





HOW DOES SHE LOOK IN A SAREE?


OMG, IS THAT OUR DEAR AKSHAYA!?



OH.. COME ON.. DO I  
LOOK THAT DIFFERENT FROM  
BEFORE?

DON'T  
PRETEND LIKE YOU DID  
NOT NOTICE, I SAW YOUR  
WIDE EYES WHEN YOU WERE  
IN FRONT OF THE  
MIRROR!

I WAS TOO FOCUSED  
ON YOUR SAREE THAT I  
FORGOT TO NOTICE YOUR  
HAIRSTYLE!



YEAH, NOW I'M  
THE ONE WHO  
LOOKS LIKE AN  
OUTSIDER!

VARSHA MADE YOU MY  
PERFECT DAUGHTER, THAT SHE  
ISN'T! HAHA



CAN WE  
MAKE POHA  
TODAY?

YOU MUST BE HUNGRY.  
WHAT DO YOU WANT TO EAT,  
BETA?

HOW CAN I SAY NO  
TO MY FAVOURITE  
DAUGHTER.. CHALO..  
LET'S MAKE SOME  
POHA!



HOW CAN MAA JI  
BE FASTER THAN  
ME!.. THIS SAREE IS  
SO RESTRAINING.

LET ME TRY TO WALK  
FASTER, TOO!



**AAAHH!**

OH..NO..I'M  
LOSING  
BALANCE!


I'M GOING TO  
FALL!





OMG.. AKSHAYA, ARE YOU ALRIGHT!?!..

AHH.. I'M ALRIGHT, MAA JI!



I HEARD A SCREAM!

OMG AKSHAYA WHAT HAPPENED!

YOU SHOULD BE MORE CAREFUL NEXT TIME BETA..


SO RRY, MAA JI, I WAS JUST TRYING TO WALK FASTER!



ARE YOU  
HURT?

NO,  
THANKFULLY, MAA JI,  
GRABBED ME AT THE  
RIGHT TIME!

OK BETA, JUST HOLD MY  
HAND, AND TRY TO GET UP  
SLOWLY!



BUT MAA  
JI, I WANT TO  
MAKE POHA WITH  
YOU!

I'M SORRY, AKSHAYA, YOU  
CAN'T ENTER THE KITCHEN IN THIS  
SITUATION. WHAT IF YOU WERE  
CARRYING SOMETHING HOT!

HOW ABOUT I MAKE POHA FOR  
YOU TODAY, AND YOU LEARN TO  
ADJUST YOUR WALKING STYLE



LEAVE HER TO ME  
MAA, I'LL TAKE CARE  
OF IT!

THAT SOUNDS LIKE A  
GOOD PLAN!




SERIOUSLY,  
MAA JI? A LESSON  
FOR WALKING IN  
SAREE?

ALRIGHT!!!

SHE'S NOT GOING TO  
TEACH YOU ANYTHING  
AKSHAYA, JUST SOME  
POINTERS, SO YOU'LL BE  
CAREFULL NEXT TIME




A woman on the left is wearing a black and gold patterned saree with a black blouse. She is looking towards the right. A woman on the right is wearing a purple long-sleeved dress with white lace trim around the neckline. She is looking towards the left. There are four speech bubbles containing text.

DIDI, FIRST OF ALL, IT'S NOT MY MISTAKE THAT I FELL. I THINK THIS SAREE IS THE WRONG SIZE!

SAREES DON'T WORK LIKE THAT. THE REASON YOU FELL HAS NOTHING TO DO WITH THE SAREE; IT'S BECAUSE OF HOW YOU WALK WHEN YOU'RE WEARING IT. IT WILL FEEL TIGHT ONLY WHEN YOU'RE TAKING WIDER STEPS. THE PETTICOAT THAT YOU'RE WEARING UNDERNEATH DOESN'T HAVE ENOUGH ROOM FOR YOUR LEGS TO MOVE FREELY LIKE IT DID ON YOUR NIGHTDRESS

BUT HOW CAN MAA JI WALK FASTER THAN ME IN A SAREE!


HAHA, SO THAT'S YOUR PROBLEM!, SHE'S BEEN WEARING A SAREE HER WHOLE LIFE; HER LEGS AUTOMATICALLY KNOW HOW MUCH TO MOVE. IF YOU WANT TO MOVE FASTER WITHOUT FALLING DOWN, USE YOUR HIPS ALONG WITH YOUR LEGS.

A woman in a black and gold floral saree is looking towards a woman in a purple dress. The woman in the purple dress is speaking, and the woman in the saree is responding. There are three speech bubbles in the scene.

YOU MEAN LIKE THIS!?

THAT.. IS A BIT TOO MUCH.. BUT YEAH, YOU'VE GOT THE MOTION. JUST SWAY YOUR HIPS LIKE THIS EVERY CONCECUTIVE STEPS!


YOU'VE SEEN ME WALKING, JUST TRY TO IMITATE ME!. AND ONE MORE THING ABOUT SAREE IS THAT YOU HAVE TO BE CAREFULL NOT TO STEP ON IT WHILE WALKING



OK, HOW ABOUT THIS!...  
I'M POSING EXACTLY LIKE  
YOU.

