




**MEY THE MASSIVE
PART 1**

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU CAN'T
AFFORD TO BUY COMICS,
THERE'S ENOUGH **FREE**
COMICS ON
AMAZONIAS.NET

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

THANKS FOR HELPING TO
KEEP JAMES IN BUSINESS
SO HE CAN PRODUCE MORE
COMICS FOR YOU!

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

SPRING SUNLIGHT WASHES OVER THE COLLEGE COURTYARD. YOUNG JACK ROGERS SITS ON A BENCH ALONG WITH TWO OF HIS CLASSMATES.

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SUPPOSE YOU'RE A CONTESTANT ON A GAME SHOW. YOU'RE PRESENTED WITH THREE CLOSED DOORS. BEHIND ONE OF THE DOORS IS A VALUABLE PRIZE. BEHIND THE OTHER TWO IS NOTHING.

YOU CHOOSE ONE DOOR. BEFORE REVEALING WHAT'S BEHIND IT, THE HOST WHO KNOWS WHERE THE PRIZE IS OPENS ONE OF THE OTHER TWO DOORS, REVEALING IT TO BE EMPTY. YOU ARE THEN GIVEN THE CHOICE TO STICK WITH YOUR ORIGINAL PICK OR SWITCH TO THE REMAINING UNOPENED DOOR. WHAT WOULD YOU CHOOSE?



UGH, I HATE THIS ONE. IT FEELS LIKE A TRAP.

RIGHT? I NEVER KNOW IF SWITCHING ACTUALLY HELPS OR IF THAT'S JUST A WEIRD MATH MYTH.

SO, HERE'S MY THINKING: ONCE ONE WRONG DOOR IS ELIMINATED, YOU'VE GOT TWO DOORS LEFT. THAT HAS TO BE FIFTY-FIFTY, SO I WOULD RATHER TAKE MY CHANCES WITH MY ORIGINAL PICK.

BUT THE TEXTBOOK SAYS SWITCHING ACTUALLY GIVES YOU A TWO-IN-THREE CHANCE. IT FEELS WRONG THOUGH. LIKE... SHOULDN'T IT RESET?

I HEARD THIS PROBLEM BEFORE AND I THINK YOU ARE SUPPOSED TO CHOOSE THE OTHER, BUT I DON'T UNDERSTAND WHY.

SAME. IT'S LIKE LOGIC IS GASLIGHTING ME.

IT'S NOT FIFTY-FIFTY. SWITCHING GIVES YOU A TWO-OUT-OF-THREE CHANCE. ALWAYS SWITCH.

MEY!?

NET

HEY, BABE.

WOW!



HI GUYS. WHAT HAVE YOU GOT THERE? DOING SOME GAME THEORY PROBLEMS?

SURE THING, BABE.

DEAN, BE CAREFUL, YOU KEEP STARING AT MY LEGS LIKE THAT AND YOUR EYES ARE GOING TO POP OUT OF THEIR SOCKETS.

YES, PRINCESS. YOU SEEM TO KNOW THIS STUFF. CAN YOU HELP US UNDERSTAND IT?

SORRY, MEY.

PLEASE TAKE A SEAT. DEAN, MOVE OVER SO SHE CAN FIT.

THANKS, BUT FIRST...



SOMEONE OWES
ME A KISS.



CAREFUL HONEY, I DON'T WANT TO CRUSH YOU UNDER ME. REMEMBER I'M A LOT HEAVIER THAN I LOOK.

AND THAT IS SAYING A LOT.



WHERE WERE WE? OH YES, THE MONTY HALL PROBLEM. YOU HAVE A BETTER CHANCE OF WINNING IF YOU CHOOSE A NEW DOOR AFTER THE HOST OPENS ONE OF THEM.

BUT WHY?

AT THE BEGINNING, WHEN YOU FIRST SELECT A DOOR, THE CHANCE OF YOU GETTING THE PRIZE IS ONE IN THREE. THREE DOORS, JUST ONE PRIZE.

ONE THIRD CHANCE TO GET IT RIGHT.

OR TWO THIRDS' CHANCES OF GETTING IT WRONG.



THAT'S RIGHT. THAT FIRST DOOR HAS TWO THIRDS' CHANCES OF BEING WRONG. BUT IF YOU CHOOSE AGAIN, SINCE ONE WRONG DOOR HAS BEEN DISCARDED BY THE HOST, THE OTHER DOOR HAS A FIFTY PERCENT CHANCE OF BEING RIGHT. THE ODDS ARE BETTER IF YOU OPEN THE SECOND DOOR.

AND WHAT ABOUT NOT ACCIDENTALLY?

OH, YOU KNOW ME, HONEY. I LIKE TO READ.

AND HAVING PERFECT RECALL DOESN'T HURT.

WHAT CAN I SAY, IT'S NICE TO HAVE GOOD MEMORY.





THANK YOU MEY. YOU'VE SAVED ME QUITE THE HEADACHE.

YOU SHOULD TEACH THIS CLASS.

