



HEY GUYS.  
WELCOME TO THE  
NEIGHBORHOOD.



WANNA COME  
CHECK OUT MY  
BACKYARD? WE GOT A  
POOL! MY PARENTS  
ARE BACK THERE BUT  
THEY'RE COOL.

DUDE... I  
DON'T HANG  
OUT WITH OLD  
PEOPLE. NO  
THANKS.



HEY MILES. YOUR FATHER IS LEAVING US SOON FOR HIS WORK TRIP. FINISH UP WITH YOUR FRIENDS PLEASE.


HEY MOM, IS IT OK IF THEY COME OVER.



I DON'T CARE  
MILES. JUST  
HURRY, YOUR  
FATHER WANTS  
TO SAY A PROPER  
GOODBYE.


DUDE!  
THAT'S HIS  
MOM?

BE RIGHT  
THERE...

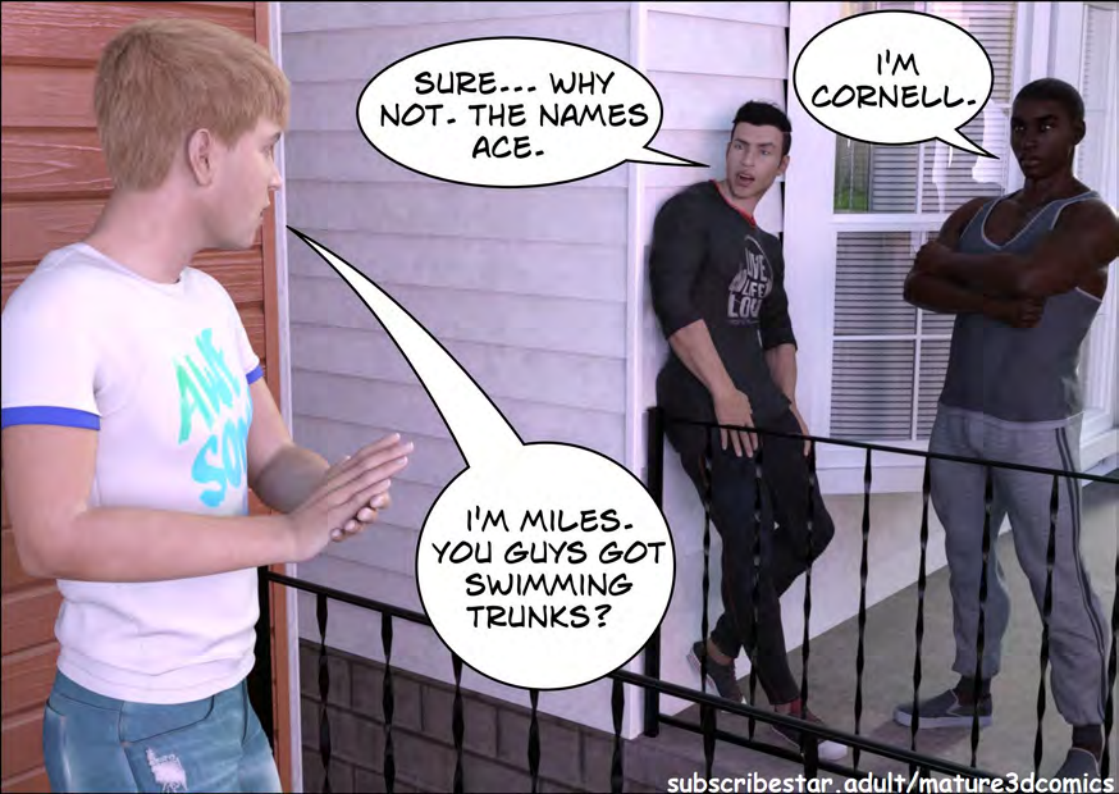


BE COOL  
ABOUT IT ACE. IF  
HE THINKS WE'RE  
ATTRACTED TO HIS  
MOM HE WON'T  
LET US IN.

RIGHT...  
GOOD  
THINKING.



SO YOU  
GUYS COMING  
OR WHAT?

A 3D rendered scene on a balcony. On the left, a young man with short blonde hair, wearing a white t-shirt with blue trim and blue jeans, is gesturing with his hands. In the center, a man with dark hair, wearing a black t-shirt with a graphic and black pants, is leaning against a black metal railing. On the right, a muscular Black man with his arms crossed is wearing a grey tank top and grey track pants. The background shows a white building with a window and a door. Three speech bubbles are overlaid on the scene.

SURE... WHY NOT. THE NAMES ACE.

I'M CORNELL.

I'M MILES. YOU GUYS GOT SWIMMING TRUNKS?

HE'S COMING  
HONEY.

WHAT'S HE  
DOING?

APPARENTLY  
HE JUST MET  
THE NEW TEENS  
NEXT DOOR.

NICE!



EXCITED  
ABOUT YOUR  
TRIP? YOUR  
GONNA BE GONE  
FOR MONTHS.

BEING AWAY  
FROM YOU WILL  
BE THE HARDEST  
PART OF THE  
JOB.




STEP  
ON UP. POOL  
IS STRAIGHT  
AHEAD.



FINALLY, SOMEONE  
AROUND MY AGE. THIS  
NEIGHBORHOOD IS FULL OF  
BABIES AND TODDLERS.

THE BOYS ARE  
REALLY FIT HUH?

THEY'LL  
BE MY  
SIZE IN NO  
TIME. THEY  
BETTER ENJOY IT  
WHILE THEY  
STILL GOT  
IT.



CALL ME  
EVERYDAY.

GONNA MISS  
YOU SWEETHEART.  
GET OVER HERE AND  
LAND A WET ONE  
ON ME.

**KISS**

MOM WE HAVE COMPANY!

THAT'S ONE SEXY WOMAN.

LOOK AT THAT ASS!







SEROUSLY?



WELL  
MILES...  
TIME FOR ME  
TO GO. DON'T  
CAUSE TOO MUCH  
TROUBLE FOR  
YOUR MOM  
PLEASE.

MILES  
FRIENDS  
CAN'T TAKE  
THEIR EYES OFF  
ME.




BYE  
DAD! SURE  
MOM.

TAKE CARE.

MILES,  
CAN YOU RUN  
AND GET ME A  
TOWL?

JUST  
ONE TOUCH!  
THAT'S ALL I  
NEED.

THOSE  
LEGS! SEXY!



SHOULD I  
JOIN?

PL...  
PLEASE!!



HELP ME DOWN.

DAAAAMN---

FUUUCK---

SURE!



I HAVE TO  
ADMIT. YOU BOYS  
ARE CUTE.

THANKS.

SHE'S  
MAKING ME  
SUPER HARD!

YOUR BODY...  
IT'S PERFECT.

CAN'T  
HIDE MY  
BONER FOR  
LONG!

A 3D-rendered scene set in a hot tub. A blonde woman with long hair is in the center, wearing a pink bikini top and a black high-heeled shoe with white liquid dripping from the toe. She has her hand over her mouth in a shocked expression. To her right, a muscular man with a red necklace and dark briefs looks down. To her left, the torso of a dark-skinned man in patterned briefs is visible. A speech bubble from the dark-skinned man contains the text.

YOU'VE  
GOT A BIG  
COCK!

HAVING FUN?





SHIT!

THANKS  
FOR THE  
TOWL.

OH  
SHIT!

MILES, I  
DON'T  
KNOW---

SORRY, I  
GOT  
SOMEWHERE TO  
BE LATER  
TONIGHT

HOW ABOUT  
YOU GUYS SPEND  
THE NIGHT? I'VE  
GOT LOTS OF  
STUFF IN MY  
ROOM.

I'LL CALL  
HOME AND  
ASK.




MAYBE  
NEXT TIME?

REALLY!  
I CAN!

HELL  
YEAH!

WHAT'S  
MOM DOING  
OVER THERE?



SURE. HE  
CAN STAY THE  
NIGHT.


I FIGURED WE  
COULD HAVE A  
LITTLE COMPANY.

GREAT!  
THANKS DAD!



GREAT!

ALL  
SET! I'M  
STAYING THE  
NIGHT!



I'LL BE  
IN MY ROOM  
CHANGING  
CLOTHES.

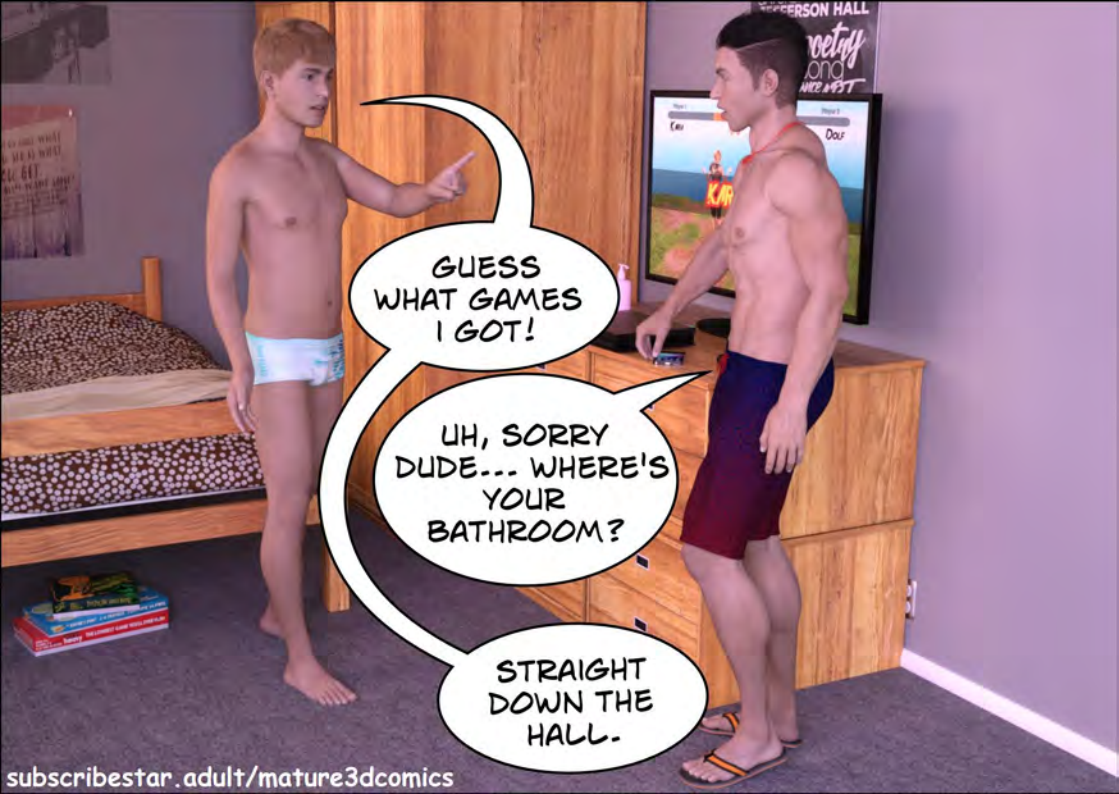
OK MOM.  
I'M GONNA  
SHOW ACE  
AROUND MY  
ROOM.



FOLLOW ME!

RIGHT  
BEHIND YOU  
DUDE.

I'M  
FUCKING HIS  
MOM TONIGHT!  
SHE WANTS  
ME! I KNOW  
IT!



GUESS  
WHAT GAMES  
I GOT!

UH, SORRY  
DUDE... WHERE'S  
YOUR  
BATHROOM?

STRAIGHT  
DOWN THE  
HALL.

A muscular man is shown from the back, shirtless, wearing dark blue briefs and a red necklace. He is leaning against a dark wood door, with his right hand on the door handle and his left hand on the door frame. A crack in the door is visible, and he is looking through it. A thought bubble is positioned above his head, containing text.

HER DOOR  
IS CRACKED!  
I'M TAKING A  
PEEK.



I FEEL  
HORRIBLE  
FOR OPENING  
HER DOOR BUT  
THIS IS THE ONLY  
WAY TO SEE IF  
WE'RE GONNA  
FUCK OR  
NOT.



OH MY GOD!

BEEN  
WAITING FOR  
YOU... I'M KATE  
BY THE WAY.  
GET IN HERE.



ACE, THE  
BATHROOM IS  
THAT WAY.

SORRY DUDE!




KEEP  
WALKING.  
THAT'S RIGHT...  
STRAIGHT  
AHEAD.

FUCKING  
COCK  
BLOCKER!




SHE  
WANTS  
ME... I JUST  
KNOW IT. SHE  
INVITED ME INTO  
HER ROOM. I WAS  
SO CLOSE. BUT  
MILES IS MAKING  
THINGS  
DIFFICULT.



HEY ACE. DID YOU SLEEP WELL?

HEY... YEA I DID I GUESS.



CAN YOU HANG  
OUT TODAY AS  
WELL OR DO  
YOU NEED TO  
GO HOME?

MY MOM AND  
DAD ARE  
PROBABLY  
GETTING  
WORRIED. I  
SHOULD BE  
LEAVING SOON.

HI BOYS.



HEY MOM.

FUCK!  
WHY IS MILES  
MOM SO  
FUCKING HOT!



CAN YOU STAY A  
WHILE LONGER  
ACE?

SU... SU... SURE.


ACE CAN'T STAY MOM. HIS  
PARENTS MAY START LOOKING  
FOR HIM.

HM... THAT'S TOO BAD.

TAKE YOUR  
TIME.


PLEASE TAKE  
YOUR TIME.  
NO RUSH!

WELL... IMMA GO  
TAKE A SHOWER.  
I'VE HAD THESE  
CLOTHES ON SINCE  
YESTERDAY.  
YUCK!



WE'RE FINALLY ALONE.


FUCK!



MILES TAKES VERY  
LONG SHOWERS.

LIKE WHAT YOU SEE?

OF COURSE!



