

LOLITA

Volume 1

Belore



◦EUROTICA◦



INTRODUCING ANOTHER HOT SPANIARD FROM THE SIZZLING PAGES OF THE EUROPEAN SEXY COMICS MAG KISS!

LOLITA'S LIFE AND FANTASIES WOULD BE ENOUGH TO SET EVEN BELZEBUB ON FIRE! SHE AND HER EQUALLY VOLUPTUOUS SISTER MIX AND MATCH WITH A SEEMINGLY ENDLESS PARADE OF MASSIVELY HUNG STUDS. UNBRIDLED SHEER FUN FANTASY.

ADULTS ONLY



LOLITA

LOLITA

Volume 1

Belore

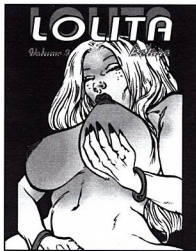


◦EUROTICA◦

ALSO AVAILABLE:

LOLITA, VOL.2: \$9.95
NINA, VOLS.1&2: \$9.95 EACH
SPANISH FLY, VOLS.1&2: \$9.95 EACH

P&H: \$2 1ST ITEM, \$1 EACH ADDTL.
WE HAVE OVER 200 TITLES.
WRITE FOR OUR COMPLETE
CATALOG:
NBM
185 MADISON AVE. SUITE 1504
NEW YORK, NY 10016



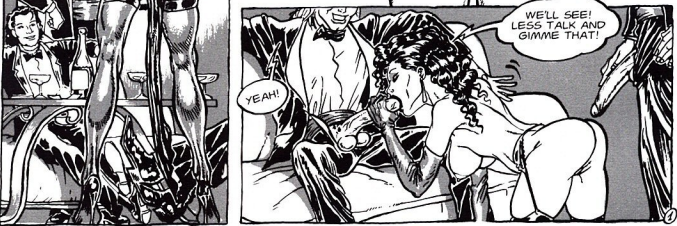
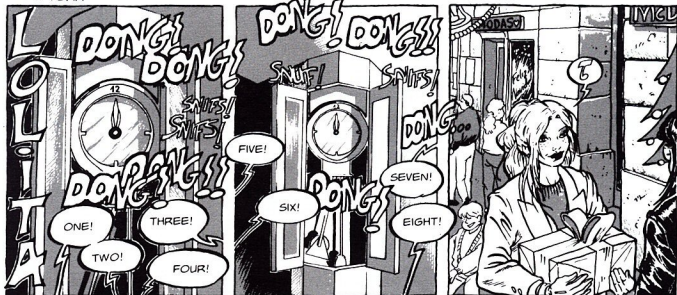
ISBN 1-56163-116-7
©BELORE AND EDICIONES LA
CUPULA, S.L. BARCELONA, SPAIN 1994
©NBM 1994 FOR THE ENGLISH
TRANSLATION
TRANSLATION BY LAWRENCE
SCHIMMEL
LETTERING/PRODUCTION BY
RACHAEL MCBREARTY
COVER PAINTING BY ANDREW
BRANDOU

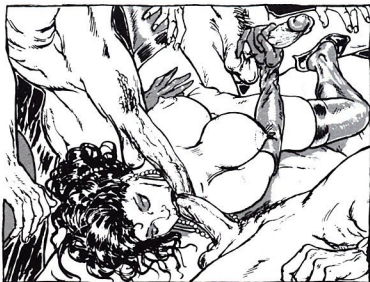
10 9 8 7 6 5 4

EUROTICA IS AN IMPRINT
AND TRADEMARK OF



NANTIER • BEALL • MINOUSTCHINE
Publishing inc.
new york







IT'S MY
TURN, GUYS!

WE'RE
GOING TO PLUG
UP EVERY HOLE
YOU'VE GOT!



YOU'RE GOING TO
HAVE COCKS COMING
OUT OF YOUR
EARS!



YEAH! EAT MY TITS!

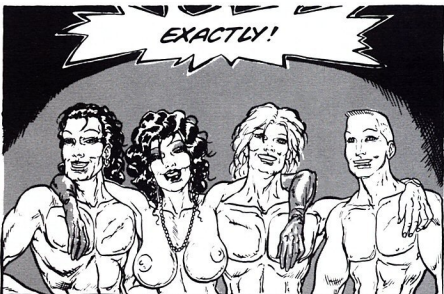
SWURP!
SINACK!



