
A woman with short dark hair, wearing a long-sleeved purple dress with a white lace-trimmed square neckline, stands in a doorway. She is looking towards the camera with a neutral expression. The room behind her is dimly lit, featuring a patterned rug, a framed picture on the wall, and a hanging light fixture. A speech bubble originates from the left side of the image, pointing towards her.

GOOD MORNING,  
AKSHAYA. LOOKS LIKE YOU  
HAD A GREAT SLEEP LAST  
NIGHT!


A woman with a bindi and nose ring, wearing a light blue floral nightgown, stands in a kitchen. She has her arms raised in a surprised or excited gesture. The kitchen features wooden cabinets, a green refrigerator, and a patterned floor. Two speech bubbles are overlaid on the scene, containing text in purple capital letters.

OHHHAWWWW!  
GOOD MORNING,  
DIDI- AS A MATTER  
OF FACT, I DID

WHAT BRINGS YOU  
HERE THIS EARLY? DO  
YOU WANT ME TO MAKE  
SOME COFFEE?


A woman with short dark hair, wearing a purple long-sleeved dress with a white lace collar, stands in a doorway. She has a serious expression. A speech bubble points to her from the left. The background shows an ornate interior with a framed picture on the wall and a table with a white cloth.

IT'S ABOUT LAST NIGHT. MY  
HUSBAND TOLD ME A FEW THINGS.

A woman with dark hair, a bindi, and a nose ring stands in a kitchen. She is wearing a light blue nightgown with a floral pattern and white bangles on both wrists. She has a worried expression. A speech bubble is positioned to her left, containing text. The kitchen background features wooden cabinets and a countertop.

OHH.. SHIT.. I DON'T KNOW  
WHAT THAT PERVERT TOLD HER..  
I SHOULD'VE JUST SLEPT! .....

AKSHAYA, IS EVERYTHING  
ALRIGHT? SO, CAN WE TALK?

A pregnant woman with dark hair, a bindi, and a nose ring stands in a kitchen. She is wearing a light blue nightgown with a floral pattern. The kitchen has wooden cabinets and a white countertop. Five comic-style speech bubbles are overlaid on the image, containing dialogue. The woman's expression is neutral as she looks slightly to the left.

OHH..MMM..  
YEAH.. YES YES  
SURE..

HE FELT VERY SORRY FOR  
WAKING YOU UP IN THE  
MIDDLE OF THE NIGHT!

AHH.. THAT'S..  
ALRIGHT. IT WAS NO  
BIGGIE. I ALMOST  
THOUGHT WE GOT  
ROBBED !

AND THERE'S ONE  
MORE THING. CONGRATS,  
HE TOTALLY BELIEVES  
YOU'RE A WOMAN!

YES.. AND NO. THIS  
MORNING HE ASKED ME TO  
DO SOMETHING!

THAT'S GREAT! ALL  
THE HARD WORK'S GOT  
PAID, RIGHT?




HE ASKED ME TO GIVE YOU A FEW OF MY OLD SAREES. HE SOUNDED LIKE HE REALLY MEANT IT. I THINK HE KINDA FELT BAD SEEING YOU IN THE SAME DIRTY NIGHTDRESS!

OMG, WHAT ARE WE GONNA DO NOW? YOU DID NOT AGREE TO THIS, RIGHT?

IT WASN'T LIKE I HAD ANY CHOICE, AKSHAYA, I'M SORRY!

OH NO.. NOT AGAIN.. I DON'T KNOW HOW I FEEL ABOUT THIS.. !

A woman with dark hair and a nose ring, wearing a purple long-sleeved top with white lace trim, stands in a kitchen. She is looking slightly to her right. The kitchen background includes a countertop with a sink, a whisk in a metal holder, and various kitchen items. Two speech bubbles are overlaid on the image, containing text.

ON THE BRIGHT  
SIDE, YOU WON'T HAVE TO  
WEAR A BRA IF YOU WEAR A  
SAREE. AND A SAREE BLOUSE IS  
MUCH COMFORTABLE THAN A  
BRA, TRUST ME!

