

***Mommy!***  
***Help Us!***

By. PowerDashC

**JOES PLANS TONIGHT INVOLVED INVITING HIS TWO FRIENDS OVER TO WATCH A NEVER BEFORE SEEN VERSION OF THE MOVIE ANT MAN. THIS WAS RARE BECAUSE JOE NEVER LIKED HAVING HIS FRIENDS OVER BECAUSE THEY WOULD TEASE HIM ABOUT HOW HOT HIS SISTER WAS AT SCHOOL SO NORMALLY OPTED OUT OF HAVING PEOPLE OVER. TONIGHT WAS DIFFERENT THOUGH! SHE WAS GONE AT HER FRIENDS HOUSE! SO TONIGHT WAS THE PERFECT NIGHT! ONE THING THOUGH... HE FORGOT ABOUT HIS MOTHER VANESSA... AND LETS JUST SAY HIM AND HIS FRIENDS WOULD GET A NICE AND UPCLOSE EXPERIENCE WITH HER...**

**GEEZ WHEN ARE THESE ASSHOLES GONNA SHOW UP..**

**\*DING DONG!\***





*YOU READY TO WATCH THIS SHIT OR WHAT??*

*WOAH YOUR TV'S HUGE!!*

*FUCKING FINALLY!*

**TODD**

**BRANDON**

**ALRIGHT LETS GRAB SOME  
SNACKS AND START THIS  
MOVIE ALREADY!**

**OOH YEA I COULD GO  
FOR A SNACK!**

**HEY IS YOUR HOT SISTER  
HOME? HAHA!**





*BRO SHUT THE HELL UP YOU'RE WAY TOO SHORT FOR MY SISTER! SHE'S NOT INTO MIDGETS! HAHA!*

*HEY! I CANT HELP THAT IM SHORT!!*

OH HEY BOYS! YOU  
WANT SOMETHING TO DRINK?

MOM I TOLD YOU NOT TO  
BOTHER US TONIGHT WERE  
WATCHING A MOVIE DOWN HERE!

WOAH...

MILK STRAIGHT FROM  
YOUR TIT PLEASE...



OH DONT BE SO RUDE JOE! HI BOYS IM VANESSA! JOE AND TAYLORS MOM, ITS NICE TO MEET JOES FRIENDS FINALLY!

UGH.. SHES BEEN DRINKING I CAN TELL...

SHES DROP DEAD GORGEOUS...

IM IN LOVE...



A man with dark hair, wearing a white long-sleeved shirt and khaki shorts, stands on a wooden floor in a kitchen. He is looking up at a woman with long blonde hair, wearing a pink halter-neck dress and high-heeled sandals. She is holding a cocktail glass with a red drink and a garnish. The kitchen has white cabinets and a white countertop. Two speech bubbles are present: one from the man and one from the woman.

*H- HI VANESSA IM BRANDON  
IM JOES BEST FRIEND!*

*HAHA AWE YOURE SO CUTE!  
I COULD JUST PUT YOU IN MY  
POCKET! COME HERE AND GIVE  
ME A HUG!*

AW CMON JOEY CANT I WATCH THE MOVIE WITH YOU GUYS I LIKE MY NEW FRIEND HERE!

OF COURSE YOU CAN...

NO YOU CAN NOT!!



*MOM STOP IT! CAN YOU LEAVE US ALONE NOW!? AND CUT BACK ON THE DRINKS TOO MAYBE??*

*YOU LUCKY BASTARD.. IM GONNA KILL YOU!*

*LIGHH YOU'RE NO FUN! OKAY FINE!*

*I CAN DIE HAPPY NOW...*



WOAH DID BLACK WIDOW  
JUST STEP ON ANT MAN WITH  
HER BARE FOOT?

BRO I THINK THE PERSON WHO  
SOLD YOU THIS MOVIE SCAMMED YOU!  
THIS LOOKS LIKE SOME WEIRD  
FETISH MOVIE!

OH GOD I THINK YOU'RE  
RIGHT... I SHOULDVE LOOKED AT  
THE SELLER'S RATING FIRST...

**30 MINUTES LATER...**

I WOULDN'T MIND IF THAT WAS YOUR MOM STEPPING ON ME LIKE THAT THOUGH!

STFU TODD!!

HEY GUYS... SOMETHINGS WRONG WITH THE TV...



**\*AHHHH!\***



**\*DING!\***





*UGHH WTF JUST HAPPENED...  
WHY DOES MY SKIN TINGLE? AND WHERE  
THE HELL DID MY CLOTHES GO??*



*WOAH... DID I SHRINK??  
MY LIVING ROOM LOOKS HUGE!!*

*\*DISTANT NOISES\**

A 3D rendered scene of a bedroom. A man in blue briefs stands on a large bed with a blue and white striped sheet. He has his hand on his head, looking towards the right. The room features a white paneled wall, a wooden desk with a lamp, and a bed with a grey headboard. A speech bubble is positioned above the man.

**WAIT IS THAT TODD OVER  
THERE?? SHIT! WE ALL MUSTVE  
SHRUNK THEN!**

**\*DISTANT YELLING\***



**AYE YO! JOE WTF HAPPENED  
WHY ARE WE SO SMALL??**



**BOYS! ARE YOU STILL  
WATCHING YOUR MOVIE IN  
THE LIVING ROOM?**

**THIS IS ALL YOUR FAULT!  
YOUR WEIRD FETISH MOVIE YOU  
GOT SHRINK US!**

**HOW THE HELL IS THIS MY  
FAULT?? I DIDNT MAKE THE MOVIE!**

*WELL LOOKS LIKE THEYRE GONE!  
GOOD THING TOO CUZ I FORGOT TO  
PUT ON PANTS!! HAHHAHA*





*AW TOO BAD THEY LEFT I REALLY  
WANTED TO SEE THAT TEENY TINY SHORT  
BOY! HE WAS SO CUTE! HEHE!*

*UGHH... WTF HAPPENED  
MY WHOLE BODY HURTS!*



*WHY THE HELL IS SHE NOT WEARING PANTS...*

*IM NOT COMPLAINING...*



*I WONDER WHAT THIS MOVIE  
WAS THAT THEY WERE WATCHING?*

*OH SHIT VANESSA DONT  
SIT DOWN PLEASE!!*





"SCREAMS!"



EHH WHATEVER I GUESS ILL  
WATCH IT IM CURIOUS...

**\*BOOM!\***

*OH MY GOD! THIS IS A  
GIANTESS SFX MOVIE! I USED TO MAKE  
THESE IN COLLEGE HAHA!*





OMG I CANT BELEIVE THE  
BOYS WERE WATCHING THIS...

\*PHEW\* THAT  
WAS CLOSE...

*THIS IS KIND OF TURNING ME ON... I MISS BEING A "GIANTESS"*



*\*YELLING\**  
*MOMMY! HELP US!!*



*WE NEED TO CLIMB UP ON THE ARM OF THE COUCH! THE HIGHER WE ARE THE MORE LIKELY SHE WILL BE TO SEE US!*





*\*PANTING\**  
*I NEED TO FIND A WAY TO  
GET HER ATTENTION!*

A woman with blonde hair, wearing a blue bikini, is leaning over a bed. She is looking down at two tiny men who are standing on the bed. The woman's expression is one of confusion. The tiny men are also looking at each other. The bed has a grey and white patterned blanket. The background shows a white door and a wall with gold-framed panels.

*HUH? WHAT THE HELL IS THAT...*

*\*PANTING\**

*OH SHIT I THINK SHE SEES BRANDON!*



*EWWW... I THINK ITS A BUG!*

*WAIT NO! IM  
NOT A BUG!!*

BYE BYE BUGGIE!

SHIT!!!!

\*FLICK!\*

WRITING COOLHEROES THOMAS PRYCE  
THE CHEMISTRY OF DEPRESSION THOMAS SHART

SHIT THIS ISN'T GOOD!!





