



#0049
RATED X
120 PAGES

GENDER CHANGE
MENTAL CHANGE



GASH

VINIC

essentric

ANDO

Lively Lingerie

LEGENDS: PRIVATE EYE



TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
MENTAL CHANGE***

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ARCHER24

BK!

BR UH

CODY RUDEWICZ

DAVE CHIN

DAVID HODGDON

ENDER8343

FAN1231

FINDESTIECLE'

FRAGGART122

GIANNISTHAL

GUY

HARLAY

JAISLEY23

JAKE PETER

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JENNYAMARA

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STAR JOURNEYFRIEND

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I was about to leave work when this ginger dame walked in.

MR. ACES?

I'M NANCY DWYER... I CALLED ABOUT MY HUSBAND.

I should have told her to come back another day, or maybe never had I known...

...but that's not the type of man I was.


YES, YES, COME IN, NANCY...

...AND PLEASE, CALL ME JEROME.

OH, OKAY... JEROME.

WOULD YOU LIKE TO SIT?



A woman with red hair, wearing a blue denim dress and brown boots, stands in a room with dark wood paneling. She is looking towards a man with curly hair who is seen from behind, wearing a grey shirt and light-colored pants. A desk lamp is on a wooden table in the foreground. Two speech bubbles are overlaid on the scene.

I'D
PREFER TO
STAND, IF
THAT'S
OKAY?

ABSOLUTELY,
NANCY.



SO, WHAT IS IT I CAN HELP YOU WITH?

IT'S LM...
IT'S MY HUSBAND...
JOHN.

OH?
NEED ME TO LOOK IN ON HIM...?



A woman with red hair styled in an updo, wearing a blue denim button-down shirt, stands in a room with dark wood paneling. She has a concerned expression. To her left is a large green plant in a black pot. Behind her is a framed picture on the wall. Four speech bubbles are overlaid on the image, containing text.

NO, NO,
NOTHING LIKE
THAT.

WE'RE HAPPILY
MARRIED...

WELL, I
THINK WE
ARE?

IT'S
JUST...
HE'S GONE
MISSING,
JEROME.



HOW
LONG?

A WEEK
NOW.

AND THE
POLICE?



THEY SAY
THEY'RE DOING
EVERYTHING THAT
THEY CAN...

BUT
YOU
DON'T
BELIEVE
THAT.

NO. I
HAVEN'T
HEARD
ANYTHING,
AND-

HE DIDN'T
LEAVE ME,
MR. ACES.

I believed he
did, but no
reason to say
that yet.

NANCY,
I'M SORRY,
BUT I HAVE
TO ASK-

I'M NOT
SAYING HE
DID, BUT I
NEED TO
COVER-





WE
WERE IN
LOVE.

WE...
WE ARE IN
LOVE.

HE DIDN'T RUN
OFF WITH SOME
WOMAN...

...OR
JUST LEFT ME
WITHOUT SAYING
ANYTHING.

I DIDN'T
MEAN-



SOMETHING
HAPPENED TO
JOHN, MR.
ACES...

...AND I
NEED YOU TO
FIND OUT WHAT
THAT WAS...

...AND
BRING HIM
BACK TO
ME.



I UNDERSTAND,
NANCY.

I'LL DO
EVERYTHING I
CAN TO FIND
HIM...

...AND IF
THERE'S ANYTHING
YOU CAN TELL THAT
COULD LEAD ME IN
THE-

THERE
IS ONE
THING.



OH?
AND
WHAT IS
THAT?

IT'S... A
LITTLE
EMBARRASSING
TO SAY.

ANYTHING
CAN HELP,
NANCY.



HE... HE
LEFT HIS
PHONE AT
HOME...

...BUT HE DID
USE HIS CREDIT
CARD AT ONE PLACE
BEFORE GOING
MISSING.

AND
WHERE
WAS
THAT?

A close-up shot of a woman with vibrant red hair styled in a bun, wearing a blue plaid button-down shirt and gold hoop earrings. She has a surprised or excited expression, with her mouth slightly open. The background shows a window with a decorative grid pattern and a green plant in a black pot.

