



#0053
RATED T
--- PAGES

GENDER CHANGE
FEMALE CHANGE



Making Out



TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
FEMALE CHANGE***

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PATREON

SHAPERS

ANGELUZ HERNANDEZ

ARCHER24

BK!

BR UH

CODY RUDEWICZ

DAVE CHIN

DAVID HODGDON

ENDER8343

FAN1231

FINDESTIECLE'

FRAGGART122

GIANNISTHAL

GUY

HARLAY

JAISLEY23

JAKE PETER

JAMES

JENNYAMARA

JOSH EDEN

JULIA CICHÓN

JULIUS_54

KEVIN MCPHERSON

KEVIN ZAMORSKI

MIKE

NICOLE

NICOLE

OTSIE

PAPABAERCHEN68

PLAYER2017SMARTI

RALPH

REX429

ROBERT WATTERS

SEBASTIAN DIEHL

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

STEPHANIE

SURGTON919

SYM 1968

T

TAUTA RUL

THE JOKER

TRILOBAY

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

YEET

ZELDASAMUS3807



YAY!

THEY ALL
LOOK SO
PRETTY!

I'M SO
EXCITED TO
TRY THESE
ON!

YOU KNOW
YOUR BROTHER
WILL FREAK OUT
IF HE FINDS OUT
YOU HAVE
NANICLOTH.



HEY, I WANT THIS JUST AS BAD AS YOU DO...

BUT HE'S NOT GOING TO FIND OUT, IS HE?

...BUT YOU KNOW HE'S ON THE NANICLOTH TASK FORCE.

THEN I'LL ONLY USE IT AROUND THE APARTMENT, MARK.




AND
WHAT IF HE
SHOWS UP
OUT OF THE
BLUE?

THEN
YOU'LL
DISTRACT HIM
WHILE I TAKE
THEM OFF.

HOW LONG
DO THE NANITES
STAY IN YOUR
SYSTEM?

MAYBE
FIFTEEN
MINUTES...
IT'LL BE
FINE.

A woman with blonde hair in a high ponytail, wearing a white ribbed tank top and white underwear, stands in a modern bedroom. She has her right hand on her hip and her left hand behind her head. The room features a bed with a white sheet and a brown headboard, a nightstand with a lamp, and a window with light-colored curtains. A large cardboard box sits on the bed. Five comic-style speech bubbles are overlaid on the scene, containing pink text.

AND I KNOW
THAT YOU FIND
BRIAN PRETTY
INTIMIDATING...

...BUT HE'S
A SWEETIE
UNDERNEATH
ALL THOSE
MUSCLES.

SAYS
YOU,
BUT-

IF HE
EVER
FOUND OUT,
HE'D LOOK
THE OTHER
WAY.

...HE'S
ALWAYS
LOOKED OUT FOR
HIS BABY
SISTER.




AND HAS ALWAYS HATED THE GUY SLEEPING WITH HIS BABY SISTER.

THAT'S NOT TRUE.

YOU KNOW IT'S TRUE, SYD.

YOU'D GET A SLAP ON THE WRIST, BUT HE'D THROW ME IN JAIL WITHOUT THINKING TWICE.



THEN I
GUESS I'LL
JUST HAVE TO
MAKE THE RISK
WORTH IT FOR
YOU.

THINK OF
ALL THE
THINGS I'LL DO
TO YOU WITH
THOSE—

OKAY,
OKAY... I
GIVE IN.



MMMM...

I KNEW
YOU WOULD.
GIGGLE

MOMENTS LATER...

CAN I
LOOK
NOW?

NO!
I'M STILL
ADJUSTING
IT!

YOU
KNOW I'VE
SEEN YOU
NAKED,
RIGHT?

OBVIOUSLY,
NOW... LOOK.





WHAT DO YOU THINK!?

OH, IT'S... IT'S NICE.

THAT'S IT? NICE?

WELL, I MEAN... YOU LOOK GREAT, BUT.

JUST GIVE IT A SECOND.

IT SHOULD...?

IT SHOULD
BE CHANGING
ME BY NOW.

ARE YOU
SURE IT'S GENUINE
NANICLOTH?

YES, I'M
SURE!

THEY SAID
TO TURN IT
ON, AND THEN
I'D FEEL
SOME-



A woman is shown from the chest down, wearing a blue bra. She is in a bedroom with a bed, pillows, and an open cardboard box. Three speech bubbles are overlaid on the image, containing text in pink. The background features a wall with a geometric pattern and light-colored curtains.

THERE IT IS! I FEEL THE WARMTH ON MY CHEST!

OH, GOD! I CAN FEEL SOMETHING HAPPENING, MARK!

