




MARRIED TO MUSCLE

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

THANKS FOR HELPING TO
KEEP JAMES IN BUSINESS
SO HE CAN PRODUCE MORE
COMICS FOR YOU!

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

A QUIET TUESDAY EVENING IN THE RIVERS HOUSEHOLD, DOWNTOWN LAS VEGAS. TWO BROTHERS SIT ON A COUCH LAZILY WATCHING TV.

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DUDE, THIS GUY'S GOT MUSCLES ON HIS MUSCLES... AND HE'S STILL LOSING. YOU'D THINK BEING RIPPED WOULD COUNT FOR SOMETHING.

THAT'S BECAUSE HE DOESN'T KNOW HOW TO USE THEM. IT'S NOT ABOUT **LOOKING** STRONG. IT'S ABOUT **BEING** STRONG.

SURE, ARNOLD, KEEP TELLING YOURSELF THAT.



HA! YOU KNOW WHO REALLY APPRECIATES WHAT I'VE GOT? KATIE BENNETT? WE MADE OUT YESTERDAY AFTER CLASS.

DUDE, YOU'VE BEEN DREAMING ABOUT HER FOR YEARS. ABOUT TIME YOU MADE A MOVE.

I WAS JUST BIDDING MY TIME. THAT'S ALL.

YEAH? AND WHAT'S BROCK HAYES GONNA SAY ABOUT THAT? THAT BRUTE HAS BEEN ON HER TAIL FOR YEARS. HE'S GOING TO BE SO PISSED WHEN HE FINDS OUT.

BROCK'S JUST A BULLY. HE DOESN'T SCARE ME.

OH NO, OF COURSE NOT. HE'S ONLY SIX-FIVE, BUILT LIKE A TANK, AND LOVES BREAKING GUYS IN HALF FOR FUN. YOU'LL BE FINE.

I'M NOT AFRAID OF HIM, OKAY LITTLE BRO? HE'S JUST ANOTHER MEATHEAD. BESIDES, YOU'VE GOT MY BACK, RIGHT?

OH YEAH. I'M SURE HE'LL SEE ME AND START SHAKING IN HIS BOOTS.

I'M DOOMED, HAHAA.

WHOA, LOOK AT YOU.
WHO'S THE LUCKY LADY
TONIGHT, POPS?

SAME LADY AS LAST
TIME. DON'T WAIT UP FOR
ME, BOYS.

WHAT IS IT, A SEVENTH
DATE, HUH?

SERIOUSLY, DAD, WHEN ARE
YOU BRINGING HER HOME? I'M
STARTING TO THINK SHE'S
IMAGINARY.



IT'S TOO SOON FOR THAT KIND OF MOVE. YOU'LL MEET HER WHEN THE TIME'S RIGHT.

YOU KNOW, MYSTERY IS OVERRATED.

TRUST ME, YOU'LL BOTH LIKE HER. SHE'S... A BIT OF A HANDFUL, BUT SHE'S WORTH IT.



JONATHAN CHECKS HIS WATCH, GRABS HIS KEYS, AND HEADS OUT THE DOOR.

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BYE
GUYS.

BYE DAD.

HAVE A
GOOD TIME.



LATER, AT A NICE RESTAURANT IN LAS VEGAS.

MEET CAROLINE GREY, A YOUNG 25 YEAR OLD AMAZON OF EXCEPTIONAL BEAUTY.

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HELLO MY PRINCESS!

HI, HONEY.



WITHOUT SAYING ANOTHER WORD, CAROLINE PICKS JONATHAN UP OFF THE GROUND AND BRINGS HIM CLOSER TO HER. SHE GREETS HIM WITH A LONG, PASSIONATE KISS.

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YOU KNOW, NO
MATTER HOW MANY
TIMES I SEE YOU, YOU
STILL TAKE MY BREATH
AWAY.

CAREFUL, JONATHAN. KEEP
SAYING THINGS LIKE THAT,
AND I MIGHT START
BELIEVING YOU.



SORRY IF I KEPT YOU WAITING. I HIT A BIT OF TRAFFIC.

YOU DIDN'T. I GOT HERE EARLY. GIVES ME TIME TO UNWIND BEFORE YOU SHOW UP AND STEAL ALL MY ATTENTION.


I'LL TRY NOT TO BE TOO DISTRACTING.



SO, THIS BIRTHDAY PARTY WE'RE GOING TO—WHAT'S THE PLAN? SHOULD I BE BRUSHING UP ON POKER HANDS OR GETTING READY TO LOSE ALL MY CHIPS?

IT'S AT ONE OF THE BIGGER CASINOS. TABLE GAMES, DRINKS, AND A WHOLE LOT OF PEOPLE PRETENDING THEY CAN WIN. YOU'LL FIT RIGHT IN.





HEY, I'LL HAVE YOU KNOW
I'VE WON A WHOPPING TWO
HANDS OF POKER IN MY
COLLEGE DAYS. I'M
PRACTICALLY A PRO.

UH-HUH. AND HERE
I THOUGHT I'D BE
CARRYING THE TEAM
TONIGHT.

SOME TIME GOES BY AND THE COUPLE ENJOY A NICE FANCY MEAL. AFTERWARD, JONATHAN PICKS UP THE BILL---

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HOLLY SHIT. THIS ONE HURTS.



I GOT THIS ONE, BABE.

CAROLINE, NO WAY.



YOU'VE PAID ALL OUR DATES SO FAR. THIS ONE IS ON ME. BESIDES, I CHOSE THE RESTAURANT. I'M GETTING IT.

BUT...

BUT NOTHING. DOING THIS FOR YOU WILL MAKE ME HAPPY. AND ARE YOU REALLY GOING TO DENY ME HAPPINESS?

NO WAY I'M WINNING THIS ARGUMENT, IS THERE?

