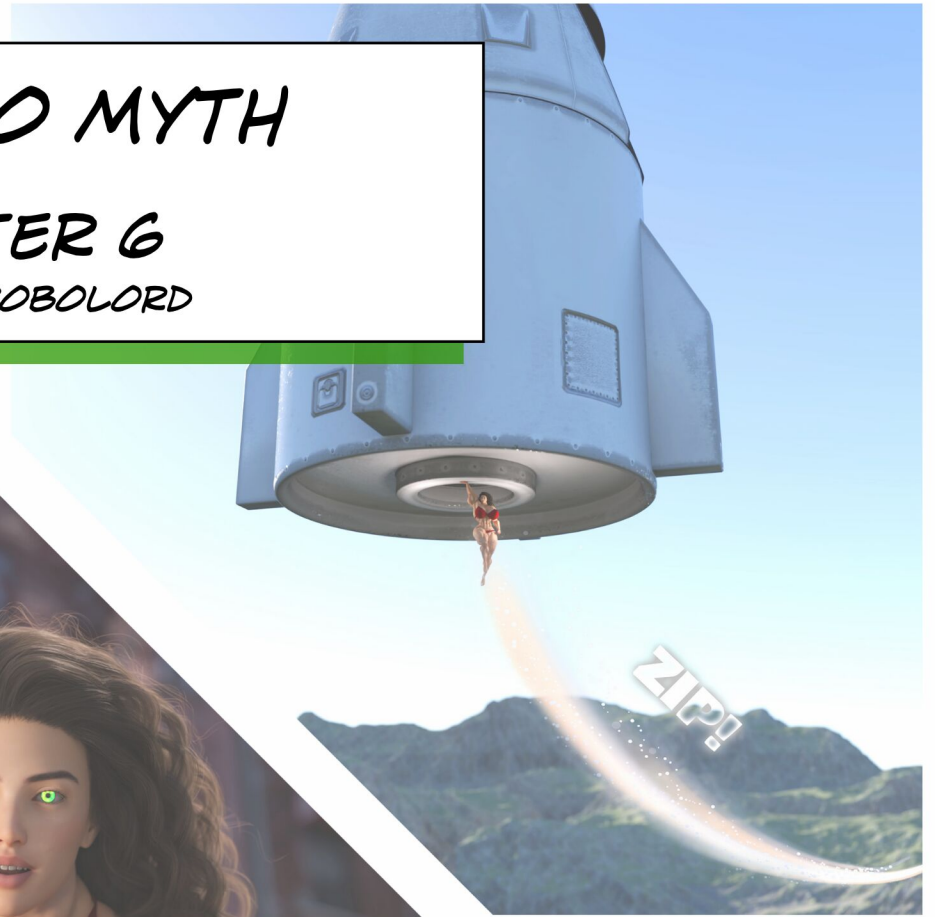


MEEK TO MYTH

CHAPTER 6

STORY BY ROBOLOORD



AFTER HER SENSUAL ADVENTURES IN THE LAST CHAPTER, ABBIE WAS FLOATING OVER THE CITY, DECIDING HOW TO BE FRONT-PAGE NEWS ON THIS DAY, AND ALL DAYS AFTER.



.....
HMM, WHAT
WILL GET ME ON
THE FRONT-PAGE OF
EVERY
NEWSPAPER....

NEEDS TO BE
SOMETHING
IMPRESSIVE THAT CAN
ALSO BE
RECORDED....



BUT IF I'M
GOING TO BE
RECORDED, I SHOULD
AT LEAST WEAR
SOMETHING.




A MILLISECOND LATER, IN A CLOTHING STORE HALF WAY ACROSS THE CITY.





HI!

OH, MY GOD! YOU'RE ABBIE!

A digital illustration of a scene in a clothing store. A woman with extremely muscular, hyper-developed physique and large breasts is floating in the air. She has dark, wavy hair and is looking towards a woman in a purple top who is standing with her back to the viewer. The woman in purple is looking at the floating woman. The background shows a store interior with large windows, a sign that says 'SHOPPING' in yellow, and a rack of clothes. The scene is lit with soft, indoor lighting.

I NEED SOME
CLOTHES, AND
YOU'RE GOING TO
HELP ME!

Y-YEAH!
SURE!



WHAT ABOUT THIS?

HMM, LITTLE PLAIN-



LITTLE TOO TIGHT.


OH, MY, WE'LL TRY SOMETHING ELSE!

SNAP!



IT'S
REALLY
CUTE...

BUT?

A digital illustration of a woman with extreme muscle mass, wearing a red bikini, standing in a clothing store. She is looking at her reflection in a mirror. A woman in a purple top is standing in the background, looking at the muscular woman. There are shelves with bags and a red bag hanging on the wall.

IT'S NOT REALLY
PRACTICAL! THE
MOMENT I FLY OR RUN,
EVERYONE'S GOING TO
SEE EVERYTHING!

HMM,
WE'LL TRY
SOMETHING
SPORTY.

NOW THIS,
I LIKE!

HMM,
YEAH---





OOH, UUH,
RIGHT...

IT'S \$99!

A FEW SECONDS LATER...





GHAA UUGH
OOHAA...

A bodybuilder with extremely defined muscles is shown from the back, floating in the air. She is wearing a red bikini. The scene is set in a clothing store with large glass windows. Outside the window, a sign for 'OPPOSITE' is visible. Inside the store, there is a mannequin wearing a grey suit jacket, a red chair, and clothing racks. In the foreground, a person is lying on the floor, partially obscured by a red garment and a black garment.

I'M SURE
SHE LIKED MY
PAYMENT!

NOW LET'S GET
ME ON THE FRONT
PAGE!

THERE WERE OBVIOUSLY NO LACK OF SITUATIONS WHERE ABBIE COULD DISPLAY HEROICS AND HER POWERS IN PURSUIT OF MEDIA ATTENTION. SHE JUST PICKED ONE AT RANDOM.

HELP! THIEF!
STOP!



A 3D rendered scene set in a city street. In the foreground, a woman with extremely muscular physique is captured mid-air, jumping away from the viewer. She is wearing a red bikini. Her body is highly defined, showing prominent muscles on her back, arms, and legs. To her right, a man in a grey and green sweater and black pants stands with his back to the camera, watching her. A speech bubble above the woman contains the text "GREAT! A CRIMINAL ON THE LOOSE!". The background features a modern cityscape with grey buildings, a gas station with a yellow and red canopy, and a clear blue sky. The scene is lit with bright, natural light, casting shadows on the pavement.

GREAT! A
CRIMINAL ON THE
LOOSE!



OH, MY
GOD! YOU'RE
ABBIE!

YES, I AM!
PLEASE TAKE MY
PHONE AND MAKE A
VIDEO OF ME
STOPPING THAT
THIEF!



YOU'RE SO AMAZING, I WATCH ALL YOUR VIDEOS AND PICTURES!

YEAH, THAT'S GREAT, HE'S GETTING AWAY THOUGH.

AND IT'D JUST LOOK LIKE ATTENTION-SEEKING IF I RECORD IT MYSELF! JUST GRAB THE PHONE!



THIS IS GREAT!

OOH, ARE YOU KIDDING ME?

YOU, STOP.

ZAP!



OOHMPF!

THUMP!

荘園 仁仁

葉原でNo.1のホームシアターを目指します!




OH, MY GOD!
YOU'RE ABBIE! I'M
SORRY!

YOU BETTER
BE! YOU RAN WAY
TOO FAST!

EEH?





NOW LET'S
START THIS OVER,
PROPERLY THIS
TIME.

OH, MY
GOD.



YOU, GRAB MY
PHONE AND RECORD
ME CATCHING THIS
THIEF!

B-BUT YOU
ALREADY CAUGHT
HIM!

THUMP!

OOMPF!

A digital illustration of a city street scene. In the center, a woman with extremely muscular, hyper-developed physique stands wearing a red bikini. She has a very low body fat percentage, showing her abdominal muscles. To her left, a man in a black t-shirt and blue jeans is kneeling on one knee, looking up at her. To her right, a man in a grey and green sweater and black pants stands looking at her with a confused expression, holding a smartphone. The background shows a city street with brick buildings, signs for 'HOTEL' and 'SALE 75% OFF', and a clear blue sky.

AND YOU...

I'LL RETURN
THE MONEY!

NO! START
RUNNING!

EEH?

I DON'T UNDERSTAND....

WHAT GOOD IS IT TO STOP YOU IF NO ONE CAN SEE ME DOING IT, EXCEPT FOR YOU TWO?! START RUNNING, I'LL CATCH YOU AGAIN, BUT THIS TIME ON CAMERA!

WH-WHAT?



URGH! YOU KNOW
WHAT?! NEVER MIND! YOU
GUYS SUCK! AMATEURS! I'LL
GO FIND SOME
PROFESSIONALS!