STICK YOUR COCKS
IN ME, SPLIT ME
IN HALF!

GLOB!!
GLOB!!

SELOKE 1993





L
O
L
I
T
A

MARGA
VIDEO STAR



ARE YOU LOSING IT OR WHAT?

I THINK ALL THIS STUDYING HAS FRIED YOUR BRAINS

LISTEN!
I'VE GOT IT!

SHEESH!



I'M LISTENING.



I JUST HAD THE MOST BRILLIANT IDEA!



SO ARE YOU GOING TO TELL ME THIS BRILLIANT IDEA OR WHAT?



SO, YOU'VE FINALLY CHANGED YOUR MIND?

LOOK! THERE! THAT BLACK GUY IS EXACTLY WHAT I NEED!



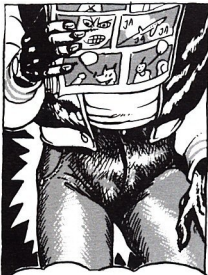
© FLORE



PAH!

NOW, ABOUT THAT IDEA...

THIS IS NOTHING NEW.



YOU GET THE HOTS FOR EVERY GUY YOU SEE. BUT, MAN, THAT BULGE IS HUMUNGO!



LISTEN, THIS IS THE PLAN.

PSS.. PSS.. PSS..

HEH, I LIKE IT.



JUST LEAVE IT TO ME

OKEY DOKE.

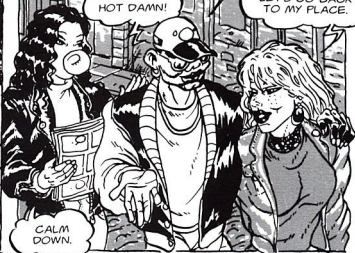
SOON...

LET ME GET THIS. YOU WANT ME TO FUCK YOU?

BOTH OF YOU?

HOT DAMN!

LET'S GO BACK TO MY PLACE.



CALM DOWN.



AT HOME.

HERE, TAKE THIS. WE'RE GOING TO SHOOT A LITTLE VIDEO.

JUST HOLD YOUR HORSES.



WE AIN'T GONNA FUCK?



WE WILL, MAN, WE WILL!

HOLY BEJESUS! CHECK OUT THAT SHLONG!

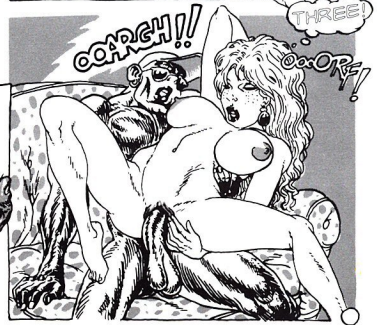
EV-RY THING IN IT'S TIME!



OH, IT MAKES ME SO HOT TO
FISS STANDING UP LIKE THIS.

HOW ARE YOU
DOING?

GOOGL!!







YOO-HOO!
I'M HO-O-ME!



WHEW!

NO MORE FOR
THIS BRO.

I'M AFO, BABE!



I'M GOING TO GO BUY ME
SOME VITAMINS! CIAO!

AT LAST!

BYE!



SO HOW WAS IT?

YOU SET A
RECORD?

WHHHEW!

BUT I COULDN'T EVEN KEEP
TRACK OF HOW MANY TIMES
WE CAME DURING ONE TAPE!

IT'LL BE FAMOUS!

I'LL MAKE IT INTO
THE GUINNESS BOOK
OF RECORDS!

I FEEL SO SORE
YOU CAN'T
IMAGINE

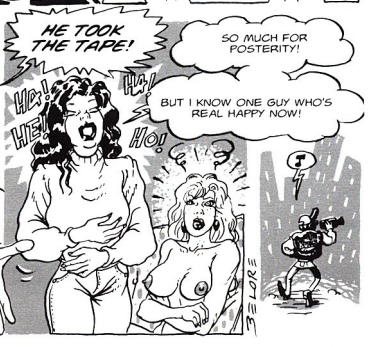


YES!

