





WHY IS SHE ALWAYS SO
RUDE TO ME!!?

SHE CAN'T TREAT A FELLOW
HUMAN BEING LIKE THAT! I MAY BE
HER MAID! BUT I HAVE FEELINGS
TOO!

A woman with dark hair pulled back, wearing a teal sari with a yellow border and a gold border. She has a bindi on her forehead, a nose ring, and large gold earrings. She is looking down with a sad expression, her hand near her head. The background is a cluttered room with shelves filled with various items.

UGHH! WHY DO I EVEN HAVE
THESE THOUGHTS? I'M ONLY
PRETENDING TO BE A MAID!!

SOMETHING'S
DEFINITELY WRONG WITH ME!
SINCE WHEN DID I BECOME
EMOTIONALLY
VULNERABLE!?



WHY CAN'T I STOP
CRYING!!

I MISS PRIETY!! I HOPE SHE'S
ALRIGHT!! HOW COULD SHE LET
ME SUFFER LIKE THIS!!

I HATE HER!! SHE SHOULD
HAVE SAID NO!



SOBBING

MEANWHILE A FEW MORE
DAYS LATER

IT'S BEEN OVER 4
MONTHS!! HE HASN'T CALLED
ME A SINGLE TIME!! MOM!! WE
HAVE TO GO TO CHARU AUNTY'S
HOUSE!!

HIS PHONE HAS BEEN
SWITCHED OFF EVER SINCE HE
LEFT!! I DON'T KNOW IF
AKSHAY'S ALRIGHT!!

TODAY IS THE ONLY FREE TIME I'VE
GOT! OUR TEAM HAS UNDERTAKEN A NEW
PROJECT! I WON'T EVEN HAVE TIME TO
BREATHE UNTIL WE FINISH IT! AND ONLY
GOD KNOWS HOW LONG IT COULD
TAKE!





THAT'S EXACTLY WHAT I
WANT!

OH, DON'T WORRY! HE SPOKE WITH ME
LAST WEEK ON CHARU'S PHONE! HE SAID
HE WAS BUSY! I WAS SHOCKED TO HEAR
THAT! CAN YOU BELIEVE THAT? BUSY??
SERIOUSLY!!?

THAT'S WHY I DID NOT TELL YOU ABOUT
THE CALL! IT'S BETTER WE LEAVE HIM
ALONE FOR SOME TIME! I BELIEVE HE
LIKES IT THAT WAY!

YOU FOCUS ON YOUR PROJECTS! I'LL
KEEP IN TOUCH WITH HIM! DON'T STRESS
YOURSELF TOO MUCH



I MUST'VE NEVER LET HIM GO!
WHY WOULD HE EVEN THINK OF
WORKING AS A MAID!!

AND ON TOP OF THAT, HE'S NOW
AVOIDING ME? I WAS BUSY TOO,
BUT STILL!!

BUT YEAH...MAA'S RIGHT! I HAVE
TO FOCUS ON THIS PROJECT! ONE
BIG BONUS IS ALL I NEED TO
CLEAR MY BALANCE DEBTS!

3 MORE MONTHS LATER





OVER THE NEXT FEW MONTHS, THE DISTANCE BETWEEN AKSHAY AND PREITY WIDENED FURTHER!

WHILE AKSHAY HAD FALLEN INTO HIS EVERYDAY MAIDLY ROUTINE, PREITY'S JOB KEPT HER INCREDIBLY BUSY FROM ANY OTHER DISTRACTIONS

THE EFFECTS OF THE HORMONE PILLS THAT CHARU HAD BEEN SECRETLY FEEDING AKSHAY BECAME APPARENT, AND THE CHANGES HAD TREMENDOUSLY SLOWED DOWN

BUT IT HAD MADE IT'S DAMAGE ALREADY

HIS HAIR HAS GROWN SEVERAL INCHES OVER THESE PAST FEW MONTHS



HE HASN'T HAD AN ERECTION IN
SEVERAL WEEKS!

HE COULDN'T EVEN REMEMBER
THE LAST TIME HE THOUGHT
ABOUT HAVING SEX!

COOKING AND CLEANING GAVE
HIM PEACE OF MIND



NOT TO MENTION HIS OTHER CHANGES

DESPITE SEVERAL ATTEMPTS, HE
COULDN'T BRING HIMSELF TO ASK CHARU
FOR HELP

HOW COULD HE EXPLAIN TO CHARU THAT
SOMETHING'S WRONG AND HE'S GROWING
BREASTS! WITHOUT EXPOSING HIS
IDENTITY!

WOULD BE A STUPID THING TO SAY WHILE
PRETENDING TO BE A WOMAN OR RATHER
FORCED TO BE A WOMAN!

A woman with dark hair, seen from the side, is wearing a vibrant blue sari with a gold border. She is holding a small, bright yellow cylindrical object in her right hand. She is also wearing several white bangles on her right wrist. The background shows a modern living room with a large window, a patterned curtain, and a decorative screen.

FOR THE FIRST TIME LAST WEEK,
AKSHAY FELT THE BLOUSE ACTUALLY
HUG HIS BODY TIGHTLY!

