

WILL YOU  
MARRY ME  
KIMBERLY?

JOSEPH... OH  
MY GOD.

YAY!

AW SO  
SWEET.

A 3D rendered woman with long dark hair, wearing a red, low-cut, shiny dress, is covering her face with both hands. She is wearing a gold bracelet on her left wrist and a necklace with a yellow pendant. The background is a bar with a red wall, a potted plant, and two other women sitting at a table. A speech bubble is positioned above her head.

NO JOE. I CAN'T MARRY  
YOU. NOT TODAY.



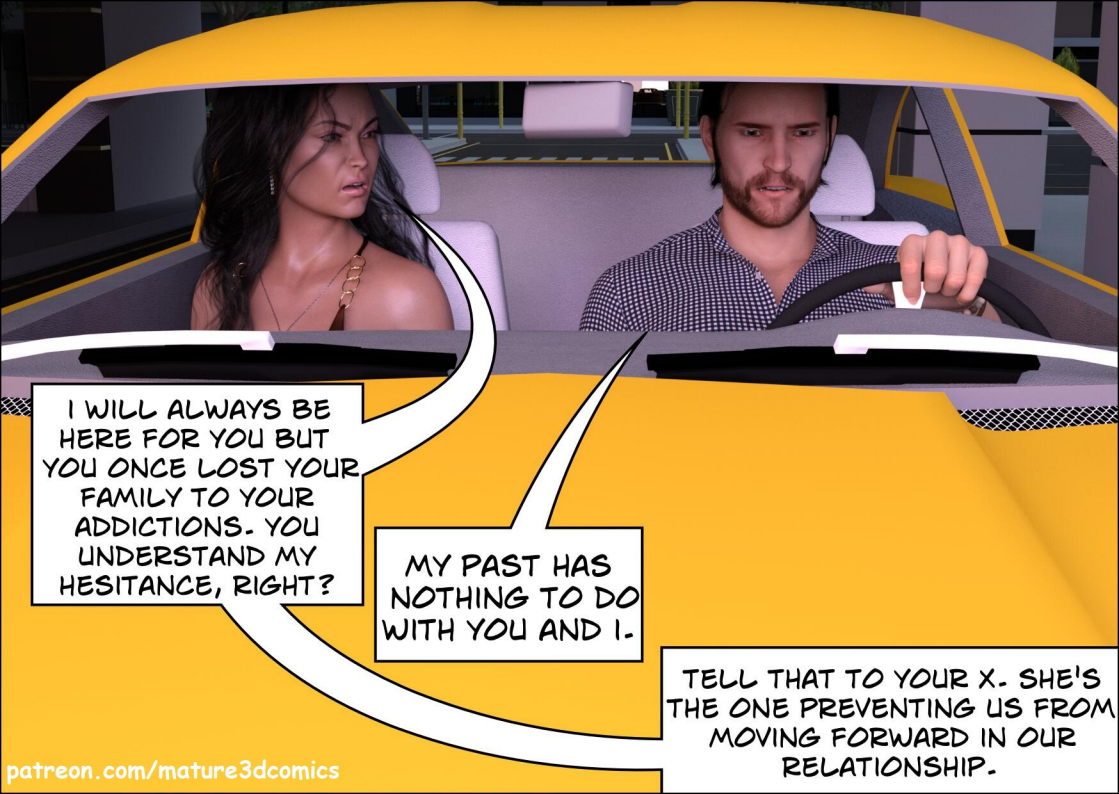
WHAT ARE YOU  
SAYING TO  
ME?

I WILL EXPLAIN  
ON THE WAY  
HOME.



YOUR X WIFE IS  
STILL HASSLING  
US. AND I'M NOT  
100% SURE IF  
YOU'VE KICKED  
YOUR GAMBLING  
PROBLEM TO THE  
CURVE. I MUST  
FEEL MORE  
SECURE IN OUR  
FUTURE BEFORE I  
SAY I DO  
JOSEPH.

WELL THAT WAS  
EMBARRASSING.



I WILL ALWAYS BE  
HERE FOR YOU BUT  
YOU ONCE LOST YOUR  
FAMILY TO YOUR  
ADDICTIONS. YOU  
UNDERSTAND MY  
HESITANCE, RIGHT?


MY PAST HAS  
NOTHING TO DO  
WITH YOU AND I.

TELL THAT TO YOUR X. SHE'S  
THE ONE PREVENTING US FROM  
MOVING FORWARD IN OUR  
RELATIONSHIP.



WHERE THE  
FUCK HAVE YOU BEEN?  
DID YOU FORGET IT'S YOUR  
WEEKEND TO WATCH  
BENNY.

SEE WHAT I  
MEAN JOSEPH?



I WON'T ALLOW YOU TO RUIN BENNY THE WAY YOU RUINED ME!

RELAX... I TOOK EXTRA TIME TO PROPOSE TO KIMBERLY.



YOU PROPOSED TO THAT BITCH? THE BITCH I FOUND SLEEPING IN MY BED?

RACHELLE, YOU KNOW NOTHING HAPPENED. I HAVE MOVED ON AND IT'S TIME YOU DO THE SAME. KIM AND I ARE MOVING FORWARD WITH OUR RELATIONSHIP RATHER YOU LIKE IT OR NOT.