WHAT WILL YOUR  
PARENTS THINK OF  
ME IF THEY KNEW I  
FUCKED THEIR SON?

THEY'LL NEVER  
FIND OUT.  
DON'T WORRY  
ABOUT THEM AT  
ALL.



IT  
SEEMS  
TO  
LIKE  
YOU.

OF COURSE!

HMM... I LIKE  
YOUR COCK.

CAN I PUT  
MY LIPS  
AROUND IT?

IT'S  
HAPPENING!  
IT'S FINALLY  
HAPPENING!

**FLICK**



UGHHHH!!!

**SMASH**



READY TO SEE MY TITS?

YES! YES, OF COURSE!



STILL WANNA FUCK ME?

GOD YOU'RE GONNA  
MAKE ME CUM BUT YOUR  
NOT EVEN TOUCHING ME!

TOUCH ME  
THEN.

SO SOFT.





**HMMMMM...**



**HMMMM... KISSING**



I FUCKING WANT  
YOUR PUSSY  
NOW!

CAREFUL WHAT  
YOU ASK FOR  
ACE.



MY CUNT IS GONNA GRIP YOUR DICK JUST RIGHT. MY PUSSY LIPS ARE GONNA WRAP ITSELF AROUND YOUR COCK SO FIRMLY. AND I'M GONNA RIDE YOUR COCK AND CUM ALL OVER IT. I'M SO FUCKING WET. ARE YOU READY ACE?

YES!  
FUCKING  
YES I'M  
READY!

**THUMP**

WHAT'S THAT  
NOISE?





MILES IS  
COMING.

NO NO NO NO!!  
PLEASE IT WAS  
NOTHING! IT  
WAS NOTHING!

ALL CLEAN!! ACE  
YOU'RE STILL  
HERE?





YOU LOOK  
ANGRY ACE.  
WHAT'S  
WRONG?

ACE IS  
UPSET THAT  
WE WERE  
INTERRUPTED  
AGAIN.

ACE YOU'VE  
BEEN HERE A  
WHILE. YOUR MOM  
MUST BE  
WORRIED.

YEAH... I SHOULD GET  
GOING.




WHO COULD THAT BE?

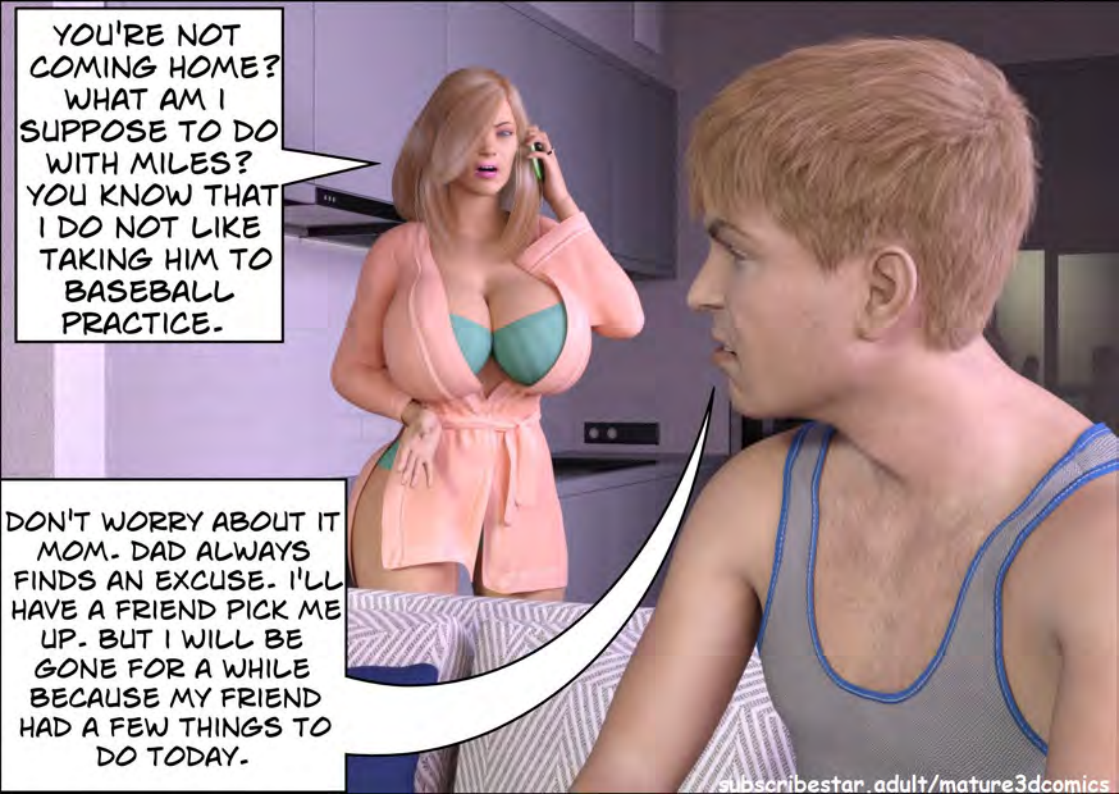
BUZZ

BUZZ

BUZZ



HEY HONEY. ARE YOU COMING HOME?




YOU'RE NOT COMING HOME?  
WHAT AM I SUPPOSE TO DO WITH MILES? YOU KNOW THAT I DO NOT LIKE TAKING HIM TO BASEBALL PRACTICE.

DON'T WORRY ABOUT IT MOM. DAD ALWAYS FINDS AN EXCUSE. I'LL HAVE A FRIEND PICK ME UP. BUT I WILL BE GONE FOR A WHILE BECAUSE MY FRIEND HAD A FEW THINGS TO DO TODAY.



DON'T WORRY  
ABOUT IT. MILES  
WILL HAVE A  
FRIEND COME  
PICK HIM UP.  
GUESS I'LL HAVE  
THE HOUSE ALL  
TO MYSELF.



LOVE YOU TOO.  
SEE YOU IN A  
COUPLE DAYS.

SHE'LL HAVE THE  
HOUSE TO HERSELF  
TONIGHT. MILES IS GOING TO  
PRACTICE. THIS SCENARIO  
COULDN'T GET ANY  
BETTER!

THANKS FOR COMING BY  
TO SPEND TIME WITH  
MILES ACE. WHEN WILL  
WE SEE YOU AGAIN?



YEAH IT WAS FUN. WE SHOULD GET TOGETHER AGAIN SOON.


YOU'LL SEE ME  
AGAIN VERY  
SOON. I  
SHOULD LEAVE  
BEFORE MY  
MOTHER CALLS.

GOOD IDEA.

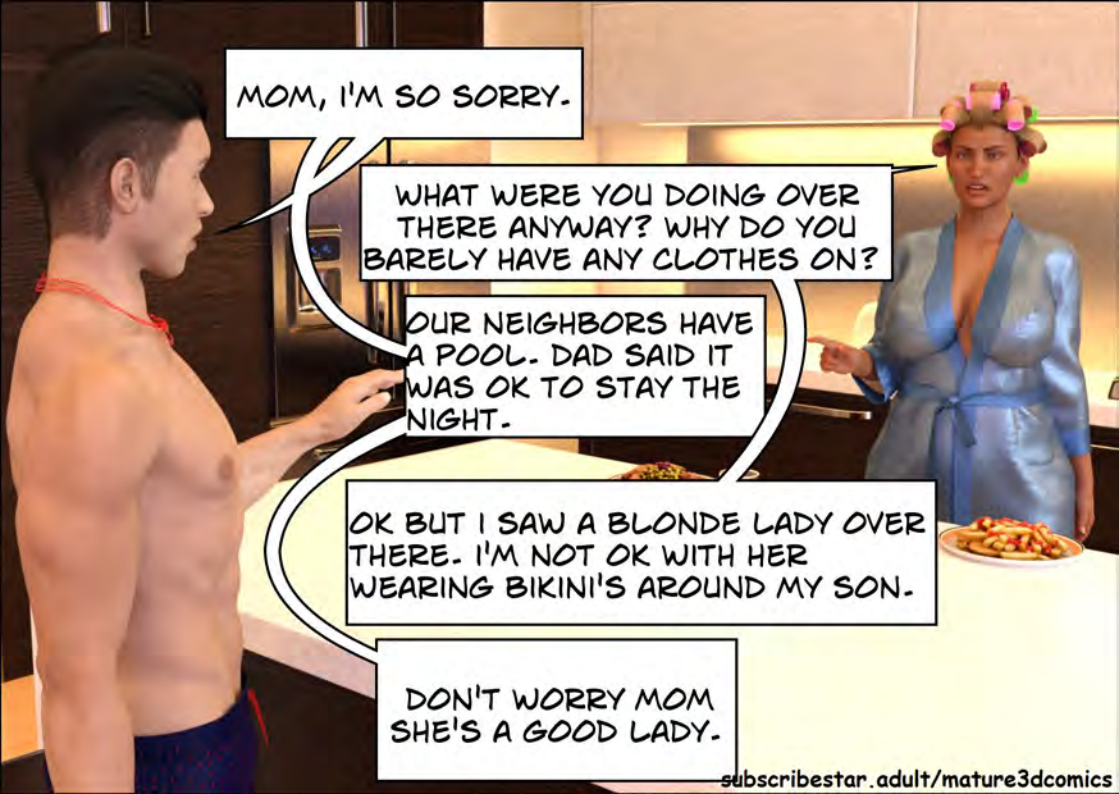
A 3D rendered muscular man with dark hair is walking from left to right across a light-colored wooden floor. He is shirtless, wearing a red necklace, dark blue patterned shorts, and black sandals with yellow stripes. He is walking past a dark, perforated metal screen. In the background, there is a dining area with a round glass table, four modern chairs with light-colored seats and metal frames, and a bowl of green fruit on the table. The walls are light-colored.

HEY MOM. SORRY  
I'M LATE.

MOMENTS LATER...



ACE! WHERE  
HAVE YOU BEEN?  
YOUR FATHER IS  
GETTING HONORED  
TODAY AT HIS JOB AND  
YOUR GONNA MAKE  
ME LATE.



MOM, I'M SO SORRY.

WHAT WERE YOU DOING OVER THERE ANYWAY? WHY DO YOU BARELY HAVE ANY CLOTHES ON?

OUR NEIGHBORS HAVE A POOL. DAD SAID IT WAS OK TO STAY THE NIGHT.

OK BUT I SAW A BLONDE LADY OVER THERE. I'M NOT OK WITH HER WEARING BIKINI'S AROUND MY SON.

DON'T WORRY MOM SHE'S A GOOD LADY.



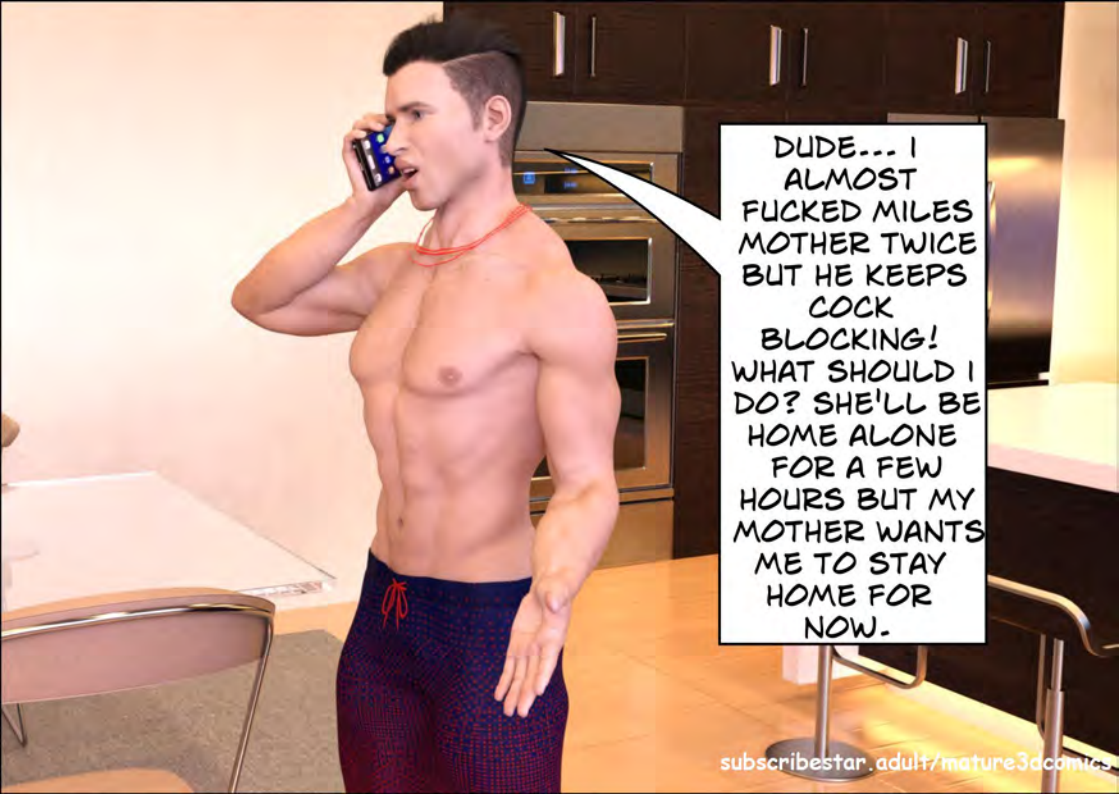
HMM... IF YOU SAY SO BUT I'VE GOT MY EYES ON HER. I NEED TO GET READY CELEBRATE YOUR FATHER. ENJOY THE FOOD I PREPARED.

A 3D rendered image of a very muscular man with dark hair styled upwards, wearing a red necklace. He is shirtless and looking down at a smartphone in his hands. He is standing in a kitchen with dark wood cabinets and a stainless steel oven. A thought bubble is positioned to his left, containing text.


I NEED TO  
CALL  
CORNELL.  
MAYBE HE'LL  
HAVE SOME  
ADVICE.