OH, YOU WOULD MAKE A WONDERFUL PROFESSOR.

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FLATTERY WILL GET YOU EVERYWHERE WITH ME, YOUNG MAN.

REALLY!?

DEAN, DON'T MAKE ME HAVE TO PUNISH YOU LIKE LAST TIME.

NO, NO, THAT WON'T BE NECESSARY.

PLEASE, YOU'VE BEEN TALKING NON-STOP FOR THE PAST WEEK ABOUT BEING "SQUEEZED FLAT" BY MEY AND HOW YOU WISH SHE'LL DO THAT AGAIN.

EMMA!!!



IS THAT RIGHT YOUNG MAN? DID MY LITTLE LESSON HAVE SUCH A BIG IMPACT ON YOU? MAYBE YOU NEED A SECOND LESSON TO KEEP YOU MOTIVATED.

EXCUSE ME! I AM A MAN OF INTELLECT AND CHARM. I DON'T NEED... MOTIVATION.

HE'S LYING, HE TOTALLY NEEDS MOTIVATION.



WATCH THIS...

EMMA, WHAT ARE YOU DOING?

YOU CAN THANK ME LATER.

COME ON, SHE'S NEVER GOING TO DO SOMETHING LIKE THAT AGAIN.



YOU WERE SAYING?

OH MY GOD!

YOU ARE WELCOME.



WHAT SHOULD I USE,
PRESS OR SCISSORS?

I WOULD GO
FOR THE
PRESS.

GOOD
CHOICE.

WHAT'S SHE
GOING TO DO?

I DON'T KNOW, BUT
SINCE YOU ARE NOT
MOVING AWAY, IT'S
CLEAR YOU WANT IT.



YOU ARE MINE NOW,
LITTLE KINKY FRIEND.

PLEASE BE GENTLE.

YOU DON'T WANT
ME TO BE
GENTLE.

NO, I DON'T.

GOOD, BECAUSE I'M
NOT GOOD WITH
GENTLE.

YOU ARE IN
TROUBLE NOW,
MAN.

WITNESS ME!



WOW, HIS HEAD REALLY
DISAPPEARED BETWEEN
YOUR GIGANTIC THIGHS.

FEELS GOOD HAVING
HIM IN THERE.

ARE YOU ALRIGHT IN
THERE, DEAN?





I REGRET NOTHING!

AND WHAT ABOUT YOU,
EMMA? WHAT AM I
GOING TO DO WITH... TO
YOU?

YOU KNOW WHAT I
LOVE, MEY.

YOU HAVE TO
CONVINCE ME TO
DO IT.

DO I HAVE TO
BEG FOR IT?

WHAT DO YOU
THINK?



MEY, PLEASE, JUST
ONE KISS. PLEASE!
I'LL DO ANYTHING
YOU ASK.



IF MY ARMS MEAN THAT MUCH TO YOU, WHO AM I TO DENY YOU.

OH MY GOD, THEY ARE SO BIG.

WAIT FOR IT.



THERE, HOW DO YOU LIKE THEM NOW?

SO BIG AND BEAUTIFUL.

GO FOR IT, GIRL.
HAVE FUN.

THANK YOU!
THANK YOU!
THANK YOU!



I LOVE THIS SO MUCH!

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AND WHAT ABOUT YOU, HONEY? WHAT COULD I DO TO MY LITTLE BOYFRIEND?

OH, LOVE, I'M STILL TIRED FROM THIS MORNING. YOU AND YOUR SISTER REALLY DID A NUMBER ON ME IN BED.

YOU POOR THING. LYNN AND I CAN GET A LITTLE CARRIED AWAY SOMETIMES.



WHAT ARE YOU DOING?

RELAX, I'M NOT GOING TO HURT YOU.



HEY!?

I'M JUST TAKING YOU TO THE FRONT INTO A MORE COMFORTABLE POSITION.

DEAN, PUT AWAY THAT TONGUE OR YOU ARE GOING TO LEARN JUST HOW HEAVY MY THIGHS ARE.

SORRY, SORRY. IT WON'T HAPPEN AGAIN.



HERE, ISN'T THIS BETTER,
HONEY?

SURE IS, BABE. IT'S
VERY COMFORTABLE
HERE.

IS HE ALRIGHT
DOWN THERE?

OH SURE, HE'S HAVING
THE TIME OF HIS LIFE.

OF MY LIFE!



YOU KNOW, YOU NEVER CEASE TO AMAZE ME?

WHAT IS THAT? THAT YOU'RE DATING A HUMAN HYDRAULIC PRESS?

WELL, YES. THAT. BUT I MEAN IS THAT YOU ARE CRAZY SMART.

OH. THAT.

I'M SERIOUS. YOU COULD BE RUNNING RESEARCH LABS, DESIGNING SPACE ENGINES... WHY AREN'T YOU?



I TRIED COLLEGE. GOT A FULL SCHOLARSHIP TO A BIG-TIME UNIVERSITY. ENROLLED AS AN ENGINEER MAJOR. FIRST SEMESTER.