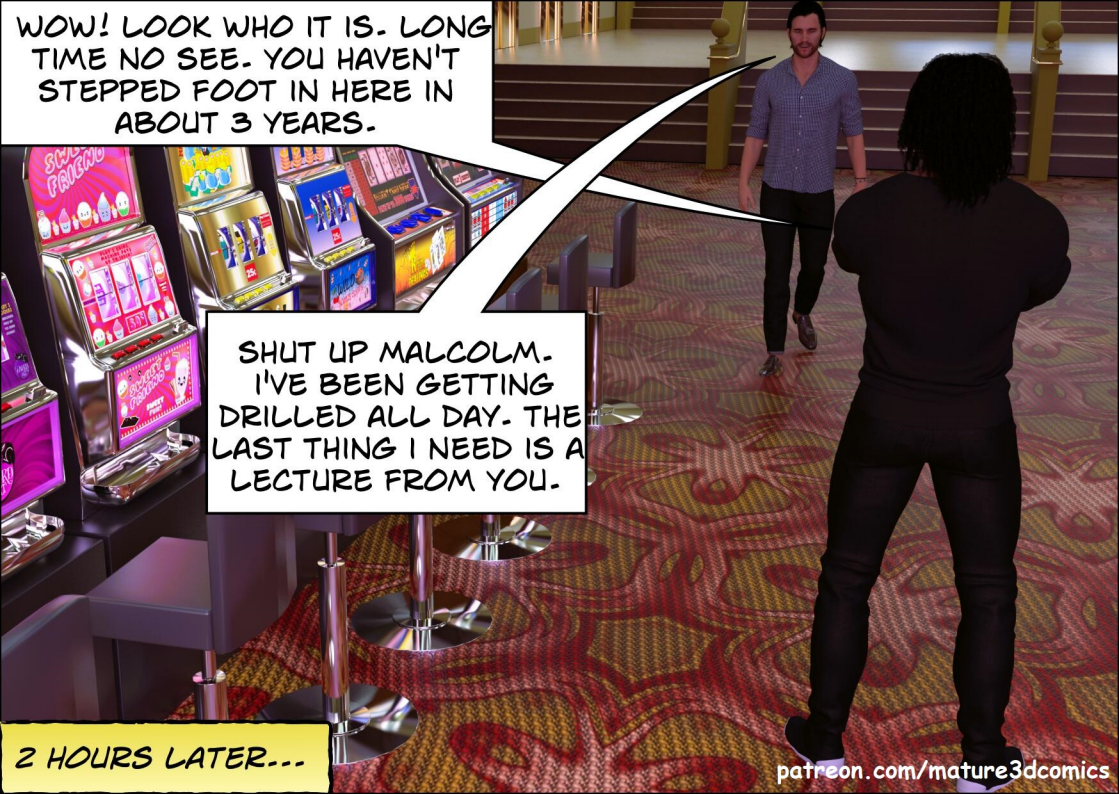
MOM AND  
DAD ARE  
MANIACS. THANK  
GOD THEY  
DIVORCED 3  
YEARS AGO.



HEADING OUT KIM. NEED TO  
CLEAR MY HEAD.

DON'T DO  
ANYTHING  
CRAZY JOE.  
WE STILL  
NEED TO  
TALK ABOUT  
OUR FUTURE.  
SEE YOU  
TONIGHT.

AFTER JOSEPH FINISHED HIS ARGUMENT WITH HIS X WIFE HE NEEDED TO GET SOME FRESH AIR. HE TOLD KIM HE'S STEPPING OUT BUT KIM HAD A BAD FEELING ABOUT IT. SHE ASSUMED THE SHITTY DAY HE HAD WOULD LEAD HIM BACK TO HIS OLD BAD HABITS.

A man in a blue checkered shirt and black pants is walking towards a man in a black hoodie. They are in a casino with slot machines and a patterned carpet. A speech bubble points from the man in the blue shirt to the man in the black hoodie.

WOW! LOOK WHO IT IS. LONG  
TIME NO SEE. YOU HAVEN'T  
STEPPED FOOT IN HERE IN  
ABOUT 3 YEARS.

A man in a black hoodie is talking to a man in a blue checkered shirt. They are in a casino with slot machines and a patterned carpet. A speech bubble points from the man in the black hoodie to the man in the blue shirt.

SHUT UP MALCOLM.  
I'VE BEEN GETTING  
DRILLED ALL DAY. THE  
LAST THING I NEED IS A  
LECTURE FROM YOU.

2 HOURS LATER...

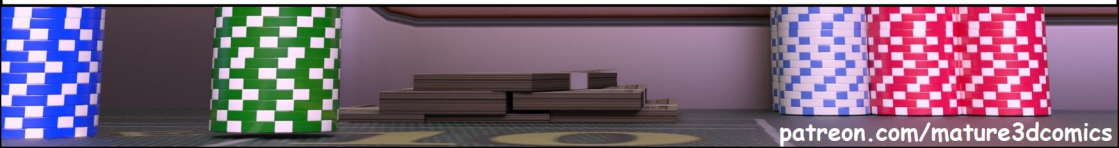
FAIR ENOUGH BUT WHY ARE YOU HERE?

