

VIP Madness

Together

Story and Art
by
Daval3D

#1

subscribestar.adult/daval
twitter.com/daval3d

All characters depicted in this comic are over the legal age of 18 years old

I JUST CAN'T GET THAT IMAGE OUT OF MY MIND, EVEN NOW THAT I AM HOME.*



*WATCH SATISFYING NEEDS #6 PAGE 116

A man with short dark hair, wearing a green tank top and black shorts, stands with his back to the camera in a bedroom. He is looking at a bright, glowing starburst light fixture on the wall. The room has a bed with a grey blanket and white pillows to the right, a nightstand with a lamp to the left, and a window with curtains in the background. The floor is covered with a patterned rug.

I THOUGHT THAT WAS JUST SOME BULLSHIT YOU
WOULD SEE IN A PORNO; NEVER THOUGHT I WOULD
SEE IT WITH MY OWN TWO EYES.



WHAT I CAN'T FIGURE OUT IS HOW HE MADE IT HAPPEN, WAS IT LUCK? MONEY? HOW IN THE WORLD DO YOU GET YOUR OWN AUNT TO SUCK YOUR DICK? I MEAN SHE IS SO BEAUTIFUL, I WONDER IF SHE ONLY SUCKS HIS DICK OR SHE LETS HIM FUCK HER TOO... SHIT!... I'VE GOT TO STOP THINKING ABOUT THIS, MY FUCKING DICK IS GETTING HARD AGAIN...



MAN, WHAT I WOULD GIVE TO HAVE A SEXUAL EXPERIENCE LIKE THAT. BIG TITTED BEAUTIFUL MILF LIKE THAT GIVING ME A BLOWJOB, I WOULDN'T EVEN CARE IF IT WAS SOMEONE IN THE FAMILY... GOOD GRIEF, WHAT ARE YOU THINKING? SHUT UP AND GO TO SLEEP....

NEXT MORNING

HEY, ARE
YOU STILL
SLEEPING?

WHO IN THE WORLD COULD BE TRYING TO
WAKE ME UP THIS EARLY?

OH, IT'S ALICE, MY LITTLE SISTER.

I BET YOU
STAYED UP ALL
NIGHT PLAYING
THOSE STUPID
VIDEOGAMES,
DIDN'T YOU?



WELL, WHY
ARE YOU SLEEPING
THIS LATE THEN? YOU
ARE GOING TO BE LATE
FOR WORK, NOW GET
UP, TAKE A SHOWER
AND HAVE BREAKFAST.

I'VE TOLD
YOU A
THOUSAND
TIMES I
DON'T PLAY
VIDEOGAMES...

GET
YOUR ASS
OFF ME!

ANSWER
ME!



WHAT'S
GOING ON
HERE?

AUNTIE, CAN
YOU COME OVER
HERE AND TALK TO
DAVID... HE'S STILL
SLEEPING AND
DOESN'T WANT TO
GET UP AND GO
TO WORK.

AUNTIE...



THAT IS MY AUNT SARAH, MY MOTHER'S SISTER. SHE'S A WONDERFUL PERSON AND DROP DEAD GORGEOUS. SHE AND HER FAMILY HAVE BEEN TAKING CARE OF ALICE AND I SINCE WE WERE KIDS AFTER MY FATHER DIED AND MY MOM FOUND WORK IN ANOTHER STATE ON THE OTHER SIDE OF THE COUNTRY.

DON'T WORRY ALICE, YOUR DROTHER IS ALWAYS WILLING TO WORK, I'M SURE THERE IS SOMETHING ELSE GOING ON HERE.



I DON'T
THINK SO
ALICE. HE
LOOKS FINE
PHYSICALLY,
MAYBE WE
SHOULD
TAKE HIS
TEMPERATURE.

HOW ARE
YOU FEELING
DARLING, ARE
YOU FEELING
ANYTHING
STRANGE?

I'VE SEEN MY
AUNT IN HER NIGHTY BEFORE,
BUT NEVER QUITE REALIZED
JUST HOW BIG AND BEAUTIFUL
HER TITS ARE...

I JUST
FEEL A
LITTLE HOT...

DO YOU
THINK HE'S SICK?
MAYBE WE NEED
TO TAKE HIM TO
THE HOSPITAL?



I DON'T KNOW
IF YOU REMEMBER OR
NOT, BUT I USED TO
BE A NURSE, SO WE
WILL FIGURE OUT IF
ANYTHING'S WRONG WITH
YOU REALLY QUICK...

WHAT A LUCKY
BASTARD UNCLE LUKE
IS, LOOK HOW
BEAUTIFUL SHE IS.

ALICE AND I WANT TO GO AND VISIT OUR MOTHER. WE HAVEN'T
SEEN HER IN A YEAR AND WE'VE BOTH BEEN WORKING AND
SAVING MONEY TO TRY AND OPEN A BUSINESS. OUR HOPE IS
THAT WE CAN BE SUCCESSFUL ENOUGH FOR OUR MOTHER TO NOT
HAVE TO WORK. WE DON'T KNOW EXACTLY WHERE SHE IS, ALL WE
KNOW IS THAT SHE IS WORKING WITH GRANDDADDY SOMEWHERE FAR AWAY.



WELL,
YOUR CHEST
DOES FEEL
QUITE WARM...

NO, IT'S
NOT SERIOUS
ALICE. LET
ME FEEL YOUR
FOREHEAD...

SHIT! I'VE
GOT AUNT SARAH'S
TITS SO CLOSE.

IS THAT
SERIOUS?



WHAT'S
WRONG
ALICE?

DAVID...



WHAT'S WRONG
WITH YOU DAVID? HOW
COULD YOU POP A
BONER TO YOUR AUNT?
THAT ONLY HAPPENS
WHEN YOU ARE THINKING
ABOUT NASTY THINGS.
I CAN'T BELIEVE YOU!

NO, IT'S
JUST...



DID HE POP
A BONER JUST
BECAUSE I TOUCHED
HIS CHEST?

WHAT?
WHAT THE
HELL ARE
YOU TALKING
ABOUT?

I THINK
I SHOULD
JUST KILL
YOU.

A woman with blonde hair, wearing a purple, low-cut, patterned dress, stands in the foreground, looking towards the camera with her hand near her face. In the background, a man in a blue shirt and brown shorts is on a bed, looking away. The room has a window with blinds on the left and a poster of a city skyline on the wall.

STOP IT
ALICE, THAT'S
NORMAL FOR
YOUNG MEN HIS
AGE, QUIT BEING
SO MEAN TO
YOUR BROTHER.

HEY!
I CAN'T
BREATHE...

WELL, THIS
SHOULD MAKE
YOU GET RID
OF THOSE NASTY
THOUGHTS...



WELL,
APPARENTLY, IT'S
JUST A MILD COLD,
NOTHING SERIOUS,
BUT I SHOULD CALL
DOO AND LET HIM
KNOW DAVID WON'T
BE GOING TO WORK
TODAY.