MARGA, THE
QUEEN OF THE
XXTH CENTURY.

SHIT!

THE
TAPE!



HE TOOK
THE TAPE!

SO MUCH FOR
POSTERITY!

BUT I KNOW ONE GUY WHO'S
REAL HAPPY NOW!



BEFORE



L
O
L
I
T
A

MYTHIC
ANIMALS

OH! WHAT A
PERFECT DAY!

BELORE 1992



WUWUWUWU!!



WHAT PRETTY
FLOWERS!



A SHAME TO
CUT THEM.





WHEN A MORTAL COMES INTO OUR TERRITORY, WE ALL GET TO FUCK HER!

DAMN SATYRS!



AT LEAST WAIT UNTIL I'M DONE!

OOOOKAAAAY!



UUUUAAAAHHH!

CENTAAAAAAAAAUUR!







L
O
L
I
T
A

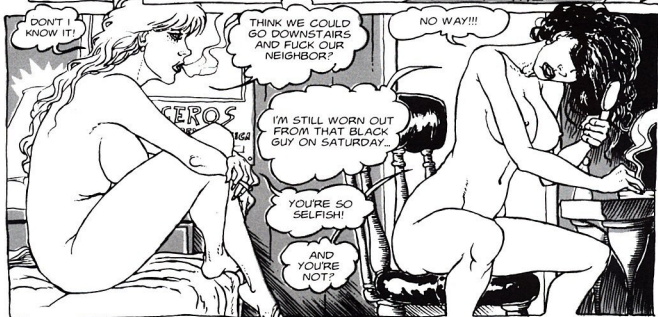
WITH MARGA



LOLI, I'M BORED.

YOU JUST NEED TO GET LAID.

BELORE 1992



DON'T I KNOW IT!

THINK WE COULD GO DOWNSTAIRS AND FUCK OUR NEIGHBOR?

NO WAY!!!

I'M STILL WORN OUT FROM THAT BLACK GUY ON SATURDAY...

YOU'RE SO SELFISH!

AND YOU'RE NOT?

BELORE 1992



CAN'T WE JUST HAVE A QUICK TORTILLA?

WHAT, NOW YOU'RE HUNGRY?

CHOP CHOPS!



ENOUGH JOKES
AND LET'S DO IT,
LOLI.

STOP! THAT
TICKLES!

DIDN'T YOU
SAY YOU
WANTED TO
EAT?

Bellos M2



WHAT THE HELL DO
YOU THINK YOU'RE
DOING?

LET GO
OF ME!

I WANT
YOUR
TORTILLA,
SIS!



HA HA
HA!

AND YOU
CAN EAT
MINE!

WITH
LUST!
HA HA!

YESS!

FUCK,
MARGA!

HAVE YOU
GONE
CRAZY?

AAAAA!!



I WON'T TAKE NO FOR
AN ANSWER. GRAB!

I'M GOING
TO FEED YOU
GOOD!

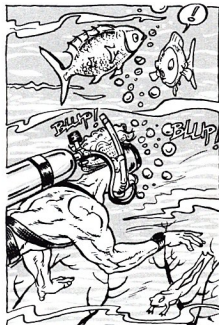
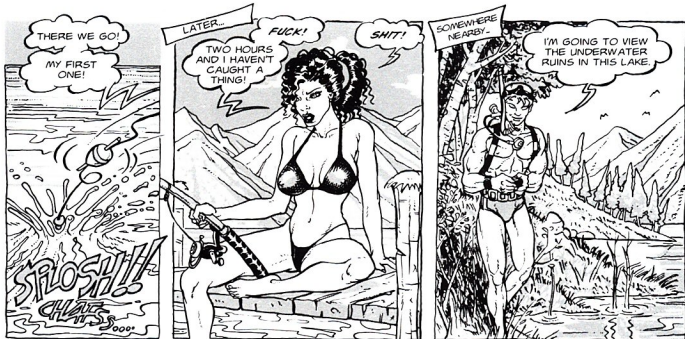
CHILL!
YOU'RE
GONNA PAY
FOR THIS!

