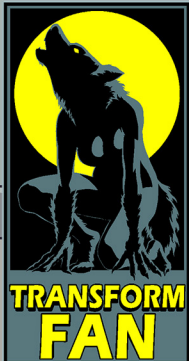


# McDowell FARM



Writer:  
**Jbrey**

Artist:  
**Wanted Waifus**



J. Yubari  
with  
TransformFan  
Productions present:

## MCDOWELL FARM 2

A week has gone by since the incident at the farm and Nikki is worried about what she saw with Clover.

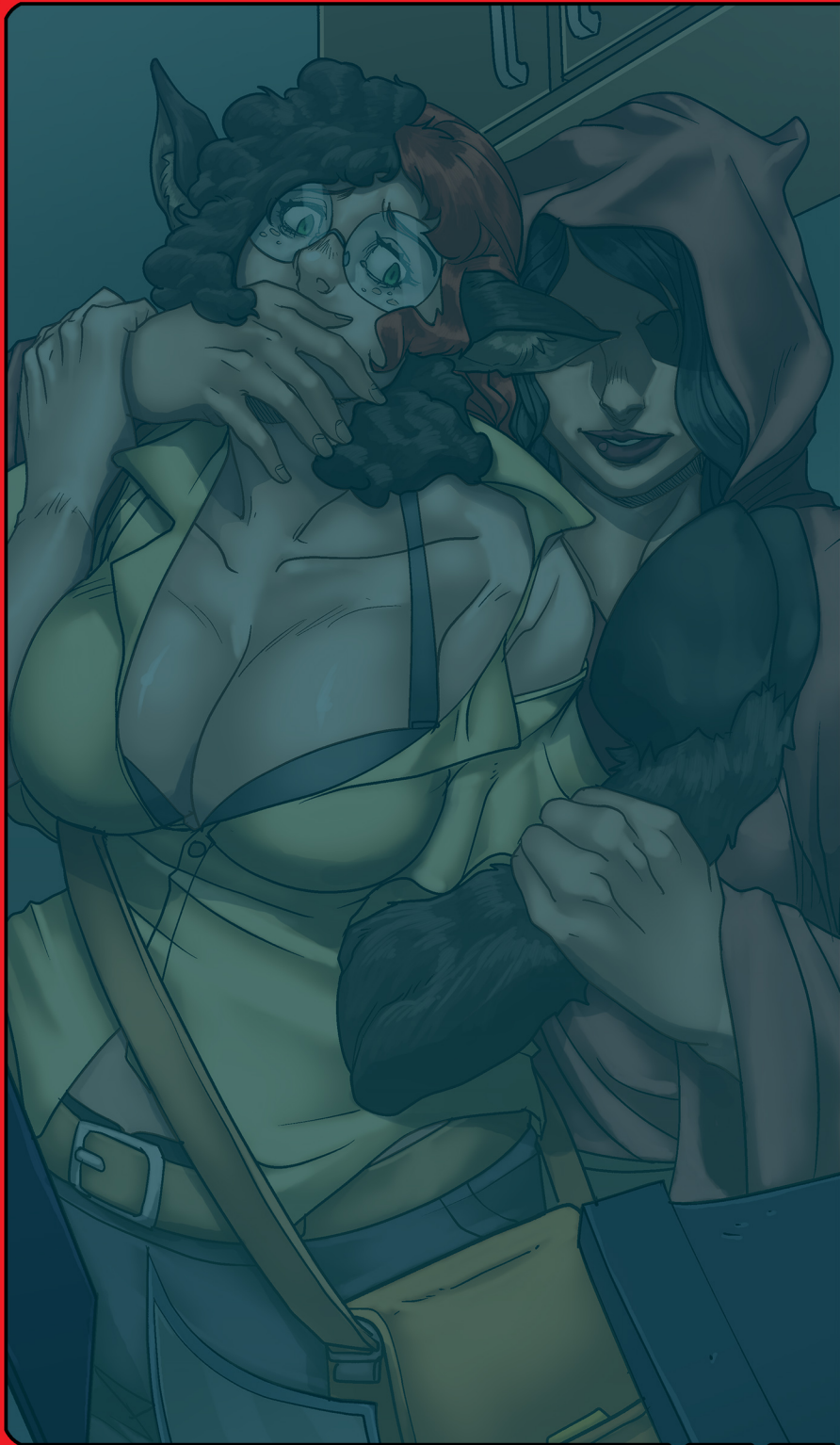
Activity on the farm begins to grow and Nikki thinks that she is being followed...

Writer:  
Jbrey

Artist:  
WantedWaifus

Lettering/Layout:  
Studio GFX

Editor:  
Scidram



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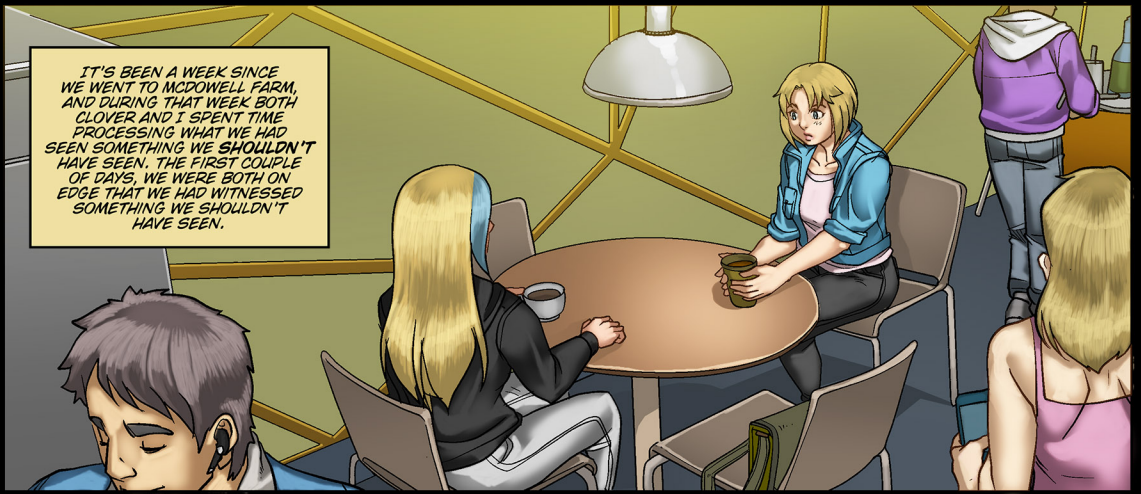
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9030 W Sahara Avenue  
Box 155, Las Vegas NV 89117



IT'S BEEN A WEEK SINCE WE WENT TO MCDOWELL FARM, AND DURING THAT WEEK BOTH CLOVER AND I SPENT TIME PROCESSING WHAT WE HAD SEEN SOMETHING WE SHOULDN'T HAVE SEEN. THE FIRST COUPLE OF DAYS, WE WERE BOTH ON EDGE THAT WE HAD WITNESSED SOMETHING WE SHOULDN'T HAVE SEEN.

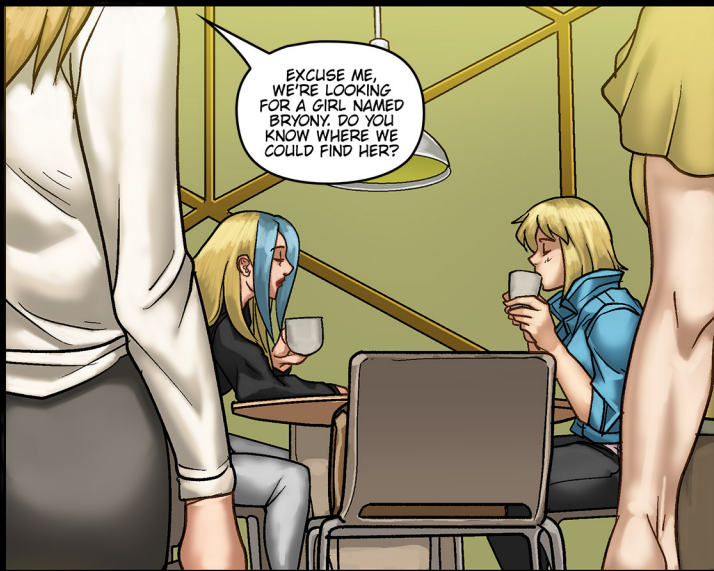
THANKFULLY NOTHING HAPPENED, BUT THERE ARE MOMENTS WHEN I THINK BACK AND WONDER IF THOSE STRANGE WOMEN KNEW ABOUT OUR PRESENCE THAT NIGHT.

SO, WHAT HAVE YOU BEEN UP TO THIS PAST WEEK?

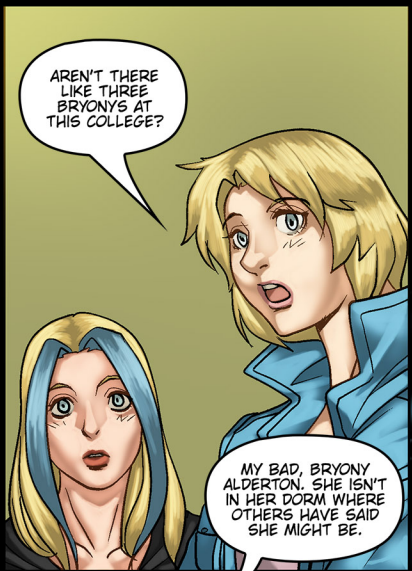
HONESTLY, I'VE BEEN KEEPING A LOW PROFILE. TODAY IS THE FIRST DAY SINCE OUR TRIP THAT I'VE STEPPED OUTSIDE.

