A 3D rendered scene of a woman in a gym. She is wearing a black long-sleeved top and black leggings with a grey stripe on the side. She is in a burpee position, with her right leg extended back and her left leg bent. She is holding a dumbbell on her back. She is wearing red sneakers with white stripes. The gym background includes a rack of dumbbells, a door with a patterned window, and a large grey exercise ball. A thought bubble is positioned in the foreground, containing text.

I HAVE THE
GYM ALL TO
MYSELF TODAY. I'M
GOING TO GET A
GOOD WORKOUT
IN NOW.



1... 2...
3... FEELS SO
NICE TO FINALLY
WORKOUT IN PEACE
INSTEAD OF BEING
GROPED THE
WHOLE TIME.



1... 2...
3... COME
ON. KEEP
STRETCHING.
TWO MORE
REPS.

HI LEXI. I
HAVE BAD
NEWS. YOU CAN'T
WORKOUT HERE
ANYMORE. I'M
SORRY...

WHAT DO
YOU MEAN?
DID I DO
SOMETHING
WRONG?



SO
UNFAIR!
YOU'LL HEAR
FROM MY
HUSBAND! HE'S
A LAWYER!

WELL... YOU
DIDN'T DO
ANYTHING. IT'S
JUST... YOU'RE A
LITTLE TOO
ATTRACTIVE. MEN AND
WOMAN ARE
COMPLAINING SAYING
YOU BARELY HAVE
CLOTHES ON WHILE
WORKING OUT. I'M
SORRY. GONNA
HAVE TO ASK YOU
TO LEAVE
NOW.

SHE'S
SO HOT!
DAMN!

ENJOY YOUR
ERECTION! THAT'S
THE LAST ONE
YOU'LL GET TO
ENJOY LOSER!

SURE. WHAT IS IT?


WHAT!?! DON'T WORRY ABOUT IT. WE'LL SUE THEM. HEY... YOU THINK YOU CAN HELP ME WITH SOMETHING?

BEEN LOOKING ALL OVER FOR YOU. YOU WON'T BELIEVE WHAT I'M ABOUT TO TELL YOU. I WAS KICKED FROM OUR LOCAL GYM TODAY FOR BEING TOO "ATTRACTIVE!!"



NATHAN HASN'T BEEN THE SAME SINCE YOU DIVORCED YOUR NOW X WIFE FOR ME. HE'S NOT GOING TO LISTEN TO ME. BUT... BECAUSE YOU'RE HELPING ME SUE OUR GYM, I WILL DO WHATEVER I CAN TO MOTIVATE NATHAN FOR SCHOOL.

NATHAN IS HAVING TROUBLE IN SCHOOL. HE'S NOT COMPLETING HIS HOMEWORK AND FAILING HIS TEST LEFT AND RIGHT. YOU THINK YOU CAN TALK TO HIM? YOU KNOW... GIVE HIM A LITTLE MOTIVATIONAL SPEECH OR SOMETHING?



STAY
HERE. I'M
GOING TO
SEE WHAT
MOTIVATES
HIM. WISH
ME LUCK.


WHAT ARE
YOU GOING
TO DO? WHAT
ARE YOU GOING
TO SAY? YOU
REALLY THINK
YOU CAN
HELP?

NATHAN!
YOU HAVE
HOMEWORK TO
DO!


YEAH...
WELL... I'M
YOUR
STEPMOTHER.
YOU NEED TO
LISTEN TO ME
MORE!

YOU'RE NOT
MY MOM---


WHATEVER...



WHAT'S IT TO
YOU ANYWAY?
YOU'RE ONLY HERE
FOR MY DADS
MONEY.



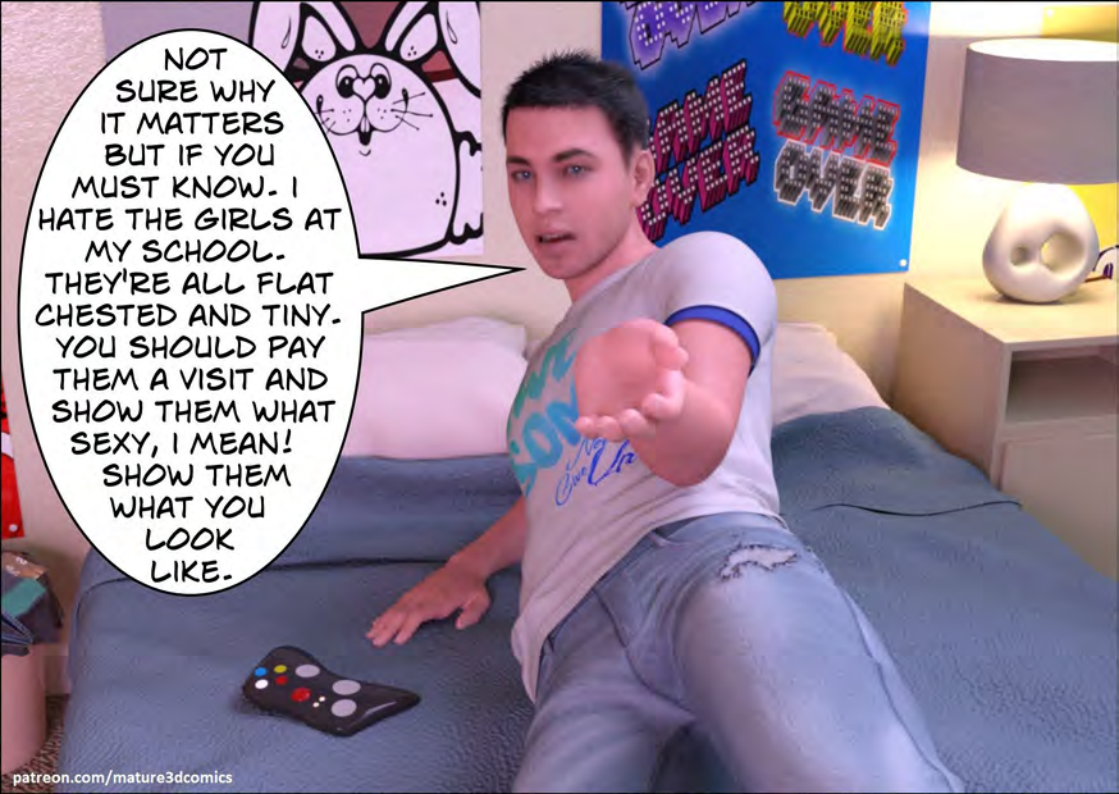
NATHAN...
YOU'RE OUT
OF LINE. I
UNDERSTAND
YOU'RE UPSET
ABOUT YOUR
PARENTS DIVORCE BUT
I'M HERE NOW. I WILL
NOT WATCH YOU
THROW YOUR LIFE
AWAY OVER VIDEO
GAMES AND BEING
BITTER. WHAT CAN
I DO TO HELP
YOU BE
BETTER?



NOTHING...
YOU CAN LEAVE
ME ALONE... THAT
WOULD HELP.



YOU HAVE A
GIRLFRIEND
NATHAN? WHAT'S
YOUR TYPE?




NOT
SURE WHY
IT MATTERS
BUT IF YOU
MUST KNOW. I
HATE THE GIRLS AT
MY SCHOOL.
THEY'RE ALL FLAT
CHESTED AND TINY.
YOU SHOULD PAY
THEM A VISIT AND
SHOW THEM WHAT
SEXY, I MEAN!
SHOW THEM
WHAT YOU
LOOK
LIKE.



I'M
FLATTERED.
BUT, I WOULD
GET ESCORTED
FROM YOUR
SCHOOL IN A
HEARTBEAT. JUST
LIKE I WAS
KICKED FROM
MY GYM
TODAY.



WHAT!?! YOU
WERE KICKED
FROM THE LOCAL
GYM?



YES, I WAS.
BUT THOSE ARE
SMALL CONCERNS
OF MINE. MY REAL
CONCERN IS YOUR
SCHOOL WORK. YOU
NEED TO DO BETTER
IN SCHOOL NATHAN,
SERIOUSLY.

UM... SURE...
OK...

A 3D rendered character, likely a woman, is shown from the chest up. She has large, prominent breasts and is wearing a light-colored, patterned cardigan. A speech bubble is positioned in the upper right corner of the image, containing the text "I'M SERIOUS NATHAN." The background is a simple, light-colored wall with a small framed picture on the left and a purple object on the right.

I'M SERIOUS
NATHAN.



NATHAN!
YOU'RE HARD!
WHY ARE YOU
HARD!

WHY DO YOU
THINK!?



HEY
JUST
CHECKING ON
YOU GUYS.
EVERYTHING
OKAY?

OK, SURE.
TAKE YOUR
TIME. I'LL BE
WATCHING THE
GAME IF YOU
NEED
ANYTHING.

PLEASE
DON'T SEE ME.
PLEASE DON'T
SEE ME.

WE'RE FINE.
WE ARE JUST
TALKING. LEAVE
US BE FOR A
LITTLE WHILE.
WE NEED TO
BOND A LITTLE
MORE.

HE'S WATCHING
THE GAME. WE HAVE
ABOUT AN HOUR TO
FINISH OUR
CONVERSATION.

CLICK
LOOKS AWAY

NO
WAY... IS
THIS REALLY
HAPPENING!



IF I GIVE YOU
WHAT YOU
WANT. YOU OWE
ME STRAIGHT A'S
FOR THE REST OF
THE YEAR. ARE
WE CLEAR?

YES! YES!
STRAIGHT A'S
WILL BE
EASY!

OK... DON'T
LET ME DOWN.

I WON'T LET
YOU DOWN! I
PROMISE!



SHLURP

AGH AGH AGH

COUGH

CHOKE

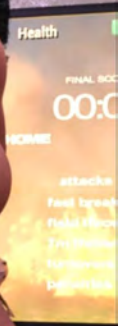
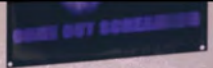
COUGH

FUCKING
SLUT!



I'M
IN NEED OF
A GOOD FUCK.
IS YOUR COCK
READY FOR
YOUR
STEMOMS
CUNT?

FUCK YEAH!





YES RIGHT THERE!

SPLAT

CLAP

FAP

FUCK

POW

ЖИЖИЖИ!

АГННН!





A 3D rendered image showing a close-up of a person's buttocks and anus. The skin is rendered with realistic texture and shading. A speech bubble in the upper right corner contains the text "I'M CUMMING ON YOUR COCK!". The background is a blurred indoor setting with some lights and a person in the distance.

I'M
CUMMING ON
YOUR COCK!



DRILL
YOUR COCK INTO
MY SLUT HOLE
NATHAN! FUCK ME
HARD! POUND YOUR
STEMOTHERS
PUSSY!

FUCK

POW

CLAP

FAP







I'M
CUMMING
AGAIN!!! OH
MY! I LOVE
YOUR BIG COCK.
COME HERE.
GET BEHIND
ME.



FUCK ME
DOGGY
NATHAN! FUCK
ME IN MY ASS.
THINK ABOUT MY
ASS WHEN YOU
TAKE YOUR
NEXT TEST.

YESSES

SO FUCKING
TIGHT!

BEAT THAT ASS UP!








COME
HERE! LET ME
SWALLOW IT SO
THAT YOUR DAD
WON'T NOTICE.

I'M
GONNA
SHOOT!

A woman with long black hair, wearing a black bikini, is crawling on a bed with a blue blanket. She is looking down at a small blue bowl containing pink pills on the carpeted floor. A large speech bubble is positioned above her, containing text. The background shows a white wall and a green patterned poster.

HE'S COMING
UPSTAIRS! WE'VE BEEN FUCKING FOR
AWHILE. HE'S COMING TO CHECK ON US
AGAIN. COME HERE NATHAN. LET ME
SWALLOW YOUR SEMEN!





GULP

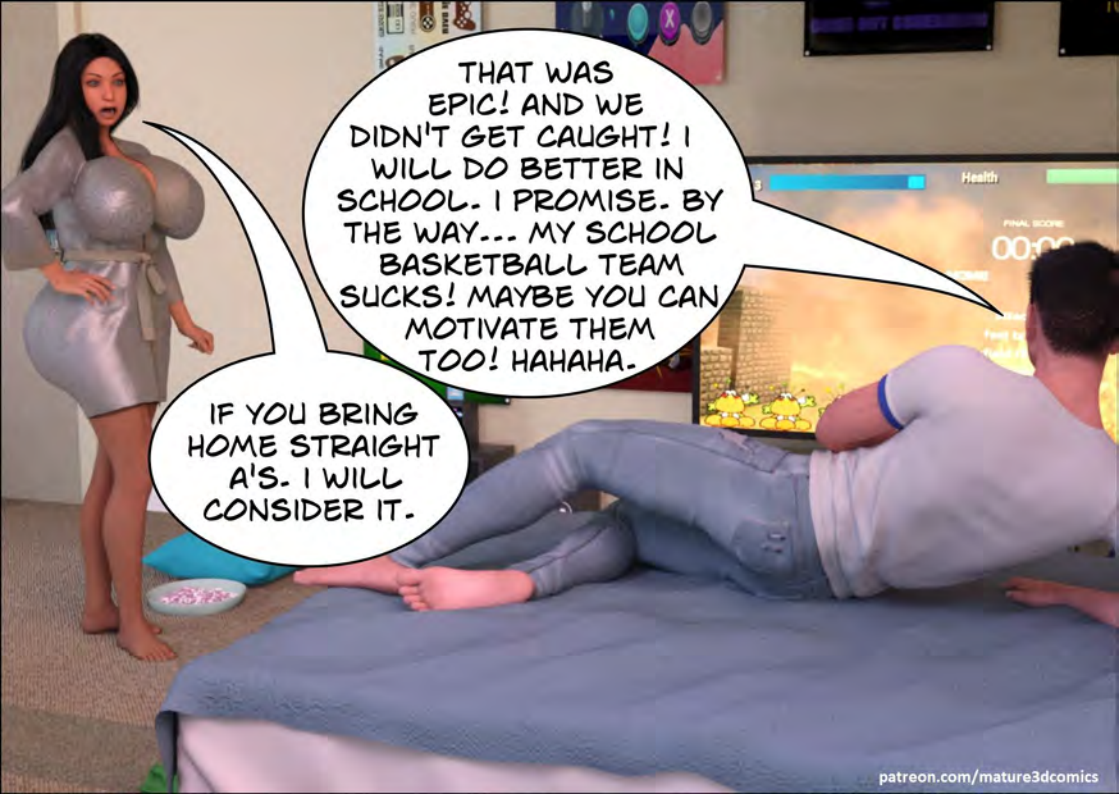
HMM... GULP GULP



YOU
TWO BEEN UP
HERE FOR
AWHILE!

BEFORE YOU SAY
ANYTHING ELSE DAD.
LEXI MADE A LOT OF
SENSE. I'M GOING TO DO
BETTER IN SCHOOL. YOU
BOTH SHOULD LEAVE SO
THAT I CAN STUDY FOR
MY NEXT TEST.

KEEP IT
UP SON.
PROUD OF
YOU.



THAT WAS
EPIC! AND WE
DIDN'T GET CAUGHT! I
WILL DO BETTER IN
SCHOOL. I PROMISE. BY
THE WAY... MY SCHOOL
BASKETBALL TEAM
SUCKS! MAYBE YOU CAN
MOTIVATE THEM
TOO! HAHAHA.

IF YOU BRING
HOME STRAIGHT
A'S. I WILL
CONSIDER IT.

DIDN'T SAY MUCH. WE JUST HAD A HEART TO HEART.

WHATEVER YOU DID IT WORKED. THANK YOU.

NATHANS BEEN DOING BETTER IN SCHOOL. WHAT DID YOU TALK TO HIM ABOUT?



NOT SURE
HOW A LITTLE
CONVERSATION
MOTIVATED HIM
BUT I'M GLAD
IT WORKED.

NATHAN ENTERS THE ROOM AND EXPLAINS HIS MOST RECENT ACHIEVEMENT.



THAT'S
GREAT
NEWS!

FORGOT TO
TELL YOU TWO THAT I
MADE THE PAPER FOR
MOST LIKELY TO
SUCCEED BECAUSE OF
MY HONOR ROLL
ACHIEVEMENTS

YOU'RE
KICKING ASS
SON! SO PROUD
OF YOU!




THANKS
FOR
EVERYTHING.
REALLY
ENJOYED
OUR TALK.


YOU'RE A
ROCK STAR
SON! I'M
GOING TO GO
FRAME THIS.
BE RIGHT
BACK.

A man with dark hair, wearing a white t-shirt with 'LWE' in green and blue, light blue jeans, and blue sneakers, is kneeling on a grey couch. He is looking towards a woman whose back is to the camera. She has long black hair and is wearing a black top. A speech bubble points from the man to the text. The background shows a window with white blinds.

NOW DADS
GONE WE CAN
REALLY TALK. YOU
SAID IF I BRING HOME
STRAIGHT A'S YOU
WOULD MOTIVATE MY
FRIENDS. IS THAT
OFFER STILL ON
THE TABLE?




I'M A WOMAN
OF MY WORD.
WHO WILL I BE
MOTIVATING THIS
TIME?