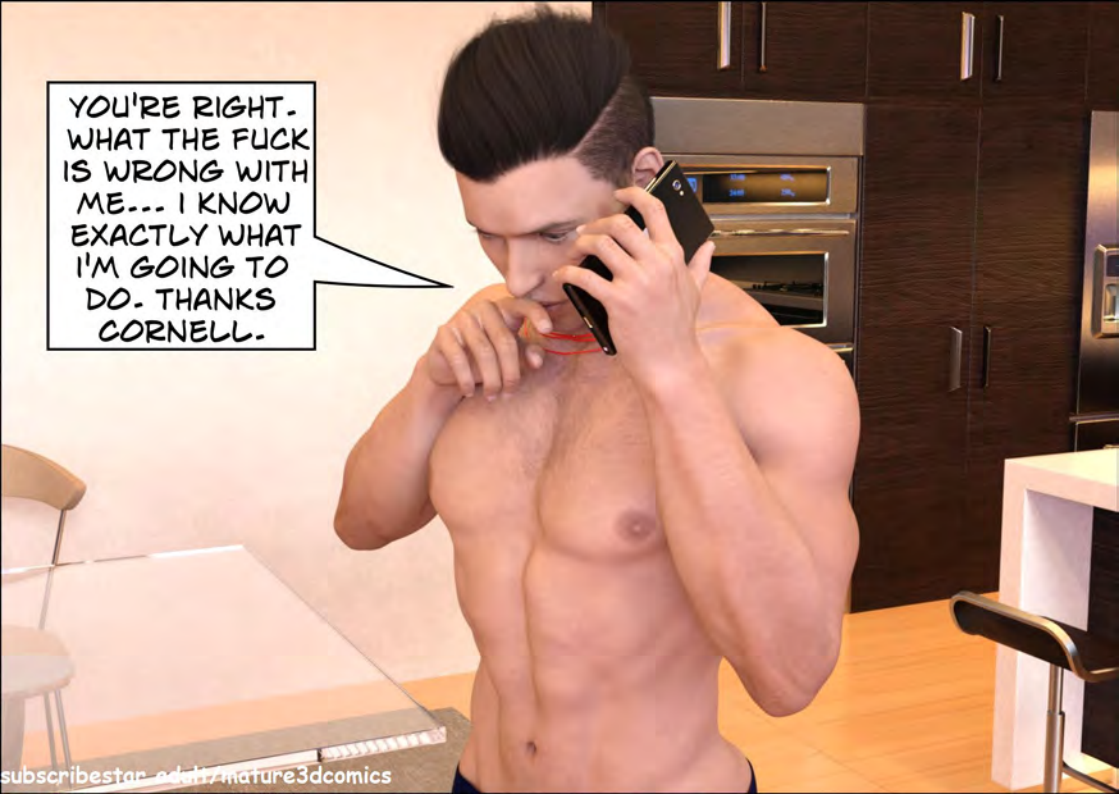
HEY ACE.  
WHAT'S NEW?



DUDE... I  
ALMOST  
FUCKED MILES  
MOTHER TWICE  
BUT HE KEEPS  
COCK  
BLOCKING!  
WHAT SHOULD I  
DO? SHE'LL BE  
HOME ALONE  
FOR A FEW  
HOURS BUT MY  
MOTHER WANTS  
ME TO STAY  
HOME FOR  
NOW.

A 3D rendered Black man with short hair, wearing a blue tank top, is shown from the waist up. He is holding a black mobile phone to his ear with his left hand and giving a thumbs-up with his right hand. He has a confident, slightly smug expression. The background is a simple room with a wooden floor and a wooden dresser. On the dresser, there is a black drone and some papers. A speech bubble originates from the right side of the image, containing text.

YOU LET MILES  
STOP YOU FROM  
BANGING THAT  
SEXY BIG ASS  
BUSTY MILF?  
GET YOUR SHIT  
TOGETHER ACE  
AND BE MORE  
ASSERTIVE.  
TAKE CONTROL  
OF THE  
SITUATION.

A 3D rendered image of a very muscular man with dark hair, shirtless, talking on a black smartphone. He is in a kitchen setting with dark wood cabinets and a stainless steel oven. He has a serious expression and is looking down. A speech bubble is attached to the left side of the image.

YOU'RE RIGHT.  
WHAT THE FUCK  
IS WRONG WITH  
ME... I KNOW  
EXACTLY WHAT  
I'M GOING TO  
DO. THANKS  
CORNELL.

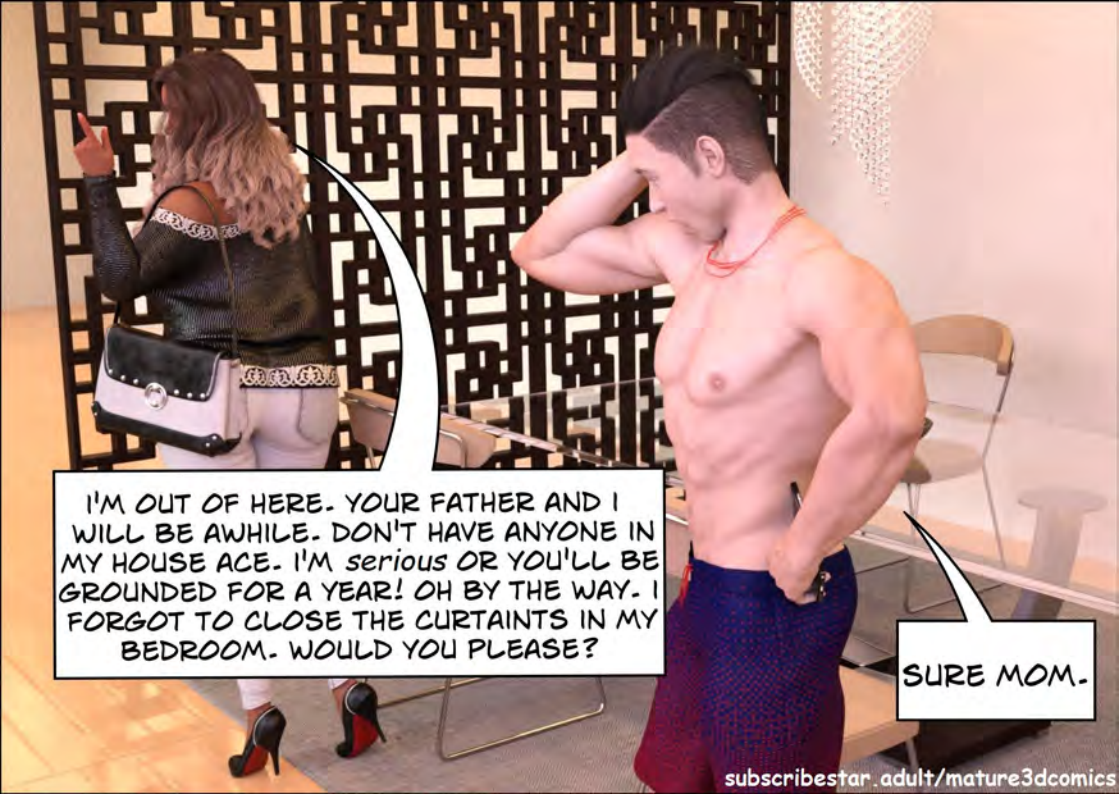
A 3D rendered image of a muscular Black man with short hair, wearing a light blue tank top. He is holding a black mobile phone to his ear with his left hand and giving a thumbs-up with his right hand. He has a confident, slightly smug expression. The background shows a room with wooden floors, a wooden dresser with a black drone on it, and a window with a view of a sunset. A speech bubble points from the man to the text on the right.

GO GET THAT  
PUSSY ACE  
BECAUSE I DO  
PLAN ON  
HITTING THAT.  
YOU BETTER  
HURRY AND GET  
YOURS FIRST.  
LATER MAN.



OH NO  
ONE. JUST  
CORNELL.

WHO ARE YOU  
TALKING TOO?



I'M OUT OF HERE. YOUR FATHER AND I WILL BE AWHILE. DON'T HAVE ANYONE IN MY HOUSE ACE. I'M *serious* OR YOU'LL BE GROUNDED FOR A YEAR! OH BY THE WAY. I FORGOT TO CLOSE THE CURTAINS IN MY BEDROOM. WOULD YOU PLEASE?


SURE MOM.

"DON'T HAVE ANY COMPANY  
ACE OR YOU'LL BE  
GROUNDED FOR A YEAR," I  
HATE IT HERE SOMETIMES...  
CAN'T WAIT TO MOVE OUT.





SHE'S OUTSIDE!  
FUCK!



HMM... I'M  
BORED. WHAT  
SHOULD I DO?

A man with short dark hair, seen from behind, is looking out a white-framed window. He is wearing a red string necklace. Outside the window, a woman in a bikini is sitting on the edge of a hot tub. The scene is set in a room with patterned wallpaper and a wooden fence is visible outside. There are two speech bubbles: one from the man and one from the woman.

IS THAT ACE?

COME ON! OVER  
HERE. SHE'LL  
SEE ME. SHE  
HAS TO SEE ME.

A muscular man is shown from the back, wearing a red string necklace. He is looking through a doorway into a room where a woman is sitting in a hot tub. The room has a wooden fence in front of the hot tub. The man's hand is on the wall to the left of the doorway.

YOUR MOTHER  
IS HOME RIGHT?

NO! SHE LEFT.  
SHE'LL BE  
GONE FOR  
AWHILE. COME  
OVER!



YOU'VE GOT ME  
SNEAKING  
THROUGH A  
WINDOW. I FEEL  
LIKE A TEEN  
AGAIN HAHA.



I'M  
GONNA FUCK  
THIS KID SO  
GOOD...

AGHHH

LICK



ACE  
WHERE ARE  
YOU? I FORGOT  
MY TICKET TO  
YOUR FATHERS  
EVENT. HAVE  
YOU SEEN IT?




SHIT! I'VE GOTTA  
GET OUT OF  
HERE ACE.

HAVE YOU SEEN  
MY TICKET? AND  
WHY ARE YOU  
STILL IN MY  
ROOM? I TOLD  
YOU TO CLOSE  
MY WINDOW ACE,  
NOT OPEN IT.



ACE. I'M  
TALKING TO  
YOU. WHY  
ARE YOU  
STILL IN MY  
ROOM?

I WAS SO  
FUCKING CLOSE...  
AGAIN.



SORRY MOM.

AND TAKE A SHOWER WILL YOU! MY ROOM SMELLS LIKE SHIT NOW.

YES MOM...



ACE  
AND I AREN'T  
MEANT TO BE.  
RUNNING OUT OF HIS  
HOUSE WAS A CLOSE  
CALL. HIS MOTHER  
ALMOST SAW ME AND I  
CAN'T RISK THAT  
HAPPENING AGAIN. I'M  
DONE WITH ACE.

HMMM... I THOUGHT  
MILES WAS GOING  
TO PRACTICE  
TODAY.



MILES?

YEAH?

AREN'T YOU GOING  
TO BASEBALL  
PRACTICE.

MY RIDE  
CANCELED.



I'M SORRY HONEY.

IT'S FINE MOM. WHAT DO YOU WANT?

JUST CHECKING ON YOU. HAD TO LEAVE THE HOT TUB BECAUSE ACE KEPT WATCHING ME NEXT DOOR.

NOT COOL. I'LL TALK TO HIM.

NO... DON'T SAY ANYTHING. THAT WOULD BE UNNECESSARY.




OK FINE BUT CAN YOU  
PUT CLOTHES ON?  
YOUR MY MOM... I  
SHOULDN'T SEE YOU  
HALF NAKED.



MOM PLEASE  
GO! THIS IS  
EMBARRASSING.

MILES  
YOU'RE  
HARD!



MILES YOU DON'T  
TALK ABOUT GIRLS  
MUCH. ARE YOU SHY?  
HAVE YOU  
EXPERIENCED WHAT A  
WOMAN FEELS LIKE?



MOM PLEASE.  
STOP!

IT'S OK  
MILES.  
JUST  
ANSWER  
THE  
QUESTION.

re nice





I'VE HAD TWO GIRL FRIENDS. I WANT TO FEEL WHAT GIRLS FEEL LIKE BUT I ALWAYS GET SHY AROUND THEM.

WHAT ARE MOTHERS FOR? LET ME HELP YOU.

NO WAY!

IT'S BEST YOU EXPLORE WITH SOMEONE YOU'RE COMFORTABLE WITH FIRST.


BUT YOU'RE MY...

SHHHH... I'M  
JUST A WOMAN  
WHO WANTS TO  
GET LAID. I  
HOPE YOU CAN  
HANDLE THAT  
SON.

A 3D rendered man with dark hair, wearing a dark grey tank top and light grey pants, is sitting on a light-colored couch. He is holding a black smartphone to his ear with his left hand. The scene is set in a room with a wooden headboard and blue pillows. A large white starburst speech bubble is on the left, and a blue curved speech bubble is on the right.

