




**MEY THE MASSIVE  
PART 2**



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**where the strong girls live**



LITTLE JAMES HERE,  
AND OTHER AMAZONIAS  
ARTISTS... THEY PUT IN A  
**LOT OF EFFORT** CREATING  
THESE COMICS ABOUT US  
AMAZONS. THEY'RE JAMES'  
ONLY SOURCE OF  
INCOME.

MOREOVER, IF YOU  
CAN'T AFFORD TO BUY  
COMICS, THERE'S ENOUGH  
**FREE COMICS** ON  
AMAZONIAS.NET

SO IF YOU UPLOAD A  
COMIC ANYWHERE OR IF  
YOU DOWNLOAD AN  
ILLEGAL COPY, IT **HURTS**  
HIS BUSINESS, IT HURTS  
HIM, AND IT HURTS US,  
AMAZONS.

THANKS FOR HELPING TO  
KEEP JAMES IN BUSINESS  
SO HE CAN PRODUCE MORE  
COMICS FOR YOU!

DON'T DO IT, OKAY,  
LITTLE ONE? IT'S NOT  
THE WAY TO WORSHIP  
US!

IT'S EARLY IN THE EVENING AT THE SMALL APARTMENT JACK SHARES WITH SISTERS MEY AND LYNN. JACK AND MEY HAD JUST RETURNED FROM THEIR FRIEND MINDY'S HOME AND MEY HAS JUST TOLD HER SISTER ABOUT HER CAREER PLANS.

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YOU ARE GOING TO DO WHAT!?



WHAT DO YOU MEAN BY  
YOU ARE QUITTING YOUR  
JOB!



JUST LIKE I SAID, I WANT TO DO SOMETHING WORTHWHILE, NOT JUST SELLING HOUSES TO PEOPLE.

I THINK IT'S NEAT.



OH YOU DO! YOU SHOULD BE HELPING ME TALKING HER OUT OF THIS NONSENSE, AND NOT ENCOURAGING HER!

BUT LYNN, IF THIS IS WHAT SHE WANTS TO DO WITH HER LIFE...



NOT YOU TOO. HAS EVERYONE GONE MAD?

BUT...



YOU KNOW WHAT  
SHORTY, LET'S PUT YOU  
ON A TIMEOUT WHILE THE  
BIG GIRLS TALK.

HEY! WAIT,  
WHAT ARE YOU...  
OH, NO, NO. I'LL  
BEHAVE.



NO DICE. NOW BE QUIET  
DOWN THERE AND MAKE  
YOURSELF USEFUL.

LYNN, HEY!  
COME ON, LET HIM  
GO.



DON'T HEY ME. I'M NOT GOING TO LET YOU THROW AWAY WHAT YOU'VE WORKED SO HARD TO ACCOMPLISH.

ACCOMPLISH WHAT!? ALL I HAVE IS A LIST OF ONE-TIME CLIENTS AND THAT'S IT.

DO YOU KNOW HOW MUCH I ENVIED YOU UNTIL I GOT THE JOB I HAVE NOW? I CAN'T BELIEVE YOU ARE...

THE SENSATION OF JACK'S FACE PRESSED AGAINST LYNN'S LACE PANTIES, SQUEEZED BY HER MASSIVE THIGHS BECOMES TOO MUCH FOR HIM TO RESIST, AND HE BEGINS TO KISS AND LICK LYNN'S THONG.

OH JACK, THAT'S THE SPOT. KEEP GOING...

YOU'VE GOT TO BE KIDDING ME!



MEY PULL'S JACK'S ARM, YANKING HIM OUT FROM UNDER LYNN'S SKIRT.

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THIS IS RIDICULOUS, WE CAN'T HAVE A NORMAL DISCUSSION WHILE THAT IS GOING ON.



YOU HAD HIM ALL AFTERNOON. I GET TO PLAY WITH HIM NOW.

I DON'T CARE. WHY DON'T YOU ACT LIKE A GROWN UP FOR ONCE.

DON'T I GET A SAY IN THE MATTER?





NO!

OF COURSE NOT.  
HOW SILLY OF ME.

LET GO, YOU BRAT!

YOU LET GO!

GIRLS, CALM DOWN, PLEASE! I'M NOT A WISH BONE!



FINE! TAKE HIM.

GOTCHA.