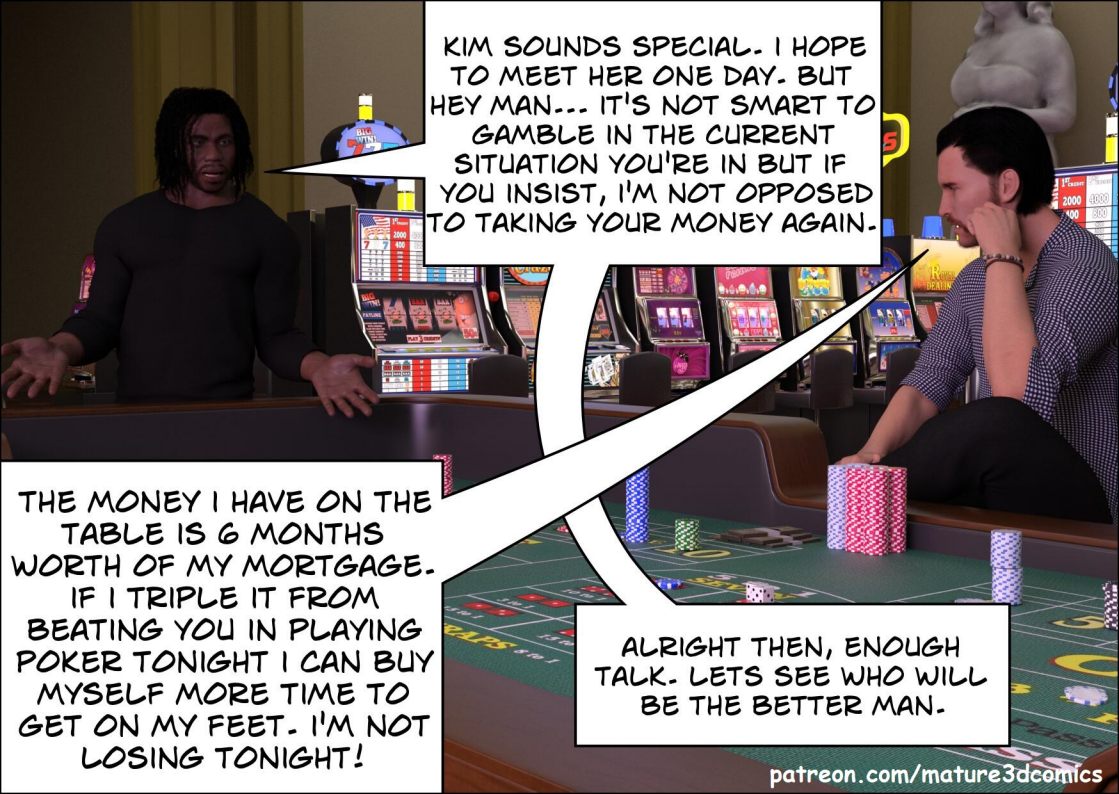
I FEEL BAD ABOUT TAKING  
\$100,000 FROM YOU LAST  
TIME. DIDN'T YOUR WIFE  
DIVORCE YOU OVER IT?

YEAH SHE DID, BUT I DIDN'T  
LOVE HER. ALL SHE CARED  
ABOUT WAS MY MONEY. I HAD  
NO PROBLEMS GAMBLING  
AWAY OUR LIFE SAVINGS.



BUT KIM, MY CURRENT GIRLFRIEND IS DIFFERENT. WE LOVE EACH OTHER. SHE HAS MY BACK ALTHOUGH SHE DOESN'T WANT TO MARRY ME RIGHT NOW. TIMES ARE TOUGH. MY JOB DEMOTED ME AND I CAN NO LONGER AFFORD MY HOME. BUT KIM DOESN'T KNOW. I DIDN'T TELL HER BECAUSE SHE'S CARRYING ENOUGH BAGGAGE BEING WITH ME. HOWEVER, I'M FEELING LUCKY TONIGHT ALTHOUGH MY DAY HAS BEEN SHITTY. IT'S EITHER WIN TONIGHT OR I'LL BE MOVING INTO A TRAILER PARK.





KIM SOUNDS SPECIAL. I HOPE TO MEET HER ONE DAY. BUT HEY MAN... IT'S NOT SMART TO GAMBLE IN THE CURRENT SITUATION YOU'RE IN BUT IF YOU INSIST, I'M NOT OPPOSED TO TAKING YOUR MONEY AGAIN.

THE MONEY I HAVE ON THE TABLE IS 6 MONTHS WORTH OF MY MORTGAGE. IF I TRIPLE IT FROM BEATING YOU IN PLAYING POKER TONIGHT I CAN BUY MYSELF MORE TIME TO GET ON MY FEET. I'M NOT LOSING TONIGHT!

ALRIGHT THEN, ENOUGH TALK. LETS SEE WHO WILL BE THE BETTER MAN.

HAHAHA! NO WAY  
YOU HAVE A  
BETTER HAND  
THAN THIS!!



1 HOUR LATER...

WHAT THE FUCK!  
NO WAY MAN!  
HOW?

PAY UP! ALL  
YOUR MONEY IS  
MINE!! HAHHAH!!





WAIT! DOUBLE  
OR NOTHING!?

HAHA! LEARN WHEN TO  
QUIT DUDE. AND LEARN  
FROM YOUR MISTAKES.  
HOPEFULLY KIM LOVES  
YOU ENOUGH TO JOIN  
YOU IN THAT TRAILER  
PARK YOU SPOKE OF  
EARLIER, HAHA!!  
GOOD LUCK!



LUCKY 7s

1st Credit	2nd Credit	3rd Credit
2000	4000	10,000
400	800	1,200
200	400	600
150	300	450
100	200	300
50	100	150
20	40	60
10	20	30

OH GOD... I FUCKED UP AGAIN! HOW AM I SUPPOSE TO TELL KIM?



I'M SORRY KIM, BUT  
WE GOTTA SELL THE  
HOUSE.

WHAT ARE YOU  
TALKING ABOUT  
JOSEPH?

