




I CAN'T BELIEVE I'M GOING AWAY
TO WORK AT SOMEONE ELSE'S
HOUSE!

THIS IS NOT RIGHT! HOW COULD I
LET THIS HAPPEN TO MYSELF. IS IT
TOO LATE TO CHANGE MY DECISION?

I DON'T KNOW WHETHER TO BE
HAPPY OR SAD! I CAN'T BE JOBLESS
AND PUT PRESSURE ON PRIETY
ASWELL!



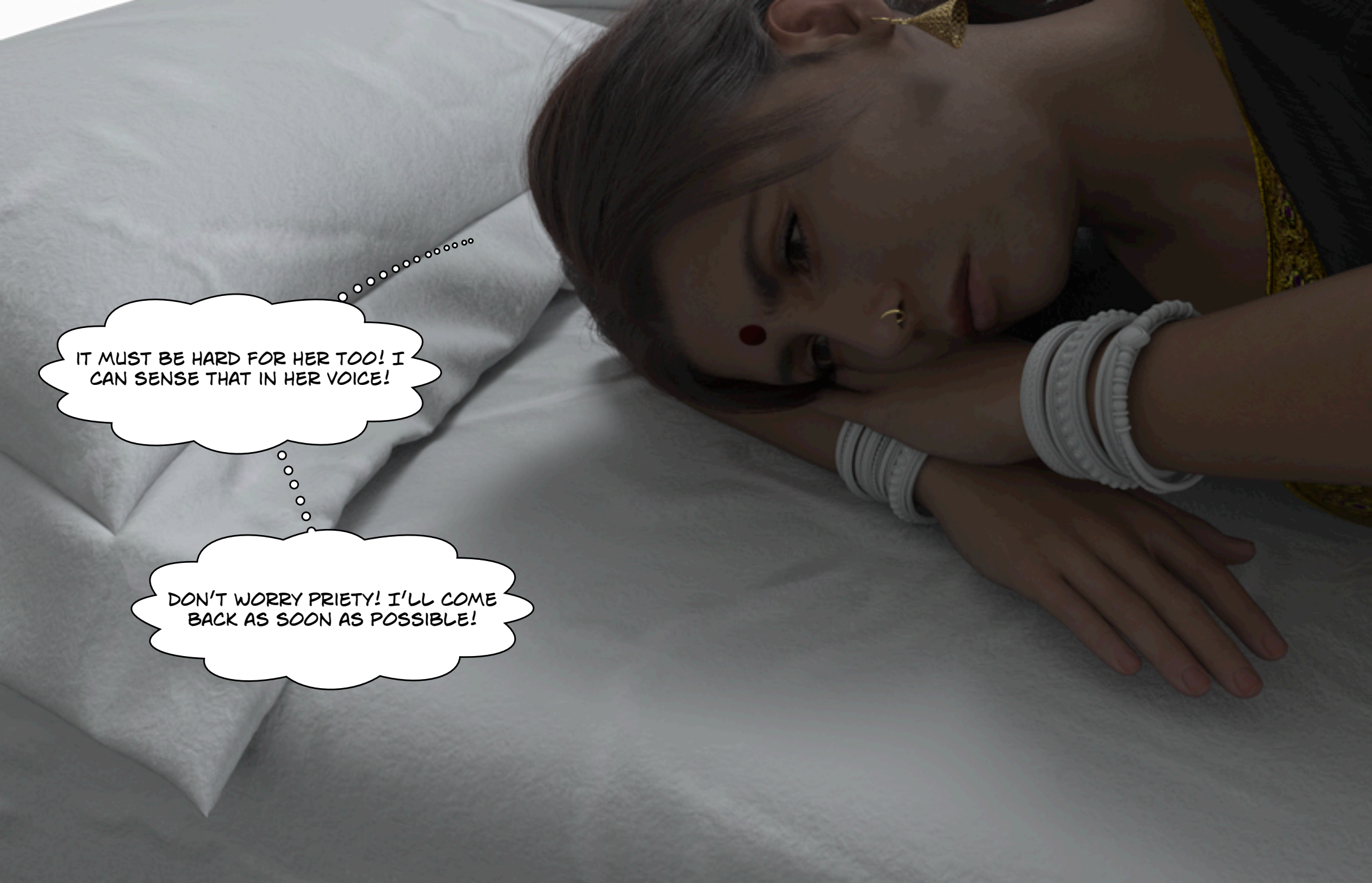
ATLEAST I CAN GIVE HER
WHAT I CAN!