BUT THE TIME I'VE SPENT INSIDE HAS GIVEN ME TIME TO DIG A LITTLE INTO THE HISTORY OF THE FARM. YOU SHOULD SWING BY TODAY, AND I CAN LET YOU KNOW WHAT I'VE FOUND OUT.

SURE, SOUNDS INFORMATIVE.

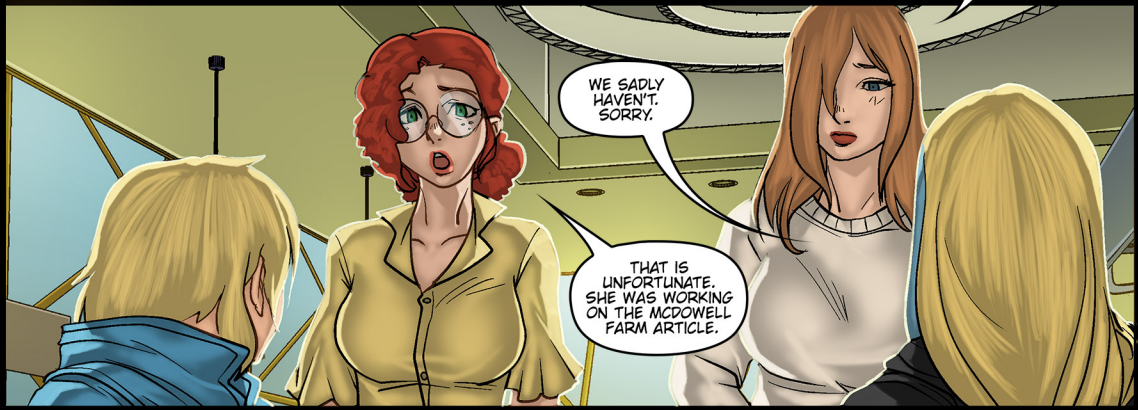


EXCUSE ME, WE'RE LOOKING FOR A GIRL NAMED BRYONY. DO YOU KNOW WHERE WE COULD FIND HER?



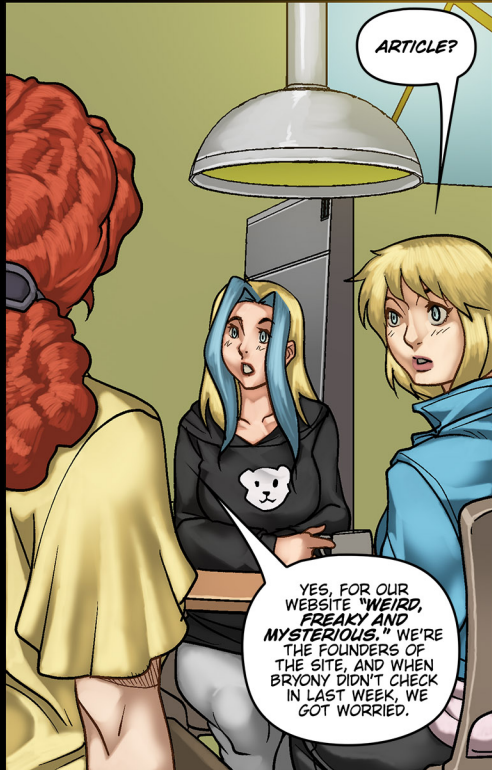
AREN'T THERE LIKE THREE BRYONYS AT THIS COLLEGE?

MY BAD, BRYONY ALDERTON. SHE ISN'T IN HER DORM WHERE OTHERS HAVE SAID SHE MIGHT BE.



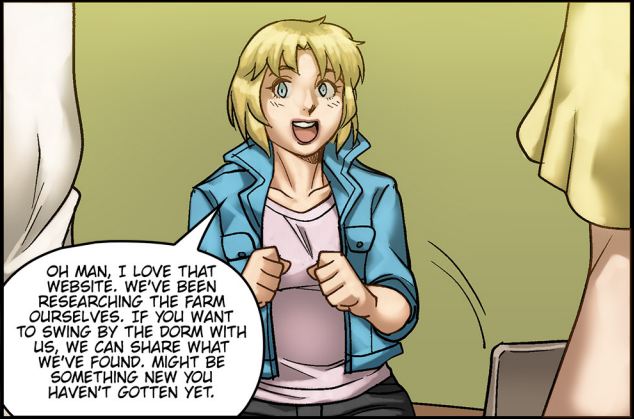
WE SADLY HAVEN'T. SORRY.

THAT IS UNFORTUNATE. SHE WAS WORKING ON THE MCDOWELL FARM ARTICLE.



ARTICLE?

YES, FOR OUR WEBSITE "WEIRD, FREAKY AND MYSTERIOUS." WE'RE THE FOUNDERS OF THE SITE, AND WHEN BRYONY DIDN'T CHECK IN LAST WEEK, WE GOT WORRIED.

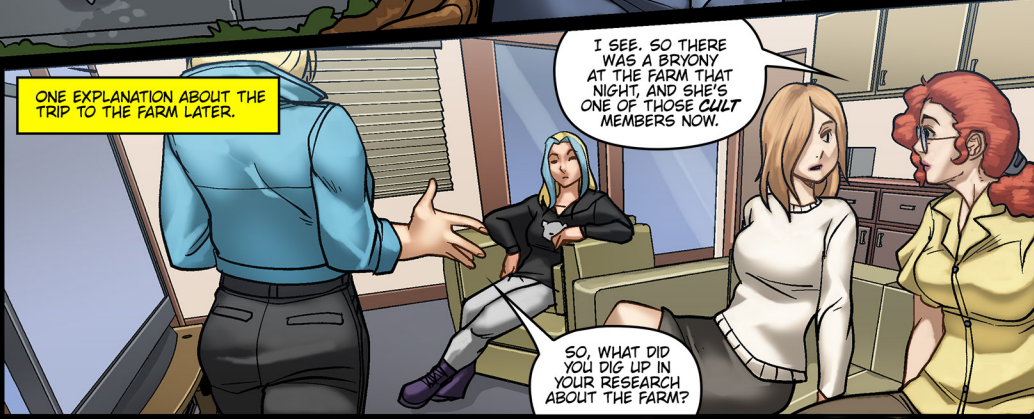
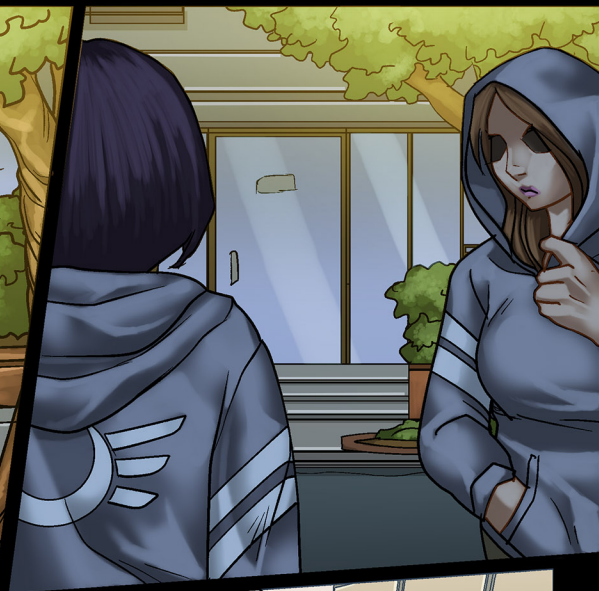
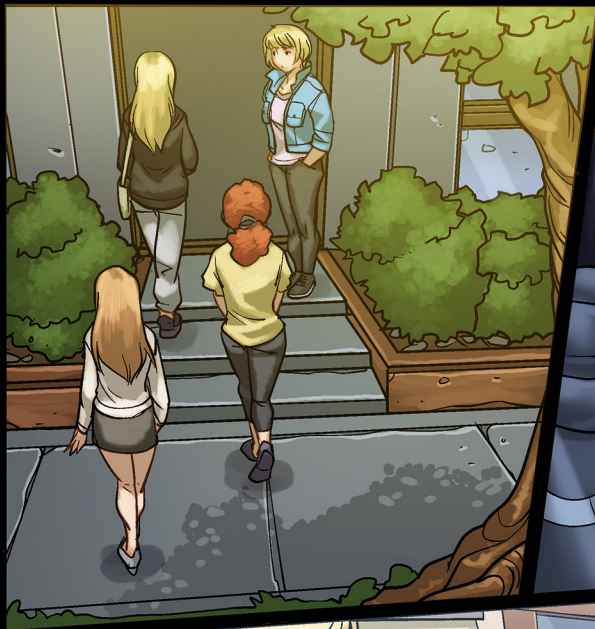


OH MAN, I LOVE THAT WEBSITE. WE'VE BEEN RESEARCHING THE FARM OURSELVES. IF YOU WANT TO SWING BY THE DORM WITH US, WE CAN SHARE WHAT WE'VE FOUND. MIGHT BE SOMETHING NEW YOU HAVEN'T GOTTEN YET.