YEAH? WHAT HAPPENED?

HALF THE PROFESSORS WERE PRACTICALLY DROOLING. I GOT INVITED TO 'PRIVATE MENTORSHIP SESSIONS.' I GOT OFFERED EXTRA CREDIT' IF I CAME TO OFFICE HOURS IN SOMETHING TIGHTER. ONE OF THEM ASKED IF I'D EVER CONSIDERED... MODELING FOR ANATOMICAL STUDIES.

YOU'RE KIDDING.

NOT EVEN CLOSE. AND THE ONES WHO WEREN'T FANTASIZING ABOUT ME? HATED ME. THOUGHT I WAS A DISTRACTION. SOME OF THE FEMALE STAFF COULDN'T STAND THAT I GOT MORE ATTENTION THAN THEY DID. I OVERHEARD THEM TALK TRASH ABOUT ME IN A FACULTY MEETING.

MEY...



STUDENTS WEREN'T MUCH BETTER. THE OBSESSED ONES FOLLOWED ME. WATCHED ME EAT. TOUCHED ME WITHOUT ASKING. AND THE OTHERS... GAVE ME NAMES. FREAK. MONSTER.

JESUS.

I TRIED TO IGNORE IT. KEEP MY HEAD DOWN. YOU KNOW, 'PROVE THEM WRONG.' BUT THEN I... MET THIS GUY.

THE BAD KIND.



AS MEY'S COLLEGE MEMORIES RESURFACE, HER BODY TIGHTENS, AND HER HEART BEGINS TO POUND IN HER CHEST. UNINTENTIONALLY, SHE BEGINS TO BRING HER ENORMOUS MUSCULAR THIGH DOWN ONTO THE UNSUSPECTING MAN TRAPPED UNDER HER.

OW, MEY, IT'S A LITTLE TOO TIGHT.



HE WAS SWEET AT FIRST.
SMART. SAID HE LIKED THAT I
WAS DIFFERENT. SAID HE
ADMIRED MY MIND.

TURNS OUT HE JUST WANTED
TO BRAG ABOUT SLEEPING
WITH THE MUSCLE FREAK.
CALLED ME 'HIS REAL-LIFE
COMIC BOOK FANTASY!'

HE BROKE YOUR
HEART.

EHH, MEY?

MMMMMMHHH



MEY CONTINUES TO BRING HER LEG DOWN, SANDWICHING THE MAN BETWEEN BOTH THIGHS. THE GAP BETWEEN THEM NARROWS AND A CONTEST BREAKS OUT BETWEEN MEY'S MUSCLES AND DEAN'S BONES... AND THE BONES ARE LOSING.

MEY....
PLEASE....

HE BROKE ME. I LEFT THE VERY NEXT WEEK. DROPPED OUT. TORE UP MY SCHOLARSHIP LETTER AND WALKED AWAY.

I'M SORRY.

SERIOUSLY MEY, YOU ARE HURTING HIM. YOU'VE GOT TO LET HIM GO.



THE INEVITABLE HAPPENS. A LOUD POP COMES OUT OF DEAN'S BODY ALONG WITH A PAINFUL GRUNT. THIS FINALLY SNAPS MEY OUT OF HER TRANCE TO PAY ATTENTION TO WHAT'S GOING ON AROUND HER.

OH NO!

MEY STOP!

WHAT WAS THAT?



DEAN, ARE YOU
ALRIGHT?

MY ARM...

IS IT BROKEN?

MEY RAISES HER LEG TO
RELEASE DEAN, AND HE SLUMPS
DOWN TO THE FLOOR. HE
RECLINES AGAINST HER MASSIVE
LEG, CRADLING HIS ARM WHICH
HANGS LIMPLY DOWN.

I DON'T THINK IT BROKE, IT
JUST CAME OFF... QUITE
PAINFULLY.

A DISLOCATED SHOULDER. IT CAN BE SET BACK IN THE SOCKET, CAN'T IT?

YES. I'M SORRY DEAN, I DIDN'T MEAN TO HURT YOU. LET ME FIX IT, I CAN PUT IT BACK

HAVE YOU DONE THIS BEFORE?

MANY TIMES, ACTUALLY. YOU DON'T GET TO BE MY SIZE WITHOUT HAVING THESE KINDS OF ISSUES CONSTANTLY. I KNOW HOW TO PUT IT BACK.



WAIT, WAIT. I DON'T KNOW, MEY. ISN'T THIS THE KIND OF THING THAT REQUIRES A 'GENTLE TOUCH'? AND YOU SAID IT YOURSELF YOU DON'T DO GENTLE.

I'M SORRY BUDDY BUT THERE IS NO GENTLE SOLUTION. SHOULDERS DON'T POP OUT GENTLY, AND THEY DON'T GO BACK IN GENTLY EITHER.

I DON'T KNOW...

I'LL TRY TO DO IT AS PAINLESS AS POSSIBLE.