SO, HE'S
JUST GOING
TO LAY IN
THE BED ALL
DAY?

AH,
OKAY
AUNTIE...

NO, HE'S
NOT CONFINED
TO THE BED, I HAVE
SOME MEDICINE THAT
SHOULD WORK AND
ONCE HE TAKES THAT,
HE SHOULD BE ABLE
TO GO TO WORK
TOMORROW.



JUST
TRY AND
COME HAVE
BREAKFAST
DAVID.

BYE BIG
BROTHER, ENJOY
YOUR DAY OFF
BECAUSE TOMORROW
YOU WILL HAVE
NO EXCUSE NOT
TO GO TO WORK...



SO, WHAT
THE HELL AM
I SUPPOSED
TO DO ALL
DAY HERE BY
MYSELF?

LATER

THE MEDICINE MY
AUNT GAVE ME SEEMS TO
BE WORKING, I FEEL MUCH
BETTER. WITH HER BEING
A NURSE BEFORE SHE KNEW
WHAT TO GIVE ME.

IT'S JUST I
GET A HEADACHE EVERY
TIME I THINK ABOUT
THOSE BEAUTIFUL TITS.
I'VE NEVER SEEN THEM
UP CLOSE...



THAT'S AARON'S ROOM, MY AUNT'S ONLY SON. HE SPENDS ALL DAY PLAYING VIDEO GAMES AND WATCHING TV. HE'S MESSY AND LAZY, BUT I GET ALONG WELL WITH HIM.

HMM... LOOKS LIKE MY COUSIN AARON IS STILL SLEEPING.



HOPE
IT'S NOT
TOO LATE...



OH
DAVID...

AUNT
SARAH... SORRY...
I-I... I WAS
DISTRACTED
AND I DIDN'T
SEE YOU...



DON'T
WORRY HONEY...
YOU MUST BE
FEELING BETTER,
YOU'RE UP AND
WALKING AROUND.

YEAH,
I FEEL MUCH
BETTER AFTER
TAKING THE
MEDICINE YOU
GAVE ME, I
JUST NEEDED
TO GO TO THE
BATHROOM.



SHIT! I
GOT A HARD ON
AGAIN, I NEED
TO HIDE IT.

A woman with blonde hair, wearing a pink towel, is standing in a hallway. She is looking towards a man who is standing with his back to the camera, facing a doorway. The man is wearing a green tank top and black shorts. The hallway has light-colored walls, a wooden floor, and a white door. A wall sconce is visible on the wall.

WELL, DON'T
LET ME HOLD
YOU UP, IT'S
FREE, I JUST
GOT FINISHED
TAKING A
SHOWER.

I HOPE
SHE DIDN'T NOTICE
MY HARD ON.

THANKS
AUNTIE.

LATER THAT DAY

REALLY?
I WAS JUST
ABOUT TO
LEAVE THE
HOUSE.

LOOKS LIKE
AUNT SARAH IS
ABOUT TO LEAVE,
AND I WILL BE
HERE ALL ALONE,
NOT THE WORST
THING IN THE
WORLD BECAUSE
EVERY TIME I AM
AROUND HER, I
POP WOOD... WHAT

WHAT IS
UP WITH THAT?
MAYBE IT'S
BECAUSE OF
WHAT I SAW IN
THAT BATHROOM
THE OTHER DAY
OR MAYBE IT'S
BECAUSE I
REALLY AM SICK.

A woman with blonde hair, wearing a bright red, short-sleeved, belted dress, is standing in a modern kitchen and talking on a black smartphone. She has a concerned expression. In the background, a man with dark hair, wearing a green tank top, is sitting at a wooden dining table, looking down at something in his hands. The kitchen features wooden cabinets, a white countertop, and two large white spherical pendant lights. A speech bubble is positioned above the woman's head, and another is to her right.

IT'S
OKAY, IF IT
WAS CANCELED
BECAUSE OF
UNFORESEEN
REASONS I
UNDERSTAND.
WILL I GET A
REFUND FOR
CANCELATION OF
THE EVENT?

OKAY, I
UNDERSTAND,
I'LL KEEP AN
EYE OUT ON
THE WEBSITE.

OH NO,
SARAH... YOUR
TICKET WILL
BE RESERVED
FOR THE
NEXT EVENT
WE HOLD.



LOOKS LIKE
I'M STAYING HOME
AFTER ALL... I REALLY
WAS LOOKING FORWARD
TO THAT EVENT, I'VE BEEN
WAITING ALL MONTH TO
ATTEND. THEY WERE SUPPOSED
TO HAVE A FINANCIAL GURU
THAT WAS GOING TO SHARE
THE SECRETS TO FINANCIAL
FREEDOM AND AT THE
LAST MINUTE HE
CANCELED,

BUT THEY
ARE GOING TO
RESPECT MY TICKET
FOR THE NEXT EVENT...
OH, SORRY FOR BUGGING
YOU WITH SUCH THINGS,
I DIDN'T MEAN TO
BORE YOU WITH
SILLY TALK...

DAMN!
HER ASS LOOKS
INCREDIBLE BENT
OVER LIKE THAT...

A woman with blonde hair, wearing a bright red, form-fitting, short-sleeved dress with a belt, is leaning over a white wooden dining table. She is looking towards a man who is sitting at the table with his back to the camera. The man has dark, curly hair and is wearing a green tank top. The setting is a dining room with a white door in the background and a window on the left. The woman's expression is one of concern or urgency.

I'M GLAD
YOU'RE FEELING
WELL ENOUGH TO
FINALLY EAT BREAKFAST,
THAT MEANS YOU
SHOULD BE GOOD AS
NEW IN NO TIME.
SINCE I'M NOT GOING
OUT, I'LL STARTING
DOING THE HOUSE
WORK AND ORGANIZING
A FEW THINGS.

FUCK! LOOKS LIKE
I'M GOING TO SPEND
THE WHOLE DAY WITH MY
AUNT... IT'S GOING TO
BE HARD TO HIDE MY
HARD-ON ALL DAY.

I'LL
HELP IF
YOU NEED
ME TO
AUNTIE.



MUCH
BETTER,
THIS
WILL BE
PERFECT
FOR
CLEANING
AROUND
THE HOUSE.



IS SHE
NOT WEARING
A BRA?

ONE HOUR LATER.

LAST
THING TO
DO IS TAKE
OUT THE
TRASH AND
I'M DONE.

HOW SWEET
OF YOU, BUT
I DON'T WANT
YOU
OVEREXERTING
YOURSELF,
YOU NEED
TO GET
BETTER
FIRST.

OKAY,
YOU'RE A
SWEETHEART...

I CAN
TAKE
THAT
OUT
AUNTIE,
DON'T
WORRY.

HONESTLY,
I FEEL FINE,
BESIDES IT'S
NOT REALLY
ALL THAT HEAVY
ANYWAY.