A PLACE
DOWNTOWN
CALLED...

...LIVELY
LINGERIE.

I KNOW
IT'S NOT
MUCH OF A
LEAD,
BUT-

ANY LEAD
IS GOOD,
NANCY...



...THOUGH
I'VE NEVER
HEARD OF THIS
STORE.

I GUESS
IT JUST
OPENED.

LIVELY
LINGERIE,
HUH?

DO YOU THINK
THEY MAY KNOW
SOMETHING THEY
DIDN'T TELL THE
POLICE?



IF THEY DO,
I'LL FIND OUT
TOMORROW.

YOU
HAVE MY
WORD,
NANCY.

And that's what
took me...



..To Lively Lingerie.

It was a large and very impressive store...



...but it certainly
wasn't very lively.

There were undergarments in
every shape, style, and
color you could imagine...

...with no one in the store
to appreciate them...



...other than
one shop girl.

A shop girl who had my attention
almost immediately.

2



But to be honest...

...She would have any man's attention for obvious reasons.

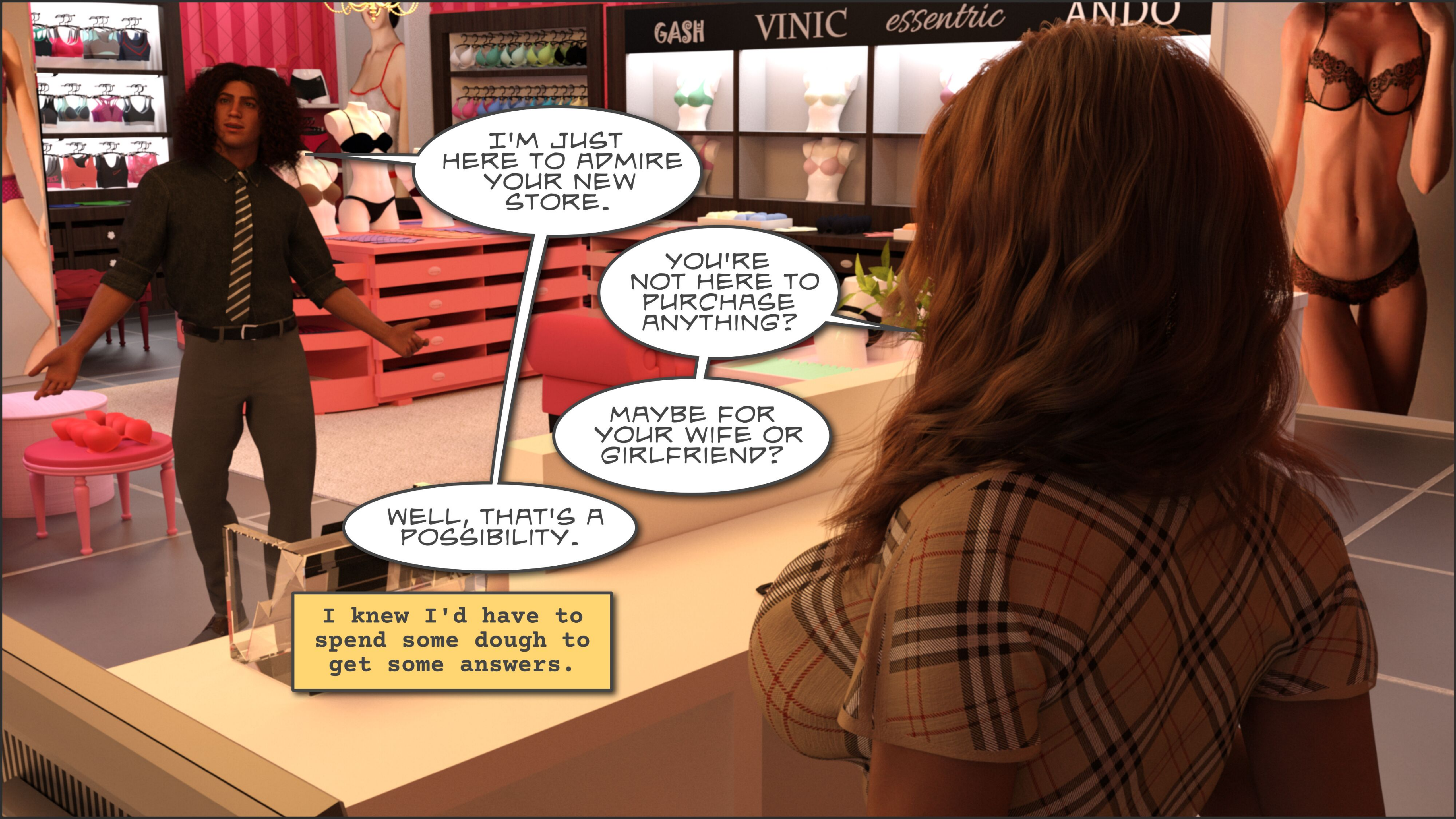


...WELCOME
TO *LIVELY*
LINGERIE,
HANDSOME.

Her voice was sweet
like honey dripping off
stiletto heels.

WHAT
BRINGS YOU IN
TODAY?

WELL,
WELL,
WELL...



I'M JUST
HERE TO ADMIRE
YOUR NEW
STORE.

YOU'RE
NOT HERE TO
PURCHASE
ANYTHING?

MAYBE FOR
YOUR WIFE OR
GIRLFRIEND?

WELL, THAT'S A
POSSIBILITY.

I knew I'd have to
spend some dough to
get some answers.

THEN YOU'RE IN THE RIGHT PLACE, MR. ACES.

OUR LINGERIE IS THE BEST IN TOWN...

...AND INCREDIBLY POPULAR.

YOU SAY THAT...



TRUST ME, WE
DO JUST FINE FOR
OURSELVES.

THE PEOPLE
WHO NEED THIS
PLACE TEND TO
FIND IT.

IF
YOU SAY
SO...

...BUT I SEE NO
CUSTOMERS.





WELL, I'D
LOVE TO SHOW
YOU SOME