BE BRAVE D, I'M RIGHT HERE WITH YOU.

ALRIGHT, DO IT.

I'LL JUST PINCH IT INTO PLACE. ON 3.

ONE

TWO



OWW!

WHAT HAPPENED TO
THREE?

ROD!



THERE YOU GO HONEY.
IT'S ALL SET INTO
PLACE.

HOW ARE YOU
FEELING?

GOOD I GUESS. IT
DOESN'T HURT
ANYMORE.



WHAT HAPPENED? YOU WENT TOO LITERALLY WITH THE PUNISHMENT GAME.

I'M SORRY. I GOT... DISTRACTED.

PLEASE DON'T GET DISTRACTED NEXT TIME YOU PUNISH ME.

NEXT TIME? YOU REALLY LIKE IT WHEN I SQUEEZE YOU, DON'T YOU?

I'M NOT GOING TO LIE, I REALLY DO. JUST PLEASE TRY NOT TO, YOU KNOW, BREAK ME.



I'LL TRY, BUT I MAKE NO PROMISES.

WORKS FOR ME.... OH GOD!



WE HAVE GOT TO GET TOGETHER
ONE DAY SO YOU CAN TRY TO
WRESTLE ME PROPERLY. YOU ARE
GOING TO LOVE WHAT I CAN DO
TO YOU IN A RING.

CAN'T... WAIT...





SADLY, WE NEED TO GO. THERE'S SOMEWHERE WE NEED TO BE. ARE YOU GOING TO BE OK?

DON'T WORRY. I'LL TAKE CARE OF HIM.

BYE GUYS.

BYE!

YOUR SHOULDER IS
KILLING YOU, ISN'T IT.

YES.

COME, LET'S GET YOU
SOME PAIN KILLERS.

GOD YES, THANK
YOU.



I DIDN'T KNOW WE HAD AN APPOINTMENT TODAY.

IT'S NOT SO MUCH AN APPOINTMENT. I DON'T HAVE ANY HOUSES TO SHOW TO CLIENTS TODAY, SO I DECIDED TO TAKE THE AFTERNOON OFF, AND THERE IS ONE PLACE I NEED TO GO, AND I WAS HOPING YOU'LL COME WITH ME.

ABSOLUTELY, I AM IN YOUR HANDS. WHERE ARE WE GOING?

IT'S A SURPRISE.



15 MINUTES LATER, AT A RESIDENTIAL AREA BY THE OCEAN.

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SLOW DOWN, I'M PRACTICALLY JOGGING TRYING TO KEEP UP.

SORRY. MY LONG LEGS MAKE MY STRIDES MUCH LONGER THAN YOURS. I OFFERED TO CARRY YOU, BUT YOU SAID YOU FELT SILLY.





IT'S TRUE, I...

WAIT, I KNOW THIS PLACE. ISN'T THIS MINDY'S HOME?

THAT'S RIGHT. THE UPPER LEVEL IS HERS.

COME, WE ARE GOING UP.

WHAT!?! WE ARE GOING TO SEE MINDY AND I'M LIKE THIS. I'M ALL SWEATY AND THIS SHIRT IS ALL WRINKLED...



JACK, YOU WOULDN'T HAVE THE
HOTS FOR MY FRIEND, RIGHT?

WHAT, NO, NO,
NO...

THEN WHY ARE
YOU FREAKING
OUT?



SHOULD I BE
JEALOUS?

MEY, PLEASE, IT'S
NOT...



I'LL GIVE YOU A CHANCE TO EXPLAIN, AND YOU BETTER TELL ME EVERYTHING OR I'LL GET MAD, AND YOU KNOW WHAT I CAN DO WHEN I GET MAD.

ALRIGHT, ALRIGHT. I ADMIRE HER. SHE'S SO TALL AND CHARISMATIC, ALMOST REGAL. IT MAKES ME ALWAYS WANT TO BE AT MY BEST IN FRONT OF HER. I DON'T KNOW HOW TO EXPLAIN IT, BUT WHAT I CAN TELL YOU WITH COMPLETE CERTAINTY IS I HAVE NO ROMANTIC DESIRE TOWARDS HER. MY HEART IS FULL WITH YOU AND LYNN, THERE IS NO SPACE IN THERE FOR ANYONE ELSE.



IT'S THE TRUTH, I
SWEAR.