TELL ME ONE THING. IF YOU ARE QUITTING YOUR STEADY JOB, WHAT ARE YOU GOING TO DO INSTEAD?

I THOUGHT ABOUT THIS LONG AND HARD, AND I'VE DECIDED...



I WANT TO BE A PRIVATE INVESTIGATOR.

I FEEL I CAN USE MY ABILITIES TO HELP PEOPLE. FIND MISSING PEOPLE, DEAL WITH STALKERS AND EXTORTIONISTS, HELP PEOPLE BEING TAKEN ADVANTAGE OF, THINGS LIKE THAT. I WANT TO MAKE A DIFFERENCE.

THAT'S SO COOL!



ARE YOU INSANE? DO YOU HAVE ANY IDEA HOW DANGEROUS THAT IS.

I'M NOT AFRAID.

OH SURE, YOU, MOM, AND I ARE TOUGH ENOUGH TO BRUSH OFF ANYTHING ANY GOON THROWS AT US, BUT HAVE YOU THOUGHT ABOUT DAD OR JACK? JUST LOOK AT HIM. HE'S SO PUNY AND SQUISHY.

I'M RIGHT HERE, YOU KNOW.

YOU DON'T HAVE TO WORRY ABOUT ME. I'M NOT AFRAID.

WHY AM I NOT SURPRISED?

I HAD NOT THOUGHT ABOUT THAT.



SHE MIGHT BE RIGHT, I  
COULD BE PUTTING YOU  
IN DANGER.

BABE, REMEMBER I  
SLEEP BETWEEN TWO  
GIANTESSES THAT COULD  
CRUSH ME TO A PULP IF THEY  
ROLL ON ME IN BED. DO YOU  
THINK SOME GOON WITH A  
GUN CAN SCARE ME?

I CAN HANDLE IT,  
DON'T WORRY. I WANT  
YOU TO DO WHAT MAKES  
YOU HAPPY.



AWW COME ON.

LYNN, I'LL BE FINE, I PROMISE. GIVE YOUR SISTER A CHANCE. FOR ME.



BABE. SOMETIMES I  
DON'T KNOW WHETHER TO  
SPANK YOU OR KISS YOU.

SINCE WHEN DO YOU  
CHOOSE BETWEEN THOSE  
OPTIONS? YOU ALWAYS  
DO BOTH.


THERE'S STILL  
HOPE FOR YOU YET.



HOURS LATER, IN THE MIDDLE OF THE NIGHT. LYNN, JACK, AND MEY ARE IN BED IN THEIR USUAL POSITIONS, WITH THE LITTLE MAN WEDGED BETWEEN THE TWO MASSIVE AMAZONS. THE LIGHTS ARE OFF BUT ONE OF THE THREE CAN'T SEEM TO FALL ASLEEP.

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A woman with dark hair and bangs is lying in bed, looking thoughtful. She is wearing a white top with a floral pattern. The bed has a white sheet with a small blue polka-dot pattern. The background is a wall with vertical stripes. A thought bubble is positioned above her head, containing text.

WHY IS THIS UPSETTING ME SO MUCH? IS IT BECAUSE I'M SO USED TO BEING THE UNPREDICTABLE SCREWBALL, AND NOW I'LL BE THE ONE WITH THE STEADY JOB WHILE MY SISTER CHOOSES TO THROW CAUTION TO THE WIND AND FOLLOW HER DREAMS.

LYNN THEN BRINGS HER HAND UNDER THE SLEEPING JACK AND PLUCKS HIM UP AS IF HIS TONED BODY WEIGHTED CLOSE TO NOTHING.

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JACK!

EHHH, WHA...? LYNN?

ARE YOU AWAKE?

WELL I AM NOW.



I NEED TO TALK TO YOU. IT'S ABOUT MEY'S THING.

YOU WANT TO TALK ABOUT HER HERE WHILE SHE SLEEPS NEXT TO US?

YEAH, IT'S OK.

WON'T WE WAKE HER UP?

YOU ARE JOKING, RIGHT?



LYNN CASUALLY FLIPS HER HAND,  
TOSSING JACK ONTO MEY'S LEGS.

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SEE FOR  
YOURSELF.

HEY!?



SEE? NOTHING.

WOW, SHE'S STILL  
OUT.