SINCE YOU WERE  
COMPLAINING SO MUCH ABOUT  
THE BRA, THIS CAN ACTUALLY BE  
SOMETHING TO YOUR  
ADVANTAGE!



THAT DOES SOUND GOOD. BUT I DON'T THINK WEARING A BRA IS ANY WORSE THAN WEARING A SAREE.

CAN YOU LIKE SPEAK WITH YOUR HUSBAND ONE MORE TIME FOR ME, PLEASE?

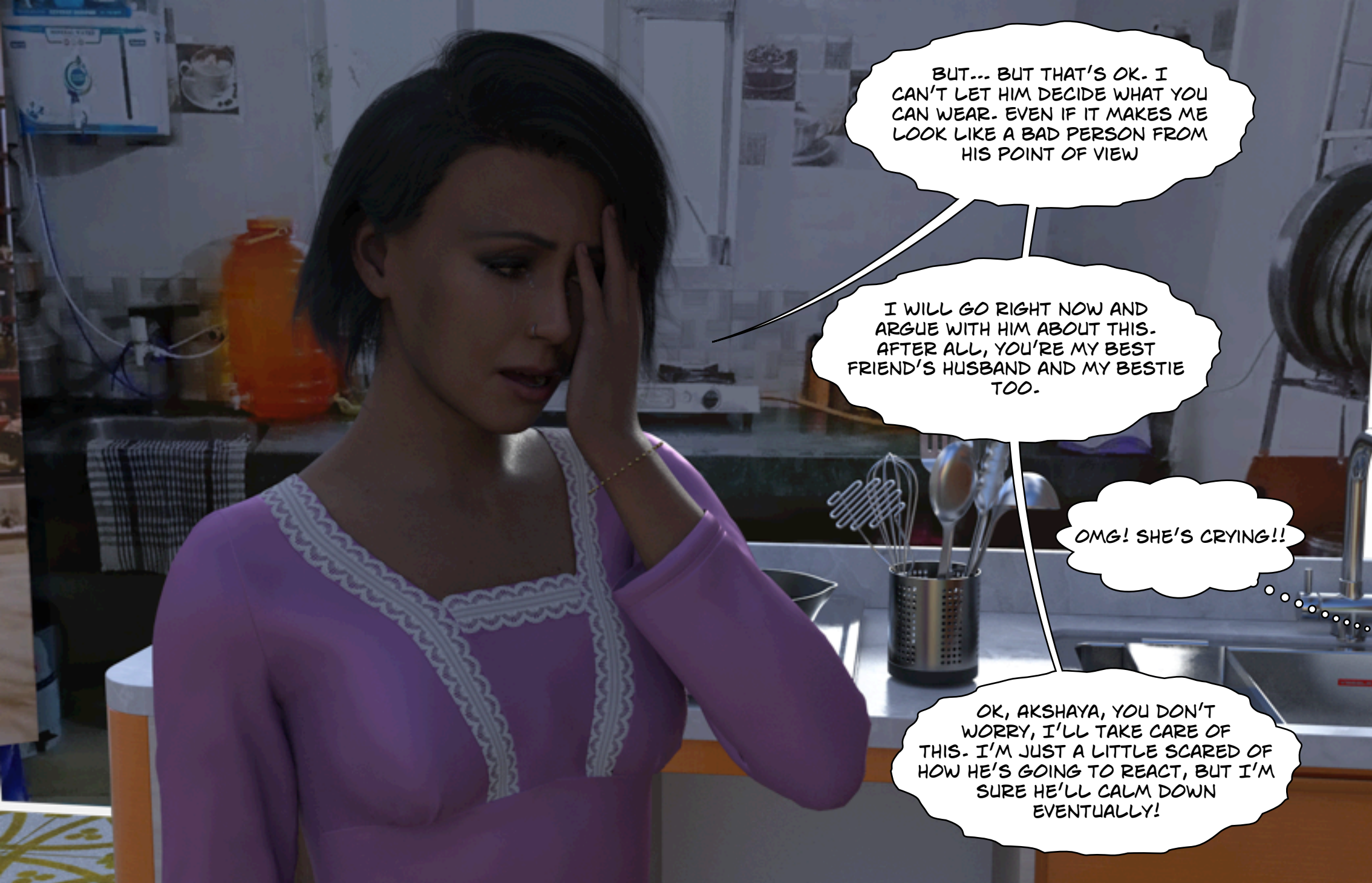


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OK.. BEING KIND DOESN'T SEEM TO WORK. TIME TO BRING EMOTIONS TO ACTION!

OK, AKSHAYA, I WILL TALK TO HIM. I KNOW THAT HE WILL GET MAD AT ME, BUT THAT'S OK!

I'VE NEVER SEEN HIM THIS STUBBORN ABOUT SOMETHING LIKE THIS BEFORE..

