



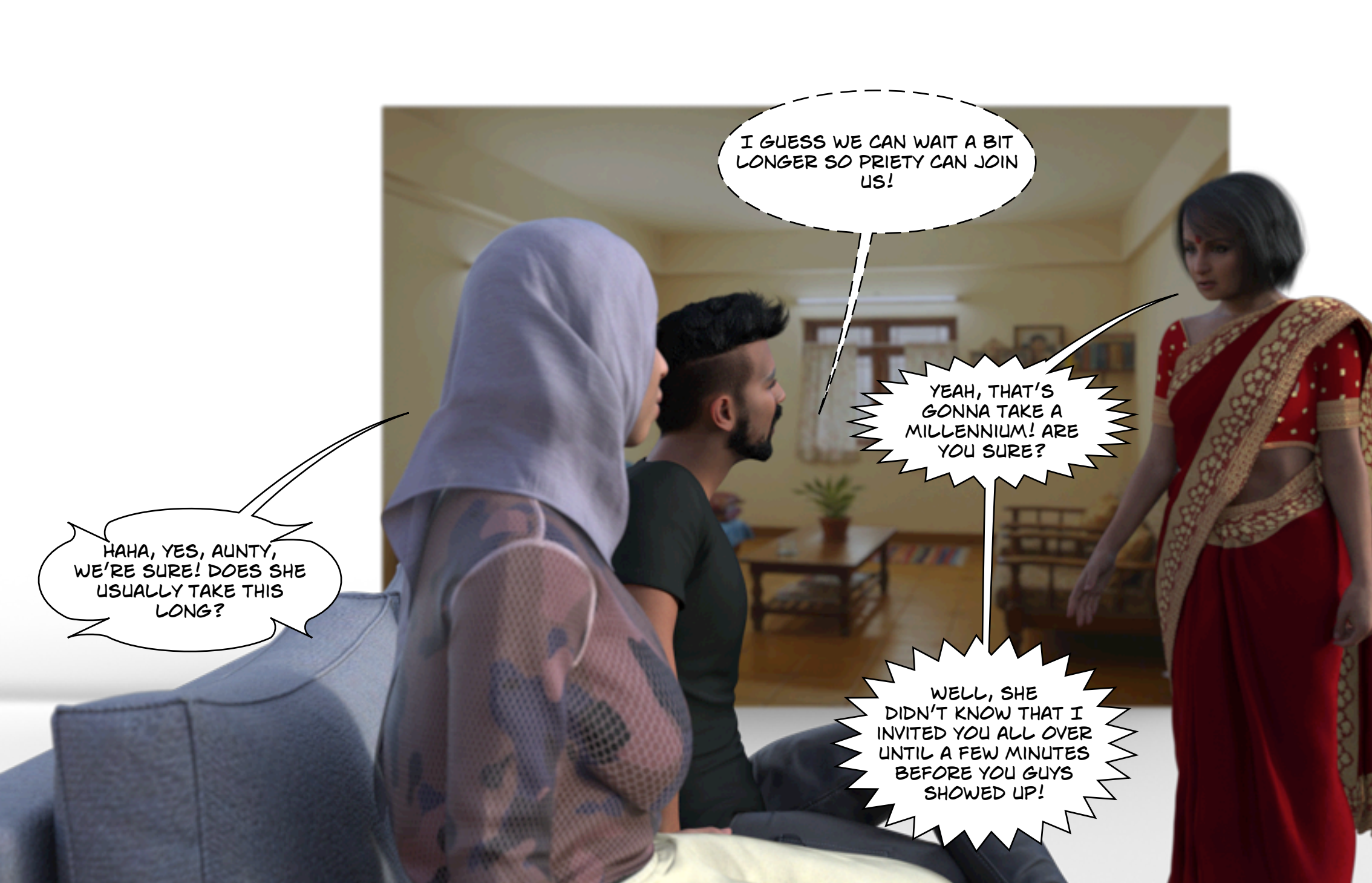
SWISH

CLANG

SLOCH

A woman with short grey hair, wearing a red sari with a gold border and a red bindi on her forehead, stands in the center of a room. She has her hands clasped in front of her. In the background, three people are sitting on the floor: a woman in a purple headscarf on the left, a man in a black t-shirt in the middle, and a man in a grey t-shirt on the right. The room has a light-colored wall and a blue cushion on the floor. A speech bubble is positioned above the woman in the sari.