TWO OF MY
GOOD FRIENDS ARE
STAR PLAYERS ON THE
SCHOOL BASKETBALL
TEAM. OUR TEAM SUCKS
BUT WITH A LITTLE
MOTIVATION THEY
MIGHT PLAY BETTER.
YOU IN?



SURE
--- WHEN
AND WHERE? I
HOPE YOUR
FRIENDS HAVE
BIG COCKS.



OH DON'T
WORRY. RUMOR
HAS IT THE'RE
PACKING. THE SCHOOL
HOMECOMING DANCE IS
THIS EVENING. I'LL
INTRODUCE YOU THEN YOU
SHOULD BRING THEM
HERE AND FUCK THEM IN
THE BASEMENT. I'LL
KEEP DAD
OCCUPIED.



YOU
NAUGHTY
NAUGHTY BOY.
LETS GET
READY AND SEE
HOW THIS
GOES.



YEAH!

YUP!

HAVING
SO MUCH FUN
WITH YOU
GUYS!





I'M DANCING
WITH TWO STAR
PLAYERS FROM
OUR SCHOOL
BASKETBALL
TEAM! I FEEL
SPECIAL!

.....

SO
BORED...
WHERE ARE THE
BIG TITY
BITCHES?

.....

NO
ONE AT OUR
SCHOOL HAS A
BIG BUTT...



DAAAAAAMN---

WHO
ARE YOU GUYS
TALKING
ABOUT?

YEAH.
BUT
WHOSE THAT
BAD BITCH
HE'S
WITH?

THAT'S
HIS
STEPMOM I
THINK.

HEY! IS
THAT
NATHAN?



YO! NATHAN!

BET ALL
THE OTHER
GIRLS ARE
JEALOUS!
HAHA! STACY IS
GOING TO LOSE
SLEEP TONIGHT
BECAUSE I'M THE
POPULAR ONE
NOW! THE GUYS
ARE GIVING ME
ALL THIS
ATTENTION.

CALL HIM
OVER.



BAR

THERE THEY ARE!
ARE!



ONLY ON
ONE
CONDITION...
WE MUST FUCK
IN MY
BASEMENT. MY
HUSBANDS
HOME.

WHAT THE
FUCK LADY! I'M
TELLING
SOMEONE!

NATHAN
TOLD US
ABOUT THE
WAY YOU
MOTIVATE
YOUNG GUYS
LIKE US.

YEAH...
CAN YOU DO
THE SAME FOR
US?

B

YOU
GUYS
READY? I'M
GETTING WET
THINKING
ABOUT A NICE
DP.

EXCUSE
ME!! EXCUSE
ME!! SIR!!
UGH!! HATE
THIS SCHOOL!



B

LEAD THE
WAY
BEAUTIFUL.

MY
STEPMOM
WON'T
DISAPPOINT
GUYS. FUCK HER
WELL AND
DON'T HOLD
BACK!

COUNT THIS AS
A SENIOR GIFT FROM
ME TO YOU. IT'S OUR
LAST YEAR AND NOW
THAT WE'RE ALL 18 WE
SHOULD HAVE SOME
FUN!



SHE'LL BE
RIGHT DOWN
GUYS.


WE
CAN WAIT ALL
NIGHT FOR YOU
SEXY.

BASEMENT IS
THAT WAY. HOLD
TIGHT WHILE
NATHAN AND I
FIGURE OUT A
PLAN FOR MY
HUSBAND.

NATHAN SLOW
YOUR ROLL. YOU'RE
GETTING A LITTLE
COCKY AND TREATING
ME LIKE A
PROSTITUTE.

SHE'S MY
LITTLE
PROSTITUTE. SHE
JUST DOESN'T
KNOW IT YET.

OH
SORRY...
GO GET
DRESSED AND
SNEAK BACK
DOWNSTAIRS
WHILE I KEEP
DAD BUSY.



CAN'T SAY IT
ENOUGH. VERY
PROUD OF YOU
SON.

THANKS DAD.



PLEASE
DON'T SEE
ME... PLEASE
DON'T TURN
AROUND.

SO HOW
WAS YOUR
HOMECOMING
DANCE THIS
EVENING?

IT WAS
GREAT!

SHE
NEEDS TO
HURRY BEFORE
DAD SEES
HER!



HEY BOYS.

COME HERE
SEXY!

FUCK! SHE
FINE!

OH I'M
GOING TO
GET INTO
THIS ASS AND
CUM INSIDE
THIS BITCH
PUSSY. SHE
GONNA HAVE
MY BABIES.

SKLURP

SHITTS

FUCK
YEAH! NICE
CUNT!

HMMM..

YES!!!

YOU LIKE MY
WET PUSSY! IT'S
THE BEST CUNT
YOU'LL EVER
HAVE!

LAY
DOWN! I
WANNA
FEEL IT!

FUCK

ADXXXXXXXXXX

CLAP

POW

FAP





POW

FUCK

CLAP





I WANNA
CUM ON YOUR
FAT ASS!



CUM ON
MY ASS THEN
CUM ON MY
PUSSY! ARE YOU
MAN ENOUGH TO
CUM TWICE IN
A ROW!?



I'M ABOUT TO
SHOOT MY FIRST
LOAD!

YOU GUYS ARE MAKING ME SO GOOD!

WHAT IS SHE
DOING IN THE
BASEMENT?

WHERE'S
LEXI?

OH... OKAY.

SHE'S IN THE
BASEMENT.

CLEANING.
SHE MAY BE A
WHILE.













I CAME ON
HER ASS. NOW
I WANNA CUM IN
HER!

POW

POW

YOU'RE SO
STRONG! I
LOVE YOUR
BIG DICK!

FUCK

SPLAT





I'M GONNA CUM

YOU WANT MY LOAD ON YOUR FACE!?

OKAY HOLD ON! WAIT GUYS!


FUCK! TAKE THIS FACIAL SLUT!

BUT YOUR LEGS
ARE WRAPPED
AROUND ME!! I'M
CUMMING!!

DON'T CUM
INSIDE ME!







YOU GUYS
BETTER WIN
EVERY GAME
FROM HERE ON
OR YOU'LL NEVER
FUCK ME EVER
AGAIN.

WE WILL
WIN. WE HAVE
TO DO THIS
AGAIN.

LETS GET
OUT OF HERE
MAN. LET THE
LADY REST.

THE
BACK DOOR
IS ON YOUR
RIGHT. YOU
DON'T HAVE TO
GO UPSTAIRS.

LATER SEXY.

JUST
KEEP YOUR
GRADES UP
AND YOUR
FRIENDS
BETTER WIN
EVERY GAME
FROM HERE
ON OUT.

SHUT UP
NATHAN!

GET
CLEANED
UP IN MY
BEDROOM.
BETTER HURRY
BEFORE DAD
SEES ALL THAT
CUM ALL
OVER YOU,
HAHA!!

WELL...
HOW DID IT
GO? LOOKS
LIKE IT WENT
VERY WELL.



THANKS.

GREAT JOB BOYS. JUST CAME BY TO CONGRATULATE YOU BOTH ON YOUR WINNING STREAK. YOUR HIGH SCHOOL TEAM IS THE TALK OF THE TOWN. KEEP IT UP.



DAMN! I'D
LOVE A PIECE OF HER
ASS.

YOU'RE DOING
BETTER IN
SCHOOL. AND
YOUR SCHOOL
BASKETBALL
TEAM'S WINNING
GAMES NOW.
WHO'S LEFT TO
MOTIVATE?

WELL... MY
UNCLE COULD
USE A LITTLE
HELP.

WHY? IS HE IN
TROUBLE?

YOUR
FATHER
NEVER
INTRODUCED
ME TO YOUR
UNCLE. IS HE
BAD NEWS?

MORE LIKE,
DEATH
SENTENCE IF HE
DOESN'T GET
HELP.

HE'S A
GOOD GUY
BUT HE OWES
THE BIGGEST
PIMP IN TOWN
LOTS OF
MONEY.

HOW DO
YOU EXPECT
ME TO HELP
HIM?




THE MAN HE OWES LOANED HIM MONEY TO GET STARTED IN THE BUSINESS BUT HE WANTS OUT THE LIFESTYLE NOW.

LEAVING THE LIFESTYLE COMES AT A HEAVY PRICE. THE ONLY WAY HE CAN PAY BIG IS IF HE FINDS THE HOTTEST WHORES IN TOWN BUT HE'S NOT FINDING ANY.

AND NOW... HE'S DRIVING BUSINESS DOWN BECAUSE HE'S UNABLE TO PROVIDE SERVICE. HIS BOSS IS READY TO KILL HIM IF HE DOESN'T PAY UP FOR THE LOAN AND LOST OF BUSINESS.

A 3D rendered woman with long black hair and large breasts is standing in a convenience store. She is wearing a black long-sleeved crop top and has her hand on her chin, looking thoughtful. The store background includes shelves with snacks like 'M&M's Fun!' and 'Choco-Chip Cookies', a 'STOP' sign, and a 'COLD' sign. A speech bubble is positioned to her left.

YOUR
UNCLE
NEEDS HELP
FOR SURE.
WELL... WE ALL
KNOW I'M THE
HOTTEST MILF IN
TOWN. WE NEED
TO COME UP WITH
A STORY FOR
YOUR FATHER.
THIS COULD
TAKE ALL
NIGHT.



I CAN
HELP YOU OVER
HERE.

WE NEED
TO GET TO A
CLOTHING
STORE. WE CAN
PICK THE
SLUTTIEST
OUTFIT THEY
HAVE.

WHAT ARE YOU DOING LATER TODAY? CAN I TAKE YOU TO DINNER?

GIVE IT A REST BUD. SHE'S MARRIED.

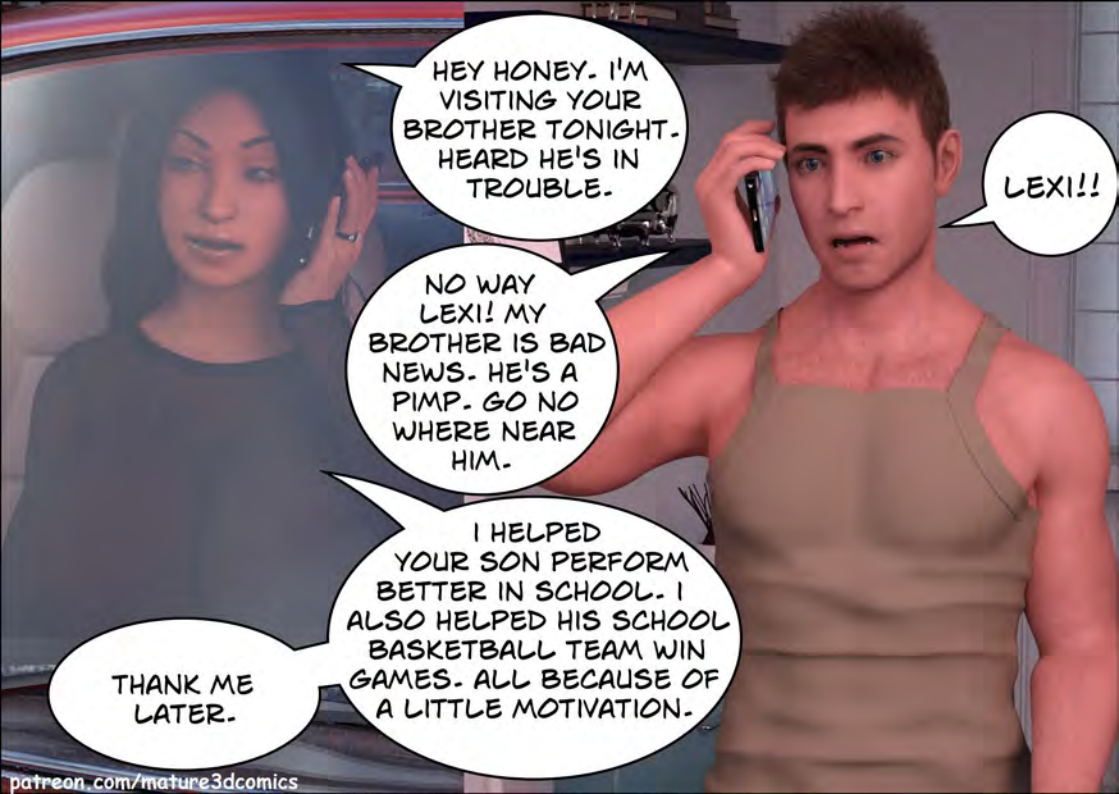


HEY!
I THOUGHT
YOU SAID SHE
WAS
MARRIED!

SO
HOW MANY
GUYS DO I
HAVE TO FUCK
TONIGHT TO
RAISE ENOUGH
MONEY FOR
YOUR
UNCLE?

MAYBE 2 OR
3. WORD ON
THE STREET IS
THE CLIENTS PAY
BIG BUCKS FOR
SLUTS IN THIS
TOWN.

THEY'RE GOING
TO TRIPPLE
THEIR PRICES BY
THE TIME I'M
DONE WITH
THEM ALL.



HEY HONEY. I'M VISITING YOUR BROTHER TONIGHT. HEARD HE'S IN TROUBLE.

LEXI!!

NO WAY LEXI! MY BROTHER IS BAD NEWS. HE'S A PIMP. GO NO WHERE NEAR HIM.

I HELPED YOUR SON PERFORM BETTER IN SCHOOL. I ALSO HELPED HIS SCHOOL BASKETBALL TEAM WIN GAMES. ALL BECAUSE OF A LITTLE MOTIVATION.

THANK ME LATER.

A woman with long dark hair is sitting in the driver's seat of a red car. She is wearing a dark, long-sleeved top and is holding a black mobile phone to her ear with her left hand. The car's interior is visible, including the seats and door panels. A speech bubble is positioned to the left of her head.

BYE.



WOW.
YOU HANDLED
DAD LIKE A
BOSS.

NO MAN
CONTROLS ME.




WE'RE HERE.
HOPEFULLY
WE'LL FIND WHAT
WE'RE LOOKING
FOR.

LETS GO.



SURE!

HMM...
NOTHING'S
REALLY
STANDING OUT.
I'LL JUST GO TRY
ON THE CLOTHES
I ALREADY
PICKED OUT.
WAIT HERE.

A 3D rendered woman with long black hair, wearing a black, backless, high-cut dress and black high-heeled sandals. She is standing in a dressing room with blue walls, looking into a mirror. Her reflection is visible in the mirror. A speech bubble points to her from the right.

TOO
DRESSY...



HMM...
NO.




VERY
NICE BUT NOT
SLUT WORTHY.



I'M BUYING THIS! HOWEVER, I HAVE NO INTEREST IN USING IT FOR TONIGHT.

NEED SOMETHING MORE SLUTTY... LIKE, BOOTY SHORTS AND A BRA FOR A TOP PIECE.



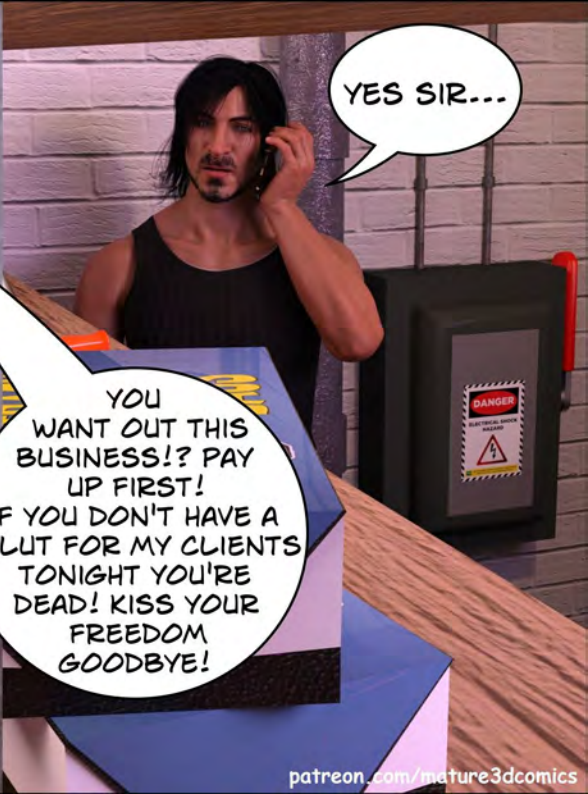
NOT
PERFECT BUT
THIS WILL
DO.



WHAT YOU
THINK?

YOU
LOOK LIKE A
SLUT! I LOVE
IT!

LETS HEAD
OVER TO THE
MOTEL. WE'LL
FIND MY UNCLE
THERE.



YES SIR...

YOU WANT OUT THIS BUSINESS!? PAY UP FIRST! IF YOU DON'T HAVE A SLUT FOR MY CLIENTS TONIGHT YOU'RE DEAD! KISS YOUR FREEDOM GOODBYE!



I'M SO
FUCKING DEAD.
WHERE THE
HELL CAN I FIND
A WORTHY
SLUT!?


DANGER
ELECTRICAL SHOCK
HAZARD



KNOCK

KNOCK

KNOCK



NOW IS
NOT THE
TIME.

WHAT ARE
YOU DOING
HERE?

I'M
HERE TO
INTRODUCE YOU
TO YOUR
BROTHERS
WIFE

I'M A
DEAD MAN
SO WHAT THE
HELL EVER...
DO WHAT YOU
MUST.

