS THE
LAST ONE TO SEE
HIM... OTHER THAN
THAT? NOTHING.



HONESTLY?
I DON'T REALLY
CARE AT THIS
POINT.

YOU
DON'T
THINK
SOMETHING
HAPPENED TO
HIM, DO
YOU?



I JUST
WANT TO
FOCUS ON
YOU, LILY.

YOU'RE
MY WHOLE
WORLD
NOW.

AND
YOU'RE
MINE,
JAMES.



IT'S ALL
ABOUT US
NOW. YOU
AND ME.

YOU AND ME.
ABSOLUTELY.

A close-up shot of a woman with voluminous, wavy blonde hair and blue eyes. She is looking slightly to the left with a soft, open-mouthed expression. She is wearing a strapless top. The background shows a bedroom setting with a white headboard, a patterned pillow, and a bedside table with a red lamp and a glass container.

AND I'VE
BEEN GIVING A
LOT OF THOUGHT
TO WHERE YOU
AND I SHOULD
BE.

OH? AND
WHERE IS
THAT?



WAIT.
LET ME
GUESS.

YOU WANT TO LIVE
ON A WARM BEACH
SOMEWHERE...

...SO YOU
CAN GET ME
ALL HOT AND
BOTHERED WITH
ALL THE BIKINIS
YOU OWN.

YOU'RE
RIGHT ABOUT
THE BEACH, BUT
NOT THE WARM
PART.

A close-up shot of a man with long, dark hair tied back and a full, dark beard. He is looking slightly to the right with a faint smile. He is shirtless. In the background, there is a white door and a beige wall. A speech bubble is positioned to the left of his head.

YOU WANT TO
LIVE ON A...
COLD BEACH?

WELL, IT
WOULDN'T BE
COLD ALL THE
TIME.



HAVE
YOU EVER
HEARD OF
*TIMBER
GROVE,*
JAMES?

THE END

THANKS FOR READING!

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