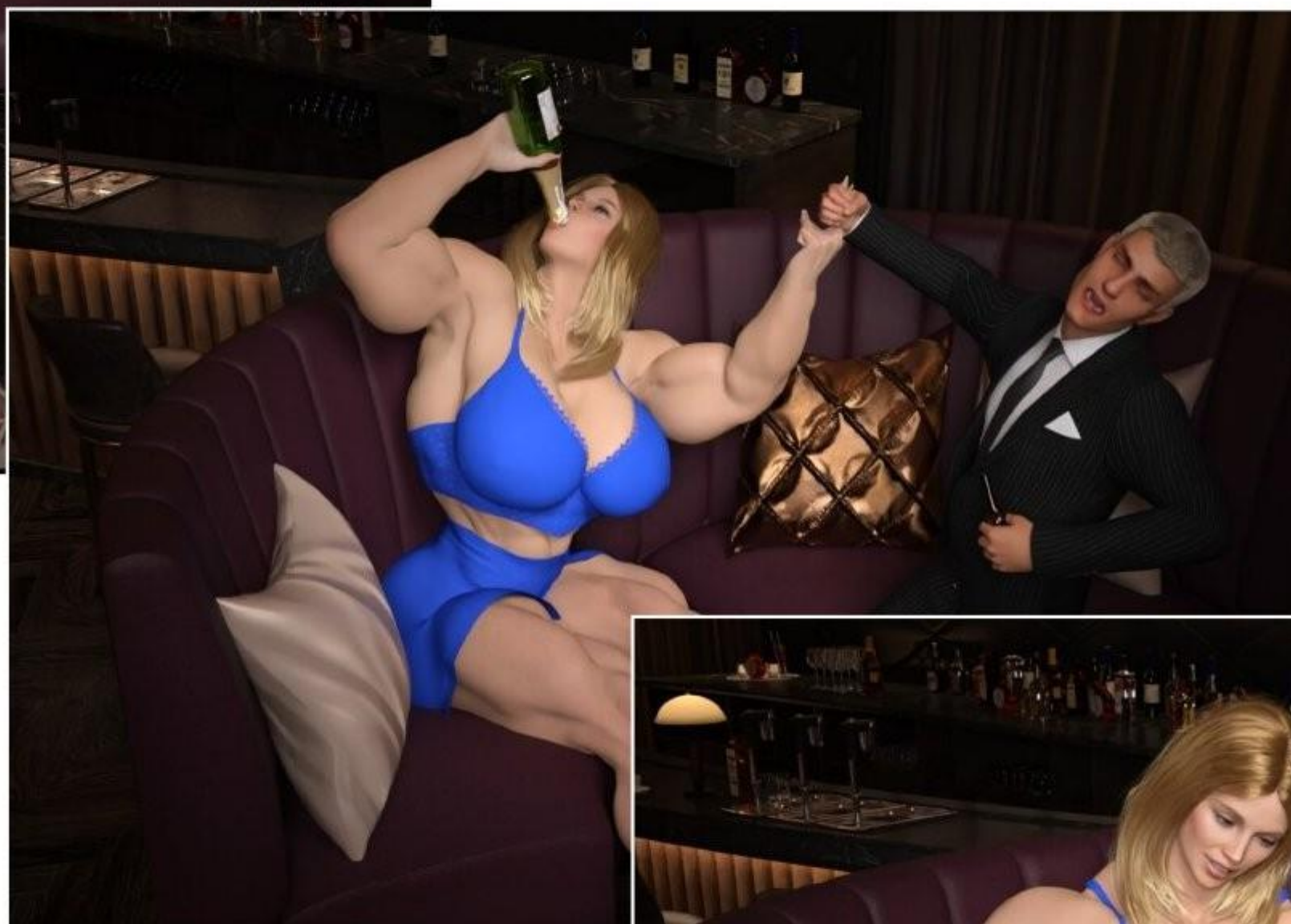




THAT'S WHAT YOU
GET FOR DATING A
LAWYER. YOU NEVER
HAD A CHANCE.

NOW LET'S MOVE. WE HAVE
A PARTY TO GET TO.

CAROLINE AND JONATHAN ARRIVE AT THE PARTY AT THE CASINO AND JOIN IN ON THE FESTIVITIES. SOON, THEY'VE OCCUPIED A PRIVATE CUBICLE AWAY FROM THE OTHERS...



AS THE EVENING GOES ON AND THE ALCOHOL CONTINUES TO FLOW, THE EVENTS BECOME WILDER AND UNINHIBITED.



THE TWO ARE HAVING THE TIME OF THEIR LIVES, AND ONE THING LEADS TO ANOTHER UNTIL...

VIVA LAS VEGAS!

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JUST MARRIED!



NEXT MORNING, IN JONATHAN'S BEDROOM.

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OHH MY HEAD!



MY GOD, EVEN JUST HER
ARM IS TOO HEAVY FOR ME TO
MOVE. DAMN, I LOVE THIS
WOMAN!



JONATHAN TAKES A MOMENT TO ADMIRE CAROLINE'S NUDE BODY. IT'S NOT THE FIRST TIME HE HAS SEEN HER NAKED, BUT IT IS THE FIRST TIME HE WAKES UP BEFORE HER, SO THIS IS A RARE OPPORTUNITY TO JUST WATCH AND TAKE IN THE AMAZING SIGHT.

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HOW DID I GET THIS LUCKY?



HER MUSCULATURE IS DEFINED AND IMPRESSIVE, YET IT DOES NOT DETRACT FROM HER FEMININE CURVES. HIS GAZE LINGERS ON HER MAGNIFICENT ASS, WHICH IS SCULPTED BY YEARS OF HARD WORK AND DISCIPLINE, AND HER UNIQUE SUPERIOR GENES.

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THE SIGHT OF HER ENORMOUS THIGHS IS ALSO AWESOME TO HIM. THE CONTRAST BETWEEN THEIR BODIES IS STRIKING. HE GUESSES THAT THERE IS MORE VOLUME IN ONE OF HER THIGHS THAN ON HIS ENTIRE BODY.



JONATHAN CAREFULLY REACHES FOR CAROLINE'S SHOULDER, GENTLY SHAKING HER AWAKE. HER SKIN GLISTENS WITH A LIGHT SHEEN OF SWEAT, ACCENTUATING THE TEXTURE AND DEFINITION OF HER MUSCLES.

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CAROLINE,
PRINCESS, WAKE
UP.



CAROLINE STIRS, SLOWLY OPENING ONE EYE TO SEE JONATHAN STARING AT HER, CLEARLY STRUGGLING AGAINST HER BODY. AS SHE STRETCHES, HER BODY FLEXES INVOLUNTARILY, SQUEEZING HIM TIGHTER AGAINST THE BED AND FORCING THE AIR OUT OF HIS LUNGS.

YAAAAAWN!

OOOF!



CAROLINE STIRS, GROGGY AND YAWNING AS SHE LIFTS HER HEAD. HER ARM SHIFTS SLIGHTLY, STILL PINNING JONATHAN TO THE BED.

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HEY HONEY, GOOD MORNING.

BABY, I... SEEM TO BE IN A BIT OF A PREDICAMENT. WOULD YOU MIND...?



SHE GIGGLES AT THE SITUATION, THEN, WITH ONE SWIFT MOVEMENT, LIFTS HERSELF UP ON HER ELBOW WHILE STILL HOLDING JONATHAN CAPTIVE IN PLACE. HER BICEPS BULGE AND FLEX, DISPLAYING A STUNNING SHOW OF STRENGTH. CAROLINE LOOKS DOWN AT JONATHAN'S HIPS AND SEES HE IS FULLY ERECT.

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SOMEONE'S UP AND EAGER THIS MORNING.

YOU SEEM TO ENJOY BEING PINNED DOWN BY ME.

WELL I...



HE DOESN'T GET TO FINISH SPEAKING. CAROLINE GRABS ONTO HIS SHAFT AND BEGINS TO STROKE IT.

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LET ME GUESS, JUST MORNING WOOD?

OH MY GOD!



CAROLINE RELEASES HIS ERECT MEMBER AND ROLLS OVER TO FACE HIM. HER MASSIVE FRAME HOVERS OVER JONATHAN AS SHE STRADDLES HIM, HER POWERFUL THIGHS ENCIRCLING HIS HIPS. SHE SLOWLY LOWERS HERSELF ONTO JONATHAN, TAKING IN A DEEP BREATH TO STEADY HERSELF BEFORE SETTLING DOWN ON TOP OF HIM.

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HER BREASTS HANG HEAVY OVER HIS FACE AS THEY BRUSH AGAINST IT WITH EACH MOVEMENT. THEIR BELLIES TOUCH, THEIR CROTCHES RUBBING TOGETHER INTIMATELY WHILE HE WRAPS HIS ARMS AROUND HER WAIST FOR SUPPORT.

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CAROLINE USES HER KNEES AND ELBOWS STRATEGICALLY TO KEEP MOST OF HER WEIGHT OFF JONATHAN BUT STILL ALLOWS ENOUGH PRESSURE TO PIN HIM DOWN HELPLESSLY UNDER HER MASSIVE FORM.