JUST GIVE US A
FEW MINUTES OF
YOUR TIME.




COME
ON LEXI!
HERE'S OUR
CHANCE!

WHERE IS SHE?
HURRY THIS UP. YOU
REMEMBER I TOLD YOU
THE TROUBLE I'M INTO.
YOU THINK I HAVE TIME
TO WAIT AROUND?

THAT'S WHY
I'M HERE. TO
HELP YOU.

THAT'S
WHERE YOU'RE
WRONG.

I WOULD NEVER USE MY
BROTHERS WIFE TO GET ME OUT OF
TROUBLE. WHO DO YOU THINK I AM? BESIDES...
I'M SURE SHE'S NOT AS HOT AS I NEED HER TO BE
AND NO WOMAN WOULD EVER AGREE TO
GETTING FUCKED BY MULTIPLE MEN TO
PAY MY DEBTS .




SO YOU'RE
THE MAN WHO'S
CAUSING ALL
THIS TROUBLE?

HOLLY SHIT
YOU'RE HOT!!!



THEIR
HERE! DO YOU
THINK YOU CAN
HELP ME!?

THAT'S WHY
WE'RE HERE.



WOW. MY
MEN WILL PAY
BIG BUCKS
FOR HER.

SHE'S FAMILY. TAKE IT EASY ON HER.

YOU'RE NOT IN ANY POSITION TO DEMAND ANYTHING. LETS STEP OUTSIDE WHILE MY MEN HAVE THEIR FUN.

MAYBE WE'RE IN OVER OUR HEADS. STARTING TO FEEL BAD.

THE BOY CAN STAY AND WATCH HIS STEPMOM GET FUCKED.

IT'S OK. NO
TURNING BACK
NOW.

LEXI
LETS JUST
GO. FUCK MY
UNCLE.

DAMN!
YOU'RE HOT AS
FUCK! READY TO
TASTE MY DICK
BITCH?

YOU'VE GOT
A HOT
STEMOTHER
BOY. I MAY JUST
SHOOT MY LOAD
IN HER FACE
FOR YOU.

I HOPE
IT'S ONLY 2
GUYS...

SHLURP





FUCK!!!!

NEVER CUM
SO FAST!!



MY
TURN.

ARE YOU OK
LEXI!?

I'M
PAYING
TRIPLE!

THIS WILL
BE A PIECE OF
CAKE. DON'T
WORRY ABOUT
ME.







FLICK

CLAP

SLAP

POW



OH SHIT!!!
DAMN YOU'RE
SEXY!



I DO!

I'M PAYING
TRIPLE TOO!

COME ON!
THAT'S ALL YOU
GUYS GOT! WHO
WANTS TO FUCK
ME!!!??

SHE'S
SUCH A
SLUT!





OH
YEAH! THAT'S
IT. I'M GONNA
CUM ON YOUR
COCK!

WOW!
HAHA!!

SLAP

FUCK

CLAP

POW

AGGGHHHH!!






SHHHHH

I WANT
SOME OF THAT
SLUT PUSSY!

HEY!
THERE WERE
SUPPOSE TO BE
ONLY 3
GUYS!



COME ON
MAN! EASY...
EASY!



TAKE THIS
DICK BITCH!

ASH KICK!







I'M
GONNA BUST
IN YOUR SLUTTY
CUNT!!

DO IT! I
DON'T THINK
YOUR MAN
ENOUGH!!

AGH FUUUUUUCK!!!!



A 3D rendered scene depicting a social interaction. In the foreground, the back of a woman's head with long dark hair and her legs in orange underwear are visible. In the middle ground, a man in a black floral shirt and light grey pants stands looking towards the viewer. In the background, another man in a black suit and cap stands with his back to the camera. Three speech bubbles are overlaid on the scene, containing dialogue. The background features patterned wallpaper and a window with blinds.

I WANT SOME!

COME GET
IT!

I'M
PAYING
TRIPLE! THAT
BITCH IS THE
BEST SLUT IN
TOWN!





FUCKING
SLUT! YOU'RE
A CUM DUMP
WHORE! BIG ASS
CUNT! BUSTY
BITCH!

HE'S SO
FUCKING
DEEP!! YOUR
FATHER COULD
NEVER MAKE
ME ORGASM!

THAT'S
ENOUGH MAN!



AGGGHHHH!!!



WOW!!!

THAT'S
ENOUGH.
BIGGEST PAY
DAY YET!



YOU
STOP THIS
RIGHT NOW OR
I'LL---

HUSH
BOY. WE HAVE
ALL WE NEED.
YOUR UNCLE IS
FREE TO GO. I
NEVER WANT TO SEE
HIS FACE AGAIN.
LEXI... WE COULD
MAKE LOTS OF
MONEY
TOGETHER.



THANK YOU SO MUCH!!! YOU SAVED MY LIFE!!

NEVER...
WHAT DO YOU THINK I AM... A SLUT? I'M JUST HERE HELPING A FAMILY MEMBER.




YOUR
BROTHER'S
ON THE WAY
HOME WITH ME
AND YOUR
SON.

NO WAY
LEXI! HOW DID
YOU DO IT?

A woman with long dark hair is sitting in the driver's seat of a red car. She is wearing a dark, long-sleeved top and is holding a black mobile phone to her ear with her left hand. The car's interior is visible, showing light-colored seats. The scene is set outdoors, with a paved surface and another red car partially visible in the background.

ALL
IT TOOK WAS
A LITTLE MILF
MOTIVATION.




THANKS FOR
RESCUING ME.
STILL CAN'T
BELIEVE YOU
TOOK ON ALL
THOSE MEN.

AS
LONG AS WE
NEVER SEE THAT
PIMP WHO WAS YOUR
X BOSS AGAIN
WE'LL BE JUST
FINE.

FRANK IS
INSIDE WAITING
ON US. HE WILL BE
EXCITED TO SEE US
BUT HE'LL ASK
DETAILS FROM
TONIGHT. JUST
FOLLOW MY
LEAD.



HAPPY TO
HAVE YOU HOME
BROTHER. LEXY?
HOW THE HELL DID
YOU DO IT? I MEAN...
THE PIMP MY
BROTHER WORKED
UNDER WAS BAD
NEWS!



DAD IS
BUYING THE
STORY.

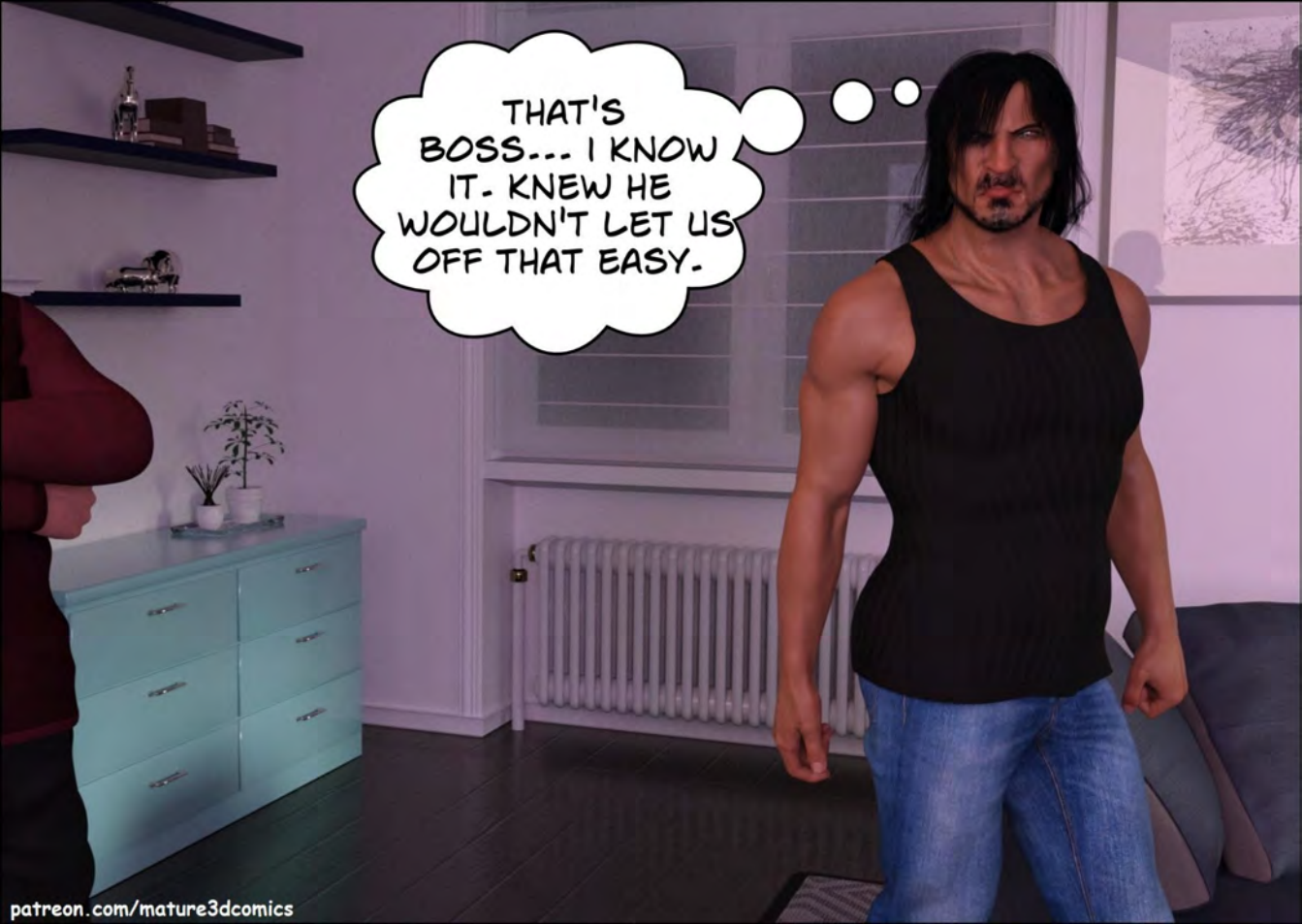
WOW... IS
FRANK REALLY
GOING TO BELIEVE
THIS STORY?

NATHAN
TOLD ME WHERE YOUR
BROTHER STAYED. ONCE WE
ARRIVED I GAVE YOUR
BROTHERS BOSS A SOB STORY
ABOUT OUR FAMILY AND HE
RELEASED HIM. IT WAS
THAT SIMPLE.

KINDA
HARD TO
BELIEVE BUT
BEING THAT YOU'RE
SO HOT, IF I WERE TO
SEE YOU WALK UP
TO ME I'D GIVE YOU
ANYTHING YOU
ASKED.



WHO
COULD BE AT
THE DOOR? I
HOPE IT'S
NOT..



THAT'S
BOSS... I KNOW
IT. KNEW HE
WOULDN'T LET US
OFF THAT EASY.

WHO
COULD BE AT
THE DOOR AT
THIS HOUR?

I'LL GET IT.
STAY HERE.
RECONNECT WITH
YOUR BROTHER.
I'M SURE YOU TWO
HAVE LOTS TO
CATCH UP ON.



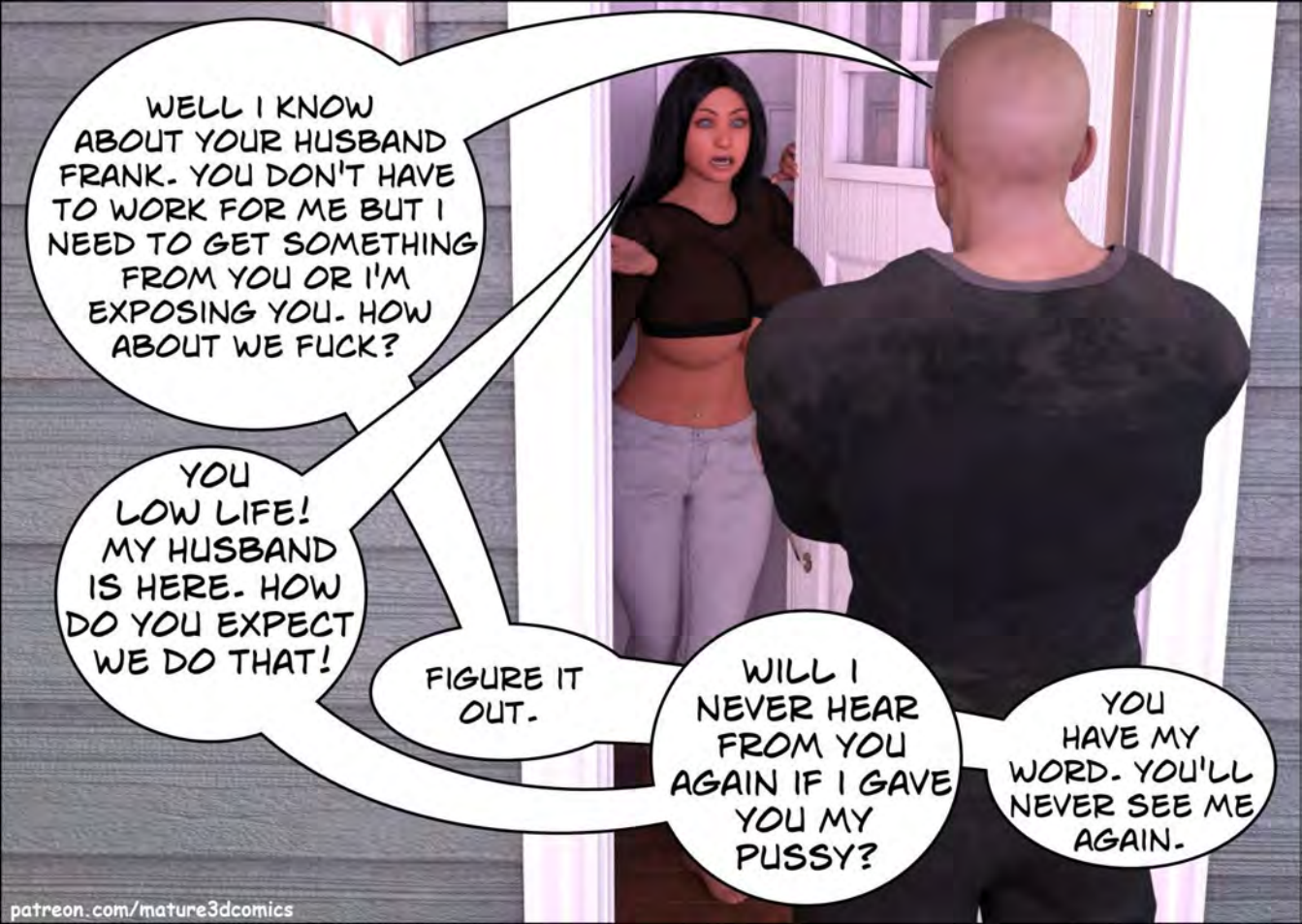
WHAT
THE FUCK ARE
YOU DOING
HERE?

CAN'T STOP
THINKING
ABOUT YOU.

HOW DID YOU
FIND US?

I FOLLOWED
YOU. I WANT YOU TO
WORK FOR ME. WE
WOULD MAKE LOTS OF
MONEY.

I TOLD YOU I WILL
NEVER WORK FOR
YOU! WHAT DON'T YOU
UNDERSTAND?



WELL I KNOW ABOUT YOUR HUSBAND FRANK. YOU DON'T HAVE TO WORK FOR ME BUT I NEED TO GET SOMETHING FROM YOU OR I'M EXPOSING YOU. HOW ABOUT WE FUCK?

YOU LOW LIFE! MY HUSBAND IS HERE. HOW DO YOU EXPECT WE DO THAT!

FIGURE IT OUT.

WILL I NEVER HEAR FROM YOU AGAIN IF I GAVE YOU MY PUSSY?

YOU HAVE MY WORD. YOU'LL NEVER SEE ME AGAIN.



YOU
DROVE MOST
OF MY BUSINESS
AWAY WHEN YOU TOOK
YOUR BOTHER IN LAW. I
NEED TO GET SOMETHING
OUT OF TAKING THIS
MASSIVE LOSS. YOUR
PUSSY IS THE MINIMUM
THING YOU COULD
PAY ME BACK
WITH.

MY CUNT IS
PRICELESS.
HOWEVER...



YOU'RE
BLACKMAILING ME
RIGHT NOW BUT I WILL
PLAY YOUR LITTLE GAME! IF
I SEE YOU AROUND AGAIN
AFTER WE FUCK I WILL
REPORT YOU AND YOUR
DISGUSTING BUSINESS TO
THE AUTHORITIES. AND I
WOULDN'T CARE HOW
YOU EXPOSE ME!