DOES THAT MEAN-

A close-up shot of a woman's upper body wearing a vibrant blue bikini top. The image is overlaid with three comic-style speech bubbles containing text. The background shows a modern interior with a bed, a cardboard box, and a wall with a geometric pattern.

AHHHHHHH!

***GASP*
HOLY CRAP,
SYD!**

**YOUR
BOOBS
JUST-**

A close-up photograph of a person's back and buttocks, wearing bright blue, low-rise underwear. The person is standing in a bedroom. In the background, there is a bed with a white sheet and a blue pillow, a white bedside table with a vase of flowers, and a wall with a geometric, orange-colored pattern. Two comic-style speech bubbles are overlaid on the image, containing text in pink capital letters. The top speech bubble says "I CAN FEEL IT ON MY BUTT NOW, TOO!" and the bottom one says "JUST LIKE MY BOOBS, BUT-".

I CAN
FEEL IT ON MY
BUTT NOW,
TOO!

JUST
LIKE MY
BOOBS,
BUT-

A pregnant woman is shown from the waist down, wearing bright blue, high-waisted underwear. She is standing in a bedroom with a white dresser, a bed with white linens and blue and grey pillows, and a wall with a geometric orange pattern. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top left, contains the text "OH HHHHH, MY GOD!". The second bubble, below it, contains the text "OH, MY GOD IS RIGHT...".

OH HHHHH,
MY GOD!

OH, MY
GOD IS
RIGHT...

IT WORKED!
THE NANICLOTH
WORKED!

LOOK AT
ALL THESE
CURVES!

OH, I'M
LOOKING...





...BUT
NOW I
WANNA
TOUCH.

HEY!
NOT YET,
MISTER! WE
HAVE TO
DOCUMENT
THIS!

OH,
JUST
LET
ME-

...MAYBE
I'LL LET
YOU TOUCH
THESE NEW
CURVES.

UHHHGG...
FINE.

AND
THEN, IF
YOU'RE
GOOD...

HANDS
OFF UNTIL
YOU SNAP
SOME PICS,
MARK.

LATER...



HEH,
FREAKING
AMAZING,
SYD.

HOW
DO I
LOOK?

AW, AREN'T
YOU THE BEST
BOYFRIEND?

I TRY...



BOY,
YOU'RE
MAKING THIS
HARD FOR
ME, AREN'T
YOU?

I TRY.
GIGGLE

YOU
KNOW I
LOVE
TEASING
YOU,
BABÉ.

LATER...

PINK LOOKS SO GOOD ON YOU.

DON'T YOU MEAN EVERY COLOR LOOKS GOOD ON ME?



LATER...

OH,
MAN... I
LOVE YOU IN
GREEN.

I PICKED
THIS ONE OUT
FOR THE BEST
BOYFRIEND IN
THE WORLD.

I'LL LET
HIM KNOW IF I
SEE HIM.
CHUCKLE





STOP IT,
MARK.

YOU'RE
THE BEST
FREAKING
BOYFRIEND A
GIRL COULD
ASK FOR.

WELL, I
WOULD DO
ANYTHING FOR
THE WOMAN I
LOVE.

OH?
ANYTHING
YOU SAY?

