

ALRIGHT AKSHAYA,
START WITH THE CARROTS,
MAKE SURE TO CUT THEM INTO AS
SMALL PIECES AS POSSIBLE.
AND PLEASE BE CAREFUL
WITH THE KNIFE!

OK MAA JI,
I'LL GET RIGHT
INTO IT!

AND BETA, YOU
WON'T MIND MAA JI
CALLING YOU AKSHAYA,
WOULD YOU?

IT'
S BETTER NOT TO
TAKE ANY CHANCES MAA
JI. I INSIST THAT YOU CALL
ME AKSHAYA FROM NOW
ONWARDS..

THERE'S NO HURRY
AKSHAYA, ITS GOING TO TAKE
ME SOME TIME TO PREPARE THE
CURRY, SO TAKE YOUR TIME!

HAAN(YES) MAA
JI





YOU CAN USE THE DOUGH ROLLING TAB FOR CUTTING THE VEGGIES AKSHAYA

.....
UMM.. OK THE KNIFE'S HERE, CARROTS ARE IN THE FRIDGE, WHERE'S THE CUTTING PAD!.. LET ME ASK HER.

MAA..

WOAH.. HOW DID SHE EVEN FIGURE OUT I WAS GONNA ASK THAT!



OK AKSHAYA! TIME TO
SHOW YOUR TALENT!

I
KNOW YOU ARE JUST
SAYING THIS TO MAKE
ME

BURP

HAHAHA.. I HOPE I FED YOU
WELL!

YOU DID AN
EXCELLENT JOB TODAY
AKSHAYA.. MUCH BETTER THAN
VARSHA WAS EVER ABLE TO
DO !






I
GUESS I WONT BE
NEEDING ANY FOOD FOR
ANOTHER 20 YEARS HAHA. THAT'S
ONE OF THE BEST FOOD I'VE
HAD IN A VERY LONG

AHH YOU'RE MAKING THIS OLD
WOMAN SHY NOW!

I WANT TO LEARN
MORE FROM YOU MAA JI. IT
WILL BE A GOOD SURPRISE FOR
MY WIFE WHEN I GET BACK
HOME!

YOU WIFE IS SO LUCKY TO HAVE
YOU AKSHAYA, I WILL TEACH YOU
EVERYTHING I KNOW..




I
HAVE ONE MORE THING
LEFT TO DO MAA JI! I HAVE
TO APOLOGIZE TO VARSHA ..
I MEAN VRSHA DIDI
ASWELL!

YOU CAN JUST REFER
HER AS VARSHA IN FRONT OF
ME!

IT'S OK MAA JI, THIS
HELPS ME STAY IN THE
CHARACTER!

IF YOU SAY SO AKSHAYA!

A woman with short, styled grey hair is shown in profile, facing left. She is wearing a dark blue saree with intricate gold floral patterns. She has a bindi on her forehead and a small earring. The background is a well-lit living room with a light-colored sofa, a coffee table with a cup of coffee, and a doorway in the distance.

YOU DON'T NEED TO APOLOGIZE
TO ANYONE HERE AKSHAYA, BUT I
WONT STOP YOU IF THAT WILL MAKE
YOU FEEL BETTER



I'M STILL A BIT NERVOUS TO MEET HER THOUGH!... HOW AM GOING TO START THE CONVERSATION!


AND PLEASE ASK HER TO HAVE SOME BREAKFAST BEFORE IT GETS COLD!

SHE'S GONNA BE SURPRISED WHEN SHE FINDS OUT WE MADE THE CURRY TOGETHER!

I WILL MAA JI HEHE!

HE IS SUCH A
SWEET YOUNG MAN! I WISH THE
LOCK DOWN ENDS SOON AND HE
RETURNS TO HIS WIFE AS A MAN
AGAIN!



A woman with short dark hair, wearing a purple long-sleeved top and blue jeans, stands in a bedroom. She has a worried expression on her face. A speech bubble is positioned above her, containing text. The room features a bed with a patterned coverlet, a ceiling fan, and a window with yellow curtains. The lighting is warm and indoor.

SHITT! HE'S COMING
THIS WAY!... PRETEND
TO BE SAD!



VARSHA DIDI, CAN I
COME IN?

HMM.. I LIKE THE
TONE OF THAT

COME IN A..AKSHAYA! I
WAS HOPING WE COULD TALK.