MY SIS IS A VERY DEEP SLEEPER. YOU  
CAN GET HER UP FROM A LIGHT NAP DURING  
THE DAY, BUT WHEN SHE GOES TO BED AT  
NIGHT, NOTHING YOUR TINY BODY CAN DO COULD  
BREAK HER SLEEP. I'M SORRY TO SAY, YOU  
ARE JUST TOO WEAK FOR THAT.

GEE, THANKS!



DON'T BELIEVE ME? GO ON, GIVE HER ASS A GOOD SLAP?

WHAT?

YOU HEARD ME, SPANK HER, HARD!



NO WAY I'M SPANKING EITHER OF  
YOUR BUTTS LIKE THIS. I MUCH  
RATHER KISS THEM.



AWW! YOU ARE TOO NICE FOR YOUR OWN GOOD SOMETIMES. ALTHOUGH, YOU WOULD HAVE PROBABLY HURT YOUR HAND IF YOU SLAPPED HER TOO HARD.

YOUR PROBABLY RIGHT. I'VE FELT HER ASS HUNDREDS OF TIMES, AND IT STILL SURPRISES ME HOW HARD IT IS.


THAT'S MY MEY. VERY MASSIVE, VERY HARD, AND VERY HEAVY.

YOU ARE NO LESS IMPRESSIVE. YOUR BODY HAS A SOFTER LOOK BUT STILL YOUR MUSCLES ARE VERY AWESOME.



BABE, FLATTERY WILL GET YOU EVERYWHERE WITH ME.





BUT IN ALL  
SERIOUSNESS. ABOUT OUR  
CONVERSATION WITH HER  
EARLIER. LISTEN. I LOVE MY  
SISTER, AND I WANT HER TO BE  
HAPPY, BUT I ALSO WORRY  
ABOUT HER, ABOUT US, AND  
ABOUT YOU.

I'M THE OLDER SISTER BUT  
SHE'S ALWAYS BEEN THE MORE  
RESPONSIBLE, EVEN WHEN WE WERE  
LITTLE. I WAS ABLE TO TAKE THINGS  
EASY BECAUSE I KNEW SHE WAS  
THE ROCK I COULD LEAN ON.

MAYBE IT'S TIME FOR HER TO DISCOVER HERSELF AND HAVE US, YOU AND ME, LOOK OUT FOR HER.

US? BABE, IT TERRIFIES ME THAT HER NEW ADVENTURE MIGHT PUT YOU IN DANGER. IF SHE GETS IN THE CROSSHAIRS OF BAD PEOPLE, THEY MIGHT COME FOR HER AND YOU COULD BE CAUGHT IN THE MIDDLE.

I UNDERSTAND THE DANGER, BELIEVE ME, I DO.

DO YOU? HAVE YOU ANY IDEA WHAT LOSING YOU WOULD DO TO ME.

I LOVE YOU TOO, LYNN.



COME HERE MY LITTLE SQUISHY  
LOVER. I'LL DO MY BEST TO KEEP  
YOU SAFE.




FOUR WEEKS LATER...

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COME ON MEY, HOW LONG ARE YOU GOING TO BE IN THERE?

COME OUT AND LET US SEE YOU IN YOUR NEW PRIVATE EYE OUTFIT.





ALRIGHT, ALRIGHT.  
JUST NO MOCKING  
ME, OK?

SO... HOW DOES THIS LOOK?



WHAT? NO HAT?

YEAH, I WAS EXPECTING  
A LONG COAT AND A  
FEDORA.



A HAT! I KNEW IT. I SHOULD HAVE BOUGHT THE ONE I SAW IN THE STORE.






GIRL, CALM DOWN.

WE ARE JUST MESSING WITH YOU. YOU LOOK GREAT, AND YOU ARE GOING TO KILL IT ON YOUR FIRST DAY.

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THANK YOU SO MUCH. I'M SO NERVOUS.



DON'T BE. YOU'LL DO GREAT.

SIS, ARE YOU SURE YOU CAN'T COME AND SEE MY NEW OFFICE?

WISH I COULD. I'LL COME BY LATER. I HAVE TO CHANGE AND GET TO MY OFFICE IN UNDER AN HOUR. MY LITTLE BITCH HAS A BIG MEETING TODAY AND NEEDS ME THERE TO PLAY HIS SECRETARY. SO AFTER "MR. BIG BOSS" IS DONE WITH HIS MEETING AND TREATS ME TO A FOOT RUB AND A TOE SUCKING SESSION, I'LL TAKE OFF EARLY AND GO SEE YOU.