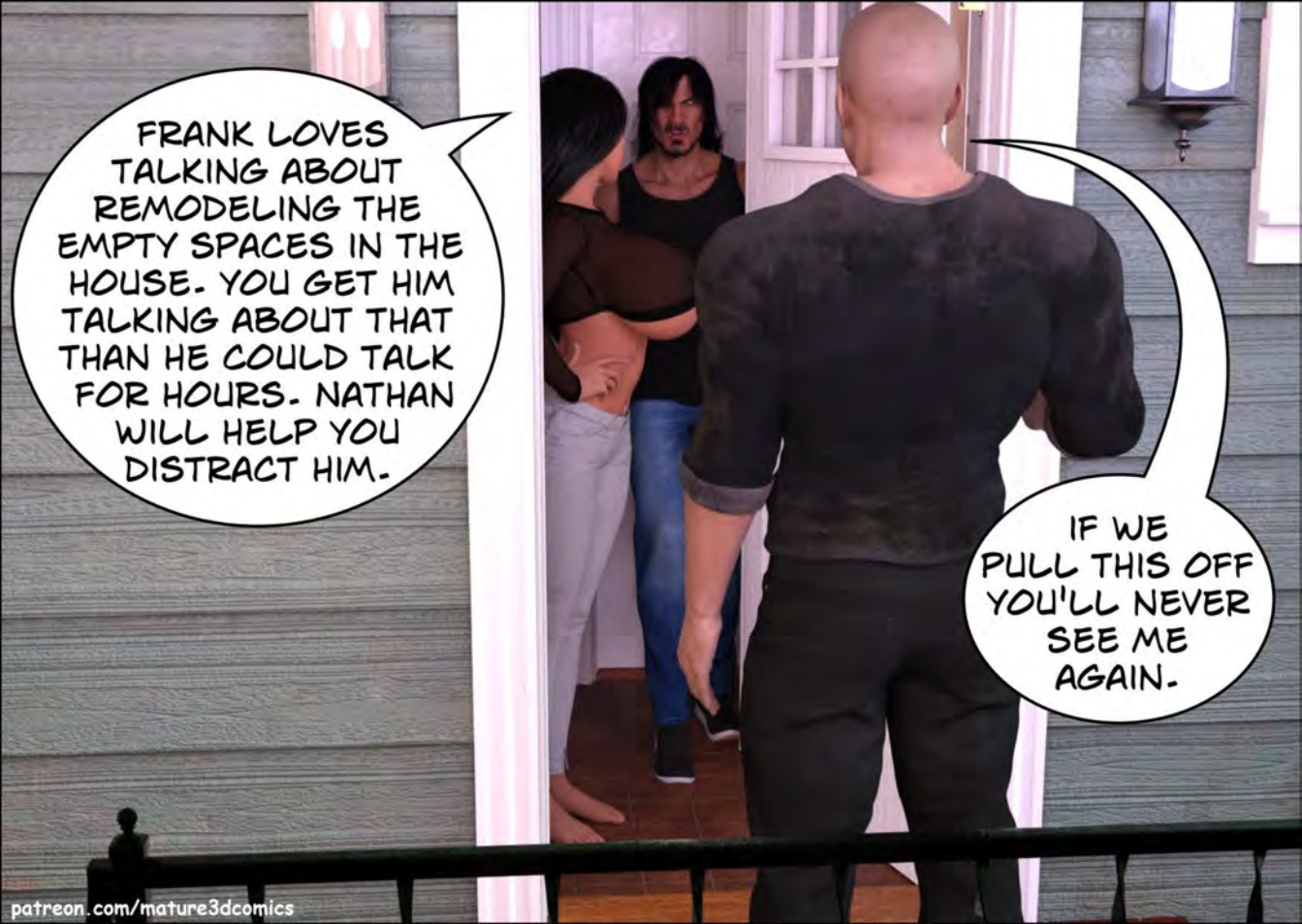


WHY IS HE
HERE?

NEVER MIND
WHY HE'S HERE.
JUST HELP ME
DISTRACT FRANK. I'LL BE
TAKING YOUR X BOSS TO
THE BASEMENT AND
COME GET YOU WHEN I
FINISH HANDLING
BUSINESS.

HOW DO I
DISTRACT HIM?

YOU
KNEW I
WOULDN'T JUST
LET YOU WALK
AWAY FROM MY
COMPANY THAT
EASY RIGHT?



FRANK LOVES
TALKING ABOUT
REMODELING THE
EMPTY SPACES IN THE
HOUSE. YOU GET HIM
TALKING ABOUT THAT
THAN HE COULD TALK
FOR HOURS. NATHAN
WILL HELP YOU
DISTRACT HIM.

IF WE
PULL THIS OFF
YOU'LL NEVER
SEE ME
AGAIN.



THE
BASEMENT
IS STRAIGHT
AHEAD.

YOU
AND ALL YOUR
DEMANDS CAN
WAIT THERE....

ONE
LAST
REQUEST.
SLIP INTO
SOMETHING
REALLY
SEXY.

YOU
KNOW
BROTHER. YOU
COULD PUT A
THEATER IN
HERE.

LEXI
AND MY
UNCLE IS
DISTRACTING
MY DAD RIGHT
NOW. I KNOW
EXACTLY
WHAT'S
GOING
ON.

HMM...
THAT'S A
GREAT IDEA
BROTHER!



NOT SO
LOUD LEXI...
NOT SO
LOUD...

I LIKE
THE WAY
YOU'RE
THINKING
NATHAN.

YEAH DAD.
YOU COULD
COVER THAT WALL
AND GET REAL
FANCY WITH THE
SPACE.

MY
X BOSS IS
GONNA
DESTROY MY
BROTHERS WIFE
PUSSY. I
HAVEN'T EVEN
FUCKED HER
YET.



WELL I SEE
YOU'RE READY.

I'M GOING
TO ENJOY
THIS. CRAWL
OVER TO MY
COCK.



THAT'S A BIG
FAT COCK.







LET ME
SEE THOSE
BIG TITS!

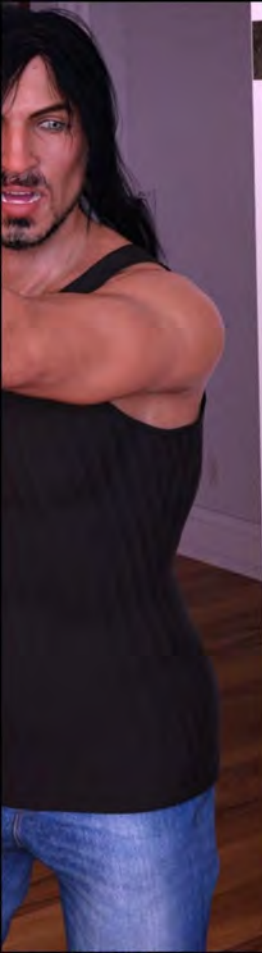


I DON'T
LIKE YOU BUT
I THINK I'M
GOING TO
LOVE YOUR
COCK!



THE
GUESS
BEDROOM IS
WHICH WAY
BROTHER. I'M
GONNA CATCH
A SNOOZE.

STRAIGHT
AHEAD. RIGHT
NEXT TO THE
BASEMENT. GLAD
TO HAVE YOU
HOME
BROTHER.



HE KNOWS EXACTLY WHAT HE'S DOING! HE'S GONNA FUCK LEXI! I WISH I NEVER HELPED HIM OUT. NOW I'M PAYING FOR IT AND HAVE TO SIT HERE AND ENTERTAIN DAD! WHILE THEY HAVE FUN IN THE BASEMENT. FUCK YOU UNCLE!





FUCK

I KNEW
YOU WOULD!
NOW I WILL
OWN YOU!!

FUCK

OH MY
FUCKING GOD I
LOVE YOUR FAT
COCK!!!



LEXI I
WANNA HAVE
SOME FUN
TOO.

SHE'S
LOVING IT
HAHAHA!!!




I SEE
IT! I SEE
THE VISION!
BUT HOW MANY
MOVIE CHAIRS
SHOULD I
GET!?

THEY'RE
FUCKING HER
BRAINS OUT I'M
SURE AND I'M
MISSING
EVERYTHING!







I WILL HAVE THE
BEST HOUSE IN
THE NEIGHBORHOOD
WITH A MOVIE
THEATER. IT'S GONNA
BE EPIC DON'T YOU
THINK SON? WHERE
COULD I PUT A
MASSIVE GAME
ROOM?

SURE DAD...
SURE.





SLAT

FUCK

POW

YESSS KEEP POUNDING MY PUSSY!





THAT'S IT!
THAT'S IT!!
JUST LIKE
THAT!!







FUCK

FUCK


FUCK

SHLURP

**SUCK MY COCK! YOU LIKE
FUCKING IN YOUR BASEMENT WHILE
YOUR HUSBANDS UPSTAIRS SLUT!?
HUH!**







LEXI I'M
GONNA CUM!

YOU MUST
CUM IN MY
PUSSY! CUM
ANYWHERE ELSE
FRANK WILL
NOTICE!





AGH AGH!!!




AS
PROMISED.
YOU'LL NEVER
SEE ME AGAIN.
UNLESS YOU
WANT TO WORK
FOR ME.

I JUST
MIGHT CONSIDER
IT NOW. I'M GOING
TO NEED MUCH MORE
OF YOUR COCK. MY
HUSBAND FRANK
DOESN'T
COMPARE.



THAT'S A BIG FAT COCK.

A woman with long black hair, wearing a black bikini and a black choker, is sitting on a blue couch. She is looking towards a man whose back is to the camera. The man is wearing a red t-shirt. The scene is set in a living room with a white radiator in the background.

DAY
DREAMING
AGAIN? MY
UNCLES X BOSS
HAS YOU
DISTRACTED
LATELY.

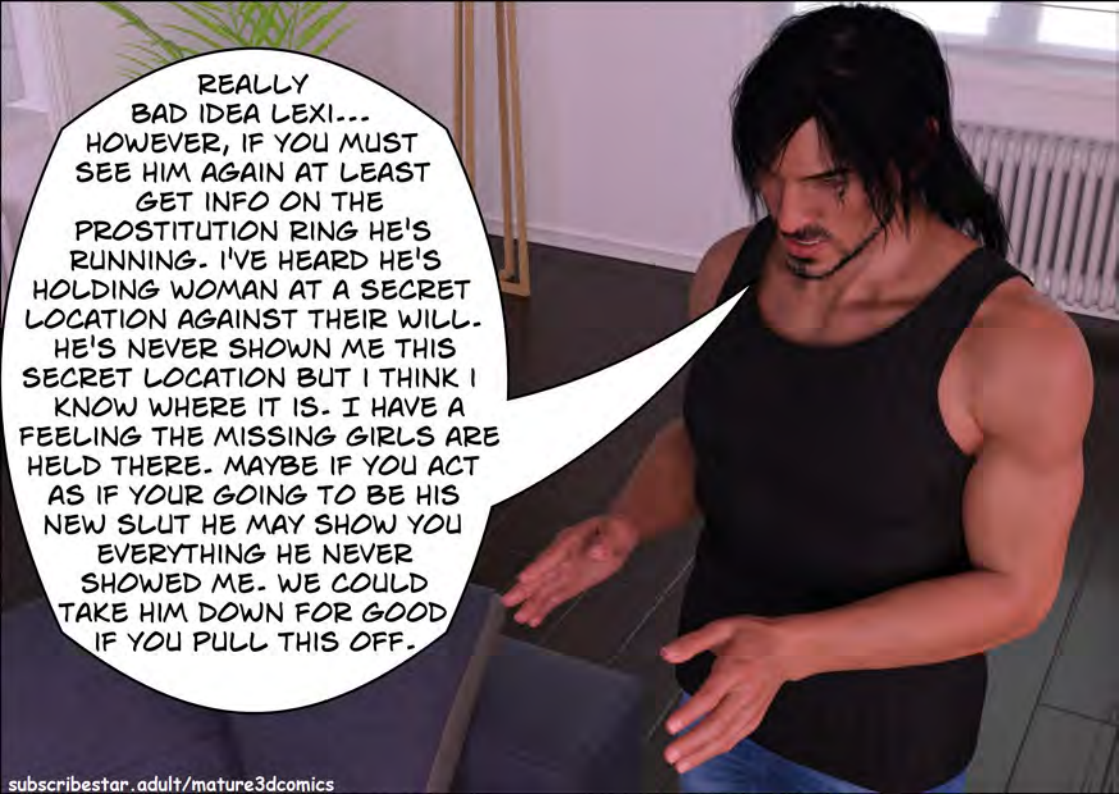
I KNOW...
CAN'T STOP
THINKING ABOUT HIM.
HE WANTS ME TO
WORK FOR HIM BUT I
JUST WANT HIS COCK
AGAIN. I'M GOING TO
MEET WITH HIM
TODAY.

YOU'RE JOKING
RIGHT? THAT GUY IS
BAD NEWS AND YOU
KNOW IT.

THAT'S
WHAT TURNS
ME ON ABOUT
HIM ACTUALLY.

LEXI WANTS TO SEE
YOUR X BOSS AGAIN WITH NO
MOTIVATION AT ALL OTHER THAN
TO FUCK HIM. COULD YOU TALK
SOME SENSE INTO HER
PLEASE!

EVERYTHING
OK?



REALLY
BAD IDEA LEXI...
HOWEVER, IF YOU MUST
SEE HIM AGAIN AT LEAST
GET INFO ON THE
PROSTITUTION RING HE'S
RUNNING. I'VE HEARD HE'S
HOLDING WOMAN AT A SECRET
LOCATION AGAINST THEIR WILL.
HE'S NEVER SHOWN ME THIS
SECRET LOCATION BUT I THINK I
KNOW WHERE IT IS. I HAVE A
FEELING THE MISSING GIRLS ARE
HELD THERE. MAYBE IF YOU ACT
AS IF YOUR GOING TO BE HIS
NEW SLUT HE MAY SHOW YOU
EVERYTHING HE NEVER
SHOWED ME. WE COULD
TAKE HIM DOWN FOR GOOD
IF YOU PULL THIS OFF.


ARE YOU TRYING
TO GET MY
STEPMOTHER
KILLED!?

JUST
TRYING TO
GIVE HER A
BETTER
REASON TO SEE
THIS GUY. BUT
THE CHOICE IS
HERS
NATHAN.




FORGOT TO
MENTION. THERE'S A
\$500,000 REWARD SET
FOR ANYONE WHO FINDS
THIS PLACE WITH ALL THE
MISSING GIRLS. I COULD'VE
RATTED HIM OUT A LONG TIME
AGO BUT I HAVE NO PROOF OF
THE WOMAN HE'S HOLDING
HOSTAGE. SO THERE'S YOUR
MOTIVATION LEXI... THE
CHOICE IS YOURS.

WELL... IT'S TIME I GO
HELP FRANK WITH THE NEW
FURNITURE HE BOUGHT.



\$500,000!?
THE THINGS WE
ALL COULD DO
WITH THAT KIND
OF MONEY.



YOUR SERIOUSLY
NOT THINKING ABOUT
GOING THROUGH WITH THIS ARE
YOU? THIS ISN'T A GAME LEXI. YOU
AREN'T MOTIVATING ME TO LIFT MY
GRADES OR MOTIVATING MY HIGH
SCHOOL BASKETBALL TEAM
HERE. THIS IS THE REAL
DEAL!

I KNOW
NATHAN... DON'T WORRY
ABOUT ME. I CAN HANDLE
MYSELF.



FUCK!

CAN I HELP
YOU TAKE YOUR
MIND OFF OF
IT?



YOUR FATHER
IS RIGHT
AROUND THE
CORNER. ARE YOU
SURE YOU WANNA
STICK YOUR COCK
IN YOUR
STEPMOM RIGHT
NOW?



FUCKING
SLUT!

YOUR ASS LOOKS
USED UP.

YOUR UNCLE FUCKED
MY ASS LAST NIGHT WHILE
YOU AND FRANK WAS
SLEEP.



GUSH

YOUR WARM
SLUT HOLE IS
PERFECT!

AHH

DEEPER!



FUCK!

GET
MY SHIRT! IT'S
BEHIND THE
COUCH! HURRY!!

LEXI WHERE ARE YOU?



FURNITURE IS ALL SET UP!
COME TAKE A
LOOK.

1 MINUTE LATER

THAT'S GREAT HONEY!



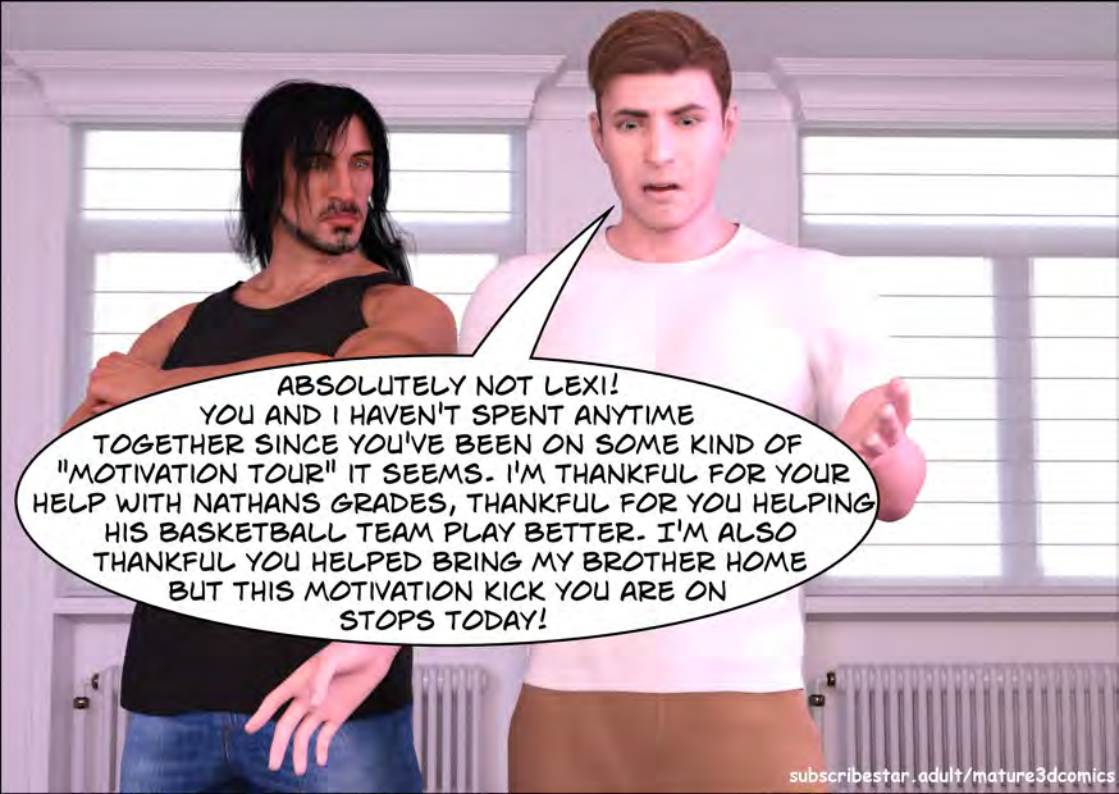


LEXI'S
TAKING THE
LAW INTO HER
HANDS TONIGHT
DAD.