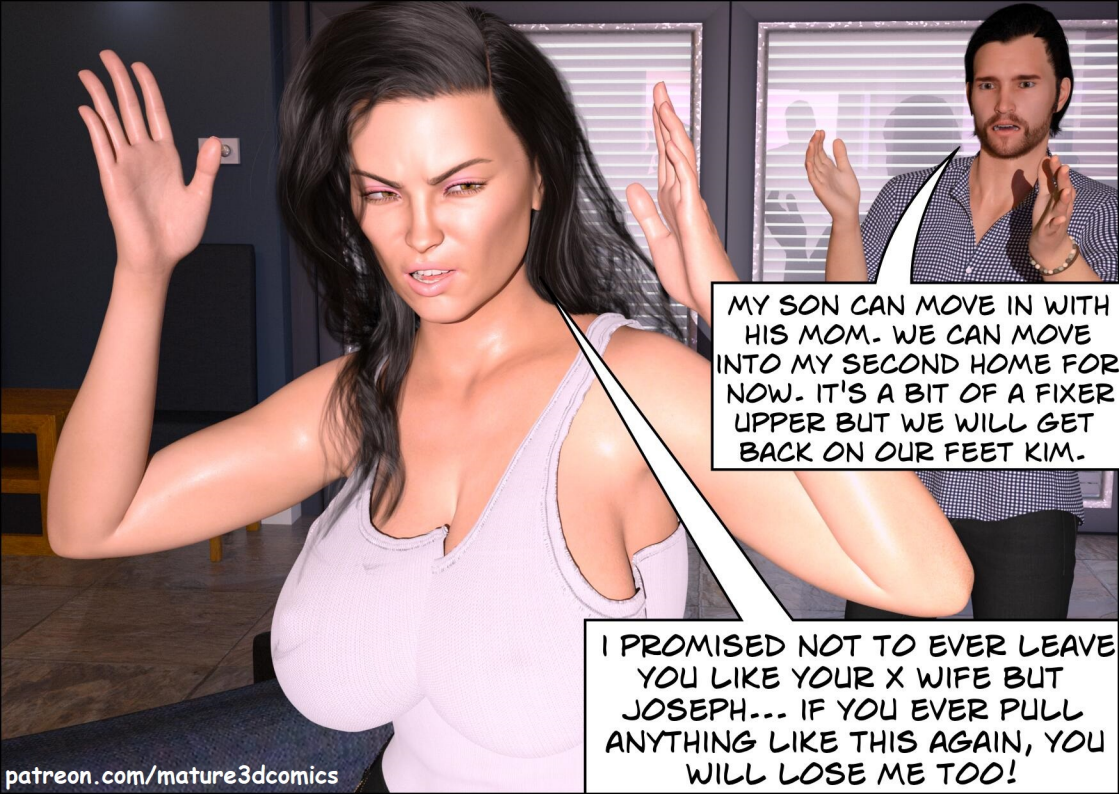




YOU SPENT OUR  
SAVINGS  
GAMBLING?  
AND NOW  
YOU'RE TELLING  
ME YOU'RE IN  
TROUBLE WITH  
YOUR JOB?

I'M SORRY KIM  
BUT THINGS  
AREN'T AS BAD  
AS THEY SEEM.

DAD'S ABOUT  
TO RUIN YET  
ANOTHER GOOD  
RELATIONSHIP.



MY SON CAN MOVE IN WITH HIS MOM. WE CAN MOVE INTO MY SECOND HOME FOR NOW. IT'S A BIT OF A FIXER UPPER BUT WE WILL GET BACK ON OUR FEET KIM.

I PROMISED NOT TO EVER LEAVE YOU LIKE YOUR X WIFE BUT JOSEPH... IF YOU EVER PULL ANYTHING LIKE THIS AGAIN, YOU WILL LOSE ME TOO!



HERE IT IS.

THIS LOOKS  
LIKE THE  
GHETTO  
JOSEPH. I CAN'T  
LIVE HERE.

I HAVE A MEETING  
WITH MY BOSS  
TOMORROW. IF I  
GET MY POSITION  
BACK WE'LL BE  
ABLE TO BUY A  
NEW HOME IN NO  
TIME.

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3 WEEKS LATER...



KIMBERLY NO WAY.  
IT'S TOO  
DANGEROUS.

JOE THIS  
PLACE IS  
TRASH. I  
NEED TO  
KNOW WHO  
TOOK YOUR  
MONEY.  
MAYBE I CAN  
CONVINCE  
HIM TO GIVE  
YOU YOUR  
MONEY  
BACK.

IF I HAVE TO LIVE  
HERE I AT LEAST  
NEED TO TRY AND  
GET YOUR MONEY  
BACK. TELL ME WHO  
HE IS RIGHT NOW  
JOSEPH?



HIS NAME IS MALCOLM. HE'S THE BEST POKER PLAYER IN THE AREA. HE'S MY CHILDHOOD FRIEND BUT WE LOST TOUCH WHEN I MARRIED RACHELLE. WE PLAYED POKER WHEN WE WERE KIDS AND I ALWAYS WON. MY EGO CAN'T ACCEPT THAT HE PLAYS BETTER THAN ME NOW.

YOU BETTER CHECK YOUR EGO BECAUSE IT'S CAUSING YOU EVERYTHING.

BUT WAIT... HOW DO YOU PLAN ON CONFRONTING HIM?

HOW ABOUT YOU LET ME FIGURE THAT OUT. CLEAN THIS PLACE UP WHILE I'M GONE PLEASE. I'LL BE BACK LATER.



I THINK I SEE HIM.