THE HOPE OF RETURNING HOME AND
ENDING THIS DRAMA IS THE ONLY
THING THAT'S KEEPING HIM SANE

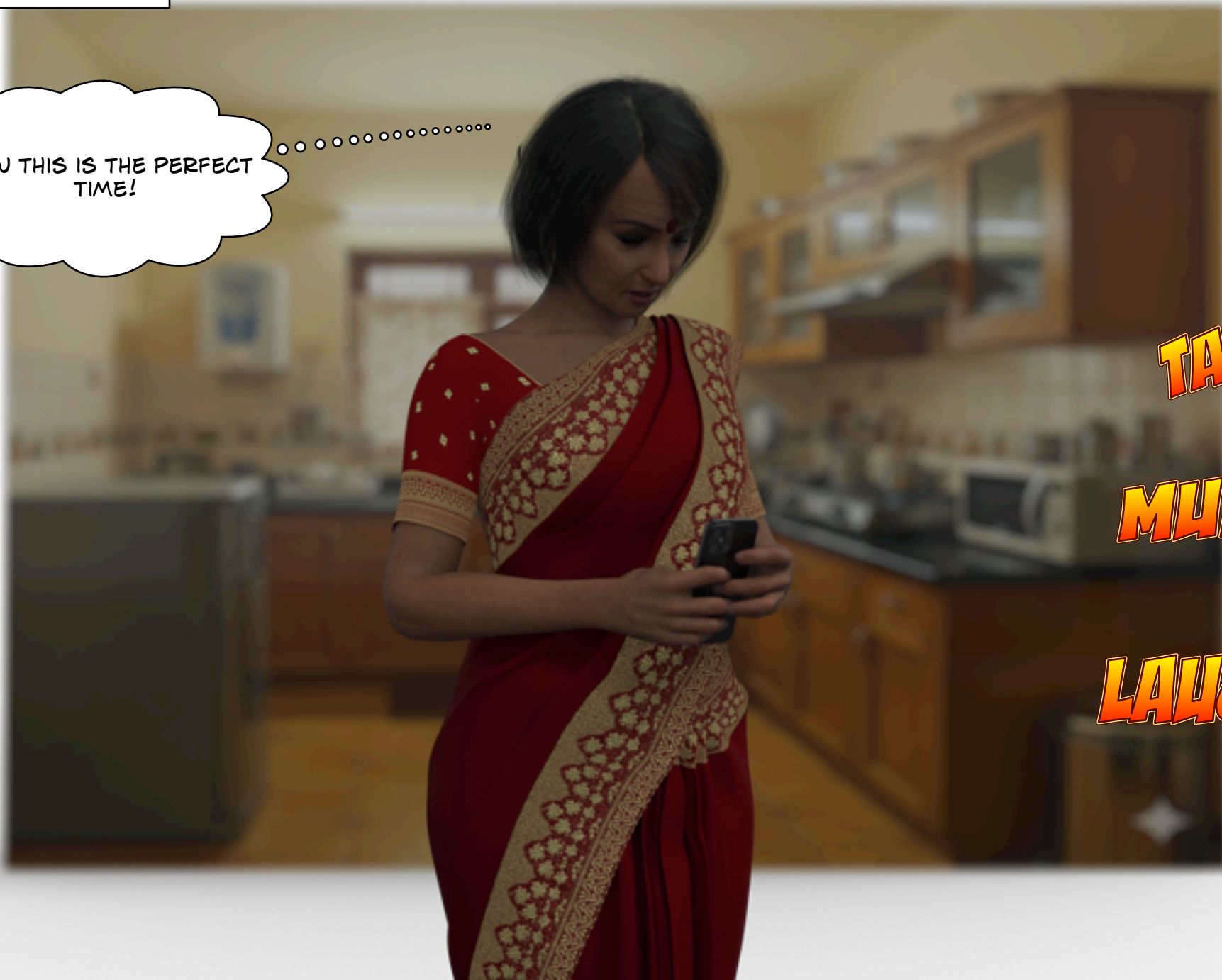
A WEEK LATER

NOW THIS IS THE PERFECT
TIME!

TALKING

MURMUR

LAUGHTER





HELLO, REKHA. SORRY, I WAS
KINDA BUSY! I WILL SURE VISIT
YOU NEXT MONTH

YEAH..YEAH..SHE'S WELL AND
GOOD! I'VE BEEN GIVING HER
THE PILLS LIKE YOU'VE ASKED



OHH.. YOU GUYS ARE HAVING A PARTY
WITHOUT ME??

OHH, I SEE! HAPPY FOR HER!!



HAHA, ALRIGHT, ALRIGHT! I'LL SEND HER RIGHT AWAY! SHE'LL BE SO HAPPY TO HEAR IT!

IT'S OK; THERE'S NOT MUCH WORK HERE. YOU CAN KEEP IT THERE FOR TONIGHT IF YOU WANT!