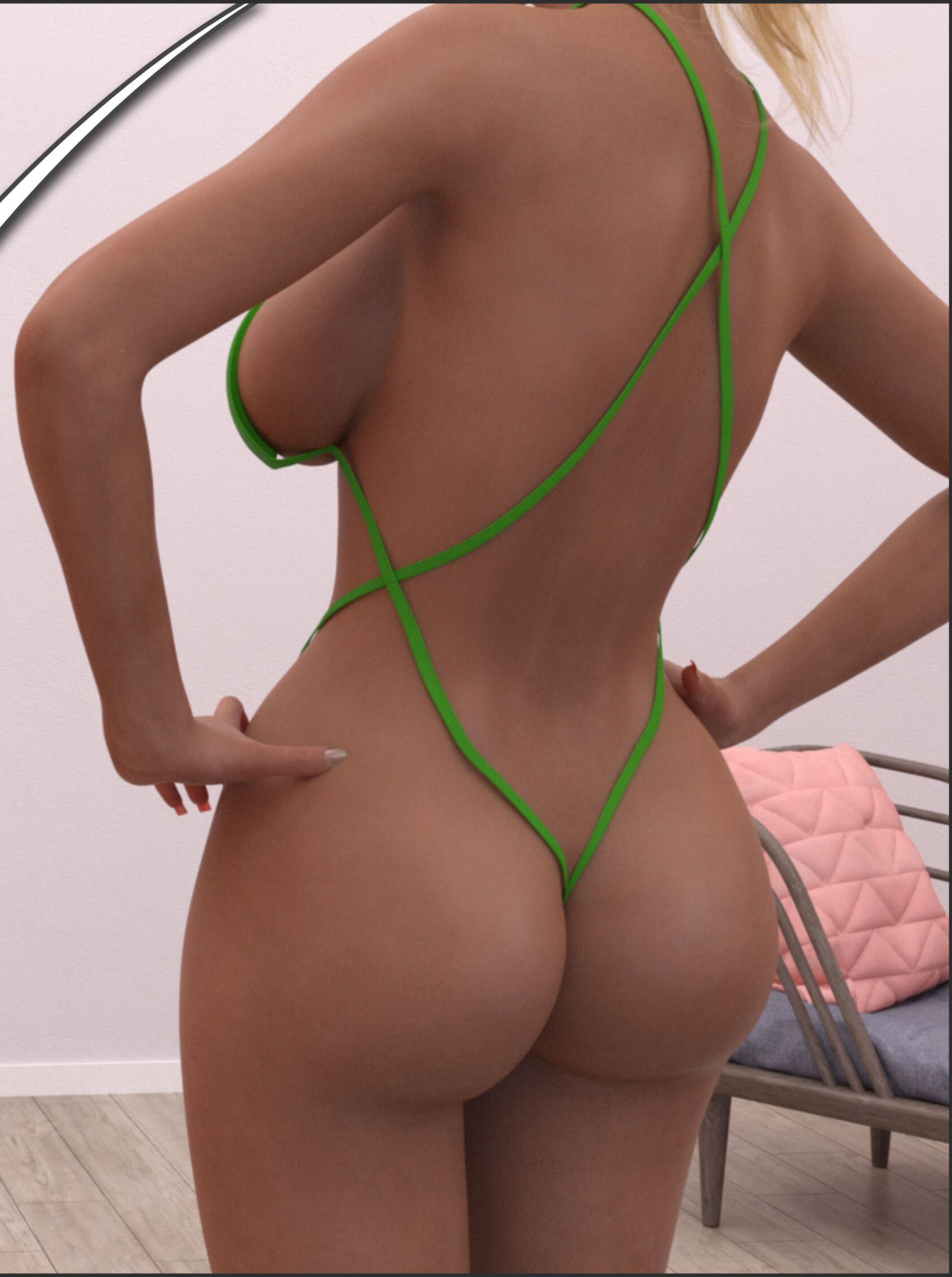


WITHIN
REASON,
YEAH.

SO,
YOU'D
HELP ME
BRING MY
FANTASIES
TO LIFE?

YOU
FREAKING
KNOW IT,
BABE.

WELL,
IN THAT
CASE....



...THERE'S A FANTASY I'VE ALWAYS DREAMED OF COMING TRUE.

BUT I LOVE YOU SO MUCH, I'D NEVER GO THROUGH WITH IT...

...UNLESS THERE WAS A WAY FOR IT TO BE WITH YOU.

OH, UM... WHAT FANTASY WOULD THAT BE?



MAKING OUT
WITH A SUPER
SEXY BRUNETTE,
OF COURSE.

YOU DO
THAT EVERY
DAY, BABE. I
DON'T
KNOW-

OH, MARK, I
DO THINK THAT
YOU'RE SUPER
SEXY, AND YOU DO
HAVE BROWN
HAIR...

SO...
WHAT AM I-
GASP





NO WAY!

YOU... YOU
WANT ME TO PUT
ON THAT STUFF...
AND BECOME A
WOMAN!?

YOU DID
SAY YOU'D DO
ANYTHING.

WITHIN
REASON,
SYD!



I THINK YOU'D LOVE IT, BABE... BUT MAYBE YOU NEED ME TO RETURN THE FAVOR?

HUH?

I CAN THINK OF A COUPLE OF FANTASIES YOU'VE MENTIONED...

...AND I COULD TOTALLY MAKE THEM COME TRUE NOW.



LIKE, MAYBE
THERE'S A
CHANCE I GOT A
NANICLOTH...

...THAT
WILL GIVE ME
MASSIVE DDD
BREASTS.

TRIPLE... D?

YES,
AND I'D BE
HAPPY TO
PUT IT ON
IF-

I'LL
DO IT!

LATER...

I REGRET SAYING I'LL DO THIS.

DON'T BE LIKE THAT!

THIS MEANS SO MUCH TO ME...





...AND IT ONLY
LASTS FOR LIKE
FIFTEEN MINUTES
AFTER TAKING IT
OFF.

SO STOP
FREAKING OUT
AND THINK ABOUT
HOW FUN THIS
WILL BE.