1 HOUR LATER...

BIG WIN!  
777

ARE YOU MALCOLM.

YEAH THAT'S ME.  
WHO'S ASKING?



I'M JOSEPH'S  
GIRLFRIEND. MY  
NAME IS  
KIMBERLY.


DAMN. JOE DIDN'T TELL ME YOU  
WERE SEXY AS FUCK! ARE YOU HERE  
TO GET YOUR MONEY TAKEN TOO?

I'M HERE TO ASK IF YOU COULD GIVE JOSEPH HIS MONEY BACK?  
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HAHA! IT'S NOT HIS MONEY IT'S MY MONEY. I EARNED IT.

I UNDERSTAND, BUT WE'RE LIVING IN A DUMP NOW BECAUSE OF IT. YOU'RE FRIENDS WITH JOE, I'M SURE YOU KNOW OF HIS GAMBLING ADDICTION. WHEN LIFE GETS TOUGH FOR HIM HE RETURNS TO GAMBLING. YOU TOOK ADVANTAGE OF THE SITUATION.

A close-up photograph of a woman's upper body. She is wearing a white dress with a large yellow floral pattern and a gold lace trim around the neckline. The background shows a casino floor with slot machines and a roulette table. A speech bubble is overlaid on the left side of the image.

JOSEPH'S  
GIRL IS A BAD  
BITCH. I WONDER  
WHAT SHE'S  
WILLING TO DO  
FOR THIS  
MONEY.



JOSEPH ADDICTION HAS SHIT TO DO WITH ME.. BUT JOE IS MY FRIEND. I DON'T WANT TO SEE HIS FAMILY DOWN AND OUT.  
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SO... YOU WILL GIVE THE MONEY BACK?



IS THERE ANYTHING I CAN DO TO EARN IT BACK FOR HIM?

FUCK NO. NOT WITHOUT HIM EARNING IT BACK LIKE I HAD TO EARN IT.

HMM... I MEAN SURE, BUT IT'S GONNA TAKE YOUR BODY, SORRY.

A woman with long dark hair, wearing a yellow floral dress, stands in a casino. She has a confused and slightly angry expression. She is talking to a man whose back is to the camera. The man has dark curly hair and is wearing a dark t-shirt. He has his hands raised in a gesture of explanation. In the background, there are slot machines and a sign for 'Triple Asterisk' featuring a cartoon character. A speech bubble from the man points to the woman.

WHAT!?! I'M NO PROSTITUTE!

IT'S NOT EXACTLY LIKE THAT. WILL YOU LET ME EXPLAIN?

WHAT ARE YOU SAYING?



I CAN'T LIVE OFF BEATING PEOPLE IN POKER ANYMORE BECAUSE OF MY REPUTATION. NO ONE WANTS TO PLAY ME. THEY KNOW I'LL JUST TAKE THEIR MONEY. I STARTED A NEW BUSINESS. BUT I HAVE NO HOT GIRLS TO GET THE BUSINESS OFF THE GROUND. IF YOU WANT JOSEPH'S MONEY BACK YOU CAN EARN IT BACK BY FULFILLING MY CLIENTS NEEDS AND MAKE MUCH MORE MONEY THAN I TOOK FROM HIM.

A woman with long dark hair, wearing a yellow and white patterned top, looks distressed and is gesturing with her hand. She is in a casino setting with slot machines in the background. A man with long dark hair, wearing a dark t-shirt, is seen from the back, also gesturing with his hand. A speech bubble points from the man to the woman.

LIKE I SAID...  
YOU WANT ME  
TO BE YOUR  
PROSTITUTE?

YOU HELP ME, I HELP YOU IS HOW  
I RATHER LOOK AT IT? I KNOW  
IT'S A LOT TO PROCESS. WILL YOU  
AT LEAST TAKE MY CARD?