**\*THUD!\***

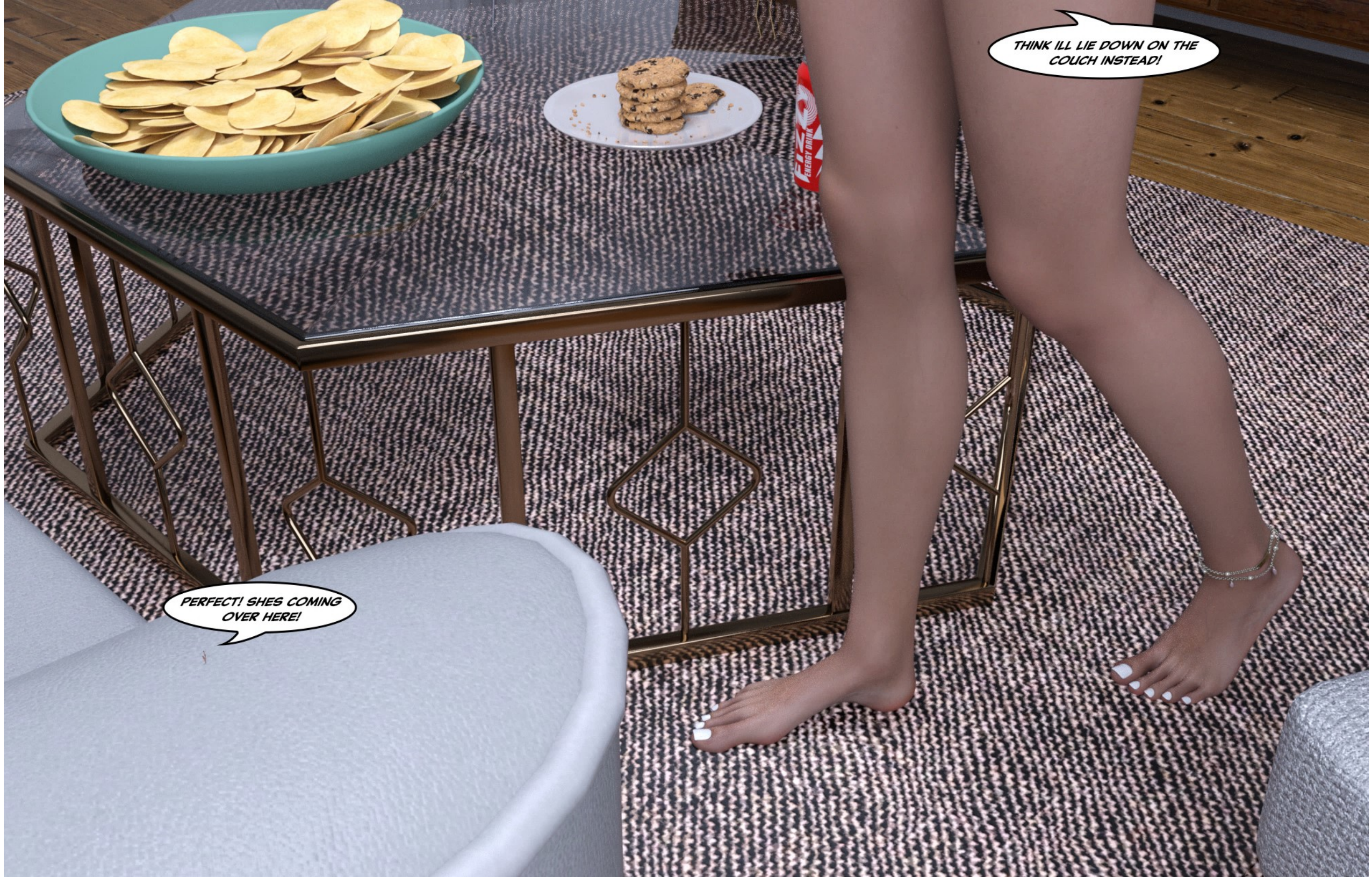
UGHH...

*YEA.. I THINK IVE HAD ENOUGH  
OF THAT CHAIR! MY BACK HURTS!*

*SHE IS SUCH A FUCKING  
MILF... A REAL LIFE GODDESS...*

*SHIT I HOPE  
BRANDONS OKAY!*





THINK I'LL LIE DOWN ON THE COUCH INSTEAD!

PERFECT! SHE'S COMING OVER HERE!



AHHH! MUCH BETTER!

CAREFUL SHES MAKING THE COUCH BOUNCE!

*ALRIGHT NOW WHERE WERE WE...  
OH THATS RIGHT WATCHING THIS HOT GIRL  
TORMENT ANT MAN HAHA! I WISH I HAD A  
TINY MAN TO PLAY WITH...*

*OH THE IRONY...*

*WE NEEDA FIND A WAY TO  
GET TO HER SAFELY!*



**\*BOOM!\***

**SHIT!!!**





I THINK I  
KNOW HOW!

WOW MY MOMS FEET  
REALLY STINK...



WOAH... WHATS SHE  
GONNA DO WITH HIM...

LOOKS LIKE THIS IS OUR  
ONLY WAY WE WONT GET  
CRUSHED!

ARE YOU SAYING WE  
CLIMB MY MOMS TOES TO GET  
TO HER? IDK ABOUT THIS...

*HAHA OMG! I CANT BELIEVE SHE REALLY JUST STUCK HIM IN HER PUSSY! THATS SO HOT!*

*QUICK! NOWS OUR CHANCE!*

*ARE YOU SURE ABOUT THIS??*





*GRAB ON TIGHT!*

*OH SHIT!!*



GRAB MY HAND!

IM TRYING!