THANKS
AUNTIE...

IT WASN'T
HARD TO HIDE MY HARD ON
WHILE I WAS HELPING CLEAN
UP, BUT WHAT DIDN'T HELP
WAS SEEING HER IN THAT
OUTFIT ALL MORNING.

AND TO
SHOW YOU
HOW MUCH I
APPRECIATE
YOUR HELP I'LL
MAKE YOU SOME
JUICE, WON'T
TAKE LONG
AT ALL.



HERE YOU
GO FRESH
SQUEEZED
ORANGE JUICE.
THIS WILL
HELP KEEP
YOU HYDRATED.

IT'S IMPOSSIBLE
TO NOT STARE AT
HER TITS, THEY LOOK
ENORMOUS IN THAT
OUTFIT.

THE HOUSE
REALLY DID NEED
A THOROUGH CLEANING
AND THANKS TO YOU,
IT DIDN'T TAKE NEAR
AS LONG AS I THOUGHT
IT WAS GOING TO TAKE.
JUST THE IDEA OF
HAVING TO DO IT MYSELF...
UGGG, IT WOULD HAVE
TAKEN ME DOUBLE
THE TIME.

THEY'RE AS BIG
AS THAT LADY'S IN THE
BATHROOM THE OTHER
DAY... HOW COULD I NOT
HAVE NOTICED
BEFORE?



I REALLY WANTED THE HOUSE TO BE SPOTLESS, YOUR UNCLE IS COMING HOME TODAY, AND I WANTED IT TO BE PERFECT. HE'S BEEN ON THIS SCHEDULE FOR HALF A YEAR NOW, DOING TRAINING HOPING TO GET A PROMOTION.

I HOPE IT HAPPENS SOON BECAUSE THAT'S ALL HE THINKS ABOUT, HE HAS NO TIME FOR ARRON OR I.... BUT TONIGHT, I THINK I CAN DISTRACT HIM A BIT.

IF HE GETS THAT PROMOTION, HE WILL BE WORKING FROM HOME AND HAVE MORE TIME FOR ME, OR AT LEAST THAT'S WHAT I'M HOPING FOR.

OF COURSE, THAT'S WHAT COUPLES WANT. BEING ABLE TO SPEND QUALITY TIME TOGETHER...

"DISTRACT HIM?" I THINK I KNOW WHAT THAT MEANS... UNCLE LUKE IS A LUCKY MAN.

I'M SURE UNCLE LUKE WOULD LOVE BEING WITH YOU ALL DAY AUNTIE...



MMM... AND...
DO YOU
HAVE A
GIRLFRIEND?



A
GIRLFRIEND?
MMM... NO...
NEVER HAD ONE.
I'M REALLY NOT
ALL THAT POPULAR
WITH GIRLS.



WHAT DO I SAY?
I REALLY DON'T WANT
TO ADMIT I AM. DAMN,
I SHOULDN'T HAVE
TOUCHED ON THE
COUPLE'S SUBJECT.

SO, ARE
YOU STILL
A VIRGIN?

WELL...



HEY MOM,
IS MY
BREAKFAST
READY?

MAN, AARON
CAME IN AT JUST
THE RIGHT TIME.

AARON...
YES DARLING,
JUST WAIT
A SECOND AT
THE TABLE.



SO HOW ARE
YOU FEELING? I
HEARD ALICE SAYING
YOU WERE SICK
THIS MORNING. SHE
DOESN'T BELIEVE
A WORD OF IT
BY THE WAY, SHE
THINKS YOU'RE
FAKING. HAHAA

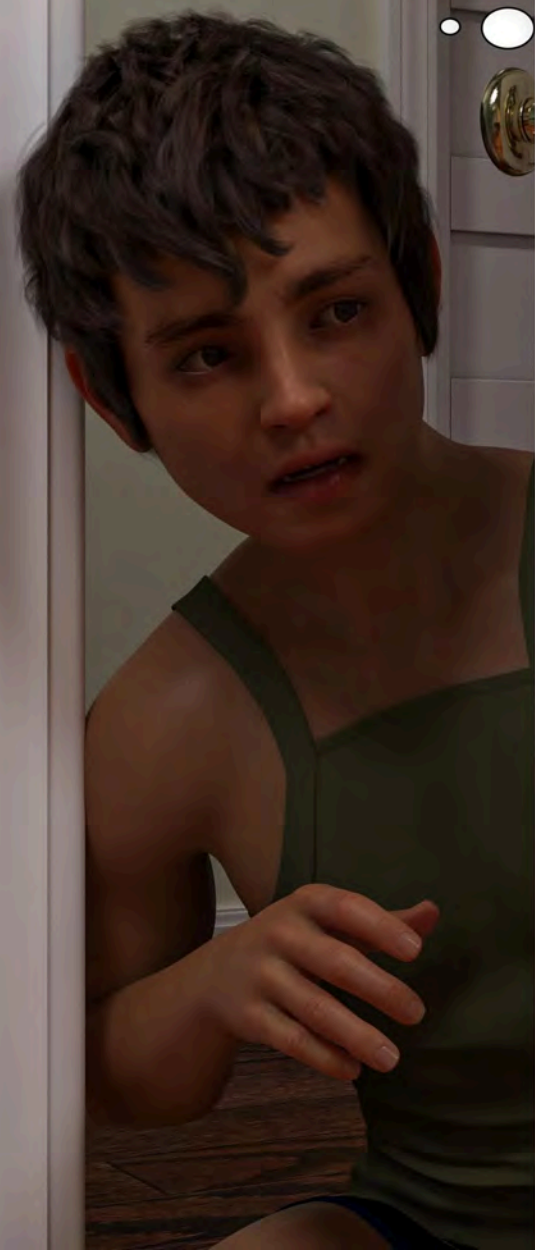
COOL,
THAT MEANS
WE CAN PLAY
SOME VIDEO GAMES
LATER. I'VE BEEN
DYING TO TRY
OUT ONE I BOUGHT
THE OTHER DAY.

I DON'T
KNOW WHAT HER
DEAL IS, SHE
ALWAYS THINKS
THE WORST ABOUT
ME. I HAD A FEVER
WHEN I WOKE UP,
BUT AUNTIE
GAVE ME SOME
MEDICINE AND I
AM MUCH BETTER
NOW.

LATER THAT NIGHT

ARE YOU
SERIOUS?
I CAN'T
BELIEVE
IT.

HUM? SOUNDS LIKE
AUNT SARAH IS WITH
SOMEONE, MAYBE UNCLE
LUKE SHOWED UP.



AH, SHE'S JUST
TALKING ON THE
PHONE, BUT SHE
SEEMS REALLY UPSET
ABOUT SOMETHING.



YOU SAID
YOU WERE
COMING
HOME TODAY,
LUKE.