A woman with short dark hair, wearing a purple long-sleeved top and blue jeans, stands in a bedroom. She is looking towards the left. The room features a bed with a patterned coverlet, a ceiling fan, and a window with yellow curtains. Three speech bubbles are overlaid on the image, containing text.


FIRST OF ALL, I'M
SOR..

NO
VARSHA DIDI, I'M THE
ONE WHO SHOULD ASK
SORRY!

I
LASHED OUT AT MAA JI
AND I WASN'T BEHAVING AS
MYSELF!

AFTER SEVERAL MINUTES OF TALKING





COME ON NOW, YOU MUST BE HUNGRY! MAA JI AND I, PREPARED A SPECIAL CURRY TODAY.

SO ARE WE GOOD NOW?

AREN'T WE NOW!?



OMG! THAT'S AMAZING AKSHAYA! I CAN'T WAIT TO TRY IT!

WE ARE MORE THAN GOOD AKSHAYA!

I THINK BY THE TIME THE LOCKDOWN IS OVER, WE'LL BE BESTIES ALREADY!

WE ARE! WE ARE! HAAAA



WOW THAT WENT REALLY WELL AKSHAYA!

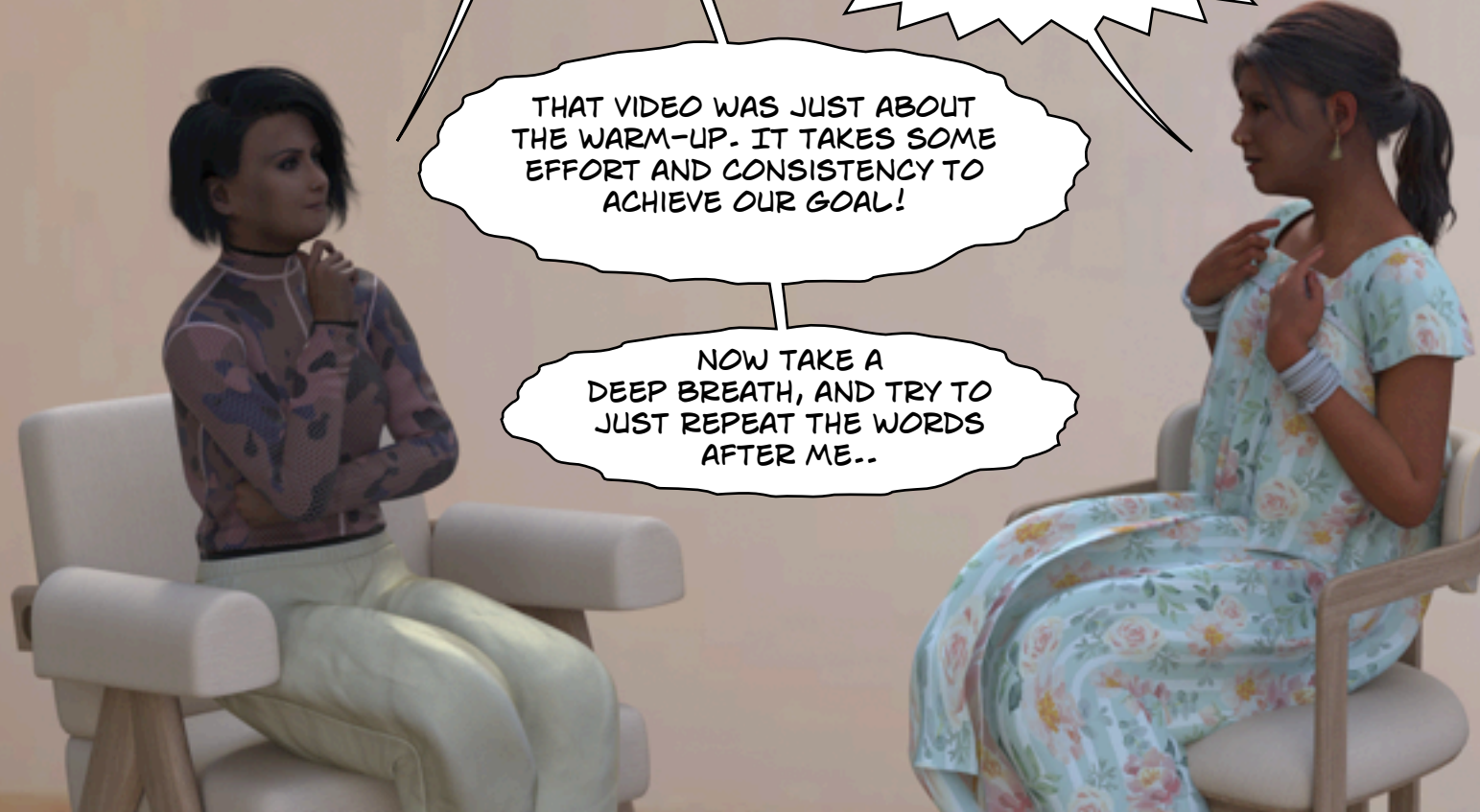
VARSHA DIDI IS SUCH AN AMAZING PERSON!

