




AH! SHE'S HERE!

PRIETY, WHERE'S
AKSHAY? WE HAVE TO LEAVE
BEFORE SUNSET! CAN YOU
PLEASE ASK HIM TO HURRY
UP!



HE'S NOT COMING OUT
BECAUSE OF YOU, MOM!

BUT WHAT DID I DO!? I
DIDN'T EVEN SEE YOUR HUSBAND
YET! AND HE'S ALREADY
BLAMING ME!




HE DID NOT BLAME YOU! HE
JUST ISN'T COMFORTABLE
COMING IN FRONT OF YOU IN THIS
CONDITION!

SO HOW AM I RESPONSIBLE FOR THIS
EXACTLY!? DOES HE EXPECT ME TO GO AND
HIDE SOMEWHERE!? OR SHOULD I GO WAIT
IN THE CAR?

SEE, THIS
EXACTLY IS THE PROBLEM.
I TOLD HIM THAT YOU'VE
CHANGED AND THAT YOU'VE
ACCEPTED HIM AS YOUR SON-IN-LAW.
SO CAN YOU PLEASE PROMISE NOT
TO MAKE HIS CURRENT SITUATION
AN ISSUE!

LISTEN, I ALREADY KNOW WHAT
HAPPENED HERE, AND I HAVE LONG
FORGOTTEN WHAT HAPPENED IN THE PAST
BETWEEN ME AND HIM. I'M READY TO
APOLOGISE TO HIM IN PERSON, IF THAT
CAN MAKE HIM HAPPY!

A woman with dark hair and a bindi, wearing a pink saree with a gold floral border, stands in a living room. She has a concerned expression and is touching her hair. The room features a light blue sofa, a tufted beige sofa in the background, and a white wall with a large mirror. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "SO WHAT DO YOU WANT ME TO DO THEN!? I'M CONFUSED." The second speech bubble, on the right, contains the text "THAT WON'T BE NECESSARY, I'VE ALREADY EXPLAINED EVERYTHING."

SO WHAT DO YOU WANT ME TO DO THEN!? I'M CONFUSED.

THAT WON'T BE NECESSARY, I'VE ALREADY EXPLAINED EVERYTHING.



ALRIGHT, ALRIGHT,
I PROMISE. MY MOUTH
IS SEALED. OKAY
NOW!?

MUCH BETTER.. OKAY,
I'LL CALL HIM NOW!

JUST STAY SILENT AND
DON'T MAKE ANY COMMENTS,
ESPECIALLY ABOUT HIS
APPEARANCE!

TOO MUCH DRAMA
ALREADY!! I KNOW HOW TO
DEAL WITH HIM LATER!

AKSHAY!!! YOU CAN COME
OUT NOW..




OMG! HE LOOKS COMPLETELY DIFFERENT! I DID NOT EXPECT THAT!

IT'S OK, AKSHAY, VARSHA'S MOM TOLD US EVERYTHING. YOU HAD NO CHOICE!

YOU DON'T HAVE TO KEEP STANDING LIKE THIS IN DESPAIR!





AND TRUTH TO BE TOLD,
YOU'RE ACTUALLY VERY
BEAUTIFUL! THERE'S NOTHING
TO BE ASHAMED OF!




**MAAAA! I TOLD YOU
NOT TO GO THERE!!**




WE HAVE TO LEAVE
ASAP, BABY. VARSHA IS
WAITING FOR YOU IN THE OTHER
ROOM. SHE'LL GET RID OF YOUR
WIG AND EVERYTHING

I HAVE ALREADY SPOKEN
WITH HER. ALL YOU HAVE TO DO
IS GO THERE AND LET HER DO
HER STUFF!

A woman with dark hair in a bun, wearing a pink top, is shown in profile. A speech bubble is overlaid on the right side of the image, containing text. The background shows a room with a tufted sofa and a white door.

GO ON, HURRY UP.. I
CAN'T WAIT TO HAVE FUN
WITH YOU WHEN WE GET
BACK HOME..!



I'M SO LUCKY TO HAVE
YOU, BABE.. I'LL BE RIGHT
BACK!

UGHH.. NOT MY VOICE!

EVEN
YOUR SEXY
ANDROGYNOUS VOICE IS
TURNING ME ON!

A woman with dark hair tied back, wearing a white short-sleeved crop top and a grey saree, is seen from behind. She is looking towards another woman standing in the distance. The second woman is wearing a white long-sleeved crop top and light-colored, wide-leg pants. She has her arms crossed and is looking down. A speech bubble originates from her, containing the text "HAVE A SEAT HERE, AKSHAY!". To the right of the second woman is a modern-style chair with a white seat and backrest and a light-colored wooden frame. The background is a plain, light-colored wall.

HAVE A SEAT HERE,
AKSHAY!



THAT'S ALRIGHT DIDI, LETS KEEP THE PAST ASIDE. THE GOOD NEWS IS I'M GOING HOME TODAY!


I'M GONNA MISS YOU, VARSHA DIDI.. HEHEH.. CAN'T HELP IT. DIDI SOUNDS MORE NATURAL LOL!



I FEEL SO BAD FOR MAKING YOUR WIFE SEE YOU IN A SAREE!