I KNOW
DARLING, I
WAS ALL SET
TO COME HOME
TODAY, BUT I
HAD SOMETHING
URGENT COME
UP AND CAN'T
LEAVE.

A woman with blonde hair is shown from the chest up, holding a black smartphone to her ear. She is wearing a black leather jacket over a red lace-trimmed top. The background is a dimly lit bedroom with a bed, a lamp, and curtains.

DARLING,
I'M JUST
DOING WHAT
I NEED TO DO
TO GET THAT
PROMOTION,
WHEN I DO...

A WEEK AGO
YOU TOLD ME YOU
WOULD BE HOME
TODAY, AND THAT WE
WOULD GO OUT WITH
AARON TOMORROW, AND
NOW YOU'RE TELLING ME
THAT YOU CAN'T COME
HOME BECAUSE YOU HAVE
SOMETHING URGENT THAT
CAME UP, GOOD GOD, YOU
COULD HAVE TAKEN THE
TIME TO LET ME KNOW
BEFORE NOW.

WE NEED
TO TALK ABOUT
WHAT'S GOING
ON LUKE, YOUR
BOSS IS TAKING
ADVANTAGE OF
YOU, AND YOU
DON'T EVEN
REALIZE IT.

OH, JUST
SHUT UP!
I'VE HEARD
THIS SHIT
BEFORE.

A woman with blonde hair is talking on a black smartphone. She is wearing a black dress with a red lace collar. In the background, a man is peeking out from behind a white door. There is a potted plant on the left and a bed with a blue blanket on the right.

I'VE NEVER
SEEN AUNT
SARAH THIS
ANGRY.

I CLEANED
THE WHOLE HOUSE,
WASHED ALL YOUR
CLOTHES, EVEN
MADE YOUR FAVORITE
DINNER AND YOU KNOW
HOW MUCH TIME IT
TAKES TO MAKE THAT
AND ALL FOR
NOTHING.

I'M SOOO
SORRY DARLING,
YOU KNOW HOW
MUCH I WANT TO
BE HOME, BUT THE
BOSS JUST CALLED,
AND I DON'T HAVE
ANY CHOICE, I HAVE
TO TAKE CARE OF
THIS.



HOLY SHIT!



WELL,
I BOUGHT A
SEXY NIGHTY
I'M WEARING
TO SURPRISE
YOU WHEN YOU
GOT HOME, BUT
I GUESS THIS
WAS ALL FOR
NOTHING TOO.

A woman with blonde hair, wearing a red lace bodysuit, stands in a bedroom. She is holding a gold smartphone to her ear with her right hand. The room features a large wooden wardrobe on the left, a white desk with a mirror and lamp in the background, and a bed with a blue blanket in the foreground. Two speech bubbles contain dialogue.

NO
DARLING,
SAVE IT FOR
TOMORROW,
I'LL BE HOME
TOMORROW I
PROMISE AND
I'LL BRING
YOU BOTH
PRESENTS.

YOU'RE
SO FULL OF SHIT
LUKE, IT'S BEEN
MONTHS SINCE
WE'VE HAD SEX
AND TONIGHT WAS
SUPPOSED TO BE
THE NIGHT.



BYE!

WOULD YOU LOOK
AT HER, SHE'S A GODDESS!
THE WAY HER HIPS MOVE
IN THAT THING IS INCREDIBLE.
I COULD TELL SHE HAD A
BODY FROM HELL FROM WHAT
SHE'S BEEN WEARING AROUND
THE HOUSE, BUT TO SEE HER LIKE
THIS, ALMOST NAKED, IS ONE OF
THE MOST SPECTACULAR THINGS
I'VE EVER SEEN!

I'M GOING TO
HAVE A HARD-ON ALL NIGHT
THINKING ABOUT THIS IMAGE.
SORRY AARON, BUT I NEED A
PICTURE OF THIS. FUCK! I LEFT
MY CELLPHONE IN MY ROOM,
SHIT!

HOW MUCH
LONGER DO I HAVE
TO PUT UP WITH THIS?
IT'S ALWAYS THE SAME
THING WITH LUKE, HE'S
GONE FOR WEEKS AT
A TIME AND THEN WHEN
HE IS HERE, HE'S NOT
REALLY HERE, CAUSE ALL
HE CAN THINK ABOUT
IS THAT FUCKING
PROMOTION.

I REALLY
THOUGHT TONIGHT
WAS GOING TO BE
THE NIGHT FOR SOME
GOOD SEX, BUT JUST
LIKE ALWAYS, NOTHING,
I'M HERE BY MYSELF
AGAIN. I GUESS I JUST
NEED TO TAKE THIS
OFF AND GO TO BED.



SHIT, I RUINED
IT, I THINK SHE SAW
ME. I NEED TO GET
BACK TO MY ROOM
QUICK.



AH? WAS
THE DOOR
OPEN? WAS
SOMEBODY
JUST THERE?

