

# THE MAID



BY



# INDIANTGSTORIES


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OMG! HOW IS AKSHAY  
GONNA COME BACK HOME  
NOW!!

I TOLD HIM  
SEVERAL TIMES NOT TO GO  
TO HIS BUSINESS MEETING AS  
THE SITUATION IS NOT GOOD  
OUTSIDE



A woman with her hair in a bun, wearing a long-sleeved, floor-length pink dress with gold floral patterns, stands in a waiting area. She is holding a blue smartphone to her ear with her left hand and has her right hand on her hip. In the background, there is a television screen showing a yellow and black train. To the left is a doorway, and in the foreground, there are two grey upholstered armchairs.

AS IF BEING STUCK  
IN A DIFFERENT CITY IS NOT  
BAD ENOUGH!, THIS IDIOT IS  
NOT ANSWERING HIS PHONE  
ASWELL

PICK UP THE GODDAM  
PHONE ALREADY!!



AKSHAY, ARE YOU STILL IN HYDERABAD?

NO! NO! ITS NOT SAFE TO STAY IN THE HOTEL. I HAVE A BETTER IDEA!

I ACTUALLY SPOKE WITH HER A FEW MOMENTS AGO. ONLY SHE AND HER MOTHER ARE STAYING THERE NOW. SHE'LL TAKE GOOD CARE OF YOU. SHE'S MY BEST FRIEND.

GOOD! I'LL WATSAPP YOU, HER ADDRESS.

A woman with short dark hair, wearing a teal sleeveless top and a gold bracelet, stands in a doorway. She is smiling and looking towards the camera. The background shows a well-lit living room with a ceiling fan, a lamp, and a sofa. Four comic-style speech bubbles are overlaid on the image, connected to the woman by lines.

HI.. I'M AKSHAY, MY WIFE  
GAV...


YES,  
**PREITY** INFORMED  
ME. COME ON IN.. IT'S  
BEEN SO LONG SINCE  
WE MET.

WE MET??

SEVERAL TIMES, I EVEN  
CAME TO YOUR WEDDING.

A man with dark hair, wearing a light blue long-sleeved shirt and a grey tie, stands in a modern, brightly lit interior. He is holding a white briefcase in his left hand. A speech bubble is positioned above him, containing text. The background is a blurred office or public space with white walls and a staircase.


FORGIVE ME, MY MEMORY IS  
NOT THAT SHARP! ANYWAYS NICE  
TO MEET YOU AGAIN- HAHA



HOW LONG ARE  
YOU GONNA STAND  
OUTSIDE!! HAHA?

AHH! SORRY..

IT'S JUST I'VE HAD A  
LONG DAY. AND MY MIND IS  
A BIT NUMB RIGHT NOW.



I DINT SEE YOU WEAR  
ANY MASK OUT THERE. HOPE  
YOU DONT HAVE ANY COVID  
SYMPTOMS

RELAX. I WAS JUST  
KIDDING, ANYWAYS ITS NOT  
BAD TO BE A BIT MORE  
CAREFUL RIGHT?

YOU CAN JUST CALL ME  
**VARSHA**. AND PLEASE, NO  
FORMALITIES

OHH.. NO. I JUST  
REMOVED IT FOR THE  
STAIRS..

THANKS AGAIN  
FOR LETTING ME  
STAY.



MAA, THIS IS PRIETY'S HUSBAND.

NAMASTE MAA  
JI

NAMASTE  
BETA

HOW'S PRIETY, ITS  
BEEN SO LONG SINCE  
IVE SEEN HER!

SHE'S REALLY  
GOOD MAA.. AND SAID  
SHE'S COME VISIT YOU  
SOON.

COME WITH ME, AKSHAY, I'LL  
SHOW YOU, YOUR ROOM FOR THE NEXT  
FEW DAYS.

YOUR-R..E  
ROOM!!?



YOU CAN STAY IN MY  
ROOM, UNTIL YOU LEAVE.

NO I MEAN.. I WILL  
SLEEP IN MY MOM'S  
ROOM..



UGHH! I  
HATE  
TRAVELLING

THA  
NKS A LOT, I'M JUST  
GONNA TAKE A QUICK  
SHOWER

YOU  
DEFINETELY NEED  
SOME REST.. I WILL  
LEAVE YOU ALONE  
NOW.