COME ON YOU DONT HAVE TO CALL ME DIDI ANYMORE, JUST VARSHA IS SUFFICIENT!



A woman with dark hair, wearing a white tank top and light-colored pants, stands against a plain background. She has her hands clasped in front of her. A speech bubble is positioned to her right, containing text.

HAHA, WHATEVER YOU PREFER!
HAVE A SEAT, I'LL BRING THE
SOLVENT FOR THE GLUE!



HMMM.. YESS! IT'S
FINALLY HAPPENING. I'M
GOING HOME! HEHE..

I'M ALSO GONNA MISS
MAA JI, VARSHA DIDI AND
MOST OF ALL COOKING!

GOOD THING, I CAN
COOK MAA JI'S SIGNATURE
DISH FOR PRIETY! SHE'S
GONNA LOVE IT!

A woman with dark hair, a bindi, and a nose ring is sitting on a light-colored chair. She is wearing a blue saree with a white border and a white short-sleeved top. She has white bangles on both wrists. The background is a plain, light-colored wall. There are two comic-style speech bubbles: one on the left and one on the right.


STARTED DREAMING
ALREADY!?? HAHA!

AHHH! HOME SWEET
HOME, I'M ON MY WAY!!



HAHA, JUST A LITTLE DIDI. I CAN'T CONTROL THE EMOTIONS AND THOUGHTS!

I WAS SO IMMERSED IN THE THOUGHTS THAT I DIDN'T EVEN HEAR YOU COME IN!




FEELS MORE LIKE A HEAD
MASSAGE TO ME, BUT YEAH GO AH
HEAD, I'M BORN READY!

OKAY!!

OK, THIS IS GONNA HURT A
LITTLE. ARE YOU READY?

OH YEAH!?! LET'S SEE
ABOUT THAT! CLOSE YOUR
EYES, WE DON'T WANT ANY
SOLVENT ACCIDENTALLY
DRIPPING INTO YOUR
EYES!



EHH! IT'S STARTING TO GET PAINFUL! UGH! NOW I HAVE TO PRETEND THAT IT'S NOT PAINFUL!

ARE YOU FEELING ANY TENSION IN YOUR HAIR?

HMMM,--- NO!

AH! MAYBE A LITTLE!

EEHHH!

OK, THE GLUE HAS
LOOSENED UP, WE HAVE TO
BE QUICK! 1,2,3...



ALMOST THERE! ALMOST THERE!
OH... COME ON YOU STUPID WIG!!

ONE LAST PULL! READY 1,
2.. AHHH




THANK GOD IT'S OUT! IT USUALLY TAKES 30 TO 40 MINUTES OF MULTIPLE SMALL SESSIONS TO REMOVE THIS WIG PROPERLY!

ARE YOU FEELING OK THERE? AKSHAY?

WFF!

OHH YEAH! I ALMOST FORGOT THE FEELING OF MY REAL HAIR! IT FEELS LIKE THE COLD AIR THAT BREEZES THROUGH THE CLEAN-SHAVEN HEAD!

A woman with dark, wavy hair is shown from the chest up, wearing a white tank top. She is looking down and slightly to her left. Her right hand is raised towards her hair. There are three speech bubbles overlaid on the image. The background is a plain, light-colored wall.

VARSHA DIDI? WHY DO I STILL
FEEL THE WIG BRUSHING UP
AGAINST MY EARS? YOU DIDN'T
REMOVE IT COMPLETELY?


OH, GOOD GOD! HOW DID I
FORGET ABOUT THAT! WHAT IS HE
GOING TO DO NOW!?

UMM.. IT'S NOT THE WIG!




STOP PLAYING WITH ME, DIDI. CAN I OPEN MY EYES NOW, THEN?

HMM.. SURE.. !



WHAT'S HAPPENING? WHY IS IT NOT COMING OFF! I THINK YOU HAVE USED THE WRONG SOLVENT. THE HAIR SEEMS TO BE STUCK HARDER THAN BEFORE AND IT'S HURTING MY SCALP IF I TRY TO PULL IT!


THE WIG IS COMPLETELY OFF, AKSHAY.. IT'S YOUR REAL HAIR. I CLEARLY DIDN'T THINK THIS THROUGH BECAUSE USUALLY NO ONE WEARS THEIR WIG FOR MONTHS!



IT'S MY REAL HAIR!!!!... OMG IT'S ALMOST THE SAME LENGTH AS THE HAIR ON THAT WIG.. YOU HAVE TO CUT IT NOW..DIDI, DO SOMETHING!

LET'S NOT MAKE ANY RASH DECISIONS HERE! CUTTING LONG HAIR TAKES TIME, WHICH UNFORTUNATELY, YOU DON'T HAVE!

AND WHAT I'M GONNA SAY NEXT MAY MAKE THIS FEEL LESS PAINFUL!



OMG WHAT IS IT! TELL ME!
THIS IS NOT THE TIME FOR
SUSPENSE!

I KINDA LIED TO YOU
ABOUT YOUR CLOTHES. I HAD
TO THROW IT AWAY TO BE EXTRA
CAREFUL, INCLUDING YOUR
SUITCASE!

HOW..HOW COULD YOU DO
THIS TO ME, DIDI! WHAT AM I
GOING TO SAY TO VARSHA
NOW?



NEXT

PART

SOON