WE GOT TIME TO DO THAT?

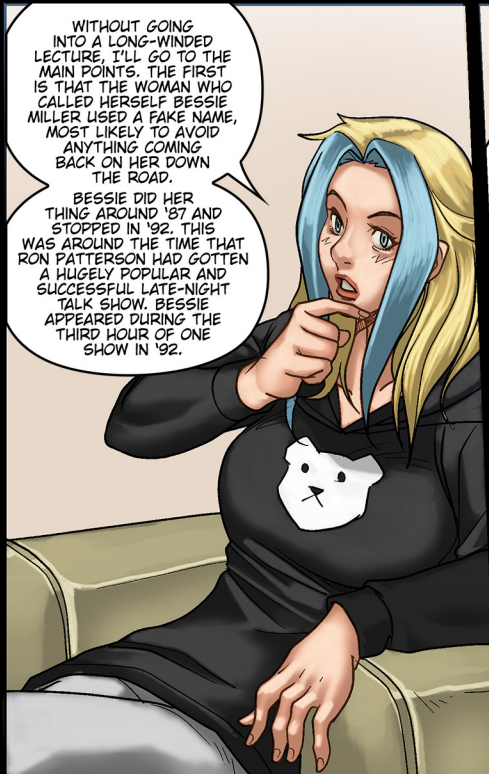
YEAH, THIS MIGHT MAKE THE TRIP OUT HERE WORTHWHILE.



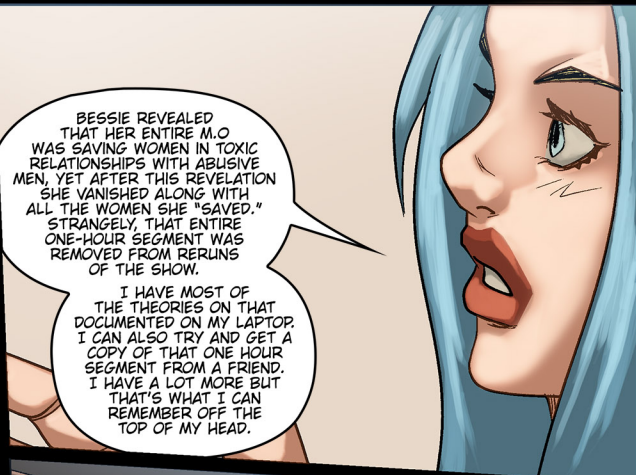
ONE EXPLANATION ABOUT THE TRIP TO THE FARM LATER.

I SEE, SO THERE WAS A BRYONY AT THE FARM THAT NIGHT, AND SHE'S ONE OF THOSE CULT MEMBERS NOW.

SO, WHAT DID YOU DIG UP IN YOUR RESEARCH ABOUT THE FARM?



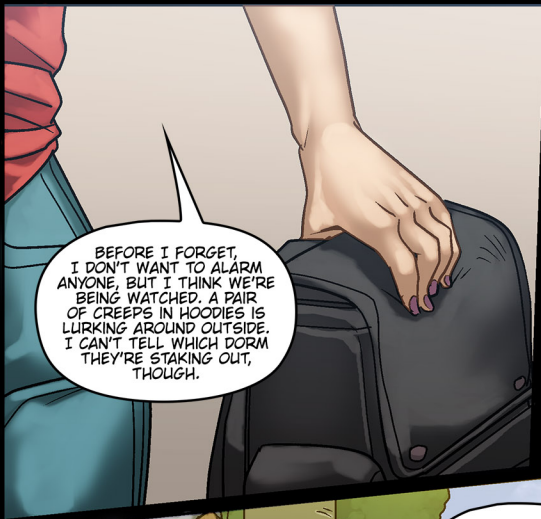
WITHOUT GOING INTO A LONG-WINDED LECTURE, I'LL GO TO THE MAIN POINTS. THE FIRST IS THAT THE WOMAN WHO CALLED HERSELF BESSIE MILLER USED A FAKE NAME, MOST LIKELY TO AVOID ANYTHING COMING BACK ON HER DOWN THE ROAD.  
BESSIE DID HER THING AROUND '87 AND STOPPED IN '92. THIS WAS AROUND THE TIME THAT RON PATTERSON HAD GOTTEN A HUGE POPULAR AND SUCCESSFUL LATE-NIGHT TALK SHOW. BESSIE APPEARED DURING THE THIRD HOUR OF ONE SHOW IN '92.



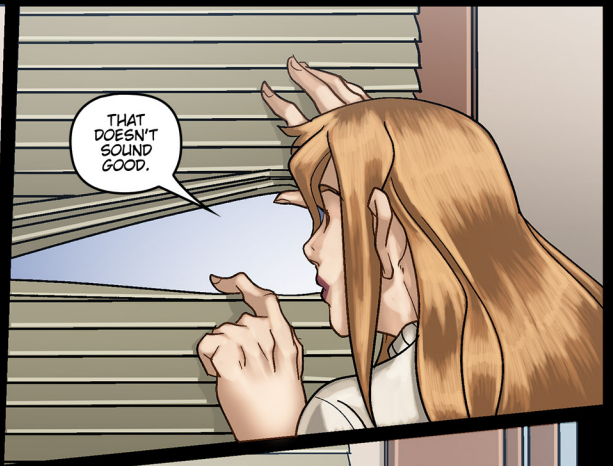
BESSIE REVEALED THAT HER ENTIRE M.O. WAS SAVING WOMEN IN TOXIC RELATIONSHIPS WITH ABUSIVE MEN, YET AFTER THIS REVELATION SHE VANISHED ALONG WITH ALL THE WOMEN SHE "SAVED." STRANGELY, THAT ENTIRE ONE-HOUR SEGMENT WAS REMOVED FROM REERUNS OF THE SHOW.  
I HAVE MOST OF THE THEORIES ON THAT DOCUMENTED ON MY LAPTOP. I CAN ALSO TRY AND GET A COPY OF THAT ONE HOUR SEGMENT FROM A FRIEND. I HAVE A LOT MORE BUT THAT'S WHAT I CAN REMEMBER OFF THE TOP OF MY HEAD.



I DIDN'T REALIZE WE WERE HAVING GUESTS.



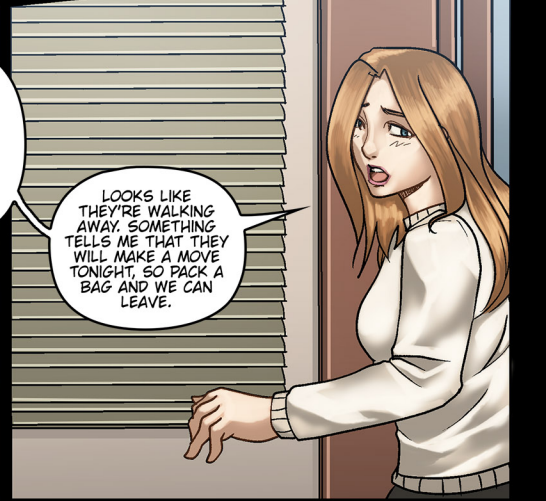
BEFORE I FORGET, I DON'T WANT TO ALARM ANYONE, BUT I THINK WE'RE BEING WATCHED. A PAIR OF CREEPS IN HOODIES IS LURKING AROUND OUTSIDE. I CAN'T TELL WHICH DORM THEY'RE STAKING OUT, THOUGH.



THAT DOESN'T SOUND GOOD.



I THINK IT MIGHT BE WISE AND SAFE IF EVERYONE HERE CAME WITH US BACK TO OUR HOTEL FOR A FEW DAYS. WE'VE READ ENOUGH STORIES TO KNOW HOW THIS WILL END UP GOING.

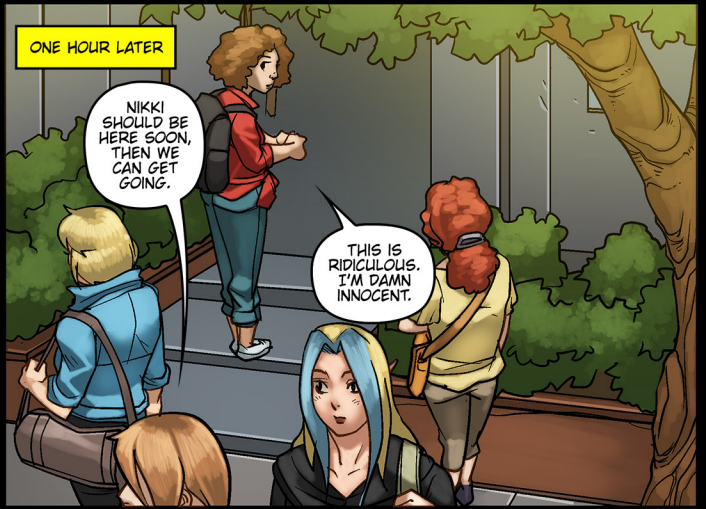


LOOKS LIKE THEY'RE WALKING AWAY. SOMETHING TELLS ME THAT THEY WILL MAKE A MOVE TONIGHT, SO PACK A BAG AND WE CAN LEAVE.