BUT YOU
HAVEN'T
CHANGED BACK
INTO-

BECAUSE
THIS IS STILL
NANICLOTH,
MARK, AND WILL
HOLD THIS
SHAPE.



THIS IS
JUST... SO
WEIRD.

FEEL
ANYTHING
YET?

OTHER THAN BEING
EMBARRASSED?


I GUESS... I
GUESS IT FEELS A
LITTLE WARM.

A photograph of a person's midsection and legs, wearing dark blue, low-rise underwear. The waistband has the text "XTR FOR VICT" printed on it. A speech bubble is overlaid on the right side of the image, containing pink text. The background shows a light-colored wooden floor and a white wall.

GOD, I
HOPE YOU'RE
RIGHT
ABOUT-

A photograph of a woman's midsection and legs, wearing dark blue, ribbed, low-rise underwear. The waistband has the text "XTR FOR VICT" printed on it. A white speech bubble with a black outline is positioned to the left of her legs, containing the text "LOOK! IT'S HAPPENING!". The background shows a light-colored wooden floor and a white wall.

**LOOK! IT'S
HAPPENING!**

A close-up photograph of a woman's back, showing her shoulders and upper back. She is wearing a dark blue, possibly navy or black, bikini top with a scalloped edge. The top has thin straps that cross at the shoulders. The background consists of a light-colored wall with a geometric, lattice-like pattern in shades of orange and white. In the upper right corner, there is a white speech bubble with a black outline, containing pink text.

HOLY
CRAP! MY...
MY HIPS
ARE-



FORGET HIPS!
LOOK AT THOSE
BOOBS!



MY HEAD...



OH, MY
GOD...

OH, MY GOD!!!

THEY...
THEY CHANGED
YOUR ENTIRE
BODY!

IS IT... IS
IT DONE?

SEE FOR
YOURSELF!





MY VOICE!

EVEN MY VOICE CHANGED!

MY ENTIRE FREAKING-

HOLY CRAP!



DOES
IT... FEEL
WEIRD?

WHAT DO
YOU THINK,
SYD!?

YES! IT
FEELS
***ING
WEIRD!

SORRY, I
DIDN'T MEAN
TO-



NO, I'M
SORRY FOR
SNAPPING AT
YOU, SYD.

I JUST...
IT'S A LOT MORE
THAN I WAS
EXPECTING.

I...
DIDN'T
THINK
MY...

YOUR...?
OH... OH!





IT'S GONE?
LIKE... ALL GONE?

THAT... THAT'S WHAT IT FEELS LIKE.

OH, MY GOD.






YEAH, IT'S
DEFINITELY GONE,
AND I THINK...
GASP

...I THINK
SOMETHING ELSE
REPLACED IT.

NO WAY!
IT... IT REALLY
GAVE YOU A
VAGINA?

I DON'T
REALLY WANT
TO FIND OUT.



IT'S NOT
JUST PHYSICAL,
EITHER.

I FEEL...
DIFFERENT.

LIKE, I
SHOULD BE
FREAKING OUT,
SYDNEY...

...BUT
THIS FEELS
WAY TOO
NORMAL.

I...



I'M
SUCH A
SELFISH
BITCH!

WHOA,
WHAT!? I...
I'M NOT MAD,
SYD.

BUT I
MADE YOU DO
THIS, AND NOW
YOUR D-

IT'LL COME
BACK, BABE. THIS ISN'T
PERMANENT.



BUT YOU
WENT THROUGH
ALL THIS JUST SO
I COULD... KISS
A GIRL?

YEAH,
AND I MADE
THE CHOICE
TO.

YOU DIDN'T
FORCE ME, AND
HONESTLY?

IT'S KIND
OF COOL TO
EXPERIENCE THE
OTHER SIDE.