YEAH, I'LL PLACE  
SOME TOWELS ON THE  
BED.

HOW LONG HAS IT BEEN.. IT'S ALREADY DARK OUTSIDE.

WHY IS SHE.. SCREAMING MY NAME BY THE WAY..

COMMING.... HOLD ON FOR A MOMENT

AKSHAY!  
OPEN UP

AKSHAY!!

**KNOCK**

**KNOCK**

**KNOCK**




WHAT HAPPENED!!?  
EVERYTHING ALRIGHT??

NOO!  
THERE'S A PROBLEM!! A  
BIG ONE!!

CALM DOWN! TELL ME  
WHAT HAPPENED!

MY  
HUSBAND'S COMMING  
HOME IN LESS THAN AN  
HOUR.

YOU DINT TELL  
YOU HUSBAND ABOUT  
ME??




I DIDN'T EXPECT HIM TO COME HOME BECAUSE OF THE VIRUS. BUT SOMEHOW HE GOT THE TRAVEL PERMIT AND IS COMING

IF HE FINDS OUT, ANOTHER MAN IS IN THE HOME, WHILE HE IS AWAY, HE WILL SUSPECT SOMETHING BAD AND DIVORCE ME

GIVE ME 10 MINUTES.. I'LL PACK MY STUFF RIGHT AWAY. I'LL BE GONE BEFORE HE ARRIVES.

NO. I CAN'T LET YOU DO THAT, I PROMISED PREITY! MOREOVER IT'S 2 IN THE MORNING. YOU WONT FIND ANY TRANSPORT AND ITS NOT SAFE.



DEALING WITH MY WIFE IS BETTER  
THAN DEALING WITH YOUR HUSBAND I  
GUESS!!

BUT WHAT CHOICE DO WE HAVE  
NOW?


GOD, THIS IS SO  
BAD!!

I CANT LET  
HER RUIN HER LIFE  
FOR ME.

I  
SHOULD'VE JUST  
STAYED AT SOME  
HOTEL!

A woman with dark hair, wearing a teal sleeveless top and dark pants, stands in a living room. She has a distressed expression, with her hand to her face and a tear visible. The room features a beige tufted sofa, a wooden coffee table with a vase of flowers, and a large mirror on the wall. A speech bubble points to her from the left.

*I DONT KNOW!*



I MAY HAVE A  
SOLUTION FOR THIS  
PROBLEM!

BUT I DONT KNOW IF  
YOU'LL BE WILLING TO  
\*\*\*\*\*



.....

.....

BUT! HE'S MY FRIEND'S HUSBAND.. I CANT ASK HIM TO PRETEND TO BE A....



PLEASE VARSHA. TELL  
ME WHAT MAA JI IS  
SUGGESTING.


I'LL DO ANYTHING. AND  
WE DONT HAVE MUCH TIME  
LEFT.

MAA JI, ATLEAST, CAN  
YOU TELL ME WHAT I HAVE  
TO DO!?

AM I  
HEARING  
THINGS?



**YOU  
WANT ME TO  
WHATT??**



YES BETA (SON), YOU HEARD  
ME RIGHT, I WANT YOU TO  
PRETEND TO BE OUR MAID

BE QUIET, VARSHA! I HAVE  
THOUGHT THIS THROUGH. IT'S  
OUR ONLY WAY TO PROTECT  
YOUR MARRIAGE LIFE.

THINK ABOUT IT AKSHAY, IT'S  
JUST A MERE ACT FOR A WEEK,  
UNTIL THE LOCK DOWN IS OVER.  
PLEASE THINK ABOUT IT

MAA..



NOO MAA JI, THIS.. THISS.. IS NOT POSSIBLE. IF I LEAVE RIGHT NOW, I SHOULD BE ABLE TO FIND A HOTEL SOMEWHERE.

HER HUSBAND WOULD NEVER KNOW I WAS EVEN HERE. AND WHEN I REACH HOME, I WILL SAY TO PREITY THAT I WAS AT YOUR HOUSE.

PROBLEM SOLVED!