UGH!! WHY DID I SAY IT!! I
REGRET IT ALREADY!!

PRIETY, CAN WE..

IT'S ALREADY LATE
AKSHAY! AND MOREOVER
YOU'LL HAVE TO MOVE TO
CHARU AUNTY'S HOUSE
EARLY TOMORROW!

GOOD NIGHT!



IT MUST BE HARD FOR HER TOO! I
CAN SENSE THAT IN HER VOICE!

DON'T WORRY PRIETY! I'LL COME
BACK AS SOON AS POSSIBLE!


EARLY MORNING NEXT DAY



REKHA AUNTY! CAN YOU GIVE ME SOME TIME? I'LL TRY TO MAKE PRIETY UNDERSTAND ONCE SHE WAKES UP!

MAKE HER UNDERSTAND WHAT EXACTLY?

THAT I'LL DEFINITELY FIND A NEW JOB AS SOON AS POSSIBLE, AND UNTIL THEN I'LL JUST STAY HOME, HELP WITH THE HOUSEHOLD WORK!




FIND A JOB? ARE YOU KIDDING YOURSELF? YOU'VE BEEN OUT OF CORPORATE WORLD FOR ABOUT 2 YEARS NOW! DO YOU HAVE ANY IDEA WHAT'S IT LIKE OUTSIDE AFTER COVID!!

OFCOURSE, PRIETY WILL ASK YOU TO STAY HOME, HER LOVE FOR YOU HAS BLINDFOLDED HER! BUT DO YOU REALLY WANT TO TAKE ADVANTAGE OF THAT?

DID SHE TELL YOU THAT HERSELF? THAT SHE DOESN'T WANT YOU TO GO?

BUT I DON'T THINK SHE WANTS ME TO GO! SHE SOUNDED UNHAPPY!

NO.. IT'S JUST!



THEN THERE'S NOTHING MORE
TO DISCUSS! UNLESS YOU
SOMEHOW THINK PRIETY DOESN'T
NEED YOUR HELP WITH ALL THE
HOUSEHOLD EXPENSES!

I'M SORRY! I..I'LL GO
THEN! I CAN'T JUST LET HER
SUFFER ALONE!

CAN YOU GIVE ME A FEW
MINUTES, I HAVEN'T PACKED
MY STUFF'S YET!

A scene from a video game showing two women from behind, walking away in a hallway. The woman on the left has grey hair in a bun and wears a red top and yellow sari with a patterned border. The woman on the right has short black hair and wears a blue top with white stars and a green sari with a white pattern. The hallway has wooden doors and a small table in the background.

ALREADY?

DON'T WORRY ABOUT THAT! I'VE
PACKED ALL NECESSARY STUFF'S
YOU NEED FOR A MONTH!

YOU'LL BE STAYING IN A
DIFFERENT HOUSE NOW! MAKE SURE
TO ACT PROPERLY AND NO ONE CAN
KNOW ABOUT YOUR TRUE IDENTITY!



DON'T FEEL SAD AKSHAY!
WE HAD NO OTHER CHOICE
AND YOU KNOW IT! IT'S ONLY
UNTIL SHE LEAVES FOR
ABROAD AGAIN!

ME AND PRIETY WILL TRY TO
VISIT MORE OFTEN!



WHITE CAR IS WAIT FOR YOU,
THE NUMBER IS 9943

10 MIN LATER

YEA..SHE JUST GOT HERE! ALRIGHT
REKHA, I'LL CALL YOU LATER. THANKS
FOR SENDING HER.. YEAH YEAH SURE..
BYE..






JUST ONE SECOND!... THE CAR IS
WAITING OUTSIDE RIGHT?

YES... MADAM!