THANKS FOR NOTHING!



FWHOOOSH!

WHOA!



AAH!



FREAKING
DUMBASSES! IT'S SO
SIMPLE, I JUST NEED TO BE
SEEN DOING SOMETHING
AMAZING SO I CAN GET ON
THE NEWS!

LET'S KEEP
SEARCHING.



MEANWHILE, IN A DIFFERENT CITY ALTOGETHER...

AS YOU CAN SEE
BEHIND ME, THE TRADE
DELEGATION OF THE
REPUBLIC OF NISTRIA IS
ARRIVING.

THE TRADE MEETINGS AT
THE HIGHEST LEVEL ARE NOT
WITHOUT CONTROVERSY, AS
CORRUPTION REMAINS A
PERVERSIVE ISSUE WITHIN THE
POLITICAL LANDSCAPE OF
THE REPUBLIC.





OH, MY
GOD!

WHAM!

THE CAR!

WHOOSH!





ザッ!

HI!!!

A bodybuilder in a red bikini is shown in a city street, holding up a black car. She is in a dynamic pose, with one leg raised and her arm extended to support the car. The scene is set in an urban environment with buildings and a street in the background. Two men in white shirts are visible in the foreground, one on the left and one on the right, both looking towards the bodybuilder. A camera on a tripod is positioned in the foreground, capturing the scene. The bodybuilder's physique is highly muscular, with prominent abdominal and leg muscles. The car is a dark-colored sedan, and its rear end is visible, showing taillights and a license plate area. The overall atmosphere is one of strength and performance.

YOU GOT THAT
ON CAMERA,
RIGHT?

Y-YEAH!

A muscular woman in a red bikini is posing on a city street. She is looking towards a news crew consisting of a man in a white shirt and black pants holding a microphone, and another man in a white shirt and black pants operating a camera on a tripod. The street is lined with buildings, including one with a sign that says "CANTO". A black car is overturned on its side on the left side of the street. The scene is set in a city with various signs and buildings in the background.


GREAT! GLAD
YOU GUYS ARE
OKAY!

IT SEEMS THERE
HAS BEEN AN ATTACK
ON THE TRADE
DELEGATION, AND
GODDESS ABBIE HAS
SHOWN UP IN THE NICK
OF TIME!



NOW, YOU GUYS
WILL KEEP FILMING,
RIGHT?

THERE'S
GUNFIRE! THEY'RE
UNDER ATTACK!

A highly muscular woman with dark, wavy hair and glowing green eyes is posing in a red bikini. She is standing in a city street with buildings in the background. A man in a white shirt and black pants is seen from behind, looking at her. The scene is set during the day under a clear blue sky. The woman's physique is extremely defined, with prominent muscles on her chest, abdomen, and legs. The bikini has white trim with the text "A-SYM SPORTS" repeated. The man's shirt is a simple white dress shirt, and his pants are black. The background shows a city street with various signs, including one for "DVD-LO IP" and another with Chinese characters.

AAH, DON'T WORRY ABOUT THAT. JUST MAKE SURE YOU FILM ME, OKAY?

I--- WH- YEAH, WE'LL KEEP FILMING! WILL YOU SAVE THEM?!

IT WAS INDEED TRUE THAT A FIREFIGHT HAD BROKEN OUT BETWEEN THE SECURITY DETAIL AND MASKED ASSAILANTS. GUNFIRE WAS EXCHANGED BACK AND FORTH WHILE ABBIE WAS TALKING TO THE NEWS CREW.



AFTER ABOUT HALF A MINUTE OF EXCHANGING FIRE, SOMETHING SLOWLY STARTED TO DAWN ON THOSE FIGHTING THOUGH...

A character in a tactical suit is firing a rifle at a dark car in a city street. The car has a bright orange flame effect on its rear. The character is looking towards the car. The background shows a city street with buildings and signs.

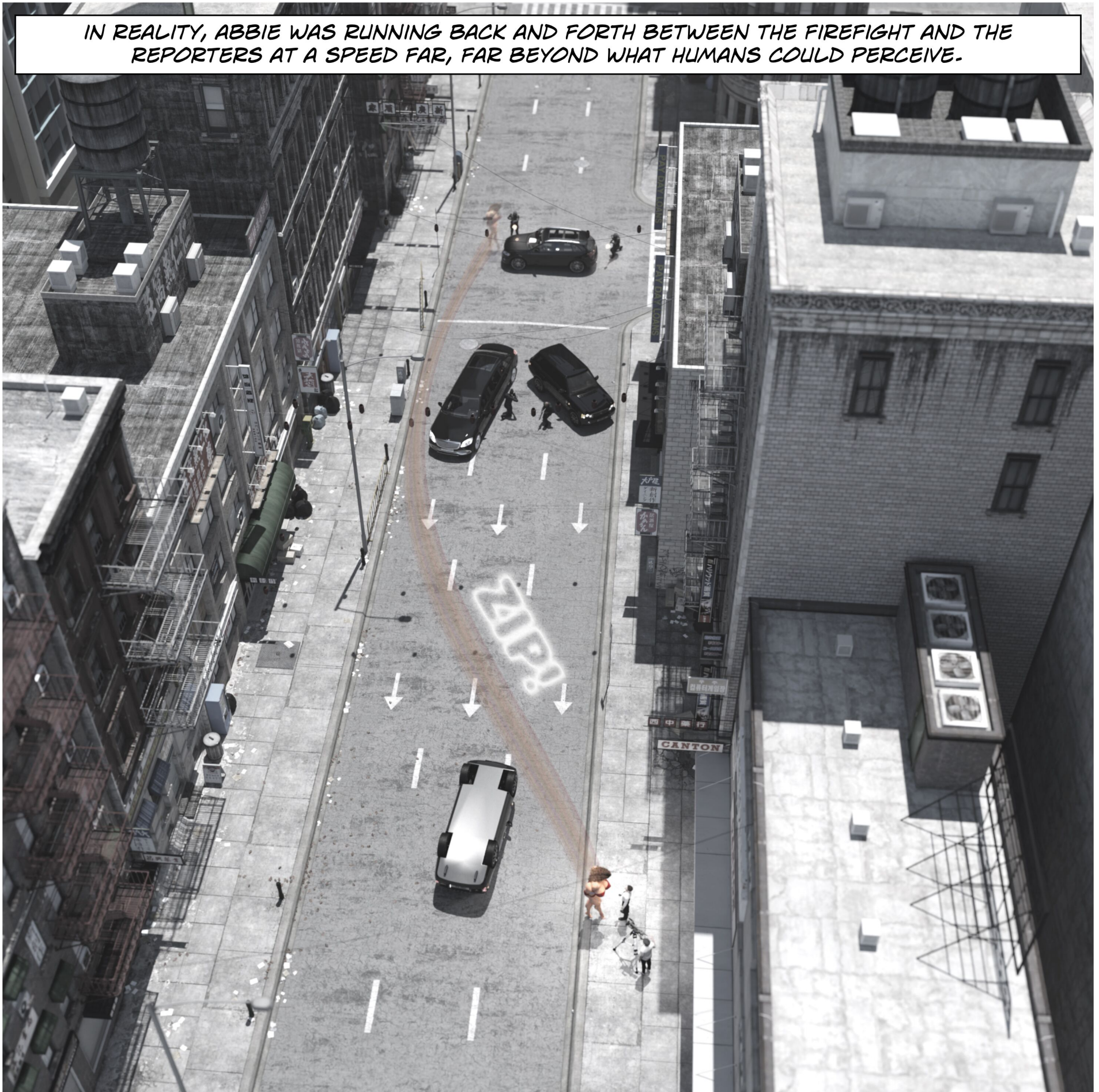
WE'RE NOT HITTING THEM?!

WHAT THE FUCK?!
THERE'S NO BULLET
IMPACT AT ALL! WHAT
IS THIS?!

TO THE NEWS REPORTERS, IT SEEMED AS IF ABBIE WAS SIMPLY STANDING THERE TALKING TO THEM.



IN REALITY, ABBIE WAS RUNNING BACK AND FORTH BETWEEN THE FIREFIGHT AND THE REPORTERS AT A SPEED FAR, FAR BEYOND WHAT HUMANS COULD PERCEIVE.



SHE WAS PLUCKING BULLETS FROM THE AIR, MOVING AT SUCH ASTOUNDING SPEED THAT NOT A SINGLE BULLET GOT VERY FAR. MOST OF THE TIME, SHE EVEN HAD TO WAIT AND RUN BY SEVERAL TIMES TO WAIT FOR THE BULLET TO LEAVE THE BARREL.

YEESH,
THEY'RE REALLY
GOING AT IT!