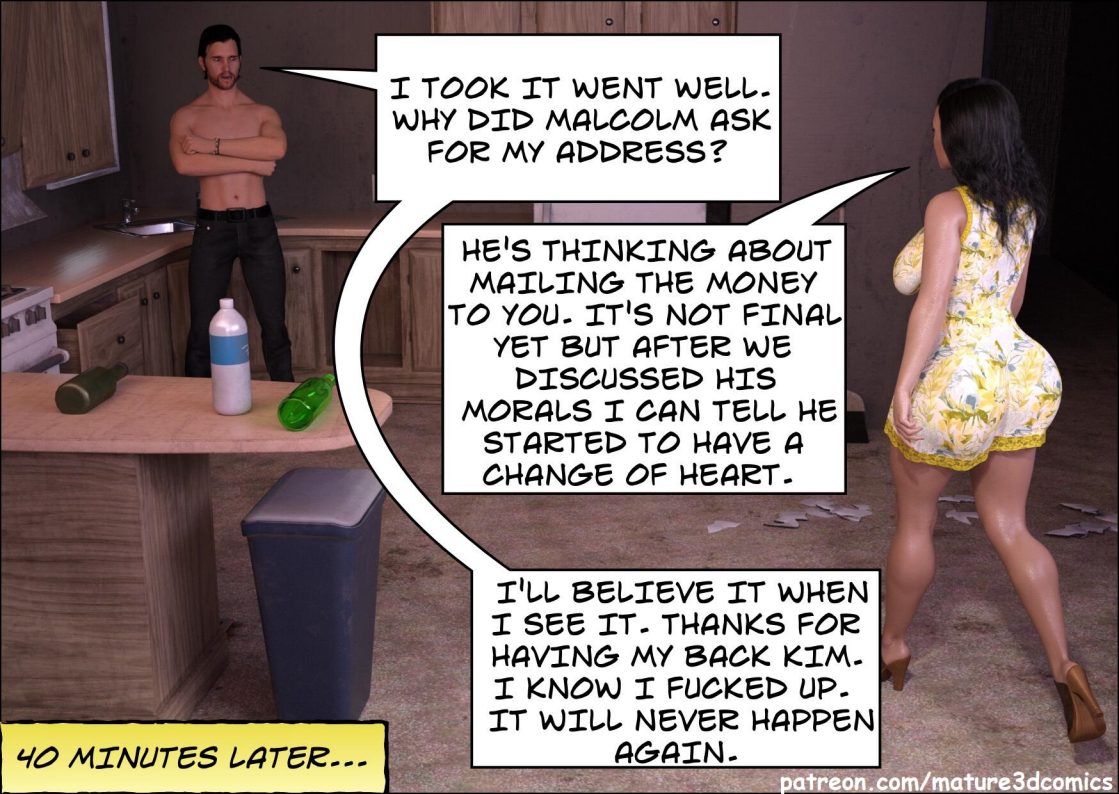


HELL YEAH...  
YOU GOT IT!

I DON'T NEED  
YOUR CARD. GET  
JOE TO SEND YOU  
OUR NEW  
ADDRESS. SEND  
THE FIRST  
CLIENT  
TOMORROW  
MORNING WHEN  
JOE IS AT WORK.  
HE MUST NOT  
KNOW ABOUT  
THIS DEAL. I  
WANT TRIPLE THE  
MONEY YOU TOOK  
FROM JOESPH  
FOR AGREEING  
TO THIS.



MY MEN ARE GOING TO FUCK  
THE SHIT OUT OF THAT  
WOMAN. NOT ONLY IS YOUR  
MONEY MINE JOSEPH BUT  
YOUR BITCH IS MINE TOO.



I TOOK IT WENT WELL.  
WHY DID MALCOLM ASK  
FOR MY ADDRESS?

HE'S THINKING ABOUT  
MAILING THE MONEY  
TO YOU. IT'S NOT FINAL  
YET BUT AFTER WE  
DISCUSSED HIS  
MORALS I CAN TELL HE  
STARTED TO HAVE A  
CHANGE OF HEART.

I'LL BELIEVE IT WHEN  
I SEE IT. THANKS FOR  
HAVING MY BACK KIM.  
I KNOW I FUCKED UP.  
IT WILL NEVER HAPPEN  
AGAIN.

40 MINUTES LATER...



HEY! I CLEANED OUR  
BEDROOM. I THINK  
YOU'RE GOING TO  
LIKE SPENDING TIME  
IN THERE WHILE I'M  
AWAY AT WORK. LET'S  
GO CHECK IT OUT.



YOU DON'T  
LIKE IT?


JOE... IT  
LOOKS AS IF  
SOMEONE'S  
ABOUT TO  
SHOOT A  
PORN IN  
HERE.

I CAN SEE WHAT YOU MEAN. WE WON'T BE HERE LONG. LETS REST.  
I SHOULD BE GONE BEFORE YOU WAKE UP TOMORROW MORNING.





IT'S THE NEXT MORNING. JOSEPH IS OFF TO WORK. KIM DOESN'T FEEL BAD ABOUT THE DEAL SHE MADE TO MALCOLM BECAUSE SHE WOULDN'T BE IN THIS SITUATION IF JOE DIDN'T CAUSE IT. A LOUD KNOCK ON THE DOOR WAKES HER UP OUT OF HER SLEEP.



MUST BE  
MALCOLM'S FIRST  
CLIENT. COME ON KIM...  
LETS GET THIS SHIT OUT  
OF THE WAY SO THAT I  
CAN MOVE OUT OF THIS  
DUMP!



ARE YOU THE WHORE  
TAKING BIG BLACK COCK  
FOR MALCOLM?

WHO ARE YOU CALLING A  
WHORE? AND HE DIDN'T  
TELL ME IT WOULD BE  
TWO OF YOU!

YOU TAKE CARE OF US,  
WE'LL TAKE CARE OF  
YOU.

---COME IN---



MY ROOM IS  
THIS WAY.

NICE  
OUTFIT.



WAIT, HOLD  
UP... WHERE IS  
THE MONEY?

MALCOLM SAID  
HE WILL MAIL  
IT TO YOUR  
MAN BUT HE PUT  
A LITTLE EXTRA  
IN OUR  
POCKETS TO  
SHOW YOU HIS  
WORD IS  
GOOD.

A woman with long dark hair, wearing a black fishnet bodysuit, stands in a room. She has a shocked expression, with wide eyes and an open mouth. To her right, a man with a beard, wearing a white tank top, is holding several stacks of cash. The scene is lit with a reddish-pink hue. Three speech bubbles are present: one from the man, one from the woman, and one from the man again.

THAT'S MORE  
MONEY THAN  
WE DISCUSSED.

...  
ALL  
THIS  
MONEY CAN  
BE MINE  
WITHOUT JOSEPH  
EVER KNOWING.  
MALCOLM'S  
WORD IS  
GOOD.

YOU TAKE CARE  
OF US WE'LL TAKE  
CARE OF YOU.



A 3D rendered woman with long dark hair, wearing a black fishnet bodysuit, is sitting on a bed. She is looking towards the camera with a neutral expression. The bed has a metal headboard. On the floor in front of her are three stacks of money. To her left, the legs of a man in grey shorts are visible. To her right, the legs of a man in blue jeans are visible. There are four white circles above her head, indicating a thought or speech. Two speech bubbles are present: one on the left and one on the right.