A woman with dark hair, a bindi, and a nose ring is wearing a light blue floral nightgown. She is standing in a bedroom, looking slightly to the side with her hand on her head. The room has a bed with a patterned coverlet, a window with curtains, and a ceiling fan. Two thought bubbles are present on the left side of the image.

THANK GOD THINGS WENT
BACK TO NORMAL AGAIN!

INFAC.. I FEEL THAT IT'S
GOING TO BE BETTER FROM
NOW ON!

THEIR FIRST VOCAL TRAINING



OK, AKSHAYA, LET'S BEGIN WITH SOME BASIC EXERCISES. HAVE YOU WARMED UP YOUR VOCAL CORDS LIKE IN THAT VIDEO I SHOWED YOU?

YES, VARSHA DIDI.. BUT STILL WHY DO I STILL SOUND THE SAME!

THAT VIDEO WAS JUST ABOUT THE WARM-UP. IT TAKES SOME EFFORT AND CONSISTENCY TO ACHIEVE OUR GOAL!

NOW TAKE A DEEP BREATH, AND TRY TO JUST REPEAT THE WORDS AFTER ME..

AFTER MANY PRACTICE SESSIONS..

THAT'S IT! THE SOFTENING OF YOUR CONSONANTS ADDS A LOVELY, UNDERSTATED QUALITY TO YOUR SPEECH. ONE MORE THING—YOUR INTONATION SHOULD RISE AND FALL LIKE A GENTLE MELODY. IMAGINE YOU'RE GENTLY SINGING A LULLABY EVEN AS YOU SPEAK

NOW, PLACE YOUR HAND ON YOUR THROAT AND TRY TO FOCUS ON GETTING THE HIGH-PITCHED VIBRATION AS YOU SPEAK

HI, MY NAME IS AKSHAYA, AND I WORK AS A MAID

BEAUTIFUL AKSHAYA, CAN YOU FEEL THE DIFFERENCE WHEN YOU INTENTIONALLY SMOOTH OUT YOUR TONE VERSUS WHEN YOU LET TENSION BUILD UP?

YES.. DIDI I COULD FEEL IT NOW!



AND ONCE IN A WHILE, AKSHAY
(AKSHAYA) TALKED TO HIS WIFE

TAKE CARE
BABE... GOODNIGHT..
BYE... LOVE YOU

SPEAK LIKE A MAN!..
SPEAK LIKE A MAN!

UFFF! THANK GOD I WAS
ABLE TO LOWER MY PITCH AT
THE RIGHT TIME!. BUT STILL SHE
ASKED IF EVERYTHING WAS
ALRIGHT WITH MY THROAT!

AND MORE COOKING TOGETHER

AKSHAYA, WHEN YOU'RE DONE WITH THE PLATES, CAN YOU GET SOME CURD FROM THE FRIDGE PLEASE!





I DON'T THINK WE
HAVE ANY CURD LEFT,
DIDI

UGGH.. I ASKED MY
STUPID HUSBAND TO DO ONE
THING! AND HE DIDN'T!

CHECK IF THERE IS ANY
MILK!?

YEA,
THERE'S STILL
SOME MILK LEFT, WANT
ME TO BRING IT TO
YOU?

I CAN ALREADY TELL THAT THESE SESSIONS ARE HELPING ME BECOME MORE COMFORTABLE IN MY VOICE.

YOU DON'T HAVE TO TELL! I CAN ALREADY SEE THE RESULTS..