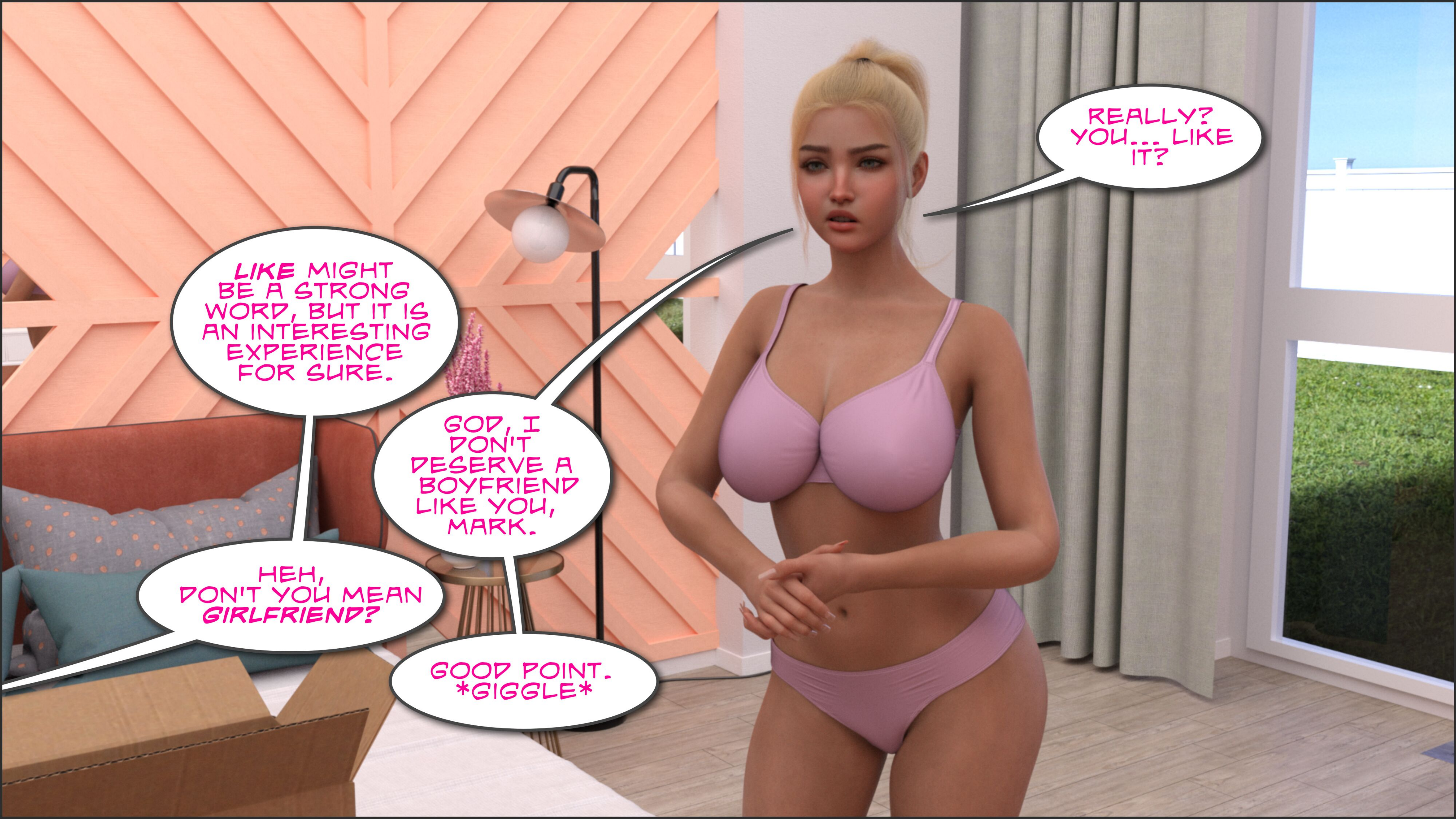
REALLY?
YOU... LIKE
IT?


LIKE MIGHT
BE A STRONG
WORD, BUT IT IS
AN INTERESTING
EXPERIENCE
FOR SURE.

GOD, I
DON'T
DESERVE A
BOYFRIEND
LIKE YOU,
MARK.

HEH,
DON'T YOU MEAN
GIRLFRIEND?

GOOD POINT.
GIGGLE





THOUGH
MAYBE YOU
SHOULD CALL
ME SOMETHING
ELSE WHILE
I'M LIKE
THIS?

WELL...
IF THAT'S
WHAT YOU
WANT?

IT FEELS
LIKE IT WOULD
HELP... WITH
THE MOOD.

AND I
WANT YOU
TO PICK FOR
ME, SYD.

YOU WANT ME TO CHOOSE?

WELL, IT SHOULD BE A NAME WITH SOME MEANING FOR YOU.

MAYBE... A WOMAN YOU'VE LUSTED AFTER FOR TOO LONG?

OH, YOU MEAN-

OF COURSE, I MEAN JAINA PROUDMOORE, BABE.



YEAH...

I THINK THAT'S A GOOD FIT... JAINA.

SO, HOW DO YOU WANT TO DO THIS?

HEH, YOU'RE ASKING ME AS IF I KNOW WHAT TO DO WITH THIS BODY.

GOOD POINT.



SHOULD WE JUST GET ON THE BED...

...AND SEE WHAT HAPPENS.

IT CAN'T BE THAT DIFFERENT FOR TWO GIRLS, RIGHT?

THAT'S WHAT I WANT TO FIND OUT, SO...























KNOCK!
KNOCK!



IGNORE IT.

GASP
SOMEONE'S
HERE!

IGNORE IT!?