LOLITA
GONE
FISHING

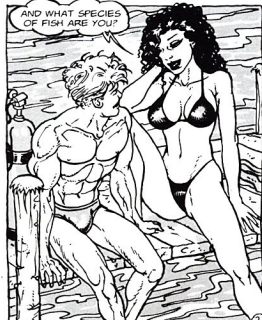
YOU COMING FISHING,
MARGA?

SNNNOOORE.



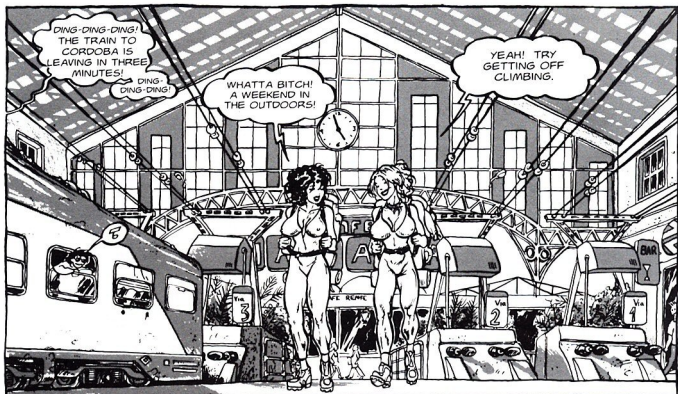


(*) OOO, A CHICK!









DING-DING-DING!
THE TRAIN TO
CORDOBA IS
LEAVING IN THREE
MINUTES!

DING-
DING-DING!

WHATT A BITCH!
A WEEKEND IN
THE OUTDOORS!

YEAH! TRY
GETTING OFF
CLIMBING.

LOLITA

© 1993 LORE

CLIFFHANGER



YOU MAYBE.
I PLAN ON FINDING
A MASTER CLIMBER
FOR MY CANYON.

HAHP

YEAH!
A LITTLE PETER
TO CLIMB YOUR
CANYON!



YOU SAID IT!
HEY, TAKE A LOOK
AT THOSE TWO!

!!

YUM!
WHAT A PAIR
OF STUDS!

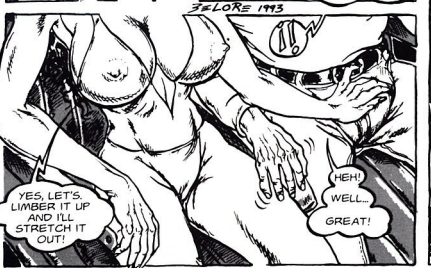


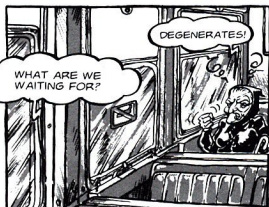
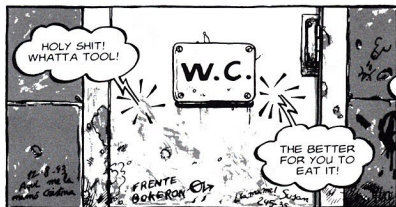
HELLO!
MIND IF WE SIT
WITH YOU?

!

OF COURSE,
OF COURSE!

WHAT BULGES!

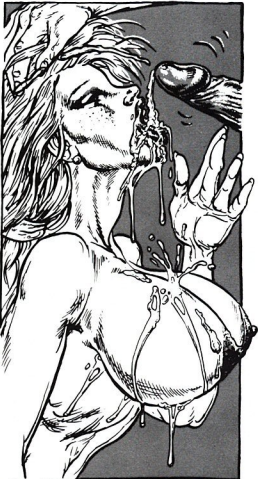




WELL, IT LOOKS LIKE MARGA AND CARLOS HAVEN'T LOST ANY TIME, EITHER.



OH!!!
WAIT! I WANT YOU TO COME IN MY MOUTH!



BELORE 1913

ABOUT TIME! WE'RE ALMOST THERE.



I PLAN TO ENJOY MYSELF EVERY MOMENT I CAN!



YEAH, ME TOO!

!!!



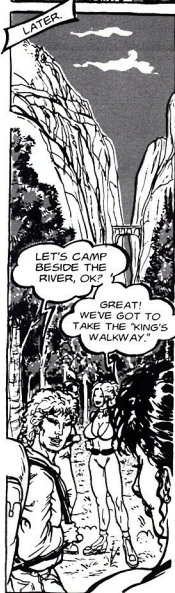
HURRAY! HERE WE ARE!