SHE EXPERTLY MANEUVERS HER BODY, GUIDING HER AROUSED PUSSY OVER HIS ERECT PENIS UNTIL THEY ALIGN PERFECTLY.

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WITH TREMENDOUS FORCE YET GENTLE CONTROL, SHE DRIVES DOWN ONTO HIM, ENVELOPING AND ENGULFING HIS MEMBER, COMPLETELY SWALLOWING HIM INTO HER.

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FWAAP!



JONATHAN IS OVERWHELMED BUT EXCITED AS HE TRIES TO KEEP UP WITH CAROLINE'S POWERFUL MOVEMENTS. SHE SWAYS RHYTHMICALLY, HUMPING JONATHAN IN A MESMERIZING DISPLAY OF STRENGTH AND SENSUALITY. HER MUSCLES RIPPLE BENEATH HER SKIN, TIGHTENING AROUND HIM AND SQUEEZING HIM LIKE A PYTHON.

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FAAAP!
FAAAP!
FAAAP!

OH GOD!



JONATHAN'S SENSES ARE OVERWHELMED AS CAROLINE'S MASSIVE BREASTS SWAY AND BOUNCE WITH EACH MOVEMENT DURING THEIR LOVEMAKING. THE SIGHT OF HER AMPLE CHEST, DANCING RHYTHMICALLY IN FRONT OF HIM IS ALMOST HYPNOTIC, LEAVING HIM WITH A SPECIAL CASE OF TUNNEL VISION, WHERE HIS WHOLE UNIVERSE IS BLACKED OUT AND THE ONLY THING IN EXISTENCE IS HER MAGNIFICENT CHEST.

THE WEIGHT OF CAROLINE'S BREASTS AS THEY BRUSH AGAINST JONATHAN'S FACE WITH EACH THRUST FEELS ALMOST SURREAL TO HIM. IT IS A SENSATION THAT HE HAS EXPERIENCED A COUPLE OF TIMES BEFORE, BUT LEAVES HIM IN AWE REGARDLESS, AS IF IT WAS THE FIRST TIME. THE SIZE OF HER BOOBS IS SO MASSIVE THAT IT TAKES UP MOST OF HIS FIELD OF VISION. HE CAN FEEL THE SOFTNESS AND WARMTH OF HER SKIN AGAINST HIS FACE AS THEY JIGGLE HEAVILY ON TOP OF HIM.

RELAX, LET GO, HONEY. LET ME DO ALL THE WORK.



HE REACHES UP TO CUP HER DELICIOUS GLOBES, HIS HANDS DWARFED BENEATH THEIR MAGNIFICENT SIZE.

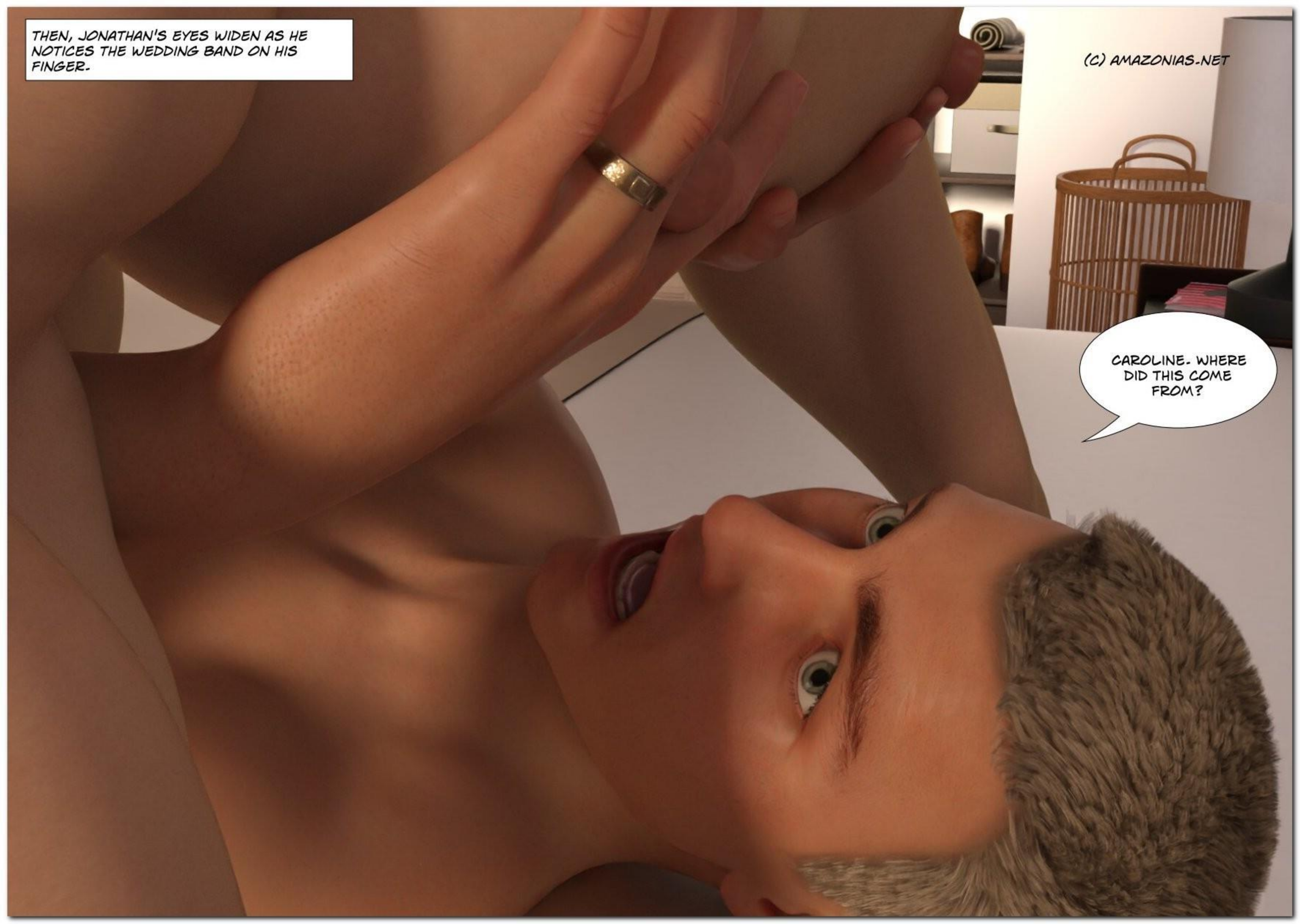
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THEN, JONATHAN'S EYES WIDEN AS HE NOTICES THE WEDDING BAND ON HIS FINGER.

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CAROLINE. WHERE DID THIS COME FROM?




NOT NOW,
PLEASE.

BUT, HONEY...

WHATEVER IT IS, IT
CAN WAIT.

YOU DON'T
UNDERSTAND...



SHHH HONEY. WE'LL WORRY ABOUT... WHATEVER IT IS IN A FEW MINUTES. JET LET ME ENJOY THIS.

TO MOMENTARILY SILENCE HIM, CAROLINE LEANS DOWN, STUFFING JONATHAN'S MOUTH WITH ONE OF HER THICK NIPPLES.

SHE CONTINUES TO MOVE RHYTHMICALLY, GUIDING THEM BOTH TOWARDS THEIR MUTUAL PLEASURE, GOING FASTER AND HARDER WITH EACH THRUST. SHE HOLDS ON TO THE WALL BEHIND THE BED TO KEEP MOST OF HER FORCE OFF HER MATE.