*MMMM GOD THIS IS REALLY  
STARTING TO MAKE WET...*



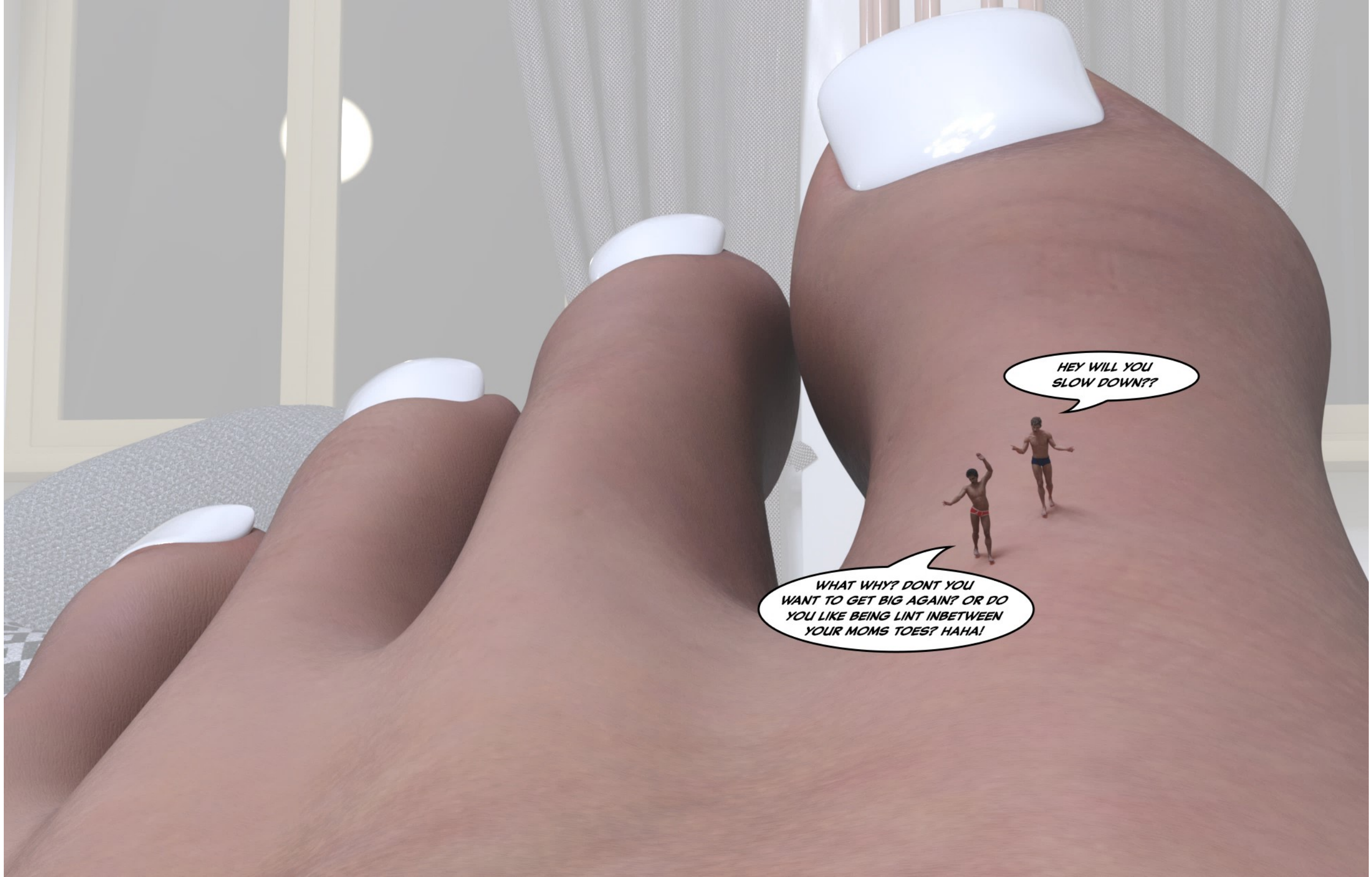


*MMPHH.. NO I BETTER NOT..  
I DONT WANT ONE OF THE BOYS  
COMING DOWN STAIRS AND CATCHING  
ME MASTURBATING..*



*HAHA HER NAIL POLISH IS SO SLICK! ITS LIKE A SLIP N SLIDE HAHA!*

*BE CAREFUL!*



HEY WILL YOU SLOW DOWN??

WHAT WHY? DONT YOU WANT TO GET BIG AGAIN? OR DO YOU LIKE BEING LINT INBETWEEN YOUR MOMS TOES? HAHA!

A woman with long blonde hair, wearing a light blue top, is yawning with her hand over her mouth. In the foreground, a large, dark-skinned hand is shown from the back, wearing a silver chain necklace with several pearls and a teardrop-shaped pendant. The background is a plain, light-colored wall.

*\*YAWN!\*  
OH IM GETTING SLEEPY!*

*GREAT NOW WERE  
GONNA HAVE TO FIND A WAY  
TO WAKE HER UP TOO!*

*DAMNIT!*

ALEXA! TURN ON LIVING ROOM LIGHTS!

TURNING OFF LIVING ROOM LIGHTS





*GREAT NOW ITLL BE EVEN  
HARDER FOR HER TO SEE US!*

*NOT TO MENTION SHE  
KEEPS MOVING WAY TOO MUCH! I  
ALMOST FELL OFF RIGHT NOW!*

***20 MINUTES LATER...***

***\*PANTING\****  
***OMG IM OUT OF BREATH...***  
***THAT WAS HARD!***

***\*SIGH\****  
***YOU NEED TO GO OUTSIDE EVERY ONCE***  
***IN A WHILE AND STOP PLAYING SO MANY***  
***VIDEO GAMES! YOU KNOW THAT?***





*MMMPHH...*

*OH NO! SHE'S TOSSING  
AND TURNING AGAIN!*

*GREAT...*



**SHIT!!!!**

**\*BOUNCE!\***

AHHHH!!!

AT LEAST HER THIGHS  
ARE SOFT...

MMMM MY PUSSY...  
SHE'S SO... TINGLY...

OW...

TODD! HELP ME!!



*TRY AND AT LEAST CLIMB  
UP A BIT TO GRAB MY HAND!*

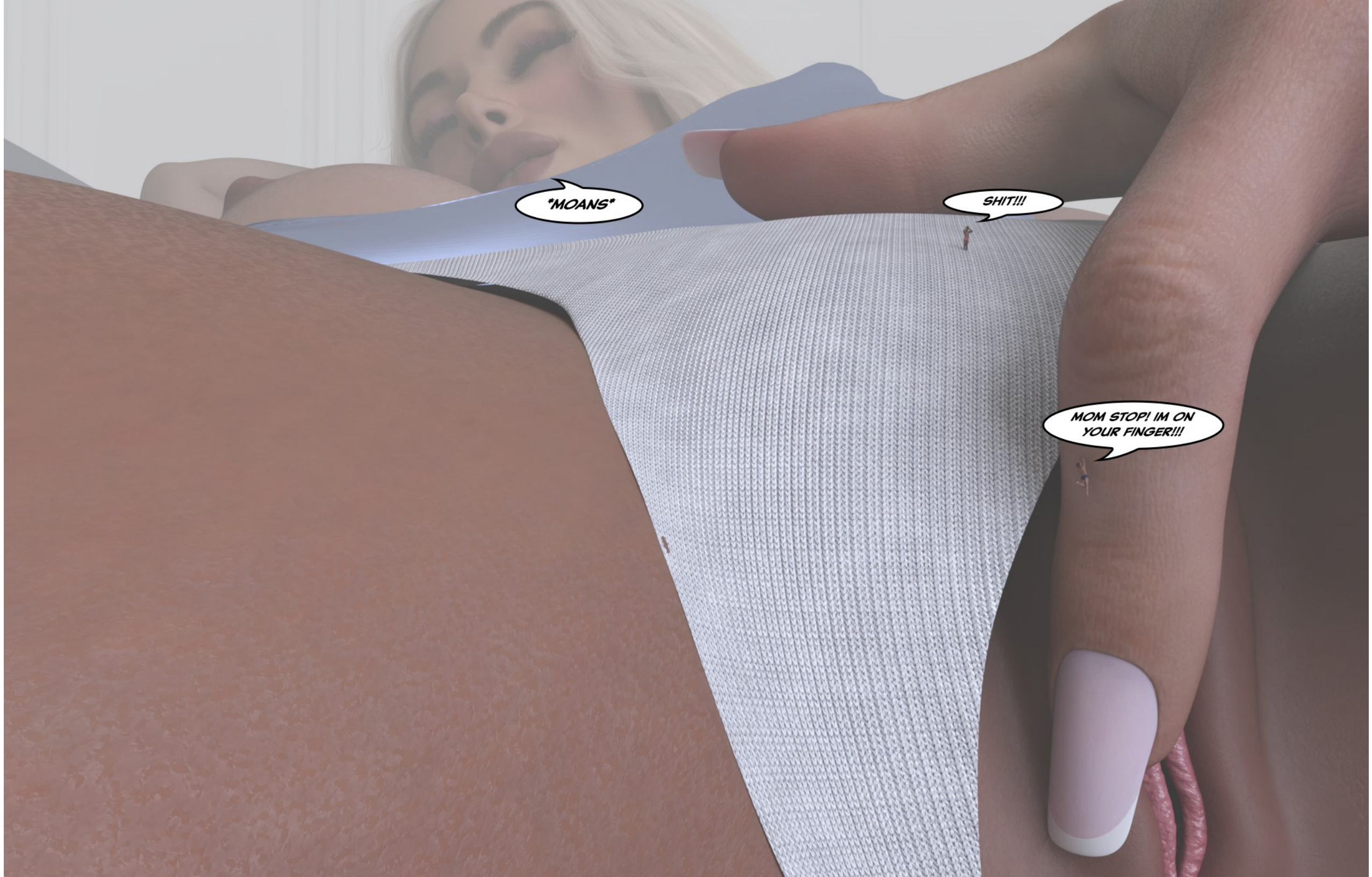
*I CANT!! OH THIS SO  
GROSS... OF ALL THE PLACES I  
COULDVE LANDED AND IT HAD TO  
BE WHERE I CAME FROM...*