COME ON  
AKSHAY BETA, IT'S 2 AM IN  
THE MORNING! YOU WONT  
FIND ANYTHING.

PRETENDING  
TO BE OUR MAID IS THE  
BEST OPTION FOR BOTH OF  
US.

VARSHA IS A MAKE-OVER  
ARTIST, ALL YOU HAVE TO DO IS  
AGREE, SHE WILL CHANGE YOUR  
APPEARANCE, CONVINCING ENOUGH TO  
THAT OF A MAID

YES WE KNOW THE RISKS  
INVOLVED, THAT'S WHY I'M ASKING YOU  
TO GIVE US A CHANCE

BUT HOW IS THAT EVEN  
POSSIBLE. I'M A MAN, HOW CAN I  
PRETEND TO BE A WOMAN?

BUT IF HER HUSBAND FINDS  
OUT MY DISGUISE, IT WILL BE AN  
EVEN BIGGER PROBLEM TO DEAL  
WITH, AT THE END.

I NEED A FEW MINUTES TO  
DECIDE.


AFTER A FEW MINUTES

I CANT BELIEVE THIS. I COULDN'T FIND EVEN A SINGE HOTEL, ONLINE!

EITHER THEY ARE FULLY BOOKED OR CLOSED TEMPERORILY!. GUESS I DONT HAVE ANY OTHER CHOICE THEN.

ANYWAYS, IT'S JUST FOR A WEEK! NO BIG DEAL.

OKAYYYY!...I'LL DO IT!



THANK YOU SO MUCH BETA (SON). NOW LET'S BETTER GET STARTED. MY SON-IN-LAW MIGHT ARRIVE AT ANY MOMENT.

SORRY FOR MAKING YOU DO THIS, AKSHAY. I WONT TELL A WORD ABOUT THIS TO PREITY. I PROMISE!

YOU CAN SIT DOWN AT THAT CHAIR, I'LL BE RIGHT BACK WITH MY COSMETICS.

I HOPE VARSHA IS  
GOOD ENOUGH LIKE  
MAA JI CLAIMED

THANKFULLY, HE  
DOESN'T HAVE MUCH  
FACIAL HAIR.

AKSHAY, CAN  
YOU BITE THE TOP OF  
YOU LIP, TO MAKE IT  
FOLD INSIDE

LIKE THIS?

THAT'S PERFECT. NOW  
HOLD STILL.



A close-up shot of a man with dark, slightly messy hair and his eyes closed. He has a neutral, somewhat somber expression. He is wearing a light blue crew-neck t-shirt. The background is a plain, light-colored wall. A speech bubble is positioned to the right of his head, containing the text "HMM.. FIRST STEP DONE." in a simple, black, sans-serif font.


HMM.. FIRST STEP  
DONE.



OFC.. IT'S GONE, I KNEW  
THIS WOULD HAPPEN, WHEN I  
SIGNED OF FOR THIS..

CAN WE PROCEED?

LMM.. -  
YEAH YEAH.. 1  
SEC



I  
DONT KNOW WHAT  
SHE'S GONNA DO  
NEXT..

I'M KINDA NERVOUS.

**ОЩЕНН...**




A woman with short dark hair and a surprised expression is shown from the chest up. She is wearing a light blue t-shirt and has a gold nose ring in her left nostril. The background is a plain, light-colored wall. There are three speech bubbles overlaid on the image. One is at the top left, one is below it, and one is at the top right.

SHE PIERCED.. MY  
NOSE!!!

THERE IS A PIECE OF  
JEWELLERY ON MY NOSE!!

DON'T WORRY  
THE PAIN WILL ONLY  
BE THERE FOR A FEW  
MINUTES

A woman with short, dark, wavy hair and a gold nose ring is looking directly at the camera with a surprised expression. She is wearing a light blue t-shirt. The background is a plain, light-colored wall. There are three speech bubbles overlaid on the image: one on the left, one on the right, and one at the bottom left.

WHY DID YOU PIERCE MY NOSE.. AND WHY AM I WEARING A NOSE RING!??

BETA (SON), YOU HAVE TO TRUST VARSHA ON THIS

BUT... I DIDN'T THINK SHE WOULD..