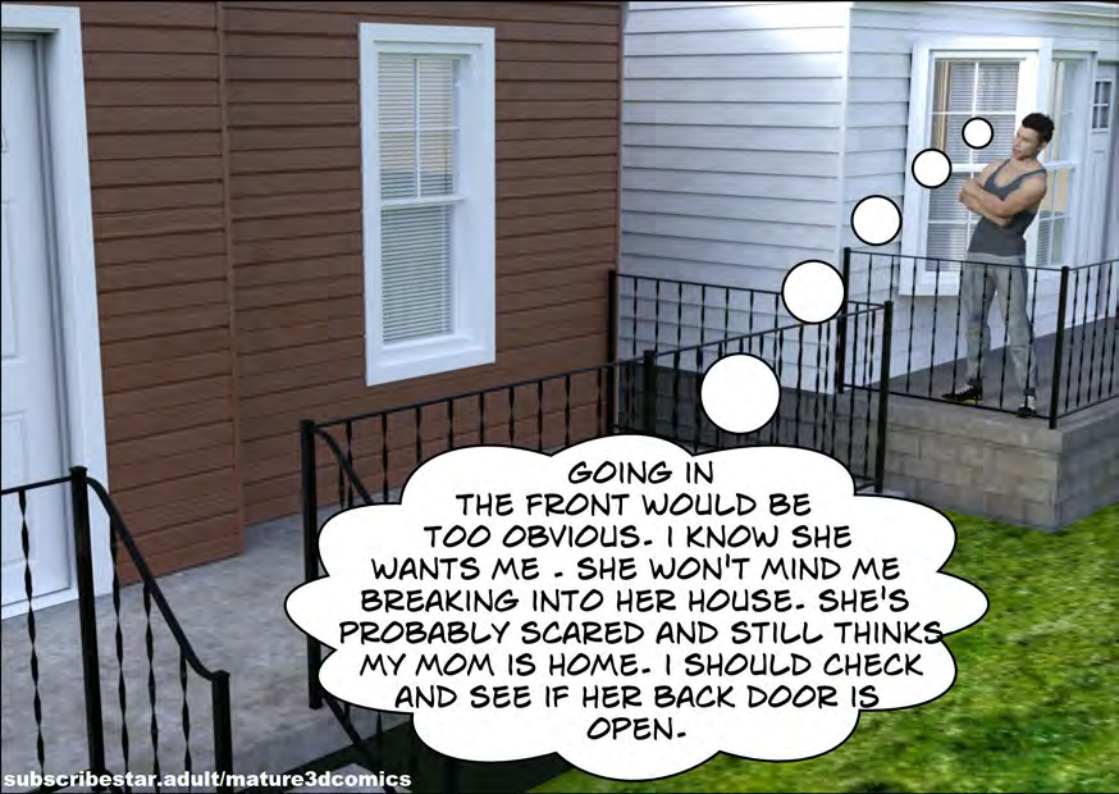
CORNELL, I  
CAN'T FUCK  
THIS MILF BRO.  
EVERY TIME WE  
GET CLOSE  
SOMETHING BAD  
HAPPENS. I'M SO  
FUCKING FED UP  
WITH THIS SHIT!

LOOK DUDE! YOUR MOTHER IS GONE. YOU TOLD ME MILES IS AT BASEBALL PRACTICE YET YOUR AT HOME ON THE PHONE WITH ME WHILE THAT HOT MILF IS ALONE TOO? THE ACE I KNOW WOULD'VE FUCKED THE BITCH ALREADY. GO FUCK HER MAN!



YOUR RIGHT BRO. THERE  
JUST HAS TO BE A WAY.  
CALL YOU LATER.

GOOD LUCK.  
LATER.

A man in a grey tank top and light-colored pants stands on a balcony with a black metal railing. He has his arms crossed and is looking towards the camera. The balcony is attached to a house with brown horizontal siding on the left and white horizontal siding on the right. A white-framed window with blinds is visible on the brown wall. A white door is partially visible on the far left. A series of white circles of increasing size leads from the man to a large white thought bubble. The thought bubble contains the following text:

GOING IN  
THE FRONT WOULD BE  
TOO OBVIOUS. I KNOW SHE  
WANTS ME - SHE WON'T MIND ME  
BREAKING INTO HER HOUSE. SHE'S  
PROBABLY SCARED AND STILL THINKS  
MY MOM IS HOME. I SHOULD CHECK  
AND SEE IF HER BACK DOOR IS  
OPEN.

A kitchen scene featuring a granite countertop, a stainless steel sink, and wooden cabinets. A wooden spice rack is mounted on the wall. A man is peeking through a doorway on the right. A thought bubble is superimposed over the scene.

PERFECT.  
MAYBE I'LL SEE  
HER NAKED.

**UGHHH**

**AGH**

HMM...? WHY ARE MOANS COMING FROM MILES ROOM? SHE'S PROBABLY FUCKING A DILDO AND THINKING ABOUT ME! THIS IS IT. WE'RE FINALLY ALONE. I WILL FUCK HER BRAINS OUT! BUT FIRST I SHOULD SLOWLY OPEN MILES DOOR AND SEE WHAT'S GOING ON FIRST.


**UGHHH**

FUCK YOUR MOTHERS  
CUNT SON! FUCK IT  
GOOD! YESSSSS!!!

AGH

YEAH

AGH

A 3D rendered image of a muscular man with dark hair, wearing a black tank top, peeking through a slightly ajar wooden door. He has a shocked expression with wide eyes and an open mouth, and his hand is pressed against the door frame. A white speech bubble with a black outline is positioned to the left of the door, containing the text 'WHAT... THE... FUUUUUUCK!!!'. The background behind the door is a plain, light-colored wall.

WHAT... THE...  
FUUUUUUCK!!!





NO PUSSY WILL  
FEEL BETTER  
THAN MY  
MOTHERS  
PUSSY!

HOW DOES IT  
FEEL?

THAT'S  
FUCKING  
RIGHT!

**SPLAT**  
**POW**

**THUMP**





MILES  
HITTING THE  
PUSSY BEFORE  
ME!?! NO WAY! BUT  
THAT'S HIS MOTHER!  
OK... OK... WAIT, I  
DIDN'T JUST SEE WHAT I  
JUST SAW. IT'S ALL IN  
MY HEAD. I SHOULD  
TAKE A SECOND  
LOOK. CAN'T BE  
REAL.







SQUEAK

SQUEAK

SQUEAK



OH MY  
GOD IT'S  
REAL. IT'S  
FUCKING REAL!  
MILES IS  
FUCKING HIS  
MOTHER!

[subscribestar.adult/mature3dcomics](https://www.subscribestar.com/adult/mature3dcomics)





**AGGGHHH!**

I'M  
CUMMING  
MOTHER!

CUM  
IN ME SON!  
CUM HARD AND  
DEEP INSIDE  
ME!



OOOH SHIT! I  
GOTTA GET THE  
FUCK OUT OF HERE!  
MILES IS SHOOTING  
HIS SEED INTO HIS  
MOM!



**WHOMP**


WHAT WAS THAT?

let's be nice



**Miles! Go see what that noise was.**





YOUR FATHER WILL BE HOME  
LATER TODAY. RESISTING  
YOU WILL BE A CHALLENGE.

I FEEL BAD MOM. NOT  
ONLY DID YOU CHEAT  
BUT YOU CHEATED ON  
DAD WITH HIS OWN  
SON.

IT'S ALL IN HOW YOU LOOK  
AT IT MILES. IF YOU ASK  
ME... ALL I DID WAS  
EDUCATE YOU ON SEX.

FINALLY HOME  
FAMILY! BOY  
HAVE I MISSED  
YOU TWO.



8 HOURS LATER...

HEY HONEY.

KATE! MY  
LOVE!

HI DAD.

LIVE  
LIFE  
LOUD


MISSED HIM? YEAH... RIGHT.

MISSED YOU.

CAN'T BELIEVE I'VE BEEN FUCKING MY OWN MOM WHILE DADS BEEN GONE.

I'M GONNA SHOWER. BE OUT IN A MINUTE.

TAKE YOUR TIME. WE'LL BE HERE.



YOU SEEM SO  
CALM ABOUT  
EVERYTHING AS IF  
NOTHING  
HAPPENED.

ARE YOU OK  
MILES?



NO... I JUST... I  
DON'T KNOW.

WHAT DO YOU  
EXPECT FROM ME?  
YOU WANT ME TO  
BREAK YOUR  
FATHERS HEART?



WHAT MILES?

I'M HAVING A HARD  
TIME FOCUSING.

MAYBE US CONNECTING  
ONE LAST TIME WILL MAKE  
YOU FEEL BETTER.

WHAT? WHY WOULD  
THAT MAKE ME...

**SMOOCH**



**Huh?**

**Who panties  
are these?**



**Um... why are you asking me mom? Sorry dad. I can't bail you out of this one.**



**Ace!**



**KAPOW!**

**Fucking  
ASSHOLE!  
You're a liar!**



FAP  
FAP  
FAP



AH... YOUR  
COCK MILES.  
IT'S PERFECT.







**SHURP**





I'M GONNA CUM  
INSIDE YOUR  
PUSSY MOM!

FLUCK

ROW

SPLAT

MILES HURRY!  
CUM INSIDE  
BEFORE YOUR  
FATHER SEES  
US.



**HMMMMM**

**SHHHHH**

LETS GET OUR  
CLOTHES BACK  
ON BEFORE WE  
GET CAUGHT.

OFCOURSE.





SO WHAT YOU TWO BEEN UP TO WHILE I'VE BEEN GONE?


8 MINUTES LATER...

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.....

WELL... I'VE ALWAYS BEEN THE LIFE OF THE PARTY.

UM... NOTHING MUCH. BEEN BORING SINCE YOU'VE BEEN GONE.



I'M GOING TO  
GO GET SOME  
FRESH AIR DAD.  
GOOD TO HAVE  
YOU BACK.

SOUNDS GOOD  
MILES.

NOW KATE AND I  
CAN HAVE A  
LITTLE ALONE  
TIME.

INDEED DAD.

ENJOY YOUR  
SLOPPY  
SECONDS.




HAVEN'T  
SEEN ACE IN  
AWHILE.  
WONDER WHAT  
HE'S BEEN UP  
TO? I SHOULD  
CHECK THE BACK  
AND SEE IF  
HE'S HOME.

NO WAY!!!



MY MOM  
WOULD NEVER  
BE INTERESTED IN  
ME SEXUALLY. HOW  
THE HELL AM I GONNA  
SLEEP WITH HER?  
MILES CAN'T BE THE  
ONLY ONE  
RECEIVING ALL THE  
ACTION AROUND  
TOWN.



CAN'T SEEM TO  
FIND MY  
FAVORITE  
BLINDFOLD.  
THE BLACK ONE  
IS TOO DARK  
BUT I'M TIRED  
AND DON'T HAVE  
THE ENERGY TO  
LOOK FOR MY  
FAVORITE ONE.  
BLACK  
BLINDFOLD IT IS  
TONIGHT.



I GOT  
AN IDEA! I  
WILL ACT AS IF  
I'M DAD. AS  
LONG AS SHE  
KEEPS HER  
BLINDFOLD ON  
SHE'LL NEVER  
KNOW IT'S  
ME.




HOPEFULLY  
DADS IN A DEEP  
SLEEP. I SHOULD GO  
CHECK FIRST.




PERFECT.




A woman in a black bikini is lying on her side on a bed with a white and gold geometric patterned duvet. She is wearing a black bra and high-heeled sandals. The bed has a metal frame and is set against a light-colored brick wall. To the left of the bed is a dark wood nightstand with a lamp. To the right is another dark wood nightstand with a lamp and a framed picture. In the foreground, the back of a person's head and shoulders is visible, out of focus. A speech bubble originates from the woman on the bed.

HERE'S MY CHANCE. IT'S  
NOW OR NEVER.

A woman with blonde hair, wearing a black bikini, is lying on her side on a bed with white pillows and a patterned blanket. A hand is resting on her back. The scene is set in a room with a brick wall. A speech bubble is overlaid on the image.

MAYBE I  
SHOULDN'T DO THIS.  
AFTER ALL, MY GOAL IS  
TO FUCK KATE... NOT MY  
OWN MOTHER. BUT NO!  
SCREW THAT... MILES WILL  
NOT BE THE ONLY ONE  
GETTING ALL THE  
ACTION AROUND  
HERE.



HONEY... WAIT, WHAT ARE YOU DOING? I'M TRYING TO SLEEP.



KEEP DOING THAT.  
JUST LIKE THAT. OH  
YES, THAT'S IT.



MY  
IDEA IS  
ACTUALLY  
WORKING!

FEELS GOOD...



AGHHH...  
YESSS!




I'M  
REALLY  
ABOUT TO DO  
THIS. I'M  
GONNA FUCK  
MY MOTHER.



HMMM...



AH---



FIRST ORAL...  
NOW YOUR DICK  
FEELS HARDER  
AND LARGER.  
WHAT'S GOING  
ON HERE?

**FUCK**

**POW**

**SPLAT**

**THUMP**







UGH!! I'M  
CUMMING!  
YOU'VE NEVER  
MADE ME CUM  
BEFORE!





UGH YES!!  
JUST LIKE THAT,  
YESS!! CUMMING  
AGAIN!!







**SPLAT**

**SPLAT**

**SPLAT**

I'M  
GONNA CUM  
IN HER! I  
SHOULD HURRY  
BEFORE DAD  
HEARS US!

**AGHHH**




HMM...  
HERE IT  
COMES!


I FEEL YOUR  
LOAD HONEY!  
YOU'VE NEVER  
PUMPED SO  
HARD IN ME  
BEFORE!




NO WAY!!!



ACE IS FUCKING  
HIS MOTHER  
TOO!



YESSS! CUM  
DEEP INSIDE!  
AGH YES!



YOU'VE NEVER  
FUCKED ME THIS  
WAY BEFORE.  
WHAT'S GOTTEN  
INTO YOU?




COME ON  
ACE! GET THE  
HELL OUT OF  
YOUR MOMS ROOM  
BEFORE SHE  
REMOVES THE  
BLINDFOLD!

TAKE MY  
BLINDFOLD  
OFF.

NO NO NO  
NO NO NO NO  
NO NO!!!

WHERE YOU  
GOING?

HE  
WON'T GET  
AWAY FROM ME  
THAT EASY.




WHAT'S WRONG  
MILES. LOOK  
LIKE YOU SEEN  
A GHOST.



INTERESTING...

I SAW ACE  
CUMMING INSIDE  
HIS MOTHER!



YOU'RE NOT  
JUDGING THEM  
ARE YOU? I  
MEAN... YOU  
CUM INSIDE ME  
ALL THE TIME.