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FAAAP!
FAAAP!
FAAAP!

RUMBLE!
RUMBLE!

THE WINDOWS OF THE BEDROOM BEGIN TO RATTLE BUT BOTH ARE TOO INVOLVED IN THEIR PASSION TO NOTICE.

A FEW MINUTES LATER, CAROLINE REACHES A CLIMAX AND SLOWS DOWN BEFORE SLIDING OFF JONATHAN'S BODY.

AS THEY CALM DOWN, JONATHAN PUTS ON UNDERWEAR AND AFTER CATCHING HIS BREATH, SITS NEXT TO CAROLINE TO HAVE A TALK.

NOW YOU CAN TELL ME, HONEY, WHAT DID YOU WANT TO SHOW ME?

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THIS WASN'T THERE
YESTERDAY.



JONATHAN REACHES FOR HER LEFT HAND AND NOTICES A SIMILAR RING ON HER HAND.

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WAIT,
WHAT?

WHAT HAPPENED LAST
NIGHT? ALL I REMEMBER WE
WERE PLAYING POKER, THEN
ARM WRESTLING? THEN
WAKING UP HERE.



I THINK I JUGGLED
CHAIRS WITH PEOPLE
SITTING ON THEM? IT'S ALL
SO FUZZY.

I HATE THAT I
CAN'T REMEMBER
THAT.

JOHNNY, DID WE
GET MARRIED?

WE... WE DID,
DIDN'T WE?



THIS IS BAD.
WHAT SHOULD WE
DO NOW?

WE WERE DRUNK. WE
DIDN'T THINK THIS THROUGH.
WE—WE CAN GET IT
ANNULLED, RIGHT? PEOPLE
DO THAT ALL THE TIME.



THAT'S RIGHT, IT SHOULD BE A STRAIGHTFORWARD PROCEDURE.

SO, WE COULD GET IT DONE TODAY AND FIX THIS WHOLE THING.



CAROLINE STAYS SILENT, DEEP IN THOUGHT. THE SILENCE BUILDS UP THE TENSION OF THE MOMENT.

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CAROLINE?

WHAT IF NOTHING NEEDS FIXING?





WHAT DO YOU MEAN?

I GOT RATTLED BEFORE BY THE SURPRISE, BUT NOW THAT I THINK ABOUT IT, IS IT REALLY SO BAD?

ARE YOU KIDDING?

NO, I'M SERIOUS...
WHAT IF WE JUST GIVE IT A
TRY? LISTEN, SURE IT'S
EXTREMELY RUSHED AND
PROBABLY ILL ADVISED, BUT A
PART OF ME, A BIG PART,
FEELS RIGHT ABOUT IT.

CAR-... I...

THE HAPPIEST I'VE BEEN
IN MANY YEARS BEGAN WHEN
WE STARTED GOING OUT, AND
MAYBE ALL THIS HAPPENED FOR A
REASON. I DON'T REGRET US
BEING TOGETHER, JOHNNY. DO
YOU?



JONATHAN STARES
BACK AT CAROLINE.
BOTH REMAIN QUIET
FOR WHAT SEEMS
LIKE AN ETERNITY.



THE WAY THIS HAPPENED WAS TERRIBLE, AND I HATE STARTING THINGS THE WRONG WAY.

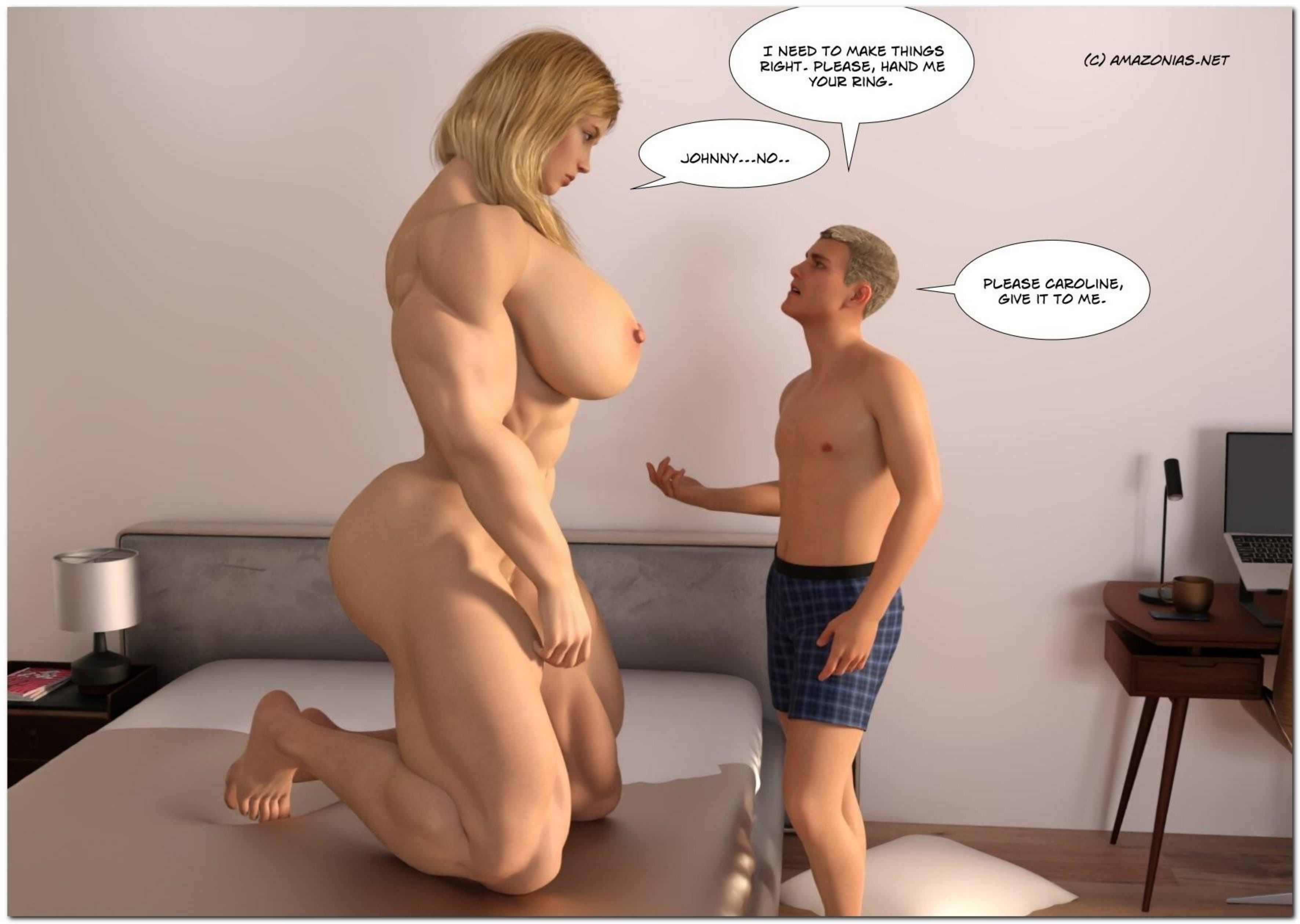
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I NEED TO MAKE THINGS
RIGHT. PLEASE, HAND ME
YOUR RING.

JOHNNY...NO...

PLEASE CAROLINE,
GIVE IT TO ME.



CAROLINE SIGHS AND WITH A HEAVY HEART HANDS THE RING TO JONATHAN.

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I'M AN OLD FASHION
GUY. YOU DO THINGS THE
RIGHT WAY, OR NOT AT
ALL.