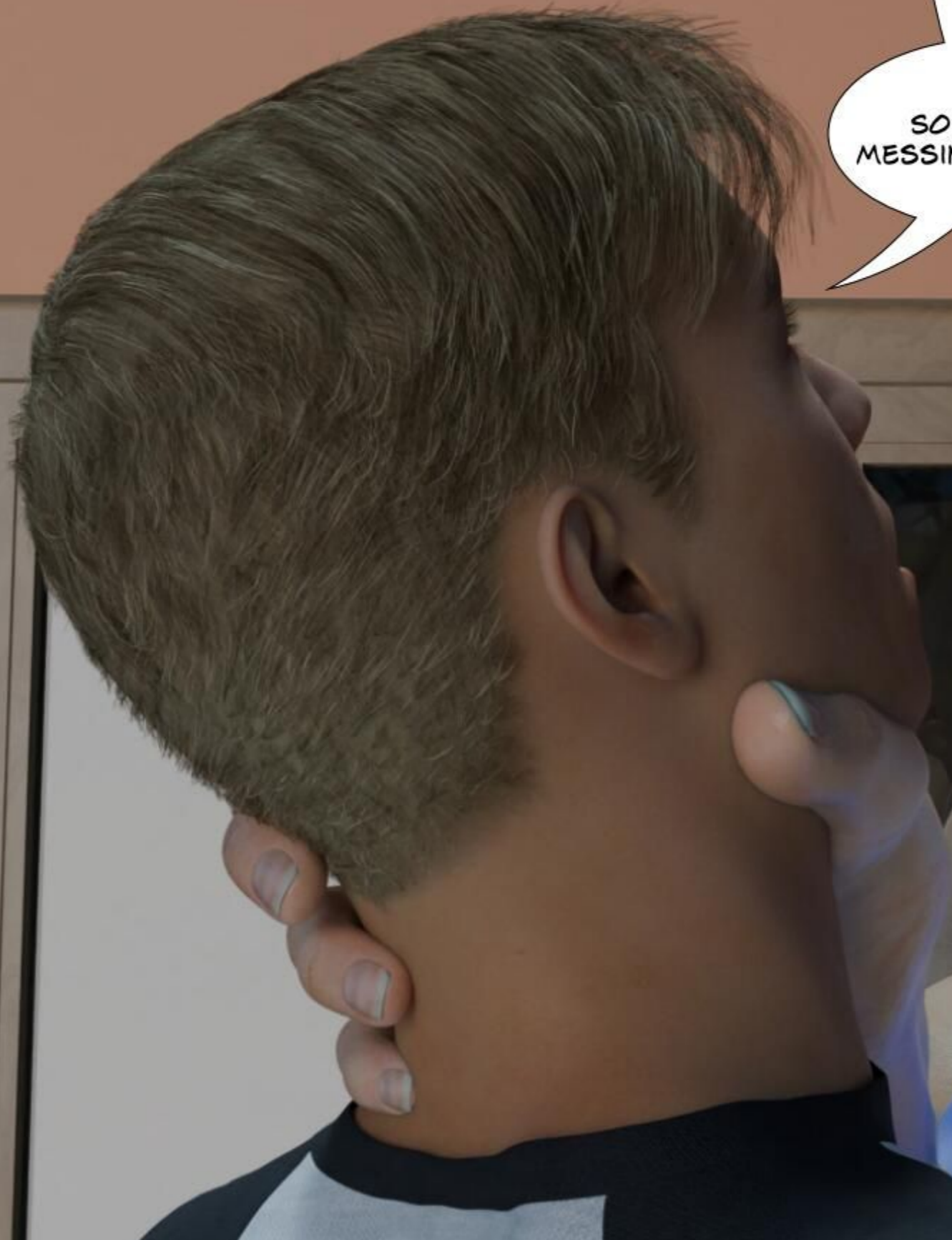
GOOD, I KNEW
THAT.

WAIT, WHAT?

MINDY TOLD ME.

SO, YOU ARE
MESSING WITH ME?

YUP.



MINDY IS GREAT AT READING PEOPLE, AND THE FIRST TIME LYNN AND I BROUGHT YOU TO OUR GYM TO MEET EVERYONE, SHE READ YOU LIKE A BOOK IN SECONDS.

SHE CAME TO ME THAT DAY AND TOLD ME, 'YOUR BOYFRIEND IS REALLY CUTE. I THINK HE IDOLIZES ME.'



THIS IS SO EMBARRASSING.

I PROMISE I'LL BEHAVE.

I'M SORRY TO SAY YOU WON'T SEE HER TODAY. SHE'S OUT OF TOWN WITH EDDIE FOR A COUPLE OF WEEKS. SHE GAVE ME A SPARE KEY AND TOLD ME I COULD COME AND USE IT WHILE SHE'S GONE.

ALRIGHT. COULD YOU PUT ME DOWN, PLEASE?



NOT JUST YET. WE HAVE UNFINISHED BUSINESS.

OW, WHAT'S THE MATTER?

YOU ARE AT FAULT WITH ME, AND YOU NEED TO MAKE IT RIGHT.

I DON'T UNDERSTAND...



I'LL MAKE IT VERY SIMPLE. I
NEED SOMETHING VERY
IMPORTANT FROM YOU.

ANYTHING, JUST
TELL ME WHAT YOU
WANT.

I WANT YOUR TONGUE
IN MY MOUTH, RIGHT
NOW!