REMEMBER, EVERY EFFORT IS PROGRESS. NEXT TIME, WE'LL WORK ON MORE COMPLEX DIALOGUE AND EMOTIONAL EXPRESSION. FOR NOW, RELAX AND LET YOUR VOICE CELEBRATE WHO YOU ARE

YOU ARE SUCH AN AMAZING TEACHER DIDI..



COME ON, AKSHAYA, SAY SOMETHING.. I WANT TO HEAR YOUR GIRLY VOICE!

YOU CAN DO IT, AKSHAYA! MAKE ME PROUD!

HI, MY NAME IS AKSHAYA, AND I'M A MAID

AKSHAYA!! WHY WERE YOU SOUNDING LIKE AN ANDROGENOUS PERSON THIS MORNING IN THE KITCHEN, EVEN THOUGH YOU HAD SUCH A LOVELY FEMININE VOICE!

WELL, CONGRATS TO YOU BOTH.. YOU BOTH HAVE SURPRISED ME TODAY!

TO SURPRISE YOU I GUESS!

HEHE.. THANKS MAA JI!

A RANDOM EVENING!

HOW CAN HE
BEHAVE LIKE THIS TO A
PREGNANT WOMAN! I DON'T
UNDERSTAND WHY SOME ONE
WOULD DIRECT SUCH
SCENES!

YOU'RE RIGHT
MAA JI- I HAVE ALWAYS
HATED THIS CHARACTER! HE
HAS NO RESPECT FOR
WOMEN!

PRIETY - OK, WHAT IS
MY HUSBAND DOING?

VARSHA - HE AND MY MOM
ARE WATCHING TV

VARSHA- IT HAS BECOME A
HABIT NOWADAYS LOL

TYPING..




OMG AKSHAYA..
YOU.. YOU DID IT. I'M SO
PROUD OF MYSELF!

HOW WAS THAT!

PROUD OF YOU!?! I
DID ALL THE HARD
WORK HERE..

HAHA LOL... I MEAN
OFC.. I'M SO MUCH
PROUD OF YOU!

YOUR VOICE IS
SOMETHING I WONT
HAVE TO WORRY ABOUT
ANYMORE HAHA!

A woman with dark hair pulled back, wearing a light blue floral dress, a gold nose ring, and a gold earring. She is looking to the left. A speech bubble is positioned above her head, and another one is to her left. The background is a plain, light-colored wall.

DOES THIS
MEAN I CAN NOW TALK
FREELY WITHOUT HAVING TO
WATCH OUT FOR YOUR
HUSBAND?

THAT'S RIGHT
AS LONG AS YOU
MAINTAIN THIS FEMININE VOICE,
YOU CAN TALK FREELY AS
MUCH AS YOU WANT!


A woman with dark hair pulled back, wearing a light blue floral sari, a gold nose ring, and a gold earring. She has her hand to her throat, looking slightly to the side with a concerned expression. The background is a plain, light-colored wall. Four speech bubbles are overlaid on the image, containing text in purple and black.

KRRR
..UGHH.. MY THROAT
HURTS! THANK GOD I WONT
HAVE TO GO THROUGH THIS
INTENSIVE TRAINING
ANYMORE!

UM
M.. HOW ABOUT WE
CONTINUE THIS FOR JUST
ONE MORE WEEK? OR HOW
ABOUT JUST 5 MORE DAYS,
YOU CAN TAKE 2 DAYS
OFF!?

ALRIGHT.. JUST 5 MORE
DAYS AND WE'RE DONE! NO
MORE EXCUSES!

I PROMISE.. BUT TRY
NOT TO USE YOUR MALE
VOICE AGAIN.. !




YOU
MAY HAVE BEEN
COOKING FOR A LONGER
TIME THAN ME VARSHA
DIDI..

BUT
MAA JI HAS BEEN
TEAHING ME A LOT
LATELY AND I HAVE FULL
CONFIDENCE THAT I CAN
MAKE IT BETTER THAN
YOU!

I'VE
BEEN COOKING SINCE I
WAS I WAS A LITTLE GIRL! YOU
CANNOT POSSIBLY COOK MY
MOTHER'S SIGNATURE DISH
BETTER THAN ME!

HOW ABOUT WE
WORK TOGETHER! WE
DON'T HAVE TO COMPETE YOU
KNOW!