THE LUNCH IS READY!
WHO'S HUNGRY



A comic panel set in a living room. A man with a beard and a woman wearing a purple hijab and a patterned top are sitting on a blue sofa, looking towards the right. Standing on the right is a woman in a red sari with a gold border. Three speech bubbles are present: one from the woman on the sofa, one from the man, and one from the woman in the sari. The background shows a typical living room with a coffee table and some plants.

HAHA, YES, AUNTY,
WE'RE SURE! DOES SHE
USUALLY TAKE THIS
LONG?

I GUESS WE CAN WAIT A BIT
LONGER SO PRIETY CAN JOIN
US!

YEAH, THAT'S
GONNA TAKE A
MILLENNIUM! ARE
YOU SURE?

WELL, SHE
DIDN'T KNOW THAT I
INVITED YOU ALL OVER
UNTIL A FEW MINUTES
BEFORE YOU GUYS
SHOWED UP!

GIGGLES

WELL, YOU GUYS CAN
WAIT IF YOU WANT! THE FOOD
ISN'T GOING ANYWHERE
ANYWAY!

MAYBE I CAN GO CHECK
IF SHE'S READY..YOU KNOW,
JUST TO SPEED THINGS UP!

COME ON!! I'M
DOING THIS FOR ALL
OF US! WE'RE ALL
HUNGRY AFTERALL!

IF YOU WANT,
YOU CAN GO TRY! YOUR
OTHER FRIEND IS ALREADY
DOING HER SHARE OF
TRYING!



SO, SHE'S STILL NOT
OUT, HUH?



YOU CAN'T BE SERIOUS!

I KNOW WHY YOU'RE
HERE! PLEASE DONT!

THE STATUS IS THAT
SHE'S MARRIED! AND
YOU'RE IN HER
BEDROOM!

WHAT!?

I'M JUST HERE
TO CHECK ON THE
STATUS! WE'RE ALL
HUNGRY, YOU
KNOW!

ARE YOU
SURE!? THERE AIN'T
NO SIGN OF ANY MAN
LIVING IN THIS
BEDROOM!



WHATEVER! I'M NOT
GOING TO BE A PART OF THIS!
IF YOU GET INTO A DEEPER
MESS, IT'S NOT YOU

NOTHING IS
HAPPENING HERE! I'M
JUST WAITING FOR HER;
THAT'S IT! AS A TEAM
LEAD, IT'S MY
RESPONSIBILITY!

YEAH..YEA.. YOU
CAN SAY THAT TO HR
WHEN SHE INFORMS ON
YOU!

AND DON'T FORGET
THAT THE WHOLE COMPANY
KNOWS EXACTLY WHO YOU
ARE!

THEY KNOW YOU TOO! AND
HOW DID YOU GET THIS
JOB!!

BITCH

YEAH, THAT'S RIGHT-- GO
ON-- RUN AWAY!!

I CAN SPREAD RUMOURS
TOO!!



A young man with dark hair, wearing a grey bomber jacket over a white hoodie, is shown from the chest up. He has a shocked expression, with his mouth slightly open and his right hand raised to his mouth. The background is a blurred indoor setting.

SHIT! HOW LONG HAS SHE BEEN
HEARING ALL THAT?

NAAH.. PROBABLY NOT
ENOUGH!

RUMOURS!?