NATHAN...

I HAVE AN AWESOME OPPORTUNITY TO WIN LOTS OF MONEY FOR US FRANK. \$500,000 REWARD! I'VE BEEN ON A ROLE WITH MOTIVATING PEOPLE, I'D LIKE TO TRY MY LUCK WITH REPORTING SOMEONE WHO SHOULD BE OFF THE STREETS.

WHAT'S HE TALKING ABOUT LEXI?



ABSOLUTELY NOT LEXI!
YOU AND I HAVEN'T SPENT ANYTIME
TOGETHER SINCE YOU'VE BEEN ON SOME KIND OF
"MOTIVATION TOUR" IT SEEMS. I'M THANKFUL FOR YOUR
HELP WITH NATHAN'S GRADES, THANKFUL FOR YOU HELPING
HIS BASKETBALL TEAM PLAY BETTER. I'M ALSO
THANKFUL YOU HELPED BRING MY BROTHER HOME
BUT THIS MOTIVATION KICK YOU ARE ON
STOPS TODAY!



DON'T MEAN TO OVER
STEP BROTHER BUT
LEXI'S ON TO SOMETHING
THIS TIME. NOT ONLY WILL
SHE WIN A HUGE MONEY
PRIZE BUT SHE'LL BE A
HERO.

I'M AFRAID IT'S NOT
ENOUGH. SHE NEEDS TO SEE
FOR HERSELF AND PROVIDE
EVIDENCE OF THE SUSPECTS
WHEREABOUTS. I THINK SHE'S
PERFECT FOR THIS BECAUSE NO
ONE WILL GUESS SHE'S IN ON
HELPING THE COPS.

WHY
CAN'T SHE
JUST CALL
THE COPS WITH
THE INFO SHE
HAS ON THE
SUSPECT
NOW?



NOPE.

NOT AT ALL.

NO.

WILL THIS
"INVESTIGATION"
BE DANGEROUS?

DO
WHAT YOU
MUST BUT BE
BACK BEFORE
12AM OR I WILL
GET WORRIED.
NATHAN AND ELI
COME HELP ME
PLACE THE
FURNITURE.



IT'S
ME. DIDN'T
YOU SAY YOU
WANTED ME TO
WORK FOR YOU?
I'M READY.
WHERE CAN I
MEET YOU?

REPORT TO THE
ADDRESS I SEND TO
YOUR PHONE. YOU ARE
OUR BEST LOOKING
FEMALE WITH THE BEST
ASSETS. WE'RE GONNA
MAKE LOTS OF MONEY!
THERE'S NO TURNING
BACK ONCE I REVEAL
MY MOST PRIZED
POSSESSIONS TO YOU.


ONCE YOU ARRIVE. YOU WILL
SEE AN OFFICE BUILDING. GO
TOWARDS THE FIRST DOOR YOU
SEE AND FOLLOW THE DARK
PATHWAY. THE PATH WILL LEAD
YOU TO ME... WEAR
SOMETHING SEXY.
SEE YOU SOON.



HMM... THIS IS
SOUNDING PRETTY
SCARY... BUT I GOT
THIS! MUST
REMEMBER...
\$500,000!



I'M
HERE. AT
LEAST THAT'S
WHAT MY GPS
SAYS.



THAT'S THE
DOOR WITH THE
DARK PATHWAY. LOOK
AT ALL THOSE KEYS...
WHAT ARE ALL THOSE
KEYS FOR?



YOU MADE IT.
THERE'S NO
TURNING BACK NOW.
NO ONE KNOWS OF THIS
PLACE OTHER THAN MY
VERY TOP EMPLOYEES.
WHEN I BLOW THIS CANDLE
OUT YOUR LIFE WILL
CHANGE FOREVER. ANY
LAST THOUGHTS
BEFORE WE MOVE
FORWARD?


NONSENSE!!
I OWNED YOU THE
MOMENT YOU STEPPED
THROUGH THAT DOOR
UPSTAIRS. ENOUGH TALK.
IT'S TIME TO GET DOWN
TO BUSINESS.

I'M HERE
TO LEARN
ABOUT THE
BUSINESS. I'M
NOT HERE TO
WORK FOR YOU
LONG TERM.



RISE AND
SHINE
WHORES!!

OH MY GOD!



HAHAHAHA!!! YOU
WILL BE JOINING
THEM LEXI!

OH MY
GOD! NO
WAY!!



LET ME
OUT!!!

SETTLE
DOWN!

SLAP

SLAP

**GUYS! BREAK
HER IN AND SHOW
HER WHOSE
BOSS!**





POW

BIGGEST
ASS IN TOWN!
YOUR OURS
NOW!


FUCK

POW

AGGHHHH







WE LOVE
WHORES LIKE YOU!
YOU'RE MARRIED TOO!
DOES YOUR HUSBAND KNOW
YOUR HERE GETTING
FUCKED?! OFCOURSE HE
DOESN'T! NO ONE WILL
FIND YOU HERE! YOU'LL
NEVER SEE YOUR
FAMILY AGAIN!

AGH AGH AGGHHH



SLAP

FUCK

POW

CLAP



READY TO
CUM ON THIS
SLUT!!

LETS CUM
ON HER AND
THROW HER IN
THE CAGE!

AW

GUSH

FUCK

GRRRRRR





WELCOME HOME LEXI!!!
HAHAHAHA!!

FRANK, NATHAN AND ELI WILL COME AND GET ME! DON'T PANIC... DON'T PANIC ... DO NOT PANIC... HMMM WHEN WILL MILF MOTIVATION G COME OUT!? THAT'S THE ONLY WAY I'M GETTING OUT OF HERE!

WE'RE
DOING THE
BEST WE CAN
SIR.

SHE'S
BEEN
MISSING FOR 3
DAYS OFFICER!
WHEN WILL
YOU FIND
HER!?

I NEED
TO COME
CLEAN TO
FRANK.

WHO KNEW
THIS WAS THE
WAY MY DAD
WOULD FIND OUT
LEXI MAY HAVE
BEEN CHEATING?
LET'S SEE HOW ELI
GETS HIMSELF
OUT OF THIS
ONE.

3 DAYS LATER...



I KNOW
WHERE LEXI
IS.

WHAT!

...



NOT
SURE BUT I
THINK I KNOW
WHERE SHE
IS.

YOU
KNEW
WHERE LEXI
WAS THIS
HOLD
TIME?

HOW DO
WE GET
THERE?



SO YOU
DID KNOW!
WHAT THE
HELL!!

RELAX! I'LL
EXPLAIN
LATER.


DAD CALM
DOWN. LETS
FOCUS ON MOM
RIGHT NOW.



PRODUCT
MEANING
PROSTITUTES?

THIS IS TOO
MUCH...


I'M PRETTY
SURE MY X BOSS
PUT HER IN A DARK
ROOM WHERE HE
HOLDS HIS PRODUCTS.
I'VE NEVER SEEN THE
ROOM BUT I HAVE THE
KEY. FOLLOW ME.
WE'RE RUNNING
OUT OF TIME.



I SEE THE
BOSS. QUIET.

HE
BETTER NOT
HAVE LAID A
FINGER ON
LEXI!

20 MINUTES LATER



NOW THAT
WE'VE GOT OUR
HOTTEST SLUT MY
BUSINESS WILL
TAKE OFF!







HE'S GONE.
FOLLOW ME.


LUCKILY YOU
HAVE THE KEY.
THE DOORS ARE
LOCKED.

MY
FAMILY WILL
COME FOR
ME!

POW

SHUT UP
SLUT! YOU CAME
TO US! NOW
YOU'RE OUR
PROPERTY!

FUCK



THIS IS
NOW MY PAST
LIFE.

WHY WOULD
YOU WORK
HERE? THIS
PLACE IS A DUMP!
LEXI WAS
COMPELLED TO
RESCUE YOU FROM
THIS LIFE NOW
LOOK WHAT
YOU'VE GOT US
ALL INTO!

REMEMBER
THIS WAS MOMS
DECISION DAD.





YOUR A
LOW LIFE
SCUM!!

POW

FUCK

POW

AAAA
AAAA
AAAA
AAAA
AAAA



EVERY
PROSTITUTE
HAS A KEY TO
THEIR CELL.

WHAT ARE
ALL THOSE KEYS
FOR ON THE
WALL?



SPLAT

FUCK

POW

HMMM HMMM



I HOPE
LEXI'S HERE
AND I HOPE
SHE'S OK...

BRACE
YOURSELVES
FOR WHAT WE'RE
ABOUT TO SEE. I'VE
NEVER BEEN IN
THIS ROOM.



SEEMS
LIKE YOU'RE
CUMMING ON
MY COCK YOU
WHORE!

AHHH!!! WHY AM I
CUMMING!!



AHHHH

THAT'S LEXI!!

SHH.. QUIET. THEY CAN'T KNOW WE'RE HERE.

SOUNDS LIKE SOMEONE'S FUCKING HER...

SPLAT

I'M
GONNA FUCK
YOUR CUNT
EVERYDAY
SLUT!!

AAH

POW

FUCK



HE'S GOT
A GUN!

GET THE
FUCK OFF MY
WIFE!

MOM!



BANG

BANG

BANG


FIRST
THREE SHOTS
WILL BE WARNING
SHOTS.

FRANK!!
HELP!!



ARE YOU
HURT?

I'M OK.



NEXT SHOT
WILL BE THE REAL
ONE! YOU HAVE
SECONDS TO LEAVE
BEFORE THE BOSS
SHOWS. HE WON'T TAKE
IT EASY ON YOU. LEXI
STAYS HERE WITH
ME!


NO!



WELL LOOK
WHAT WE HAVE
HERE.

A 3D rendered scene showing a woman in a black tank top and blue jeans on the left, and a man in a white t-shirt on the right. They are in a room with a stone wall and wooden beams. A white speech bubble with a jagged, lightning-bolt-like tail points from the man towards the woman. The text inside the bubble is in a bold, black, sans-serif font.

THE
GUN! GET
THE GUN!



I'LL BE
TAKING THIS.



AGAINST
THE WALL
NOW!

PLEASE
DON'T KILL
US!



YOU 3 HAVE
BALLS FOR
SHOWING UP
HERE. NOW THAT
YOU ARE HERE
YOU WON'T MAKE
IT OUT! LEXI IS
MY WHORE
NOW.


I STILL GOT
MY DICK IN
YOUR WIFE.

I'M
SORRY FOR
COMING
HERE!



GET OFF
MY WIFE!


I DON'T
THINK WE'RE
GETTING OUT OF
HERE.



PLEASE LET
MY FAMILY GO. I'M
THE ONE YOU GUYS
WANT.



LOOK MAN.
WE'LL
FORGET ABOUT
ALL THIS IF YOU
LET US ALL
GO. WE WON'T
TELL THE
COPS.



I DON'T NEED YOU
GUYS. YOU NEED ME.
NOW THAT WE'RE ALL
HERE LIKE A BIG HAPPY
FAMILY LETS DISCUSS
WHY LEXI IS REALLY
HERE.



MY
DAD AND
UNCLE DIDN'T
WANT TO CALL
THE COPS BUT I
DID AND I HOPE THE
COPS ARRIVE
SOON. OUR
LIVES ARE ON
THE LINE..



YOU
DRAGGED LEXI
INTO ALL THIS!
THIS IS YOUR
FAULT!

CALLING TO
REPORT THE
MISSING GIRLS YOU'RE
LOOKING FOR. ARE YOU
READY FOR THE
ADDRESS?

FLASHBACK---



THE LADY YOU'RE ABOUT TO LOSE YOUR LIFE OVER IS A SLUT! SHE CAME HERE TO FUCK ME AFTER WE FUCKED IN YOUR BASEMENT. MY BEST CLIENTS RAN THROUGH HER CUNT AT MY HOTEL WHICH HELPED MY BUSINESS GROW STRONGER! WE NEED HER AND IT'S TIME TO GET RID OF YOU THREE.



OH SHIT...

IS THAT TRUE
LEXI?




DON'T BELIEVE A WORD HE SAYS!



SHE'S
A TRASH
WHORE AND SHE
BELONGS TO
US!

DID YOU
KNOW YOUR
SON AND LEXI
FUCKED?

PLEASE STOP
THIS!



IS HE
TELLING THE
TRUTH!?

NO WAY
DAD! I DIDN'T!
I SWEAR. HE'S
LYING!

SETH...
PULL THE
TRIGGER!

YOU'RE
GONNA RAPE ME
IN FRONT OF MY
FAMILY?

DON'T
WORRY. THEY
WON'T SEE A
THING.

LIGHTS OUT
FUCKERS...

MMMMMMMMHHHHH



POP



POW



DON'T
SHOOT! PLEASE
DON'T SHOOT! I
SURRENDER!



HANDS
WHERE I CAN
SEE THEM!

.....

YOU
BETTER
NOT LIE TO
ME... WILL
ONLY ASK YOU
ONCE.


IS IT TRUE
LEXI?

TRAITOR.

MOMENTS LATER...



ANSWER ME
LEXI... DID YOU
FUCK THAT
GUY?



HE LIED ABOUT THE
WHOLE THING! I CAME
HERE TO RESCUE THE
WOMAN HELD HOSTAGE. I
MADE A MISTAKE COMING
HERE. I PUT YOUR LIFE IN
HARMS WAY AND I'M
SORRY. WILL YOU
FORGIVE ME?



DAMN SHE'S
GOOD.

THOUGHT
SHE WOULD RAT
US OUT.

OF COURSE I
FORGIVE YOU. I'M
SORRY I DOUBTED YOU
HONEY. YOU DID A
GREAT JOB. THAT
CREEP IS IN JAIL
NOW.

A scene with three men in a stone-walled setting. The man on the left is wearing a maroon V-neck shirt and looking towards the center. The man in the middle is wearing a white t-shirt and has a surprised expression with his hands outstretched. The man on the right is wearing a black tank top and looking towards the center. There are three speech bubbles and one thought bubble. The speech bubble from the man on the left says "I THINK IT'S TIME WE GO HOME.". The speech bubble from the man in the middle says "HOW DID WE MAKE IT OUT THIS CRAZY SITUATION.". The thought bubble above the man in the middle says "LEXI SAVED MY ASS!".

LEXI
SAVED MY
ASS!

I THINK IT'S
TIME WE GO
HOME.

HOW DID WE
MAKE IT OUT THIS
CRAZY SITUATION.



I'M SO PROUD OF MY WIFE.

MORE LIKE... WHORE. NOT A HERO.

THANK YOU OFFICER.

HERE'S A SHIRT FOR YOU MA'AM. YOU'RE A HERO. YOUR HUSBAND SHOULD BE PROUD.



THAT WAS THE
CRAZIEST THING I'VE
EVER DONE. THANKS TO YOU
GUYS I DON'T HAVE TO WORRY
ABOUT MY SAFETY
ANYMORE.

1 HOUR LATER...



I'M GONNA
REST UP
BEFORE WORK.
COME JOIN ME
LEXI.

RIGHT BEHIND
YOU HONEY. JUST
GIVE ME ONE
MINUTE.



MOM YOU ARE CRAZY!!

YOU'RE A NATURAL LEXI!

I REALLY DIDN'T THINK WE WOULD MAKE IT OUT OF THERE...

WHO
COULD THAT
BE?

STAY
HERE. LET ME
GO SEE.

PING PONG



IS
THERE A
PROBLEM
OFFICER?

WHY DO YOU
NEED HIS
SIGNATURE?

WE
NEED YOUR
HUSBANDS
SIGNATURE.

WE HAVE CAMERA FOOTAGE OF YOUR WHERE ABOUTS WITH
THE PERPETRATOR. MA'AM, YOU ARE NOT AS INNOCENT AS YOU'RE
LEADING ON. YOUR HUSBAND MUST SIGN OFF TO HELP US MOVE
FORWARD IN CONVICTING THE PERPETRATOR.