DEAL. I'LL SEE YOU THEN.

COMING, JACK?



HERE TAKE HIM.

OH GOD!



GOTCHA. YOU'VE BEEN PUTTING ON SOME WEIGHT, BABE?

REALLY!?

NAH, I'M JUST MESSING WITH YOU.



BESIDES, YOU ARE SO LIGHT, I WOULDN'T BE ABLE TO TELL IF YOU HAD.

SHOW OFF!



SHORTLY AFTER, ON THE SECOND FLOOR IN A BUILDING TWO BLOCKS FROM THEIR APARTMENT.

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HERE WE ARE,  
THIS IS IT.

"MEY CHEN,  
PRIVATE  
INVESTIGATOR."  
THIS IS SO COOL!



COME IN. I KNOW IT'S  
A LITTLE SPARSE AT THE  
MOMENT BUT SOON IT  
WILL LOOK LIKE A  
PROPER OFFICE.

IT'S COZY. AT LEAST  
YOU AND LYNN CAN STAND  
WEARING HEELS WITHOUT  
BUMPING YOUR HEADS ON  
THE CEILING.



THAT WAS A SELLING POINT FOR THIS PLACE. NOTHING I CAN DO WITH THE SHORT DOORWAYS BUT AT LEAST I CAN STAND CAREFREE HERE.

LISTEN, I KNOW IT'S SMALL AND A LITTLE OLD, BUT IT'S MINE AND I'M VERY HAPPY.

I'M VERY HAPPY FOR YOU, BABE. NOW, YOU JUST HAVE TO WAIT FOR YOUR FIRST CLIENT, RIGHT?

YES! I'VE PUT ADS ON THE PAPER AND A SIGN DOWN ON THE STREET. WE JUST HAVE TO WAIT FOR SOMEONE WHO NEEDS HELP TO KNOCK ON THAT DOOR.



I'M SURE YOU'LL HAVE  
YOUR FIRST IN NO TIME. I'M  
VERY PROUD OF YOU.

AND YOU SHOULD  
KNOW, YOU LOOK  
EXTREMELY HOT

OH, I'M MAKING  
MY LITTLE JACK A  
LITTLE HORNY?

NO, YOU ARE MAKING  
ME SO VERY HORNY.



LET'S SEE IF WE CAN  
MAKE YOU SWEAT  
EVEN MORE.



NOW YOU'VE MADE ME  
ALL HORNY TOO. WANNA DO  
IT ON MY DESK?

OH, I WANT NOTHING  
MORE, BUT I NEED TO GO.  
I HAVE CLASS IN 15  
MINUTES.

AWW ALRIGHT. WE'LL HAVE  
OUR FIRST TIME ON THIS DESK  
LATER.





IT'S A DATE THEN.

HAVE A GREAT DAY!

WELL, THIS IS IT. WE JUST WAIT FOR OUR FIRST. THIS IS A BIG CITY WITH TONS OF PEOPLE LOOKING FOR HELP. SO, CLIENT NUMBER ONE, STEP RIGHT IN... ANY TIME NOW... WHEN I LEAST EXPECT IT...



TWO HOURS LATER...

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**KNOCK**  
**KNOCK**  
**KNOCK**

HELLO! IS THIS  
PLACE OPEN?



THE WOMAN'S VOICE AWAKENS  
MEY FROM HER LIGHT NAP.

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HELLO...  
WHAT? WHO ARE  
YOU?

MEY CHEN

Private Investigations

OH, HELLO  
THERE.

I'M LOOKING TO HIRE A  
PRIVATE INVESTIGATOR. AM  
I IN THE RIGHT PLACE?



A CLIENT!!!



IN HER EXCITEMENT MEY STANDS UP QUICKLY, AS IF HER LEGS HAD TURNED INTO SPRINGS. HER MASSIVE LEGS KNOCK ON THE CHAIR AND OLD HEAVY DESK, SENDING THEM FLYING ACROSS THE ROOM.

FORTUNATELY, MEY IS QUICK ENOUGH TO CATCH IT MID-AIR BEFORE IT HITS THE WOMAN.