MEY PINS JACK AGAINST THE WALL, HOLDING HIM OFF HIS FEET WITH HER CHEST AND SPREADING HIS ARMS TO THE SIDES. HE INSERTS HIS TONGUE INTO HER MOUTH, WHICH IS WELCOMED BY HER LARGER TONGUE, AND THEY START WRESTLING INSIDE HER MOUTH. SOON, JACK'S TONGUE IS OVERWHELMED BY MEY'S AND THEN FINDS HIMSELF WITH MEY'S TONGUE DEEP INSIDE HIS MOUTH, EXPLORING EVERY PART OF IT WITHOUT OPPOSITION.

THIS IS SO UNLIKE HER.
WHAT'S GOING ON?




WITHOUT DISENGAGING HER INTENSE KISSING, SHE OPENS THE DOOR AND WALKS INSIDE CARRYING HER SMALLER BOYFRIEND.

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M... MEY. C....CAN'T BREATHE!





OH, HONEY I'M SORRY, I
GOT A LITTLE CARRIED AWAY.
ARE YOU OK?

SECOND TIME TODAY,
WHAT'S GOING ON?

I KNOW... I WAS
TRYING TO...

YOU CAN TELL ME.
WHAT WERE YOU
TRYING TO DO?

I CAN STILL HEAR IT. THAT "POP" FROM DEAN'S SHOULDER. JACK, HE'S THE SWEETEST GUY WHO WORSHIPS THE GROUND I WALK ON, AND I ALMOST TORE HIS ARM OFF.

IT COULD HAVE BEEN MUCH WORSE, WHAT IF I HAD CRUSHED HIS RIBCAGE OR HIS HEAD. THERE IS NO EASY FIX TO THAT.

BUT YOU DIDN'T. HE'S ALRIGHT. YOU FIXED HIS SHOULDER.

IT'S NORMAL TO FEEL GUILTY.

IT'S NOT JUST GUILT. I'M HEARING IT OVER AND OVER. THE SOUND OF JOINTS POPPING FREE, AND HIS GRUNT OF PAIN. IT DOESN'T STOP.

IT'S THE PROBLEM WITH HAVING PERFECT RECALL MEMORY, YOU DON'T FORGET, YOU NEVER FORGET.

AND THAT THING JUST NOW?



I THOUGHT MAYBE, IF WE DID SOMETHING INTENSE, IT MIGHT HELP.

IT HELPED A LITTLE.

I DON'T WANT TO HURT YOU.

DID IT DO ANYTHING?

THEN LET'S DO MORE INTENSE SEXY THINGS.

YOU WON'T.

YOU CAN'T KNOW THAT.

I DO. I'VE LIVED WITH YOU AND LYNN FOR OVER A YEAR. I THINK I KNOW YOU WELL ENOUGH TO KNOW THE SAFEST PLACE IN THE WORLD FOR ME, IS IN YOUR ARMS.



SADLY, THERE ARE
MANY THINGS YOU
DON'T KNOW.

THEN TELL ME.

ALRIGHT, YOU
DESERVE AS MUCH.



REMEMBER THAT GUY I MENTIONED EARLIER? THE GUY THAT MADE ME QUIT COLLEGE?

YES.

THERE'S MORE TO THAT STORY. I WASN'T SOME CRUSH GONE WRONG FOR ME, I LOVED HIM, DEEPLY, PASSIONATELY. AND WHEN HE BROKE UP WITH ME, I WAS DEVASTATED. HE DIDN'T EVEN COME TO ME TO END THINGS, NO, HE JUST GHOSTED ME. WE DATED FOR A MONTH, SEEING EACH OTHER ALMOST EVERY DAY AND THEN, ONE DAY WE FINALLY MADE LOVE. AFTER THAT, COMPLETE SILENCE, NO PHONE CALLS, NO DMS, NO CHAT, NO NOTHING.

I COULDN'T UNDERSTAND WHAT I HAD DONE TO SCARE HIM AWAY. DID I HURT HIM IN BED, WAS I TOO ROUGH, WAS THE EXPERIENCE EMASCULATING FOR HIM? THOSE QUESTIONS KEPT GOING AROUND AND AROUND IN MY MIND FOR WEEKS, UNTIL I FOUND OUT THROUGH A FRIEND THAT HE HAD BEEN BRAGGING ABOUT HOW HE 'TOOK' ME. I GAVE MYSELF TO HIM, AND ALL IT MEANT TO HIM WAS A MARK IN HIS BINGO CARD.



I COULDN'T TAKE IT ANYMORE SO I TRACKED HIM DOWN AND CONFRONTED HIM. HE TRIED TO GASLIGHT ME, BUT WHEN I CALLED HIM ON TO HIS BS HE CAME CLEAN AND TOLD ME HE DIDN'T WANT TO SEE ME AGAIN.

WE ARGUED, AND I WAS SO MAD AND FEELING SO IMPOTENT THINGS GOT VERY HEATED VERY QUICKLY.

FINALLY HE CALLED ME THINGS SO VILE AND DISGUSTING I WON'T REPEAT. I ALSO SAID SOME THINGS I'M NOT PROUD OF. HE THEN TRIED TO WALK AWAY, BUT I WOULDN'T HAVE IT. BEFORE HE COULD STORM OFF, I GRABBED HIM BY THE ARM.