CAROLINE
GREY, WOULD
YOU MARRY
ME?

CAROLINE WIPES THE TEARS OFF HER FACE AND PICKS HIM UP, BRINGING HIM UP TO EYE LEVEL TO HER AND KISSES HIM.

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YOU DICK,
YOU'VE MADE ME
CRY. AND I DON'T
CRY.

IS THAT A
YES?

YES! YES YOU
LUCKY FOOL!



JONATHAN PUTS THE RING BACK ON HER FINGER.

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AND NOW, FOR THE REST
OF OUR DAYS, I'M **YOUR**
LUCKY FOOL. AND YOU ARE
MY PRIN...

QUEEN.

RIGHT. MY
QUEEN.



IF YOU SHARE YOUR COMIC WITH ANYONE,
IF THIS COMIC GETS UPLOADED ANYWHERE,
YOU ARE DAMAGING MY BUSINESS
AND DISCOURAGING ME FROM CONTINUING
TO CREATE COMICS.

IF YOU WANT TO KEEP READING THESE COMICS,
PLEASE KEEP YOUR PURCHASES TO YOURSELF
ONLY.

I'M JUST A SMALL ONE MAN BUSINESS.
THANKS FOR KEEPING THAT INTO ACCOUNT.

JAMES

HALF AN HOUR LATER, IN THE KITCHEN.

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MORNING GUYS.

MORNING, DAD. DIDN'T HEAR YOU COME IN LAST NIGHT. WHAT TIME DID YOU GET HOME?

HONESTLY, I'M NOT SURE. IT WAS A LATE NIGHT.

LATE NIGHT, HUH? SO, WHAT'S THE DAMAGE? NO NEW TATTOOS OR ANYTHING, RIGHT?

NO TATTOOS. I'M AFRAID I'M STILL THE SAME BORING DAD.

YOU MUST HAVE BEEN VERY TIRED. YOU SLEPT THROUGH THE EARTHQUAKE.

EARTHQUAKE?

YEAH, LIKE HALF AN HOUR AGO. THE WHOLE HOUSE WAS SHAKING QUITE LOUDLY. SCARED THE SHIT OUT OF M....BYRON. YOU SERIOUSLY DIDN'T FEEL IT?

CAN'T SAY I DID.



SO, DAD, WHAT'S WITH THE GRIN? YOU LOOK LIKE YOU JUST WON THE LOTTERY OR SOMETHING.

SOMETHING LIKE THAT, ACTUALLY. LET'S JUST SAY I'VE GOT A **BIG** SURPRISE FOR YOU BOTH.



AS IF ON QUEUE, THE KITCHEN FALLS SILENT AS A SOUND ECHOES THROUGH IT. THE BOYS' HEADS TURN IN UNISON TOWARDS THE DOORWAY WHERE CAROLINE STEPS INTO VIEW. FOR A FRACTION OF A SECOND, BYRON AND COLE ONLY SEE A TANTALIZING GLIMPSE OF CAROLINE'S LONG, MUSCULAR LEGS PEEKING THROUGH THE DOORWAY. THEIR EYES WIDEN IN ASTONISHMENT WHEN HER MASSIVE BREASTS COME INTO VIEW - MUCH LARGER THAN ANY HUMAN HEAD THEY HAVE EVER SEEN. THESE BREATHTAKING ORBS FLOAT WITHOUT SAGGING, SEEMINGLY DEFYING GRAVITY ALTOGETHER.



CAROLINE MAKES HER WAY TO JONATHAN'S SIDE, EMPHASIZING THE STARK DIFFERENCE IN SIZE BETWEEN HER AND HIS SMALLER FRAME. HER MASSIVE MUSCLES FLEX AND CONTRACT WITH EACH STEP SHE TAKES, CAUSING A THUNDEROUS SOUND AS HER HEEL HITS THE FLOOR. HER DRESS STRETCHES TAUTLY OVER HER CURVES AND BULGING MUSCLES, THREATENING TO TEAR AT ANY MOMENT DUE TO ITS TIGHT FIT.

THE BOYS' EYES DART BETWEEN THEIR FATHER AND THIS MAGNIFICENT WOMAN, AS IF TRYING TO TAKE IN HER ENTIRE FORM BUT SHE IS JUST TOO MUCH FOR THEIR MINDS TO TO PROCESS. THEY STARE AT HER WITHOUT BLINKING.

WELL, GOOD MORNING, BOYS. BE CAREFUL OR YOUR EYES MIGHT POP OUT OF YOUR HEADS.

BREATHE GUYS, BREATHE.

BOYS, MEET CAROLINE.
YOU'VE BEEN BEGGING ME TO
BRING HER HOME, SO HERE
SHE IS.

UH... GOOD
MORNING. WOW, UM...
NICE TO MEET YOU. MY GOD
YOU'RE HUGE! UH... I
MEAN... TALL. REALLY
TALL.

M...M...MORNING.
WOW!



IT'S NICE TO FINALLY MEET YOU BOTH. BYRON, RIGHT? YOUR FATHER TOLD ME YOU WERE REALLY CUTE, HE WAS RIGHT.

OH, UH... REALLY!?

AND COLE. YOUR FATHER SAYS YOU'VE GOT A LOT OF DRIVE, BIG MAN. I LIKE THAT. AMBITION IS IMPORTANT.

UH, THANKS. IT'S... GOOD TO MEET YOU TOO.



WAIT. WHAT?

YOU'RE JOKING.
PLEASE TELL ME
YOU'RE JOKING.

NOT JOKING. SEE
FOR YOURSELF.

YOU... GOT MARRIED?
LIKE, LAST NIGHT? IN
VEGAS?

EXACTLY. WE TIED
THE KNOT.

DAD. ARE YOU SERIOUS? YOU
BARELY EVEN TOLD US ABOUT HER,
AND NOW SHE'S... WHAT? OUR
STEPMOM?

THIS IS... A LOT. I
MEAN, DAD, WOW. YOU
COULDN'T HAVE GIVEN US A
HEADS-UP OR SOMETHING? I MEAN
HOW COULD YOU DO THIS WITHOUT
US? WE SHOULD HAVE BEEN
THERE WITH YOU.

SON, I'M SORRY. I WISH YOU HAD
BEEN THERE WITH US. BELIEVE ME
WHEN I TELL YOU I DIDN'T KNOW THIS
WAS GOING TO HAPPEN WHEN I LEFT
HOME LAST NIGHT. NEITHER OF US
DID.

THE ARGUMENT CONTINUES, MOVING FROM THE KITCHEN TO THE LIVING ROOM, HEATING UP ALONG THE WAY.

CAROLINE MAKES ME HAPPY. IT'S THAT SIMPLE.

SIMPLE? DAD, YOU DON'T EVEN KNOW HER. YOU'VE BEEN ON A HANDFUL OF DATES, AND NOW SHE'S SUPPOSED TO BE PART OF THE FAMILY? HOW DOES THAT EVEN WORK?

I MEAN, COLE HAS A POINT. NO OFFENSE, CAROLINE, BUT WE DON'T KNOW ANYTHING ABOUT YOU.

YOU ARE FREE TO ASK ME ANYTHING, BYRON.

AND HOW ARE WE EVEN SUPPOSED TO TRUST HER?

CAREFUL.

I'M SITTING RIGHT HERE, YOU KNOW, COLE.

OUCH! YOU'RE OUT OF LINE, COLE. CAROLINE AND I CARE ABOUT EACH OTHER. THAT'S ALL THERE IS TO IT.