TIME  
TO SHOW  
THESE MEN  
WHAT A  
CHEATING  
SLUT I CAN  
BE.

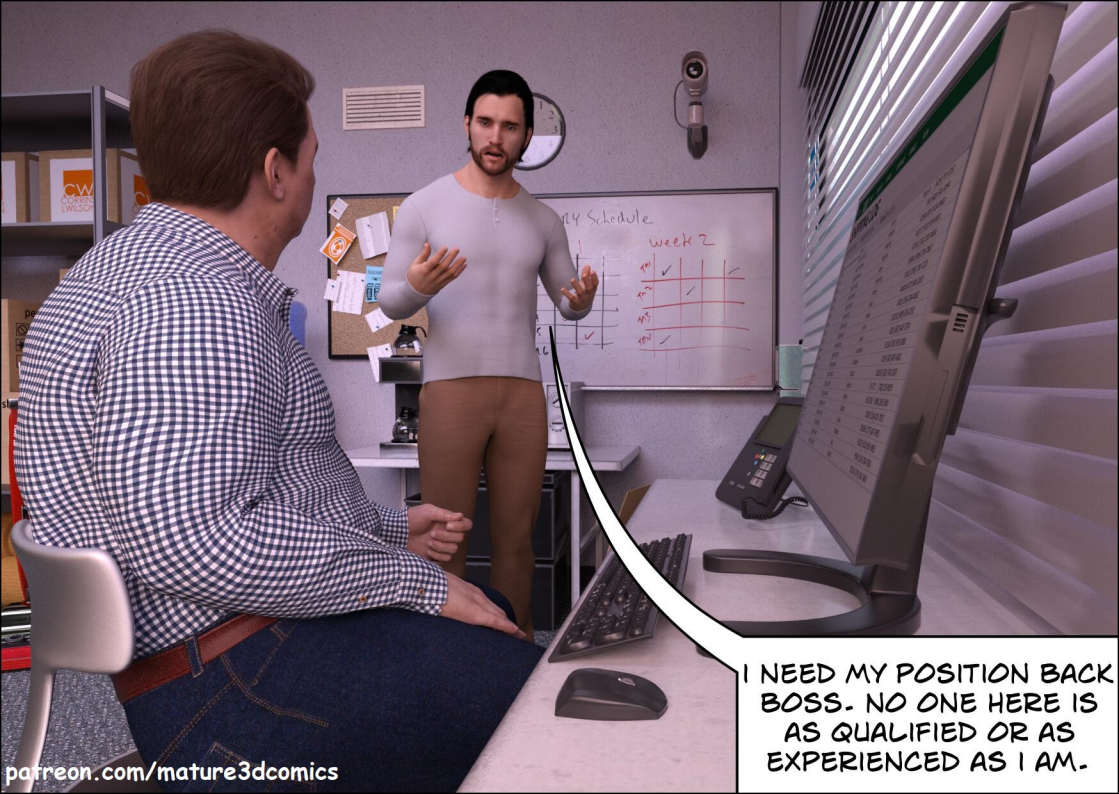
TAKE YOUR  
DICKS OUT.

BIGGEST DICKS  
I'VE EVER SEEN.  
I HAVE MY WORK  
CUT OUT FOR  
ME.

WE'RE GONNA  
STRETCH THAT  
PUSSY OF YOURS.  
WHERE IS YOUR  
MAN?

HE'S AT WORK. HE WON'T BE  
HOME NO TIME SOON.

GOOD. READY TO  
GET FUCKED?



Weekly Schedule

week 2

9:00	✓		✓
9:30			✓
10:00			
10:30	✓		


I NEED MY POSITION BACK BOSS. NO ONE HERE IS AS QUALIFIED OR AS EXPERIENCED AS I AM.

YOU'RE RIGHT  
JOSEPH. BUT  
THE STUNT YOU  
PULLED HERE IS  
THE CAUSE OF  
YOUR  
DEMOTION.  
BLAME  
YOURSELF FOR  
THAT.









MAKE THIS SLUT  
EARN THE  
MONEY HOMIE!

I WANT THAT ASS!



FLUX

PUMP

POW

MIAH!



THE RUMOR THAT I MISS  
MANAGED THE  
COMPANIES MONEY  
BECAUSE OF MY PAST  
GAMBLING ADDICTIONS  
IS NOT TRUE BOSS. I  
HAVE NO IDEA WHERE  
MOST OF THE  
COMPANIES MONEY  
WENT. IT'S NOT FAIR I'M  
BEING ACCUSED FOR  
SOMETHING I DIDN'T DO.  
KIM AND I ARE LIVING IN A  
TRAILER PARK BASICALLY  
OVER THIS BULLSHIT.

I UNDERSTAND  
TIMES ARE HARD  
JOSEPH. AND  
I'M SURE YOUR  
FUTURE WIFE  
KIM IS NOT  
TAKING THIS  
WELL BUT YOU  
HAVE TO PROVE  
YOURSELF  
AGAIN.









TIGHT  
HOLE!

GAG



**SHLURP**

HOW AM I  
SUPPOSE TO  
PROVE MYSELF  
WHEN EVERYONE  
SEEMS TO BE  
AGAINST ME?

THAT'S FOR YOU  
TO FIGURE OUT.



THANKS FOR YOUR TIME BOSS.