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SORRY ABOUT THAT. DON'T WORRY, YOU ARE SAFE.

THANK GOD. YOU SCARED ME.



PLEASE, COME IN.

THANK YOU.

WOW, MISS. YOU ARE EVEN BIGGER THAN ANIKA.



WHO IS ANIKA?

OH, SORRY. SHE IS MY YOGA INSTRUCTOR. SHE IS TALL, MUSCULAR, AND STRONG. NOT AS BIG AS YOU, THOUGH.

IS YOUR PROBLEM WITH HER?

NO, MY HUSBAND. I THINK HE IS IN TROUBLE.



TELL ME EVERYTHING THAT'S HAPPENED.

IT ALL STARTED THREE YEARS AGO. HE HAS BEEN RECEIVING STRANGE PHONE CALLS, AND HE HAS BEEN LEAVING ABRUPTLY AFTER EACH ONE, OFTEN NOT RETURNING UNTIL THE NEXT DAY.

MY HUSBAND IS A GOOD MAN, BUT I THINK HE MIGHT HAVE BECOME INVOLVED WITH THE WRONG CROWD.

HE DOESN'T WANT TO TELL ME WHAT'S HAPPENING. I'M SO AFRAID FOR HIM.



CAN YOU HELP US? I DON'T  
HAVE MUCH TO OFFER BUT I'LL  
GIVE YOU EVERYTHING WE HAVE IF  
YOU SAVE HIM.



MA'AM...

CALL ME  
JOANNE.

JOANNE. FIRST, I'LL DO  
WHAT I CAN TO FIND OUT  
WHAT'S GOING ON. THEN WE'LL  
SEE WHAT ACTION TO TAKE. AND  
DON'T WORRY, IT WON'T COST  
YOU AN ARM OR A LEG.



OH, THANK YOU!

NOW, LETS GET YOUR  
HUSBAND'S INFORMATION  
TO GET STARTED.



LATER THAT DAY.

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DRUGSTORE

DRUGS

DIGITA



THERE HE GOES. JUST AS JOANNE SAID, HE GETS A PHONE CALL AND LEAVES WHATEVER HE IS DOING AND HEADS OUT. HE'S LIKELY BEEN SUMMONED TO SOME MEETING. WHAT ARE YOU INVOLVED IN, HARRY?



I SHOULD FOLLOW HIM MORE CLOSELY WITHOUT HIM SEEING ME. WHICH IS GOING TO BE A LITTLE TRICKY. I DON'T EXACTLY BLEND IN A CROWD.



I THINK IT'S BEST IF I PLAY  
IN THREE DIMENSIONS. LET'S  
SEE... 10 METERS, 427 KILOGRAMS...  
WHAT'S THE LEAST AMOUNT OF FORCE I  
NEED TO MAKE IT WITHOUT BURSTING  
MY SHOES OR SHREDDING MY  
CLOTHES?



MEY'S ENORMOUS THIGH MUSCLES TIGHTEN AND CONTRACT IN THE BLINK OF AN EYE, SPRINGING STRAIGHT WITH ENOUGH FORCE TO LAUNCH HER MASSIVE FORM UPWARDS TO REACH THE LEDGE AND PULL HERSELF UP ON THE ROOF.

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**SHE THEN SPRINTS MUCH FASTER THAN AN OLYMPIC RUNNER, EASILY CATCHING UP WITH THE MAN SHE IS FOLLOWING.**

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...  
**PIECE OF CAKE!**



MEY FOLLOWS HIM CLOSELY FOR HALF A DOZEN BLOCKS UNTIL SHE SEES HIM ENTER AN ESTABLISHMENT.

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HE IS ENTERING THE BAR NEXT TO THE RESTAURANT. I SOMEHOW DOUBT HE STOPPED HERE BECAUSE HE'S THIRSTY.



RESTAURANT



I'LL WAIT HERE A FEW MINUTES AND THEN I'LL GO INSIDE AND SEE WHAT'S GOING ON.



HOLD ON, HE'S OUT ALREADY? AND NOT ALONE.

JOANNE SEEMED PREOCCUPIED DURING YOGA YESTERDAY. DO YOU THINK THAT SHE SUSPECTS WE ARE TOGETHER?