I'M JUST SAYING THIS DOESN'T ADD UP. WHAT'S SHE EVEN DOING HERE? WHY WOULD SOMEONE LIKE HER BE INTERESTED IN YOU? NO OFFENSE, DAD.

OKAY, LET'S CALM DOWN. NO ONE'S SAYING CAROLINE ISN'T, UH, NICE OR ANYTHING. BUT DAD, COME ON. YOU'VE GOT TO SEE WHY THIS FEELS... RUSHED. WE'RE WORRIED ABOUT YOU. ABOUT WHETHER THIS IS REALLY THE RIGHT MOVE.

I GET THAT. I DO. AND I APPRECIATE THAT YOU CARE. BUT I KNOW WHAT I'M DOING. YOU HAVE TO TRUST ME ON THIS.

OF COURSE I TRUST YOU, DAD. IT'S NOT ABOUT THAT. IT'S... WELL, NO OFFENSE, CAROLINE, BUT YOU'RE, WELL... HUGE. I MEAN, YOUR MUSCLES ARE INCREDIBLE AND YOU SEEM SO STRONG. AND, UH... IT'S JUST HARD NOT TO WONDER IF IT'S DANGEROUS FOR DAD TO BE... YOU KNOW, THAT CLOSE TO YOU.

NO OFFENSE TAKEN, BYRON. I GET THAT A LOT. BUT YOU DON'T NEED TO WORRY. I CAN BE VERY DESTRUCTIVE WHEN I WANT TO, BUT I CAN ALSO BE VERY GENTLE. I KNOW WELL HOW TO KEEP HIM SAFE AROUND ME, AND GIVE HIM THE TIME OF HIS LIFE IN THE PROCESS. YOU CAN'T IMAGINE ALL THE DELICIOUS THINGS I CAN HAVE HIM EXPERIENCE.

I STILL DON'T TRUST HER.

THAT'S ENOUGH, COLE. I GET THAT YOU'RE UPSET, BUT THIS IS HAPPENING, IT'S ALREADY HAPPENED. CAROLINE IS MY WIFE NOW, AND I EXPECT YOU TO SHOW HER THE SAME RESPECT YOU'D SHOW ME.

CAROLINE, I... PLEASE DON'T TAKE IT PERSONALLY. YOU MUST UNDERSTAND THIS WAS A BUCKET OF ICE WATER THAT HAS BEEN POURED ON IS. PLEASE GIVE US TIME TO PROCESS EVERYTHING AND WARM UP TO YOU.

THANK YOU SON. I'VE GOT TO HEAD TO WORK. CAROLINE, I CAN TAKE YOU BACK TO YOUR APARTMENT SO YOU CAN GET SOME OF YOUR THINGS.



IF IT'S ALRIGHT WITH YOU HONEY, I'LL LIKE TO STAY FOR A BIT LONGER AND GET TO KNOW YOUR BOYS BETTER.

IS THAT WISE? THINGS ARE A BIT HEATED.

DON'T WORRY, IT'S GOING TO BE FINE. I PROMISE.

ALRIGHT, PERFECT THEN. I'LL CALL YOU LATER. BOYS, PLEASE... BE NICE.



JONATHAN EXITS THE ROOM, LEAVING AN AWKWARD SILENCE BEHIND HIM.

(C) AMAZONIAS-NET

WELL, IT LOOKS LIKE IT'S JUST THE THREE OF US NOW. SHOULD WE GET TO KNOW EACH OTHER BETTER, OR IS THIS WHERE YOU BOTH PRETEND I'M INVISIBLE?

WELCOME TO THE FAMILY, I GUESS?

THANK YOU, BYRON. THAT MEANS A LOT. AND DON'T WORRY...

I'M NOT EXPECTING YOU TO CALL ME "MOM" JUST YET. CAROLINE WILL DO JUST FINE.



NO FUCK WAY I'M
CALLING YOU MOM,
EVER!

DUDE, CHILL.

ARE YOU TAKING
HER SIDE?

NO, BRO, OF
COURSE NO.



THEN HELP ME KICK
THIS INTERLOPER OUT
OF OUR HOUSE.

DAD WON'T LIKE
THAT.

DAD ISN'T HERE,
YOU PUSSY. NOW LETS
DO THIS.

GUYS, TRUST ME,
YOU DON'T WANT TO
DO THIS.



COLE RUSHES AT CAROLINE AND GRABS HER ARM. HE TRIES TO PUSH BUT FAILS MISSEERABLY.

(C) AMAZONIAS-NET

WHAT THE HELL!?
DUDE, HELP ME.

* SIGH *

ALRIGHT.

SORRY ABOUT
THIS.



BOYS, PLEASE, YOU
ARE EMBARRASSING
YOURSELVES.

IT'S LIKE
TRYING TO MOVE
A WALL.

DON'T BE A WUSS
AND KEEP PUSHING.

ALRIGHT, DON'T SAY I
DIDN'T WARN YOU.



CAROLINE GRABS COLE AND BYRON BY THE NECK, GENTLY WRAPPING HER LONG FINGERS AROUND IT WITHOUT APPLYING TOO MUCH PRESSURE. CAROLINE THEN EASILY LIFTS BOTH MEN OFF THE GROUND AND HOLDS THEM UP AS IF THEY WEIGHTED NOTHING AT ALL.

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LOOKS LIKE MOMMY CAROLINE IS GOING TO HAVE TO GIVE HER NEW NAUGHTY BOYS A SPANKING.



LET GO!

CAROLINE!



SHE MOVES OVER TO THE COUCH AND SITS DOWN, PLACING BOTH BOYS ON HER MASSIVE THIGH. SHE PINS THEM DOWN AGAINST HER KNEE WITH ONE ARM AND WITH HER FREE HAND SHE PULLS DOWN BOTH THEIR PANTS.

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I HAD HOPED I DIDN'T HAVE TO DISCIPLINE YOU THE VERY FIRST DAY WE MET, BUT YOU NAUGHTY BOYS HAVE FORCED MY HAND.



IF IT'S ANY CONSOLATION,
THIS IS GOING TO HURT ME A
LOT MORE THAN IT HURTS YOU.
EMOTIONALLY THAT IS, BECAUSE
PHYSICALLY, OH IT'S GOING TO BE
DEVASTATING FOR YOU. BE
BRAVE.

NO PLEASE, YOU CAN'T
DO THIS!



HONEY, DO YOU SERIOUSLY
THINK THERE IS SOMETHING I
CAN'T DO?

BUT YOU MIGHT HAVE A POINT.
JOHNNY ISN'T GOING TO BEE TOO
HAPPY IF I SHATTER HIS BOYS' HIPS
THE DAY OF OUR MARRIAGE. IT
MIGHT SOUR THE HONEYMOON.



CAROLINE BEGINS TO PLAY WITH BYRON'S ASS, GENTLY CARESSING HIS CHEEKS WITH HER FINGERS.

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OF COURSE THIS COULD BE OVER RIGHT NOW IF DEAR SWEET COLE HERE APOLOGIZES.

BRO, COME ON.

HMM, SO THE FUN CONTINUES THEN.

GET YOUR HANDS OFF US.

SERIOUSLY!?



YOU CAN'T IMAGE THE NUMBER OF
PEOPLE WHO WOULD GIVE ANYTHING TO
BE ON MY THIGH. I'M SAD TO SAY YOU
DON'T DESERVE THAT HONOR RIGHT
NOW.



