



Madison 20



Milf, Housewife

 **patreon**
www.patreon.com/pigking



Story: CrazyDad
Render: Juanito Brown

HOLY SHIT! MAD IS
LIKING A LOT!

HAHAHA!

HAHAHA!

Flick

Flick



HAAAAA!

FUCK ME, DON.

HAAAAA!

FUCK

FUCK

HAAAAA!

HAAAAA!
PUSH YOUR BIG
COCK DEEPER IN MY
PUSSY!

FUCK

FUCK

FUCK! MY WIFE IS DOING BETTER THAN I THOUGHT.

HMMMMM!

HAHAHA!

FUCK

FUCK



EVERYTHING IS GOING AS I PLANNED.

HAAAAA!

HAAAAA!

FUCK

FUCK



HAAAAA!

HMMMM!

FUCK

FUCK

I WANTED TO KEEP WATCHING, BUT IT'S TOO RISKY.

HAAAAA!

COME ON, DON.
FUCK ME HARDER!

HMMMM!

I DON'T
KNOW WHAT HER
REACTION WILL BE IF
SHE SEES ME.

FUCK

FUCK

SHIT! SHE IS
REALLY ENJOYING IT!

HMMMM!

HAAAA!

FUCK

FUCK

HAAAAA!
MORE, DON! I WANT
MORE!

HMMMM!

FUCK

FUCK



HMMMM!

HAAAAA!

FUCK

FUCK

YES, HONEY. MAKE OLD DONALD HAPPY!

MINUTES LATTER...

HMMMM!

HAAAA!

FUCK

FUCK

HMMMM!

MADISON, WE NEED
TO STOP. MY SON...

HAAAA!

FUCK

FUCK

HAAAAA!

NO, DON. DON'T WORRY,
AFTER ANDREW SLEEPS HE
DOESN'T WAKE UP UNTIL THE
NEXT MORNING.

HMMMM!

FUCK

FUCK

HAAAAA!

WE HAVE ALL NIGHT TO ENJOY OURSELVES.

HMMMM!

FUCK

FUCK



HMMMM!

FUCK

FUCK

HAAAA!

NOW, SHUT THE FUCK UP AND FUCK ME!



HMMMM!

FUCK

HAAAA!

FUCK

HMMMM!

I'M SORRY TO UPSET YOU,
BUT I'M REALLY SCARED THAT
MY SON MIGHT CATCH US.

HAAAA!

EVERYTHING IS FINE!
DON'T WORRY!

FUCK

FUCK

HMMMM!

HAHAHA!

FUCK

FUCK



HMMMM!

HAAAA!

FUCK

FUCK



HMMMMM!

HAAAAA!
FORGET ABOUT
ANDREW AND FUCK ME
WITH THAT BIG
COCK!

FUCK

FUCK



HMMMM!

FUCK

FUCK

HAHAHA!
GOD! THIS IS
HUGE!



HAAAAA!

HMMMM!

FICK

FICK



HMMMMM!

HAAAAA!

FUCK

FUCK

patreon
www.patreon.com/pigking

CRAZY
DAD



HMMMM!

HAHAHA!
FUCK ME DONALD!

FUCK

FUCK

HMMMM!

FUCK

FUCK

HAHAHA!

HAAAAA!

THIS POSITION IS GREAT! YOUR DICK IS SO DEEP IN ME!

HMMMM!

FUCK

FUCK



HAAAAA!
YOUR BIG BLACK
COCK IS ALL INSIDE
ME!

HMMMM!

FUCK

FUCK



HAAAAA!

HMMMM!

FUCK

FUCK

HAHAHA!

MY GOD! IS TOUCHING
MY UTERUS!

HMMMM!

FUCK

FUCK



HAAAAA!

HMMMM!

FUCK

FUCK

HMMMM!

HAHAHA!

FUCK

FUCK

 patreon
www.patreon.com/pigking

 CRAZY
DAD

HMMMM!

I MUST ADMIT. IT'S RISKY
BUT IT'S SO GOOD TO HAVE
SEX WITH YOU.

FUCK

HAAAAA!

FUCK



HAAAAA!

HMMMM!

FUCK

FUCK

HMMMM!

I THINK MY SON
WOULD NEVER IMAGINE
SUCH A THING!

HAAAA!

FUCK

FUCK

HMMMMM!

YOUR OWN FATHER
FUCKING YOUR WIFE!

HAAAAA!

FUCK

FUCK



FUCK

FUCK

HMMMM!

HAAAA!

GO DON. PUT VERY DEEP!

HMMMM!

HAAAA!

FUCK

FUCK

FUCK

FUCK

HMMMM!

HAAAA!

FUCK

FUCK

HAHAHA!

HAHAHA!

DONALD, I'M
GONNA CUM!



HAAAAA!
ME TOO
MADISON!

FUCK

FUCK

HAAAAA!

HAHAHAHA!

HAHAHA!