WHAT'S THE POINT
OF IT ANYWAY.. WE BOTH
KNOW I'M GOING TO BE THE
WINNER!

ACTING TOUGH UH!? BE
READY TO GET DEFEATED!

STOP
DISTACTING ME
DIDI.. I'VE GOT
WORK TO DO!

YEA YEA...



IT'S BEEN 3 HOURS NOW!

ARE YOU LADIES DONE?

I MADE IT MAA!

HMMM.. WHO MADE THIS ONE!

N
OO.. MAA JI
I MADE THIS
ONE. SHE'S
LYING!



UFF.
- COOL DOWN, I
WAS JUST KIDDING! YES
MAA, SHE COOKED
IT!

WOW AKSHAYA.. I..I
CANT BELIEVE IT! YOU
HAVE DONE A MIRACLE
TODAY!

I
JUST
FOLLOWED YOUR
RECIPE MAA



HMM... HMM... I
STILL STANDING RIGHT
HERE MAA!

WHY DIDN'T I HAVE YOU
AS MY DAUGHTER? OR A
SON!? OFC

I JUST KNOW ONE
THING FOR SURE.. AKSHAYA IS
GOING TO BE THE NEXT
MASTERCHEF, ONCE THE LOCK
DOWN IS OVER!

STOP MAKING ME
SHY MAA JI!

BLUSH




HAHAHA.. SORRY VARSHA, I
COULDN'T CONTROL MYSELF
AFTER TASTING THAT DELECIOUS
CURRY!

COME, LET'S EAT NOW

ALRIGHT, VARSHA AND I
WILL WAIT FOR YOU IN THE
LIVING ROOM!

GIVE ME
10 MINUTES,
MAA JI, I'LL BE
THERE AFTER
FINISHING THE DISHES.
IT'S HARD TO REMOVE
THE STAINS ONCE
THEY ARE DRY

A woman with a bindi and nose ring, wearing a light blue floral nightgown, stands in a kitchen. She is holding a blue smartphone to her ear. The kitchen has orange cabinets and a white countertop. There are three speech bubbles overlaid on the image.

HEY BABE! HOW ARE YOU DOING TODAY? IS EVERYTHING FINE OVER THERE?

BABE!?! WHO'S THIS? VARSHA, IS IT YOU?

SHIT..
HRMM.. HRM..
SORRY ITS ME AKSHAY..
I JUST GOT A THROAT INFECTION

A woman with her hair in a bun, wearing a pink patterned dress, is talking on a mobile phone. She has a surprised expression. The scene is set in a kitchen. There are three comic-style speech bubbles on the left and two on the right.

AKSHAY!?? THROAT INFECTION? OMG I
TOTALLY THOUGHT IT WAS A GIRL!

TAKE SOME DAMN
MEDICINES AKSHAY! TELL ME IF
YOU FEEL SHY ASKING FOR IT,
I'LL SPEAK WITH VARSHA!

I'D BETTER HANG UP NOW,
I DON'T WANT YOUR VOICE TO
GET ANY WORSE.. LOVE YOU,
TAKE CARE BYE..

UM
M.. REALLY.. I
DIDN'T THINK IT WAS
THAT BAD!

NO, NO..
I'LL ASK HER
MYSELF..



LOVE YOU, BYE..
MUAH

THAT WAS CLOSE!

THIS
WHOLE VOCAL
TRAINING HAS MESSED UP
MY THROAT!.. I NEVER
THOUGHT IT WOULD BE
DIFFICULT TO SWITCH BACK
TO MY MALE VOICE
INSTANTLY!

PRIETY - HOW'S YOUR VOICE AKSHAY!?