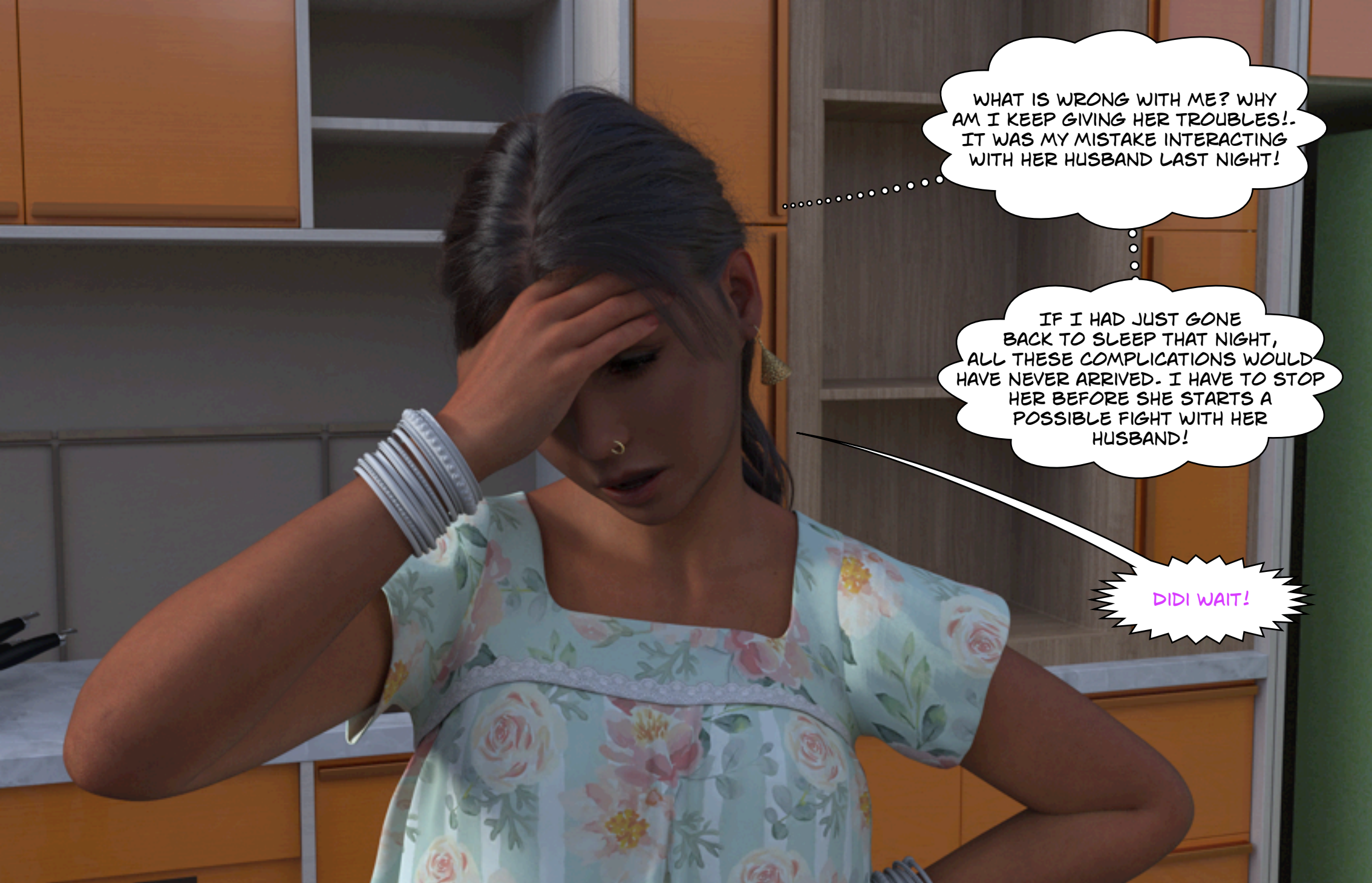


BUT... BUT THAT'S OK. I CAN'T LET HIM DECIDE WHAT YOU CAN WEAR. EVEN IF IT MAKES ME LOOK LIKE A BAD PERSON FROM HIS POINT OF VIEW

I WILL GO RIGHT NOW AND ARGUE WITH HIM ABOUT THIS. AFTER ALL, YOU'RE MY BEST FRIEND'S HUSBAND AND MY BESTIE TOO.

OMG! SHE'S CRYING!!

OK, AKSHAYA, YOU DON'T WORRY, I'LL TAKE CARE OF THIS. I'M JUST A LITTLE SCARED OF HOW HE'S GOING TO REACT, BUT I'M SURE HE'LL CALM DOWN EVENTUALLY!



WHAT IS WRONG WITH ME? WHY AM I KEEP GIVING HER TROUBLES!.. IT WAS MY MISTAKE INTERACTING WITH HER HUSBAND LAST NIGHT!

IF I HAD JUST GONE BACK TO SLEEP THAT NIGHT, ALL THESE COMPLICATIONS WOULD HAVE NEVER ARRIVED. I HAVE TO STOP HER BEFORE SHE STARTS A POSSIBLE FIGHT WITH HER HUSBAND!

DIDI WAIT!



REALLY?... WAIT, I  
DON'T LOOK CUTE????

DIDI..  
PLEASE FORGIVE ME  
FOR BEING  
INCONSIDERATE! NOW  
WILL YOU PLEASE  
STOP CRYING?

I WILL  
WEAR THAT STUPID  