YEAH, IT'S
PROBABLY A
PACKAGE OR
SOMETHING.

BUT
WHAT IF IT
ISN'T!

IF IT
WERE
SOMEONE
YOU KNEW,
THEY'D
BE-





**BUZZ
BUZZ**

THEY'D
BE TEXTING
YOU.

NO,
NO,
NO!

THIS CAN'T BE
HAPPENING!

RELAX,
SYD.

WHOEVER IT IS, JUST TELL THEM THAT YOU'RE NOT HOME.



THEN SAY WE TOOK A YOURCAR SOMEPLACE.

BUT BOTH OF OUR CARS ARE OUT FRONT!

YEAH... I'LL JUST...

GASP

IT'S BRIAN!
HE'S RIGHT
OUTSIDE THE
DOOR!

KEEP
YOUR
VOICE
DOWN,
SYD!

HE
CAUGHT HIS
GIRLFRIEND
CHEATING
AND...

GASP HE
JUST SAID HE
COULD HEAR
TALKING!

OH,
GOD.





TELL HIM
YOU'RE SICK OR
THAT YOU'LL MEET
HIM FOR DRINKS
LATER!

HOLY
CRAP... HE
CAUGHT JULES
HAVING SEX IN
THEIR OWN
BED.

THAT
SUCKS, BUT
IT DOESN'T
CHANGE THE
FACT-

I NEED TO
GET OUT OF
THESE...




...AND YOU
NEED TO KEEP
HIM BUSY UNTIL
THE NANITES
WEAR OFF!

WHAT!? NO
FREAKING
WAY, SYD!

YOU SAID
YOU'D KEEP HIM
BUSY IF THIS
HAPPENED!

THAT WAS
BEFORE I HAD
BOOBS!

A woman with blonde hair in a high ponytail, wearing a pink bikini top, stands in a room with a decorative orange wall. She has a surprised expression. Four speech bubbles are overlaid on the image, containing text in pink. To her left is a potted plant on a stand. In the background, there is a doorway leading to another room with white walls and a door.

I TOLD HIM
YOU'RE A NEW
FRIEND, SO JUST
LIE AND MAKE
STUFF UP UNTIL
I'M READY.

A NEW
FRIEND!? I
CAN'T LIE
TO-

PLEASE,
MARK! I
NEED YOU TO
DO THIS FOR
ME!

I KNOW IT'S
CRAZY, BUT BRIAN
CAN'T FIND OUT I
HAVE THIS!



BUT I DON'T HAVE CLOTHES-

MY YOGA GEAR HAS PLENTY OF STRETCH, SO YOU CAN WEAR THAT!

AND I'LL HAVE TO MAKE UP EVERYTHING ON THE FLY-

I KNOW YOU CAN DO THIS, MARK... I NEED YOU TO DO THIS.

THANK
YOU, MARK!
THIS MEANS
THE WORLD
TO ME!

OKAY,
OKAY...
I'LL DO
IT.