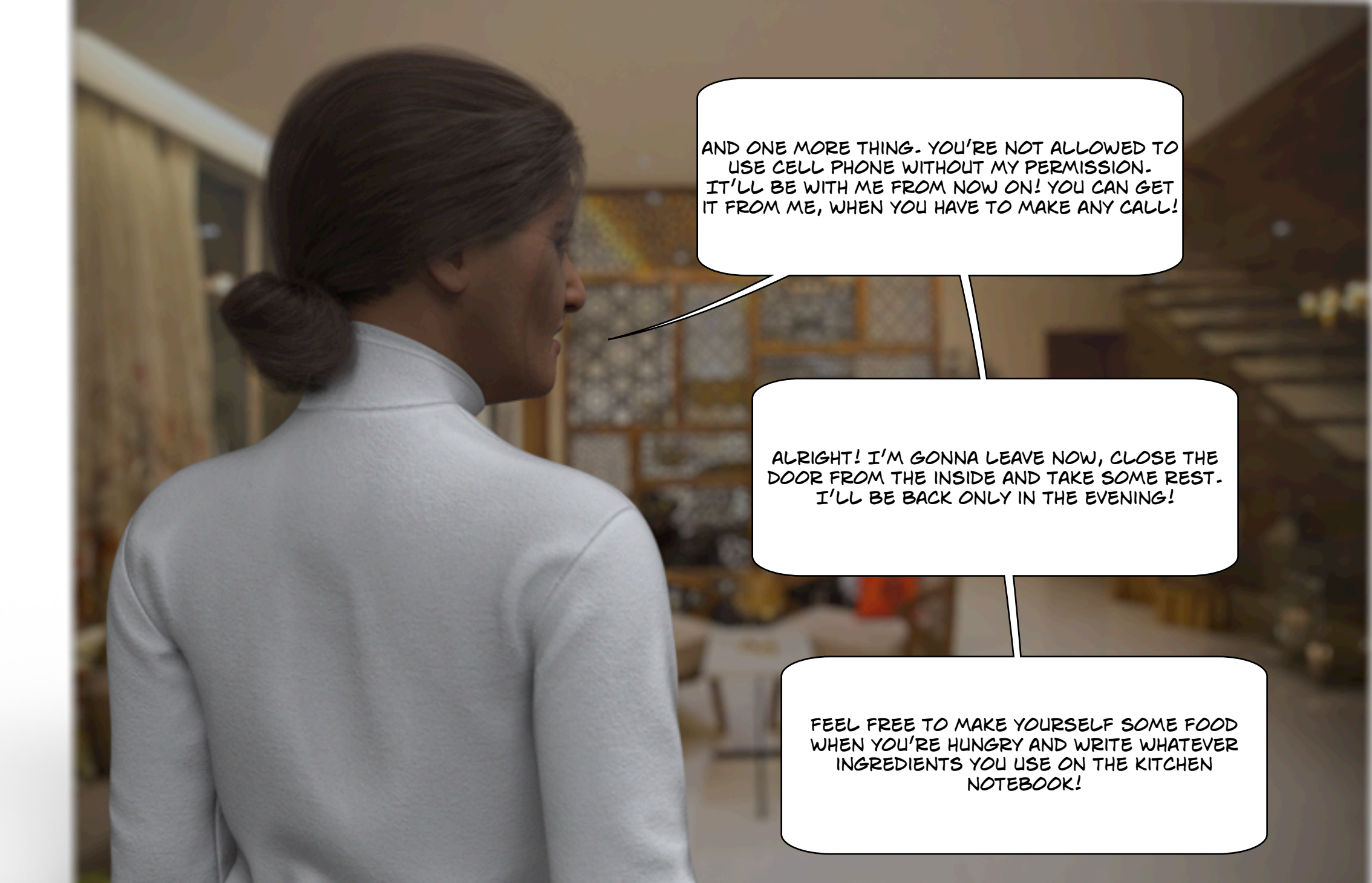
THERE...DONE! I'VE SENT YOUR
FIRST MONTH SALARY AS ADVANCE
TO REKHA MADAM!