I MUST AGREE. IT DOES  
FEEL MUCH BETTER  
WALKING LIKE THIS.

ALTHOUGH I DOUBT IF I  
COULD MOVE MY BACK AS  
SEXILY AS YOU!



YEAH.. I CAN SEE THAT  
YOU ARE MAKING FUN OF ME..  
OK.. HOW ABOUT I SHOW YOU HOW  
TO WALK AND YOU JUST FOLLOW  
BEHIND ME!

ALRIGHT  
, DIDI.. BUT  
PROMISE ME, THIS IS  
THE LAST!

HOW ABOUT THIS, IF YOU  
COULD WALK EXACTLY LIKE ME,  
WITHOUT FALLING, THERE WILL BE  
NO MORE LESSONS

DEAL!



LET'S SEE WHAT YOU'VE GOT!

IT'S ACTUALLY EASIER WALKING LIKE THIS DIDI!

ARE YOU FOLLOWING ME?





YOU'LL BE SURPRISED



MOVE YOUR HIPS GRACEFULLY!



TO  
LD YOU,  
HEHE

I CAN!

WOW, YOU  
REALLY ARE GOOD  
AT THIS!.. YOU HAVE  
PROVED ME  
WRONG!

ALRIGHT, ALRIGHT,  
YOU'VE THIS TIME.. LET'S  
SEE IF YOU COULD WEAR  
THIS SAREE BY YOURSELF  
TOMORROW

NEXT DAY!



HAHA..  
SEE, I TOLD  
YOU, YOU WON'T  
BE ABLE TO  
WEAR IT BY  
YOURSELF!

A WEEK LATER



THIS TIME YOU FORGOT TO PIN YOUR PALLU TO YOUR BLOUSE!

YOU LOST AGAIN!

I DID NOT PIN MY PALLU LAST TIME TOO, YOU JUST DID NOT NOTICE IT!

AND MOREOVER, IT'S NOT LIKE I HAVE SOMETHING TO HIDE BEHIND THE PALLU!

2 MONTH LATER

YEAH MAA JI,  
YOU TAKE SOME REST,  
I'LL MAKE SOME DOSAS  
FOR YOU!

ARE YOU OKAY  
WITH COCONUT  
CHUTNEY TO GO WITH THE  
DOSA?

AKSHAYA, I'M A BIT TIRED  
TODAY, CAN YOU PREPARE  
DINNER TODAY!?

THAT'LL BE GREAT, THANK  
YOU BETA





AKSHAY HAS BEEN WEARING SAREES FOR OVER A MONTH NOW, AND HIS POSTURES AND MOVEMENTS HAVE COMPLETELY CHANGED TO MOVE GRACEFULLY IN A SAREE

HE NO LONGER GOES TO VARSHA FOR HELP WITH THE SAREE, TO BE HONEST, PROBABLY NOW HE WILL WEAR THE SAREE QUICKER THAN VARSHA IF THERE WERE A COMPETITION!

THE COVID PANDEMIC HAS CALMED DOWN A BIT, AND THE GOVERNMENT IS SLOWLY LIFTING THE TRAVEL RESTRICTIONS IN CERTAIN AREAS WITH FEWER COVID CASES

WOW! HER WALK HAS COMPLETELY CHANGED!

SINGING A RANDOM HINDI  
SONG WHILE COOKING

*hmm*  
*m hmmm... hmmm*  
*hmmm...*  
Chhoti si baat thi, dil ne bana li  
kahaani  
*hmmm hmmm... hmmm hmmm...*  
Pal mein khoya tha, teri  
muskaan purani



ONE FINE DAY, 7 MONTHS  
AFTER THE LOCKDOWN,  
WHILE AKSHAY WAS  
CLEANING THE KITCHEN




**DING**  
**DONG**





WHO'S AT THE DOOR  
THIS EARLY IN THE  
MORNING!

M  
UST BE A  
HEALTH CHECK-UP  
TEAM, I'VE SEEN  
THEM ON TV,  
SURVEYING EVERY  
HOUSE LOOKING  
FOR COVID-19  
PATIENTS

A woman with dark hair, wearing a white tank top and light-colored pants, is sitting on a light-colored sectional sofa. She is looking towards the left of the frame. A speech bubble is positioned above her head, containing the text "HOLD ON, I'M COMING!". The background shows a living room with a white wall, a framed picture, and a clock.

HOLD ON, I'M COMING!





HELLO  
BESTIE.. IT'S BEEN  
A LONG TIME. NOW,  
WHERE IS MY HUSBAND?  
I'VE COME A LONG WAY  
FOR HIM!

.....

A woman with dark hair, wearing a white tank top, is standing in a living room. She has a surprised expression. The room features a light-colored sofa, a wooden dining table with chairs, and a framed picture on the wall. Three speech bubbles are overlaid on the image, containing text.

PREITY AND HER MOM!!!?

HE-LLO--HI.. HI.. PRIETY,  
NAMASTE AUNTY, UMM.. SHE,..HE. I  
MEAN...HE IS IN THE KITCHEN

PLEASE COME IN, HAVE A SEAT!



**NEXT**

**PART**

**SOON**