PIECES...

..AND
PERHAPS
ANSWER ANY
QUESTIONS YOU
HAVE?

THAT...
WOULD BE
INCREDIBLY
HELPFUL...




CALL ME
JEWEL, MR.
ACES.

WHAT A
BEAUTIFUL
NAME.

THAT'S VERY
SWEET OF YOU TO
SAY, SIR.

NOW, IF
YOU'D
FOLLOW
ME?



I should've asked
the dame how she
knew my name...

...but I was thinking with
my other head at the time.

HEH...



I'LL FOLLOW YOU ANYWHERE, GORGEOUS.

THEN RIGHT THIS WAY... HANDSOME. *GIGGLE*



SO,
TELL ME,
JEWEL...

...DO YOU
REMEMBER A
MAN COMING INTO
THE STORE LAST
WEEK?

NAME OF
JOHN DWYER?

AH,
YOU'RE NOT
THE FIRST TO
ASK ABOUT...
JOHN.



DO YOU
RECALL HIM
ENTERING THE
STORE?

OH,
ABSOLUTELY.

REALLY?
YOU TOLD
THE POLICE
THIS?


I BELIEVE
SO...



DO YOU
REMEMBER
ANY DETAILS
ABOUT HIS
VISIT?

RECORDS
SHOW HE
PURCHASED
SOMETHING
HERE.

YES... I
BELIEVE HE
PURCHASED A
PIECE OF
LINGERIE.



AND YOU WERE THE ONE WHO SOLD IT TO HIM.

NO, I DIDN'T SELL IT TO HIM, BUT I WAS THERE.


DO YOU RECALL ANY DETAILS ABOUT-

That's when the dame threw me a dirty curveball.



SWEET
JESHS.

I'VE
ANSWERED YOUR
QUESTIONS...

A woman with long, wavy brown hair is standing in a room. She is wearing a black lace bra and matching lace underwear. She has a choker around her neck. The room has red wallpaper with a white diamond pattern. A lamp with a pink shade is visible on the wall behind her. A bed with a leopard print blanket is partially visible in the lower right corner. There are four speech bubbles in the scene, three on the left and one on the right.