A woman with long, dark, wavy hair and striking green eyes is the central figure. She is wearing a dark red, strapless top. Her right hand is raised to her face, holding a red pen as if about to write. Her left hand is extended forward, palm facing the viewer, with a glowing, translucent yellow orb of light emanating from her palm. The background is a dark, industrial-looking space with a grid of rectangular panels. A speech bubble is positioned in the upper left corner.

BETTER FINISH
UP MY
CONVERSATION
THOUGH.

OBVIOUSLY, ABBIE DIDN'T JUST PROTECT THE SECURITY DETAIL OF THE TRADE DELEGATION. SHE DIDN'T WANT THEM TO GET HURT, BUT SHE DIDN'T WANT THEM TO HURT THEIR ASSAILANTS EITHER, SINCE THEY WERE HERS TO TAKE CARE OF, IN FRONT OF A CAMERA, OF COURSE.



THEY'RE STARTING TO FIGURE OUT SOMETHING IS UP.

A hand is shown in the foreground, flicking a glowing, white, flame-like object. The background is a city street with various signs, including a 'NO PARKING' sign and signs with Japanese characters. A speech bubble is positioned above the hand, and the word 'FLICK!' is written in a stylized font near the point of contact.

AND THIS IS
TURNING INTO A LOT
OF WORK JUST TO
BECOME FRONT-PAGE
NEWS!

FLICK!



ALRIGHT,
YOU'RE READY?
MAKE SURE TO GET
MY GOOD SIDE! I'LL
GO TAKE OUT THE
BAD GUYS!

Y-YEAH!



SCREW THIS, WE NEED TO
GET OUT OF HERE BEFORE
REINFORCEMENTS ARRIVE! HIT
THEM WITH THE ROCKET!

ON IT!

A muscular woman in a red bikini is holding a green bottle. She is talking to a soldier in a city street. The soldier is holding a rifle. The background shows a city street with buildings and signs.

NO, THAT'S DANGEROUS.

EEH?!



GIVE ME THAT
STUFF! WHY ARE
YOU EVEN DOING
THIS?!


WE'RE HERE TO
FIGHT THE OPPRESSION
OF...

YEAH,
OKAY, WHATEVER,
DON'T CARE,
SHUT UP.

CRACK!

OH, MY
GOD!




A scene from a video game showing a highly muscular woman in a red bikini standing in a city street. She is talking to a soldier in a black tactical suit who is floating in the air. Another soldier is visible in the background. A handgun and a megaphone lie on the ground. The background features a brick building with signs in Chinese characters and English, including 'OPEN', 'CD-DVD', and 'SALE'.

COME HERE, YOU,
YOU'RE GOING TO BE A
STAR! A FLYING STAR,
EVEN!

WH-WHAT?!

WHAT THE
FLUCK?!

A muscular woman with long dark hair and green eyes is shown from the waist up, wearing a red bikini top and white athletic briefs with "ASYM SPORTS" printed on the waistband. She is looking towards a soldier in a black tactical suit who is seen from the back. The soldier is wearing a helmet and has a large circular patch on his back. The background is a blurred city street.

DON'T WORRY, I DON'T WANT
TO SPLATTER YOU AGAINST SOME
CONCRETE. I'LL AIM FOR THE OCEAN!
JUST REALLY FLAP YOUR ARMS
AROUND FOR DRAMATIC EFFECT,
OKAY?

W-WAIT,
WH-



WHAAAA!

BYE!

DIE! YOU BITCH!

BANG!

PLINK!

REALLY, CALLING ME A BITCH? ARE YOU SURE THAT'S A GOOD IDEA?

WHAT THE FUCK?!





WHY WON'T YOU DIE?! YOU FREAK!

'CAUSE I'M A GODDESS.

BANG!

PLING!

AND YOU NEED
A LITTLE
TIME-OUT!

WHA?!

FWOOSH!

CREAK!





HMPPFF!

FREEZE!

A muscular woman with long dark hair, wearing a red bikini, stands in a city street. She is looking towards a soldier in a black tactical suit who is kneeling on the ground. The soldier is holding a rifle. In the background, there is a blue car with a New York license plate 'IF 7868' and a building with Chinese signs. A speech bubble from the woman says "DON'T WORRY, YOU GUYS ARE DOING GREAT!". Another speech bubble from the soldier says "WH-WHAT DID YOU DO?!".

DON'T WORRY,
YOU GUYS ARE
DOING GREAT!

WH-WHAT DID
YOU DO?!

NOW FOR YOU,
I'VE GOT A
CHOICE---





EITHER YOU
SURRENDER...



OR...

OOH, MY GOD!



THIS---

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WILL...



BE YOU!

CLANG!




I SURRENDER!

SMART!



THOUGH IS IT
POSSIBLE YOU COULD
MAKE A RUN FOR IT?
JUST FOR DRAMATIC
EFFECT?

I... WHAT?



AAH, NEVER
MIND! I'M SURE IT'S
ALL GOOD LIKE
THIS!

THIS... IT'S JUST
A GAME FOR YOU,
ISN'T IT?




HUH? A
GAME?

NO, IT'S DEAD
SERIOUS.

YOU'RE NOT
SOME GAME, OR
SOME TOY.





YOU'RE JUST A
MEANS TO AN
END.

FOR ME TO
STAND IN THE
SPOTLIGHT THAT I'VE
BEEN DENIED ALL
MY LIFE.



BUT DON'T TELL ANYONE I SAID THAT!
OR I'LL FIND YOU!

I... I WON'T.



DID YOU
GET ALL
THAT?

OF COURSE I
DO! I'M A
GODDESS!

YEAH! WE'RE STILL
RUNNING, THAT WAS
AMAZING! YOU ACTUALLY
HAVE ALL THOSE
POWERS!

A highly muscular woman with dark hair and green eyes is posing in a red bikini on a city street. She is flexing her right bicep. In the foreground, a man in a white shirt and black pants is holding a professional video camera on a tripod, filming her. The background shows a city street with buildings, cars, and signs, including one that says 'リハビリ' (Rehabilitation).


WELL, EVERYBODY
WHO'S GOING TO WATCH
THIS, MAKE SURE TO
FOLLOW GODDESS ABBIE
ON INSTACHAT!

THERE'S A LOT
MORE OF ME AND
MY POWERS
THERE!

A scene from a video game, likely Grand Theft Auto V, featuring a bodybuilder and a reporter. The bodybuilder, a woman with extremely muscular physique, is wearing a red bikini and posing. She is standing on a city street in front of a building with a sign that reads "CD·DVD·LD IF". A reporter in a white shirt and black tie is holding a microphone and asking her a question. Two other men in dark suits are standing nearby, one holding a rifle. The scene is set in a city environment with a car parked in the background.

WELL.... WHAT DO YOU SAY ABOUT AN INTERVIEW?

HERE? NOW? IN SOME STREET?



NAH, SEND ME AN
INVITE TO A REAL
STUDIO! THEN I'LL
CONSIDER IT!

BYE!

THE REST OF THE DAY ABBIE WAS SIMPLY ENJOYING THAT SHE WAS THE SUBJECT OF THE DAY ON NEWS SHOWS AROUND THE WORLD. IT WAS MOSTLY POSITIVE, WITH SOME NEGATIVE CAUTIOUS VOICES AS WELL, BUT THE MERE FACT THAT EVERYONE WAS TALKING ABOUT HER WAS NEARLY INTOXICATING TO ABBIE.