SAREE OR WHATEVER  
YOU ASK ME TO WEAR.  
OK.. YOU DONT LOOK  
SO CUTE WHEN YOU  
CRY!

JUST NOT WHEN  
YOU CRY! IF YOU DON'T  
SMILE NOW, YOU ARE  
NOT MY BESTIE  
ANYMORE!



DO I LOOK CUTE  
NOW?

MUCH  
BETTER!

A woman with dark hair, wearing a purple top, is shown in profile on the left, talking to another woman. The second woman, on the right, has her hair pulled back, a bindi on her forehead, a nose ring, and gold earrings. She is wearing a light blue floral-patterned top. They are in a kitchen with wooden cabinets and a white countertop. Three speech bubbles are overlaid on the image.

WILL YOU PLEASE  
STOP THIS!!

YEAH, YOUR  
CUTENESS JUST SHOT  
UP 20 PER CENT WHEN YOU  
STOPPED CRYING. AND WILL  
EVEN BE BETTER, IF I  
COULD SEE SOME  
TEETH!

AHH.. THAT'S WHAT I'M  
TALKING ABOUT..


HOW DO YOU ALWAYS  
KNOW THE RIGHT THING  
TO SAY?

WHY DON'T YOU  
GO TAKE A SHOWER?  
I'LL GO SELECT THE  
MANLIEST SAREE FOR  
YOU!