WHY DO I HAVE TO COME WITH YOU?

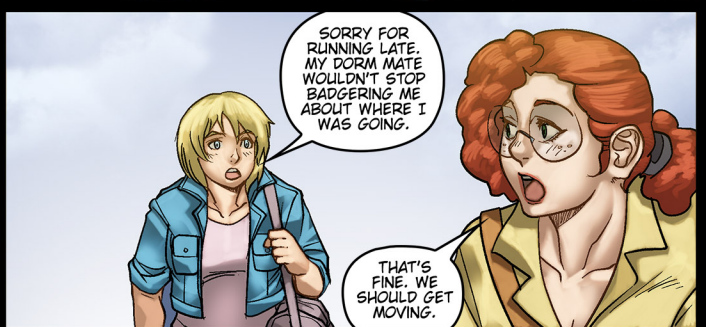
IF THEY SEE YOU, THEY MIGHT ASSUME YOU'RE PART OF THIS. BETTER TO BE SAFE THAN SORRY.



ONE HOUR LATER

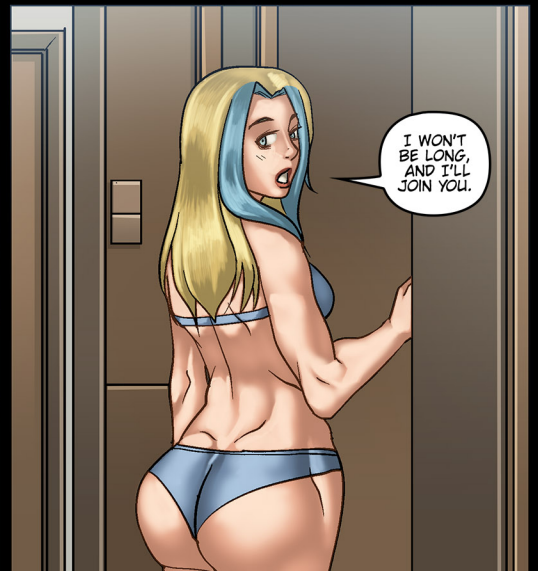
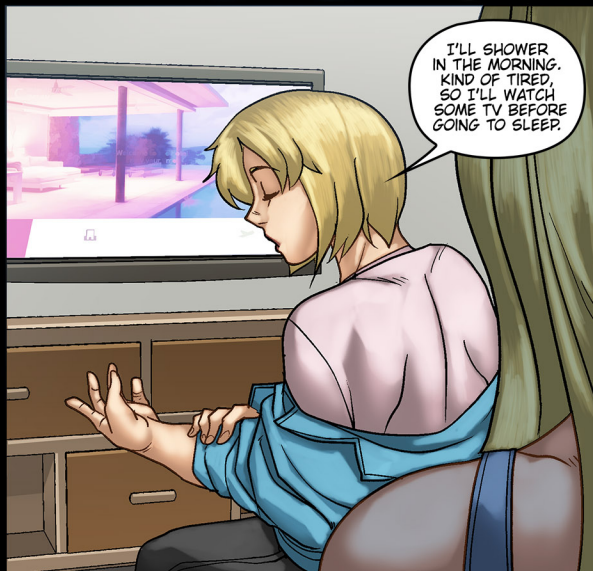
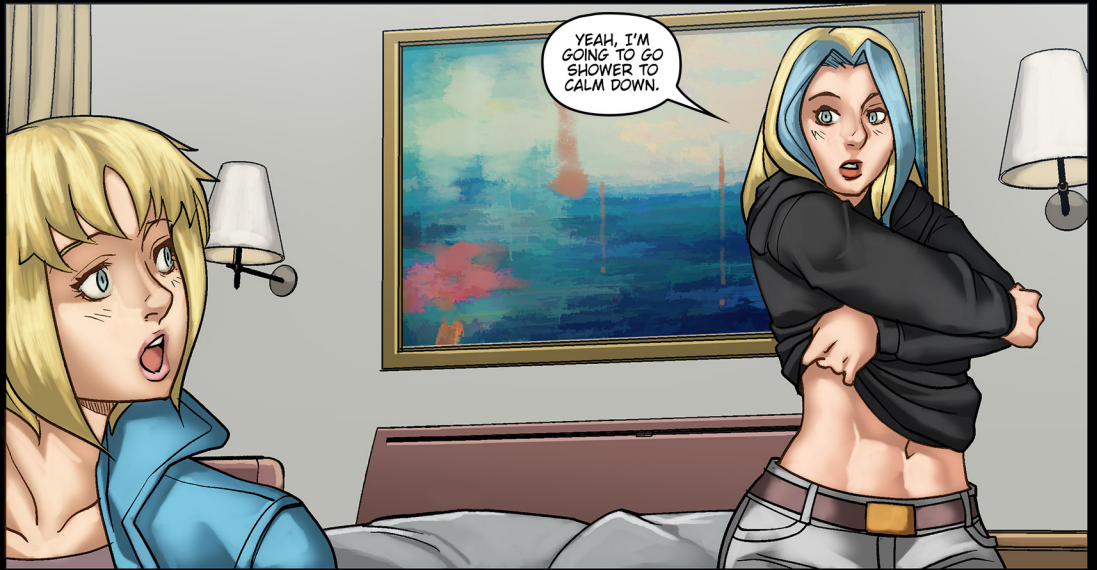
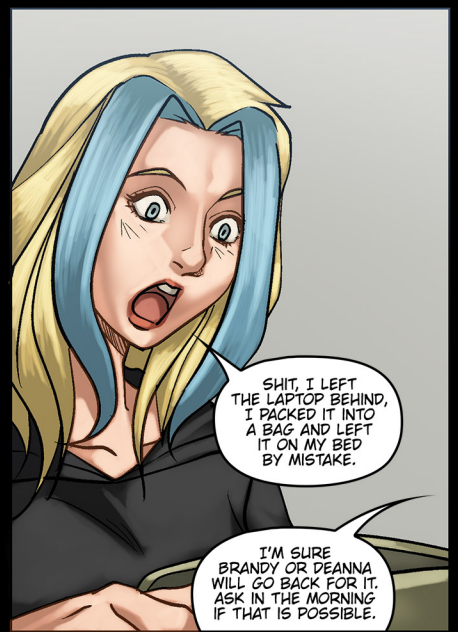
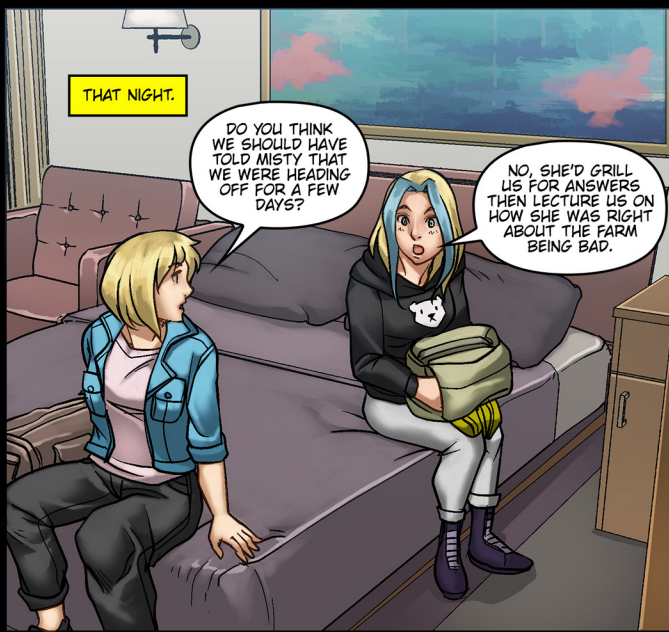
NIKKI SHOULD BE HERE SOON, THEN WE CAN GET GOING.

THIS IS RIDICULOUS. I'M DAMN INNOCENT.



SORRY FOR RUNNING LATE. MY DORM MATE WOULDN'T STOP BADGERING ME ABOUT WHERE I WAS GOING.

THAT'S FINE. WE SHOULD GET MOVING.



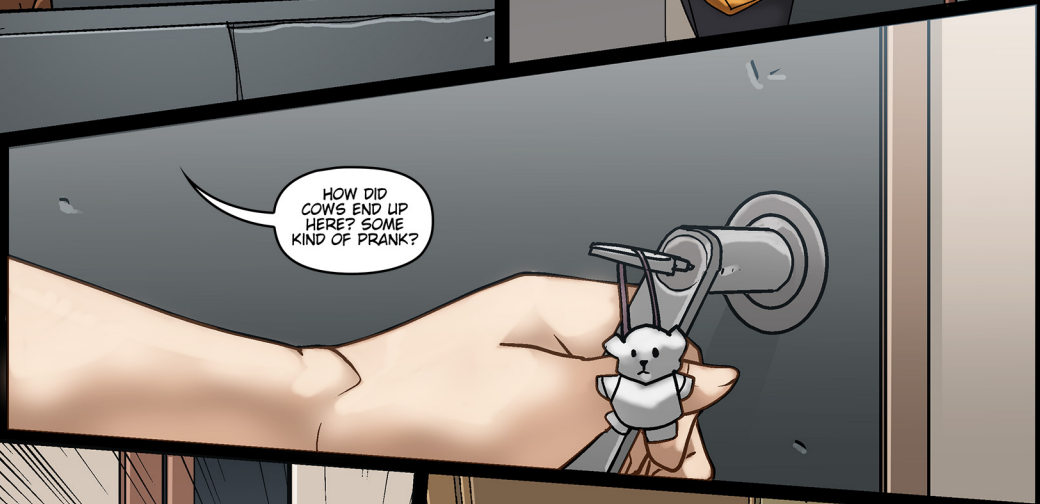


OK, SO THE LAPTOP IS ON HER BED, ALREADY PACKED AWAY. THAT MAKES GETTING IN AND OUT FAST SIMPLE.