OFFICER,
MY HUSBAND
CAN'T SEE
THOSE
PAPERS... IS
THERE ANYTHING
ELSE I CAN DO?
FOLLOW ME INTO
MY HOME. LETS
SEE WHAT
OTHER
OPTIONS WE
HAVE.

FUCK! THOSE
TITS!

THOSE
TITS...

IF DAD SIGNS
HE'LL SEE
THROUGH THE
LIES... I THINK
THIS OFFICER
NEEDS A LITTLE
MILF MOTIVATION
MOM. WHAT DO
YOU THINK?

SOUNDS LIKE A
GREAT IDEA SON.

THIS OFFICER
NEEDS MY
HUSBAND TO SIGN
PAPERS IN ORDER
TO MOVE FORWARD
WITH THE
PROSECUTION.



YOU
CAN'T KEEP
YOUR EYES OFF
MY CHEST
OFFICER.



I'M NOT
HERE TO PLAY
ANY GAMES
MA'AM. WHERE
IS YOUR
HUSBAND?

I THINK
YOUR COCK IS
SAYING
SOMETHING
DIFFERENT.




I SHOULD
GO KEEP
WATCH.

STAY A
WHILE. A
LITTLE FUN
CAN'T HURT
ANYONE, RIGHT
OFFICER?

ISN'T THAT
YOUR
MOTHER?

WHAT?
YOU NEVER
FUCKED YOUR
MOM?

SHLURP



WELL... IF MY
MOM WAS AS HOT
AS YOURS I WOULD
HAVE.





YEAH, IT'S
AMAZING
RIGHT!?

LOVE
YOUR MOMS
FAT ASS!

SHLURP

FUCK

FUCK



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YOU
LIKE THAT
PUSSY DON'T
YOU?

FUCK YES!


IF I LET
YOU DOUBLE
FUCK ME WITH
MY SON YOU
CAN'T SHOW
THOSE PAPERS
TO MY
HUSBAND.

SURE!
WHATEVER YOU
WANT!

SPLAT

POW

FLICK



YOU'RE SO
FUCKING HOT
MA'AM!

YEEESSS!!
FUCK MY CUNT
AND ASS BOYS!!

FUCK

FUCK

I'M
GONNA CUM
MOM!

SHOOT
THAT LOAD
SON!

AGGHHH!!
I'M CUMMING!!



TIME TO
RIDE THE
OFFICERS
COCK!

YOU'RE SO
NAUGHTY
MA'AM.








FUUUUCK!!

SHOOT
THAT LOAD
OFFICER!



HMMMM... OK
GET GOING BEFORE
MY HUSBAND
SHOWS.

UM---- UM---

FUCK!
THERE'S NO
WAY OUT OF
THIS ONE!


WHAT THE
HELL IS
GOING ON IN
HERE LEXI? WHY
ARE YOU
NAKED?

OH SHIT!

1 MINUTE LATER...



SORRY SIR... I
NEEDED DNA
EVIDENCE TO PROVE
THE PERPETRATOR
FORCED HIMSELF ONTO
YOUR WIFE. I'VE GOT
WHAT I NEED. I'M
LEAVING NOW.



HOW
THE FUCK
DOES LEXI
KEEP GETTING
LUCKY!?

LEXI.... NOW
THAT THE COP HAS
WHAT HE NEEDS
WHY ARE YOU STILL
STANDING NAKED IN
FRONT OF OUR
SON?



THANKS FOR
YOUR AMAZING
SERVICE. WE
NEED MORE
OFFICERS LIKE
YOU TO CLEAR
THE STREETS
OF ALL
CRIMINALS.

YOU'RE
RIGHT HONEY.
I'LL GO PUT MY
CLOTHES BACK
ON.



THANK YOU
SIR. I LOVE MY
JOB.

WE'VE BEEN THROUGH
A LOT. I THINK IT'S TIME FOR A
VACATION.

GOOD IDEA
DAD.



WHERE
SHOULD WE
GO?

HOW
ABOUT THE
CARIBBEAN?




**YES! THE
CARIBBEAN
RESORT
SOUNDS
GREAT!**



YOU'LL BE
MISSED
UNKLE.

GOOD FOR
YOU.

YOU GUYS
ENJOY. I NEED TO GET
MY LIFE BACK TOGETHER
AND FIND A MORE
LEGITIMATE LINE OF
WORK.



YOU'LL BE
MISSED.

THANKS
FOR
EVERYTHING.

SEE YOU
AROUND.

WE'VE BEEN
THROUGH A LOT. HAVE
A GREAT TIME AT THE
CARIBBEAN.



THE PRIVATE
JET WAS A
PLEASANT SURPRISE
HONEY.

THEY WILL
HAVE A GREAT
TIME
INDEED....

WE'RE GOING TO
HAVE AN AMAZING
TIME. WE ALL
DESERVE IT.

1 WEEK LATER



LOVING IT
HERE ALREADY.

BEAUTIFUL!

WHERE
IS OUR TOUR
GUIDE TAKING
US?

EXCUSE
ME. AREN'T WE
PASSING THE
RESORT?

WE ARE. WE RESERVE
THE BEST SUITES FOR OUR
HIGHEST PAYING GUEST. RIGHT
THIS WAY.

THIS
PLACE IS
STARTING TO
SEEM LIKE A
SCAM.

ENJOY YOUR
STAY SIR.

SOMETHING'S
NOT RIGHT.

TAKE THE
ELEVATOR TO THE
HIGHEST FLOOR.
YOUR ROOM IS THE
FIRST ON THE
RIGHT.

YOU'RE
NOT TAKING
US? WHAT KIND
OF BUSINESS
ARE YOU
RUNNING
HERE?



WHAT
THE FUCK IS
THIS SHIT!

FRESH
MEAT...

LOOK
AT THE TITS
ON THAT
BABE.

A 3D rendered scene in a hallway. On the left, a man in a white patterned t-shirt and teal shorts is walking away. In the center, a woman with large breasts in a white top and dark shorts is walking. On the right, a man in a tank top and blue shorts is walking towards the camera. There are speech bubbles above the woman and the man on the right. The hallway has a doorway in the background, a green rolling suitcase, and some boxes on the floor.

NATHAN.
WHERE ARE YOU
GOING?

BE RIGHT
THERE.



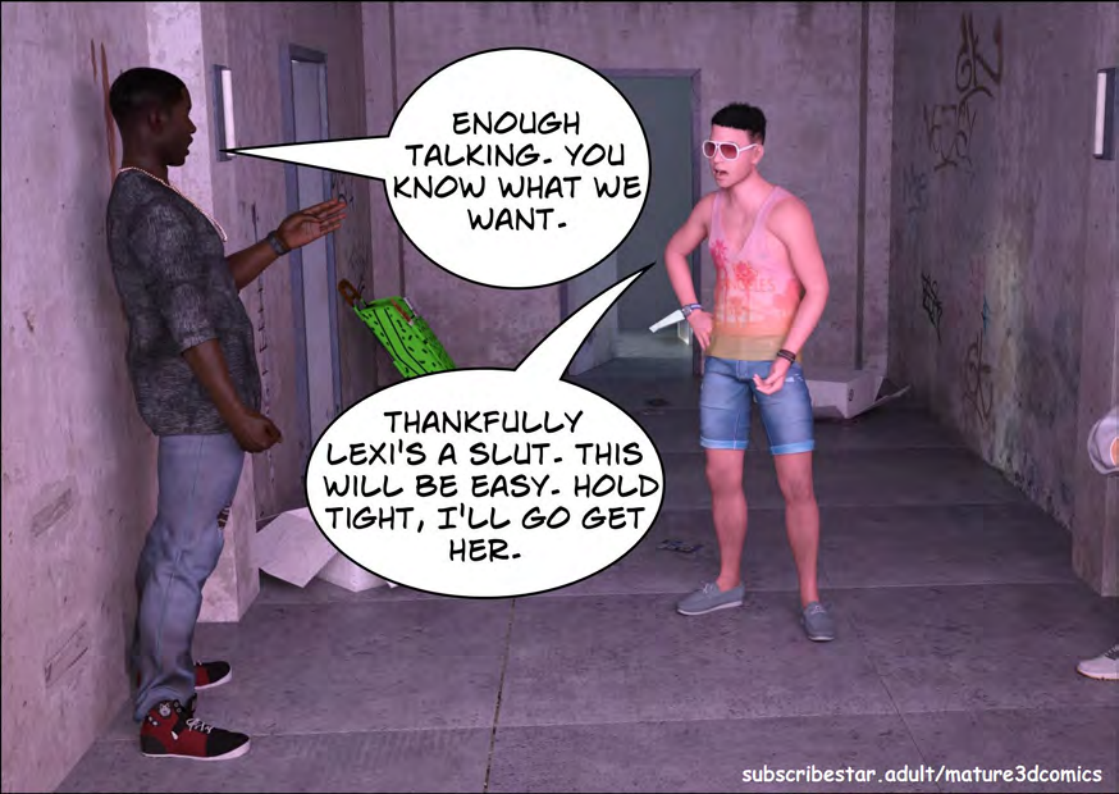
YOUR FATHER DIDN'T READ THE FINE PRINTS WHEN HE BOOKED THIS LOCATION. BASICALLY, YOUR FATHER GAVE US PERMISSION TO FUCK YOUR STEP MOM TO GET THE BEST FEATURES THE RESORT HAS TO OFFER.

I'M ON FAMILY VACATION WITH MY DAD AND STEPMOTHER. BUT THIS PLACE IS NOTHING LIKE WE EXPECTED. WHAT IS THIS PLACE?



YOU
GUYS ARE
KIDDING ME
RIGHT?

THE
ONLY WAY
YOU'RE
GETTING OUT
OF HERE IS IF
YOUR STEP
MOM GIVE UP
THE
GOODS.



ENOUGH
TALKING. YOU
KNOW WHAT WE
WANT.

THANKFULLY
LEXI'S A SLUT. THIS
WILL BE EASY. HOLD
TIGHT, I'LL GO GET
HER.



I KNOW
BUT YOU'RE
THE ONE WHO
BOOKED IT.
YOU NEED TO
BE MORE
CAREFUL NEXT
TIME.

THIS
PLACE IS A
FUCKING DUMP
LEXI!

DON'T WORRY...
I'LL HANDLE THIS.



DAD BOOKED A REALLY TRASH HOTEL. THOSE MEN YOU SAW OUTSIDE ARE HERE TO FUCK GUEST. IF YOU PLEASE THEM, WE'LL ALL GET WHAT WE CAME HERE FOR. I DON'T EVEN WANNA KNOW WHAT WILL HAPPEN IF YOU GIVE THEM ANY PUSH BACK.

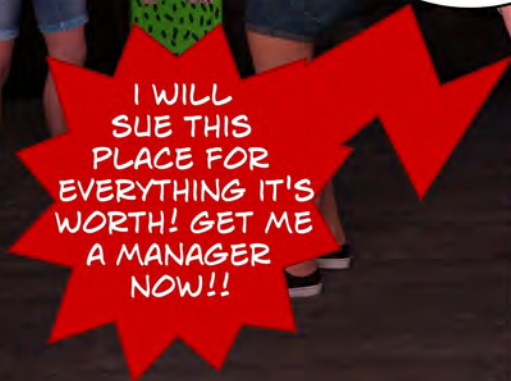
SO WHAT'S REALLY GOING ON?



I CAN'T STAY
IN HERE
ANOTHER
SECOND.
PLEASE. GET A
SEXY OUTFIT ON
AND DO WHAT
YOU DO
BEST.



MY
BODY IS THE
ONLY THING
SAVING THE DAY
THESE DAYS.



I WILL
SUE THIS
PLACE FOR
EVERYTHING IT'S
WORTH! GET ME
A MANAGER
NOW!!



KEEP
YOUR FATHER
DISTRACTED
OK.

YOU
BET. BUT
HE'S SO
FRUSTRATED I
DON'T THINK
I'LL HAVE TO
DO MUCH.



DAD
WILL
NEVER
UNDERSTAND
HOW MUCH OF
A WHORE
LEXI IS.

HOLD FOR 40
MINUTES!?! YOU
THINK YOU'RE IN
THE POSITION TO
TELL ME TO
HOLD?



GET ME A
FUCKING
MANAGER I
SAID!!





HERE I AM- CAN WE HURRY THIS UP?

DAMN---

YOU ARE A SLUT HUH? WELL.. NOT SO FAST, LETS SEE THAT BEHIND OF YOURS.

YOU MAKE
OUR DICKS
HARD.

READY NOW?

GOT DAMN...

PUT YOUR
LIPS ON MY
COCK.

SHURP







SHE'S AT
THE FRONT
DESK TRYING
TO HELP
OUT.

COME
ON DAD...
YOU KNOW
LEXI DOESN'T
SIT AROUND
FOR ANYONE.

I TOLD HER I
WILL HANDLE IT.

WHERE IS
LEXI?







FLICK

POW

FLICK

POW



LET ME SEE
THOSE TITS
BOUNCE!





YOUR
COCKS ARE TOO
BIG!!! HURRY THIS
UP! YOU'RE
STRETCHING
ME!











FUCK! WHAT
A TIGHT NICE
CUNT!







I'M
CUMMING
DEEP IN THIS
BITCH!


COME
ON LETS
GO. WE NEED
TO TELL BOSS
TO GIVE HER
EVERYTHING
SHE WANTS.



WHAT
KIND OF
BUSINESS ARE
YOU RUNNING
HERE?

I'VE HEARD ABOUT YOU. JUST
BECAUSE YOU HELPED LOCK UP THE
BIGGEST PIMP IN YOUR TOWN, YOU THINK HE
DOESN'T HAVE CONNECTIONS? HE WILL PLAGUE
YOU FOR THE REST OF YOUR USELESS LIFE. YOU
WERE BETTER OFF OFFING YOURSELF THAN
GOING UP AGAINST THE MOST POWERFUL
PIMP OF ALL TIME.

MOMENTS LATER...



YOU KNOW HIM?

I WORK FOR HIM. ALONG WITH SEVERAL OTHER PEOPLE HE'S SENT AFTER YOU.

I'M NOT AFRAID OF HIM. HE'S COMING AFTER THE WRONG GIRL.

IN THE MEANTIME. I WANT EVERYTHING THAT WAS PROMISED MY HUSBAND OR I'LL HAVE YOU JOIN YOUR BOSS IN JAIL.



DAD
CALM
DOWN. YOU'LL
GIVE YOURSELF
A HEART
ATTACK!

YOU
STUPID
MOTHERFUCKER
YOU DON'T GET IT
DO YOU!

MOMENTS LATER...

HANG
UP THE
PHONE! IT'S
DONE.



A 3D rendered scene featuring three characters in a dark, industrial-style environment. In the center, a woman with long black hair, wearing a white tank top and denim shorts, is leaning forward. To her left, a man in a white patterned t-shirt and teal shorts asks a question. To her right, a man in a pink tank top and blue shorts expresses approval. Three speech bubbles contain their dialogue.

WHAT DO
YOU MEAN IT'S
DONE?

GREAT!

I TOOK CARE
OF EVERYTHING.
LETS JUST ENJOY
OUR TRIP. GOD
KNOWS I NEED
PIECE RIGHT
NOW...




LEXI
YOU'RE THE
BEST THING
THAT HAS EVER
HAPPEN TO
ME.

GLAD YOU
THINK SO HONEY.
WHAT YOU "THINK"
IS ALL THAT
MATTERS.

2 HOURS LATER...



OUR TRIP WAS FULL OF
SURPRISES. IT SEEMS
WE CAN'T GO ANYWHERE
WITHOUT TROUBLE
FINDING US.



OUR TOUR GUIDE FROM
THAT TRIP WAS
CONNECTED TO THE PIMP
WE LOCKED UP. I THINK
WE'RE BEING FOLLOWED
BUT I DON'T REALLY
KNOW.




HOW CAN WE GET
RID OF THAT PIMP
FOR GOOD?

NOT SURE. TIME
WILL TELL. JUST
STAY ALERT.

WHAT ARE YOU
UP TO TODAY?


NOTHING REALLY. YOU
CAN JOIN ME IN MY
ROOM WHEN DAD
FALLS ASLEEP?



HAVEN'T PAID MUCH ATTENTION TO YOUR FATHER AS OF LATE. SINCE THERE ISN'T MUCH GOING ON I THINK I SHOULD SPEND MY TIME WITH HIM FOR NOW.


I THINK THAT'S A GOOD IDEA. HELPS YOU KEEP A LOW PROFILE.

MOM IS SO
FUCKING SEXY.



HEY BABE...
BEEN THINKING
ABOUT YOU.

IS IT MY LUCKY
DAY?



YOU'RE SO HOT
LEXI!

YOU SAY I'M HOT BUT YOUR DICK
TELLS A DIFFERENT STORY.





SORRY HONEY...
MAYBE WE CAN
TRY AGAIN
TOMORROW?

SO DISAPPOINTING. I SHOULD GO SEE
WHAT OUR SON IS UP TO. HE'LL BE A
GREAT DISTRACTION.

SORRY HONEY...

HEY... YOU OK?



YOUR FATHER
CAN'T GET IT UP
FOR ME.

I CAN.



JUST WHAT I NEED...







YOU'RE SO HARD.

HOW COULD I
NOT BE?



HMMMMM...