*MMMM I CANT HOLD BACK ANY MORE!  
WHO CARES THE BOYS WILL PROBABLY BE  
BUSY ALL NIGHT PLAYING VIDEO GAMES IN  
JOES ROOM ANYWAY!*





WHAT THE HELLS GOING ON??  
OH SHIT... IS SHE GONNA-



*\*MOANS\**

*SHIT!!!*

*MOM STOP! IM ON YOUR FINGER!!!*

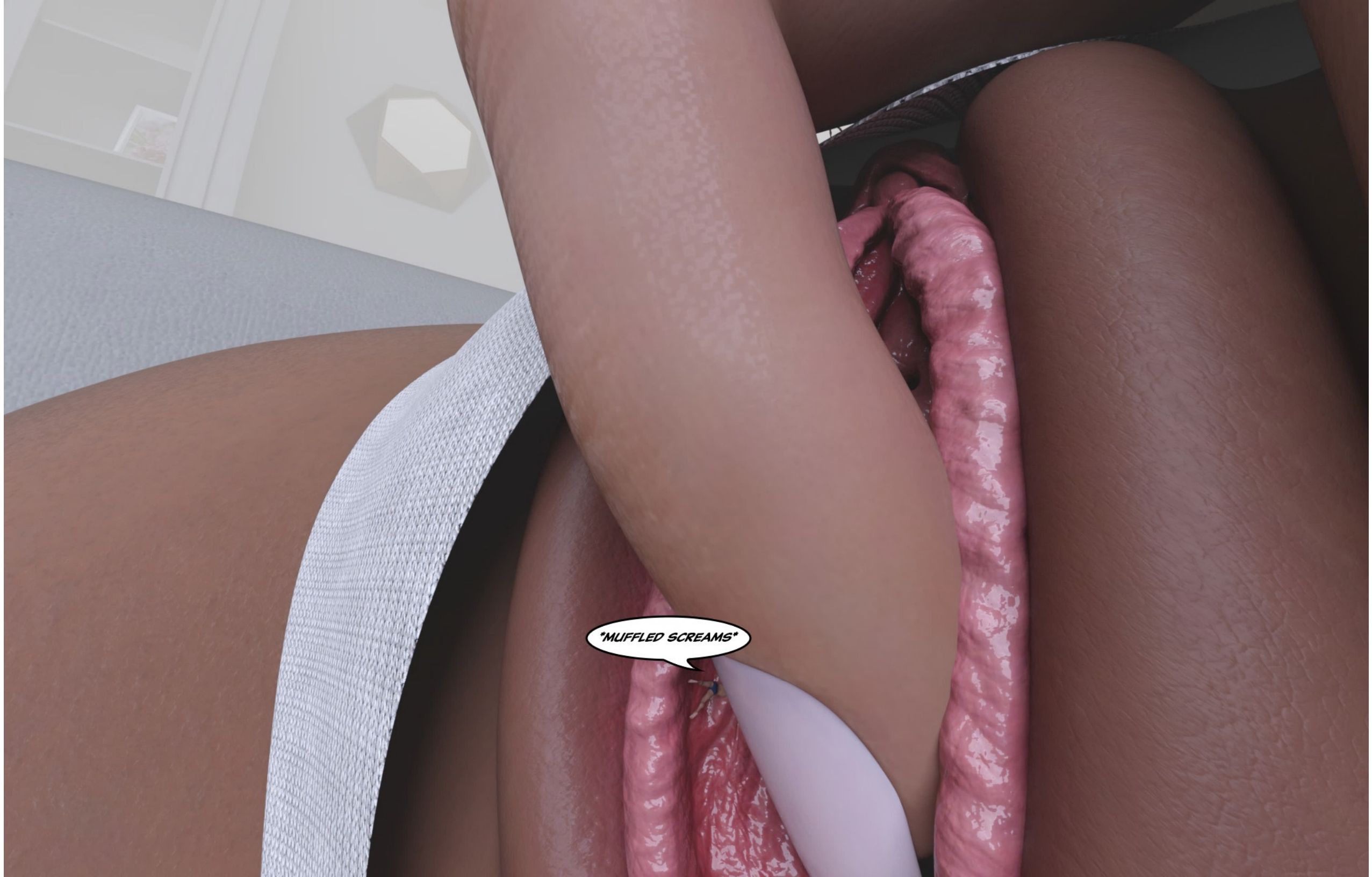
OH GOD THIS IS SO  
FUCKED UP..



A man in red briefs stands on a vast, textured surface that resembles a giant hand. The surface is covered in a repeating pattern of small, white, shell-like or scale-like structures. The hand is a reddish-brown color and is positioned as if it is about to grasp something. The background is a plain, light-colored wall with a door visible in the distance.

*HANG ON! GIVE ME A SECOND  
TO THIN- OH THATS NOT GOOD..*

*\*SCREAMS!\**



*\*MUFFLED SCREAMS\**



*OHHH FUCK... MY PUSSYS  
SO SENSITIVE TONIGHT...*



OH...

SHIT I NEED TO GET HER ATTENTION QUICK! BEFORE ITS TOO LATE!



*NOOO PLEASE!!!*



*\*MUFFLED\**  
*NOOOOO!!!*



*\*MOANING\**

*THIS IS... PRETTY HOT!*

A 3D rendered scene showing a person's legs in a chair. The person is wearing white high-heeled shoes and a silver chain bracelet. A tiny, dark-skinned character is crouching on the person's thigh. A thought bubble above the character contains the text: "IS IT KIND OF FUCKED UP THAT I WISH THAT WERE ME DOWN THERE RIGHT NOW...".

*IS IT KIND OF FUCKED UP THAT  
I WISH THAT WERE ME DOWN  
THERE RIGHT NOW...*

WHAT THE FUCK... MY PUSSY  
HAS NEVER BEEN THIS TINGLY!  
WHAT IS GOING ON!



*LIGHH FUCK... I HAD THE  
WILDEST DREAM.... KIND OF A HOT  
ONE TOO...*





*\*MOANS\**



*WAIT SHIT! IM STILL TINY!  
SO IT WASNT A DREAM! AND WHATS  
GOING ON OVER THERE??*

A dark, atmospheric scene, possibly a pool of water at night. A person is visible in the lower center, partially submerged, with one hand raised. The background is mostly black with some faint, curved lines suggesting a structure or light reflecting off the water's surface.

*\*COUGH COUGH\**  
*FUCK I NEED TO GET OUT OF  
HERE BEFORE I DROWN!*

*AGGHH!! MOMMY STOP!  
YOU'RE CRUSHING ME!!!*





*MMPHH IM  
GETTING CLOSE...*

*FUCK I NEED TO HURRY!!  
BUT SHE KEEPS MOVING TOO MUCH!*

A woman with blonde hair is lying on a bed, wearing a white bikini. She is looking up and to the right. In the foreground, a large, clear martini glass filled with a red liquid is visible. The background shows a white wall with a bookshelf containing several books. A dark green object is partially visible on the right side of the frame.

**\*HEAVY  
PANTING\***

**HOLY SHIT! THIS IS LIKE WATCHING  
PORN ON A MOVIE THEATER SCREEN  
ONLY BIGGER! AND BETTER!**






*I THINK I NEED TO GET A  
BETTER VIEW OF THIS...*

A 3D rendered scene showing a woman's back and buttocks from a high angle. The skin is a realistic brown color with detailed texture. She is wearing a light blue or grey thong. The space between her buttocks is a deep, shadowed valley. In the center of this valley, a tiny, dark, humanoid figure stands. A white speech bubble with a black border points to the figure.

*FUCKING UNREAL... HER TITS  
REMINDE ME OF THE GRAND CANYON!  
ONLY WAYYY MORE APEALING!*

A dark, atmospheric scene, possibly a comic book panel. The background is mostly black with some faint, dark shapes. In the center, there is a white speech bubble containing text. To the right, a person's back and shoulder are visible, wearing a blue strapless top. The overall mood is mysterious and tense.