NAH, YOU GIVE HER TOO MUCH CREDIT. I'M SPENDING ALL MY TIME AND MONEY WITH YOU, AND SHE HAS NO CLUE.



MEY USES HER PHONE TO CAPTURE VIDEO OF HARRY AND ANIKA STEPPING INTO A HOTEL.

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YOU KEEP THE PRESENTS AND FANCY DINNERS COMING AND YOU'LL KEEP GETTING MY THIGHS SQUEEZING YOUR FACE ALL YOU WANT.

OH GOD, YES! ANYTHING YOU WANT.

WHAT A DICK!

JOANNE IS WILLING  
TO GIVE AWAY  
EVERYTHING SHE HAS  
FOR HIM...

I'M GOING TO  
HATE WHAT COMES  
NEXT.



JOANNE. I'M SO  
SORRY.

THIS CAN'T BE TRUE.  
MUST BE A MISTAKE.

YOU SAW THE VIDEO,  
AND WHAT I HEARD  
THEM SAY...

I'M SORRY. HE IS  
CHEATING ON YOU WITH  
YOUR YOGA  
INSTRUCTOR.



I SUGGEST YOU GET A GOOD LAWYER. FROM WHAT I HEARD, HE SEEMS TO BE KEEPING A LOT OF MARITAL ASSETS AWAY FROM YOU AND SPENDING THEM ON HER.

I DON'T WANT TO THINK ABOUT THAT RIGHT NOW. I'M SO HEARTBROKEN... I JUST CAN'T.

I DON'T KNOW WHAT TO SAY.

I FEEL SO SICK, I CAN'T FACE HIM. I DON'T WANT TO SEE HIM.

IS THERE ANYTHING I CAN DO?



NO, THIS TORMENT IS MINE ALONE. THERE IS NOTHING YOU CAN DO.

STILL, IF YOU NEED ANYTHING, YOU HAVE MY NUMBER.



THIS IS NOT WHAT I HAD IN MIND.  
I FEEL TERRIBLE.

HAVING TO TELL THIS NICE  
GENTLE WOMAN HER HUSBAND IS A  
SHIT PERSON IS ONE OF THE  
HARDEST THINGS I'VE DONE.

SHE DOESN'T DESERVE THIS.  
SHE'S LIKELY NOT GOING TO SAY  
ANYTHING, AND HE'LL MAKE HER  
LIFE A LIVING HELL FOR  
YEARS.

HE'S GOING TO GET  
AWAY WITH IT...

AND THERE IS  
NOTHING I CAN DO.



LIKE HELL THERE ISN'T.



THREE DAYS LATER.

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HEY GUS.

HARRY.



I DON'T SEE ANIKA.  
HAS SHE ARRIVED?

I HAVEN'T SEEN  
HER.

THAT'S ODD. SHE'S  
ALWAYS HERE LONG  
BEFORE ME.

THERE IS ALWAYS A  
FIRST TIME. HANG TIGHT,  
SHE'LL SHOW UP ANY  
SECOND.

YOU ARE RIGHT. I'LL  
JUST WAIT.

20 MINUTES LATER...

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I DON'T GET IT. NO  
CALLS, NO ANSWERING  
MESSAGES. WHY IS SHE  
GHOSTING ME?



I THINK IT'S SAFE TO  
SAY SHE ISN'T  
COMING.

EXCUSE ME?



YOUR DATE, OR WHOEVER  
YOU ARE MEETING. IT'S A  
NO-SHOW, RIGHT?

I'M SURE SHE HAD A  
GOOD REASON.



YOU ARE GOING TO RUN HOME  
IN COMPLETE COMMUNICATION  
SILENCE. IF I FIND OUT YOU'VE CALLED  
OR TEXTED ANYONE TONIGHT, I SWEAR  
I'LL COME FOR YOU AND RIP YOUR  
HEAD OFF. IS THAT UNDERSTOOD,  
ANIKA?

YES, YES, I SWEAR.  
PLEASE DON'T HURT  
ME.



BUT WE CAN STILL SALVAGE THE EVENING. I'VE BEEN STOOD UP. YOU'VE BEEN STOOD UP. WHY DON'T WE FIND OUT WHAT ELSE DO WE HAVE IN COMMON?



A FEW DRINKS LATER, AT A HOTEL.