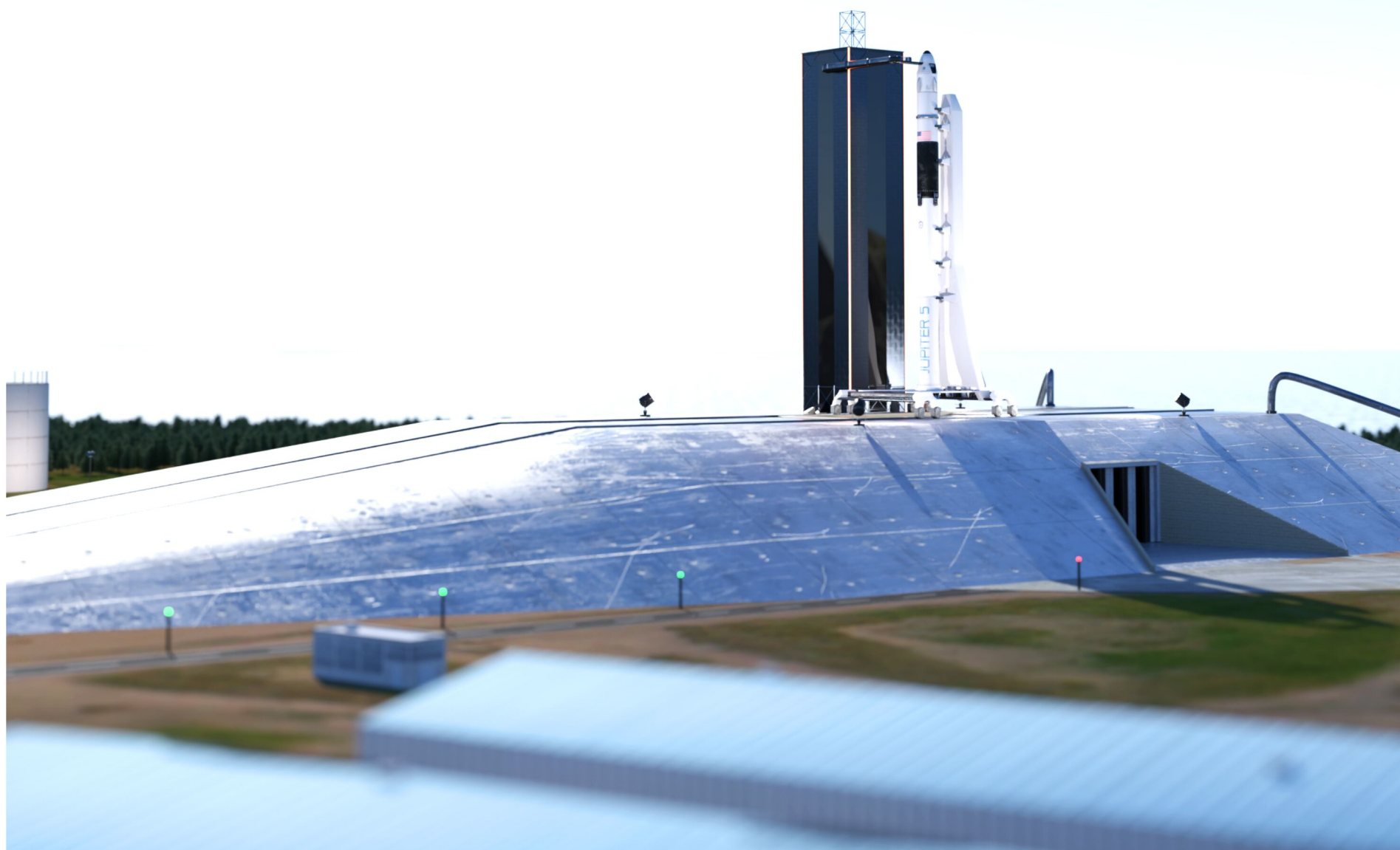


THIS IS EVEN
BETTER THAN I
IMAGINED! EVERYONE
IS TALKING ABOUT
ME!

I WILL BE ON THE
FRONT PAGE EVERY DAY!
AGAIN AND AGAIN AND
AGAIN!



SOLVING THE SITUATIONS LIKE FIRES, BANK ROBBERIES AND HONESTLY ANY FORM OF DISASTER ANYONE COULD IMAGINE WAS LITTLE EFFORT TO SOMEONE AS POWERFUL AS ABBIE.



*BUT THERE'S A GREAT MANY DAYS WHERE THERE AREN'T BANK ROBBERIES, TSUNAMIS,
WILDFIRES OR BUILDINGS COLLAPSING....*



I'VE BEEN ON
EVERY NEWS SHOW AS
THE MAIN ITEM FOR
TWO WEEKS NOW.

BUT THERE'S
NOTHING GOING ON
TODAY! I MEAN, THERE'S A
FEW ROBBERIES AND FIRES
AND WHATNOT, BUT THAT
WON'T GET ME ON THE
FRONT PAGE!



BUT THIS IS THE
FIRST MANNED FLIGHT
TO THE MOON IN SEVERAL
DECADES, MAYBE I CAN GET
MYSELF IN THE
SPOTLIGHT HERE!

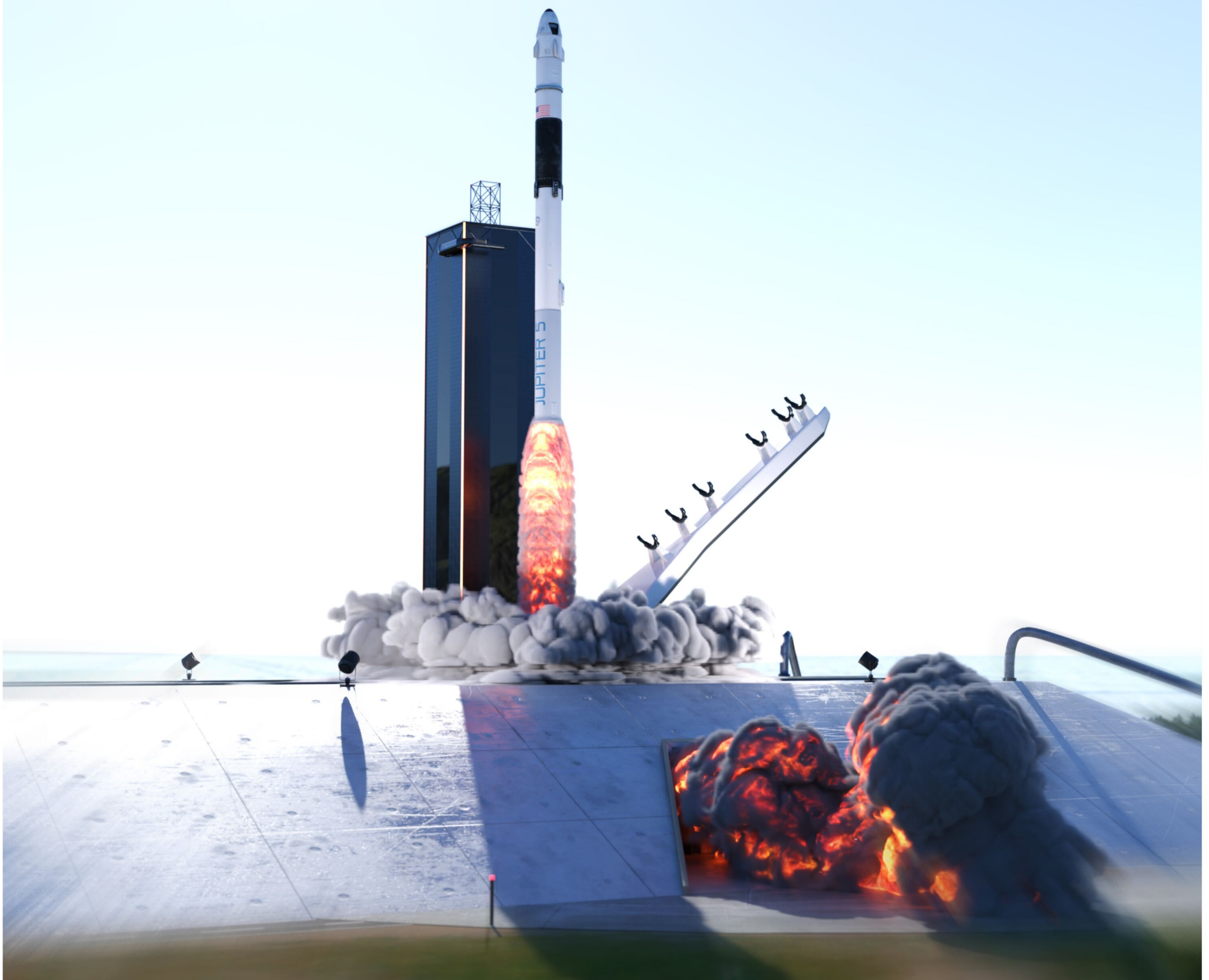
SPACE FLIGHT IS
DANGEROUS, RIGHT?
MAYBE IT FALLS BACK
DOWN! OR EXPLODES OR
SOMETHING!



ABBIE, FLOATING IN THE SKY, CERTAINLY HAD A PRIME VIEWING SPOT TO WATCH THE ROCKET START ITS JOURNEY INTO SPACE.