I DIDN'T FEEL IT HAPPEN, BUT I SURE HEARD IT. IT WAS LIKE HIS BONES WERE MADE OF SODA CRACKERS AND CRUMBLED TO DUST LIKE THEM.

MY ANGER TURNED TO PANIC, AND I RAN AWAY. WENT TO MY DORM, PICKED UP MY THINGS, AND CAME HOME.



LYNN HAD SIMILAR SITUATIONS. EVERY GUY WE'VE DATED TURNED OUT TO BE EITHER A CREEP, A WEIRDO, OR BOTH. THAT IS, UNTIL YOU CAME ALONG. WE SAW SOMETHING DIFFERENT IN YOU. THE WAY YOU WERE WITH YOUR LITTLE BROTHER, THE WAY YOU ADMIRED US FROM AFAR BUT WERE NOT ACTIVELY TRYING TO SNIFF US LIKE A HORNY PUPPY. YOU ARE THE PROTECTIVE TYPE, AND WE WANTED SOMEONE LIKE THAT, WHO WANTED TO KEEP US SAFE, IF ONLY IN SPIRIT.

AND YOU HAVE.

THE SAD THING IS ONE DAY YOU'LL INEVITABLY BREAK EITHER LYNN'S HEART, OR MINE.

I DON'T UNDERSTAND.



OF COURSE, SILLY. YOU DON'T THINK YOU'LL GET TO MARRY BOTH OF US. THERE WILL COME A TIME WHEN YOU'LL HAVE TO CHOOSE.

I COULDN'T POSSIBLY CHOOSE BETWEEN YOU TWO.

YOU'LL HAVE TO, BUT DON'T WORRY, IT WON'T BE ANY TIME SOON. WE CAN ENJOY OUR THREESOME WHILE IT LASTS.






BUT RIGHT NOW, IT'S JUST
THE TWO OF US, SO YOU ARE
ALL FOR ME.

LET'S HAVE SOME FUN. I'LL GO
CHANGE TO SOMETHING MORE
APPROPRIATE. YOU STAY RIGHT
HERE.

I'LL BE BACK, DON'T GO ANYWHERE.

I'LL BE HERE.





I HAD NOT THOUGHT ABOUT THAT. I'VE GOTTEN SO USED TO LIVING WITH BOTH SISTERS, I CAN'T IMAGINE MOVING FORWARD WITHOUT ONE OF THEM. BUT SHE'S RIGHT, SOMETHING SERIOUS LIKE MARRIAGE... I'LL SPEND THE REST OF MY LIFE WITH EITHER LYNN OR MEY, AND BREAK THE OTHER ONE'S HEART. MAN, THIS SUCKS.

MOMENTS LATER.

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WOW.

IF YOU STARED AT THAT
PICTURE ANY HARDER...



YOUR EYEBALLS ARE GOING TO JUMP OFF THEIR SOCKETS.

MEY, YOU LOOK SO BEAUTIFUL.

THANK YOU, HONEY.





I BROUGHT YOUR SWIMSUIT EARLIER TODAY. GO ON CHANGE AND THEN JOIN ME OUT HERE. UNLESS YOU RATHER STAY HERE AND CONTINUE DROOLING AT A PICTURE.

MOMENTS LATER, JACK STEPS ONTO THE TERRACE WEARING HIS BATHING SUIT AND FINDS MEY RELAXING IN A HOT TUB.

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OH NICE!

COOL, ISN'T IT? MINDY GOT ONE MADE FOR BIG GIRLS LIKE US.

COME, JOIN ME.



WHY SO FAR AWAY?
DON'T YOU WANT TO
BE HERE NEXT TO
ME?

YEAH, JUST GIVE ME A
MINUTE. THE WATER IS A
BIT COLD AND I WANT EASE
INTO IT.



AND YOU CAN'T BEAT THE VIEW FROM UP HERE. IT'S BREATHTAKING.



I CAN'T ARGUE WITH THAT.

BUT IF I MAY OFFER AN ALTERNATIVE.



MEY'S POWERFUL MUSCULAR LEG SLAMS DOWN ON THE WATER WITH ASTONISHING FORCE, CAUSING A HUGE SPLASH THAT COMPLETELY SOAKS JACK FROM HEAD TO TOE.

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HEHEHE

HEY! YOU BRAT!



NO EXCUSES NOW. GET YOUR TIGHT LITTLE BUTT OVER HERE.

YES MA'AM.



HERE I COME.

OH, SOMEONE IS EAGER NOW.



EASY THERE, LOVE. LAST TIME YOU DOVE INTO MY CHEST LIKE THAT, YOU ENDED UP WITH A BLACK EYE FOR A WEEK.

I AVOIDED THE NIPPLE THIS TIME AND WENT FOR THE CLEAVAGE.



GOOD CALL. CLEAVAGE
IS ALWAYS A SAFE BET.