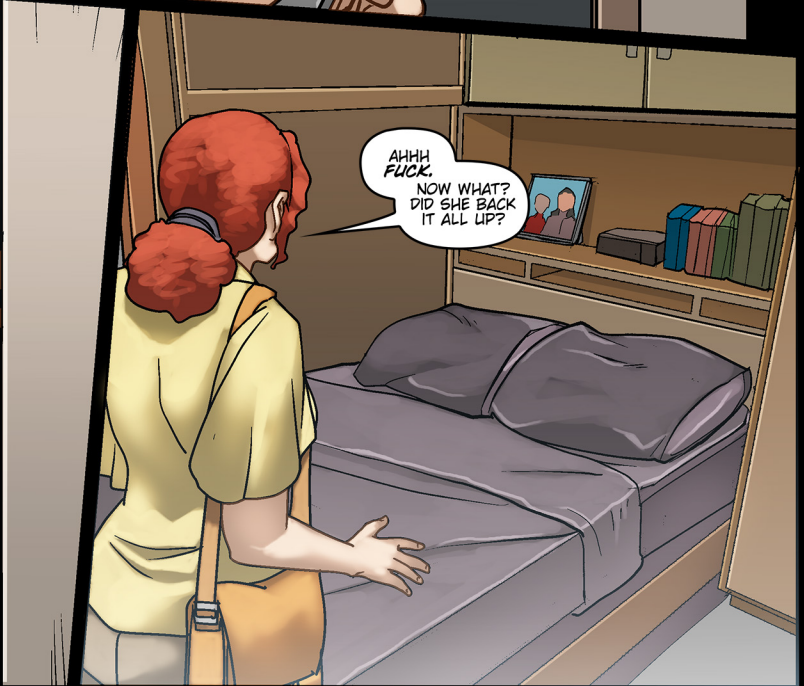


THE HECK IS THAT NOISE? AM I HEARING MOOING?

Moooooooooooo



HOW DID COWS END UP HERE? SOME KIND OF PRANK?



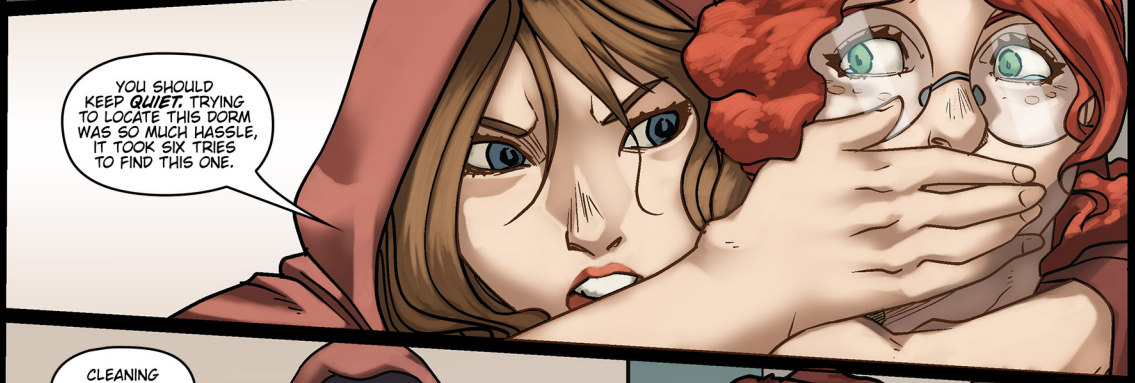
AHHH FUCK. NOW WHAT? DID SHE BACK IT ALL UP?



I MUST HAVE HEARD THINGS. I CAN'T FIND ANYTHING, SO I SHOULD GET OUT OF HERE.



HERE I WAS HOPING THE PUNKY BLONDE WOULD COME BACK.



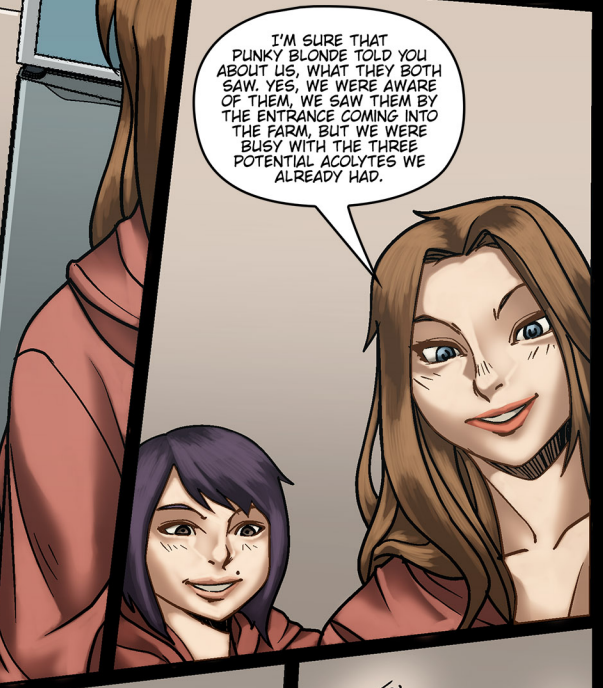
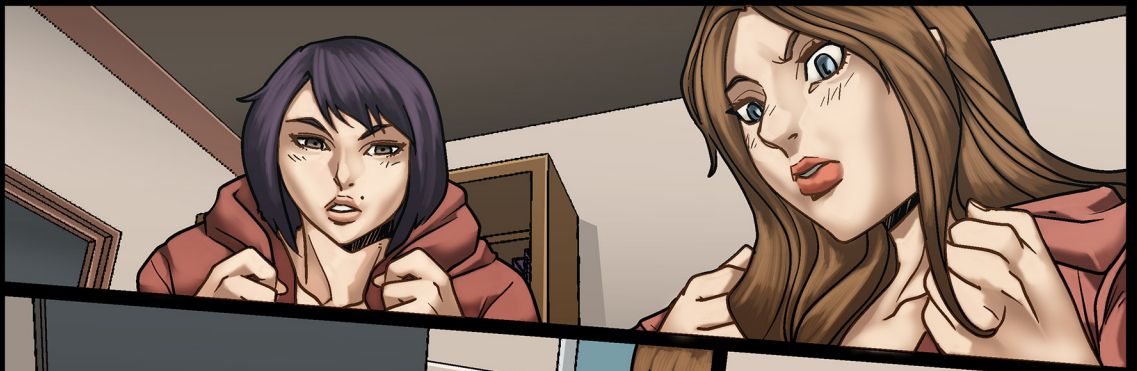
YOU SHOULD KEEP *QUIET*. TRYING TO LOCATE THIS DORM WAS SO MUCH HASSLE, IT TOOK SIX TRIES TO FIND THIS ONE.

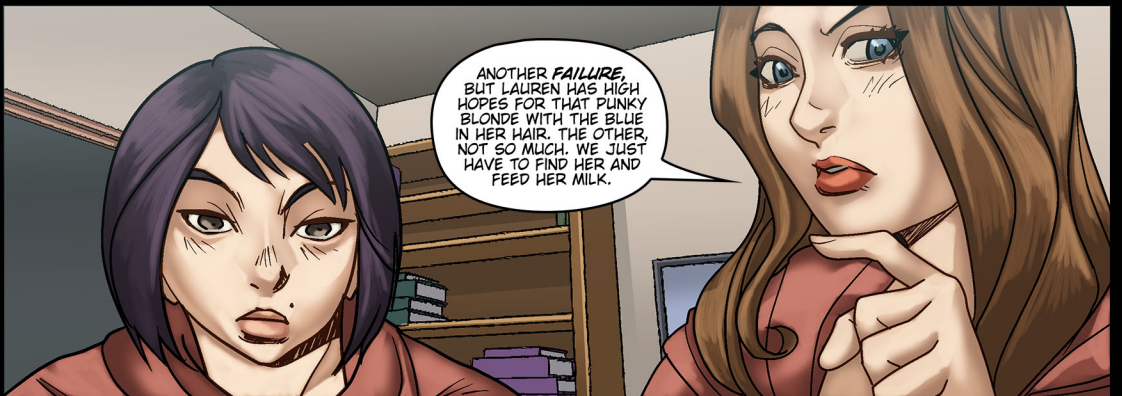


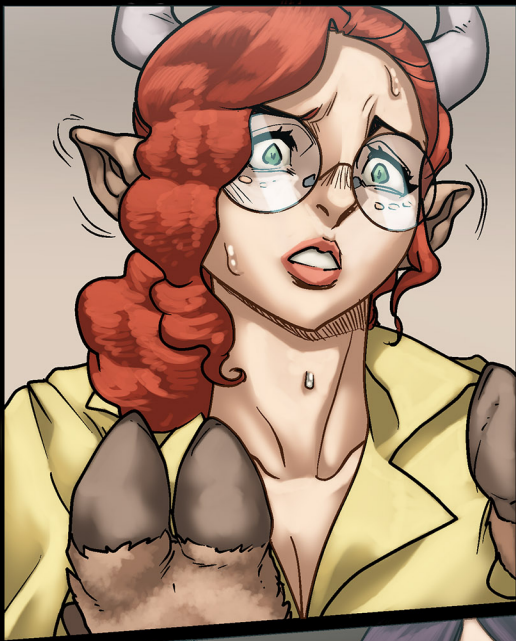
CLEANING UP THAT MESS WILL BE ANNOYING.