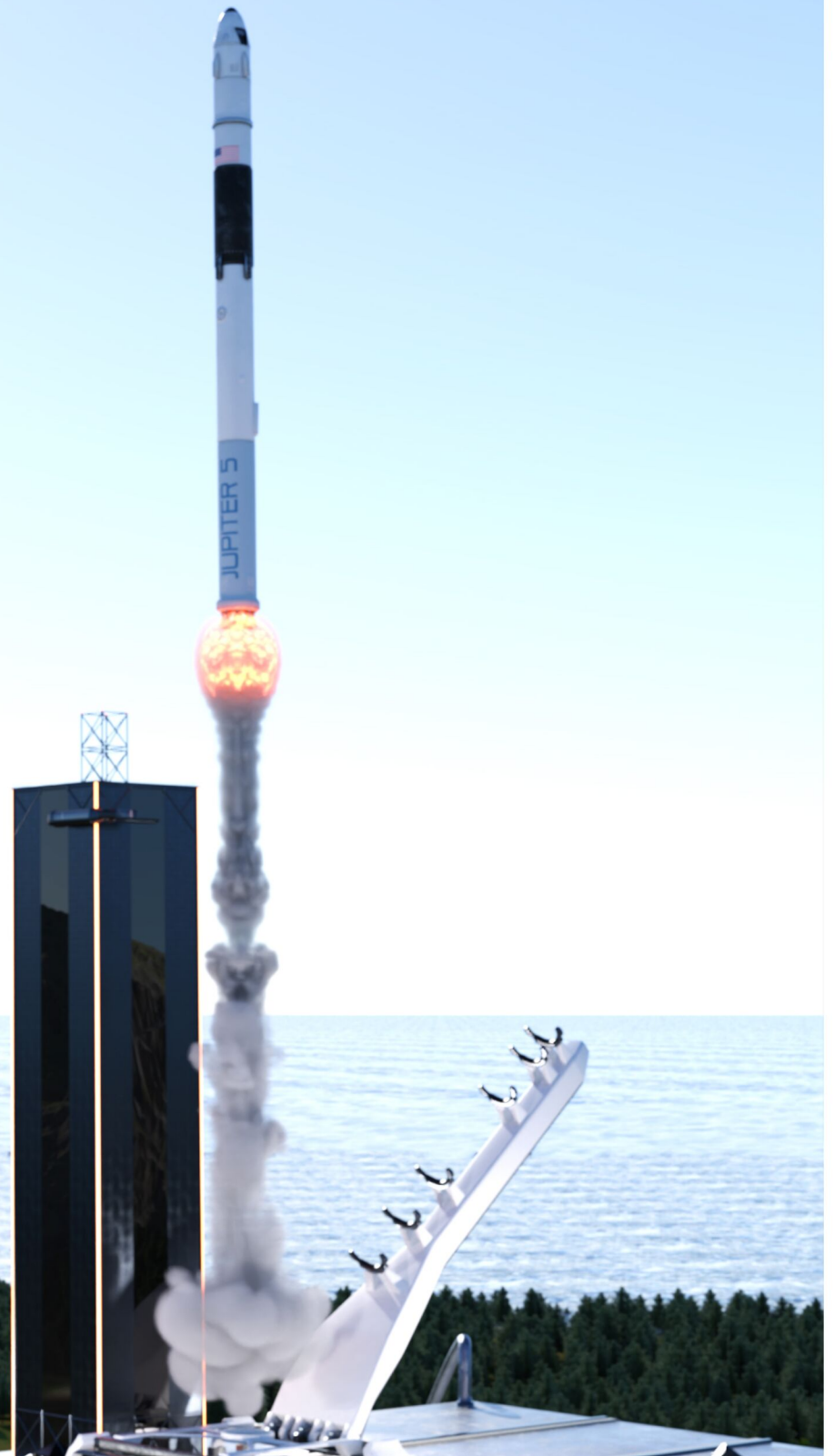
ENGINES ROARED, SMOKE AND FIRE BLASTED, AND THE COLLECTIVE EFFORTS OF THOUSANDS OF SCIENTISTS AND ENGINEERS SOARED UPWARDS.



PFF, NEVER
REALISED HOW SLOW
THOSE THINGS ARE.



BUT THAT'S MY
LUCK AGAIN! IT SEEMS
TO BE LAUNCHING JUST
FINE!






NOW I'M GOING
TO HAVE TO FIND
SOMETHING ELSE,
URGH!

WOULD BE SO
MUCH EASIER IF IT JUST
TOPPLED OVER OR
SOMETHING...

WELL...

I MEAN...

IT WOULDN'T BE
VERY HEAVY...



I'M FAST ENOUGH, RIGHT? NO ONE WOULD NOTICE IF I JUST...

YOU KNOW, GIVE IT A LITTLE TAP?

I'D SAVE THEM RIGHT AFTER! I'LL JUST PUT IT UPRIGHT AGAIN!

IT FEELS A LITTLE WRONG. BUT THEY OWE ME ATTENTION! EVERYONE IN THE WORLD WOULD BE TALKING ABOUT HOW I SAVED THEM!

IF ALL THESE HUMANS WANTED ME TO ALWAYS BE GOOD, THEN THEY SHOULDN'T HAVE IGNORED ME ALL MY LIFE! AND IF THEY DON'T PROVIDE ME WITH A WAY TO MAKE UP FOR THAT, I'LL MAKE IT MYSELF!

WHOOSH!

SCREW IT! ONE
LITTLE TAP GETS ME
ON THE FRONT PAGE
WHERE I BELONG! IT'S
AN EASY CHOICE!



JU
ST A
GENTLE
LITTLE
PUSH.





MAYDAY!
MAYDAY!

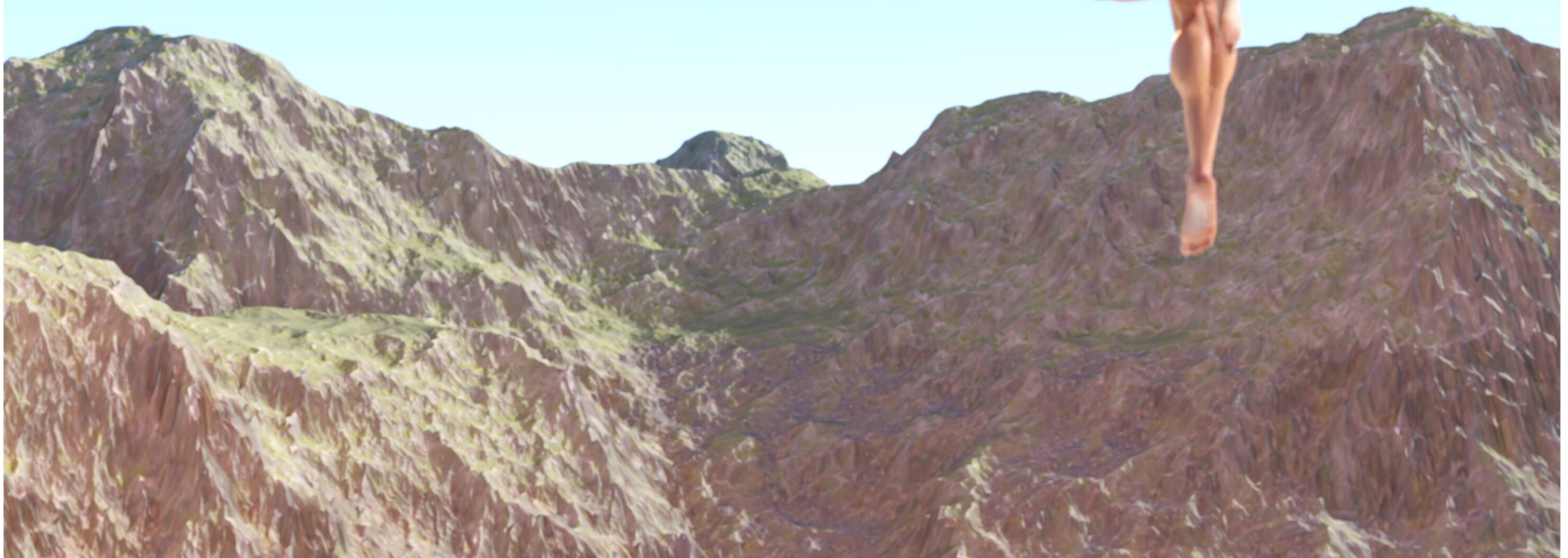
THERE IT
GOES! THIS IS
GREAT!

ABBIE WAS STRONG BEYOND IMAGINING, BUT JUST LIKE BEFORE HER TRANSFORMATION, SHE WAS NOT PARTICULARLY SMART. WHAT SHE DID NOT KNOW IS THAT ROCKETS ARE DESIGNED TO FLY UPWARDS, NOT SIDWAYS. AND THIS ROCKET WAS IN NO WAY DESIGNED TO HANDLE THE STRESS OF DOING SO.

BOOM!

OH, MY
GOD!

WE'RE GOING
DOWN!