HMM...YEAH... THAT'S RIGHT TOO! SO YOU WANT TO BE THE GOOD COP OR THE BAD COP! HAHA KNEW YOU WOULD SAY THAT. DON'T WORRY, I'LL TAKE CARE OF IT!



AKSHAYA!!

A woman with dark hair tied back, wearing a bright green saree with a gold border and a gold belt, stands in a modern, well-lit living room. She has a bindi on her forehead and a nose ring. The room features a large window with a patterned curtain, a wooden armchair, and a small table. A staircase is visible in the background.

SO, ARE YOU DONE WITH THE
COOKING YET?

NO, MADAM, IVE JUST FINISHED
CUTTING THE VEGETABLES!

GOOD. KEEP EVERYTHING IN THE
FRIDGE, CLEAN THE KITCHEN AND
GO TO REKHA MADAM'S HOUSE.
SHE NEEDS YOUR HELP!



DON'T BE EXCITED SO SOON! THEY
ARE HAVING A MINI PARTY FOR PRIETY,
IT SEEMS, SO YOU'D BETTER BE
BACK BEFORE THE PARTY STARTS!

AND YOU WON'T BE NEEDING YOUR
PHONE FOR NOW. THE DRIVER WILL
ARRIVE IN 5 MIN; HE'LL WAIT FOR YOU
THERE, AND EXACTLY AT 5, YOU
SHOULD BE BACK IN THE CAR

A woman with dark hair in a ponytail, wearing a green sari with a gold border and a gold nose ring, is shown in profile. She is standing in a modern, well-lit interior space with large windows and contemporary furniture. Two speech bubbles are overlaid on the image. The first speech bubble, located in the upper left, contains the text "AM I CLEAR??". The second speech bubble, located in the lower left, contains the text "YES MAAM!".

AM I CLEAR??

YES MAAM!

10 MINUTUES LATER

.....
I DON'T KNOW WHAT THE
PARTY IS ABOUT, BUT I'M SO
EXCITED!

I'M GONNA HUG HER RIGHT
WHEN SHE OPENS THE DOOR!!
WHAT'S TAKING HER SO LONG!

I'M NEVER GOING BACK TO
CHARU MADAM'S HOUSE EVER
AGAIN! NO MATTER WHAT, I'LL
CONVINCE PRIETY!!

DOOR OPENS



REKHA MADAM??...

WAIT, DID I JUST CALL
HER MADAM!?

I...

OH, YOU'RE HERE! RIGHT ON
TIME!

ARE YOU GONNA KEEP
STANDING THERE OR ACTUALLY
BE USEFUL!!



WHAT IS WRONG WITH
HER!?

I CAME HERE AFTER
SEVERAL MONTHS, AND SHE
DID NOT EVEN ASK ABOUT
MY WELL-BEING!

WE CAN TALK LATER!
THERE ARE A LOT OF
VESSELS THAT NEED TO
BE WASHED!

WOW, THE BULGE IN HIS
CHEST IS QUITE PROMINENT!
SHOULD AT LEAST BE A LARGE
A CUP! WELL DONE, CHARU!!



.....

WHO ARE ALL THESE
PEOPLE!?

.....

WHERE'S PRIETY!? DOES
SHE EVEN KNOW THAT I'M
HERE?

DID I NOT TELL YOU TO
COME HERE!!!?

QUIT STARING AND
COME HERE SOON



OH DEAR, YOU DON'T HAVE
TO DO THAT!



A woman with dark hair in a braid, wearing a blue patterned dress, stands in a kitchen. She is smiling and has her hands clasped. The kitchen has wooden cabinets and a sink. Three comic-style speech bubbles are overlaid on the image. The first bubble is on the left, the second is on the right, and the third is below it.

IT'S OK, AUNTY, ALL
THE PLATES ARE IN THE
SINK, SO I THOUGHT I
COULD WASH A FEW!

NO, NO NO.. IF PRIETY FINDS
OUT ABOUT THIS, SHE'LL KILL
ME!

I'VE HIRED A MAID FOR THIS;
SHE'LL CLEAN ALL THE
PLATES!

YOU HANG OUT WITH YOUR
FRIENDS DEAR, WE'LL TAKE
CARE OF THIS

CLEARLY, PRIETY DOESN'T
KNOW THAT I'M DOING THIS!!
RIGHT?





WHERE'S PRIETY!? I WANT TO
SEE HER!

SHE'S DRESSING UP. YOU
WILL MEET HER WHEN SHE'S
READY! I WILL TELL HER
YOU'RE HERE!

AND IF YOU HADN'T
NOTICED, THE SINK IS FULL OF
DIRTY DISHES! MAKE SURE TO
CLEAN IT FAST!

WHY ARE YOU..

LISTEN, I DON'T HAVE
TIME FOR CHIT-CHAT. I HAVE
TO TAKE CARE OF A FEW
THINGS!



NO--NO---I CAN'T CRY
AGAIN!! STUPID TEARS!!

JUST DO THIS FOR
PRIETY!! I'LL LET HER
KNOW YOU'RE HERE!

NOW, STOP STANDING
LIKE A ROCK AND BE
QUICK ABOUT IT!