*\*COUGHING\**  
*THAT WAS SO SCARY! I NEED TO  
MOVE QUICK BEFORE I GET PINNED  
AGAIN AND DROWN!*

***\*MOANING\****  
***OOOH YESS!! FUCK YES!!***  
***IM CUMMING!***

***\*MASTURBATING\****





*HUH?? THE WALLS ARE  
CAVING IN WHAT THE-*

*OHH THAT WAS AMAZING...  
I HAVENT CUM THAT HARD IN  
YEARS!*





*\*GRUNTING\**  
CMON ALMOST THERE...

**\*MASTURBATING\***



*AGHH! AND DONE! THAT  
WAS AWESOME! BUT SHIT...  
NOW WHAT DO I DO?*





*VANESSA! HEY LOOKS  
OVER HERE! WE SHRUNK AND  
NEED YOUR HELP!!*

*HAHA OOPSIES!  
LOOKS LIKE IM DRIPPING A  
LITTLE! HEHE!*

*\*SCREAMS!  
OH MY GOD! GROSS! ITS  
ANOTHER BUG!!*



*GET OFF OF ME!!*

*NOOO! IM NOT A BUG!!*





SO GROSS!!

AHHHHH!!!!

**\*DISTANT  
SCREAMS\***

**HOPE YOU ENJOYED THE  
FREE SHOW BUT BACK TO THE  
FLOOR YOU GO!**

**SHIT! THAT MUST BE  
JOE OR TODD!!**





*\*GRGGLE\**



OH MY! I DONT THINK  
IVE EVER MADE SO MUCH CUM IN  
ALL MY LIFE! IM GONNA HAVE TO  
CLEAN THAT UP!

\*MUFFLED\*  
AHHHH!



*PHEW IM DYING  
OF THIRST!*

*\*COUGH\**  
*FUCK I CANT GET OUT!*  
*ITS TOO THICK!*



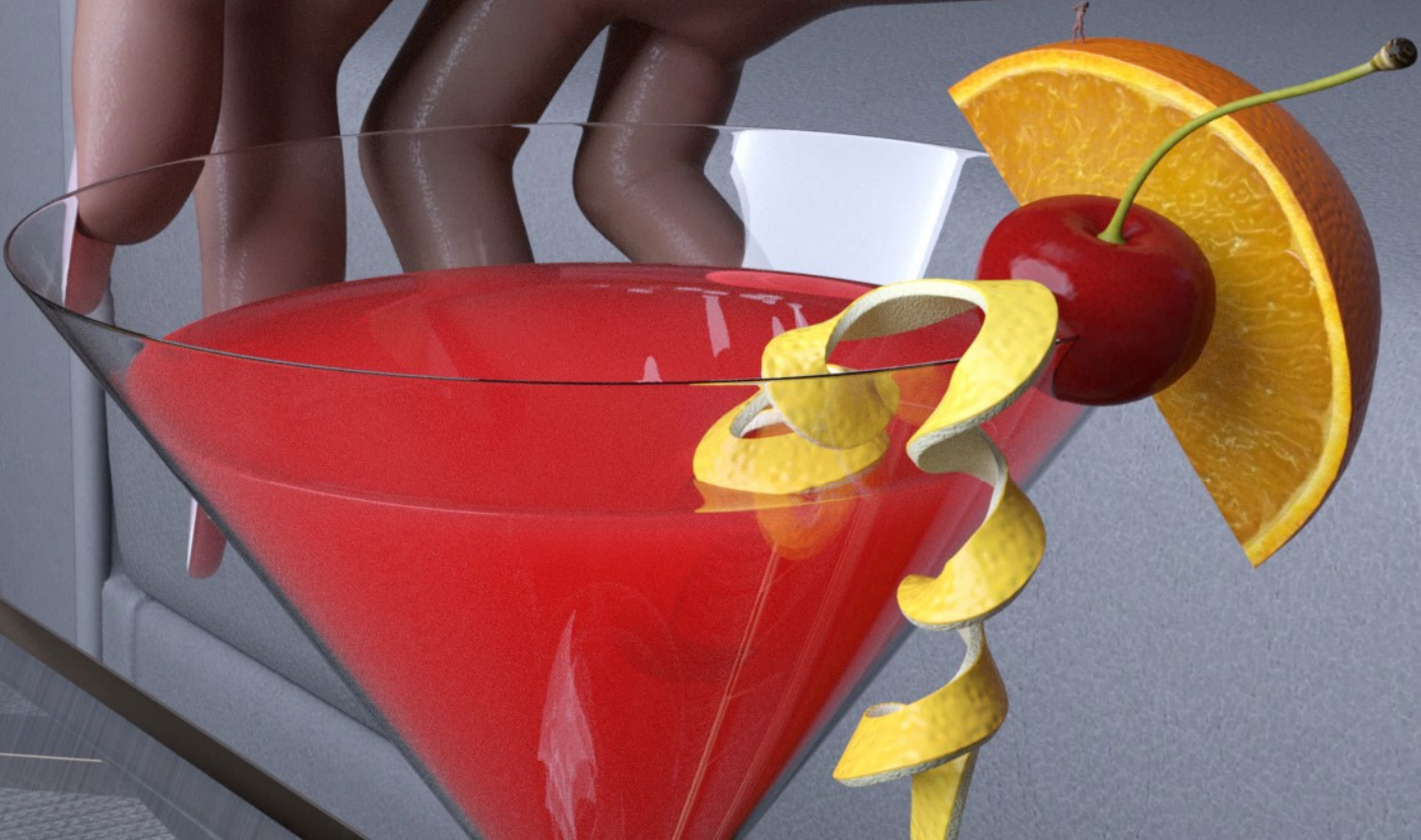
LIGH! WHY IS THERE NO  
WATER ON THE TABLE!

**\*BOOM!\***

SHIT! SHE ALMOST  
CRUSHED ME!

EHH WHATVER... GUESS I'LL  
JUST DRINK MY COSMO

WAIT! HANG ON  
A SEC!



**\*BUMP\***

**NOOOO!!**





I SHOULD PROBABLY STOP DRINKING AFTER THIS ONE.. ITS PRETTY LATE ALREADY...

\*SCREAMS\*

A STUDY ABOUT NOTHING  
LITTLE MARIEE  
REVOLT J. COLTRANE  
THE ROCK BOOK THOMAS C. SCOTT

ATTENTION  
PLEASE READ THESE INSTRUCTIONS  
BEFORE USING THIS VACUUM CLEANER  
FOR YOUR SAFETY AND THE SAFETY OF OTHERS  
PLEASE READ THE USER MANUAL  
THAT COMES WITH THIS VACUUM CLEANER  
BEFORE USING IT.



*EH OR NOT... IM AN ADULT I  
CAN DO WHATEVER I WANT...*

*PLEASE MS. LOOK DOWN  
IM IN YOUR DRINK!!*



A man is shown from the waist up, struggling against a powerful, swirling red current. He is positioned in a narrow, dark passage between large, textured red rock formations. The current is depicted with dynamic, swirling lines, suggesting a strong flow. The man's expression and posture indicate he is being overwhelmed. A speech bubble above him contains the text: "SHIT I CANT FIGHT IT! THE CURRENT IS TOO STRONG!".

*SHIT I CANT FIGHT IT! THE  
CURRENT IS TOO STRONG!*

A character is shown in a dark, cavernous environment, surrounded by a large, glowing red liquid pool. The character is in a state of panic, with their arms outstretched. The background features several large, arched openings in the wall, suggesting a tunnel or a large underground chamber. The lighting is dim, with the primary light source being the glowing red liquid.