NO, YOU DON'T
DESERVE TO EXPERIENCE
MY BEAUTIFUL SOFT
BREASTS. YOU HAVEN'T
EARNED IT YET.

...

OH MY GOD!



THIS IS THE RIGHT
PLACE FOR YOU.

WHAT!?! NO,
WAIT!



AND YOU'LL STAY THERE
UNTIL YOU LEARN YOUR PLACE.
YOU CAN BEGIN BY LICKING ME
CLEAN.



COLE STRUGGLES TO BREAK FREE FROM CAROLINE'S UNYIELDING GRIP, THROWING PUNCHES AT HER BACK AND CHEST, BUT HIS STRIKES HAVE NO EFFECT OF THE AMAZON. THE ONLY THING HE ACHIEVES IS A STINGING SENSATION IN HIS KNUCKLES AND A MOCKING CHUCKLE FROM HER.

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HONEY, PLEASE, YOU ARE EMBARRASING YOURSELF.

BAM

BAM



CAROLINE THEN BRINGS BYRON TO HIS KNEES
IN FRONT OF HER, BETWEEN HER THIGHS.

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YOU JOINED YOUR BROTHER
AGAINST ME, SO A PUNISHMENT
IS IN ORDER AS WELL FOR YOU
DEAR BOY.

BAM
BAM



CAROLINE THEN BRINGS HER GIANT THIGHS AROUND HIS FACE.

THIS IS THE PLACE FOR YOU.
HAVE YOU ANY IDEA HOW HARD...
SCRATCH THAT, HOW GENTLY I HAVE TO
SQUEEZE TO POP YOUR HEAD LIKE A
GRAPE?

(C) AMAZONIAS-NET

N...N...
NO.

PREY YOU NEVER GET TO
FIND OUT. FOR NOW, ENJOY A
GENTLY SQUEEZE FROM YOUR
NEW MOMMY.

CAROLINE TIGHTENS HER THIGHS AROUND THE SIDES OF BYRON'S HEAD. HE EXPERIENCES THE ENORMOUS PRESSURE THEY CAN EXERT, BUT SHE CONTROLS IT SO HE FEELS JUST A HINT OF PAIN BUT MORE SO FEELS THE PLEASURE FROM HER MASSIVE THIGHS MASSAGING HIS SKULL.

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YOU BOYS WILL STAY RIGHT THERE UNTIL COLE CARRIES OUT HIS SENTENCE.

THAT COULD TAKE FOREVER.



I KNOW! ENJOY!



BYRON CAN'T HELP BUT NOTICE THAT SHE HAS GIVEN HIM A CLEAR VIEW OF WHAT LIES BENEATH HER SKIRT, AND TO HIS SHOCK HE SEES SHE ISN'T WEARING ANY PANTIES. THE ONES SHE WORE LAST NIGHT PROBABLY WERE DESTROYED DURING THE EVENTS OF THE NIGHT. HIS EYES WIDEN IN SURPRISE AND CURIOSITY AS THE SIGHT TAKES HIS BREATH AWAY.

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OH WOW!



YOU LIKE WHAT YOU SEE,
BYRON? YOU KNOW, IF YOU ARE
REALLY GOOD, ONE DAY I MIGHT LET
YOU GET YOUR NOSE IN THERE AND
BASK IN MY SEXY AROMA, AND
MAYBE, JUST MAYBE, HAVE A
TASTE.



AS TIME GOES BY COLE'S STRUGGLES SUBSIDE UNTIL HE SEEMINGLY RESIGNS TO HIS FATE.


HE BEGINS LICKING CAROLINE'S ARMPIT, AND MUCH TO HIS SURPRISE IT WAS ALREADY CLEAN.

HE REALIZES SHE OBVIOUSLY MUST HAVE TAKEN A SHOWER IN HIS DAD'S BATHROOM, AND THAT EVEN THOUGH SHE CLEARLY WANTED TO HUMBLE HIM, SHE WASN'T GOING TO HUMILIATE HIM BY FORCING HIM TO DO SOMETHING GROSS HE THEN LETS HIS GUARD DOWN AND BEGINS TO EXPERIENCE THE MOMENT.

THE NEXT THING HE NOTICES, IS HER TASTE IS INTOXICATING.

THAT'S A GOOD BOY. FINALLY THE BIG ALPHA HAS LEARNED THE JOY OF PLEASING HIS STEPMOM.





AND WHAT ABOUT YOU,
BYRON, ARE YOU
ENJOYING YOURSELF?

OH, I BELIEVE YOU ARE.

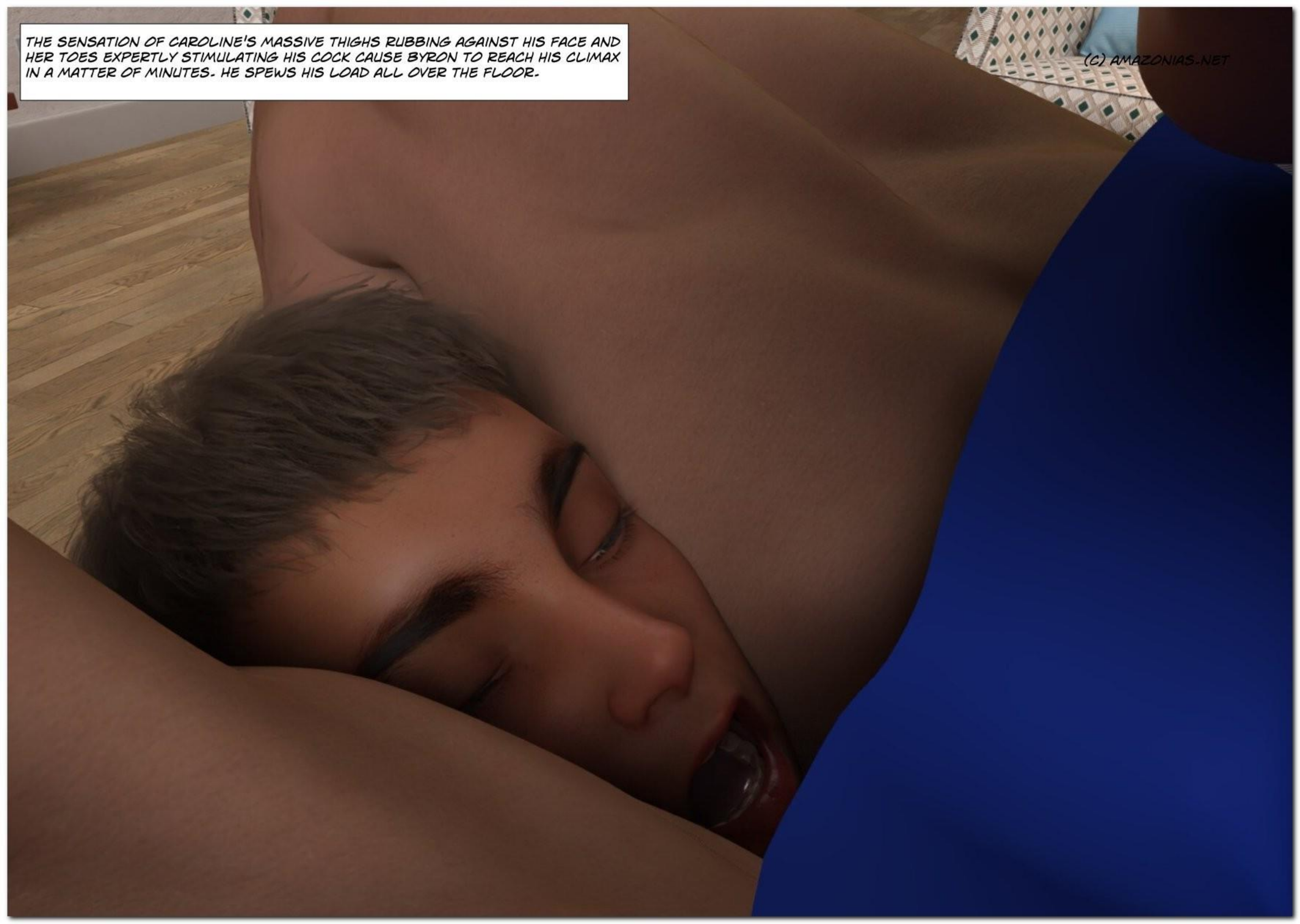
SHE BRINGS HER FOOT
BETWEEN BYRON'S HIPS AND
FEELS WITH HER TOES HIS
ERECTION.