AND  
PLEASE MAKE SURE  
TO WASH YOUR HAIR THIS  
TIME PROPERLY, LIKE THE  
WAY I TAUGHT YOU.

USE MY SKINCARE  
PRODUCTS TOO, YOUR SKIN  
LOOKS A BIT TANNED. JUST  
MAKE SURE NOT TO USE  
TOO MUCH.


OK  
DIDI, I'LL  
CALL YOU OUT  
WHEN I'M  
DONE



HMM.. I'M GETTING GOOD AT THIS. THE EMOTIONAL TRICK WORKED LIKE A CHARM.

THANKFULLY, I AVOIDED A FIGHT BETWEEN DIDI AND HER HUSBAND.

BUT AT WHAT PRICE! HOPE IT WAS WORTH IT.

A woman with dark hair and a nose ring, wearing a purple top with white lace trim, stands in a kitchen. The kitchen features orange and grey cabinets and a white countertop with a knife block and plates. A speech bubble is positioned to her left, containing text.

TAKE YOUR TIME,  
AKSHAYA. DON'T FORGET TO  
REMOVE ALL THE JEWELS  
BEFORE THE SHOWER

A woman with dark hair, wearing a purple long-sleeved dress with white lace detailing at the neckline, stands in a kitchen. She is looking slightly to her right with a thoughtful expression. The kitchen features orange cabinets, a white countertop with a rolling pin and plates, and a green refrigerator. Two speech bubbles are overlaid on the image, connected by a line.

ALRIGHT, THAT WENT WELL.

TIME TO LOOK INTO MY OLD  
SAREE COLLECTION!

17 MINUTES LATER

I CAN'T REMEMBER THE  
LAST TIME I WORE THIS ONE.

THANKFULLY, I  
DIDN'T THROW THIS AWAY.  
WHO WOULD'VE THOUGHT THAT  
MY BEST FRIEND'S HUSBAND  
WOULD BE WEARING  
THIS!