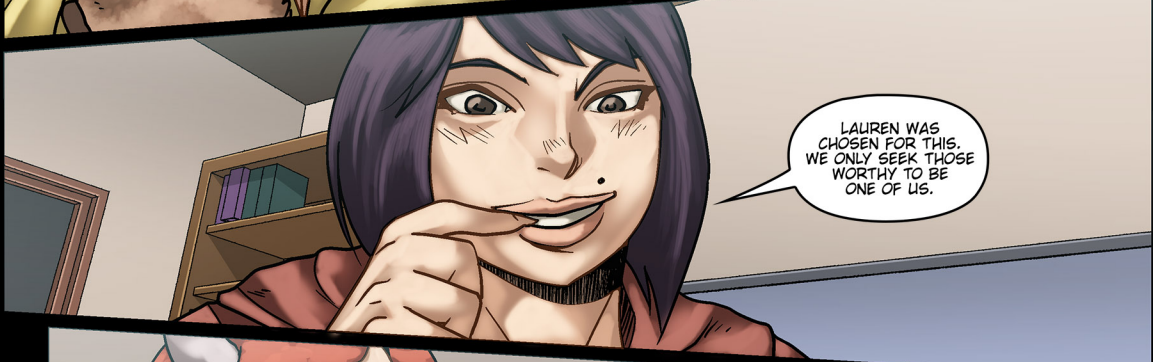
LAUREN WOULD HAVE LIKED IT HAD ANY OF THOSE OTHER TWELVE GIRLS WERE CHOSEN BUT NOTHING. LET US SEE IF UNLUCKY THIRTEEN IS ACTUALLY LUCKY.







WHY ARE YOOOOOOOOOOOOO DOING ALL THIS?



LAUREN WAS CHOSEN FOR THIS. WE ONLY SEEK THOSE WORTHY TO BE ONE OF US.



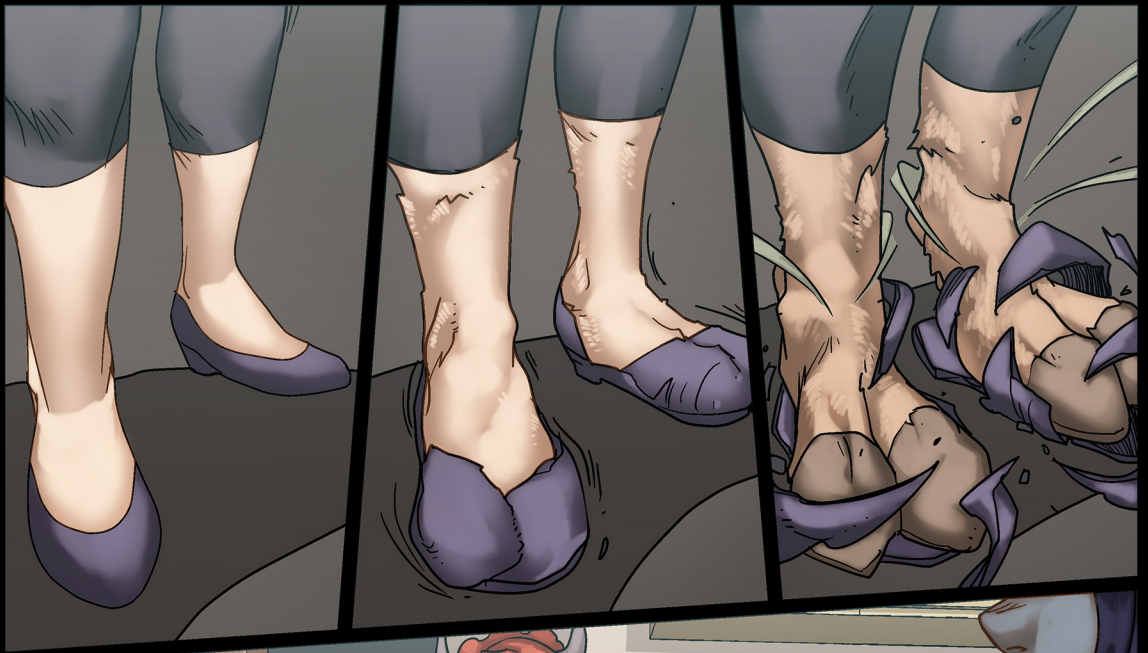
BY TURNING THEM INTO COWS?



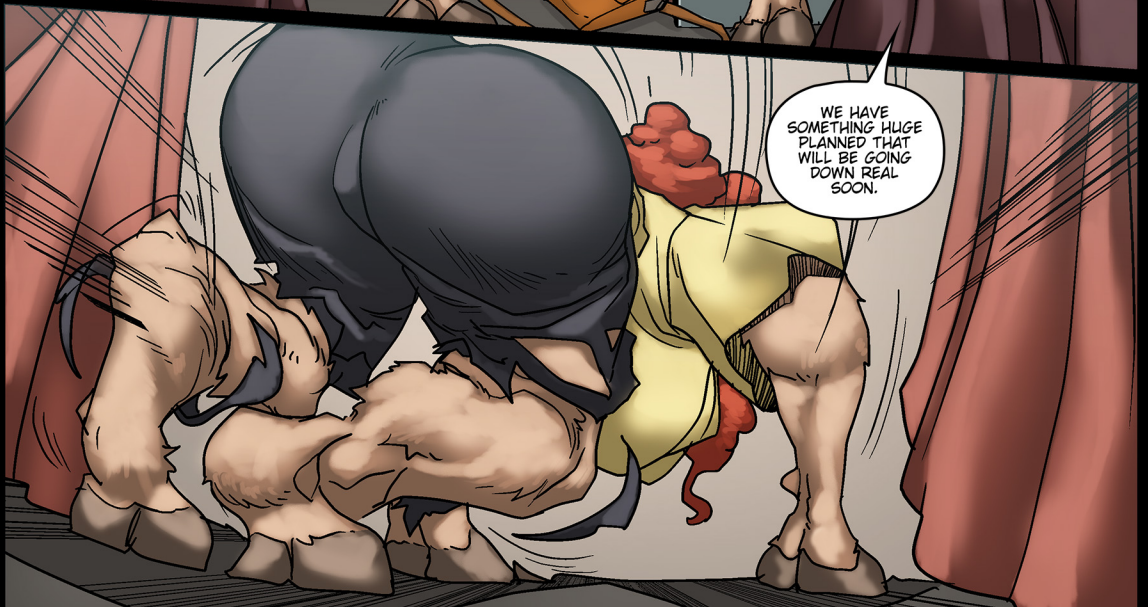
JUST AN UNFORTUNATE SIDE EFFECT OF WHAT WE DO. THE WORTHY STAY HUMAN LIKE WE DID.



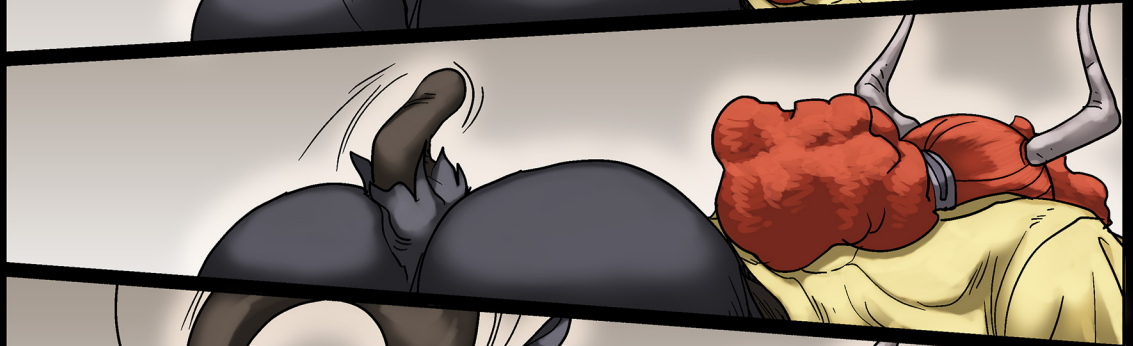
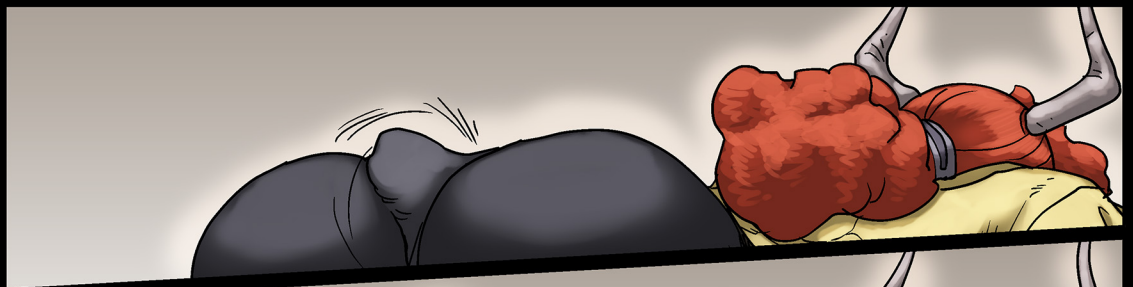
I GUESS THEN THAT BECAUSE I WAS WITH THOSE YOU SEEK THAT I'M A WITNESS WHO MUST BE REMOVED?