SORRY FOR MAKING YOU COME HERE THIS EARLY! I JUST GOT A CALL FROM REKHA LAST NIGHT! AND I'M LEAVING TO MY COUSINS HOUSE NOW, SO THOUGHT IT WOULD BE BETTER TO HAVE YOU HERE BEFORE I LEAVE!

THE OLD LAUNDRY ROOM THAT YOU CLEANED LAST TIME, YOU CAN STAY THERE! ANY OTHER QUESTION?

NO MAM..



AND ONE MORE THING. YOU'RE NOT ALLOWED TO USE CELL PHONE WITHOUT MY PERMISSION. IT'LL BE WITH ME FROM NOW ON! YOU CAN GET IT FROM ME, WHEN YOU HAVE TO MAKE ANY CALL!

ALRIGHT! I'M GONNA LEAVE NOW, CLOSE THE DOOR FROM THE INSIDE AND TAKE SOME REST. I'LL BE BACK ONLY IN THE EVENING!

FEEL FREE TO MAKE YOURSELF SOME FOOD WHEN YOU'RE HUNGRY AND WRITE WHATEVER INGREDIENTS YOU USE ON THE KITCHEN NOTEBOOK!

ABOUT 2 HOURS LATER

IT LOOKS LIKE SHE'S FINALLY AWAKE!



LOT OF DRAMAS THIS MORNING!

COME ON! WE'VE BEEN THROUGH THIS ALREADY!!

HE LEFT, ISNT HE?





HE WAS INFAC T VERY SAD THAT HE
HAD TO GO AWAY FOR SOMETIME!
EVEN I TRIED TO CONVINC E HIM NOT
TO GO!






AND YET, YOU FAILED! UGHH! I
KNOW I AGREED TO THIS! BUT I JUST
COULDN'T ACCEPT IT! NO MATTER HOW
MUCH I TRY!!!... I JUST COULDN'T



I KNOW HOW YOU FEEL! IF IT MAKES YOU ANY BETTER, CHARU AUNTY HAS ALREADY SENT HIS FIRST MONTH SALARY IN ADVANCE!

YOU NOW HAVE TWO MONTH WORTH OF HOUSEHOLD BILL FOR FREE!

A woman with dark hair in a bun, wearing a white dress with a red cherry pattern, is shown in profile, speaking. The background is a living room with a wooden coffee table, a potted plant, and a window with curtains. A ceiling fan is visible above. Two jagged speech bubbles are overlaid on the image, containing text.

HOW CAN YOU SAY IT'S FREE MA! IT
MEANS AKSHAY IS LOCKED IN THERE
FOR ATLEAST A MONTH!!

I DON'T KNOW HOW YOU CAN BE
SO CHILL! HE'S YOUR SON-IN-LAW!
YOU SHOULDVE HIM! SHOULD'VE
STOPPED ME FROM AGREEING TO
THIS LUDICROUS IDEA!



I HATE YOU MA!! THIS WAS ALL YOUR FAULT!!

THAT DIDN'T GO SO WELL! I CAN'T WIN ALL THE TIME ANYWAY! FOR NOW I'M JUST HAPPY AKSAY IS OUT OF THE HOUSE!

IN THE MEAN TIME, I'LL MAKE YOU UNDERSTAND HE'S NOT GOOD ENOUGH FOR YOU!



.....

AND I'M GOING TO MAKE HIM UNWORTHY OF YOU, BOTH MENTALLY AND PHYSICALLY!

o
o
o
o

I JUST HAVE TO SET THE WHOLE THING IN MOTION! WAIT AND SEE!



THE SAME DAY, EVENING

IT'S ME AGAIN.. ARE YOU
BACK HOME?

ALMOST THERE, REKHA.
ANYTHING YOU WANT TO SAY
TO AKSHAYA? I HAVE HER
PHONE, BY THE WAY!

OH..GOOD GOOD! HAVING A CELL PHONE IS
A DISTRACTION! BUT THAT IS NOT WHY I
CALLED!



A woman with short dark hair, wearing a green sari with a white floral border and a blue blouse with white polka dots, is shown in profile from the waist up. She is holding a blue mobile phone to her ear. The background is a kitchen with wooden cabinets and a countertop. Three speech bubbles are overlaid on the image, containing text.