A WHILE LATER

SHE CLEARLY  
INSTRUCTED NOT TO USE  
TOO MUCH.. NOW I LOOK  
LIKE A VAMPIRE

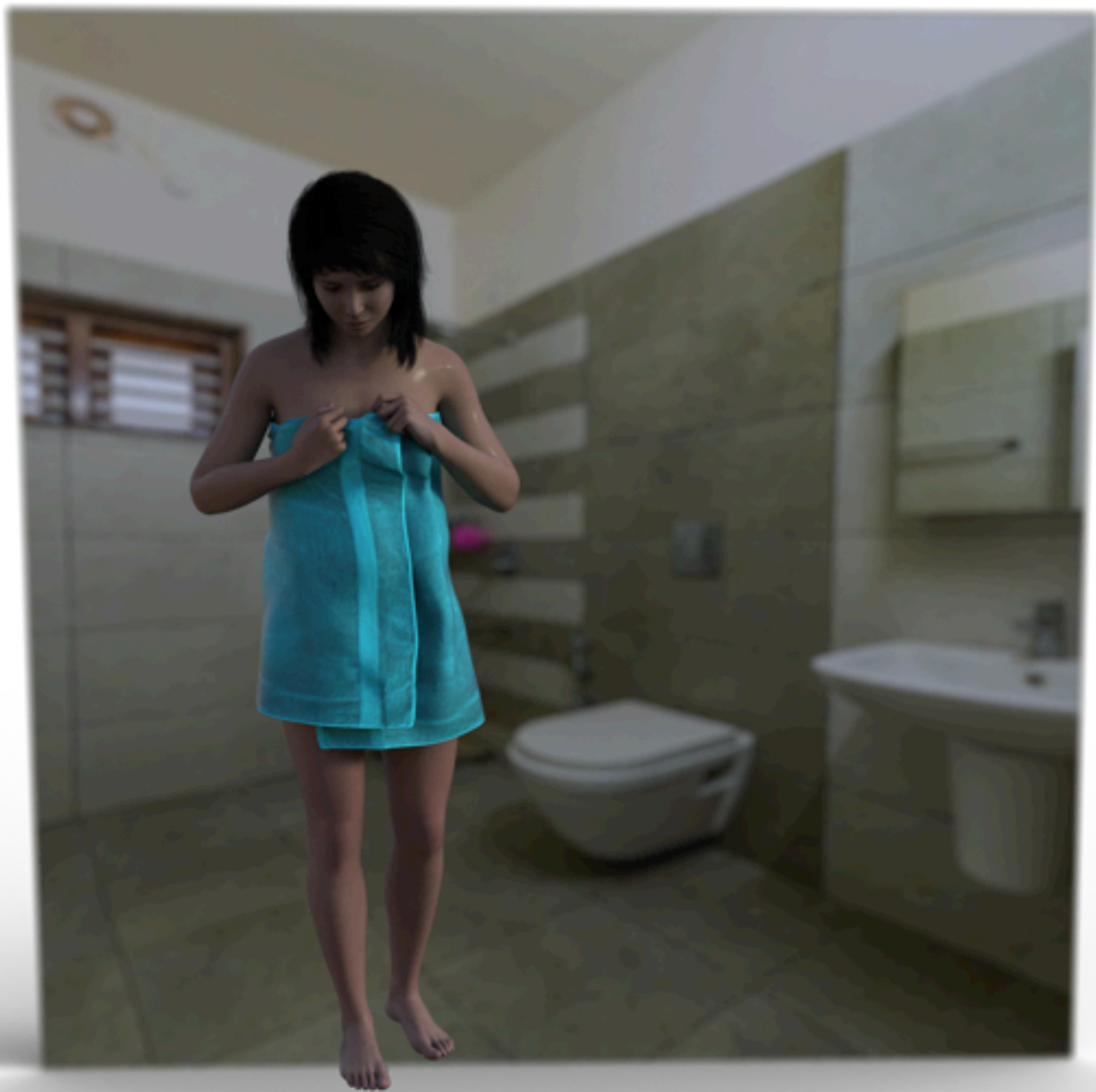
HOPE SHE DOESN'T  
GET MAD ABOUT THIS!

DIDI, I'M DONE! CAN  
I COME OUT?

YES, YOU CAN  
COME OUT, AKSHAYA.  
I'VE LOCKED THE BEDROOM  
DOOR. BUT ALTHOUGH JUST TO  
BE ON THE SAFER SIDE. WRAP  
THE TOWEL AROUND YOUR  
BREAST... SORRY..SORRY..  
I MEAN YOU CHEST!

ALRIGHT!








I'M COMING OUT NOW!

AND PLEASE DON'T  
FREAK OUT IF I LOOK A  
BIT DIFFERENT!




WHAT THE HELL!... YOU  
LOOK LIKE A FREAKING  
GHOST..

I JUST USED A  
LITTLE BIT MORE OF  
YOUR NIVIA SKIN  
WHITENER!

YEAH IT LOOKS LIKE YOU  
USED A LITTLE BIT MORE!

HEHE... SORRY..!



THIS ISN'T  
GOING TO DAMAGE MY  
SKIN PERMANENTLY,  
CAN IT?



RELAXX.. IT'S  
JUST A BEAUTY  
CREAM. THE BEST IT CAN  
DO IS SOFTEN YOUR  
SKIN

JUST WIPE YOUR  
BODY AND SIT UNDER  
THE FAN FOR A FEW  
MINTUTES, THAT SHOULD  
BRING YOUR OLD SKIN  
TONE BACK!

THAT'S A RELIEF!



HERE, HOLD YOUR SAREE AND SIT ON THIS CHAIR. I'LL KEEP THE FAN AT FUN SPEED!

I'LL BE BACK IN A FEW MINUTES, ONCE YOUR SKIN DRIES OFF.

15 MINUTES LATER

LOOKS MUCH  
BETTER. THE FAN DID  
ITS JOB

YOU ARE ENJOYING THIS,  
AREN'T YOU!?