A man and a woman are standing in a bedroom, facing each other. The man is on the left, wearing a dark jacket, and the woman is on the right, wearing a white towel. They are both smiling. The background shows a bed with blue pillows and a window with a cross-shaped frame. Three comic-style speech bubbles are overlaid on the image. The first bubble is on the left, the second is in the middle, and the third is on the right.

OH..NO..NO,
NOTHING!..

I WAS JUST
SPEAKING TO
MYSELF!

YEA.. AND I
HAVE TO SAY YOU
LOOK, SO ..
SOO ..BEAUTIFUL
TODAY!

WHAT RUMOURS,
SANJAY!?

IS THAT SO!?

A woman with dark hair in a bun, wrapped in a white towel, is shown in profile. She is smiling and looking to the left. The background is a blurred indoor setting. Three comic-style speech bubbles are overlaid on the image. Two are on the left, and one is on the right with a long tail pointing to her.

OFC..SORRY.. SEE
YOU SOON!

PLEASE
CONTINUE..UMM..BYE..

I HAVE TO DRESS. DO YOU
MIND..

YEAH..BYE..

A woman with dark hair in a bun, wearing a white towel, stands in a room. A thought bubble is connected to her head by a series of dots.

..... WHAT AN ASSHOLE! I
HATE SEEING HIS FACE!

UGH! AS IF LOOKING AT HIS
FACE WASN'T ENOUGH, MA
INVITED HIM OVER WITHOUT
ASKING ME!!

IF ONLY AKSHAY WERE HERE,
I WOULDN'T HAVE TO DEAL
WITH THESE JERKS!



SO, HOW DID IT GO, SIR?
DID PRIETY GIVE YOU A
ROOM TOUR?

SHUT UP!

BOTH OF YOU!!

15 MIN LATER

WOO... LOOK WHO'S OUT
HERE FINALLY!!

LET'S ALL GIVE A BIG HAND
FOR PRIETY!





OH... HELLO EVERYONE! SORRY, MY
BATH TOOK A LITTLE LONGER!

SURPRISE VISIT, HUH!? SO WHAT'S THE
SPECIAL PLAN TODAY?

GOD! SHE'S BEEN INVITED
TOO!!

YES

HOW ABOUT WE START WITH
FOOD AND DISCUSS
EVERYTHING FURTHER!

PERFECT! LET ME HELP YOU
WITH THE PLATES!





IT'S OK, I'VE HIRED
HELP! YOUR FRIENDS HAVE
BEEN WAITING FOR YOU FOR A
LONG TIME!... GIVE THEM
COMPANY!

HELP!? REALLY!? ALRIGHT
THEN..



IS THAT PRIETY? I
HEARD HER VOICE! JUST
GIVE ME A MINUTE; I HAVE
TO GO TALK TO HER!

I CAN'T WORK AT
CHARU MADAM'S HOUSE
ANYMORE--I'M GOING TO
ASK PRIETY TO TALK WITH
HER!

CAN'T YOU SEE?
SHE'S WITH HER
FRIENDS!? WHAT'S SO
IMPORTANT?

IF THAT'S WHAT
YOU WANT, THEN
ALRIGHT, BUT NOT
NOW!



I'VE COME THIS CLOSE! I
GUESS I CAN WAIT A LITTLE
LONGER!

SURELY PRIETY WOULD
UNDERSTAND!

I WILL LET YOU
KNOW WHEN TO TALK
WITH PRIETY!

I KNOW YOU'RE
HUNGRY TOO, EAT
WHATEVER YOU
WANT!

IN THE KITCHEN
ITSELF!



2 HOURS LATER





CAN'T THEY AT LEAST HAVE
SOME DECENCY NOT TO
WASTE FOOD?

AT LEAST I THOUGHT
PRIETY WOULD BRING THE
PLATES! DAMN REKHA
MADAM!!

UGH!! THIS IS THE THIRD
TIME I'VE REFERRED TO HER
AS MADAM!

WOAH..LOOK AT
THAT!!



SHE HAS A BETTER ASS
THAN PRIETY!!