...NOW
YOU ANSWER
MINE, MR.
ACES.

DO YOU
LIKE THIS
PIECE?

I PICKED IT
OUT JUST FOR
YOU.

I, UM...



IT'S A
STUNNING
PIECE...

...BUT I
DIDN'T THINK
YOU'D BE IN
IT.

OH... I
UNDERSTAND.



YOU'D
PREFER THAT
I'M *NAKED* WHILE
I RIDE YOUR
COCK...

...IS THAT
RIGHT?

It was at this point
that everything went
fuzzier..

...than stubble against
a woman's thigh.

WHAT!? I
DIDN'T... I NEVER
SAID...UH...

And then it all came
screaming back...

AHHHHHHH!!!

...louder than the slut
bouncing on my cock.



And I was.

FUCK ME
LIKE THE
LITTLE *SLUT*
I AM!





Jewel's pussy was
tighter...

...than an elephant
in a corset.



And my cock was
enjoying every
second of it.



THERE!

UHHH!

YES! RIGHT
THERE!



YOU'RE
HITTING ME...
SO FUCKING
DEEP!!!





OH,
GOD!

YOUR FAT
COCK IS
MAKING ME
CLIM!



I had her moaning
louder than a lawnmower
on a hot summer day...



...But there was no
one in the store to
enjoy it but me.

DON'T
STOP!

NEVER
STOP
FUCKING
ME!





AHHHH!
DON'T STOP
UNTIL YOU
RUIN MY
PUSSY!



I WILL!
I'LL...
FUUUCK!



DON'T STOP
UNTIL MY PUSSY'S
MOLDED TO YOUR
SHAPE!

She was being pretty
goddamned bossy...



...But the view of that
perfect ass made me follow
all of her demands.



AHHHH!

YOU'RE
MAKING ME
CUM LIKE A
GODDAMNED
SLUT!

YOU'RE
RUINING ME
FOR ANY
OTHER
MAN!



GOD
DAMN! I'M
ABOUT TO
NUT!

Yeah, I was
quite the poet.



YES!

DO IT!!!

A photograph of a person's back, showing the spine and shoulder blades. The person's hands are resting on their upper arms. A speech bubble is overlaid on the right side of the image.

**PAIN
MY INSIDES
WHITE!**

A close-up photograph of a woman's face, her eyes are closed, and she has a slight, open-mouthed expression. She has long, wavy brown hair and is wearing dark lipstick. The background is a vibrant red with a black diamond-shaped grid pattern. A white speech bubble with a black outline is positioned to the left of her face, containing the text "CLAIM ME! MARK ME AS YOURS!!!".

CLAIM ME!
MARK ME AS
YOURS!!!

And I did.

UHHHH!!!





I came harder than a
virgin's nipples on
her honeymoon...

...and it was as if she
was sucking all the seed
right out of me...



YES!
YES!
YES!

SO.
MUCH.
CLIM!!!


...or maybe it was
all my *manhood*?



FUCK...
GODDAM...

HAPPY
WITH MY
PERFORMANCE,
MR. ACES?

HEH...
VERY.



YOU KNOW
WHAT WOULD
MAKE ROUND
TWO EVEN
BETTER?

I DON'T
THINK ANYTHING
COULD MAKE
WHAT WE JUST DID
BETTER.
CHUCKLE



OH, BUT
WOULDN'T IT BE
SO FUCKING
KINKY...


...IF YOU
PUT ON SOME
LINGERIE?

HEH...
RIGHT.



WHOA, ARE
YOU *SERIOUS?*

YOU REALLY
WANT ME TO WEAR...
LINGERIE?



OH, YOU
HAVE NO IDEA
HOW *GOOD* IT
FEELS,
JEROME.

THE LACE
AGAINST SKIN
AS YOU RUB
AGAINST A
LOVER.



HOW IT
HUGS YOUR
BODY, MAKING
ALL OF YOUR
SENSES COME
ALIVE?

AHHHH...
HEAVEN.




I SEE THE APPEAL...