OK, LET'S GET STARTED.  
MOVE THE CHAIR ASIDE, STAND UP,  
AND GIVE ME AN "A POSE"

KEEP THE SAREE ON THE  
CHAIR FOR NOW!

UGHH..SHE HAS THE  
FEET OF A CAT!



YEAH,  
REMOVE YOUR  
TOWEL. I ASSUME YOU  
ARE WEARING  
UNDERWEAR?

GOOD THEN. GET  
STARTED



ANYTHING ELSE?

YEAH, STILL  
WEARING ONE OF  
THE PANTS YOU  
GAVE ME!





HERE'S THE  
MATCHING BLOUSE  
FOR YOUR SAREE.  
WEAR IT LIKE A  
SHIRT

THE HOOKS ARE  
ON THE BACK LIKE A  
BRA!



ON THE BACK  
AGAIN!!?



A woman with dark hair, wearing a long-sleeved, form-fitting purple dress with a white lace collar, stands on the left with her hands on her hips, looking towards the right. In the center, another woman with dark hair, wearing a black short-sleeved crop top and colorful patterned underwear, stands with her hands on her hips, looking down. To the right, a white chair with a wooden frame has a black and yellow patterned garment draped over its seat. The background is a plain, light-colored wall.

WHY ARE YOU  
LOOKING AT ME LIKE  
THAT?

YOU SAID  
BLOUSES ARE  
BETTER THAN BRAS!  
BUT IT'S MUCH  
DIFFICULT TO HOOK  
THIS ONE!



THERE.. DONE.. HOW  
LONG DID IT TAKE? 5  
SECONDS?!

IT'S A BLOUSE,  
AKSHAYA, NOT A BRA.  
THE HOOKS ARE SPACED  
DIFFERENTLY; THAT'S  
WHY YOU FIND IT  
DIFFICULT

GIVE IT SOME TIME.  
TRUST ME, THIS IS MUCH  
BETTER THAN A BRA.

HOW DOES IT FEEL  
NOW?

SHE WAS RIGHT. IT WAS AT  
LEAST A MILLION TIMES  
COMFORTABLE THAN A BRA.

.....

IT'S SO  
BREATHABLE AND SO  
COMFORTABLE AGAINST MY  
SKIN. BUT I'M TOO MANLY  
TO ADMIT IT TO HER!

STAY STILL AND  
WATCH HOW I DO IT!



REMEMBER HOW  
MANY TIMES I'VE  
WRAPPED IT AROUND SO  
FAR?

GOOD.. NOW  
WRAPPING IT AROUND  
YOUR WAIST ONE MORE  
TIME.

I'M TUCKING AS I GO,  
KEEPING IT EVEN AT THE  
BOTTOM.

OK, BACK TO THE  
FRONT NOW, I'LL START  
MAKING THE PLEATS

3

HMM

HMM

HMM..OKAY



OHH.. SHIT I'VE LOST HER!

AND HER HAND IS SO CLOSE TO MY DICK!

HMM.. YES YES OFC

HMM.. GOT IT

FOLDING IT LIKE THIS, SIX OR 7 PLEATS SHOULD BE ENOUGH

I'M ADJUSTING THEM SO THEY FALL STRAIGHT. LISTENING?

HOLDING THEM TOGETHER AND TUCKING THEM IN YOUR CENTRE, RIGHT BELOW YOUR NAVEL



ONE  
MORE FINAL  
LEVELLING. YOU HAVE  
TO MAKE SURE ALL THE  
PLEATS ARE OVER  
ONE ANOTHER



I'M ALMOST DONE,  
JUST HOLD IT FOR A FEW  
MORE SECONDS. I'M TUCKING THE  
UNEVEN SAREE INTO YOUR  
PETTICOAT, SLIGHTLY TOWARDS  
YOUR RIGHT SIDE.

WE JUST HAVE ONE MORE  
THING LEFT. WHEN WE PIN YOUR  
PALLU, THE ONE YOU'RE HOLDING  
YOUR MOUTH RIGHT NOW, ON YOUR  
LEFT SHOULDER. IT WILL BE  
DONE.