AT LAST,
WE MADE IT!

SHALL WE HAVE
A DRINK?

37LOK=1975



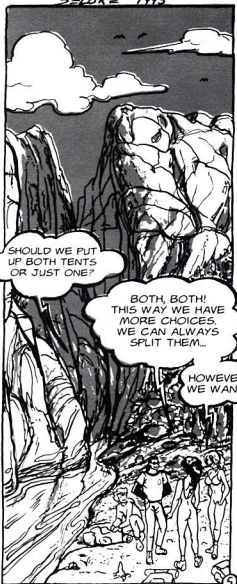
LATER.

LET'S CAMP
BESIDE THE
RIVER, OK?

GREAT!
WE'VE GOT TO
TAKE THE 'KING'S
WALKWAY.'



WOW!
THIS IS
BEYOND
WORDS!



SHOULD WE PUT
UP BOTH TENTS
OR JUST ONE?

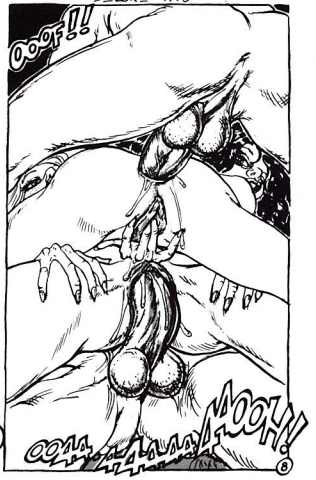
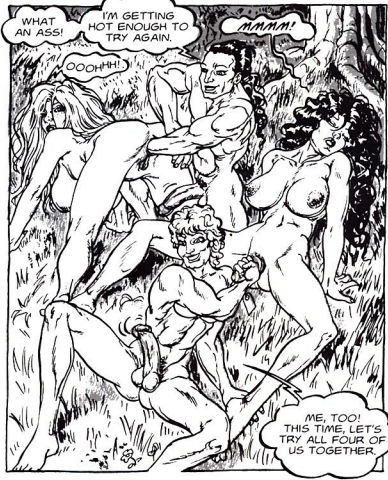
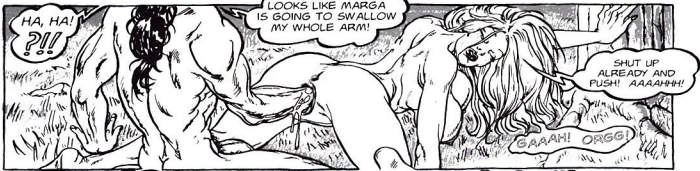
BOTH, BOTH!
THIS WAY WE HAVE
MORE CHOICES.
WE CAN ALWAYS
SPLIT THEM.

HOWEVER
WE WANT!

5

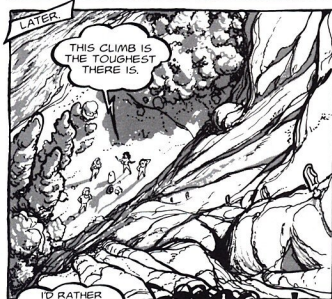


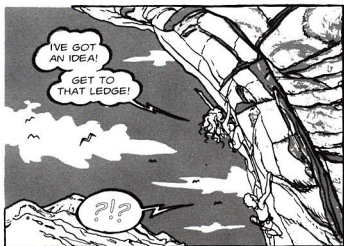




3208 1973









3.5 LORE 193



UP TOP.

WHEW!

I FEEL GREAT!
THAT WAS THE BEST
CLIMB EVER!

HEY!
THROW ME
A CABLE!



GOD, HER ASS
IS MAKING ME
SO HOT.

LOLITA, LOOK!



COME ON,
THERE'S JUST
A TEEINY
BIT LEFT.

ARGH!

HOW FUNNY!

GASP!



WHAT A SURPRISE.

THIS THIN AIR
IS TURNING YOU
ON, TOO?

COME ON.
LET'S TRY IT, ALSO.





WITH DOCTORS

LOLITA
SCENE 1992





UFF! HOW TIGHT!

HEY, IT'S MY TURN.

I'M ABOUT TO BURST!