...BUT I'M A MAN.

I REALLY DON'T-

OH, SO YOU'RE NOT SECURE IN YOUR MANHOOD?



HEY! I'M
SECURE IN MY
MASCULINITY,
OKAY?



THEN TRY
ON SOME.

NOTHING
MAJOR, JUST
A SIMPLE
TWO-PIECE.

I... I
DON'T
REALLY
THINK-

IF YOU
DON'T LIKE IT,
YOU CAN TAKE
IT OFF.



BUT IF YOU
DO LIKE IT,
MAYBE I'LL DO
SOMETHING
SPECIAL FOR
YOU.

SPECIAL?



I'LL LET
YOU STUFF
THAT **BIG, FAT
COCK** IN MY
**TIGHT, LITTLE
ASSHOLE.**

DEAL?

It was a hell of
an offer...



...and one I
couldn't refuse.

I GUESS IT
WOULDN'T HURT
TO TRY SOME
ON.

I KNEW
YOU'D SEE
THINGS MY
WAY...

A short while later, I was
as self-conscious as a croc
at a gator convention.

IS IT... IS IT
SUPPOSED TO
FEEL THIS WARM,
JEWEL?



I GUESS...
IT'S NOT SO
BAD.

IT DOES
FEEL RATHER
NICE...



EMBARRASSING FOR SURE, BUT NICE.

DO I LOOK AS STUPID AS I THINK, JEWEL?

JEWEL?
WHERE'D
YOU-

WHO
CARES WHAT
SHE THINKS,
JEROME?



The moment I heard that voice... it was as if... a piece of me... began to... vanish...




HOLY SHIT!

WHO SAID THAT!?

THE ONLY THING THAT MATTERS IS YOU LIKE ME, JEROME.

SHOW YOURSELF!

A man with dark, curly hair and a flower crown is shown from the chest up. He is wearing a black choker and a black lace top. He has a pained or distressed expression, with his eyes closed and his right hand pressed against his forehead. The background is a bright red wall with a pattern of vertical stripes in shades of red and orange. A speech bubble is positioned to the left of his head, and another is to the right.

BUT
WOULDN'T IT BE
BETTER IF YOU
HAD ALL THOSE
FEMININE CURVES
TO FILL ME
OUT?

GET... GET
OUT OF MY
HEAD...

BUT YOU
DON'T REALLY
WANT ME OUT,
DO YOU?



THIS...
THIS CAN'T
BE REAL...



BUT DON'T I
FEEL SO REAL,
JEROME?



WHEN WAS
THE LAST TIME
YOUR SKIN WAS
ON FIRE LIKE
THIS?



STOP...
STOP TRYING
TO...





JUST TAKE
ME OFF IF YOU
WANT ME TO
STOP...

...BUT
WE BOTH
KNOW YOU
WON'T DO
THAT.



THIS
ISN'T...
WHAT I
WANT...



YOU DON'T
WANT TO BE
DESIRED?



A close-up photograph of a woman's back and buttocks. She is wearing black lace underwear with a scalloped waistband and thin straps. The background is a red wall with a diamond-shaped pattern. To the right, a white vase with roses is visible on a marble pedestal. A speech bubble is overlaid on the left side of the image.

TO BE
LUSTED
AFTER BY
STRONG,
POWERFUL
MEN?

MEN?
NO... I
DON'T...



A pregnant woman is shown from the waist down, wearing black lace underwear. She is standing in a room with red wallpaper featuring a white diamond pattern. To her right is a white vase filled with roses on a marble pedestal. To her left is a wooden bed frame. A speech bubble is positioned to the left of her waist.

IMAGINE
THEIR STRONG,
CALLOUSED,
HANDS...



...EXPLORING
EVERY CURVE
AND CREVICE OF
YOUR BODY.

MY...
CURVES?



YES,
JEROME.





YOUR
CURVES THAT
MAKE MEN SO
HARD WITH
DESIRE.




DESIRE?

YES. DEEP,
BURNING DESIRE
THAT WILL MAKE
YOU CUM.





CUMMING... ALL
OVER THEIR...