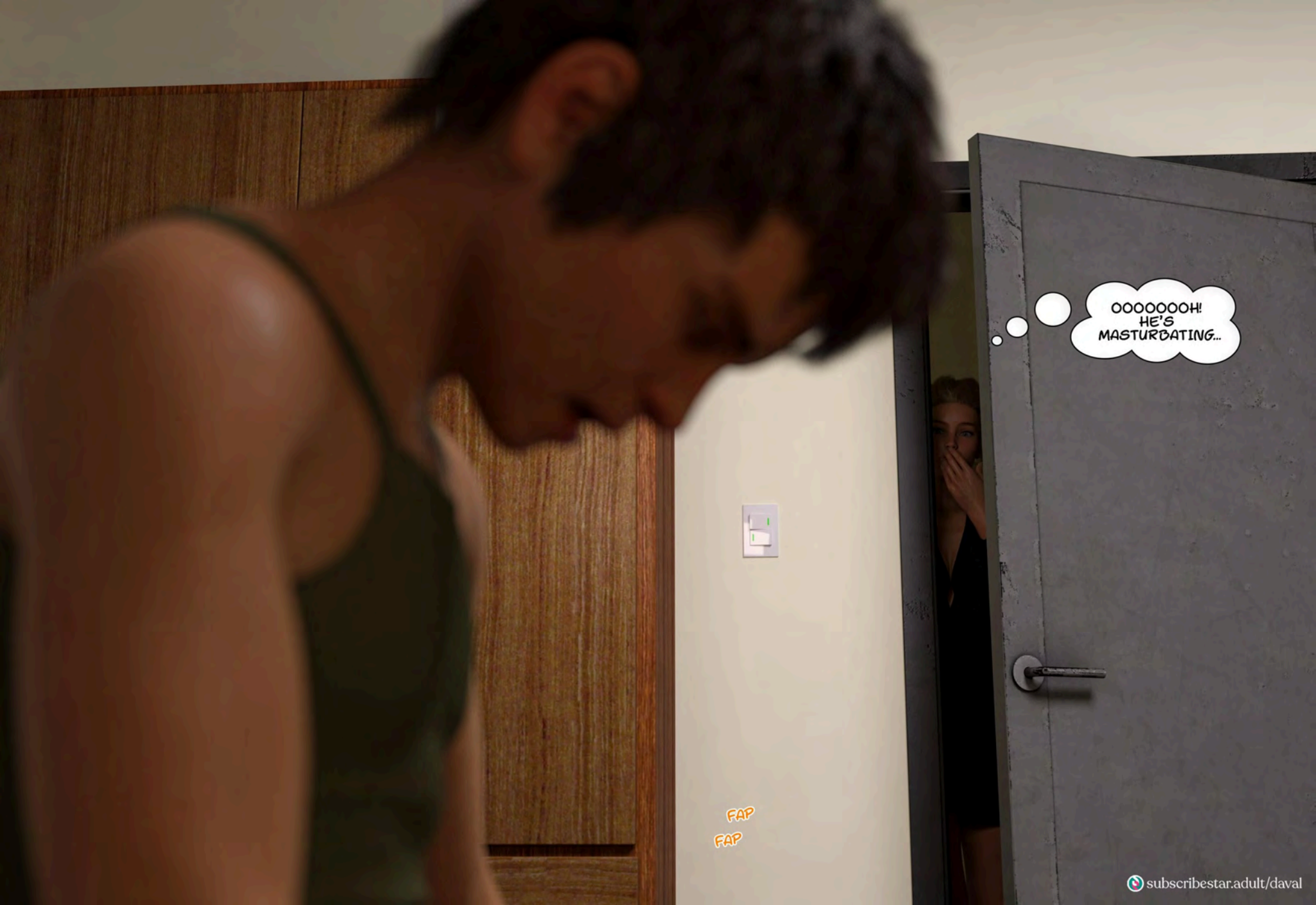


DAVID?

A woman with blonde hair, wearing a black patterned robe, stands in a hallway with wood-paneled walls and a wooden floor. She is looking towards the left. Two comic-style speech bubbles are present: one on the left wall and one above her head. The scene is lit with soft indoor lighting.

HER BODY
IS INCREDIBLE,
MY GOD THAT
ASS... I NEED
TO JACK OFF.

IS HE SAYING
SOMETHING? I CAN'T
HEAR VERY WELL,
LOOKS LIKE THE
DOOR ISN'T CLOSED ...



OOOOOOOH!
HE'S
MASTURBATING...

FAP
FAP

I DON'T THINK
I WILL EVER BE ABLE
GET THE SIGHT OF HER
IN THE NIGHTY OUT OF
MY MIND...

AUNT
SARAH

FAP

AAAH!? DID
HE JUST SAY WHAT I
THINK HE SAID? DID
HE SAY MY NAME? IS
HE THINKING ABOUT
ME AND
MASTURBATING?

I
SHOULD
GET BACK
TO MY
ROOM.



AUNT
SARAH?

OH SHIT,
I THINK
HE HEARD
ME...

DAVID...
HI... DON'T
FREAK OUT,
IT'S OKAY...





I BET SHE'S
HERE TO EAT MY ASS
OUT FOR SPYING ON HER
AND NOW SHE'S CAUGHT
ME JACKING OFF. SHE'S
KICKING ME OUT OF THE
HOUSE FOR SURE.

AUNTIE,
I REALLY AM
SORRY ABOUT
SPYING ON YOU
A FEW MINUTES
AGO, I CAN
EXPLAIN
EVERYTHING
I PROMISE,
PLEASE DON'T
KICK ME OUT
OF THE HOUSE.

HO, TAKE
IT EASY
DAVID, I
WAS JUST
WALKING
BY AND...
WELL,
I SHOULD
HAVE
KNOCKED.



OKAY, BEFORE
YOU KICK ME OUT,
LET ME EXPLAIN, I
WASN'T SPYING ON
YOU, I THOUGHT I
HEARD YOU TALKING
TO UNCLE LUKE
AND JUST WANTED
TO SAY HELLO TO
HIM, THE DOOR
WAS OPEN,

SO I STUCK
MY HEAD IN
AND THAT'S WHEN
I REALIZED YOU
WERE TALKING ON
THE PHONE AND
THEN ALL OF A
SUDDEN YOU DROPPED
YOUR ROBE AND I
SEE YOU WEARING
THAT INCREDIBLE
SEXY READ NIGHTY.

HE SAW ME
IN THE NIGHTY? HOW
EMBARRASSING. WOMEN MY
AGE SHOULDN'T BE WEARING
SEXY THINGS, I KNOW BETTER
THAN THAT.

A man with dark, curly hair and a green tank top sits in the foreground, looking down with a somber expression. Behind him, a woman with blonde hair and a black lace dress sits, looking over her shoulder at him. The scene is set in a room with a wooden wardrobe and a doorway in the background. Three comic-style speech bubbles are overlaid on the image.

I KNOW I
SHOULD HAVE
JUST TURNED
AROUND AND CAME
BACK TO MY ROOM,
BUT SEEING YOU IN
THAT NIGHTY, IT JUST
MESMERIZED ME, IT'S
THE MOST BEAUTIFUL
THING I'VE EVER SEEN
IN MY LIFE, EVEN
BETTER THAN THAT
WOMAN IN THE
BATHROOM.

HMM, HE
LIKED WHAT HE SAW.
I GUESS WEARING
A SEXY NIGHTY ISN'T
SO BAD AFTER ALL.

WHAT
WOMAN
IN THE
BATHROOM?



NOW THINGS ARE MAKING MORE SENSE... I'VE NOTICE HE'S BEEN ACTING DIFFERENTLY, I THOUGHT IT WAS BECAUSE OF THE FEVER, BUT IT SEEMS THAT WASN'T THE CASE. HE POPPED A WOODY WHEN I WAS CHECKING HIS FEVER, WHICH REALLY EMBARRASSED HIM AND WAS TRYING TO AVOID ME THE REST OF THE DAY.

AND THEN I WAS CLEANING THE HOUSE IN THAT SKIMPY TOP WITH NO BRA, THAT'S WHY HE DIDN'T WANT TO LOOK AT ME, EVERY NOW AND THEN HE WOULD LOOK AT ME, BUT THAT PROBABLY WASN'T WHAT HE NEEDED TO SEE,

WELL... I DIDN'T TELL YOU ABOUT THIS, BUT YESTERDAY AT WORK I WAS IN THE BATHROOM AND THIS REALLY SEXY WOMAN WAS HAVING SEX WITH A GUY MY AGE, NOT HAVING SEX, SHE WAS JUST GIVING HIM A BLOWJOB,

BUT IT WAS SO INTENSE IT WAS HARD NOT TO HEAR WHAT WAS GOING ON, THEY FINISHED WITH HER LAYING ON THE FLOOR AND HER FACE COVERED IN CUM. I JUST CAN'T GET THAT IMAGE OUT OF MY MIND...