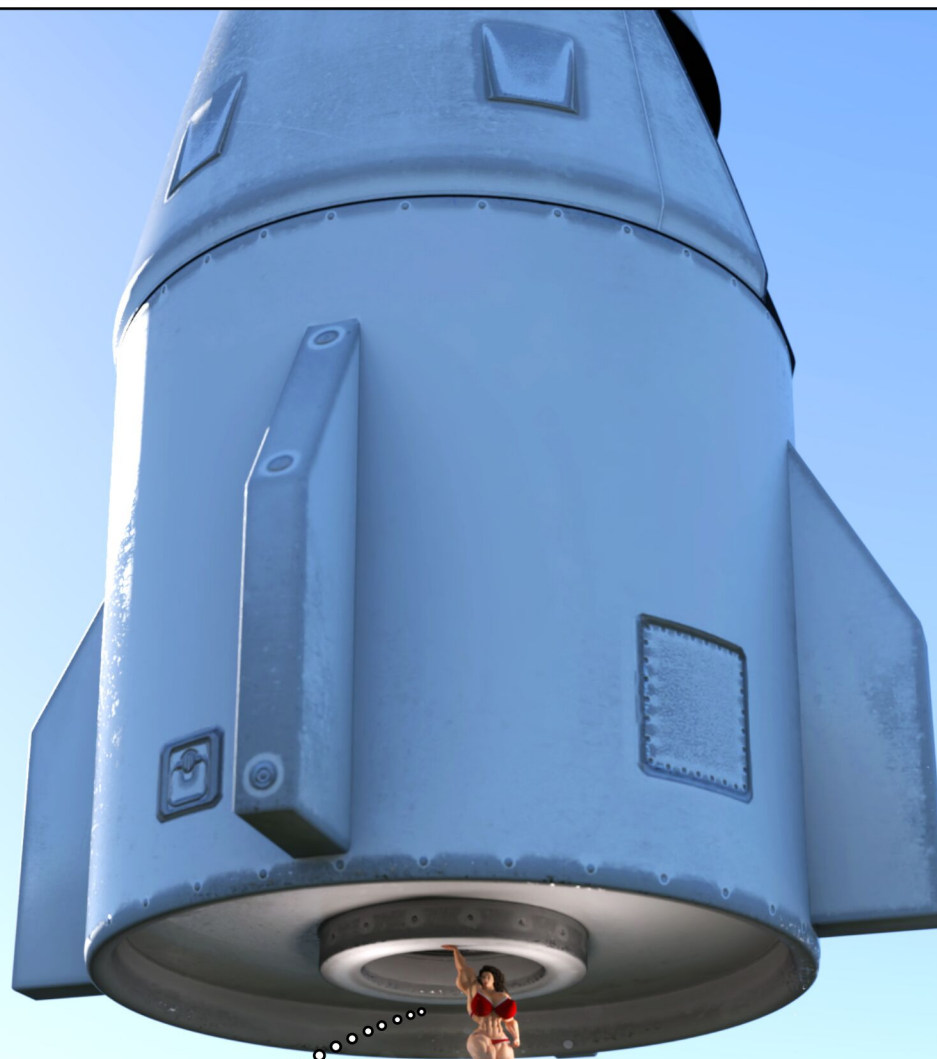


DEPLOY THE
PARACHUTE!

I CAN'T MOVE
MY ARM!

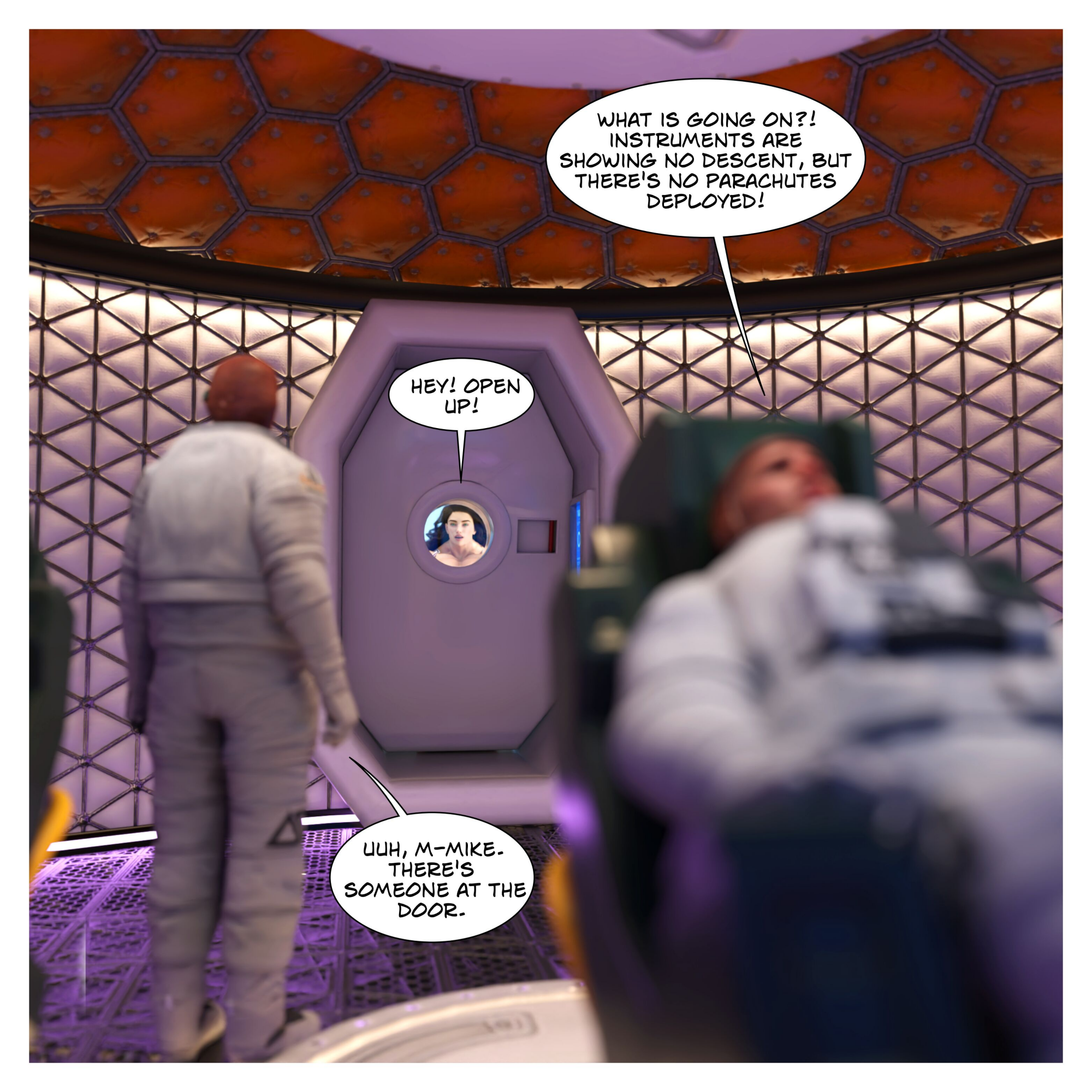
OH, MY
GOD.

BUT AS USUAL, WHERE SMARTS AND KNOWLEDGE LACKED, HER NEAR INFINITE POWER, STRENGTH AND SPEED COMPENSATED IT EASILY.



PFOO! DIDN'T
MEAN FOR THAT
TO HAPPEN!

NI!



WHAT IS GOING ON?!
INSTRUMENTS ARE
SHOWING NO DESCENT, BUT
THERE'S NO PARACHUTES
DEPLOYED!

HEY! OPEN
UP!

UHH, M-MIKE.
THERE'S
SOMEONE AT THE
DOOR.



HI!

YUP!
THANKFULLY I WAS
AROUND!

OH, MY GOD!
YOU'RE ABBIE!
DID YOU SAVE
US?!




WHAT HAPPENED? DID SOMETHING HIT US?

MAYBE LIKE A BIRD OR SOMETHING? I DON'T KNOW.

I DON'T THINK A BIRD CAN---

EEH, DOESN'T REALLY MATTER, DOES IT? YOU'RE SAFE!



WELL, THANKS! WE
OWE YOU OUR LIVES! CAN
YOU PUT US DOWN ON THE
GROUND, PLEASE? WE NEED
TO FIGURE OUT WHAT
HAPPENED!

HUH? WHY? I CAN
JUST TAKE YOU TO
THE MOON.

WAIT,
YOU CAN DO
THAT?

OF COURSE I
CAN! I'M A
GODDESS!