*NOO! I DONT WANNA  
BE SWALLOWED!!*



*NOOOOO!!!*



*\*BLURP\**  
*OHH THAT HIT THE SPOT!*



*UGHH.. I REALLY DOWN  
WANNA CLEAN UP ALL THIS  
MESS THE BOYS LEFT...*

*FUCK HOW AM I SUPPOSED  
TO GET HER ATTENTION NOW  
ALL THE WAY DOWN HERE!*


A white, viscous substance is splattered across a blue, textured fabric surface. The splatter is irregular and has several bulbous, rounded protrusions extending from the main body. A speech bubble is positioned to the left of the splatter, containing the text: 

*\*GASPING FOR AIR\**  
*IM FREE!!*



*WHY DID I HAVE TO BECOME  
A MOM UGH...*

*\*COUGHING\*  
THAT WAS SO  
FUCKING GROSS...*

A large, red, muscular hand and foot are the central focus of the image. The hand is clenched into a fist, and the foot is positioned next to it. The skin is a vibrant red color with visible muscle detail. The background is a bright, futuristic interior with metallic structures and a glass display case containing a red can. A small figure is visible on the floor near the foot.

*HEHE I WONDER IF THAT  
CUTE SHORT BOY BRANDON WOULD  
COME HLEP ME CLEAN IF I ASKED HAHAI!  
IM SURE HE WOULD...*

*I BETTER START  
CLIMBING AGAIN!*

EHH BETTER NOT I DONT  
WANT JOE GETTING MAD AT ME...  
HUH? WHAT THE HELL IS-

AGHHH! STOP  
MOVING!!



*EW GROSS! ANOTHER  
FUCKING BUG!*

*FUCK! IM SLIPPING!!!*





*IM SO SICK OF YOU WEIRD  
LOOKING BUGS IN MY HOUSE!!*

*SHIT ITS PROBABLY  
TODD OR BRANDON!*

*EEK! GET OFF OF ME  
ALREADY!!*





*FINALLY!*

*AHHHHH!!*



*SHIT!! WHY CANT I  
CATCH A BREAK!!*

*STUPID GROSS  
LITTLE BUG!!*

*WELL WELL WELL...  
LOOKS LIKE THE ANNOYING BUG  
IS ABOUT TO FINALLY BE TAKEN  
CARE OF!*



*PLEASE MISS IM  
NOT A BUG!!*

*YA KNOW LOOMING OVER YOU..  
WATCHING YOU COWER IN FEAR WHILE  
LOOK DOWN ON YOU IS REALLY STARTING TO  
GET ME WET AGAIN... UGH! WHY DID I EVER  
QUIT MAKING THOSE GIANTESS CLIPS! I  
THINK I REALLY MISS IT NOW!*



**ANYWAY.. BYE BYE  
LITTLE SHIT!**

**\*CRYING\*  
MOM NOO PLEASE STOP!!**



AND HELLO TO THE BOTTOM  
OF MY FOOT! HAHA!

THIS CANT BE  
HAPPENING!!



AWE TRYING TO  
GET AWAY?

*\*SCREAMS!!\**

HAHA TOO SLOW!

\*BOOM!\*





*OHH GOD THAT WAS SO  
SATISFYING... I THINK I FELT A  
LITTLE POP TOO!*

*\*YAWN\**  
*FUCK WELL I BETTER GET THE STAIN REMOVER TO GET THAT OUT...*





*I THINK THERES STILL  
SOME UNDERNEATH THE SINK  
IN THE KITCHEN...*

*THIS CANT BE HAPPENING..  
THIS HAS TO BE SOME FUCKED  
UP DREAM!*

*OH WAIT A SECOND... SHIT!  
I THINK WE DID RUN OUT!*



*UGHH FUCK NOW I NEED TO RUN  
TO THE STORE BEFORE THEY CLOSE...  
HOPFULLY I DONT GFET PULLED OVER...*

*OW.....*





*I THINK SHE BROKE MY  
RIBS... AT LEAST SHE WASNT  
WEARING SHOES...*

A man in a crouching position in a room with a window and a textured wall. The man is shirtless and wearing blue briefs. He is looking towards the right. The room has a white wall on the left with a vertical wood-grain texture. In the background, there is a window with a white frame. On the windowsill, there is a framed photograph of a group of people. The floor is a light gray color. A speech bubble is positioned above the man, containing the text: "OH SHIT TODD! HES ALIVE! DONT WORRY BUDDY IM COMING!".

*OH SHIT TODD! HES ALIVE!  
DONT WORRY BUDDY IM COMING!*

*IN 2-5 BUSINESS DAYS...*






*DONT WORRY BUDDY I GOT  
YOU! LETS GET US  
SOMEWHERE SAFE!*

*\*COUGH\**  
*YEA I TAKE BACK WHAT I SAID EARLIER...  
TURNS OUT I DO MIND ACTUALLY IF  
YOUR MOM STEPS ON ME...*

A 3D rendered scene of a flooded parking garage. The floor is covered in brown water with visible tire tracks. Two people are in the center: one standing and one lying face down. Two speech bubbles are overlaid on the scene. The background shows the concrete pillars and ceiling of the garage, which is dimly lit.

*IM GLAD YOU'RE OKAY MAN LAST  
I SAW YOU WERE GETTING SWALLOWED  
WHOLE BY YOUR MOMS PU-*

*\*PANTING\*  
STFU TODD!*



*FUCK I WONDER IF BRANDONS  
OKAY... LAST I SAW HE LANDED  
SOMEWHERE ON THE COOKIES I THINK*

*OF COURSE THAT LUCKY  
ASSHOLE DID..*



*HELLO? ANYONE HOME?*

*OH SHIT MY SISTERS HOME!  
SHE'S SUPPOSED TO BE AT HER  
FRIENDS HOUSE!*


*YEA NORMALLY THAT  
WOULD EXCITE ME... BUT AFTER THE  
LAST HOT GIANT WOMAN ENCOUNTER  
I HAD.. NOT SO MUCH!*

HUH THATS WERID I THOUGHT  
MY BROTHER AND HIS FRIENDS  
WERE SUPPOSED TO BE HERE  
BUT ITS SO QUIET..

**TAYLOR**

THEY  
I FALL



A giant woman's legs, wearing pink leggings and blue sandals, are the central focus of the image. She is standing on a wooden floor in a modern, brightly lit interior space. To the right, there is a balcony with a glass railing and a stone ledge. In the foreground, two small, shirtless men are running away from the woman's feet. The scene is captured from a low angle, emphasizing the massive scale of the woman's legs.

*IS THAT A DVD PLAYER? I  
DIDNT EVEN KNOW WE STILL HAD  
ONE OF THOSE...*

*LOOKOUT UNLESS YOU  
WANNA GET STEPPED ON AGAIN!*

*TRUST ME I DONT!!*

HUH THIS MOVIE REMINDS ME OF THOSE CUSTOM REQUESTS I KEEP GETTING ON MY ONLYFANS...