SEEING ME WITH NO BRA WAS BRINGING BACK THE THOUGHTS OF THE WOMAN IN THE BATHROOM, AND I'M SURE HE WAS WALKING AROUND WITH A HARD ON ALL DAY.

I SEE.



WHAT'S GOING
ON? SHE'S CLOSING
THE DOOR.

WE NEED
TO MAKE SURE
NOBODY
INTERRUPTS
US WHILE WE
ARE TALKING
ABOUT THIS.





DAVID HAS ALWAYS BEEN A GOOD YOUNG MAN, HE'S RESPECTFUL AND A HARD WORKER, HE HELPED ME AROUND THE HOUSE ALL MORNING. I SHOULD HELP HIM OUT WITH THIS LITTLE SITUATION OF HIS...

UM! WHAT DO I SAY? DO I TELL THE TRUTH?

DID YOU SAY YOU LIKED SEEING ME IN THE RED NIGHTY?

I THINK I CAUGHT HIM OFF GUARD WITH THAT... HOW CUTE!



FUCK ME! AM I
DREAMING? SHE'S STANDING
RIGHT IN FRONT OF ME
WITH NOTHING ON BUT THAT
NIGHTY. I ONLY SAW HER FROM
THE BACK, BUT FROM THE
FRONT,

MY GOD SHE
PRACTICALLY NAKED AND
WHAT A FUCKING BODY!
LOOK AT THOSE TITS, THOSE
HIPS... SHE'S GORGEOUS.

IS THIS
THE ONE
YOU WERE
TALKING
ABOUT?

A woman with blonde hair is standing in a room. She is wearing a red lace bodysuit and black gloves. She is holding a black jacket. The room has a brick wall and several framed pictures. A speech bubble is next to her.

I HOPE YOU
LIKE WHAT YOU
SEE, IT'S A BIT
EMBARRASSING
TO BE ON ONE OF
THESE... I NORMALLY
DON'T WEAR THESE,
I ONLY BOUGHT IT
TODAY FOR... WELL, NO
NEED TO TALK ABOUT
THAT. LET ME SIT
WITH YOU.



OH GOD
VEEESSS. FOR
SURE, NOW EVEN
BETTER, I CAN
REALLY SEE HOW
BIG YOUR... OHH...
SORRY. I MEANT
TO SAY YOU
ARE SEXY AS
HELL AUNTIE.

NOW THAT
YOU HAVE
ME UP CLOSE
AND PERSONAL,
WHAT DO YOU
THINK? STILL
MESMERIZED?

HE MUST BE
A TIT MAN, HE CAN'T TAKE
HIS EYES OFF THEM... AND IT
REALLY DOESN'T BOTHER ME,
IT'S NICE TO BE LUSTED AFTER,
IT'S BEEN FOREVER SINCE
SOMEONE THOUGHT OF ME
AS SEXY AS HELL...



NO, SHE'S GOING
TO SHOW ME HER
TITS? THIS IS TOO
GOOD TO BE TRUE.

YE.. YES
AUNTIE, I
WOULD LOVE
TO SEE
THEM.

I
SWEAR
AUNTIE.

I SEE YOU
CAN'T TAKE
YOUR EYES OFF
MY TITS, HOW
ABOUT I SHOW
EM TO YOU?

OKAY THEN,
BUT THIS IS
JUST BETWEEN YOU
AND I, YOU HAVE
TO SWEAR NOT
SPEAK A WORD OF
THIS TO ANYONE.



SO, MY
NEPHEW WANTS TO
SEE MY TITS, DOES
HE? I KNOW THIS ISN'T
WHAT AUNTS AND
NEPHEWS NORMALLY
DO,

BUT I'LL JUST
LET YOU SEE THEM AND
THEN PUT THE TOP BACK
ON, A LITTLE LOOK SEE
WON'T HURT ANYTHING.



THIS IS HOT
AS FUCK. MY DICK
IS GOING TO
EXPLODE!



WAA LAAA.
THESE ARE
MY TITS,
WHAT DO
YOU THINK?

A close-up, low-angle shot of a woman's upper body. She has large, full breasts with prominent areolas and nipples. She is wearing red lace underwear. The background is a plain, light-colored wall with some decorative elements like a small table and a plant. A speech bubble is visible in the upper left corner.

THIS IS
WHAT YOU
WANTED TO
SEE, RIGHT? I
HOPE THEY
DON'T
DISAPPOINT
YOU...



I AM
AN OLDER
WOMAN
YOU KNOW...



IN THE FLESH
YES, I'VE SEEN
PLENTY OF TITS ON
THE INTERNET, BUT
NEVER RIGHT IN FRONT
OF ME. I CAN'T BELIEVE
HOW BIG AND BEAUTIFUL
THEY ARE. I DON'T
THINK I COULD GET
MY HANDS AROUND
THEM...

REALLY?
I CAN
TOUCH
THEM.

IS THIS
THE FIRST
TIME YOU'VE
SEEN A REAL
PAIR OF
TITS?

YOU CAN
TOUCH
THEM IF
YOU LIKE...



EASY THERE,
DON'T BE SO
ROUGH, A WOMAN
LIKES TO HAVE
HER BREASTS
CARESSED, YOU
KNOW THAT,
RIGHT?

SQUEEZE

OH
YEAH,
SORRY
AUNTIE.

A man with dark, curly hair, wearing a green tank top, is squeezing a woman's breast. The woman has blonde hair and is wearing a red lace bra. She is looking away from him. The background features a white wall with several framed blue abstract paintings and a brick wall on the right.

OH...
MM...

BUT ALL I
CAN THINK ABOUT
IS TOUCHING AND
SQUEEZING THEM.
THEY ARE SO BIG
AND SOFT. I NEVER
KNEW THEY FEEL
LIKE THIS.

SQUEEZE



WELL, SINCE
THIS IS YOUR
FIRST TIME... YOU
CAN SQUEEZE
THEM A LITTLE
HARDER IF
YOU WANT...

SQUEEZE
SQUEEZE

YOU'RE
THE BEST
AUNT
SARAH.



JUST LIKE
I THOUGHT, YOUR
TITS ARE SO BIG
I CAN'T GET MY
HANDS AROUND
THEM, I CAN
BARELY HOLD
THEM UP. CAN
I GET CLOSER?...

WELL...
NOW THAT
WE'VE GONE
THIS FAR,
HOW COULD
I SAY NO.

SQUEEZE



HEY...
DON'T SAY
THINGS LIKE
THAT... IT'S
EMBARRASSING.

MMM... A
LITTLE
SWEATY,
BUT THEY
SMELL
GREAT...

SNIFF



I'M GLAD
YOU'RE
HAVING
A GOOD
TIME
HONEY ...
OHHHH...
MMM...