OF COURSE, AND YOU KNOW HOW MUCH I LOVE YOURS. I CAN KISS THEM FOR HOURS.

I KNOW. YOU ACTUALLY HAVE DONE THAT ONCE.

I THOUGHT I DID TWICE.

NO, THAT WAS LYNN.



HERE, JUST CUDDLE UP TO ME
AND LET'S JUST RELAX HERE
TOGETHER FOR A BIT.

THIS IS VERY NICE. I'LL NEVER
UNDERSTAND HOW YOUR BODY FEELS
SO COMFORTABLE AND HUGGABLE,
WHEN YOUR MUSCLES ARE SO BIG
AND HARD.

AH, THAT'S A TRADE
SECRET.



OH, SO IT'S A REALTOR THING.

NO, MORE OF A MUSCLE BABE THING. BUT NOW THAT YOU MENTION MY JOB, I WAS THINKING ABOUT WHAT YOU ASKED ME EARLIER. I GOT THIS JOB BASICALLY FOR A FEW REASONS. I WORK FROM HOME WITH VERY FEW TIMES I HAVE TO GO TO AN ACTUAL OFFICE, SO NO COWORKERS WHO COULD POTENTIALLY GIVE ME GRIEF, THE MONEY IS GOOD, AND I GET TO MEET PEOPLE AND BE FRIENDLY FOR VERY BRIEF PERIODS, USUALLY MARRIED COUPLES, SO MOST OF THE TIME THE CONVERSATION ISN'T ABOUT MY MUSCLES OR MY BOOBS.

WELL, IF YOU ARE COMFORTABLE THERE...

THAT'S THE THING, MAYBE I'M A LITTLE TOO COMFORTABLE. I'M NOT MAKING A LIVING, I'M HIDING FROM LIFE, AND YOU KNOW WHAT, I THINK IT'S TIME I DID SOMETHING WORTH WHILE.



ARE YOU QUITTING YOUR
JOB.

MAYBE... YES, YES I AM. I HAVE ENOUGH
MONEY SAVED TO SURVIVE FOR A WHILE. I
WANT TO BE SELF-EMPLOYED, AND I
WANT IT TO HAVE MEANING, SOMETHING
WHERE I CAN USE MY ABILITIES TO HELP
PEOPLE.

LIKE WHAT?

I'M NOT SURE, YET. I'LL
FIGURE IT OUT.



I KNOW YOU WILL, AND LYNN AND I WILL BE THERE TO HELP YOU GET STARTED. ANYTHING YOU NEED, YOU CAN COUNT ON ME.



WHAT IS IT THAT I NEED
FROM YOU RIGHT NOW.

SO, TELL ME, MY
BEAUTIFUL LITTLE MAN.

I KNOW I CAN.



JACK BEGINS TO LICK MEY'S TOES.

(C) AMAZONIAS.NET

GOOD BOY!






YOU'VE GOT ME ALL HOT AND BOTHERED NOW. NOT EVEN THE POOL CAN COOL ME OFF. IT'S BETTER IF WE TAKE THE PARTY INSIDE.

MOMENTS LATER INSIDE THE APARTMENT.

(C) AMAZONIAS.NET



OH YES, THIS IS
MUCH BETTER.

SEE, AND YOU THOUGHT I
COULDN'T BEND YOU
LIKE THIS. ISN'T THIS
FUN?

FUN... YES... SO...
MUCH... FUN...





OH GOD, SHE IS RAMMING ONTO ME LIKE A JACK HAMMER. AND SHE'S SO TIGHT, SHE IS PULLING MY COCK DEEPER INTO HER, SQUEEZING AS IF SHE'S TRYING TO SQUEEZE THE JUICE OUT OF AN ORANGE. THIS IS AMAZING! SHE'S GOING TO BREAK ME IN HALF... BUT IT'S AMAZING!

LATER... MUCH LATER.

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I KNOW YOU ARE TIRED BABY,
BUT DON'T WORRY, LET ME DO
ALL THE WORK.





JUST GRAB ON
AND ENJOY.

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OH GOD, YES, YES, YES!

HMMMMMMMM

OH GOD, I NEEDED THAT.

AAAAHHHH.



LET'S JUST RELAX HERE FOR A BIT, AND RECHARGE BATTERIES BEFORE WE GO HOME. WHAT DO YOU SAY?

I'M PERFECTLY FINE WITH STAYING RIGHT HERE, ENJOYING THE MAJESTY OF YOUR THICK BEAUTIFUL LEGS, BECAUSE I LOVE THEM WITH A PASSION, AND... YOU'VE DRAINED ME SO MUCH, I CAN'T MOVE.



SO IT'S DECIDED. I'LL TEND MY RESIGNATION TOMORROW, AND FROM THERE I START A NEW ADVENTURE. BUT WHAT TO DO? SO MANY OPTIONS... OH WAIT... THAT'S IT... OH THIS IS GOING TO BE SO MUCH FUN.

YOU'LL SEE JACK. I'LL MAKE YOU PROUD.