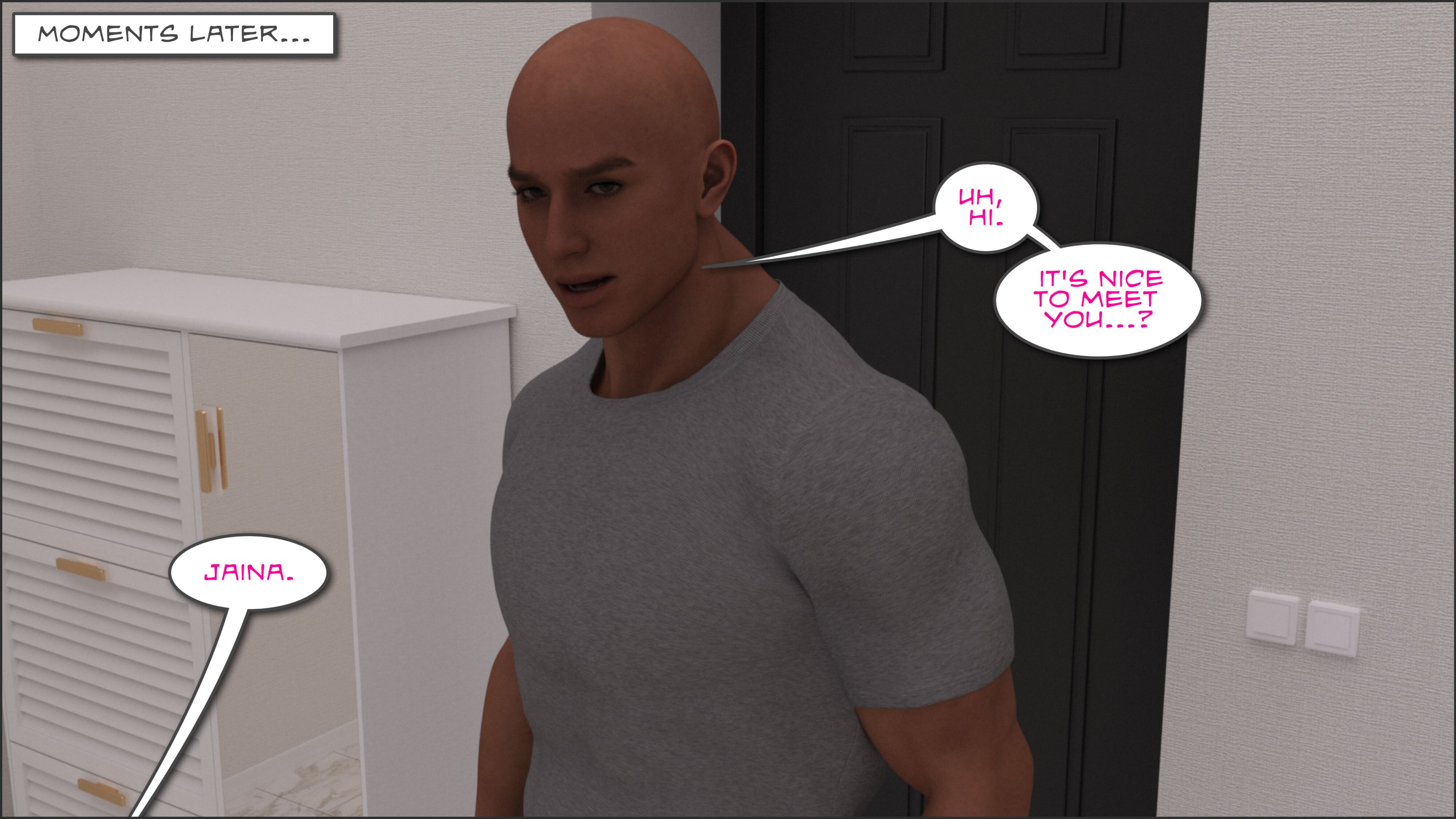
JUST...
COME OUT AS
SOON AS YOU
CAN.

MOMENTS LATER...

JAINA.

UH,
HI.

IT'S NICE
TO MEET
YOU...?





IT'S
NICE TO
MEET YOU,
JAINA.

SAME
TO YOU,
BRIAN.

UM... HOW
LONG HAVE
YOU KNOWN
SYD?

A COUPLE OF
WEEKS... WE MET IN
YOGA CLASS.

OH...
COOL.

SYD SAID TO
MAKE YOURSELF
COMFORTABLE.

IS...
MARK
HERE?

MARK?

HER
BOYFRIEND?

OH,
YEAH...




I MEAN,
NO, HE'S NOT
HERE.

BUT HIS
CAR-

SYD
DROPPED
HIM OFF AT
WORK.

THAT'S...
ODD.





YEAH,
UM... SYD
COULD
PROBABLY
TELL YOU
MORE.

SURE.

SO,
UM...

YEAH?



WHAT IS IT
THAT YOU DO,
BRIAN?

I'M A
COP.

OH, SYD
MENTIONED
THAT.

BEEEN ON
THE FORCE FIVE
YEARS THIS
OCTOBER.

COOL,
COOL...

COULD I,
UH, GET YOU
SOMETHING TO
DRINK WHILE SYD
WRAPS UP IN THE
SHOWER?

I DROVE
HERE, SO I'LL
PASS.

OH,
RIGHT... OF
COURSE.

UH...



GOD, I'M
SO SORRY!

I MUST
SOUND SO
STUPID RIGHT
NOW.

WHAT?
NO, YOU
DON'T... I
MEAN...



SYD TOLD
ME WHAT
HAPPENED...

SO
YOU'RE
RIGHT TO
BE...
LM...

UPSET,
OR...

GASP

**YOU HAVE
EVERY RIGHT TO
ACT HOWEVER
YOU WANT RIGHT
NOW.**

**SHE TOLD YOU
EVERYTHING?**

**WELL, NOT
EVERYTHING,
SO-**





I FOUND MY
GIRLFRIEND
SLEEPING WITH A
STRANGER IN OUR
BED.

SHE WAS
SAYING
THINGS SHE
NEVER SAID
TO ME...

...ALL
WHILE
MOANING
HARDER THAN
I'VE EVER
HEARD
HER.

OH, YOU
REALLY DON'T
HAVE TO GIVE
ME ALL-



SHE WAS
BEGGING FOR
MORE, JUST THREE
FEET FROM MY
NIGHTSTAND!