DANIEL IS SQUEEZING
MY TITS HARDER EVERY TIME,
AND HE DOESN'T STOP
LICKING AND KISSING THEM... I
HOPE I WASN'T WRONG
TO DO THIS... I'M STARTING TO
FEEL A LITTLE STRANGE.

IT FEELS
SO GOOD
BEING
BETWEEN
YOUR
TIT'S AUNTIE...
IT'S LIKE
GETTING AN
EARLY
CHRISTMAS
PRESENT.

SQUEEZE



I'M SORRY
AUNTIE, BUT
YOUR NIPPLES...
MMM... MMM...
FEEL SOOO
GOOOD!

SUCK

DAVID!
I SAID
TAKE IT
EASY...
AAAAHH!

GOD, NOW HE'S
SUCKING ON MY NIPPLES...
MY BODY... IT'S GETTING VERY
HOT IN HERE... MAYBE I SHOULD
STOP THIS BEFORE THINGS
GET OUT OF HAND...



...BUT WHY
DON'T I? IT'S LIKE
I CAN'T STOP THIS...
MMM... MMM...

AUNT SARAH'S
NIPPLES ARE AMAZING... BIG
AND HARD... I CAN'T STOP
SUCKING THEM... BUT... SHIT! MY
COCK IS SO HARD IT'S GOING TO
POKE A HOLE IN MY BOXER, I
NEED TO MOVE IT...

I HOPE
AUNT SARAH DOESN'T
GET UPSET SEEING
ME THIS HARD...

SUCK



YOU
STOPPED...
DID
SOMETHING
HAPPEN?

OH, I SEE...
THAT'S NORMAL
YOU KNOW... WHEN
YOU DO THINGS
LIKE THIS, THAT
WILL HAPPEN...

WELL...
WHY DON'T
YOU JUST
TAKE IT
OUT?

YEAH, IT
LOOKS LIKE
YOUR BOXERS
ARE WAY TOO
TIGHT, COME
OVER HERE AND
SIT DOWN.

NO, NOT
REALLY... IT'S
JUST I NEED
TO ADJUST
MY BOXERS
HERE.

I JUST
NEED TO
MOVE THIS
OVER HERE
AND IT WILL
BE MUCH
BETTER...

TAKE
IT OUT?



JUST A
LITTLE.

OKAY.

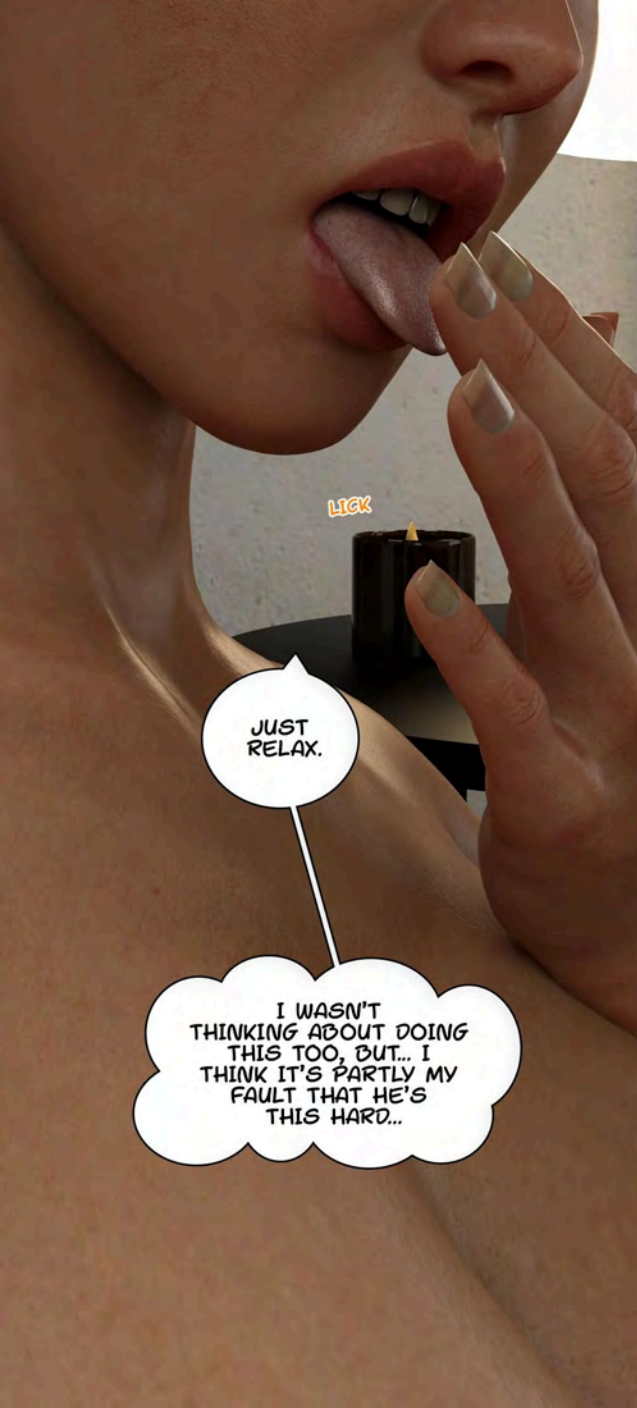
OHhhh.

WOW! YOU
ARE HARD
AS A ROCK
AREN'T YOU...

YOU CAN
MOVE YOUR
HANDS,
THERE'S
NOTHING
TO BE
ASHAMED
OF.

I'M
SORRY,
DID THAT
HURT?

OKAY,
I'LL BE
MORE
CAREFUL.



LICK

JUST
RELAX.

I WASN'T
THINKING ABOUT DOING
THIS TOO, BUT... I
THINK IT'S PARTLY MY
FAULT THAT HE'S
THIS HARD...



FROM HERE
AUNT SARAH'S TITS
LOOK GIGANTIC, I
THINK MY COCK WOULD
DISAPPEAR BETWEEN
THEM.



NOW,
IS THAT
BETTER?
IT DOESN'T
HURT?

IT FEELS
INCREDIBLE. YOUR
FINGERS ARE SO
SOFT AND DELICATE
AND THE WAY YOU
ARE MESSAGING
MY COCK IS THE
BEST THING I'VE
EVER FELT IN MY
LIFE. OHHHH!

GRAB

I'M GLAD
TO HEAR THAT..
SURELY MY LIFE
AS A NURSE IS
HELPING. I
REMEMBER
TAKING SOME
MASSAGE
COURSES.



A LOT OF
PRE-CUM HAS COME OUT
OF HIS COCK ALREADY. MY
HANDS ARE COMPLETELY WET...
DAVID IS CLEARLY VERY
EXCITED. I NEVER THOUGHT I
WOULD SEE MY NEPHEW
LIKE THIS.

HE PUTS
ON SUCH A CUTE FACE
EVERY TIME I SQUEEZE
HIS COCK. HA HA.