YES!!!











FUCK

FUCK ME

POW

SPLAT



CLAP

FWO

SPLAT

YES
NATHAN! RIGHT
THERE! YOU'RE
GONNA MAKE
MOMMY CUM!



I'M
CUMMING!



I'M ABOUT TO SHOOT!

HOLD ON! I NEED MORE OF YOUR HARD COCK NATHAN!







FUCK

FUCK

HERE
IT COMES!
AGHH I'M
CUMMING!

SHOOT
IT DEEP
INSIDE!

FUCK






KNOCK

KNOCK

KNOCK

LEXI CAN WE TALK.


SURE.



WHO COULD
THAT BE?

I'LL GET IT.

DING DONG



LEXI! DID YOU MISS ME?



LEXI... DID YOU
MISS ME?

HOW DID YOU
GET OUT OF
JAIL?

MY CONNECTIONS RUN DEEP.
I'M HERE TO SHAKE UP YOUR
LIFE JUST THE WAY YOU
TRIED TO SHAKE UP MINE.




WHERE'S
YOUR HUSBAND
SLUT!?



NEVERMIND! I'LL
LET MYSELF IN
AND FIND HIM
MYSELF. I WILL
RUIN YOUR LIFE
JUST LIKE YOU
TRIED TO RUIN
MINE!

HEY, WHAT ARE YOU DOING IN MY HOUSE?
WHERE'S LEXI?

OH SHIT...



I KNOW I'M THE LAST PERSON YOU
WANNA SEE BUT I THOUGHT YOU
SHOULD KNOW THE TRUTH ABOUT
YOUR WIFE.

A 3D rendered woman with long black hair and blue eyes, wearing a blue top with a large, revealing cutout. She has a stern, angry expression. A speech bubble above her head contains the text "DON'T LISTEN TO THIS LIAR HONEY." The background shows a room with white walls, a radiator, and a window with blinds.

DON'T LISTEN
TO THIS LIAR
HONEY.

YOU ALREADY
TRIED TO
CONVINCE ME
OF MY WIFE
INFIDELITY
ONCE! I NEED
PROOF THIS
TIME IF YOU
EXPECT ME TO
BELIEVE
ANYTHING YOU
SAY!

IT'S ALL
OVER---


I HAVE ALL THE
PROOF YOU
NEED.

1ST PHOTO ON THE
LEFT IS YOUR WIFE
FUCKING THE TWO
CAPTAINS OF YOUR
SONS HIGH SCHOOL
BASKETBALL TEAM
TO MOTIVATE AND
INFLUENCE THE OUT
COME OF THEIR
POOR SEASON
RECORD. THAT'S WHY
THEY WON THE REST
OF THEIR GAMES
BECAUSE LEXI
FUCKED THE
PLAYERS BEHIND
YOUR BACK!



THE PHOTO IN
THE MIDDLE IS
YOUR BROTHER
AND I HAVING
OUR WAY WITH
YOUR WIFE. I
MET HER AT MY
HOTEL WHERE I
RUN MY
PROSTITUTE
OPERATION.
PHOTO NUMBER
3 SHOWS THE
SERVICE SHE
PROVIDED TO MY
CLIENTS. I
MADE BIG
MONEY THAT
NIGHT FROM
YOUR WIFE
SHARING HER
PUSSY.





I FEEL... I FEEL
REALLY LIGHT
HEADED...

DAD!

DAD!!

YOUR HUSBAND
IS SO
PATHETIC.


HE'S OK, I CAN
SEE HIS PULSE
FROM HERE.

IS HE DEAD?



WE NEED TO
HELP HIM.





I'M NOT LEAVING
UNTIL I FEEL
SATISFIED. IF I
CAN'T CONVINCE
YOUR HUSBAND
THEN I WANT
YOUR BODY!

UGH!


WHY
IS YOUR DICK
OUT!?



SUCK MY
COCK SLUT!

AGHHH


OOF



DUDE LEAVE
BEFORE I CALL
THE COPS!

YOU
SHOULD BE
THANKING ME. ISN'T
IT HARD TO FUCK YOUR
MOTHER WHILE YOUR
DADS ALWAYS AROUND?

HERE'S YOUR
OPPORTUNITY!



MOM SHOULD I
CALL THE
COPS?

YOUR MOTHERS
MOUTH IS BUSY!

GAH GAH



SWAP

SHILAP



FUCKING
MY MOTHER IS
FAR MORE
EXCITING THAN
CALLING THE
COPS.



YOUR JUST
GONNA FUCK ME
WHILE MY
HUSBAND
NEEDS HELP?

YOUR SLUTTY
CUNT IS MINE!

I DON'T CARE
ABOUT YOUR
FAMILY!



HE'S RIGHT
MOM. DADS
ASLEEP. THIS IS
MY ONLY
CHANCE. SUCK
MY COCK!

NATHAN WHAT
ARE YOU
DOING?



YOUR
COCK IS SO
HARD!



POW

FLICK

SPLAT

FAP

SHLURP

I'VE MISSED
YOUR WET
PUSSY!





I'M GONNA
CUM IN YOUR
THROAT MOM!

ИГННА

OH MY GOD
YOU'RE SO
DEEP!

FUCK

FUCK







I'M
GONNA
SHOOT DEEP IN
YOUR PUSSY
LEXI! HERE IT
COMES!

AGHHH

PUMP
PUMP
PUMP

AGHHA



NEVER.
PLEASE
LEAVE. YOU
GOT WHAT
YOU
WANTED.

SO GOOD...
I'M ALWAYS
HIRING NEW
SLUTS LEXI.
MY BUSINESS
DOOR IS
ALWAYS
OPEN FOR
YOU.



COUGH
COUGH!



WHAT
HAPPENED?



YOU FAINTED
HONEY.

HE
DOESN'T
REMEMBER
ANYTHING!


WHY DID I
FAINT?

I THINK YOU
OVERHEATED.

WHY DID I JUST FAINT
LIKE THAT?

MAYBE YOU'RE
WORKING TOO
HARD AT WORK
BABE.


HOW DID WE GET
AWAY WITH THIS ONE?
THE PIMP LITERALLY
SHOWED PROOF OF MOM
FUCKING AROUND. DAD
DOESN'T REMEMBER.

A 3D rendered man with short brown hair, wearing a white t-shirt and tan pants, sits on a dark blue couch. He has a worried expression, looking down with his hands held out in a pleading or desperate gesture. The background shows a window with blinds and a framed picture on the wall. A speech bubble points to him from the right.

SPEAKING OF
WORK. MY 6
FIGURE INCOME
WILL TAKE A
HIT. I'M
GETTING LAID
OFF SOON. I
DON'T KNOW
WHAT WE'RE
GOING TO DO.

DON'T STRESS HONEY.
WE'LL FIGURE
SOMETHING OUT. IT'S
TIME YOU TAKE A BREAK
FROM WORK ANYWAY.






THAT'S REASSURING. I DON'T WANT TO FAINT AGAIN. MAYBE IT'S TIME I TAKE A NAP.

DON'T WORRY ABOUT ANTHING.

YEAH DAD. WE'LL FIGURE IT OUT.



WHAT THE FUCK
ARE WE GOING
TO DO? WE
NEED MONEY!


MAYBE YOU
SHOULD CALL THE
PIMP. DOESN'T HE
HAVE WORK TO
OFFER YOU?

HMM....
COULD BE
DANGEROUS.

MOMENTS LATER...

OK... I'M GONNA
MAKE THE CALL.

WHATEVER
HAPPENS
MOM... KNOW
THAT I WILL
ALWAYS HAVE
YOUR BACK. I
WON'T LET
ANYTHING
HAPPEN TO YOU.



IT'S LEXI.



YOU MUST BE
DESPERATE
CALLING ME.
WHAT COULD
YOU POSSIBLY
WANT?

MY HUSBAND
WILL LOSE HIS
JOB SOON. I
NEED WORK. IS
THERE ANYTHING
I CAN HELP
WITH?






YOUR PATHETIC
HUSBAND
COULDN'T SEE
THE PROF THAT
WAS STARING
HIM RIGHT IN
THE FACE! YOU
LOCKED ME UP
AND RUINED MY
SEX
TRAFFICKING
OPERATION AND
NOW YOU'RE
ASKING ME FOR
HELP?



I KNOW, I KNOW.
BUT I WAS
TRYING TO DO
THE RIGHT
THING. IF YOU
CAN HELP ME I
WILL HELP YOU
WITH WHATEVER
YOU NEED. CAN
YOU HELP ME,
PLEASE...



THERE'S A BIG SHOT IN TOWN WHO OWES ME 1 MILLION DOLLARS. HE WORKED FOR ME BUT WHEN I WAS IN JAIL, HE TOOK MY MONEY AND SKILLS, STARTED HIS OWN ORGANIZATION AND DOESN'T WANT ME TO BE APART OF HIS SUCCESS. IF YOU CAN GET ME MY MONEY BACK I WILL BE ABLE TO BUILD MY ORGANIZATION BACK UP AND PEOPLE WILL RESPECT ME AND FEAR ME AGAIN. I'LL CUT YOU 30% OF THE MONEY IF YOU PULL THIS OFF.


A 3D rendered comic book panel. On the left, a woman with long black hair and blue eyes is talking on a black mobile phone. She is wearing a blue, low-cut, textured robe. On the right, a shirtless man with short black hair is looking at her. The background shows a window with blinds and a chair with blue cushions. Two speech bubbles contain text.

WHAT STRATEGY
DO YOU
SUGGEST?

WE CAN
DO IT.

HE'S A SUCKER
FOR BIG TITS.
YOU ARE HIS
WEAKNESS.
HOWEVER, IT'S
IMPORTANT YOU
GO AT THE TIME
WHERE
SECURITY IS
MINIMAL. I WILL
SEND THE TIME
YOU SHOULD GO
AND THE
ADDRESS.





HE SENT ALL
THE INFO WE
NEED. LETS
GET READY.
THIS WILL BE A
CAKE WALK.



356

356... THAT'S
THE BUIDLING.

4 HOURS LATER...

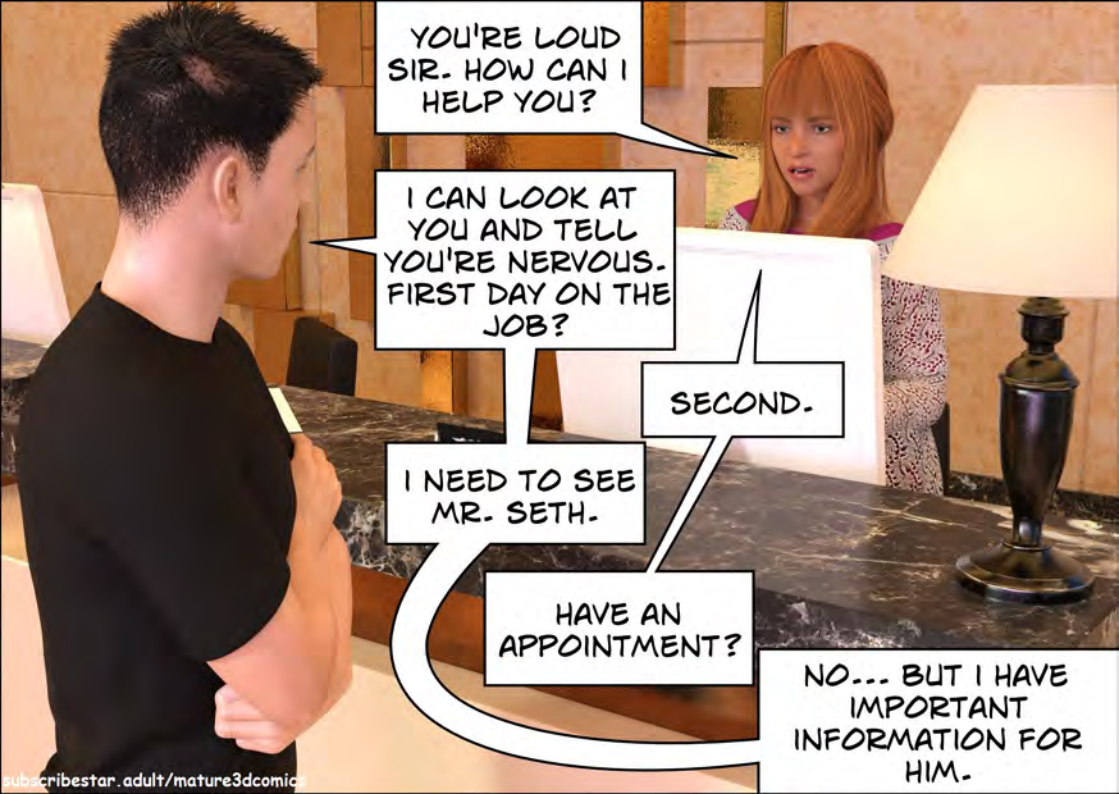
356

I NEED YOU TO
DISTRACT THE
FRONT DESK
CLERK. SCARE
THEM TO THE
POINT THEY
LEAVE THE
BUILDING. THEN
I WILL MAKE MY
ENTRANCE.

EASY.

A man in a black t-shirt and blue jeans is walking away from the camera in a hotel lobby. He has his hands slightly outstretched. In the background, there is a reception desk with two staff members behind the counter. The floor has a black and gold geometric tile pattern. A large, light-colored armchair is in the foreground on the right, next to a round table with a vase of pink roses. A speech bubble points from the man towards the reception area.

THIS PLACE IS
NICE!!



YOU'RE LOUD
SIR. HOW CAN I
HELP YOU?

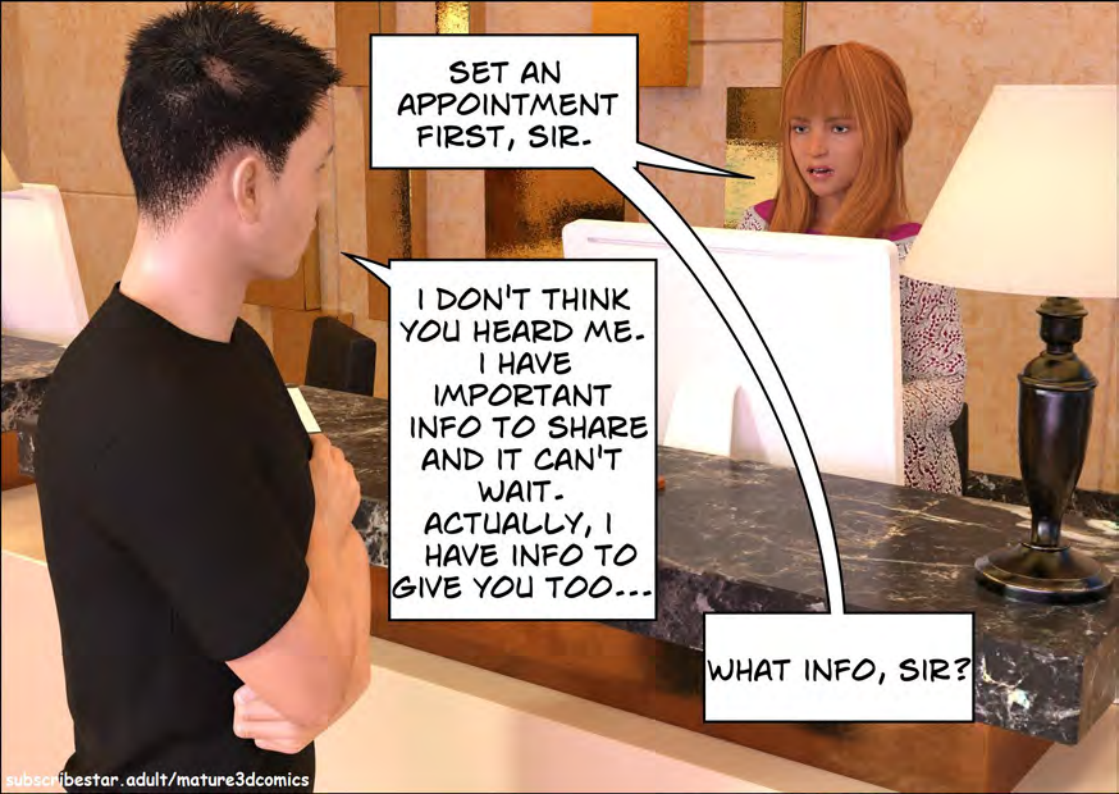
I CAN LOOK AT
YOU AND TELL
YOU'RE NERVOUS.
FIRST DAY ON THE
JOB?

SECOND.

I NEED TO SEE
MR. SETH.

HAVE AN
APPOINTMENT?

NO... BUT I HAVE
IMPORTANT
INFORMATION FOR
HIM.




SET AN
APPOINTMENT
FIRST, SIR.

I DON'T THINK
YOU HEARD ME.
I HAVE
IMPORTANT
INFO TO SHARE
AND IT CAN'T
WAIT.
ACTUALLY, I
HAVE INFO TO
GIVE YOU TOO...

WHAT INFO, SIR?