SAY IT,
JEROME. GIVE
IN TO THE
PLEASURE.




CUMMING ALL
OVER THEIR...
COCKS.



DOESN'T
THAT SOUND SO
WONDERFUL?



YES...
OH, GOD...
YES!



THEN
SAY IT...
TELL ME
WHO YOU
ARE.



I'M... I'M
JACQUI.

I'M
JACQUI
JONES!

WELCOME
TO THE LIVELY
LINGERIE
FAMILY,
JACQUI.



GOD, YOU
TURNED OUT
ABSOLUTELY
GORGEOUS,
BABY.



OR
SHOULD I SAY
JOHN?

THANKS,
JEWEL...



OH,
LOOK AT
THAT.

YOU
SOLVED THE
CASE, SO
YOU GET A
PRIZE.

OOH,
WHAT DO
I GET?
GIGGLE



YOU GET
YOUR NEW *PUSSY*
STUFFED WITH THIS
THICK, BLACK
DILDO!



OH, MY
GOD! JUST LIKE
I ALWAYS
WANTED!
GIGGLE





WHAT
ARE YOU
WAITING
FOR!?

I'VE ONLY
BEEN A WOMAN
FOR A FEW
MINUTES...

...AND I'M SO
READY TO HAVE MY
NEW *PUSSY*
ABSOLUTELY
RUINED!



WOW,
YOU CAME
OUT *SUPER
SLUTTY*,
DIDN'T
YOU?

YES!
NOW FLICK
ME LIKE
ONE!

A top-down photograph of two women in black lingerie on a leopard print rug. The woman on the left has dark curly hair and is leaning forward. The woman on the right has long blonde hair and is leaning back. They are positioned on a large leopard print rug that is placed on a light-colored wooden floor. Two speech bubbles are overlaid on the left side of the image.

OH FUCK!
I CAN FEEL
YOU SLIDING
INTO ME.

GASP
YES! FUCK ME,
JEWEL!!



UHHHHH!
SO GOOD!
SO...



SO MUCH
BETTER TO BE
STUFFED!!!

**AHHH!
CUMMING!**



ЦНННННН!





FUCK,
JACQUI!

YOU'RE
GOING TO FIT
IN SO WELL
HERE!

YOU TAKE
THIS LIKE A
GODDAMNED
PRO!


OH, YOU'LL
HAVE PLENTY
OF CHANCES
FOR THAT!

YES! I
CAN'T WAIT...
TO TAKE A
REAL COCK!





FUCK! I...
I THINK I'M
GONNA CUM
AGAIN!

A top-down view of a woman lying on her back on a leopard print surface. She is wearing black lace lingerie consisting of a bra and a thong. Her legs are spread apart, and her feet are visible. The scene is lit with a warm, orange-toned light.

CREAM ALL
OVER THIS COCK,
JACQUI!

YES...
OH, GOD!



OH, FUUUUUUCK!!!

ONE WEEK LATER...

GASH

VINIC

essentric

ANDO



HM...



A woman with red hair, wearing a grey cardigan, stands in a lingerie store. She has a surprised expression. The store is filled with various lingerie items, including bras and panties, displayed on mannequins and shelves. A pink table with a red bra on it is visible in the foreground. A staircase with a black railing is on the left. The background features a sign that says "Karlem".

EXCUSE ME,
BUT DO EITHER OF
YOU REMEMBER
SEEING A MAN
NAMED JOHN
DWYER...

...OR
JERÔME ACES
COME IN OVER
THE LAST TWO
WEEKS?

OH, I'M
SORRY... BUT I
DON'T RECALL
SEEING THEM, AND
JACQUI HERE IS
NEW THIS
WEEK.

I... I SEE.
I'M... I'M JUST
LOOKING...



WHY DON'T
WE HELP YOU
LOOK FOR SOME
NEW *LINGERIE*,
NANCY?

YES! SOME
NEW *LINGERIE*
THAT'LL MAKE
YOU FORGET ALL
BOLT JOHN AND
JEROME.
GIGGLE

The End

THANKS FOR READING!

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