\*TV PLAYING\*



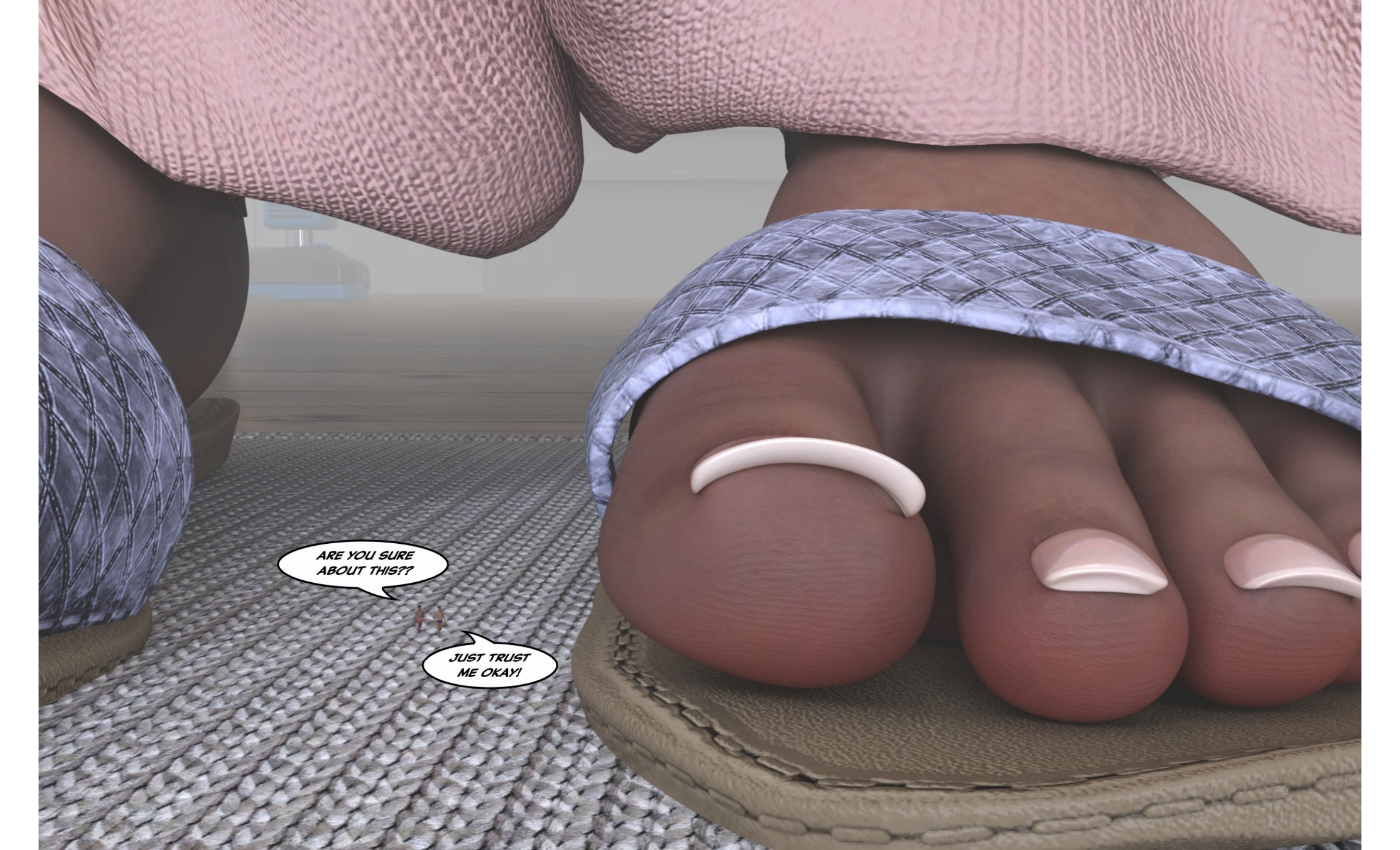


*I THINK I KNOW A WAY TO  
GET HER ATTENTION!*

*WAIT DID SHE JUST  
SAY ONLYFANS??*

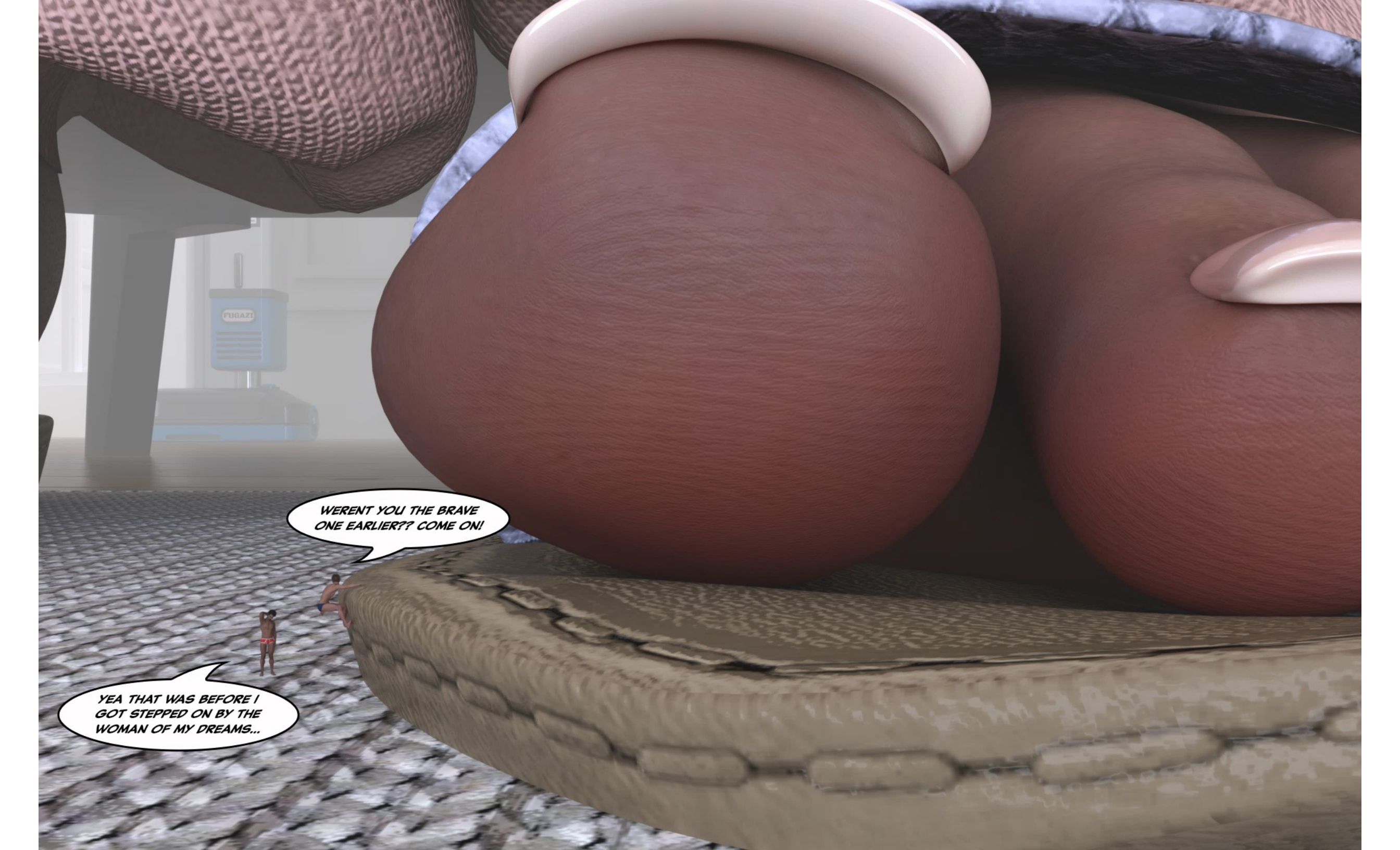
*HAHA NICE 30 NEW  
SUBSCRIBERS TODAY!*





ARE YOU SURE  
ABOUT THIS??

JUST TRUST  
ME OKAY!



*WERENT YOU THE BRAVE  
ONE EARLIER?? COME ON!*

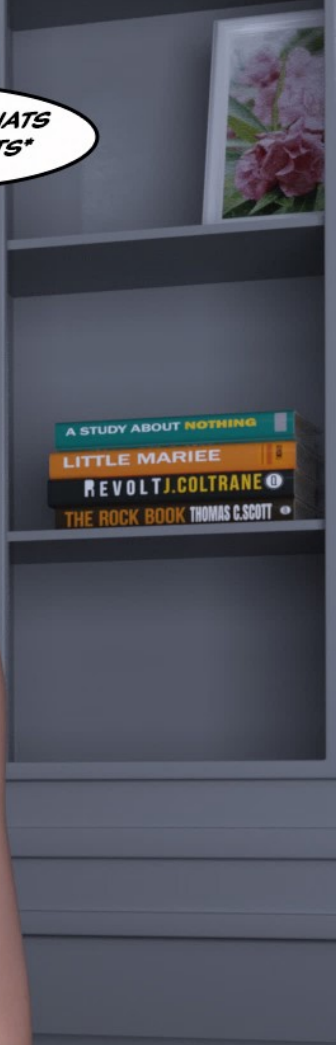
*YEA THAT WAS BEFORE I  
GOT STEPPED ON BY THE  
WOMAN OF MY DREAMS...*



*ALRIGHT SO MY SISTER IS  
EXTREMELY TICKLISH ESPECIALLY ON HER  
FEET! WE GOTTA TICKLE HER UNTIL SHE  
EVENTUALLY CHECKS HER SHOE AND  
THEN SHE'LL SEE US!*

*HMMM OKAY*

HEHEHE OMG WHATS HAPEN- "SNORTS"





*\*LAUGHING!\**

*IF THIS WORKS AND WE FIND  
A WAY TO GET BIG AGAIN THE FIRST  
THING IM DOING IS SUBBING TO  
YOUR SISTERS ONLYFANS!*

*SHUT THE FUCK UP!  
AND I THINK IT IS WORKING!*

SHIT! I DROPPED  
MY PHONE!