WE'RE ALL  
CRAZY MOM.



ACE  
DOESN'T  
STRIKE ME  
AS  
SOMEONE  
WHO WOULD  
SLEEP WITH  
HIS MOM.  
ARE YOU  
SURE?

I KNOW WHAT I  
SAW.

HEY I'M HEADING  
OUT TO MY  
FRIENDS EVENT.  
NEED ANYTHING  
WHILE I'M OUT?

NO WE'RE GOOD  
HONEY. GO HAVE  
FUN.

I NEED  
TO TALK TO  
ACE.



YOU SEXY MAN... YOU'RE NOT GONNA JUST FUCK MY BRAINS OUT, MAKE ME CUM AND LEAVE. COME HERE!!

HUH?




YOU'RE ACTING LIKE YOU DON'T KNOW. THAT TURNS ME ON EVEN MORE!

HUUUH?

A 3D rendered image of a muscular man with short dark hair, wearing a grey tank top and grey pants, sitting on a light-colored sofa with blue pillows. He is holding a black mobile phone to his ear with both hands, looking slightly surprised or concerned. The background features a wooden frame structure. A speech bubble is positioned to the left of the man.

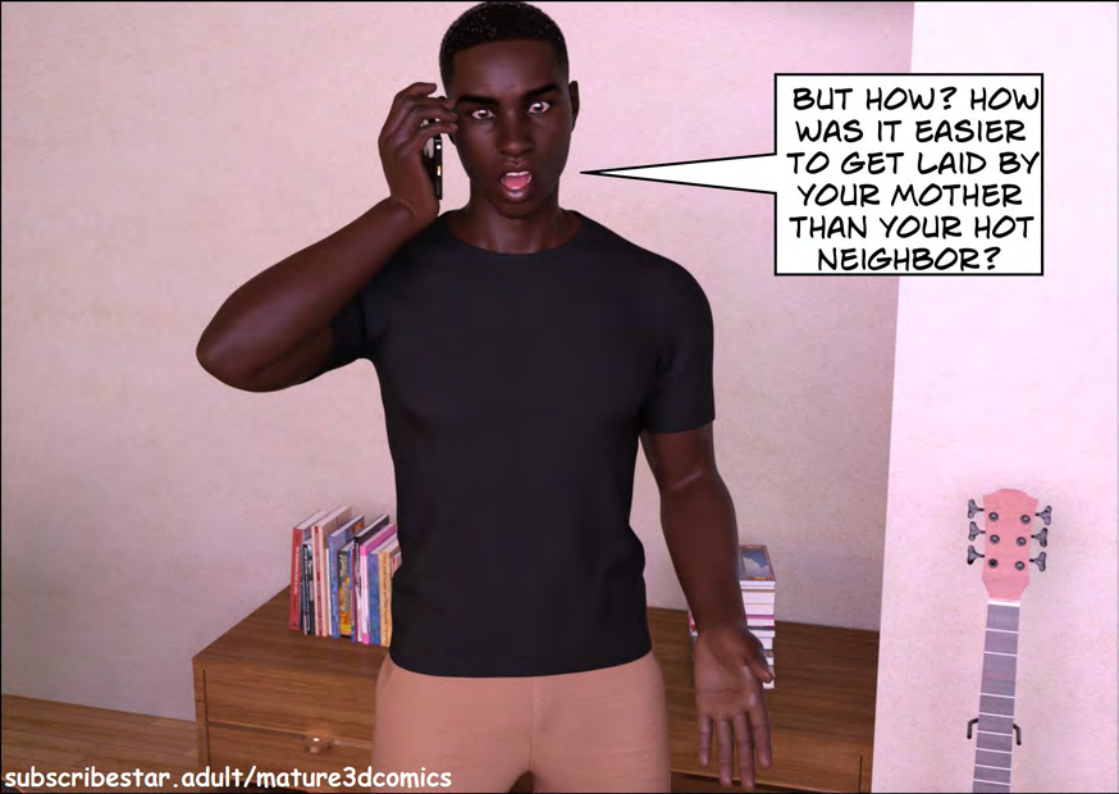
DUDE I FUCKED  
MY MOTHER.



WAIT... INSTEAD  
OF KATE, YOU  
SLEEP WITH  
YOUR OWN  
MOTHER?

MILES SLEEPING  
WITH HIS MOM  
TURNED ME ON TO  
MY MOM MAN.





BUT HOW? HOW  
WAS IT EASIER  
TO GET LAID BY  
YOUR MOTHER  
THAN YOUR HOT  
NEIGHBOR?



I CAUGHT HER  
RIGHT BEFORE  
BED. SHE  
ALWAYS PUTS  
HER BLINDFOLD  
ON. I MADE A  
MOVE AND RAN  
OUT OF HER  
ROOM WHEN I  
CLIMAXED.


SO WHAT NOW  
ACE? YOU SEEM  
TO HAVE NO  
LUCK WITH  
FUCKING KATE  
SO WHAT NOW?



WAS HOPING  
YOU HAD  
ANOTHER IDEA?



MOM SWAP.  
DISTRACT MILES  
WITH A MOM  
SWAP!

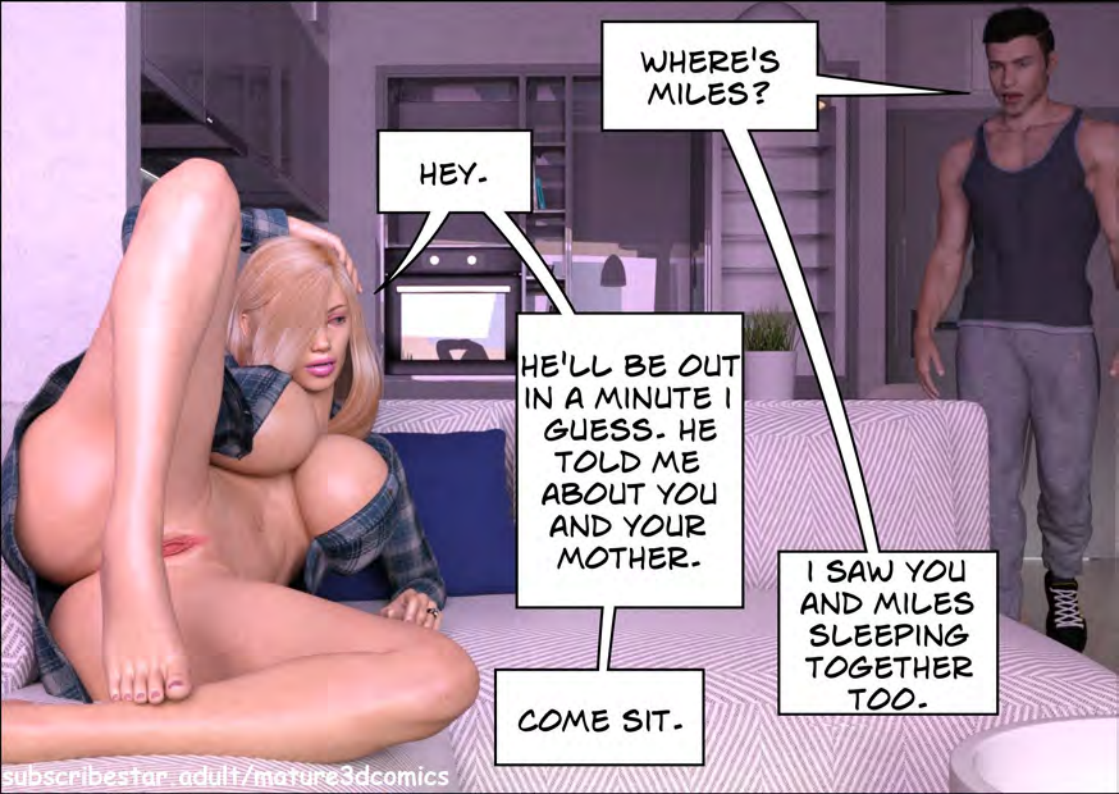


SOMEONES  
COMING UP THE  
STAIRS. I GOTTA  
GO. THANKS  
FOR THE IDEA.

A 3D rendered scene showing a muscular man with short dark hair sitting on a light-colored sofa. He is wearing a dark grey tank top and is holding a black smartphone to his ear with his right hand. He has a concerned or angry expression. In the background, a woman with long dark hair, wearing a dark top and light-colored pants, is standing in a doorway, looking towards the man. The room has wooden floors, a blue blanket on the sofa, and a fireplace mantel on the right.

MILES INVITED YOU  
OVER HIS HOUSE.  
HE LEFT BUT HE  
SAID THE FRONT  
DOOR WOULD BE  
UNLOCKED. IS HIS  
MOTHER HOME?  
YOU KNOW I DON'T  
TRUST THAT  
WHORE.

I DON'T THINK  
SHE'S HOME  
MOM. DON'T  
THINK ABOUT  
HER.



HEY.

WHERE'S  
MILES?

HE'LL BE OUT  
IN A MINUTE I  
GUESS. HE  
TOLD ME  
ABOUT YOU  
AND YOUR  
MOTHER.

COME SIT.

I SAW YOU  
AND MILES  
SLEEPING  
TOGETHER  
TOO.

I FUCKED MY MOM BECAUSE I WAS JEALOUS OF MILES GETTING TO HAVE YOU IN THE WAY HE HAD YOU.

MILES AND I WERE TOGETHER BECAUSE YOU AND I KEEP GETTING INTERRUPTED.



KATE YOU MAKE  
ME SO DAMN  
HORNY.

I WANT YOUR  
DICK.



WHAT YOU  
TWO UP  
TO?

MILES! FUCK  
YOU MAN!



WHAT'S WRONG  
ACE?

EVERY TIME I'M  
ABOUT TO... NEVER  
MIND... HEY, I HAVE  
AN IDEA.


WHAT'S UP?

I SAW YOU AND YOUR MOM HAVING SEX. I KNOW THAT YOU KNOW OF ME AND MY MOM. SO HOW ABOUT YOU AND I HAVE A MOM SWAP?

I THINK IT'S A GOOD IDEA MILES. YOU CAN GET MORE EXPERIENCES.

YOU DID!?





MOM SWAP?

ACE  
AND MOM  
SAID... MOM  
SWAP?

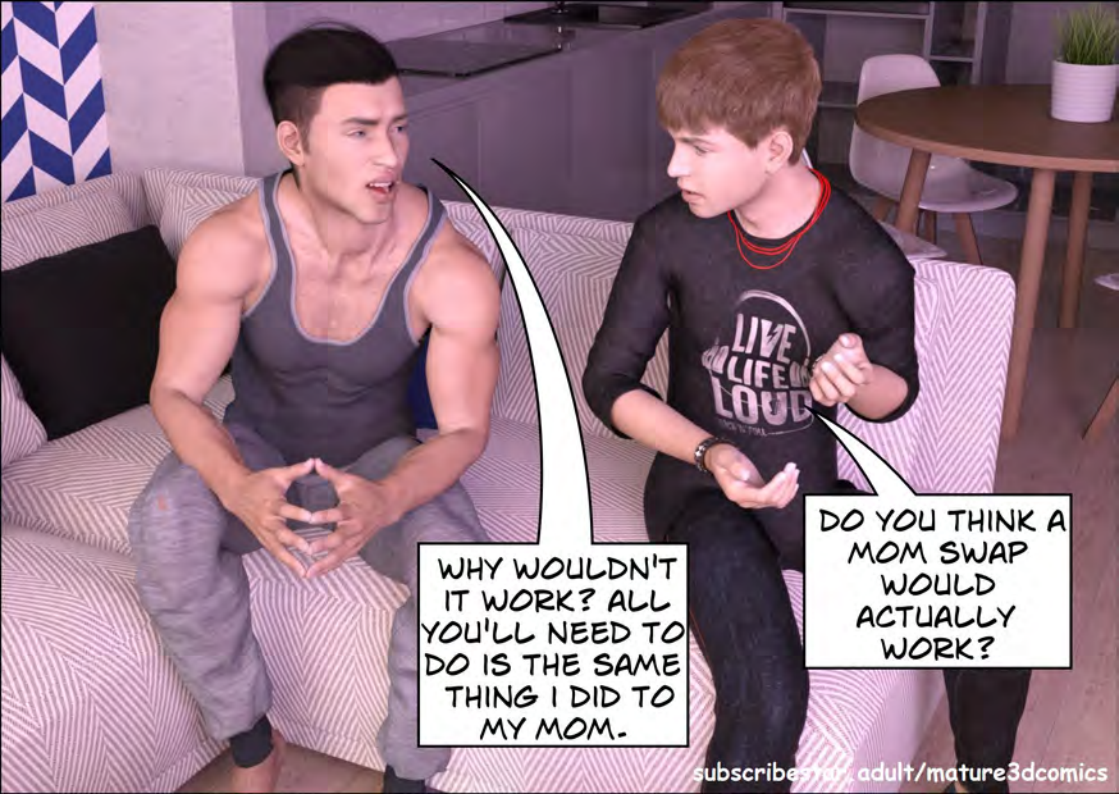
SEEMS LIKE A  
CRAZY IDEA  
ACE.

I THINK IT'S A  
PERFECT IDEA  
MILES.



IT'S TIME I  
CHANGE INTO A  
DIFFERENT  
OUTFIT.  
HOPEFULLY YOU  
AND MILES ARE  
DONE WITH THIS  
CONVERSATION  
WHEN I GET BACK.  
I'M GONNA NEED  
YOUR FULL  
ATTENTION WHILE  
MY HUSBAND IS  
AWAY AT HIS  
FRIENDS EVENT.

SOUNDS GOOD TO  
ME, KATE.




WHY WOULDN'T  
IT WORK? ALL  
YOU'LL NEED TO  
DO IS THE SAME  
THING I DID TO  
MY MOM.