SPLURSHIII



HAAAAAAA!

HAAAA!

SPLURSH!!

HAAAAAAAA!

SPLURSH!!!

HAAAA!



SPLURSH!!!

HAAAAAAAAA!

HAAAAA!
WOW! I FEEL A
RIVER OF CUM INSIDE
ME!

HAHAHA!

HAHAHAHA!

SPLURSHIII

FEW MINUTES LATER...

DID YOU SEE HOW RIGHT I AM? MY HUSBAND IS STILL SLEEPING AND NOTHING HAS HAPPENED.



YOU ARE RIGHT! I WORRY
TOO MUCH!

A woman with blonde hair, wearing a red, form-fitting, sleeveless dress, is standing in a modern living room at night. She is looking towards a man who is seen from the back, wearing khaki shorts. The room has large windows overlooking a city skyline at night. A speech bubble is positioned above the woman, containing the text: "RELAX, DON. ANDREW WILL NEVER SUSPECT US."

RELAX, DON. ANDREW
WILL NEVER SUSPECT
US.

OKAY MAD. NOW I'M GOING TO SLEEP. TOMORROW, ANDREW AND I ARE GOING TO THE COMPANY VERY EARLY.

SLEEP TIGHT, DON. I'M
GOING TO CALL MY DAD. I
HAVEN'T SPOKEN TO HIM IN
DAYS.



FEW MINUTES LATER...

HEY DADDY. IT'S
ME, MADISON.



I'M GREAT! I CALL YOU TO KNOW HOW YOU ARE.

A woman with blonde hair, wearing a dark red, form-fitting dress, is sitting on a grey sofa in a modern kitchen. She is holding a red smartphone to her ear and talking. The kitchen has white cabinets, a dark countertop, and a window with blinds. A speech bubble above her head contains the text: "I'M GLAD THAT YOU AND MOMMY ARE OKAY."


I'M GLAD THAT YOU AND
MOMMY ARE OKAY.

A woman with blonde hair, wearing a dark red, low-cut, form-fitting dress, is sitting on a grey leather sofa. She is holding a red smartphone to her ear and appears to be in the middle of a conversation. The setting is a modern kitchen with white cabinets, a microwave, and a sink. There are patterned pillows on the sofa. A speech bubble originates from her mouth.

YES DAD. MOM WON'T CHANGE, SHE ALWAYS WAS AND ALWAYS WILL BE VERY RELIGIOUS.

A woman with blonde hair, wearing a dark red, form-fitting dress, is sitting on a grey sofa in a modern apartment at night. She is holding a red smartphone to her ear and talking. The apartment has large windows with blinds, and a city skyline is visible through the glass. A white cabinet is partially visible on the right. A speech bubble above her head contains text.

POOR DADDY! MOM
DOESN'T LEAVE THE CHURCH
AND YOU'RE LONELY AND
ABANDONED.

A woman with blonde hair, wearing a dark red, low-cut, form-fitting dress, is sitting on a grey sofa. She is holding a blue smartphone to her ear and has a slightly distressed or pleading expression. Her right hand is placed over her chest. The sofa has several patterned cushions. In the background, there are wooden chairs and a dark countertop. A speech bubble is positioned above her head, containing text.

POOR LITTLE THING!
MOM SHOULDN'T LEAVE
YOU SO ALONE.

A woman with blonde hair, wearing a red, form-fitting, low-cut dress, is sitting on a dark grey sofa in a modern kitchen. She is holding a red smartphone to her ear and smiling. The kitchen has white cabinets, a black countertop, and a window showing a city skyline at night. A speech bubble above her head contains the text: "I HAVE AN IDEA, DADDY. I WANT YOU TO COME OVER HERE TOMORROW."

I HAVE AN IDEA, DADDY. I WANT YOU TO COME OVER HERE TOMORROW.

A woman with blonde hair, wearing a red, form-fitting, low-cut dress, is sitting on a grey sofa. She is holding a red smartphone to her ear and talking. The background shows a modern living room with a kitchen area, a microwave, and a wooden door. A speech bubble is positioned above her head.

MY HUSBAND AND MY
FATHER-IN-LAW ARE GOING
TO THE COMPANY AND I'M
GOING TO BE ALONE AT
HOME.

I MISS YOU, IT'S BEEN A LONG TIME THAT I HAVE NOT SEEN YOU, DADDY.

NO, DADDY. YOU WON'T BE A
NUISANCE TO ME. I INSIST
THAT YOU COME.

IN THE NEXT MORNING...

MY GOD! WILL MY FATHER COME?

I THINK SO. HE
DOESN'T MISS ANY
APPOINTMENTS.

OH MY! WHY AM I SO ANXIOUS?

ALL THE THINGS ANDREW
TOLD ME ARE MESSING WITH
MY HEAD.



I CAN'T BELIEVE I'M ABOUT TO TRY TO SEDUCE MY OWN FATHER.