THE
NIGHTSTAND
WHERE I HAD THE
RING I WAS GOING
TO USE TO
PROPOSE!

AND
NOW...
SOB NOW I
DON'T KNOW
WHAT TO
DO!

I SHOULD
HAVE SEEN
THIS COMING A
MILLION MILES
AWAY!

GOD, I'M SO
STUPID!

I'M
SORRY,
BRIAN.

WOW.
THAT'S...
EXCEPTIONALLY
MESSED UP.



SYD
KNEW...
SHE TOLD
ME JULES
WAS NO
GOOD.

SHE TOLD
ME, AND I
RESPONDED BY
FLAMING HER
BOYFRIEND...

...EVEN
THOUGH I KNOW
THE MAN WOULD
NEVER HURT
HER.

HELL,
MARK WOULD
DO ANYTHING
FOR HER.

WAIT,
SO YOU
DON'T
HATE
HIM?

SYD MADE IT
SOUND LIKE
YOU WANTED TO
BEAT HIM TO A
PULP.

I... I JUST TALK
LIKE THAT BECAUSE
I'M HER OLDER
BROTHER.

HONESTLY?
I THINK HE'S A
GOOD GUY.



YOU
DON'T HATE
HIM?

YEAH,
BUT DON'T
TELL HIM.

I WANT TO
KEEP HIM ON
HIS TOES,
YOU KNOW?

YEAH... I
WON'T SAY A
WORD...



WELL, SYD
SHOULD BE
DONE WITH HER
SHOWER
SOON...

...BUT
UNTIL THEN
WHY DON'T YOU
TELL ME ABOUT
YOUR WORK,
BRIAN?

OH... I'M
ACTUALLY ON
THE NANICLOTH
TASK FORCE.

HAVE
YOU HEARD
OF IT?

**NANICLOTH?
YEAH, I'VE HEARD
OF IT.**

**NOT SURE
IF I BELIEVE
IT'S REAL,
THOUGH.**

**OH, IT'S
VERY REAL AND
VERY, VERY
DANGEROUS,
JAINA.**

GOD,
WHERE DO
I EVEN
START?

WITH THE
FREAKING
DANGEROUS
PART, BRIAN!

DANGEROUS?
WHAT DO YOU MEAN,
DANGEROUS?





TEMPORARY?
IN SOME CASES,
SURE...

...BUT MY
FRIEND IN THE
TASKFORCE, DANTE,
TRIED SOME ON, AND
HE'S STILL WITHOUT
A DICK.

NO...
PLEASE TELL
ME YOU'RE
JOKING.



I WISH
I WERE
JOKING.

NOW IT'S
LIKE I LOST
MY GIRL AND
MY BEST
FRIEND.

AND
WHAT'S
EVEN
WORSE?

DANTE HAS
STARTED TO
FLIRT WITH ME
AND CHECK ME
OUT.

FLIRTING!?

**BUT
IT'S ONLY
SUPPOSED TO
CHANGE THE
BODY!**

**FOR WOMEN,
SURE... BUT IF MEN
USE FEMALE-CODED
NANICLOTH?**

**WHAT!?
WHAT IF!?**

**WHAT IF MEN USE
IT, DUMBBELLS!?**



WHAT
DID YOU
JUST CALL
ME?

SORRY, I
DIDN'T MEAN
TO CALL YOU
DUMB-

NO, YOU
DIDN'T CALL ME
DUMB... YOU
CALLED ME
DUMBBELLS!

AND
ONLY ONE
PERSON
CALLS ME
THAT!

I'M SO SORRY!

PLEASE DON'T BE MAD!

I DIDN'T WANT YOU TO-

YOU'RE NOT JUST A FRIEND... YOU'RE MARK'S *SISTER*, AREN'T YOU?



MARK'S
SISTER?
I...

YEAH,
THAT'S IT.

I THOUGHT
YOU DIDN'T LIKE
MY BROTHER,
SO... UH,
YEAH.



HEY, I
GET IT.

I'VE BEEN AN
ASS TO YOUR
BROTHER, BUT IT'S
ONLY BECAUSE I
CARE FOR SYDNEY
SO MUCH.

I TOTALLY
UNDERSTAND.

REALLY,
BECAUSE... I'M
CURIOUS IF YOU'D
LIKE TO COME OVER
TO MY PLACE... TO
EAT, MAYBE?



COME
OVER? BUT...
I'M...

YOU FEEL IT,
DON'T YOU? THIS...
ATTRACTION?

I... I
DO... BUT...
I...

GOD, YOU'RE SO
BEAUTIFUL...

GASP



























WHAT THE HELL IS GOING ON OUT HERE!?