DO YOU THINK A  
MOM SWAP  
WOULD  
ACTUALLY  
WORK?

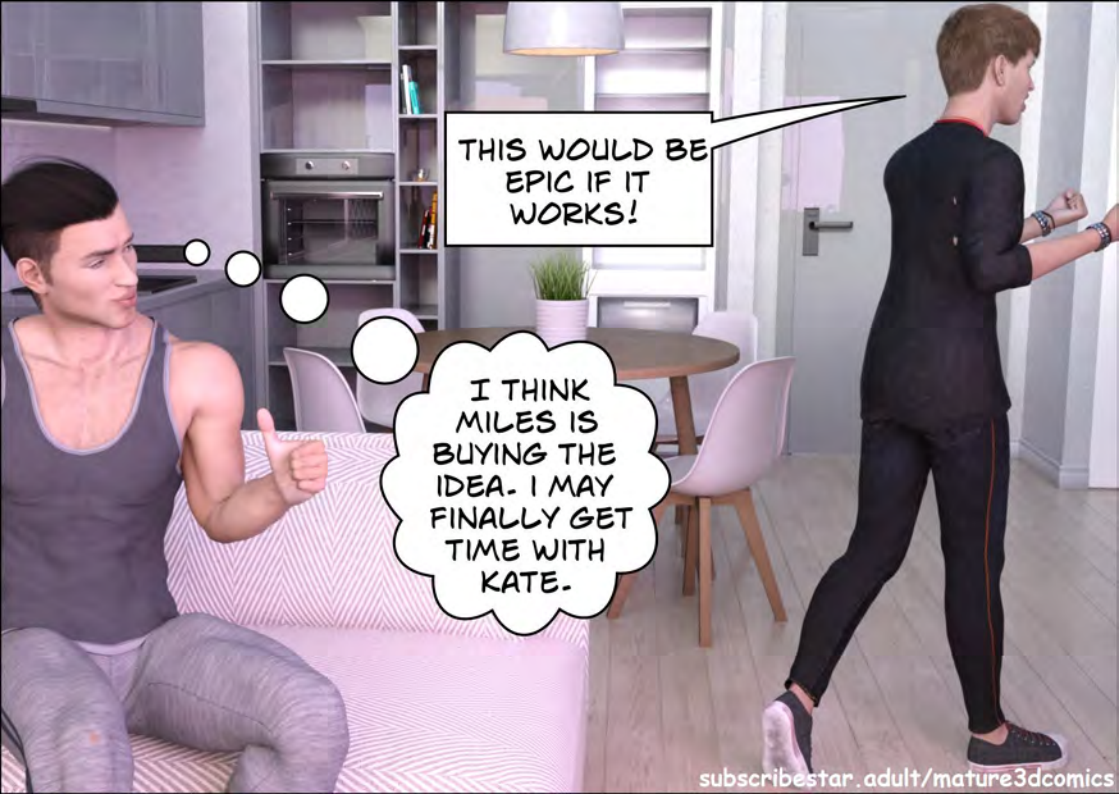


MAYBE YOU AND  
MOM ARE  
RIGHT.  
ALTHOUGH MY  
MOTHER IS HOT!  
FUCKING YOUR  
MOTHER NEXT  
DOOR WOULD  
BE EPIC FOR  
ME! A MOM  
SWAP BEATS  
OUT HAVING SEX  
WITH GIRLS MY  
OWN AGE.



SURE... BUT DON'T  
FUCK MY MOM JUST  
YET THOUGH. I'M  
STILL TRYING TO  
DECIDE IF I SHOULD  
GO THROUGH WITH  
THIS MOM SWAP IDEA  
OF YOURS.

IF WE PULL THIS  
OFF YOU WILL  
NEVER FORGET  
IT MILES.  
YOU'LL FEEL  
LIKE A KING.  
BUT FIRST I  
NEED QUALITY  
TIME WITH YOUR  
MOM. YOU  
KNOW... TO  
MAKE THINGS  
COMFORTABLE  
BETWEEN US  
FOR ANY FUTURE  
SEXUAL  
POTENTIAL. WHY  
DON'T YOU GO  
THINK ON IT  
MORE AND  
WE'LL DISCUSS  
THE SITUATION  
LATER?

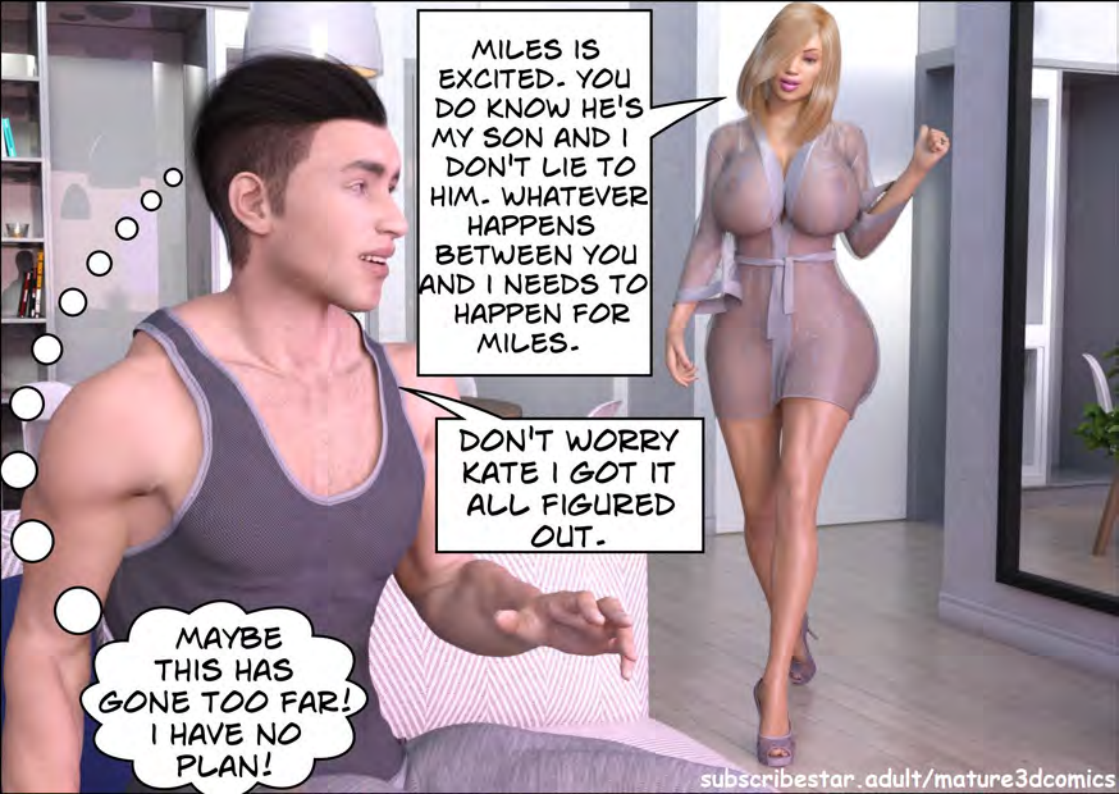


THIS WOULD BE  
EPIC IF IT  
WORKS!

I THINK  
MILES IS  
BUYING THE  
IDEA. I MAY  
FINALLY GET  
TIME WITH  
KATE.



HOW THE HECK AM I SUPPOSE TO GET MILES TO FUCK MY MOTHER? THAT SHIT WOULD NEVER WORK... BUT KATE IS MY PRIORITY RIGHT NOW. I'VE WANTED HER THE MOMENT I LAID EYES ON HER. LYING ABOUT A MOM SWAP IS THE ONLY THING THAT SEEMS TO BE WORKING.



MILES IS  
EXCITED. YOU  
DO KNOW HE'S  
MY SON AND I  
DON'T LIE TO  
HIM. WHATEVER  
HAPPENS  
BETWEEN YOU  
AND I NEEDS TO  
HAPPEN FOR  
MILES.

DON'T WORRY  
KATE I GOT IT  
ALL FIGURED  
OUT.

MAYBE  
THIS HAS  
GONE TOO FAR!  
I HAVE NO  
PLAN!



KATE! YOU ARE  
STUNNING!

GOOD. MILES  
WILL BE AWAY  
FOR AWHILE  
BECAUSE OF HIS  
EXCITEMENT.  
WE'RE FINALLY  
ALONE ACE.



I'VE BEEN  
WAITING TO  
BLOW YOU FOR  
WEEKS NOW.

YOU'RE SO  
BEAUTIFUL KATE.



YOU'RE  
PERFECT.

YOU'RE MUCH  
BIGGER AND  
HARDER THEN  
MY HUSBAND. I  
NEED YOUR  
DICK ACE.




**WURB**





A man with short dark hair and a grey tank top is lying on a couch with a white and grey geometric pattern. He has a surprised or excited expression with his mouth open. A red speech bubble with a jagged border is positioned above his head, containing the text "KATE! I'M ABOUT TO!". He is holding a round, woven basket with his left hand.


KATE!  
I'M ABOUT  
TO!



ACE, YOU CAME  
ALREADY. WE'RE  
JUST GETTING  
STARTED.

I'M HALF THE  
AGE OF YOUR  
HUSBAND. YOU  
DON'T THINK I  
CAN GO  
AGAIN? I CAN  
FUCK YOU  
PROPERLY  
NOW THAT YOU  
SWALLOWED  
MY FIRST  
LOAD.

OH ACE, THIS  
IS WHY I LOVE  
YOUNGER  
GUYS.



I'VE WAITED  
LONG  
ENOUGH...





THAT'S  
THE SPOT  
ACE! I'M  
CUMMING ON  
YOUR DICK!

LOVE YOUR WET  
PUSSY KATE!

AGHHHHH YESSSSSS



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**SPLAT  
FUCK  
POW  
POW**

HOW DOES MY  
HARD DICK FEEL  
KATE! TELL ME  
HOW IT FEELS!!

IT... FEELS...  
SO... FUCKING...  
GOOD ACE... I'M  
CUMMING  
AGAIN!! ACE!!  
I'M CUMMING  
AGAIN!!!

AGHHHHHHH

YEAH!  
GIVE ME THAT  
PUSSY!

FUCK ME ACE!

**YES**





FEELS SO  
GOOD!

YOU'RE  
SO HARD!

WHERE CAN I CUM  
KATE?

**SPLAT**  
**SPLAT**  
**SPLAT**

CUM DEEP INSIDE  
ACE! SHOOT YOUR  
LOAD DEEP! I  
WANT YOUR SEED!  
EVERY LAST DROP!










MOM!!

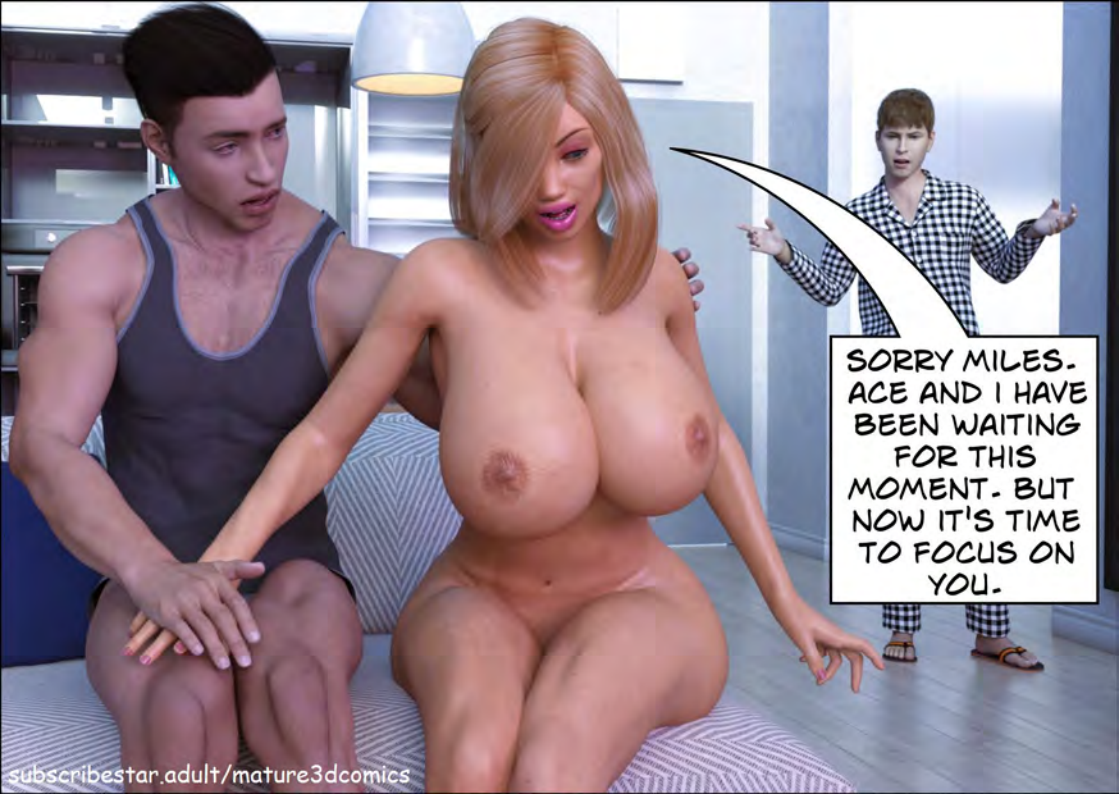


UGH...  
UGHHHH...  
...READY TO  
TALK ABOUT  
THAT MOM  
SWAP MILES?

HI HONEY...

A 3D rendered male character with short brown hair, wearing a black and white checkered pajama set. He stands in a modern, brightly lit room with light-colored walls and a wooden floor. To his left, there is a round wooden table with two white plastic chairs. Behind him is a white door with a silver handle and a small pink rectangular sticker. The character has a questioning expression and his hands are raised in a shrug. A speech bubble points to him from the left, containing the text "WHAT THE HELL YOU TWO?".