I WAS WONDERING WHY SHE HAS A SLIGHT MANLY TINT ON HER! SO WHAT DO YOU WANT ME TO DO!

SO THE THING IS, AKSHAYA HAS A RARE HORMONAL DISEASE, AND WE GIVE HER MEDICINE SECRETLY SINCE SHE DOESN'T LIKE TAKING THEM!

JUST THE SAME THING WE USED TO DO!... YOU HAVE TO CRUSH THEM AND MIX THEM ON HER FOOD, WHILE SHE'S AWAY OR SOMETHING!

JUST MAKE SURE SHE DOESN'T KNOW ABOUT IT! WE DON'T WANT HER HORMONAL SITUATION TO GET WORSE!



GREAT! I'LL SEND THEM ONCE YOU REACH. I'LL DISCARD THE COVER AND SEND ONLY THE TABLETS TO BE EXTRA SAFE!

ALRIGHT! THAT WORKS! TAKE CARE OF AKSHAYA, CHARU!

A WEEK LATER

AKSHAYA! COME AND CLEAN
THE TABLE! I SPILT THE
GRAVY!

GOD!! SHE CAN'T DO ONE THING
PROPERLY!





DAY BY DAY, SHE'S
BOSSING ME AROUND
MORE AND MORE!

CAN'T SHE AT LEAST ASK
NICELY!

IT'S BEEN 4 DAYS SINCE I TALKED
TO PRIETY! STUPID BITCH WONT LET
ME LEAVE THE HOUSE OR TALK TO
ANYONE!



CAN'T YOU HEAR ME!! I
ASKED YOU TO COME
HERE!

COMING MADAM!

1 MONTH LATER

MY NIPPLES HAVE BEEN
ITCHING A LOT LATELY!

THEY DO SEEM A BIT
PUFFIER!

MUST BE THE SOAP?







THEY ALSO FEEL GOOD!!

MAKES ME SOO--HORNY!!


AHHH



SHIT!! I'M DOING THIS AGAIN!!

DAMN IT! I SHOULDN'T DO ANYTHING THAT RISKS EXPOSING MY IDENTITY!

I SHOULD BE MORE CAREFUL NEXT TIME!

A woman with dark hair in a ponytail, wearing orange underwear and a white bangle, stands in a bathroom. She has a red bindi on her forehead and is looking down with a thoughtful expression. Three thought bubbles are connected to her by dotted lines. The background shows a modern bathroom with a toilet and a shower area.

FINALLY, I CAN GO HOME IN
2 DAYS! NO MATTER WHAT,
I'LL CONVINCE PRIETY TO
JUST QUIT THIS ONCE!

I WONDER WHY SHE
HASN'T VISITED ME OR AT
LEAST CALLED ONCE!

OR MAYBE SHE MIGHT'VE
CALLED, BUT THIS BITCH
DIDN'T TELL ME!

2 DAYS LATER

WHERE DO YOU THINK YOU'RE
GOING?





ABOUT THAT, THEY WENT ON A SHORT RELIGIOUS TOUR, AND WON'T BE BACK FOR A WEEK.

FUNNY, YOU SOUND LIKE YOU'RE SO IMPORTANT! AND NEXT TIME YOU REFER TO REKHA, YOU WILL ADDRESS HER AS MADAM, NOT AS AUNTY! NOT WHILE YOU'RE IN THIS HOUSE

UMM..I'M GOING TO REKHA AUNTY'S HOME, MADAM! YOU SAID I COULD GO THERE AFTER A MONTH!

A WEEK? WITHOUT TELLING ME?



AND I'M PLANNING TO EXTEND YOUR STAY FOR 2 MORE MONTHS. UNTIL THEN, YOU'RE STAYING HERE WITH ME!

I'VE ALREADY SENT YOUR SECOND MONTH'S SALARY IN ADVANCE TO REKHA! SO IF YOU HAVE NOTHING ELSE TO DO, GO TO YOUR ROOM!

YE--YES, MADAM!