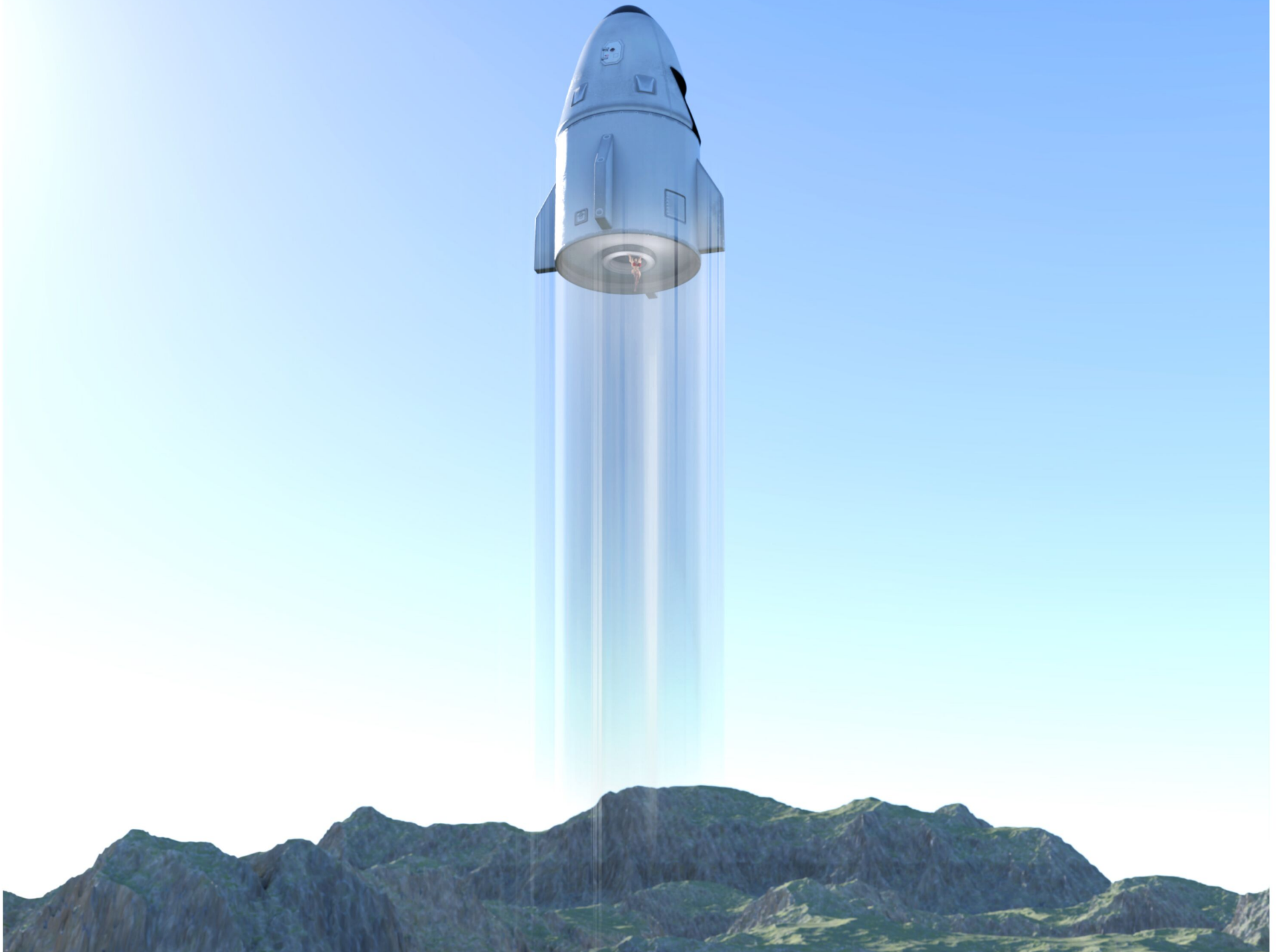
DON'T YOU
NEED A
SPACESUIT?

DON'T WORRY
ABOUT ME, I'M A
GODDESS!

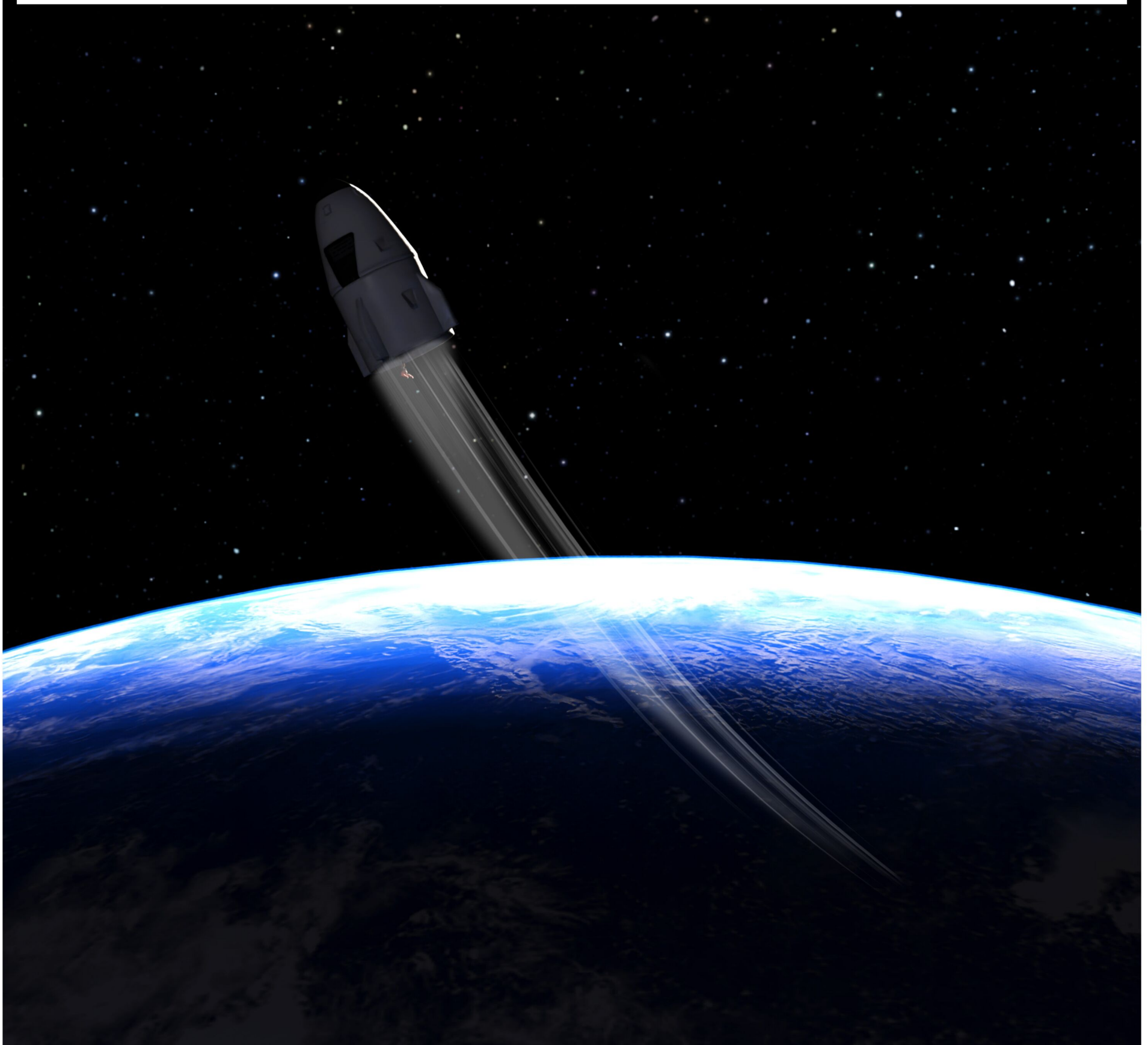
BUT YOU
NEED TO
BREATHE,
RIGHT?

TRUST ME, WE CAN
SKIP THE TECHNICALITIES,
ANY CONCERN YOU HAVE I'M
GOING TO ANSWER WITH 'I'M A
GODDESS'. MAKE SURE THE
DOOR IS CLOSED, THEN
WE'LL GO!

THERE HAVE BEEN COUNTLESS ADVANCES IN SCIENCE TO MAKE FLIGHT AND SPACE TRAVEL POSSIBLE. BUT ALL OF IT SIMPLY PALED IN COMPARISON TO A SINGLE GIRL BEING POWERFUL ENOUGH TO LIFT UP A VESSEL WEIGHING HUNDREDS OF TONS AS IF IT WAS A SCRAP OF PAPER.



ABBIE WAS AWARE THAT DUE TO FRICTION SHE COULDN'T EVEN REMOTELY GET CLOSE TO HER TOP SPEED INSIDE EARTH'S ATMOSPHERE WITHOUT THE ENTIRE THING BURNING UP, SO IT DID TAKE HER A MINUTE TO FLY THE ROCKET INTO THE VACUUM OF SPACE.



ONCE SHE ARRIVED THERE, SHE AIMED IT PROPERLY AT THE MOON...



AND STARTED ACCELERATING CAREFULLY.



SOON, EVEN DISTANT STARS APPEARED AS NOTHING BUT A BLUR.



THE JOURNEY THAT WOULD USUALLY TAKE A MANNED FLIGHT SEVERAL DAYS WAS DONE IN LESS THAN A MINUTE. ONLY THE SHORT DISTANCE -AT LEAST FOR ABBIE- WAS THE LIMITING FACTOR IN HER ACCELERATION.