I NEVER THOUGHT ABOUT CHEATING ON MY HUSBAND, BUT SINCE HE STARTED TELLING ME THESE THINGS, I FEEL MORE AND MORE THE DESIRE TO CHEAT ON HIM.

I MANAGED TO
SEDUCE MY
FATHER-IN-LAW, MY
NEPHEW, MY OWN SON.

I GET HORNY JUST
REMEMBERING THAT I'M
CHEATING ON MY HUSBAND WITH
ALMOST EVERY MAN IN MY
FAMILY.



ANDREW TOLD ME I CAN
SEDUCE AND HAVE ANY MAN I
WANT, AND SO FAR I'VE MANAGED
TO SEDUCE ANYONE I WANT.

BUT SEDUCING MY OWN
FATHER? I DON'T KNOW IF
I'LL HAVE THE COURAGE TO
TRY THIS!

FEW TIME LATER...


DADDY, I'M GLAD YOU CAME.



HI, DARLING. IT'S
GOOD TO SEE YOU.


IT'S VERY GOOD TO
SEE YOU, DADDY.

YOU LOOK
GORGEOUS,
MADISON.



THANK YOU, DADDY. LET
ME HUG YOU.


DADDY, IT'S SO GOOD TO SEE YOU.



OH, COME ON, CHILD. IT
HASN'T BEEN THAT LONG
SINCE WE MET.



I KNOW, DADDY. BUT I MISS YOU SO MUCH.




I HAVE ALWAYS
THOUGHT THAT YOU ARE
MORE ATTACHED TO YOUR
MOTHER.

BUT IT IS GOOD TO
KNOW THAT MY DAUGHTER
MISSES ME.

MINUTES LATER...

I WILL HAVE TO LIE
A LITTLE BIT ABOUT MY
HUSBAND.



I WELL UNDERSTAND THE
SITUATION YOU ARE GOING
THROUGH WITH MOM, DAD-

I AM EXPERIENCING A SIMILAR SITUATION IN MY MARRIAGE.

ANDREW IS A GOOD MAN
AND A GREAT HUSBAND. BUT
LATELY HE HAS HAD NO TIME
FOR ME.

MOM GOES TO CHURCH AND LEAVES YOU ALONE ALL THE TIME. MY HUSBAND IS BUSY ALL THE TIME WITH WORK AND HAS ALMOST NO TIME FOR ME.

BUT DAUGHTER,
YOUR HUSBAND IS
CRAZY ABOUT YOU!

I'M SORRY, DAD. I
HAVE TO ANSWER THE
PHONE.

VRARRRR

AND ABOUT WHAT YOU WERE SAYING; YES, ANDREW IS CRAZY ABOUT ME.

WARRRRR

BUT HE CAN'T GIVE ME
WHAT I NEED DUE TO LACK OF
TIME AND FATIGUE FROM
WORK.

VRRRRRR



IT IS JUSTIN WHO
IS CALLING ME.

JUSTIN? WHY IS MY GRANDSON CALLING HIS AUNT?



JUSTIN, HI HONEY.



MY DAUGHTER IS
A BEAUTIFUL
WOMAN!

BLÁ
BLÁ BLÁ
BLÁ

YES, DEAR. I WILL
NEED YOUR HELP
AGAIN.

MADISON HAS A BEAUTIFUL BODY. SHE HAS A BIG BUTT LIKE MY WIFE'S.

BLÁ
BLÁ BLÁ
BLÁ

A woman with blonde hair, wearing a red spaghetti-strap crop top and denim shorts, is talking on a red smartphone. She is in a modern living room with a grey sofa, a kitchen area with white cabinets and a microwave, and a dining table. A man with grey hair and a beard, wearing a blue button-down shirt and dark pants, is sitting on the sofa behind her, looking towards her. A speech bubble from the man says "COULD YOU COME THIS AFTERNOON?". A thought bubble above the man contains an exclamation mark. The scene is lit with modern track lighting and a pendant light.

COULD YOU COME
THIS AFTERNOON?

!



REALLY, MY DAUGHTER HAS A BEAUTIFUL BODY.

BLÁ
BLÁ BLÁ
BLÁ

IT LOOKS A LOT LIKE
HER MOTHER'S BODY WHEN
SHE WAS HER AGE.

BLÁ
BLÁ BLÁ
BLÁ



BIG, FIRM BREASTS. BIG,
ROUND ASS. SLIM WAIST AND A
WIDE HIP.

BLÁ
BLÁ BLÁ
BLÁ



SHE HAS A PERFECT BODY!

BLÁ BLÁ BLÁ BLÁ



MY GOD! IF SHE WASN'T MY DAUGHTER I WOULD BE ABLE TO DO SOMETHING CRAZY!

END

**CRAZY
DAD**



CRAZYDAD3D.COM

 **patreon**
www.patreon.com/pigking

CONTINUED IN THE NEXT EPISODE ...