



I'M QUITE WOUNDED THAT YOU CONSIDERED LEAVING WITHOUT SO MUCH AS A WORD.

WELL YOU'VE HAD YOUR WORD. WE MUST BE OFF. THE MISTRESS AWAITS.



TEMPER, TEMPER. IF YOU WERE PRIVY TO HER PAST, WOULD YOUR CONVICTION REMAIN SO STRONG?



IT HAS. YOU PETTY LITTLE BITCH.



YOU... YOU
CAN'T SPEAK TO
ME LIKE THAT.
WHO DO YOU
THINK YOU
ARE?



WHAT YOU
GONNA PROJECT
YOUR
INSECURITIES
ONTO MY
BODY AS
WELL?

THAT'S
HONESTLY
JUST SAD.



YOU WRETCH.
I WILL WIPE
THAT SMIRK
OFF YOUR
FACE.

I WILL
DELIGHT
IN WATCHING
YOU BREAK.



LET'S
GO
RYU.

HAHA...

HAHA...



HOW FOOLISH
OF ME... TO
THINK I'D LET
AN ONAHOLE
HAVE LIMBS.



LATER...



I'M SORRY FOR OVER REACTING EARLIER BUT THAT BITCH HAD IT COMING.



I NEED TO GO REPORT IN NOW BUT DON'T WORRY.

EVERY-THINGS GOING TO BE OKAY!

...WHY DID SHE DO THAT FOR ME.



I... I DON'T WANT HER TO GET TREATED LIKE ME.

SHE DOESN'T UNDERSTAND HOW DANGEROUS THEY ARE...



IF SOMETHING HAPPENS TO HER...

OI, YOU THAT LADYBOY WHO'S PAYING FOR "STUFF"



I... I'M NOT A LADYBOY... B-BUT YES...

HE'S... AH, HE WAS DAD'S MUSLCE.

NOT ANYMORE HUH? NO MATTER. I GOT INTEL. A RECORDING SHOWING YUNA BLACKMAILING SOME OF THE HIGHER UPS.



BLACKMAILING? IF UNCLE GOT THAT SHE'D BE ARRESTED/ I-I'D BE FREE!

IT WON'T BE CHEAP RYOUMA.



HE RECOGNISED ME...

W-WHAT DO YOU WANT...?

MONEY MOSTLY. BUT... LOOKING AT YOU NOW. I WANT A NIGHT WITH YOU AS WELL.



T-THEN HE WANT'S TOO... WITH ME...



I-UH... C-CAN I HAVE SOME TIME TO THINK ABOUT IT?

HMM, SURE. THOUGH THERE IS A CONDITION.



FUCK... YOU'VE GOT A NICE ASS RYOUUMA.

I-I CAN DO THIS.. H-H-E'S JUST GOING TO RUB AGAINST ME.. I-I CAN DO THIS..



YOU KNOW WE COULD JUST SKIP THIS FOREPLAY AND DO THE REAL DEAL?

N-NOT INSIDE... OKAY?



TCH. YOU SOUND LIKE MY EX.

I'VE BEEN THROUGH WORSE!





AH!

AH!

KYAH!

GROPE!

CLAP!
CLAP!

DAMN! LOOK
AT THOSE
TITS BOUNCE!



AH!

AH!

MY INSIDES
ARE BURNING!
SO HOT... I-I
CANT THINK!

FUCK THEY'RE
HUGE! YOU SURE
YOU USED TO
BE A MAN?



AH!

KYAH!

HN!

AH FUCK! THAT'S
IT GRIND INTO
ME. GOOD GIRL.
AH I'M CLOSE.
I'M GOING
TOO!