THE MOON WAS A PLACE UTTERLY HOSTILE TO HUMAN LIFE. TO ABBIE, IT WAS JUST A BARREN ROCK THAT SHE COULD REACH IN MERE MILLISECONDS. COMPLETELY UNAFFECTED BY WHAT WOULD NORMALLY KILL A HUMAN.

WOW, THAT WAS EASIER THAN I THOUGHT!

WELL, EVERYTHING IS EASY TO ME!

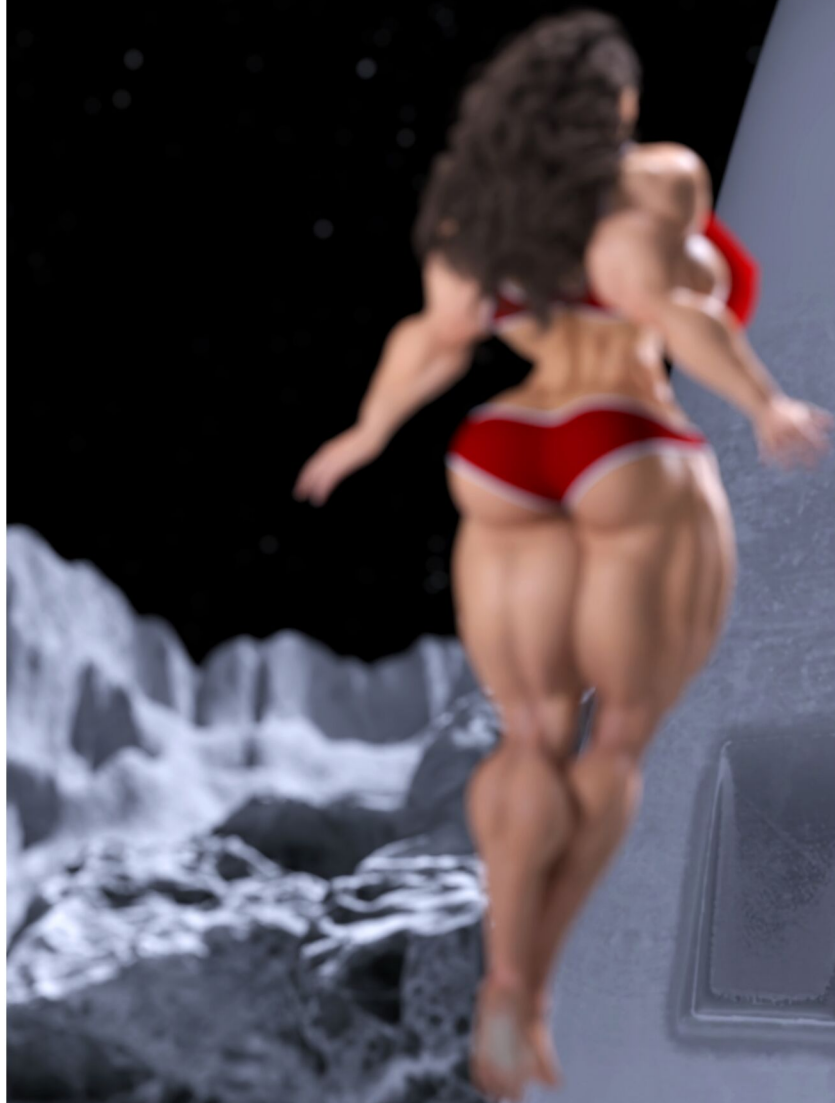



A woman in a red bikini is floating in space next to a white rocket. The rocket is on the surface of the moon, which is covered in craters. The Earth is visible in the background. The scene is set in space with a starry background.

THANK YOU FOR
FLYING WITH ABBIE
AIRLINES! WE HAVE
ARRIVED AT OUR
DESTINATION!


THE WEATHER IS, UHM,
NON-EXISTING.
TEMPERATURE IS FREEZING,
AND THERE'S NO
CONNECTING FLIGHTS!

PLEASE BE CAREFUL
WHEN EXITING THE CRAFT,
SINCE I HAVE NO CLUE HOW THIS
ALL WORKS AND I JUST DUMPED
IT DOWN WHERE THERE WAS
ROOM!



A woman in a red bikini is floating in space above a rocky, cratered planet surface. An astronaut in a white suit is walking on the ground to the right. A white rocket is partially visible on the far right. The background is a dark sky filled with stars.

HA! I GUESS EVEN
YOU CAN ALMOST
FLY HERE!

A woman with long dark hair, wearing a red bikini, is floating in the air. She is looking towards a man in a white space suit with a green helmet and a large backpack. They are on a rocky, cratered surface, likely the moon. Three speech bubbles are present, containing text about hearing and sound in space.

OKAY, UUHM, I CAN
SEE YOUR MOUTH
MOVING, BUT I CAN'T
HEAR YOU.

MUST BE THE
LACK OF AIR HERE. I
SUPPOSE SOUND
DOESN'T TRAVEL
VERY FAR!

YOU PROBABLY
CAN'T EVEN HEAR
ME...



WAIT! I HAVE AN
IDEA, HOLD STILL!
I JUST WANT TO
FIGURE OUT IF I
CAN DO IT!

?

USING HER X-RAY VISION, ABBIE SCANNED THE BRAIN OF THE ASTRONAUT.

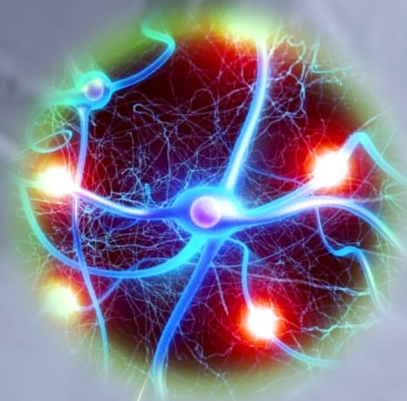
.....
HUH, OKAY, I CAN
ACTUALLY SEE HIS
BRAIN, BUT CAN I SEE
WHAT'S HAPPENING IN
THERE?



WITH MICROSCOPIC VISION AND INCREDIBLE SPEED, ABBIE WAS ABLE TO SEE EVERY NEURON FIRING IN HIS BRAIN. EVERY THOUGHT, EXPERIENCE AND RESPONSE WAS SHOWN TO HER.

HUH, THIS IS AMAZING, DOES THIS MEAN I CAN READ MINDS?

I MEAN... IF I CAN FIGURE OUT WHAT IT MEANS. I DON'T SUPPOSE THERE'S A NEURON TO ENGLISH DICTIONARY. I'LL HAVE TO PRACTICE.





BUT FOR
NOW, LET'S JUST
PUSH MY EAR
AGAINST HIS
HELMET!

HEY, WHAT DID
YOU SAY?

CAN YOU
BRING US BACK
AS WELL?


OF COURSE!
JUST TELL ME
WHEN YOU'RE
DONE!

ABBIE LEFT THE ASTRONAUTS TO DO THEIR JOB, WHILE SHE HERSELF TOOK SOME TIME TO ENJOY THE SIGHTS AND THINK.



I'VE BEEN
HOLDING MYSELF
BACK, HAVEN'T I?




A muscular woman with long, dark, curly hair is shown from behind, floating in space. She is wearing a red bikini with white trim. Her body is highly defined, showing significant muscle mass. She is positioned in the lower right quadrant of the frame, with her arms slightly out to her sides and legs bent as if in mid-air. The background is a large, blue and white Earth, showing continents and clouds, set against a black space filled with stars. At the bottom of the frame, there is a white, textured surface that looks like the edge of a spacecraft or a moon's surface. A thought bubble is located above her head, containing the text: "TO HUMANS, THE ONLY PLACE THEY CAN LIVE." The thought bubble is white with a black outline and a tail of small circles leading to her head.


TO HUMANS,
THE ONLY PLACE
THEY CAN LIVE.



TO ME, A
LITTLE BLUE
BALL.

A close-up, comic book-style illustration of a woman with long, dark, wavy hair. She has a glowing green eye on the left side of her face and her right eye is closed. She is holding her right hand up to her face, with her fingers spread. She is wearing a red and white striped top. The background is dark with some light-colored, rocky or crystalline structures. A speech bubble is in the upper right corner.

IF I COULD FIT IT
BETWEEN MY
FINGERS, I COULD
PROBABLY CRUSH IT
LIKE A PIECE OF
PAPER!



WHY SHOULD I
PLAY BY HUMAN RULES?
WAIT FOR THEM TO MESS
STUFF UP FOR ME TO GET
THE ATTENTION I
DESERVE?

I'M A
GODDESS! I'LL
MAKE MY OWN
RULES!



PREPARE
YOURSELF,
HUMANITY.

I'LL MAKE
REASONS APLENTY
FOR YOU ALL TO PAY
ATTENTION TO ME!

THE END!