SNOOZ!

FUCK, YEAH! HOW SWEET!

GNNNCH! ...OUCH!

HEY, LET'S BOTH DO HER AT ONCE!

SURE, WHY NOT?



OH, DIRECTOR, THIS IS THE BESSSSST!

BUMP! BUMP!

FUCK! FUCK!

DIDNT I TELL YOU, DOC!

BEFORE 1992



AFTER A FEW ORGASMS, THERE'S NOTHING LIKE A GOOD PISS!

AANNNGGH, I'M COMING!

BLUB.



LATER.

AAYY, WHAT HAPPENED, DOC?

NOTHING, DEAR, YOU PASSED OUT AND, WHEN YOU FELL, KNOCKED OVER A CASE OF URINE SAMPLES!

OH, GROSS

GO TAKE A SHOWER!



OH, MY ASS IS KILLING ME!

MUST BE THE SHOT...

DR. PEREZ!

BUT... MY CUNT?

I'LL HAVE TO COME BACK

WHAT A BOTHER



LOLITA

© FLORE 1993

SPECIAL CLASSES





3 FLORES 1993







3 ELORE 1993







WOW!



STICK SOMETHING UP MY ASS!!

!



AAHHHH!

HE REALLY GETS INTO THIS LITTLE GAME, EH?



PAGUI, LET ME GIVE IT TO YOU UP THE ASS!

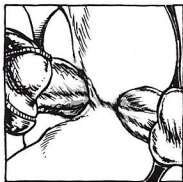


AAAAG

FUCK ME, BOTH OF YOU!



BELORE 1993



ARE YOU COMING, LOVE?



LUFF! OOO!
YES! I-I'M-I'M COMING!

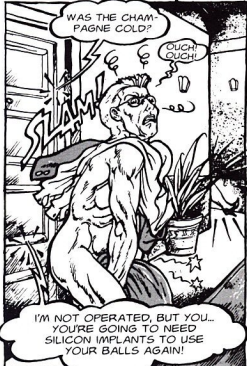
THEN, WAIT A MOMENT!



AMMM... OOOHMM...

AARGH!

WAS THE CHAMPAGNE COLD?



OUCH!
OUCH!

I'M NOT OPERATED, BUT YOU...
YOU'RE GOING TO NEED SILICON IMPLANTS TO USE YOUR BALLS AGAIN!

PFEHH!



HEM!

HERE, LOLITA! YOU'VE EARNED IT. YOU ACTED JUST LIKE A PROFESSIONAL.



FOR A FRIEND, I COULD DO NO LESS.

SELORE 1993-XII

AND THAT SCUMBAG WON'T BE BACK.



NOT UNLESS HE WANTS MORE OF THE SAME!

I SHOULD HOPE NOT!

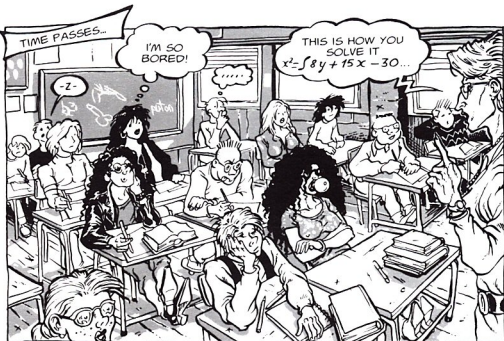
LISTEN, FAGU! DO YOU THINK WE MIGHT KEEP GOING?



BECAUSE I'M STILL HOT, AFTER ALL THIS FUCKING!

GIRL, YOU'RE QUITE THE NUMBER, HUH?







LOLITA, JORGE!
WHAT ARE YOU
TWO DOING?



NOTHING, MA'AM,
MY PENCIL DROPPED
AND I WAS PICKING
IT UP.

GO, GIRL!

MMNNN!



TEACHER!
LOLITA IS GIVING
JORGE A HANDJOB!

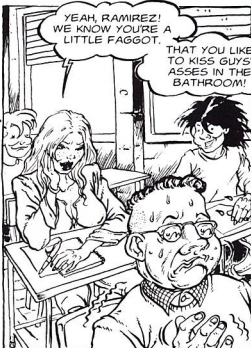
Y'LL'IM



UUUUAAAHHH!