SHIT, I DON'T
KNOW HOW MUCH MORE I
CAN HOLD BACK, I DON'T WANT
TO CUM AND COVER AUNT
SARAH'S TITS WITH MY CUM...
ALTHOUGH THINKING ABOUT IT,
IT WOULD BE GREAT IF THAT
HAPPENED,

BUT MAYBE SHE
WOULD GET PISSED IF I
DO THAT THOUGH... MMM... I
JUST WANT TO HOLD BACK
AS LONG AS I CAN.

GRAB

A woman with blonde hair is shown from the chest up, looking down with a focused expression. She is in a room with a brick wall and framed pictures of beaches. A speech bubble is above her head, and her hands are visible in the foreground, holding a small object.

AND THE MORE
I SQUEEZE THE MORE PRE-CUM
COMES OUT... I NEED NOT
SQUEEZE SO HARD... BUT HE'S
RELEASED SO MUCH I CAN
SENSE THE SMELL...

GRAB



MMM... IT'S BEEN
A LONG TIME SINCE I'VE
SENSED THAT SMELL...
AND IT KEEPS GETTING
STRONGER... IT'S PROVOKING
QUITE THE REACTION IN MY
TITS TOO. MMM...

GRAB



I'VE GOT
AN IDEA HONEY,
BUT YOU NEED
TO LAY BACK
ON THE BED.

WHAT
IDEA
AUNTIE?

TRUST
ME, I'M
SURE YOU
WILL LIKE
IT...



IT'S JUST
I'M NOT SURE
HOW MUCH TIME
WE HAVE, WE DON'T
KNOW IF ALICE
COULD WALK IN, OR
IF AARON IS LOOKING
FOR ME TO SERVE
DINNER. SO... LET'S SEE
IF WE CAN SPEED
THINGS UP A BIT.

SPEED
THINGS UP? I
WONDER WHAT SHE
MEANS BY THAT.



THAT WAS JUST A
PRETTY SAD EXCUSE, BUT
THE TRUTH IS THAT I'M
GETTING HORNY, MY NIPPLES
ARE STARTING TO GET HARD
AND MORE SENSITIVE... IT'S
BEEN A LONG TIME SINCE I'VE
DONE SOMETHING LIKE
THIS...

AND I NEVER
THOUGHT I WOULD DO
IT TO MY NEPHEW'S
COCK... SHOULD I STOP?

OH SHIT, I'VE
DONE IT... I'VE GOT
MY NEPHEWS COCK
BETWEEN MY TITS...
I CAN'T MAKE MYSELF
LOOK...

RUB
RUB



OH AUNTIE...
FEELING THOSE
HUGE TITS OF
YOURS SQUEEZING
MY COCK IS AWESOME...
IT'S THE GREATEST
THING I'VE EVER
FELT IN MY LIFE.

MMM... LOOKS
LIKE DAVID IS
REALLY LIKING
THIS LITTLE IDEA
OF MINE...



IF I'M BEING
HONEST WITH MYSELF... SEEING MY
NEPHEW'S COCK BETWEEN MY TITS...
HMMM... REALLY IS FUCKING HOT... IT'S
SO SLICK I DON'T EVEN NEED TO SPIT
ON IT... IT'S JUST KEEPS LEAKING
PRE-CUM... AMAZING.

RUB



AUNTIE...
FEELING HOW
YOUR TITS SQUEEZE
MY COCK IS THE
GREATEST THING
EVER... BUT I REALLY
AM CLOSE TO
CUMMING, AND I
DON'T WANT TO GET
YOU ALL DIRTY...



DON'T WORRY
HONEY... WHEN
YOU ARE READY
TO SHOOT YOUR
LOAD, I'LL JUST
PUT MY HAND
LIKE THIS.

RUB



SHIT! I REALLY
DO WANT TO MAKE THIS
LAST AS LONG AS I CAN,
BUT IT JUST FEELS
TOO GOOD...

HE'S MAKING
THOSE FUNNY FACES
AGAIN... HAHHA.



OHH GOD... HIS COCK'S
SO SLICK IT JUST GLIDES
BETWEEN MY TITS... AND
IT'S HARD AS A ROCK... I
CAN'T STOP SQUEEZING IT
WITH MY TITS... IT FEELS
SOOO GOOD.

RUB

RUB



I CAN'T
HOLD BACK
MUCH LONGER
AUNTIE... YOUR
TITS FEEL SO
GOOD WRAPPED
AROUND MY
COCK.

IT SOUNDS LIKE
HE'S REALLY SUFFERING...
I GUESS IT'S JUST A BIT
TOO MUCH FOR HIM.

AUNTIEEEE...
AHHHH!!!!...

SPLUURRT!

HEY
DAVID...
WAIT... OH
NOOOO....



MY GOD! WHO WOULD
HAVE THOUGHT SOMEONE HIS
AGE WOULD CUM THIS MUCH? I
DIDN'T THINK HE WAS GOING
TO CUM ON MY TITS. MY TITS!
THEY'RE COVERED IN
CUM.

I'VE GOT CUM IN MY
HAIR, IN MY MOUTH... HE'S
STILL LEAKING CUM... VERY
IMPRESSIVE. OHHH, THAT SMELL
OF CUM, OF A MAN... I REALLY
NEED TO GET OUT OF HERE
BEFORE I DO SOMETHING I'LL
REGRET...



NO HONEY,
DON'T WORRY.
IT'S COMPLETELY
NORMAL FOR
SOMEONE YOUR
AGE TO NOT
BE ABLE TO
CONTROL HOW
AND WHEN YOU
EJACULATE...

I'M SOOOO
SORRY AUNTIE...
I SHOULD HAVE
SAID SOMETHING
BEFORE I JUST
SHOT MY LOAD.



SURE
AUNTIE.

THE BEST
THING FOR ME
TO DO RIGHT
NOW IS HEAD
BACK TO MY ROOM.
WE WOULDN'T
WANT ANYONE
WALKING IN
ON US RIGHT NOW,
WOULD WE?

NO GO
CLEAN UP
AND THEN GET
SOME REST.
YOU'VE GOT TO
GO TO WORK
TOMORROW.

A woman with blonde hair styled in an updo, wearing a black, long-sleeved, V-neck dress, stands in a room with light-colored walls and a dark door in the background. She has a white, viscous substance smeared on her chin and neck. A thought bubble is positioned above her head, containing text.

PLEASE LET
THE COAST BE CLEAR,
THERE IS NO WAY I
COULD EXPLAIN HAVING
MY TITS COVERED IN CUM...
LOOKS LIKE NOBODY
IS AWAKE.



DAMN IT, SARAH!
WHAT DID YOU JUST DO?
HOW COULD YOU HAVE
JUST TIT FUCKED YOUR
NEPHEW? GOD, I HOPE
NOBODY FINDS OUT
ABOUT THIS.



I JUST LET
MYSELF GET CAUGHT
UP IN THE MOMENT...
I GOT ALL HOT AND
HORNY.

RUB

TO BE CONTINUED