LUCKY FOR ME, SHE'S
JUST A MAID, AND THERE'S
NO ONE HERE!

THERE'S NOTHING
WRONG WITH A GENTLE
TOUCH!

GASP



SLAP

DID THIS JERK JUST
ASSAULT ME? OMG
WHAT SHOULD I DO !

DAMN! IS THAT
ALL I COULD DO!!
WHAT HAS HAPPENED
TO ME!

WH--WHO ARE YOU!

I--I HAVE TO GO!!

SORRY DARLING! I DIND'T
MEAN TO SCARE YOU! MY HAND
ACCIDENTALLY FELL ON YOUR
NICE ROUND ASS!

PRIETY'S MOM WANTS YOU
IN THE LIVING ROOM!

HOW MUCH DOES SHE
PAY YOU ANYWAY!? I CAN
PAY YOU DOUBLE..DO
YOU .WANT TO...



I CAN SEE IT IN HER EYES;
SHE'S DEFINITELY SINGLE! I
BET IF SHE SEES MY DICK, SHE
WON'T BE ABLE TO RESIST
HERSELF

I'VE WASTED TIME LINGERING
AROUND PRIETY; FOR NOW, I CAN
USE THIS BEAUTY AS AN
APPETISER!

I THINK SHE'S ABOUT TO
LEAVE! I'D BETTER MAKE UP AN
EXCUSE TO HAVE MY OWN PRIVATE
GATHERING WITH HER!



PRIETY!... YES, SHE'S HERE...
BUT SHE'S TALKING WITH
SOMEONE!

GO ON... TALK WITH
HER! SHE'S RIGHT
THERE!

OR IF YOU DON'T
WANT HER TO SEE, I CAN
DISTRACT HER, SO YOU
CAN LEAVE SILENTLY!

AFTER ALL, CHARU
MADAM IS WAITING FOR YOU
TOO!

NO! I'M GOING TO
TALK WITH PRIETY! I'M
HER HUSBAND! SHE'LL
UNDERSTAND ME!

PRIETY!?





SHE'S SUCH A HARD WORKER!
SHE'S BEEN CLEANING ALL THE
DISHES FOR HOURS, SINGLE-
HANDEDLY!

THE MAIDS WE HIRE ARE ALL
LAZY! THE MOMENT WE TURN
AWAY, THEY JUST START DOING
THEIR OWN THING!

AKSHAY!!!! WHA--WHAT THE
HELL!

WHY DID MOM INVITE
HIM TOO? WHAT AM I
GOING TO DO NOW!! OH
GOD!!

THERE IS NO WAY I
CAN LET THEM KNOW THIS
WOMAN IS MY HUSBAND
IN DISGUISE!!



ARE YOU ALRIGHT? YOU SEEM TO
BE IN A BIT OF A SHOCK!

NO..I'M... I'M FINE.. IT'S
JUST..SOMETHING GOT
INTO MY EYES!

WHAT'S HER NAME!?



SAY IT!! I'VE BEEN WAITING
TO HEAR IT ALL DAY!

THAT WAS THE PLAN
ALL ALONG! THIS WILL BE
THE FIRST TIME YOU'LL HEAR
YOUR OWN WIFE CALLING
YOU BY YOUR DESERVED
NAME!

SAY IT PRETTY! ALMOST
THERE! LET HIM HEAR IT!

A close-up photograph of a woman with dark hair tied in a bun, crying with her hand to her face. Three comic-style speech bubbles are overlaid on the left side of the image. The first bubble at the top says "THIS IS..UH.. THIS IS..". A line connects it to a second bubble below it that says "AKSHAYA!". Another line connects the second bubble to a third bubble at the bottom that says "SHE USED TO WORK FOR US! NOW SHE... SHE'S JUST HERE FOR HELP!".

THIS IS..UH.. THIS IS..

AKSHAYA!

SHE USED TO WORK FOR
US! NOW SHE... SHE'S JUST
HERE FOR HELP!