AND VOILA..

OMG, YOU LOOK MUCH BEAUTIFUL THAN I AM NOW. I KINDA FEEL JEALOUS, TO BE HONEST.

I'D BE SURPRISED IF YOU SAID OTHERWISE. DON'T WORRY, I'LL HELP YOU WEAR THEM UNTIL YOU'RE COMFORTABLE


YEAH NOW YOU'RE JUST MAKING FUN OF ME!

AND I DON'T THINK I CAN DO THIS AGAIN BY MYSELF.

OK, JUST HOLD, I'M JUST GONNA GET A QUICK LOOK AT MYSELF IN THE MIRROR!

WE'RE NOT DONE YET. GO SIT  
ON THAT CHAIR!





IT SEEMS LIKE YOU'VE LEFT  
ALL YOUR JEWELS IN THE  
BATHROOM. YOU'RE NOT LEAVING  
THIS CHAIR UNTIL EVERYTHING'S  
BACK ON YOUR BODY!

HERE WE GO AGAIN!



YOU LOOK MUCH BETTER  
WHEN YOUR HANDS MAKE THAT  
"CLING" SOUND WHEN YOUR  
BANGLES COLLIDE.

WELL, YOU FORGOT ONE  
MORE VERY IMPORTANT  
ORNAMENT.

YEAH HOW DID I  
FORGET THAT

WHAT??

**GASP**

UHH.. CAREFULL. IT  
HURTS LIKE HELL EVERY  
TIME YOU PUT THE  
EARRINGS IN MY EARS!


THEN DON'T  
FORGET IT NEXT TIME.  
YOU DONT WANT TO  
LOOSE THESE MAGIC  
EARRING DO YOU??

YEAH RIGHT, SORRY! I  
WON'T, I PROMISE.



WELCOME BACK,  
AKSHAYA..

CAN I AT LEAST LOOK IN  
THE MIRROR NOW?




YEAH. BUT WHY DO I  
FEEL LIKE YOU HAVE  
PLANNED SOMETHING FOR ME  
ALREADY

YOU'RE GOING TO LET ME  
HAVE FREE HAIR LIKE YOU?  
THAT'S GREAT!!

WHEN I'M  
DONE WITH YOUR HAIR,  
YOU CAN. YOU SAID THAT  
THE PONYTAIL TAIL NOT  
SO COMFY, RIGHT?

OHH.. THAT'S  
BECAUSE I DID. THE  
HAIRDO I'M GOING TO GIVE YOU  
IS THE MOST COMFORTABLE  
KNOWN TO WOMEN AND THE  
EASIEST. INFAC T ONE OF THE  
PEOPLE IN THIS HOUSE  
ALREADY HAS THAT  
HAIRSTYLE!

WELL.....



OMG.. YOU GAVE ME MAA JI'S  
HAIRSTYLE. IT DOES FEEL  
COMFORTABLE THAN PONYTAIL  
THOUGH

BUT I LOOK KINDA DIFFERENT IN  
THIS SAREE AND HAIR BUN. DON'T  
YOU THINK?

WELL, OFC YOU DO.  
THAT'S THE WHOLE POINT OF  
IT. NOW YOU LOOK PERFECT  
FOR YOUR ROLE.



COME.. I CAN'T WAIT TO  
SHOW THIS NEW YOU TO  
MAA.

OH COME-ON.  
IT'LL BE A GOOD  
SURPRISE, AND MOREOVER,  
IT'S ALREADY LATE. AREN'T  
YOU HUNGRY?

THEN KEEP WALKING.  
YOU'RE THE ONE WHO'S  
MAKING BREAKFAST TODAY!

DO YOU  
REALLY HAVE TO DO  
THIS NOW?

YES I AM

BUTT... IT'S YOUR  
TURN TODAY!!



**NEXT**

**PART**

**SOON**