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HMMM LOOK AT YOU. I HAD NO IDEA YOU WERE IN SUCH A GOOD SHAPE.

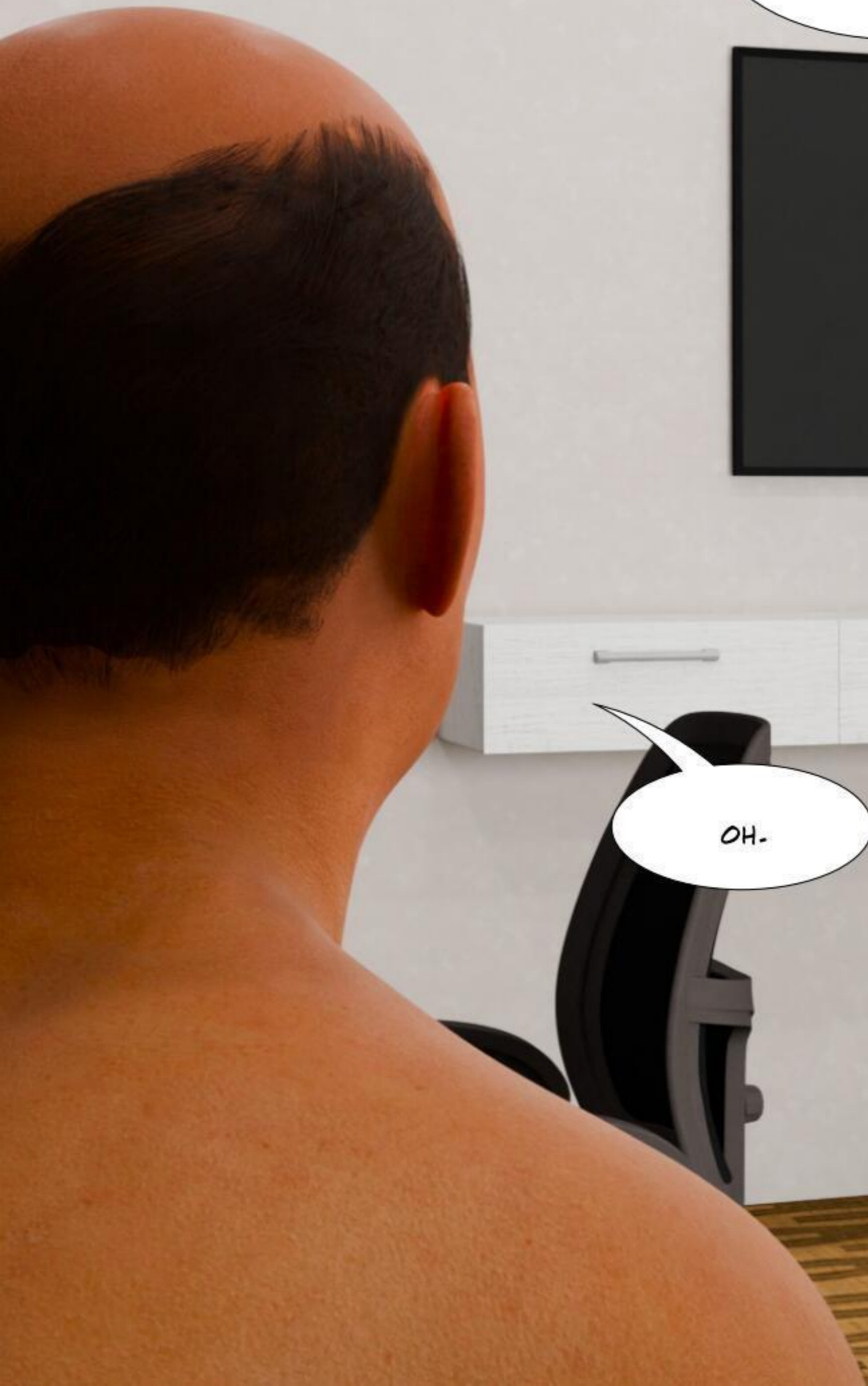
OH WOW, THANKS. I DO TRY TO EXERCISE.



I'M SORRY. I WAS LYING. YOU LOOK LIKE SHIT.



OH.