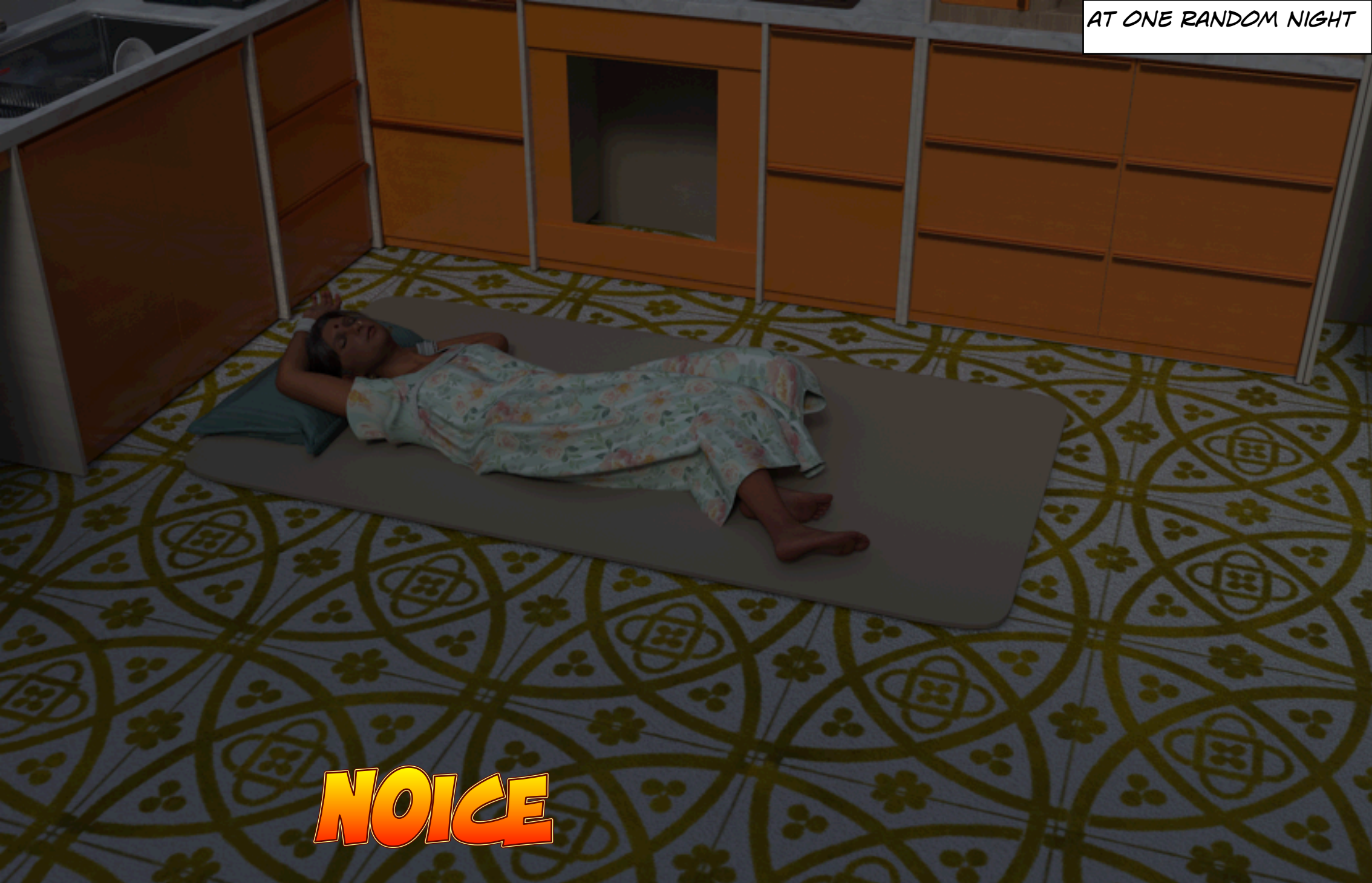
AKSHAY - IT'S WAY BETTER NOW PRIETY. I SPOKE WITH A DOCTOR ON V-CALL, HE SUGGESTED SOME TABLETS AND ASKED ME NOT TO USE MY VOICE FOR A WHILE!

TYPING..

IT'S BETTER THIS WAY! PHONE CALL IS WAY MORE RISKY!



AT ONE RANDOM NIGHT




NOICE

A woman with dark hair, a bindi, and a nose ring is lying in bed. She is wearing a white floral-patterned nightgown and white wristbands on both wrists. She is looking towards the camera with a slightly concerned expression. A white thought bubble is positioned above her head, containing the text "OMG.. WHO'S THAT...! ARE WE GETTING ROBBED!?". The background shows a wooden headboard and a window with a dark view outside.

OMG.. WHO'S THAT...! ARE WE
GETTING ROBBED!?