WHAT THE HELL  
YOU TWO?



SORRY MILES.  
ACE AND I HAVE  
BEEN WAITING  
FOR THIS  
MOMENT. BUT  
NOW IT'S TIME  
TO FOCUS ON  
YOU.

YES... REMEMBER  
THE MOM SWAP?  
EXCUSE ME WHILE I  
GO CLEAN MYSELF  
UP. COME TALK TO  
ACE.

FOCUS ON  
ME?







MILES FORGET ABOUT IT. LETS TALK ABOUT YOU AND MY MOM NOW.

DUDE, WHAT'S YOU AND MY MOMS DEAL?

I DON'T SEE HOW ME SLEEPING WITH YOUR MOM IS POSSIBLE.



I THOUGHT THE SAME THING UNTIL SHE PUT HER BLINDFOLD ON. ALL WE NEED TO DO IS GET YOU TO SLEEP OVER FOR A NIGHT. ONCE SHE GOES TO SLEEP WITH HER BLINDFOLD YOU'LL MAKE YOUR MOVE. SHE WILL THINK YOU'RE MY DAD!



THAT TRICK WORKED FOR YOU  
ACE BUT WHY ARE YOU SO SURE  
IT'LL WORK FOR ME?

IT'S GOING TO WORK  
BECAUSE SHE WANTS  
IT MILES. HAVE A  
LITTLE FAITH.



FIRST STEP IS  
TO ASK CAN YOU  
STAY OVER!  
COME ON LETS  
GO.




YOU BOYS GOT  
A PLAN?

WE SURE DO!  
HEADING OUT NOW  
TO PUT THE PLAN  
TO ACTION.

WHY ARE YOU  
SO OK WITH ALL  
THIS MOM?

BECAUSE I WANT  
YOU TO HAVE AN  
EXPERIENCE  
WITH A WOMAN  
THAT'S NOT ME  
MILES. I'M  
YOUR MOM. AND  
WHY NOT? WE  
ONLY LIVE  
ONCE.




IF MY  
HUSBAND  
KNEW ALL  
THE THINGS  
THAT HAPPENS  
BEHIND HIS  
BACK... IT'S  
BEST HE  
DOESN'T  
KNOW. HE  
WOULD RUIN  
THE FUN.



ENOUGH!

COME ON! FUCK  
ME LIKE YOU  
FUCKED ME THE  
OTHER DAY!

I DON'T KNOW WHAT'S GOTTEN INTO YOU BUT I'M SLEEPING ON THE COUCH TONIGHT FOR QUALITY SLEEP. I HAVE A LONG DAY AT WORK TOMORROW.



I KNOW WHAT  
HE'S DOING. HE'S  
PLAYING HARD TO GET  
FOR A REASON.  
GREAT FOREPLAY.



HEY MOM, CAN  
MILES STAY  
OVER?

I DON'T CARE  
ACE. JUST KEEP  
IT DOWN. YOUR  
FATHER AND I  
WILL BE  
SPENDING  
QUALITY TIME  
TOGETHER.

A 3D rendered woman with long brown hair, wearing black sunglasses and a red bikini with blue trim, is lying on her side on a bed. She has a thoughtful expression, with her hand near her face. A thought bubble above her head contains the text "MY HUSBAND HAS BECOME SO SPONTANEOUS." The background shows a bedroom with a wooden headboard and a blue patterned pillow.

MY HUSBAND HAS  
BECOME SO  
SPONTANEOUS.

Z Z Z

SEE MILES?

OK.... YOUR  
PLAN IS  
COMING ALONG  
A LITTLE TOO  
PERFECTLY.

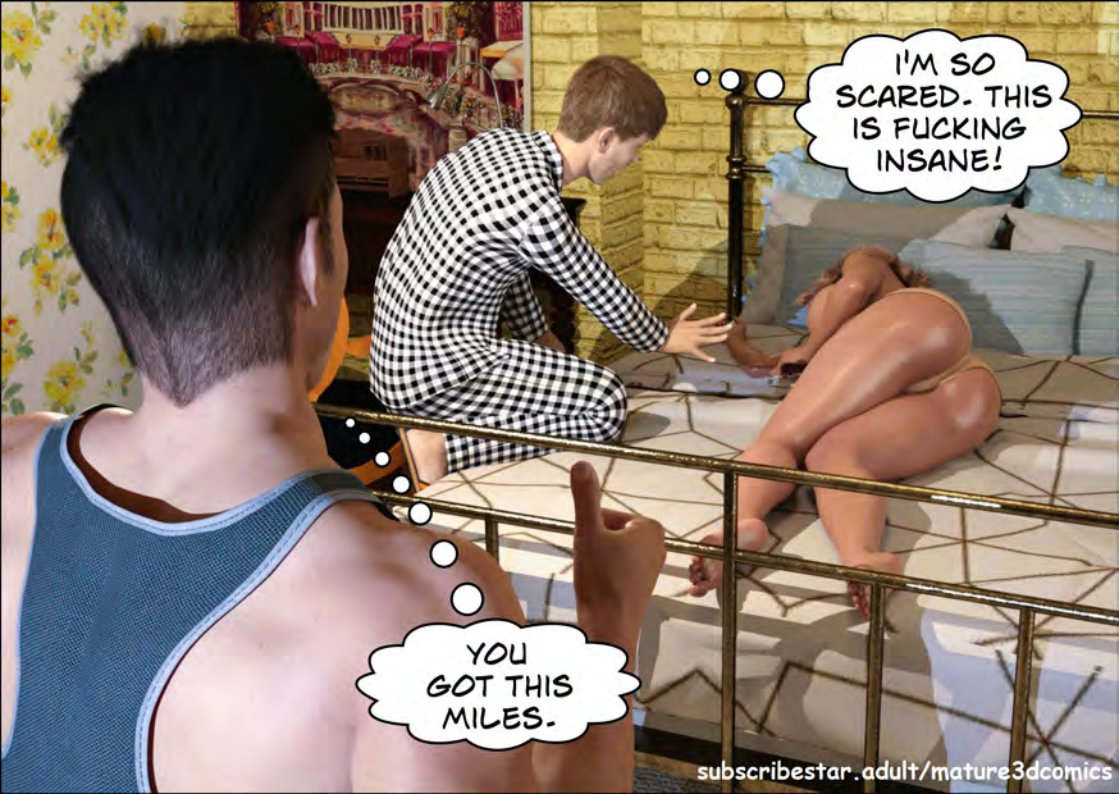
IT IS... SO DON'T  
FUCK IT UP.

I DON'T THINK I  
CAN DO THIS  
ACE.

MAN UP MILES!  
KATE AND I  
NEED THIS SO  
THAT WE CAN  
KEEP FU... OH,  
UM NO... KATE  
AND I WANT THIS  
FOR YOU BUDDY.



IT'S TIME. GO OVER THERE AND TOUCH HER. SHE WILL THINK YOUR MY DAD. JUST GO WITH IT. GET YOUR DICK OFF AND LEAVE QUICKLY. SHE CAN NOT TAKE HER BLINDFOLD OFF. IF SHE DOES OUR LIVES WILL BE RUINED!



I'M SO SCARED. THIS IS FUCKING INSANE!

YOU GOT THIS MILES.



SHE  
REALLY  
THINKS I'M HER  
HUSBAND. FOCUS  
MILES...  
FOCUS.

I KNEW YOU  
WERE PLAYING  
HARD TO GET.





FUCK ME LIKE  
THERE'S NO  
TOMORROW.



HMMM? YOUR DICK  
FEELS A BIT  
DIFFERENT AGAIN. BUT  
I LIKE IT. FUCK ME!





AH

AH

AH

SPLAT

SPLAT



HOW AM I  
GOING TO  
KEEP QUIET! THIS  
PUSSY FEELS SO  
DAMN GOOD! I  
WANT IT ALL! I  
WANT HER ASS  
TOO!

SPLAT

AH  
AH  
AH

SPLAT



YES  
MILES, YES!  
KEEP IT UP!

THUMP

POW

POW

AHHH FUCK  
YEAH!



OH GOD  
YOU'RE IN MY ASS  
HONEY! IT KINDA  
HURTS. NOT SO  
ROUGH!

SLOW  
DOWN HONEY!  
PLEASE SLOW  
DOWN!

NO  
MILES! ANAL  
PLAY WAS NOT  
APART OF THE PLAN!  
COME ON MAN! GET  
OUT OF MY MOMS  
ASS!

FUCK

THUMP







HONEY  
OUCH!!! GET  
OFF ME RIGHT  
NOW!

YEAH!  
TAKE IT YOU  
FUCKING  
SLUT!!

GET  
THE FUCK OFF  
ME!

**FUCK**

**THUMP**

**FUCK**



**SHE'S  
REMOVING HER  
BLINDFOLD!! GET THE  
FUCK OUT OF  
DODGE!!!**



I'M OUT OF  
HERE!

OH SHIT!

HEY! WHERE ARE  
YOU GOING!?  
UGH! THIS  
STUPID  
BLINDFOLD!




GET  
BACK HERE  
YOU FUCK!



GET  
BACK HERE  
YOU FUCK!

WHAT THE  
HELL IS YOUR  
PROBLEM?  
WHEN I SAY GET  
OUT MY ASS I  
MEAN IT!

WHAT... THE  
HECK... ARE  
YOU SMOKING  
GIRL?



MILES!! YOU  
GOT US CAUGHT!


I DON'T KNOW  
WHAT CAME  
OVER ME. I'M  
SORRY ACE.



I WAS HORNY.  
FORGOT IT WAS  
A SECRET AFTER  
AWHILE.


A 3D rendered male character with short dark hair, a furrowed brow, and a grimace showing teeth. He is wearing a grey tank top and has his hands raised in a gesture of exasperation or helplessness. A red-outlined speech bubble with a jagged, starburst shape contains the text "WE'RE SO FUCKED!". The background is a plain, light-colored wall with dark wooden beams.

WE'RE SO  
FUCKED!



WHAT ARE WE  
GOING TO DO  
NOW?

UGH... WHY DID I  
EVER TRUST  
YOU?



YOU'VE RUINED  
MY LIFE MILES.

OH SHIT.. IT'S  
YOUR MOM.

**KNOCK**

**KNOCK**

**KNOCK**



UH, NO  
MOM.  
NOT AT  
ALL.

HEY BOYS. YOU  
DIDN'T HEAR ANY  
DISTURBING SOUNDS  
DOWNSTAIRS DID  
YOU?

NOPE.

ACE, YOUR FATHER  
AND I HAVE A LOT TO  
DISCUSS. MAYBE  
YOU SHOULD STAY  
OVER MILES HOUSE  
TONIGHT?

OH OK...  
WELL, SURE!



YESSSS!!!

HAHAHAHA!!  
YOU WERE SO  
SCARED!


MY DAD IS STILL GONE. MAYBE MY MOM AND I CAN MAKE IT UP TO YOU.

SOUNDS GREAT TO ME MILES.

I THOUGHT YOU WERE STAYING OVER ACE HOUSE TONIGHT MILES?

MOM, WE ALMOST GOT CAUGHT!

1 HOUR LATER...



WHAT DO YOU MEAN?

I GOT CARRIED AWAY WITH ACE MOM. WE ESCAPED BEFORE SHE NOTICED, SHE THINKS ACE FATHER WAS THE ONE FUCKING HER, HAHA!



THAT'S KINDA  
HOT. YOU BOYS  
ARE STUCK WITH  
ME TONIGHT I  
SEE. CAN YOU  
STAY AWHILE  
ACE?

YES! MY MOM SAID I CAN  
SPEND THE NIGHT WHILE  
SHE TALKS THINGS OVER  
WITH MY DAD.




THAT'S GREAT  
NEWS. I'LL BE IN  
THE BEDROOM IF  
YOU BOYS  
WANNA JOIN ME.



YOU'RE NAUGHTY  
KATE.

TONIGHT I'M  
GOING TO SHOW  
YOU HOW  
NAUGHTY I CAN  
BE.



I WANT YOUR  
PUSSY, MOM.

HMMM









SOMEONE PUT  
THEIR DICK IN  
MY ASS. IT'S  
BEEN SO LONG.

IT'S MY TURN  
MILES! YOU'VE HAD  
YOUR CHANCE WITH  
MY MOM.



AHHAH!



YES!  
FUCK ME!  
FUCK ME  
HARDER!

PUMP

PUMP







YES!!!

PUMP

PUMP

PUMP



THAT'S RIGHT  
KATE! TASTE  
YOUR ASS!

**HMMMMM**

FEELS SO  
GOOD MOM!  
AH! AHH!



UGH! SUCH  
GOOD PUSSY  
KATE!!





CUMMING!!



I'M GONNA CUM  
KATE!

YOU BOYS ARE  
DRIVING ME  
CRAZY! I'M  
CUMMING  
AGAIN!!

**AGH!**  
**AHI!**



АИИИ МОМ!



YOU'RE THE BEST.

YOU BOYS  
SATISFIED? I  
KNOW I AM.

BEST NEIGHBOR ANYONE  
COULD ASK FOR.

MOMENTS LATER  
AFTER KATE WIPES  
HER SON SPUNK  
OFF HER FACE....



HAD FUN KATE.  
TIME FOR ME TO  
LEAVE NOW I  
GUESS.

HOW ABOUT ONE  
MORE ROUND  
BEFORE YOU  
GO?




MY MOM AND DAD ARE  
STILL TRYING TO  
FIGURE OUT WHAT'S  
BEEN GOING ON. MAYBE  
IT'S BEST I GO.

GOOD LUCK.  
I HOPE THEY  
DON'T FIND OUT  
ABOUT US.

BUT ANOTHER  
ROUND SOUNDS  
FUN! I CAN'T TURN  
DOWN AN ASS LIKE  
YOURS KATE.