I KNOW THIS PLACE IS A SEX TRAFFICKING OPERATION. YOUR LITTLE GOOD GIRL FRONT IS A TERRIBLE COVER UP. I ALSO KNOW THAT SECURITY IS OFF TODAY. MEANING NO ONE IS HERE TO HELP YOU. I COULD REPORT YOU TO AUTHORITIES AND HAVE THEM RAID THIS PLACE. THEY WILL SEND YOU TO JAIL FOR HELPING MR. SETH COMMIT CRIMES. OR... YOU COULD TELL ME WHERE HE IS. YOU PICK.



TAKE THE
ELEVATOR
FURTHEST TO
THE RIGHT
DOWN THE
HALL. IT'S THE
ONLY ELEVATOR
THAT HAS
ACCESS TO
MR. SETH OFFICE
ON THE TOP
FLOOR.

THANKS. NOW
GET OUT OF
HERE BEFORE
YOU RECEIVE
THE WRATH OF
YOUR BOSS
FOR SNITCHING!



PERFECT.



WHO ARE YOU?
HOW DID YOU
GET IN HERE?


WHO I AM
DOESN'T
MATTER. I NEED
MONEY AND YOU
HAVE MONEY.
YOU CAN HELP
ME.

YOU THINK YOU
CAN WEASEL
YOUR WAY INTO
MY OFFICE AND
DEMAND
MONEY! IS THIS
SOME SICK
JOKE OR
PRANK? WHERE
IS SECURITY?
HOW DID YOU
GET PASS MY
SECRETARY?

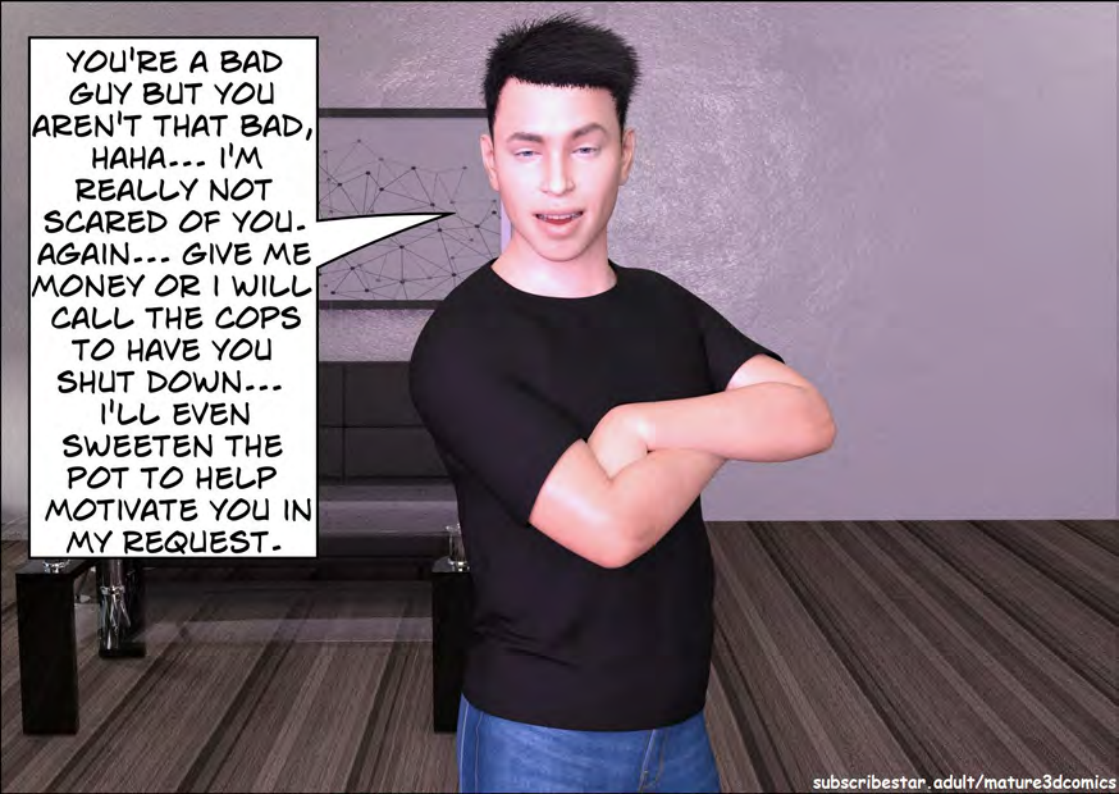




I KNOW PEOPLE.
IT'S BEST YOU
COOPERATE. YOU
HAVE NO SECURITY
HERE TODAY. I
COULD REPORT
THE CRIMES
YOU'RE RUNNING
HERE. BUT I'M
ASKING FOR
MONEY INSTEAD.

A man with a beard and intense expression, wearing a white shirt, blue tie, and black vest, leans over a dark, reflective table. On the table are three gold bars and three stacks of cash. To his right is a grey safe containing more gold bars. The background is a wall with a large, stylized gold emblem. A speech bubble points to the man from the left.

OR MAYBE I
COULD KILL YOU
AND NO ONE
WOULD FIND
YOUR REMAINS!



YOU'RE A BAD
GUY BUT YOU
AREN'T THAT BAD,
HAHA... I'M
REALLY NOT
SCARED OF YOU.
AGAIN... GIVE ME
MONEY OR I WILL
CALL THE COPS
TO HAVE YOU
SHUT DOWN...
I'LL EVEN
SWEETEN THE
POT TO HELP
MOTIVATE YOU IN
MY REQUEST.

YOU DON'T
KNOW ME OR
KNOW WHAT I
AM CAPABLE
OF. YOU HAVE
UNTIL THE
COUNT OF 3 TO
LEAVE HERE
OR YOU'RE
DEAD. BUT
BEFORE I
COUNT
DOWN... WHAT
DO YOU MEAN
BY
SWEETENING
THE POT? HOW
ON EARTH
COULD YOU
CONVINCE ME
TO GIVE YOU
MONEY? AS
FAR AS I'M
CONCERN
YOU'RE JUST A
PARASITE.






MY MOTHER WILL
MOTIVATE YOU TO
HELP US.

A man with a beard and mustache, wearing a white dress shirt, a blue and white striped tie, and a black vest, is laughing heartily. His eyes are squeezed shut, and his mouth is wide open in a large smile. His hands are raised in front of him, palms facing forward, in a gesture of surprise or amusement. He is standing in front of a large, circular, gold-colored decorative element on a grey wall. The overall scene is a humorous meme.

HAHAHAHA OH
KID.. YOU ARE
SO FUNNY!
WHAT IS SHE
GOING TO DO?
GIVE ME A
SPANKING OR
SOMETHING?
HAHAHA!!



WHAT'S SO GOD
DAMN FUNNY?

WAIT... WHAT?

HOW?

WOW!

THAT'S YOUR
MOTHER KID?!
I'VE NEVER
SEEN ANYTHING
LIKE HER
BEFORE!



HELP US AND YOU'LL
GET THIS ASS, WE
WON'T REPORT YOU TO
THE POLICE AND
YOU'LL NEVER HEAR
FROM US AGAIN.

HOW MUCH YOU
NEED?



1 MILLION.


DONE.

FUUUUCK!
NICE ASS.



YOU'RE OK
WITH
GETTING
FUCKED IN
FRONT OF
YOUR SON?

HAHA! WE FUCK
AROUND ALL
THE TIME.
NOW PUT YOUR
COCK IN ME!



**YOUR ASS
FEELS
INCREDIBLE!**

DON'T BE SHY.
FUCK MY ASS
LIKE IT STOLE
SOMETHING...







AH
AH
AH

PUMP
PUMP
PUMP



RIDE HIM
MOM!





LIKE THIS
SON?

PERFECT!

NOW TURN
AROUND.
LET ME
SEE THOSE
TITS!

**FAP
FAP**

WANNA SEE MY
TITS BOUNCE
WHILE I RIDE HIS
COCK HUH?
YOUR DIRTY
WISH IS MY
COMMAND SON.

YOUR MOTHER
IS THE BEST I'VE
EVER HAD!

3 SONS
SAFE
CINCPOL
LAND





LET ME SEE YOU
CUM SON! I'M
CUMMING ON
SETHS DICK
RIGHT NOW!

YOU'RE GONNA
MAKE ME CUM
MOM!

SPLAT

THUMP

SPLAT

FAP

АННННН



A 3D rendered image of a woman with long black hair, wearing a black choker, and having extremely large, realistic-looking breasts. She is looking upwards with an open mouth, as if shouting or crying out. A white speech bubble with a jagged border is positioned in the upper left corner, containing the text "I'M CUMMING!". The background is a dark, textured wall with some gold-colored geometric patterns.

I'M
CUMMING!





SHOOT YOUR LOAD!

LOOK AT THOSE TITS!
YOU WANT MY LOAD
SLUT!?


YES! I
WANNA
SEE IT!
GIVE IT
TO ME!

RYAN & SONS
LOCK & SAFE
LIVERPOOL
ENGLAND

U G G G H H H H H

YESSSS!!





I'VE NEVER CUM SO
HARD. I'M A LITTLE
LIGHT HEADED. I
SHOULD SIT DOWN.

SUCH A BIG LOAD.

DID YOU GET EVERYTHING?

YEAH... WE GOT MORE THAN 1 MILLION! YOU MOTIVATED THE FUCK OUT OF HIM!

Z
Z
Z

LETS GET THE HELL OUT OF HERE!

10 MINUTES LATER...



My assets got the job done and then some.

This is incredible. You took more than what I requested. How did you do it?



Wait!
How much do I
owe you?

You owe me nothing.
We took more than
our fair share.

Lexi! Honey!
Where did all this
money come from?

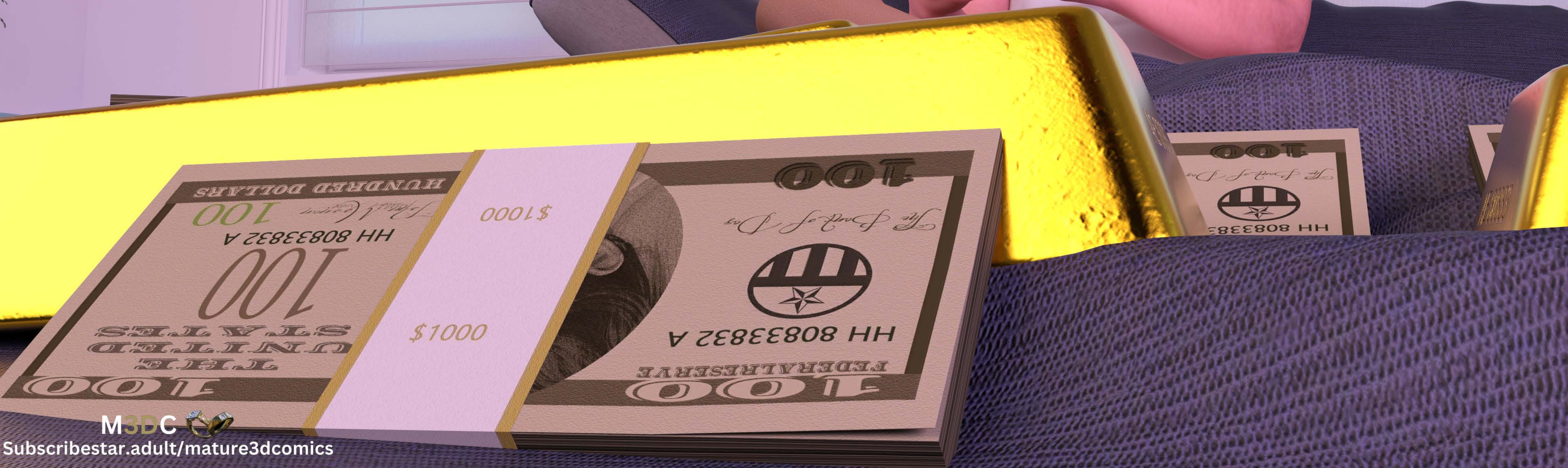
2 HOURS LATER...

As long as all this money is legal I have no further questions because I'm far too excited! This is more than enough to pay off my debts. Now I can get back to business. Excuse me while I make a few phone calls.

Pulled a few strings. I know how to get what I want.

I'm horny from all our hard work. Meet me in your bedroom in 10 minutes. I'm going to slip into something more comfortable.

My wife is the best. I don't know what she did to get all this money but I'm a very lucky man.



Like my outfit?

You're the sexiest mom I've ever seen.



10 MINUTES LATER...

Just like old times. We have only enough time for quickie.



That's all the time I need.



Say please.



Let me see those
tits.

Please!

Show me that cock.
And I'll show you
this ass.

Mom! You're
so fucking hot.





Please let me fuck
that ass mom.



Careful what you ask for.

Your ass is gigantic!

Feed me your
cock Nathan.



Orbs 0 / 3

HOME

SAMURAI



Orbs 0 / 3

HOME

SAMURAI



Orbs 0 / 3

HOME

SAMURAI



Come back to work? No no, I don't think you understand. I want to buy the company.



Ahah! You're fucking my pussy good son! Ahah!





Cum on my cock
Mom!

hmm...
I'm cumming!

The way I earn my money is none of your concern. You're selling your business right?





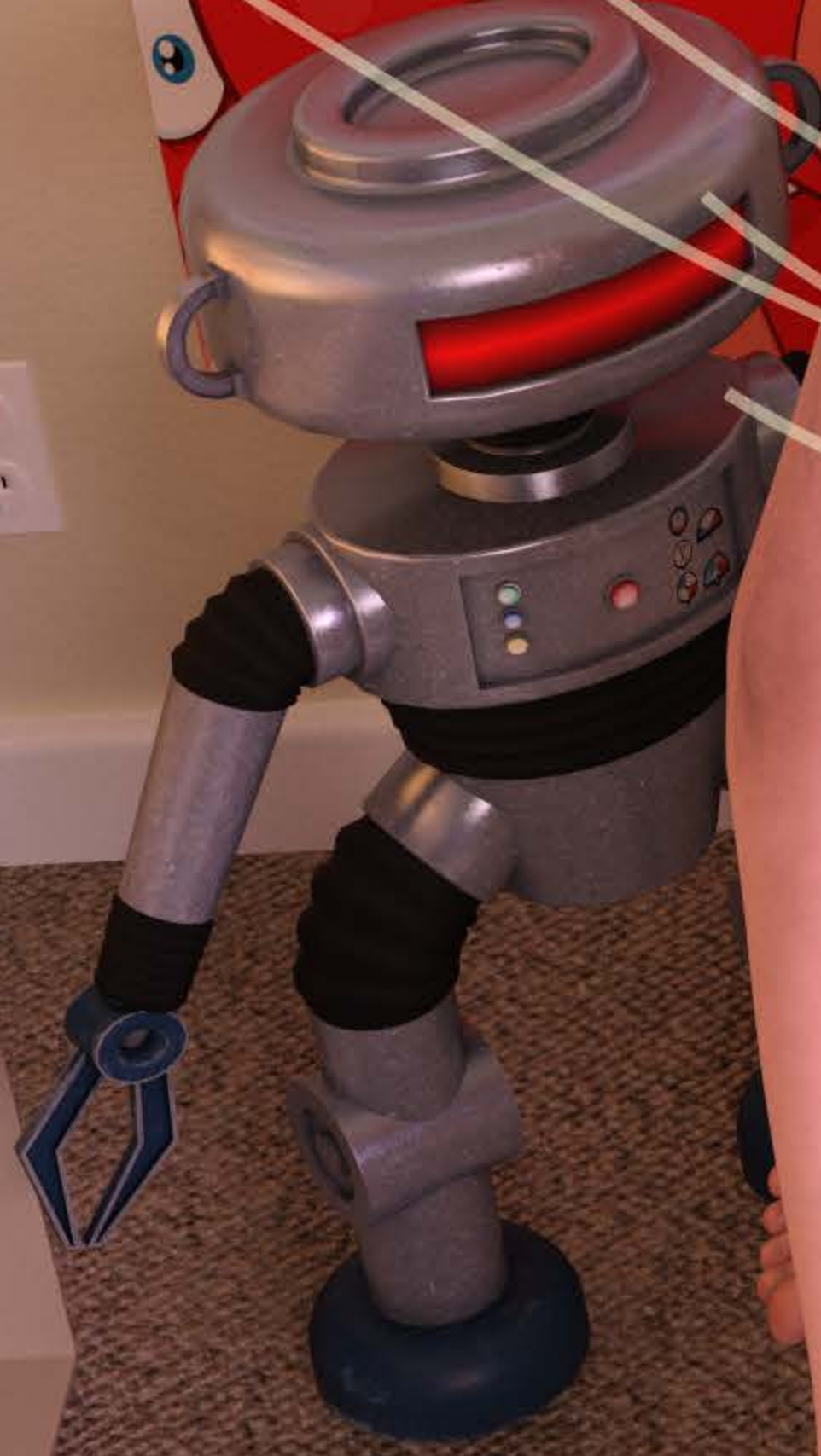


You've fucked my friends, my bullies and I've watched you fuck so many bad guys. I get to enjoy your sexy assets behind dads back. Of course I love your cheating, slutty and dirty used tight hole mom!

Do you enjoy fucking your moms tight hole Nathan?

CLAP
CLAP
CLAP

VISITOR
Tracks %
Last breaks %
Final tracks %
Turnover %
Profitability %





I'm cumming!!

Cum deep inside me!

Great!
We have a deal.

Dad still doesn't know even after all this time.

It's been a while since I've received your load.