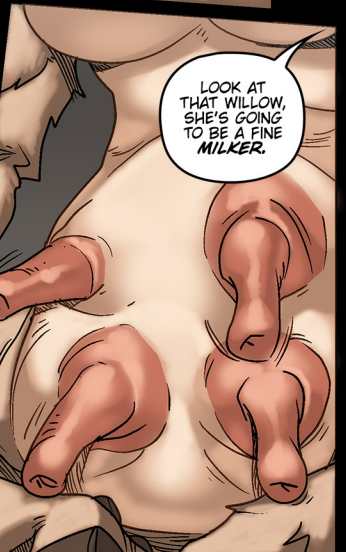
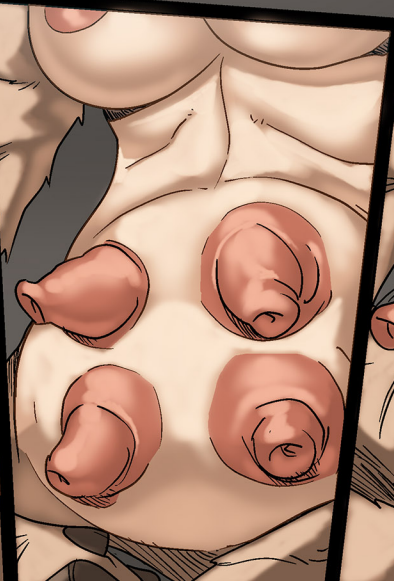
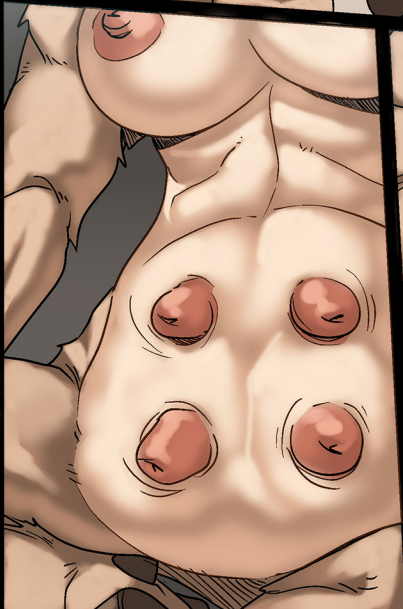
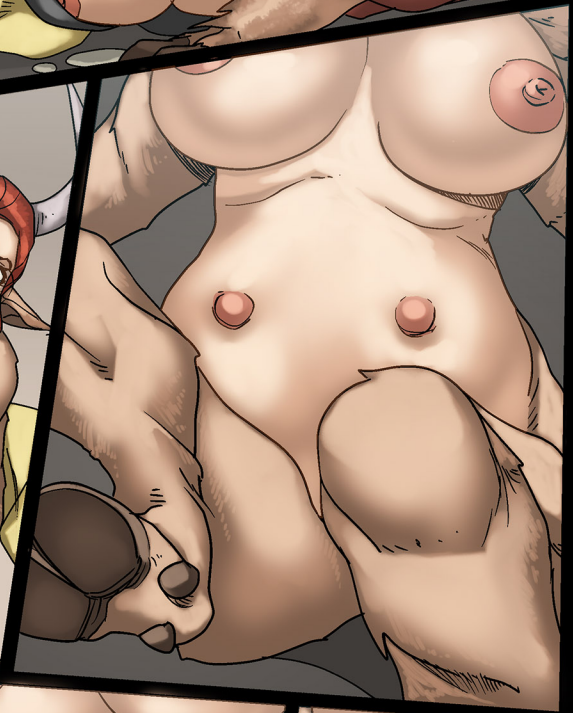
IF YOU WANT TO PHRASE IT LIKE THAT, YOU COULD EASILY SPILL THE BEANS AND RUIN THE PLANS IN PLACE.

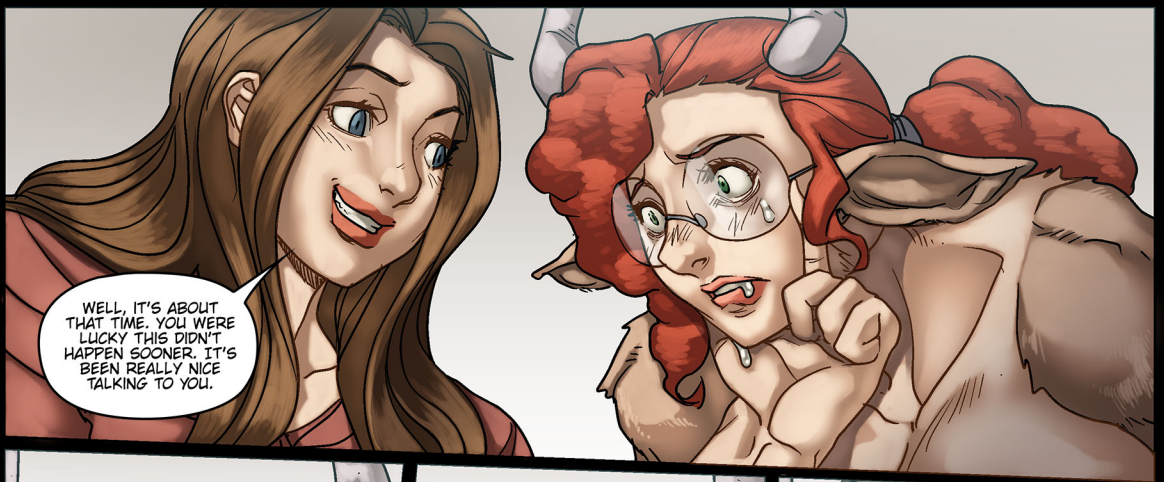


WE HAVE SOMETHING HUGE PLANNED THAT WILL BE GOING DOWN REAL SOON.

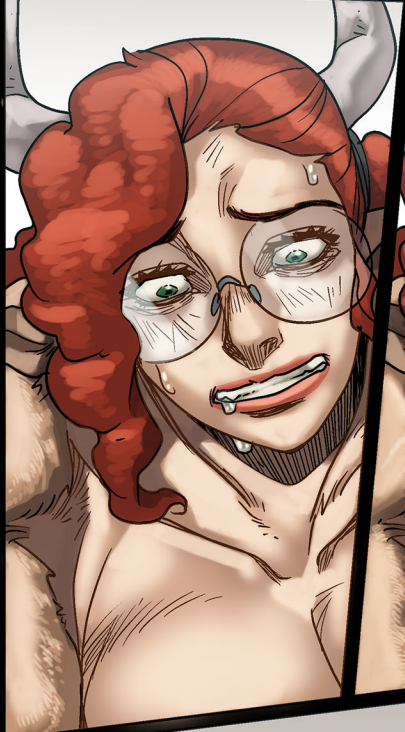


ALMOST DONE,  
WE SHOULD GET  
YOU OUT OF  
THOSE CLOTHES.