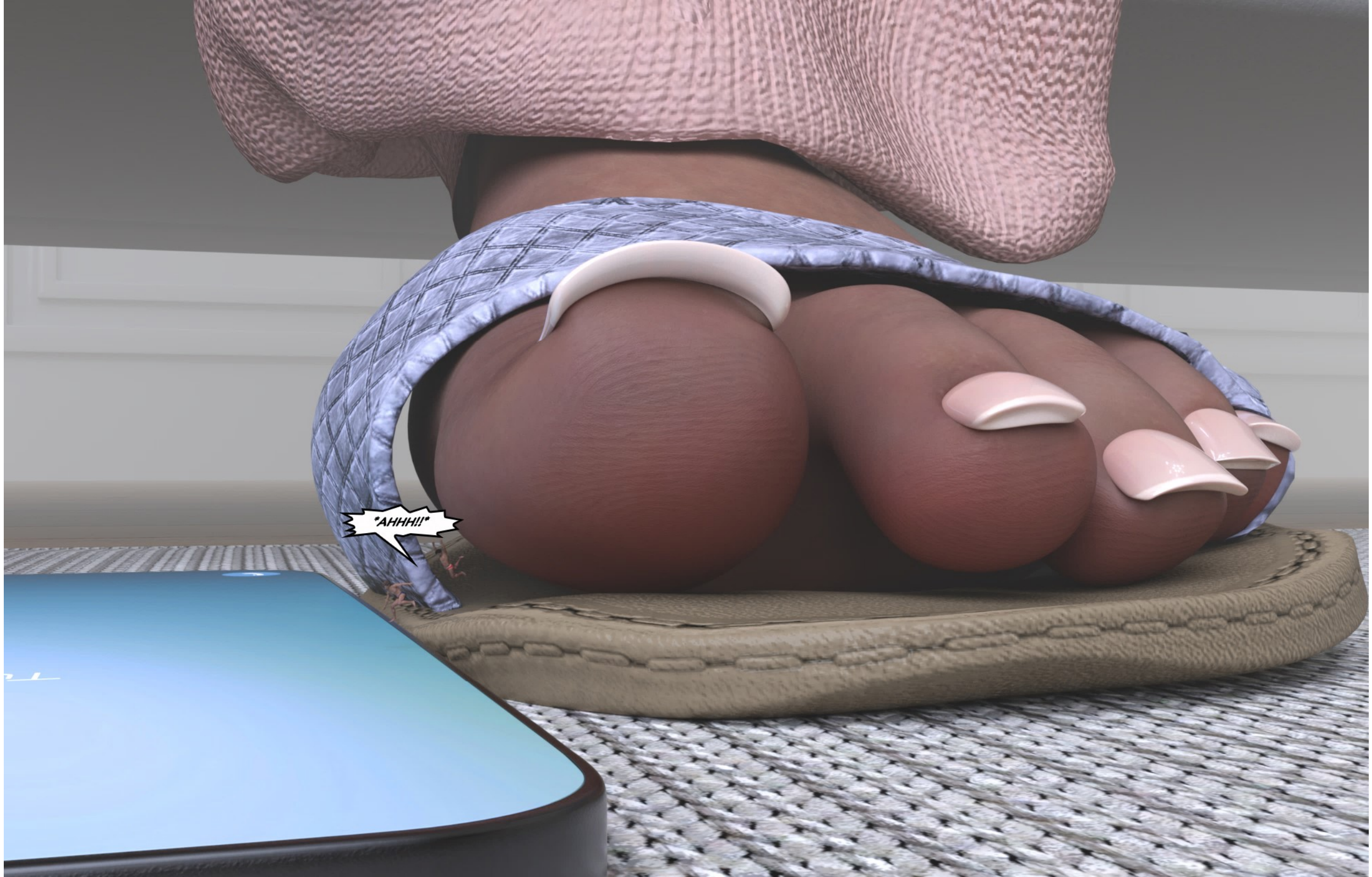


AT LEAST IT FELL ON  
THE CARPET...

**\*BOOM!\***

UM FUCK.. NEW PLAN!  
RUN TO THE PHONE!!





\*AHHH!!\*

I REALLY DO NEED TO GET A CASE FOR THIS THING THOUGH...

I REALLY HOPE THIS WORKS!



*AW NO! DID I CRACK  
MY SCREEN?*

A STUDY ABOUT NOTHING  
LITTLE MARIEE  
REVOLT J. COLTRANE  
THE ROCK BOOK THOMAS G. SCOTT

A pregnant woman is shown from the chest down, wearing a black bra and a pinkish-white patterned top. She is holding a blue smartphone in her right hand. A small, dark insect is on the screen of the phone. Three speech bubbles are overlaid on the image, containing text that suggests a humorous or alarming situation involving the insect.

*WAIT THOSE ARENT CRACKS...  
ARE THOSE BUGS? WAIT NO  
THOSE ARE-*

*TAYLOR LOOKOUT YOU  
ALMOST CRUSHED US WITH  
YOUR THUMB! ITS ME JOE!!*

*SHIT ALMOST  
HAPPENED AGAIN!*

OH MY GOD... BROTHER IS THAT YOU??

YES FINALLY! WE NEED YOUR HELP WE SHRUNK! OUR FRIEND BRANDON DID TOO BUT WE DONT KNOW EXACTLY WHERE HE IS!

HAHA YES IT WORKED!!

*I CAN BARELY HEAR YOU!  
YOU GUYS CLIMB ONTO MY  
FINGER OKAY?*

*\*PHEW\*  
FINALLY SOMEONE CAN  
HELP US!*



*DONT WANNA BE A DOWNER  
BUT... WE STILL DONT KNOW HOW  
TO GET UNSHRUNK!*

**ONE LONG EXPLANATION LATER...**



**THIS ISNT FUNNY! I NEED YOU TO CONTACT THE SELLER ON MY COMPUTER AND SEE HOW TO FIX THIS!**

**GOD SHES SO BEAUTIFUL...**

**OH MY GOD BROTHER I CANT BELIEVE YOU WERE WATCHING A PORNO WITH YOUR FRIENDS THATS SO WEIRD! HAHA! BUT I CANT GET OVER HOW CUTEEE YOU ARE THIS SIZE! I LOVE IT! IM SURE MOM WILL TO ONCE SHE COMES BACK!**



OH MY GOSH I JUST GOT THE BEST IDEA EVER!! I CAN USE MY BROTHER AND HIS FRIENDS IN MY ONLYFANS CONTENT FOR MAKING GIANTESS SFX VIDEOS!! EVERYONE WILL BUY THEM BECAUSE OF HOW REALISTIC THEY'LL LOOK!

AND SO.. JOE AND TODD WOULD SPEND THE REST OF THEIR LIVES AS ACTORS OR "TINIES" IN TAYLORS FILMS... THE NEXT MORNING JONES MOM WOULD FIND OUT ABOUT ALL OF THIS AFTER PUKING UP BRANDON.. SHE WOULD DECIDE TO KEEP HIM AS HER LITTLE PET AND WOULD LET TAYLOR KEEP DOING WHAT SHE WANTED WITH JOE AND TODD SINCE IT MADE HER DAUGHTER AND HERSELF RICH!

**THE END.**

WAIT WHAT??