IF WE'RE GOING FOR ANOTHER ROUND LETS MAKE IT QUICK! DAD WILL BE HOME SOON.

ACE YOU'RE ROCK  
HARD. MY ASS  
NEEDS YOUR COCK.  
GET ON THE BED!

YOU'RE SEXY  
AS FUCK KATE.

SIT ON MY COCK KATE.



AH!

FILL MY ASS WITH  
YOUR COCK SON.

FEELS SO  
DAMN  
GOOD!







pe/s

AHH! FUCK  
THAT ASS!

KATE YOUR PUSSY IS  
SOAKING WET!

Yes! keep going  
yes!!

I'M GONNA CUM!

SHOOT YOUR  
LOAD SON!



AHH!!





LET ME SUCK YOUR  
DICK SON.

Shlurp







I WANT YOU TO CUM  
DEEP IN MY PUSSY ACE.





I'M CUMMING KATE!





OH HEY DAD! MOM IS IN THE SHOWER RIGHT NOW. YEAH.. SEE YOU WHEN YOU GET HOME.



Ace, we'll talk later.  
Good luck with your  
parents.

ACE LEAVES KATE AND  
MILES HOME. HE HOPES  
HIS PARENTS AREN'T ON  
TO HIM BUT TO HIS  
SURPRISE...

YOU'VE GOT SOME  
EXPLAINING TO DO MR...

IN THE FAMILY ROOM... NOW!



Umm---

**YOUR FATHER  
WASN'T THE  
ONE WHO  
FUCKED ME!  
WHAT'S GOING  
ON ACE?**



WHAT EXACTLY  
ARE YOU  
REFERRING TO  
MOM?



CALM DOWN  
HONEY.

IF PLAYING  
STUPID IS YOUR  
END GOAL HERE  
I WILL KICK  
YOU OUT OF  
THIS HOUSE!  
LOSE THE ACT  
ACE! IT'S TIME  
TO COME  
CLEAN.



UMMM---

GAH!  
LOOK AT YOU  
FUCKING  
SLUT!!

GET  
THE FUCK OFF  
ME!


OH SHIT!

I'M  
H...

HEY! WHERE ARE  
YOU GOING!  
UGH!  
STUPID  
BLIND!



I WAS SLEEP  
MOM. MILES  
SPENT THE  
NIGHT OVER THE  
DAY YOU WERE  
TOUCHED. BUT I  
DON'T KNOW...



WELL THERE'S  
ONLY ONE LAST  
WAY TO FIND  
OUT...

MOM! NO NO  
NO NO! CAN WE  
JUST FORGET  
ALL THIS  
HAPPENED!

YOU'RE COMING  
WITH ME MR!

MOM! LEAVE  
KATE AND MILES  
OUT OF THIS!



**KNOCK  
KNOCK  
KNOCK**

I'M  
DEAD...  
MILES RUINED  
EVERYTHING!

[subscribestar .adult/mature3dcomics](https://www.subscribestar.com/adult/mature3dcomics)

**MOMENTS LATER...**

HI... UM. IS  
EVERYTHING OK?

I NEED TO SPEAK  
WITH YOUR SON.

COME ON IN.


WHAT'S THIS ALL ABOUT?  
WHY DO YOU NEED TO  
SPEAK WITH MY SON?

WE'RE  
DEAD.

I BELIEVE YOUR  
SON TOUCHED ME  
INAPPROPRIATELY  
WHEN HE STAYED  
OVER MY HOUSE  
WITH MY SON.



MILES! GET  
IN HERE!




WHAT'S UP MOM?

I THINK IT'S TIME  
WE COME CLEAN  
SON.

COME CLEAN?

IT WAS ME. ACE HAS BEEN FUCKING MY MOM. I GOT JEALOUS AND WANTED TO GET LAID. ACE AND I PLANNED THE WHOLE THING. IT WAS STUPID AND I'M VERY SORRY FOR MY ACTIONS.





IS THIS...  
TRUE AGE?

I'M SORRY  
MOM.



AND KATE  
YOU WERE IN  
ON THIS? AND  
YOU'VE BEEN  
FUCKING MY  
SON? I KNEW  
YOU WERE A  
SLUT THIS  
WHOLE TIME.  
I COULD  
SMELL IT ON  
YOU. THIS  
WAS RAPE ON  
YOUR SONS  
PART! HE  
SHOULD BE  
JAILED!

WE'RE SORRY  
MOM...

I GET IT. I UNDERSTAND YOU'RE UPSET. BUT MY HUSBAND IS GONE ALL THE TIME. OUR RELATIONSHIP SUCKS BECAUSE OF IT. YOUR SON CAME ON TO ME AND I COULD NOT RESIST HIM. IT'S NOT AN EXCUSE BUT IT'S THE TRUTH. MILES SHOULD BE EMBARRASSED FOR HIS ACTIONS, HOWEVER...





HE'S YOUNG  
AND MADE A  
MISTAKE. I CAN  
ADMIT I HAVE  
NOT BEEN THE  
BEST MOM. IF  
YOU TELL MY  
HUSBAND OUR  
LIVES WILL BE  
RUINED. MY  
HUSBAND WILL  
TAKE MY SON  
AWAY FROM  
ME. I'M IN NO  
POSITION TO  
ASK FOR YOUR  
MERCY BUT I  
HOPE YOU CAN  
SEE THIS AS A  
PRANK THAT  
WENT TOO FAR.  
I HOPE THAT  
YOU CAN FIND IT  
IN YOUR HEART  
TO FORGIVE US  
ALL.

THIS IS TOO  
MUCH TO  
PROCESS ALL  
AT ONCE...

HEY NEIGHBOR!  
HAVEN'T SEEN  
YOU AROUND.  
WHAT BRINGS YOU  
BY? HAS MY SON  
BEEN A GOOD  
BOY WHILE I'VE  
BEEN AWAY?

UM----

SHE DIDN'T  
TELL!

SHE'S  
ON OUR  
SIDE!

I'M HERE TO  
GET TO KNOW  
YOUR SON AND  
WIFE A LITTLE  
BETTER. I DON'T  
BELIEVE THAT I  
HAVE EVER  
INTRODUCED  
MYSELF TO  
YOUR FAMILY.  
MY NAME IS  
ROXANE.

NICE TO MEET YOU ROXANE.  
YOUR HOME IS MY HOME.  
WELL... YOU GUYS KNOW  
THE DRILL. I'M LEAVING FOR  
A GOLFING TRIP FOR A  
LITTLE VACATION FROM  
WORK. CALL ME IF YOU  
NEED ANYTHING.

OK DAD. HAVE FUN!

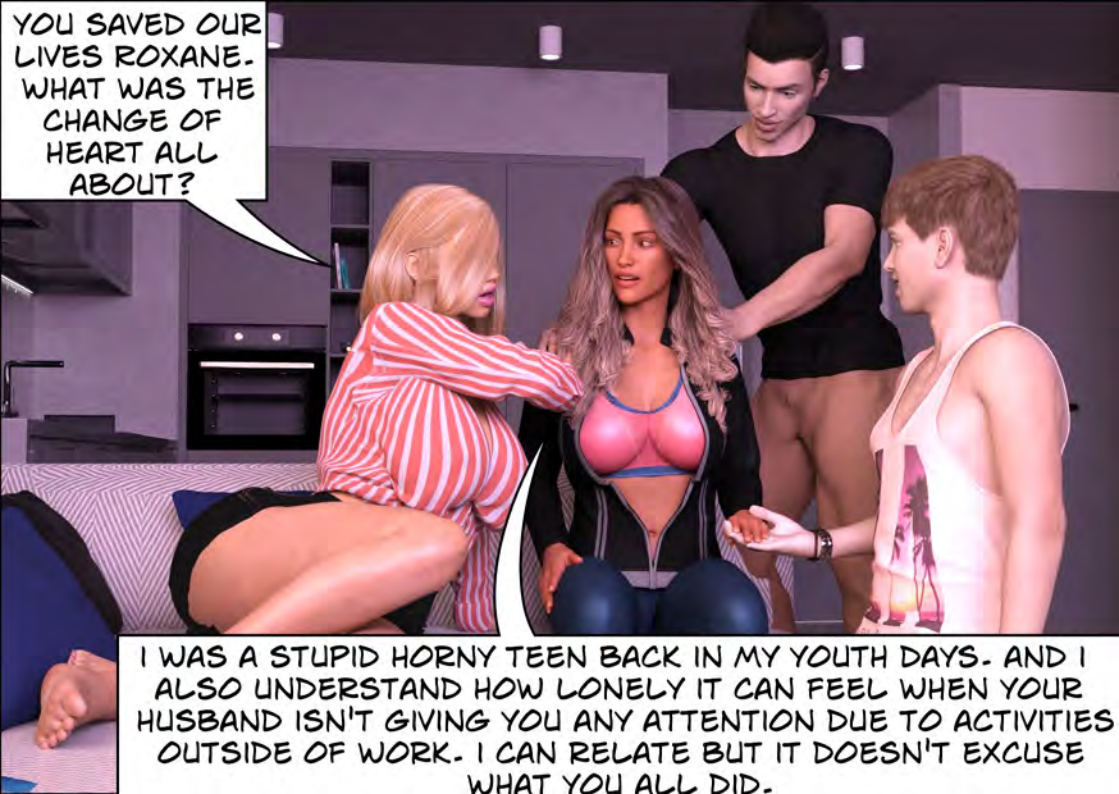


WE'RE SO  
FUCKING  
LUCKY!

BYE HONEY...  
SEE YOU NEVER  
I GUESS.


DON'T START  
KATE. I'LL BE  
HOME NEXT  
WEEKEND.

THIS  
EXPLAINS THAT  
PAIR OF WHITE  
UNDERWEAR I  
FOUND IN MY ROOM.  
I THOUGHT MY  
HUSBAND WAS  
CHEATING.



YOU SAVED OUR  
LIVES ROXANE.  
WHAT WAS THE  
CHANGE OF  
HEART ALL  
ABOUT?

I WAS A STUPID HORNY TEEN BACK IN MY YOUTH DAYS. AND I ALSO UNDERSTAND HOW LONELY IT CAN FEEL WHEN YOUR HUSBAND ISN'T GIVING YOU ANY ATTENTION DUE TO ACTIVITIES OUTSIDE OF WORK. I CAN RELATE BUT IT DOESN'T EXCUSE WHAT YOU ALL DID.



AND MILES, YOU  
SURE KNOW HOW  
TO USE YOUR  
PACKAGE, HAHA.

REALLY! YOU  
ENJOYED MY  
SKILLS?

YES, I DID.



I'M KING OF  
KEEPING SECRETS.

ACE DON'T TELL  
YOUR FATHER.

MAYBE WE  
COULD HAVE A  
FOURSOME?

MIND IF I ENJOY YOUR SONS DICK, KATE?

I GIVE YOU  
PERMISSION  
TO GIVE MY  
SON THE  
BEST FUCK  
OF HIS LIFE.





MY INTENTIONS  
WERE NOT TO  
COME HERE AND  
CHEAT ON MY  
HUSBAND BUT I  
CRAVE YOUR  
YOUNG DICK  
MILES.

ACE... YOUR MOMS MOUTH  
FEELS AMAZING...



SHLURP

**SLICK MY COCK!!!**





FUCK ME  
ACE.

YOU'LL NEVER  
HAVE TO TELL  
ME TWICE KATE.



CAN YOU BELIEVE IT? YOUR  
MOM IS HERE FUCKING MY SON.

NO KATE, I CAN'T BELIEVE IT. FEELS LIKE I'M  
DREAMING. NOW GET OVER HERE BEFORE I  
WAKE UP FROM THIS SEXY ASS DREAM.



READY FOR ME?

DON'T HOLD  
BACK ACE.  
PUNISH MY  
PUSSY FOR  
BEING SUCH A  
NAUGHTY  
MOTHER  
AND  
SLUT WIFE.



YES ACE! YOU  
FEEL SO GOOD!

BEST EVER!

BEST DICK  
YOU'VE EVER  
HAD?

AH!  
AH!

PUMP  
PUMP  
PUMP



PUT YOUR DICK  
IN MY ASS  
MILES!



CAN'T WAIT TO  
PUT MY COCK IN  
YOUR TIGHT  
HOLE.



**FUCK!**

**YEAH! JUST LIKE  
THAT! HOW DOES MY  
ASS FEEL MILES?**

**SO DAMN  
GOOD!**



I WANT IT IN MY  
ASS TOO ACE...

YOU GOT IT  
KATE.



LOVE HOW SLUTTY  
YOU ARE KATE.

OHHHH!!







PUMP  
PUMP  
PUMP

CLAP  
CLAP  
CLAP



HOLD IT MILES.  
LETS CUM  
TOGETHER.

I'M ABOUT  
TO CUM!



UH UH  
UHUUH!!

YES YES  
YESSSS!!!

PUMP  
PUMP  
PUMP

CLAP  
CLAP  
CLAP





AH! YEAH!  
COVER MY BODY  
WITH YOUR  
SEED ACE!

I'VE GOT A  
HUGE LOAD FOR  
YOU KATE!

A 3D rendered scene featuring two women and two men. The women are nude and positioned in the center, looking towards the camera. The men are partially visible, with their arms and hands framing the women. The scene is set in a room with a striped wall and a wooden floor. The text 'FAP FAP' is overlaid on the image in a stylized, yellow and orange font with a black outline.


**FAP  
FAP**

**FAP  
FAP**

**АHH!!**

**FUCK!!**





DID THIS  
REALLY JUST  
HAPPEN ACE?

MILES WE DID  
IT. I TOLD YOU.









YOU'RE SO  
FUCKING HOT  
MOM.

ARE YOU SURE YOU WANT TO  
FUCK ME WHEN ACE'S LOAD IS  
STILL DRIPPING OUT FROM YOUR  
MOTHERS PUSSY?