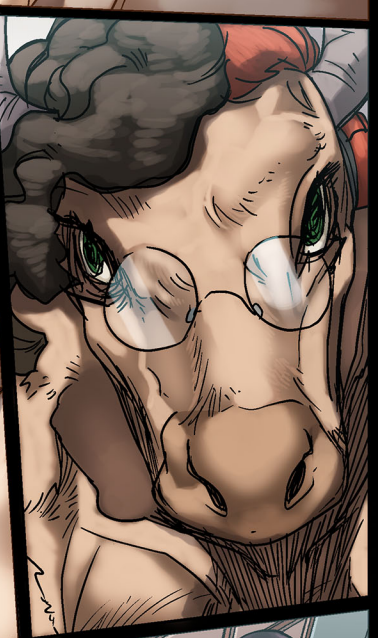




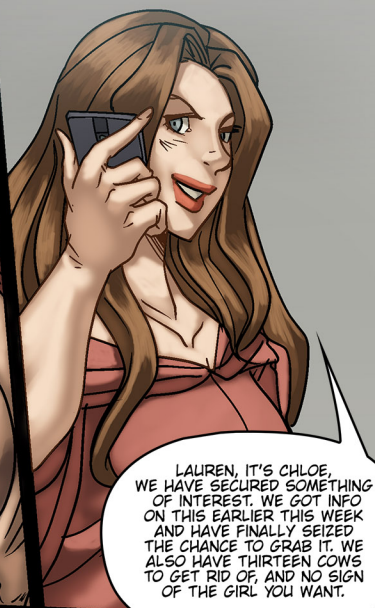
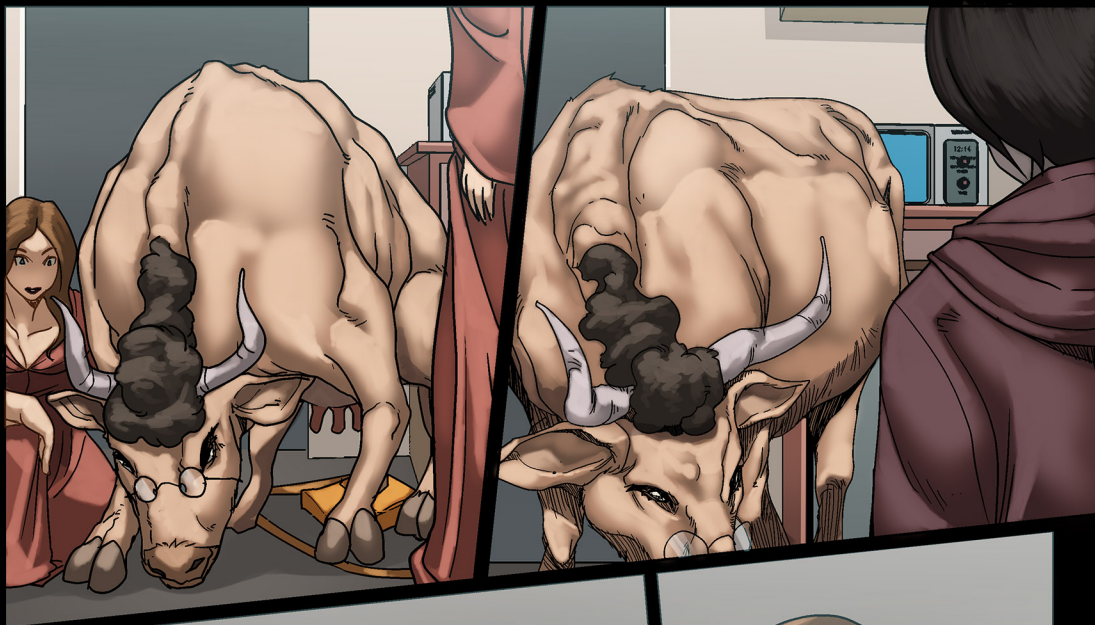
WELL, IT'S ABOUT THAT TIME, YOU WERE LUCKY THIS DIDN'T HAPPEN SOONER. IT'S BEEN REALLY NICE TALKING TO YOU.



CHANGE MOOOOOOOO BACK.



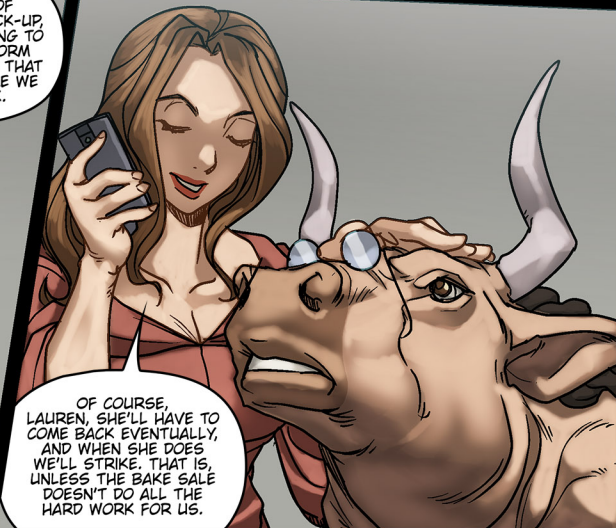
OH, WAIT, I LIED. SHE STILL NEEDS TO BULK UP TO A COW'S STANDARDS.



LAUREN, IT'S CHLOE, WE HAVE SECURED SOMETHING OF INTEREST. WE GOT INFO ON THIS EARLIER THIS WEEK AND HAVE FINALLY SEIZED THE CHANCE TO GRAB IT. WE ALSO HAVE THIRTEEN COWS TO GET RID OF, AND NO SIGN OF THE GIRL YOU WANT.



WE HEARD OF A POSSIBLE BACK-UP, SO WE ARE GOING TO SWEEP THE DORM ONCE TO SEE IF THAT IS TRUE BEFORE WE COME BACK.

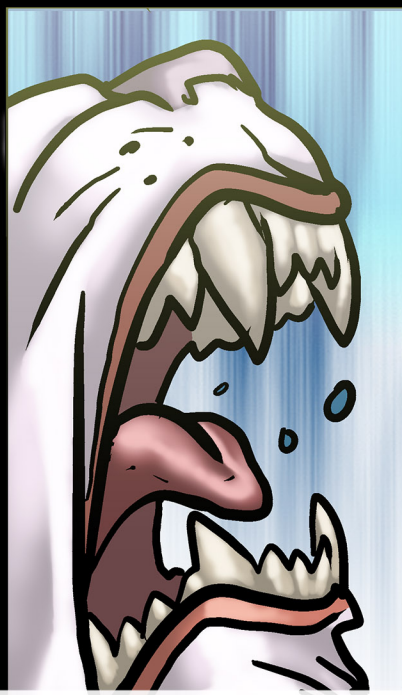


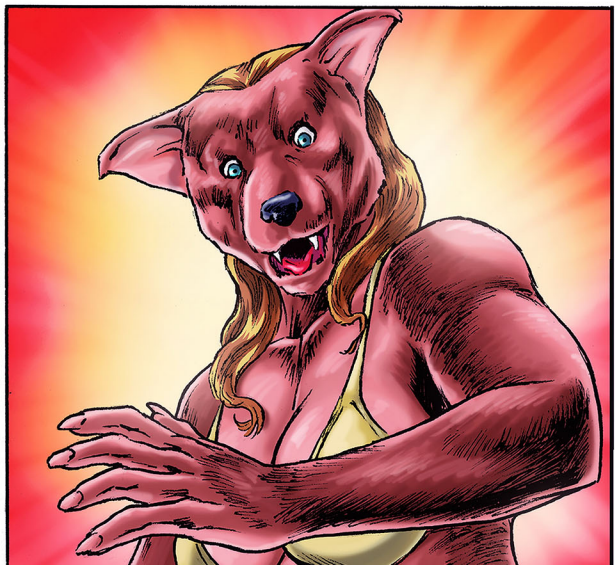
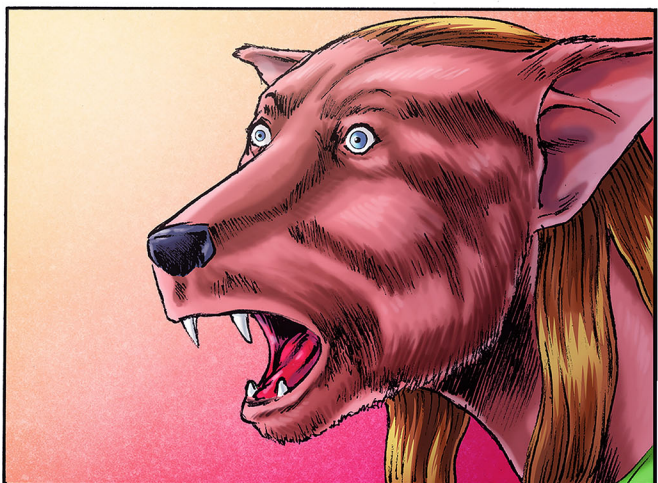
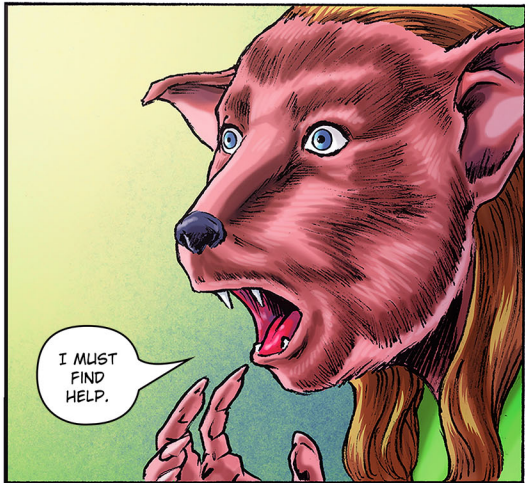
OF COURSE, LAUREN, SHE'LL HAVE TO COME BACK EVENTUALLY, AND WHEN SHE DOES WE'LL STRIKE. THAT IS, UNLESS THE BAKE SALE DOESN'T DO ALL THE HARD WORK FOR US.

TO BE CONTINUED...

CHECK OUT SOME  
PREVIEW PAGES FROM OUR  
UPCOMING COMIC LINEUP!







Doggone It



NO!

EH?



YOU THAT EAGER TO JOIN YOUR FRIEND? YOU'LL JUST HAVE TO WAIT YOUR TURN.

ALANA! RUN!

SHE'S NOT GOING ANYWHERE, AND NEITHER ARE YOU.

CH... HAWW... CHARLOTTE?



NOW, GET OFF!

AGH!



WHUMP!

OOF!

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WAIT. WHAT ARE YOU HOLD--?



SNIFF. SNIFF.

NO NO NO NO NO!