A low-angle, dark photograph showing the lower legs and feet of a person walking on a patterned rug. The person is wearing camouflage-patterned pants and is barefoot. The rug has a repeating geometric pattern in shades of blue and green. The background is a plain, light-colored wall. The word "SNEAKY" is overlaid in a bright green, stylized font with a black outline.

SNEAKY



WHO'S THAT!?? VARSHA DIDI
IS THAT YOU!?



PLEASE PLEASE
DON'T SHOUT IT'S ME
NAVEEN!

THEY'RE SLEEPING..
LOWER YOUR VOICE
PLEASE!

NAVEEN BHAIYA(BROTHER)
WHAT ARE YOU DOING HERE?

I ACCIDENTALLY
SPILLED SOME COFFEE AT
THE TABLE AND WAS LOOKING
FOR A CLOTH TO CLEAN IT
UP..

UHH.. OK JUST GIVE ME
A MINUTE, I'LL CLEAN IT UP
FOR YOU!

AHH.. SORRY FOR WAKING
YOU UP! I DID NOT MEAN TO..
AND THANK YOU!

IT'S OK BHAIYA, NO
WORRIES!



SO DO YOU WORK
ALL NIGHT BHAIYA?

ALL DONE
BHAIYA! ITS
CRYSTAL CLEAN
AGAIN

LET ME
CONTINUE WITH MY
SLEEP AGAIN LOL!

OMG I COULD TOTALLY SEE
HER BRA! IT'S SO HOT!

YES AKSHAYA, I
WORK NIGHT SHIFTS,
THATS THE REASON YOU
DON'T SEE ME DURING THE
DAY!

YOU
DON'T HAVE TO CALL ME
BHAIYA, AKSHAYA, IT'S NOT LIKE
10 YEARS OLDER THAN YOU!..
YOU CAN JUST CALL ME
NAVEEN!

ALRIGHT
NAVEEN BHA..
NAVEEN, GOODNIGHT..
HEHE

I KNOW WHAT
YOU ARE DOING
NAVEEN.. UNFORTUNATELY
THAT'S NOT GONNA
WORK!

BUT HE TOTALLY BELEIVES
I'M A WOMAN.. SO I GUESS I'VE
ALREADY WON!

NEXT MORNING



JUST THE ONE'S YOU WONT USE IT ANYMORE!

YOU WANT ME TO GIVE MY OLD SAREES TO AKSHAYA!?

I FEEL BAD, SEEING HER IN THE SAME NIGHT DRESS THAT SHE WORE WHEN I FIRST MET HER! DOESN'T SHE HAVE ANY OTHER CLOTHES?

NO NAVEEN SHE DID NOT BRING ANY..

OK THEN.. YOU SAID YOU HAVE TO GET RID OF YOUR OLD SAREES RIGHT. JUST GIVE IT TO HER. I DON'T WANT TO SEE HER IN THE SAME NIGHT DRESS

AND WILL
YOU PLEASE TURN
OFF THE LIGHTS ON
YOUR WAY OUT
PLEASE....

SUR
E BABE... GOOD
NIGHT! SWEET
DREAMS!

THIS SHIT IS
GETTING MORE
COMPLICATED EACH AND
EVERY DAY!


ON THE BRIGHT SIDE,
I DON'T WANT TO PUT
ANYMORE EFFORTS IN
PROTECTING THE SECRET
ANYMORE!

I SHOULD SPEAK WITH MAA,
BEFORE MAKING ANY MOVES!

AFTER EXPLAINING WHAT HAPPENED

DO YOU THINK AKSHAYA IS READY FOR THIS?





SUDDENLY ASKING AKSHAYA
TO WEAR SAREES IS A BIG
CHANGE.. YOU HAVE TO USE THE
WORDS CAREFULLY!

SAREES ARE CONSIDERED
ONE OF THE MOST FEMININE
CLOTHING.. EVEN MOST INDIAN
WOMEN DONT WEAR IT
NOWADAYS..

HM
M.. I KNOWW..
I'M ONE OF THEM
TOO!

JUST TAKE IT SLOW, GIVE
HIM SOME POSITIVES, INSIST THAT
IT WAS NAVEEN'S IDEA. AND MOST
IMPORTANTLY USE YOUR
EMOTIONS AND CHARM!

OK MAA,
I'LL GO SEE
AKSHAYA NOW!



NEXT

PART

SOON