AKSHAY, IT'S JUST FOR A WEEK. I HAD TO DO THIS TO ENHANCE THE FEMININE LOOK.




VARSHA, I DONT  
THINK HIS HAIR IS LONG  
ENOUGH. WHAT DO YOU  
THINK?

YEAH MOM, YOU ARE RIGHT.  
BUT THANKFULLY, I HAVE AN  
OLD WIG, THAT I BOUGHT FOR  
ONE OF MY CLIENTS LONG  
BACK.

I HAVE TO WEAR A WIG  
TOO?

I'M AFRAID SO  
AKSHAY. ALONG WITH SOME  
BANGLES AND A PAIR OF  
EARING.



I DONT KNOW HOW I'M  
SUPPOSED TO BE PROUD OF  
THAT!

YEAH  
THATS WHAT I NEED! 2  
MORE PIECE OF OLD JEWEL  
ATTACHED TO MY HEAD!!  
GODD!

WOW. THIS WIG,  
SUITS YOUR FACIAL  
STRUCTURE BETTER THAN I  
THOUGHT.

MAA, YOU SAID, YOU  
HAVE SOME OLD EARRING  
RIGHT? CAN YOU BRING  
THEM PLEASE

THERE'S SOMETHING  
MISSING.. Hmm..



PERFECT. ALL  
DONE, AKSHAY. YOUR  
FACE LOOKS LIKE A  
BEAUTIFUL, TRADITIONAL  
WOMAN.

I DOUBT EVEN IF **PREITY**  
WILL RECOGNICE YOU!



WEARING A NIGHTIE MAKES SENSE BUT A **BRA!**? SERIOUSLY?

AKSHAY, CAN YOU CHANGE INTO THIS. IT'S MY OLD NIGHTIE AND.. AND MY **BRA**

WITHOUT A BRA, YOU CANNOT CREATE A CONTOUR.

ONLY BY WEARING THIS, YOU WILL BE ABLE TO STUFF SOMETHING IN IT, TO MAKE IT LOOK LIKE BREASTS.

TRUST ME, I WOULDN'T HAVE RECOMMENDED THIS IF IT WEREN'T NECESSARY

ALRIGHT!!! GIVE ME THAT..

WITH HESITATION, AKSHAY COMPLETELY STRIPED HIS CLOTHES DOWN AND WORE THE BRA AND NIGHTIE, VARSHA GAVE HIM.



I HATE THIS!... I HATE MYSELF FOR AGREEING TO THIS


THIS BRA IS SUPER-TIGHT! I CAN HARDLY BREATHE!!

AND NOW I HAVE TO ADD THE RIGHT AMOUNT OF SPONGE INSIDE EACH CUP TO MAKE IT LOOK LIKE REAL BREASTS

THIS IS REDICULOUS

IS IT TOO LATE TO STOP ALL THIS NON-SENSE?

WELL... I'M THE IDIOT WHO AGREED TO THIS!



I  
DONT KNOW WHAT  
KIND OF GLUE SHE USED  
TO ATTACH THIS WIG ONTO  
MY HEAD!.. THE WIG  
WOULDN'T EVEN  
BUDGE

IN A MOMENT, VARSHA!

SHE DID MY HAIR.. INTO  
A PONY-TAIL AND THIS HAIR  
BAND IS KINDA BOTHERING  
ME!!

AKSHAY? ARE YOU  
READY? WHY DONT YOU  
COME OUT, SO WE CAN  
SEE HOW YOU LOOK  
NOW!



MY MOM DID TELL YOU I WAS GOOD AT THIS.

NOW THAT WE HAVE COVERED THE APPEARANCE PART, ITS TIME TO WORK ON YOUR VOICE.

YEAH. I KNOW IT'S ALREADY TOO MUCH FOR YOU. YOUR VOICE IS THE ONLY THING THAT CAN TIP OFF ANY SUSPICION.

DON'T WORRY I HAVE A SIMPLE TRICK FOR THAT.

OMG! IS THIS REALLY ME!? I LOOK LIKE A .. BUT HOW .. OMG! NO ONE WILL EVEN BELIEVE IF I TELL THEM "I AM A MAN"

MY VOICE??