I OUGHTA
STRANGLE THAT LITTLE
ASSKISSER!!



YEAH, RAMIREZ!
WE KNOW YOU'RE A
LITTLE FAGGOT.

THAT YOU LIKE
TO KISS GUYS'
ASSES IN THE
BATHROOM!



LOLITA, MARGA!
HOW AWFUL! OUT OF
CLASS, BOTH
OF YOU!

OH, WHY ME?!

KIDS THESE DAYS!



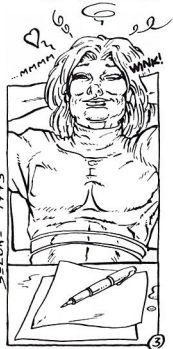
FINE, THEN.

I'LL GET YOU, RAMIREZ!

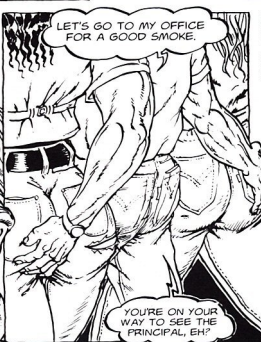
CIAO!

I'LL BE
WAITING,
JORGE.

AND GO TALK WITH
THE PRINCIPAL! AY!



BEFORE 1993





YOUR TONGUE!



OOO-OO!



...MMMM...

AH! AH! AH!



AAGG



NO. NO!

DON'T YOU HAVE JUST A LITTLE MORE JUICE?



I'M OUTTA SHAPE.

JANITOR

I'LL SAY!

LET'S GET DRESSED

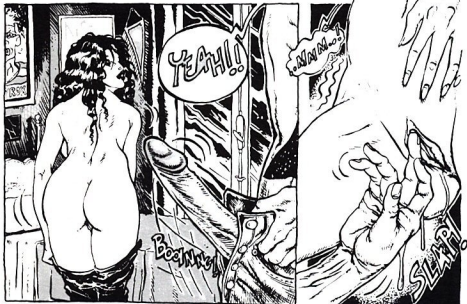


WELL, DEAR, WE'RE OFF!

CHIRP! CHIRP!
CHIRP!

DRINK A COKE AND SEE IF YOU DON'T PERK UP.

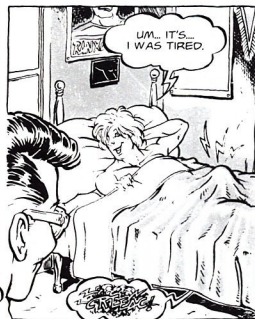






THEY DIDN'T HAVE TICKETS
SO WE CAME HOME.

WHAT ARE YOU
DOING IN BED SO
EARLY?



UM... IT'S...
I WAS TIRED.



AND WHAT
MADE YOU SO
TIRED, HEH?

YOU SHOULD BE
ASHAMED, SON!



THE NEXT DAY

WELL, THEY REALLY
GAVE ME A SCARE
LAST NIGHT!

ME, TOO. BUT I THINK
THEY WERE MORE
SURPRISED THAN
EITHER OF US...

...TO SEE ME
IN BED AT
8 PM!



YES, BUT YOU DIDN'T
HAVE TO STUFF ME
UNDER THE BED!

AND YOU LEFT
ME SO HORNY, I
CAN'T TELL YOU!



MY BALLS ARE STILL
ACHING FOR YOU, TOO!

AH!

COME HERE!



OOOOOOO!

YEAH!
OOO!

PLUP!
GLOPS!!



LET'S MOVE TO THE GRASS.

SLURP!

MMMYEAH!



YOU DAMNNED KIDS!

AHHEE!



DON'T YOU HAVE SOMEPLACE BETTER TO FUCK?



GET OUT OF HERE, NOW! I WON'T TELL YOUR PARENTS OR GIVE YOU A FINE BECAUSE...

GET OUT OF HERE!



UM, YES, SIR, THANK YOU, SIR.

YES, SIR.

HEE!



AND DON'T YOU SNEAK BACK!

FUCK! WE WERE LUCKY.

LET'S SCRAM BEFORE HE CHANGES HIS MIND.



WHOA!

WHAT AN ASS!

WHO WAS THAT CHICK?

LORE 1995