GOOD BOY.



THE SENSATION OF CAROLINE'S MASSIVE THIGHS RUBBING AGAINST HIS FACE AND HER TOES EXPERTLY STIMULATING HIS COCK CAUSE BYRON TO REACH HIS CLIMAX IN A MATTER OF MINUTES. HE SPEWS HIS LOAD ALL OVER THE FLOOR.

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EVENTUALLY, CAROLINE RELEASES HER HOLD ON BOTH OF THEM. SHE RECLINES ON THE COUCH WITH A TRIUMPHANT EXPRESSION ON HER FACE.

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YOU KNOW, BOYS. SEEMS LIKE THIS IS GOING TO BE A VERY FUN RELATIONSHIP.



ENJOYED THIS COMIC? THEN LEAVE A **REVIEW** ON THE PRODUCT AT AMAZONIAS-NET.

REVIEWS HELP JAMES' BUSINESS, AND ALSO, I'M CHOOSING ONE REVIEWER EVERY MONTH TO RECEIVE A **15 € COUPON!**

THANKS, LITTLE ONE!

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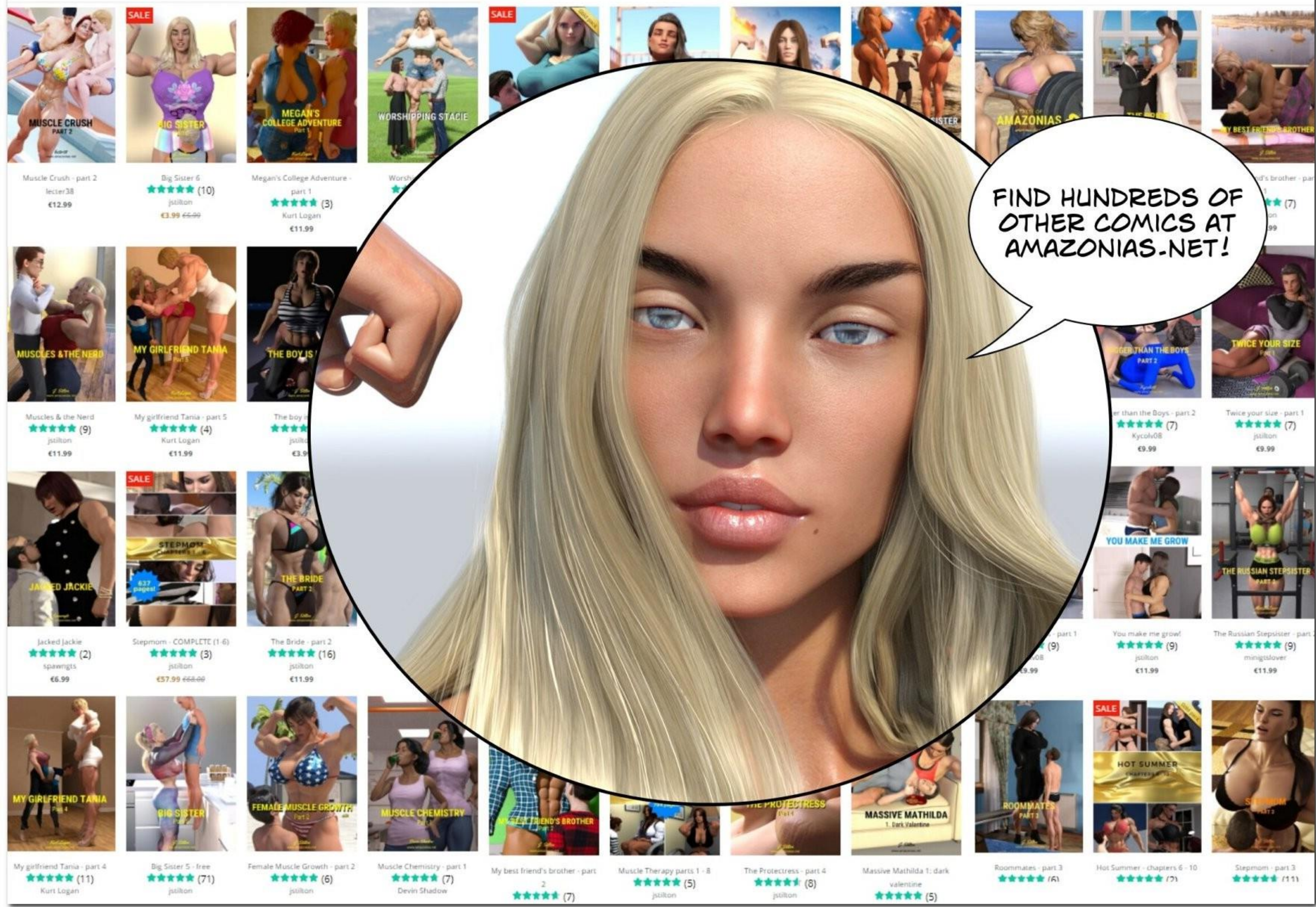
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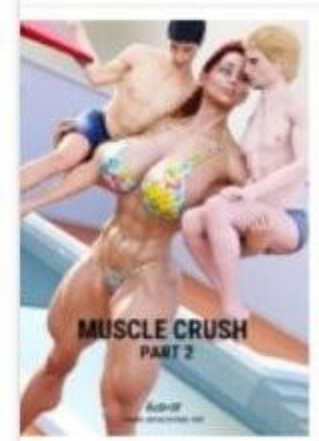
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★★★★★ (3)
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★★★★★ (7)
Devin Shadow



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The Protectress - part 4
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jstilton



Massive Mathilda 1: dark valentine
★★★★★ (5)



Roommates - part 3
★★★★★ (6)



Hot Summer - chapters 6 - 10
★★★★★ (7)



Stepmom - part 3
★★★★★ (11)



My girlfriend Tania - part 4
★★★★★ (11)
Kurt Logan



Big Sister 5 - free
★★★★★ (71)
jstilton



Female Muscle Growth - part 2
★★★★★ (6)
jstilton



Muscle Chemistry - part 1
★★★★★ (7)
Devin Shadow



My best friend's brother - part 2
★★★★★ (7)



Muscle Therapy parts 1 - 8
★★★★★ (5)
jstilton



The Protectress - part 4
★★★★★ (8)
jstilton



Massive Mathilda 1: dark valentine
★★★★★ (5)



Roommates - part 3
★★★★★ (6)



Hot Summer - chapters 6 - 10
★★★★★ (7)



Stepmom - part 3
★★★★★ (11)