LOOK JOE... I LIKE YOU. YOU ARE THE BEST ASSET TO THIS COMPANY. WE HAVE NO PROOF THAT YOU STOLE MONEY. ALL YOU HAVE TO DO IS BE PATIENT. KEEP WORKING HARD AND HOPEFULLY THE MONEY WILL BE FOUND AND YOU'LL GET YOUR POSITION BACK. BUT UNTIL THEN, PLEASE LAY LOW. YOU AND KIM MAY BE IN THAT TRAILER PARK FOR A LITTLE LONGER.

NO ONE SAID  
THIS FUCK  
SESSION  
WOULD BE  
EASY!

YEAH WE'RE ABOUT TO  
FILL BOTH YOUR  
HOLES!

AH!  
MY ASS! IT  
HURTS!


**PUMP  
PUMP**

YOU LIKE TWO  
BIG COCKS IN  
YOUR PUSSY  
AND ASS SLUT?

OH FUCK!!





A 3D rendered comic book panel. In the center, a man with a beard and sunglasses, wearing a gold chain, is looking at a woman lying on her back. The woman is nude and has her legs raised. In the foreground, the back of a man's head and shoulders is visible, looking towards the woman. The background is a simple, textured wall.

HAHA! WHAT A  
FILTHY WHORE!

GO  
DEEPER! I'M  
ABOUT TO CUM  
ON YOUR  
COCKS!





HMM...

**PUMP  
PUMP  
PUMP**

I'MMA  
SHOOT MY  
LOAD ON THIS  
BITCH ASS!

MINES WILL GO  
INSIDE HER  
CUNT!



I CAN FEEL IT!

AHH!!

YEA!! TAKE MY LOAD!

CLAP CLAP CLAP

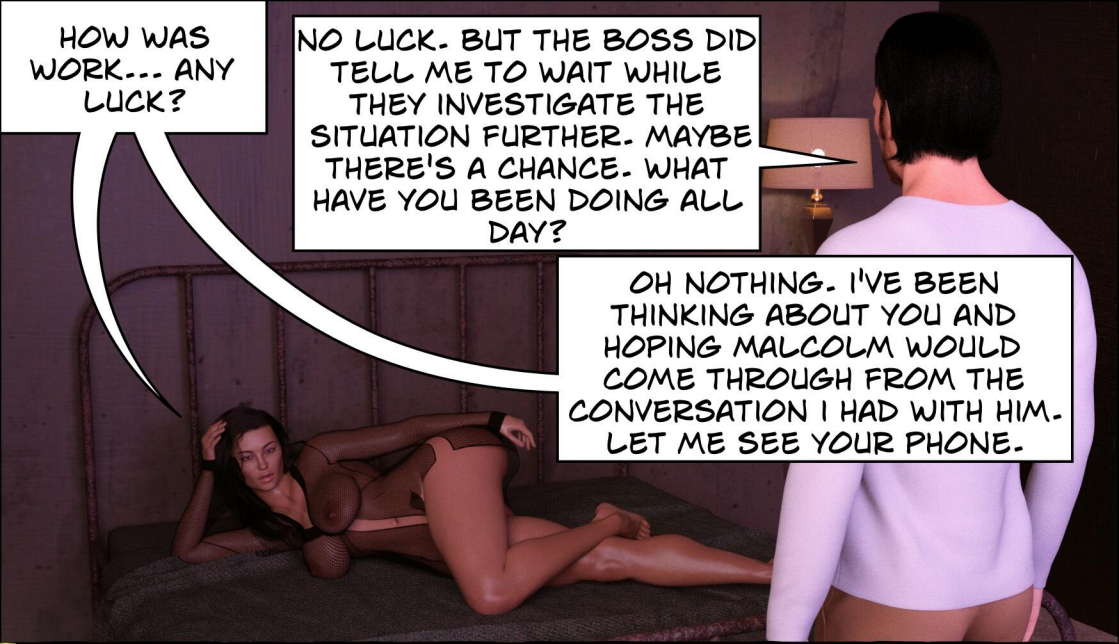




YOU EARNED THIS MONEY.  
YOU SHOULD CONSIDER  
WORKING FOR MALCOLM.  
YOU'LL GET PAID. THINK  
ABOUT IT.

I WILL THINK  
IT OVER.

MOMENTS LATER...



HOW WAS  
WORK... ANY  
LUCK?

NO LUCK. BUT THE BOSS DID  
TELL ME TO WAIT WHILE  
THEY INVESTIGATE THE  
SITUATION FURTHER. MAYBE  
THERE'S A CHANCE. WHAT  
HAVE YOU BEEN DOING ALL  
DAY?

OH NOTHING. I'VE BEEN  
THINKING ABOUT YOU AND  
HOPING MALCOLM WOULD  
COME THROUGH FROM THE  
CONVERSATION I HAD WITH HIM.  
LET ME SEE YOUR PHONE.

2 HOURS LATER. KIM FORGOT TO CLEAN HERSELF UP BECAUSE SHE WAS  
Distracted and surprised of how much she enjoyed her first BBC  
THREESOME. SHE ALSO KEPT COUNTING THE MONEY SHE MADE FROM  
SERVING HER BODY TO TWO STRANGERS.



I HAVE A  
FEELING HE  
WILL CALL.

MALCOLM WILL  
NOT CALL  
HONEY. HE  
NEVER DOES  
ANYTHING  
WITHOUT  
GETTING  
SOMETHING OUT  
OF THE DEAL.

LOOK WHO'S  
CALLING YOU.

**BUZZ**

HOLLY  
SHIT!

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6 MINUTES LATER...

**BUZZ  
BUZZ**



**THE END**