DON'T GO LIMP ON ME NOW.  
IT'S STILL GOING TO HAPPEN. TRUTH  
IS, WHEN YOU HAVE MUSCLES LIKE  
MINE, ALL YOU PUNY MEN LOOK SO  
WEAK, IT REALLY DOESN'T MATTER  
WHAT SHAPE YOU ARE IN.



BUT YOU LIKE THAT, DON'T YOU? YOU LIKE GIRLS WHO ARE BIGGER AND FAR STRONGER THAN YOU, RIGHT?

OH YES!



SUCH A WEAK LITTLE MAN.  
EVEN MY BREASTS ARE TOO  
MUCH FOR YOU.

TOO MUCH, IT  
HURTS.

YOU WEAK, PATHETIC  
LITTLE THING. I'M CLOSE  
TO SNAPPING YOUR NECK  
WITH MY CHEST AND I'M  
BARELY LEANING IN.



YET, I CAN FEEL YOUR HARDON ON MY THIGH. YOU TRULY ARE A LITTLE BITCH FOR US MUSCLE GIRLS.

I...

I WANT TO HEAR YOU SAY IT.

I'M A LITTLE BITCH.

YES YOU ARE.



YOU SEEM TO ENJOY MY HUGE BOUNCY BREASTS. HOW ABOUT MY THICK ROUND ASS. DO YOU LIKE IT?

GOD, YES!

DO YOU WANT TO FEEL IT?

MORE THAN ANYTHING.

DO YOU WANT TO KNOW WHAT IT FEELS TO BE MY BUTT'S BITCH?

YES, PLEASE!

BEG FOR IT.

I BEG YOU, PLEASE, MAKE ME YOUR BUTT'S BITCH.

ALRIGHT. JUST REMEMBER YOU BEGGED ME TO DO IT.



MEY SITS ON HARRY'S LAP, LETTING HIM FEEL HER BONE CRUSHING WEIGHT ON HIS LEGS.

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WHAT, IS THIS NOT WHAT YOU EXPECTED? YOU MUST HAVE KNOWN MUSCLES LIKE MINE AREN'T LIGHT.

**POP!**  
**POP!**

SHE IS VERY CAREFUL AND EXPERTLY POSITIONS HERSELF SO HER ROCK-HARD GLUTES PUSH DOWN ON HIS FEMURS IN SUCH A WAY THEY POP OUT OF THEIR SOCKET TO THE HIP WITHOUT BREAKING. STILL, THE PAIN IS EXTREME.



DON'T CRY, IT'S NOT BROKEN BUT YOU'LL NEED TO GET TO A HOSPITAL, SO THEY SET YOUR BONES BACK INTO PLACE.

OH, AND JUST SO YOU KNOW...

IT'S GOING TO HURT... A LOT.

FOR NOW, YOUR LEGS ARE PRETTY MUCH USELESS. LET'S SEE WHAT ELSE WE CAN MAKE POP.



YOU ENJOY GETTING  
SQUEEZED BY HUGE  
MUSCULAR THIGHS, DON'T  
YOU?

PLEASE...

DO YOU WANT TO FIND  
OUT JUST HOW HARD MY  
BONE CRUSHERS CAN  
SQUEEZE?



YOU HAVE NO IDEA HOW MUCH I'M RESISTING THE URGE TO CLAMP MY THIGHS TOGETHER AND CUT YOU IN HALF.

NO, PLEASE! WHY ARE YOU DOING THIS?

WHY? YOU'VE BEEN VERY BAD WITHOUT CARE ON WHO YOU HURT.

DON'T KILL ME. PLEASE. I BEG YOU!

I WON'T KILL YOU, WORM. I DON'T WANT YOUR FILTHY BLOOD ON MY HANDS. BUT YOU'LL PAY A PRICE.




FOUR CRACKED RIBS.

SOUNDS FAIR, DON'T YOU THINK?

**CRACK!**





STOP CRYING, LITTLE BITCH. YOU'LL HEAL IN TIME. SAY, 3 WEEKS IN A HOSPITAL SHOULD GIVE YOU PLENTY OF TIME TO THINK ABOUT YOUR LIFE CHOICES.

AND JOANNE WILL HAVE A CHANCE TO HAVE SOME TIME FOR HERSELF, WITHOUT HAVING TO SHARE A BED WITH YOU. HOPEFULLY SHE'LL MAKE THE RIGHT CHOICE BEFORE YOU ARE BACK.